Terrific Gross
On Broadway
Over Holiday

‘Biggest Ever,’ Refrain at
Major Houses

“Terrific” was the word for Broadway grosses at the major theatres New Year's Eve and over the three-day holiday, according to the managers.

New Year's Eve, as an estimated 400,000 revelers jammed dimlout Times Square and the theatrical section, some of the theatres, with big attractions, did their best business in years, and a few set new records.

The Radio Music Hall with "Random Harvest" starting a third week, with the stage show, garnered an estimated $25,000 for Thursday and New Year's Eve, followed by a big estimated $20,400 for New Year's Day. The New Year's Eve scale was advanced to $110 top after 5 p.m. The theatre opened at 7:30 a.m. and continued until 3:30 a.m. Friday, the longest schedule in the Music Hall's history. A gross in the neighborhood of $85,000 was estimated for the first four days of the show's third week ending last night. The healthy busi-

Year's Arbitration
Budget Due Today

The budget committee for the industry arbitration system is scheduled to meet this afternoon to set the annual budget for the operation of the boards during the new fiscal year.

Joseph H. Hazen of Warners, chairman of the committee, called the meeting late last week. George W. Alger, chairman of the arbitration appeal board, and Paul Fitzpatrick of the American Arbitration Association, are the other members of the committee. The meeting, normally scheduled to be held prior to Nov. 20, the beginning of the fiscal year for the

In Today's Issue

Review of "King Arthur Was a Gentleman" and key city box-office reports, Page 5. Air bond promotion held deductible from income tax, Page 6.

Jessel Will M.C.
Federation Lunch

George Jessel will be master of ceremonies at the Jack Benny luncheon sponsored by the Amusement Division of the Federation of Jewish Charities, to be held Thursday at the Hotel Astor, Barney Balaban, co-chairman with Albert Warner of the luncheon committee announced. More than 300 reservations have been received to date and a record attendance is expected, Balaban said. The Federation drive has been extended to the end of January. David Bernstein and Warner are co-chairmen of the Amusement Division.

Rooney, Formby
Voted Top Money
Draws in Britain

Selected for the fifth consecutive year, George Formby, comedian, was chosen as the British player most effective at the box-office in Great Britain during 1942 in the annual Motion Picture Herald-Fane poll among British exhibitors.

The poll again gave Mickey Rooney top place as the box-office champion at British theatres. Rooney dropped from first place in the American poll.

AVALUABLE AMOUNT
OF RAW STOCK SET

WPB Fixes 320,018,840 Feet of 35mm. Film to
Be Allotted to 11 Companies During
First Three Months of This Year

By BERTRAM F. LINZ

WASHINGTON, Jan. 3.—The War Production Board late last week fixed a specific figure of 320,018,840 feet as the maximum amount of 35mm. film to be available to 11 motion picture companies during the first three months of 1943.

In a revision of its Aug. 20 limitation order, L-178, the board set specific quotas for each company and stipu-

Upstate Houses Plan 2-Day
Closings in Fuel Oil Crisis

By RICHARD J. CONNERS

ALBANY, Jan. 3.—Many independent circuits and small town theatre operators in this exchange area are formulating plans to close two days each week because of inability to obtain sufficient fuel oil for seven-day operation, it is learned.

Beginning tomorrow, the Cameo at Schenectady, upstate New York's real boom town, will close Mondays and Tuesdays because of the shortage of fuel oil. Numerous other houses have prepared to follow suit as their oil supplies continue to dwindle without relief in sight.

Mild weather during the past two weeks has permitted some fuel sav-

1942 Stocks Review

A review of motion picture stock movements during 1942—the first year of war—and a tabulation showing the prices of film securities comparatively over a five-year period are on Page 8.
Personal Mention

WILLIAM F. GORDON, Warner branch manager in Denver, this week observes his 25th year with the company.

GAIIL SILLEG, executive secretary to Mort Blumenstock in charge of the Warners Bros, advertising in the East, has become engaged to ALFRED GOLDSTEIN, Washington lawyer, now a specialist in the U. S. Coast Guard.

LEWIS J. KOZAL of Tri-State Theatres, Omaha, is the father of a boy.

PVT. JOHN ROBIC, formerly of the Kitallo, Scranton, Pa., has been transferred to Camp Embarrile, Fla.

LT. LOUIS GORDON, formerly with the Lockwood and Gordon Theatres in New England has been stationed in Virginia.

BYRON L. SHOFFNER, former assistant manager of Warners’ Warner Theatre, West Chester, Pa., is now at the Naval Training Station, Newport, R. I.

ENSEN Joseph Clarke, formerly of the State Theatre, Scranton, Pa., has been ordered to report to Lakehurst Naval Station Jan. 12.

HARRY SHERMAN is in town from the Coast.

Children’ Openings Planned in 50 Cities

“Hitler’s Children,” Edward A. Golden production for RKO, will open Jan. 14 in 50 cities in the Midwest, it was announced by RKO. The premiere program will focus in Cincinnati, the home of Gregor Ziemer, author of “Education for Death,” on which the film is based.

The premiere, it was said, will be sponsored by the Crosley radio station, WLW, of Cincinnati, in honor of Ziemer, who is a commentator on the station. The station will give the event daily announcements in addition to dramatizations from the film the week before the premiere and on the night of the opening.

Stars of the film are expected to attend, it was said, as well as home office and studio executives including N. Peter Rathvon, Ned E. Deitrich, Charles Koerner, Robert Mochrie, S. Barret McCormick, Nat Levy, Walter Branson, Edward A. Golden and others.

Einfeld and 2 Aides Due Here Next Week

Charles Einfeld, Warner Bros. advertising and publicity director, is expected here next week from the Coast. He will be accompanied by Claude Rawson, Eastern publicity manager, and Alex Evelove, studio publicity head. Einfeld will stop off in Chicago and Washington on route here.

Sonja Henie Opens Big Chicago, Jan. 3—Sonja Henie drew the largest of her opening night audiences here when the Chicago Stadium was filled to capacity for her current revue.

Entertainers Sought For British Camps

A call for 1,500 more British entertainers—men and women—to volunteer for shows at Army camps and factories has been issued by the British Ministry of Information by the New York ENSA committee. The British Government is already providing more than 3,700 performances a week. Casual workers in the British Isles will be needed, and the need for entertainers in branches of entertainment.

Those accepted for this service will be provided with subsistence, small weekly salaries and round-trip passage. The British Ministry of Information, in an ENSA announcement stated. They will not be exempt from military service, but the Department of National Service Entertainments will apply for their deferment.

Volunteers are also sought for three- and four-month tours of Canada. The New York ENSA committee is headed by Gilbert Miller, chairman; Gertrude Lawrence, president; John Goldstein, vice-president; and Forrest Harding. Headquarters are at 157 West 48th St.

Holt Field Liaison of RKO Studio Theatres

Nat Holt, western division manager of RKO Theatres, has been appointed in charge of all the theatres and the RKO studio, it was announced. In addition to his new duties, Holt will retain his position as head of the western division with headquarters at the studio. One of his new assignments is handling the special exploitation openings of RKO’s 1943-44 product.

Academy to Present Awards on March 4

HOLLYWOOD, Jan. 3.—The Academy of Motion Picture Arts and Sciences has set March 4 as the date for the 15th annual awards banquet, when the “Oscars” will be presented. The place of the banquets, once selected by Mervyn LeRoy was chosen chairman of the program committee for the third successive year.

183 Commerford Men Serve

SCRANTON, Pa., Jan. 3.—A total of 183 Commerford Circuit employees are in the armed forces, it was announced.

Exhibitor Protest Defeats Ticket Tax

San Francisco, Jan. 3.—At- tendance at the city council of Stockton, 90 miles up the San Joaquin River, to place a two-cent amusement tax on all theatre tickets was defeated when the theatremen of San Francisco, Oakland and other bay area cities, together with the city council, on behalf of Stockton exhibitors, to protest against the proposal.

Authorities Keep Up Fire Safety Drives

State and municipal authorities throughout the country continue to order fire prevention measures in the theatres and other amusement places, as a recent night club fire disaster in Boston several weeks ago. Boston Fire Commissioner William A. Riley ruled against an animated marquee display at the TransLux Theatre because he said, “open wider than the theatre ticket.” Another display was substituted.

State Police in Connecticut have ordered the removal of a drapery covering a window with non-inflammable fluid, while in St. Louis the Office of Civilian Defense has warned exhibitors against overcrowding and has appealed to them to check fire equipment and exits.

The State Industrial Commission of Wisconsin has issued special instructions to building inspectors and fire chiefs, calling attention to the state code regulations concerning decorations and scenery in theatres and other amusement places.

Gradual Compliance Seen For Fire Talks

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MOTION PICTURE DAILY
(Registered U. S. Patent Office)

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MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Most Hollywood movies are on film made by Kodak

FROM the time when Thomas A. Edison and George Eastman worked together on the early, flickering movies, the improvement of materials for professional motion pictures has been one of the chief fields of Kodak research. Kodak has been the pacemaker, and is by far the largest supplier of Hollywood.

From "the flickers" to art
Kodak's original production of transparent roll film, the key to motion pictures... specialized negative and positive films... the production of high-speed panchromatic materials... the modern color phase, now rapidly expanding... these are important scenes in the advance from "the flickers" to today's work of art, in which Kodak has played a leading role. And there is another... The success of "sound" pictures hinged on making the spoken words, or music, or "sound effects," a basic part of the picture. That is what you have today, because...

Sound, too, is pictured
With special fine-grain emulsions, Kodak "sensitizes" film for sound recording. In effect, sound is changed into light, and this light is recorded on the film, simultaneously with the recording of the scenes. Lips move—a voice speaks. Yet the voice is also a "picture"—an effect of light on film. The voice changes from a whisper to an angry roar—each tone is a series of "light" pictures, different in quality.

As you sit in the theatre, the process is reversed—the "light pictures" on the sound track are changed back into sound... The "sound" newsreels are made in much the same way.

Movies for everybody
For children, movies are education. For normal men and women they are the grandest form of entertainment, reaching almost everyone. For those distraught by worry or sorrow, they are wholesome escape. For our service men on ships or in distant camps, they are a little of everything that is needed to give a man a "lift"... Eastman Kodak Company, Rochester, N. Y.

Serving human progress through Photography

This institutional advertisement is one of a series covering a wide variety of Kodak products and services. It appeared in December popular magazines read by millions.
Terrific Gross On Broadway Over Holiday

(Continued from page 1)

ness was grossed despite slow turn-
over, the picture running two hours and six minutes.

Holiday prices prevailed over the weekend.

The Roxy management claimed a gross of $30,000 for Thursday, re-
portedly the theatre’s biggest take since 1930 depression days. Friday’s headliner was Warren Hull, with estimates of about $18,000 for Sat-
urday and $15,000 yesterday. The show including “The Black Swan,” with a stage presentation headed Carmen Miranda and the Nicholas Brothers, started its second week Thursday. The price scale was advanced to $2.20 top from 8 to 10:30 p.m., with six shows on Thursday. There were also six shows Saturday.

$27,000 Day for ‘Rhythm’

Another record breaker was “Star Spangled Rhythm,” a new picture with Bette Davis, the band on the stage at the Paramount, which grossed an estimated $27,000 Thurs-
day, when the theatre opened at 8 a.m. Friday. Basketball star Bob Cousy was a guest on Friday, and continued to play $2.20 top in effect at the Para-
mount from 7 p.m. to 2 a.m. A gross in the neighborhood of $15,000 was re-
ported for Friday and $23,000 for Saturday, with $18,000 estimated for yesterday.

Another big was “In Which We Serve” at the Capitol, which, it was estimated, grossed close to $30,000 for Thursday, $22,000 for Friday, and $27,000 as a record for the house. Top price was advanced to $1.10 at 4 p.m. Thursday and the theatre closed at 4:30 a.m. Friday. It was reported $2.20 top at the Capitol on Saturday, with better than $10,000 estimated for the day.

Strand Claims Record

The Strand with “Yankee Doodle Dandy” and Jimmy Dorsey and his band as the stage attraction, also re-
portedly broke an all-time record with $16,000 claimed for Thursday, includ-
ing a $2.20 top scale which went in effect at 7 p.m. The theatre operated to 5 a.m. New Year’s Day the Strand garnered $19,000, it was estimated, and business was also big Saturday, with $12,000 estimated and expectations for about $11,000 yesterday. The show started a second week Friday.

“Rhapsody” played for a sixth week at the Hollywood, reported drew an estimated $6,600 at $1.25 top Thursday, with the theatre closing at 4 a.m. A gross of $5,800 was claimed for Friday, with about $6,000 for Sat-
urday—the picture started its seventh week Friday.

“Arabian Nights” was a strong draw at the Rivoli over the holiday reported $18,500, $15,500 for Thurs-
day and big on Saturday. The theatre was open to 4 a.m. Friday with the price scale advanced to $1.10 for New Year’s Day.

Form Warnerette Unit

PHILADELPHIA, Jan. 3.—A Warner-
ettes unit has been organized here by female employees of Warner Bros. The group is to contact Warner men in the service.

Upstate Houses Plan 2-Day Closings in Fuel Oil Crisis

Oil Shortage Holds No Threat to B’way

Concern over the fuel oil crisis in the East has not been felt among Broadway theatres. Houses such as the Roxy and Paramount get their heat from the New York Steam Company and thus are not fearful of being without heat, it was said.

C. M. Woolf, British Trade Leader, Dies

(Continued from page 1)

Service, Ltd. He came into prom-
ience through his exploitation of the Harold Lloyd comedies. He held his interest in Gau-
mont British and became joint man-
gaging director of that company. He resigned in 1935 and later started again as a distributor, building up General Film Distributors which ac-
quired the releasing rights to Univer-
sal Pictures and became heavily in-
volved for that company in the United King-
dom. The company also became linked with the Finewood studios and the many companies operating therein. He helped finance many of the pictures made by Gaumont British, again be-
coming associated with that company. For years he persistently encouraged the production of British pictures, contribut-
ing to the advancement of British production. In General Film Distributors and other companies he was associated with J. Arthur Rank, chairman of GFD.

Woolf was president of the Kine-
matic Dealers’ Rental Society in 1927. In 1935 he was elected managing director of British & Dominion Pic-
ture Service, Ltd. He was a member of the British Film Producers Associa-
tion.

Plan Studio Unit on

Longer Work Week

Hollywood, Jan. 3.—Formation of a labor-management committee to dis-
cuss an expected Government 48-hour-
week order appeared likely today after meetings of studio and labor repre-
sentatives. The move came as persons in the industry expressed a desire to forestall Government regulation of the industry in the manner of the British. Business agents of virtually every craft local in Hollywood met to dis-
cuss the question, proposed by pro-
ducer-director King Vidor, who wanted the week 48 hours instead of 36 hours as specified in most union contracts.

While nothing definite was estab-
lished at an earlier meeting of union leaders and producers, the consensus was that work guarantees of at least 48 hours weekly would be made by the studios and that pooling of labor was necessary. However, the policy of hiring through union organization was reaffirmed.

(Rooney, Formby

Voted Top Money

Draws in Britain

(Continued from page 1)

in 1941 to fourth rank in 1942 exhib-
itor vote taken by Motion Picture Herald on behalf of Fame.

Other British box-office "beats" were voted in the following order— Leslie Howard, Arthur Lucan, Hay Hay, Hubert D. D. O. D., Deborah Kerr, Robert Newton, Eric Portman and Michael Redgrave.

C. G. Formby, appointed 10th place in 1941. Do-

natt, fourth in 1941, fell back to second last year, with only one film to his credit. Eric Portman, who was not among the first 10 in 1941, gained

Year's Arbitration

Budget Due Today

(Continued from page 1)

arbitration system, was delayed due to the death of Van Vechten Veder, head of the board.

The arbitration system’s budget last year was $294,000, plus a contingent fund of operating costs. Finan-
tions were well within the budget. Hence, no great change in the budget for this year is anticipated.

Mass. Complainant

Withdraws Case

The clearance complaint of the Or-
pheum Theatre, Danvers, Mass., was withdrawn by the plaintiff at the Bos-
ton tribunal late last week with the consent of all parties and presumably following a voluntary adjustment. The complainant was five consenting distributors and charged that the Or-
pheum, which played 14 days after the Empire, paid a price of $1.25 for seats in the orchestra at Sa-
lem, Mass., was forced to wait unrea-
sonably long periods for product due to delays by the prior runs in settling play.

Fla. Theatre Burns; Audience Unharmed

BONIFAY, Fla., Jan. 3.—The Boni-
fay Theatre was destroyed by a fire which broke out in the projection room, but the 500 persons in the house at the time all escaped unhurt. Prompt work by Ray Dykes, manager, in having all exits opened was credited with preventing loss of life.

(Continued from page 1)
Chicago, Jan. 3. — Grosses were generally lower in the pre-holiday week when a million shoppers were reported at Chicago's department stores. Reduced pleasure driving was suggested by improved weather in the latter part of the week.

Estimated receipts for the week ending Dec. 25:

"Tish" (M-G-M) 1 week
APOLLO—($20,000) (30c-36c-66c-76c) 7 days, $1,200.
"Springtime in the Rockies" (20th-Fox) STUDIO (30c-36c-66c-76c) 7 days, $1,200.

"The Major and the Minor" (Para.) 4th week in Loop
Henry Aldrich, Editor (Para.) 2nd week in GARRICK—($1,000) (36c-56c-66c-76c) 7 days, $140.
"Secrets of the Underground" (Rep.) ORIENTAL—($500) (36c-56c-66c-76c) 7 days, $509. Average: $60.

"The Navy Came Through" (RKO) 2nd week in ROOSEVELT—($1,500) (36c-56c-66c-76c) 7 days, $171. Average: $24.50.

"How We Gonna" (RKO) 6th week in UNITED ARTISTS—($1,000) (36c-36c-76c) 7 days, $120. Average: $14.00.

"Gentleman Jim" (M-G-M) 4th week in Pantages—($2,000) (36c-46c-56c-66c-76c) 7 days, $267. Average: $38.00.

"Who Do Me" (Univ.) FOX—($10,000) (1,000c-2,500c-4,000c-5,000c-6,000c) 7 days, $3,560. Average: $508.

"Rangers": "Alrdich", $10,000 in St. Louis

St. Louis, Jan. 3.—Business dumped in St. Louis prior to the Christmas holiday. "Forest Rangers" and "How We Gonna" were reported $10,000 at the Fox, while "White Cargo" and "About Face" at Loe's drew $8,000 for a second week.

Estimated receipts for the week ending Dec. 24:

"White Cargo" (M-G-M) 2 weeks
TOEWS—($3,650) (36c-46c-56c-66c-76c) 7 days, $521. Average: $75.

"Swan Song" (20th-Fox)
DESTINATION UNKNOWN—$1,350, (36c-46c-56c-66c-76c) 7 days, $193. Average: $27.

"Rangers" (Para.)
HARRY ALDRICH, EDITOR (Para.) $500.

"Springtime in the Rockies" (20th-Fox)
FOX—($2,000) (1,000c-2,500c-4,000c-5,000c-6,000c) 7 days, $267. Average: $38.00.

"Who Do Me" (Univ.)
FOX—$10,000.

"Dest. in the Rockies" (20th-Fox)
FOX—$2,000.

"The Major and the Minor" (Para.)
STANLEY—$8,000.

"This Is the Army" Opening in Chicago
CHICAGO, Jan. 3.—Mr. and Mrs. Irving Berlin are expected to be guests of honor at the local opening of Berlin's all-soldier review. "This Is the Army," which starts a two-week engagement here tomorrow at the Civic Theatre.

Proceeds of the opening performance will go to the Army Emergency Relief Funds. Tickets for the first 22 rows are scaled at $22 for the premier, with boxes selling $30 and $22. Seat sale has been big, it was reported.

"Who Did It?" Best in Phila. With $18,000

PHILADELPHIA, Jan. 3.—As anticipated in view of the heavy Christmas shopping, downtown business was held down, but a view was had today of a schedule of new picture openings. Best business was reported for "Who Did It?", drawing $18,000 at the Fox with additional $2,500 on Sunday at the Earle to make it a total of $20,500.

"You Were Never Lovelier" opened at the Shirley, reported a satisfactory $16,000 for the first week. Excessive cold and snow also hurt business.

Estimated receipts for the week ending Dec. 22:

"Between Us Girls" (Univ.) ALDINE—(Para.) (36c-46c-56c-66c-76c) 7 days, $7,000. Average: $1,000.

"The Major and the Minor" (Para.) SOUTHERN—(Para.) (3,000) (36c-46c-56c-66c-76c) 7 days, $2,190. Average: $318.

"For Me and My Gal" (M-G-M)
BOID—($3,000) (46c-56c-66c-76c-86c) 7 days, $1,200. Average: $172.

"We Were in the Navy" (M-G-M) 6 days.

"Do Me" (Univ.) FOX—(1,000c) (2,500c-4,000c-5,000c-6,000c) 7 days, $3,500. Average: $500.

"One Way Ticket" (RKO) 6 days.

"Rangers" (M-G-M) $8,000.

"Hit the Deck" (M-G-M) $7,000.

"Destination Unknown" (Univ.) $2,000.

"Swan Song" (20th-Fox) $500.

"Look! Here's Love" (M-G-M) $1,500.

"Where's That Girl?" (M-G-M) $1,500.

"The Major and the Minor" (Para.) $500.

"Rangers" (M-G-M) $3,000.
New W.E. Recording Pact to Lower Fees

T. K. Stevenson, vice-president of the Western Electric Co., announced that contractu
al notice had been given of the company's intention to terminate its arrangements and its present recording license contracts with the film producers in this city.

A new contract, a draft of which will shortly be presented to licensees, will run to the end of 1943 and provide for substantially lower recording fees, it was announced.

Storm Conditions Abate, Ending Threat To Many Theatres

Threats of serious damage to the area were headed off this week by a break in the storms and floods in Western Pennsyl
vania, Southern New York and Southern New England were dispersed over the hilly terrain and a resumption of rain, sleet and snowfall.

Reports to circuit and distribution headquarters here indicated that not more than a dozen or so theatres were forced to close, mostly in the Pitts
burgh area. Some programs were interrupted temporarily due to power and electric lighting failures where lines collapsed. In Western Pennsylvania and Eastern Ohio flood waters reached the vestibules of theatres before beginning to recede. Attendance was seriously affected in such situations but few complete closings resulted.

Business in the Albany exchange area was reported off 75 per cent from the holiday week and 60 per cent from average throughout the Mohawk Valley and in the area bounded by Al
bany, Oneonta, Cooperstown, Glovers
ville, Schenectady and Amsterdam, where sleet and ice broke hundreds of power lines and disrupted all bus and surface car transportation systems.

Film delivery trucks were far behind schedule throughout the area because of road conditions but no requests were reported by Albany exchanges. Power blackouts forced newspapers at Gloversville, headquarters of the Seline Circuit, to transfer publication offices to Amsterdam.

Pittsburgh, Jan. 3.—The Barry, only downtown theatre here which remained open for the holidays, closed four days because of the flood late last week, reopened Friday. The Fulton, Harris and Loew's Penn, which found flood waters at their very doors on Thursday, reopened only a few hours late after the waters had ebbed. The first show of the evening was bashed temporarily by water damage to their seating facili
ties.

All other downtown theatres operated without a break and virtually all suburban theatres. The People's and Palace at Tarentum were closed briefly.

Cincinnati, Jan. 3.—Fear of flood damage here persisted over the week
end as the Ohio River continued rising after passing the 50-foot stage.

WPB Sets Amount of Raw Stock Available for 3 Mos.

Washington, Jan. 3.—The film allocations set forth in the War Production Board order for the 11 companies are as follows:

- American, 9,168,735 feet; M-
G & Loew's, 51,237,449 feet; Monogram, 5,017,180 feet; Paramount, 40,964,777 feet; Producers Releasing, 3,502,382 feet; RKO, 32,005,224 feet; Republic, 17,635,771 feet; 20th Century-Fox, 41,282,285 feet; United Artists, 14,234,304 feet; Universal, 32,956,780 feet; Warners and Vita
graph, 38,132,412 feet.

WPB officials explained that the new allocations represent a slight cut beyond that provided in the original order, which re
duced consumption by 10 to 24 per cent under 1941. For the larger companies, the allocations will run 75 per cent of 1941 consumption, while for the smaller “Class C” companies they will run about 85 per cent.

Jury Indicts Ten In Boston Club Fire

Boston, Jan. 3.—The Suffolk County Grand Jury has indicted 10 men in connection with the Cocoanut Grove fire of Nov. 28 in which 499 persons died.

After a 13-day investigation of the disaster, the Grand Jury indicted: City Building Commissioner James J.; Police Captain Joseph A. Baccigros, who was in the night club on a “routine” inspection when the fire broke; Fire Lieutenant Frank J. Linney, who inspected the Cocoanut Grove eight days before the holocaust and gave the night club a clean bill of health.

Also Samuel Rudnick, Boston and Worce
ter contractor; Reuben Bonden
hein, who operated the Cocoanut Grove; Theodore F. Eldracher, a city building inspector; Barnett Welansky, owner of the club; James Welansky, his brother and acting manager; David Gilbert, who was employed on con
struction of a new cocktail lounge in
the Grove, and Jacob Goldfine, a wine steward at the club.

Ass't NBC Counsel Succumbs at 55

Scarfsrank, Jan. 3.—Ira L. Grim
shaw, assistant general counsel for the last 10 years of the National Broad
casting Company, died suddenly of heart attack at home here at the age of 55.

He leaves a widow, Mrs. Beatrice Grimshaw, and two sons, Robert and Thomas Grimshaw, both students at the University of Michigan.

Raw Stock Set by WPB

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duced consumption by 10 to 24 per cent under 1941. For the larger companies, the allocations will run 75 per cent of 1941 consumption, while for the smaller “Class C” companies they will run about 85 per cent.

Air Bond Promotion Held Tax Deductible

Washington, Jan. 3.—Expenses incurred by broadcasting stations in broadcasting infor
mation with respect to the purchase of war bonds and in receiving mail orders for bonds were held today by the Internal Revenue Bureau to constitute expenses which may be deducted from gross in come in filing income tax returns.

The bureau ruled that the broadcasting of information on bonds is one of the func
tions of a station’s educational dissemination of matters of interest to the public, and the expenses incurred in connection therewith are deductible from ordinary and necessary business expenses.

FCC Approves Sale Of Yankee Network

Washington, Jan. 3.—Sale of the Yankee Network to the General Tire and Rubber Company of Akron was approved Thursday by the Federal Com
munications Commission over the ob
jections of Commissioners Walker and Durr.

The Yankee Network, which serves 21 New England stations, owns four transmitters, four relay, two experimental, and two high frequency stations. The deal between the Winter Street Corp., which owns the network, and the rubber company called for a down payment of $1,240,000 and an additional amount equal to 94 per cent of the aggregate net cash assets of the com
pany over $100,000. Also involved in the transaction is the sale of the Colo
nial Networks, also owned in part by John Shepard, 3rd, which is not a station operator but sells station time and wired transcription service.

Both objecting commissioners urged that a hearing should be held before action was taken, with particular ref
erence to the fact thatнюerating interests should be permitted to secure ownership of networks. Walker contending that "gain is of no public conse
quence and public interest that it should be a business in and of itself, and disassociated from any other business."

Army Puts Dimout Over Phila. Tonight

Philadelphia, Jan. 3.—The long
range weather outlook for Philadel
phia and suburban area has been ordered into effect tomorrow. It was explained that the lights over the Philadelphia area provide a beacon to airplanes over the sea and its elimination would delay even the fastest flying plane as much as two minutes.

Browning Home Burns

Bosor, Jan. 3.—Fire at the home of Harry Browning, director of ad
vertising and publicity of M. T. The
atres here, caused an estimated $3,500 damage. Mr. and Mrs. Browning were at home at the time.
THE NINTH ANNUAL EDITION OF THE INTERNATIONAL REFERENCE AUTHORITY ON TALENT VALUES IS NOW ON THE PRESS.


THE RADIO CHAMPIONS OF 1942 AS POLLED BY MOTION PICTURE DAILY AMONG THE EDITORS OF THE DAILY NEWSPAPERS OF AMERICA.

EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER, NEW YORK
Film Stocks Reach High Level in 1942

With their market value reaching the highest level in four years, the sharp rise of motion picture shares during 1942 was attributed to the impact of the wartime business boom. The market valuation of listed film stocks on the New York Stock Exchange totaled $644,512,787 in 1942, as compared with $557,430,552 at the end of 1938.

In contrast to market conditions a year ago, when the general market fell to the lowest average price levels since 1938, the motion picture volume was the smallest since 1918, its total $1354,995,154.

Net income of $9,278,000, against $7,450,000 for the corresponding period a year ago, was reported by Paramount for the nine months ended Oct. 3, 1942. Columbia's net for the 13 weeks ended Sept. 26, 1942, totaled $31,000, as against $262,000 for the same period of the previous year. Warner Bros. reported a net of $8,554,513 for the 52 weeks ended Aug. 31, 1942, as compared with $5,429,303 in the preceding fiscal year. Loew's showed the largest advance among the active film issues. With stocks advancing about 10 points for the year to around 47, their best price in three years, that company's stock market valuation showed an increase of $16,240,729. Another gain came from Columbia's new price of $13,718,211. Columbia gained five points for the year to a price above 10.

Warner Bros. preferred was up 12 points at the close of Dec. 27 over the closing price of 1941. Universal preferred rose 16 points and Columbia preferred, 84 points. Other gains attested the Keith-Albee-Orpheum preference up eight points; Paramount first preferred, nine points, and 20th-Fox, 754 points. Universal common rose 18 points on the Curb Exchange over its close at 1941 price.

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### Motion Picture Stocks in 1942

#### High and Low in Stock and Bond Trading for 5 Year Period

(Closing Prices for 1942 in All Tables Are As of December 27)

#### New York Stock Exchange

<table>
<thead>
<tr>
<th>Stock</th>
<th>Selling High</th>
<th>Selling Low</th>
<th>Selling Close</th>
<th>Net Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia Pictures (5cB)</td>
<td>118,000</td>
<td>115</td>
<td>115</td>
<td>+5</td>
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<tr>
<td>Columbia Pictures pfd. (25c)</td>
<td>9,000</td>
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<td>90</td>
<td>+40</td>
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<tr>
<td>Consolidated Film</td>
<td>13,900</td>
<td>13</td>
<td>13</td>
<td>+1</td>
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<tr>
<td>Eastman Kodak (5)</td>
<td>11,000</td>
<td>11</td>
<td>11</td>
<td>+10</td>
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<tr>
<td>Eastman Kodak pfd. (6)</td>
<td>10,000</td>
<td>10,151</td>
<td>10,154</td>
<td>+3</td>
</tr>
<tr>
<td>Keith-Albee-Orpheum pfd.</td>
<td>670</td>
<td>670</td>
<td>670</td>
<td>+1</td>
</tr>
<tr>
<td>Loew's Inc. pfd. (10c)</td>
<td>630</td>
<td>630</td>
<td>630</td>
<td>+10</td>
</tr>
<tr>
<td>Radio-Keith-Orpheum</td>
<td>800</td>
<td>800</td>
<td>800</td>
<td>+10</td>
</tr>
<tr>
<td>Radio-Keith-Orpheum pfd.</td>
<td>120,000</td>
<td>120</td>
<td>120</td>
<td>+1</td>
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<tr>
<td>20th Century-Fox (13B)</td>
<td>8,100</td>
<td>8,100</td>
<td>8,100</td>
<td>+10</td>
</tr>
<tr>
<td>20th Century-Fox pfd. (10c)</td>
<td>1,200</td>
<td>1,200</td>
<td>1,200</td>
<td>+10</td>
</tr>
<tr>
<td>Universal Pictures pfd. (2S)</td>
<td>1,600</td>
<td>1,600</td>
<td>1,600</td>
<td>+5</td>
</tr>
<tr>
<td>Warner Brothers</td>
<td>720,490</td>
<td>720,490</td>
<td>720,490</td>
<td>+5</td>
</tr>
<tr>
<td>Warner Brothers pfd. (1,85c)</td>
<td>5,480</td>
<td>5,480</td>
<td>5,480</td>
<td>+5</td>
</tr>
</tbody>
</table>

#### New York Curb Exchange

<table>
<thead>
<tr>
<th>Bond and Maturity</th>
<th>Selling High</th>
<th>Selling Low</th>
<th>Selling Close</th>
<th>Net Change</th>
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<tr>
<td>Paramount Dwy 3% 55</td>
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<td>720,000</td>
<td>720,000</td>
<td>+5</td>
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<td>Paramount 4% 56</td>
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<td>2,950,000</td>
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</tr>
<tr>
<td>Warner Brothers 5% 55</td>
<td>720,000</td>
<td>720,000</td>
<td>720,000</td>
<td>+5</td>
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</tbody>
</table>

#### Bonds on Stock Exchange

<table>
<thead>
<tr>
<th>Stock</th>
<th>Selling High</th>
<th>Selling Low</th>
<th>Selling Close</th>
<th>Net Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Columbia Pictures</td>
<td>100,000</td>
<td>100,000</td>
<td>100,000</td>
<td>+5</td>
</tr>
<tr>
<td>Paramount pfd. (10c)</td>
<td>1,200</td>
<td>1,200</td>
<td>1,200</td>
<td>+10</td>
</tr>
<tr>
<td>Radio-Keith-Orpheum pfd.</td>
<td>800</td>
<td>800</td>
<td>800</td>
<td>+1</td>
</tr>
<tr>
<td>Universal Pictures pfd.</td>
<td>1,600</td>
<td>1,600</td>
<td>1,600</td>
<td>+10</td>
</tr>
<tr>
<td>Warner Brothers pfd.</td>
<td>720,490</td>
<td>720,490</td>
<td>720,490</td>
<td>+5</td>
</tr>
</tbody>
</table>

#### Comparison of Valuation of Stock Issues—1941-42

<table>
<thead>
<tr>
<th>Shares Outstanding</th>
<th>Close 1942</th>
<th>Close 1938</th>
<th>Valuation 1942</th>
<th>Valuation 1938</th>
<th>Net Change</th>
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<tbody>
<tr>
<td>$557,430,552</td>
<td>369,368</td>
<td>369,368</td>
<td>$1,922,997</td>
<td>$1,922,997</td>
<td>0</td>
</tr>
</tbody>
</table>

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No Anti-Film Legislation Is Seen for N.Y.

1943 Albany Session to Convene Tomorrow

By RICHARD J. CONNERS

ALBANY, Jan. 4.—Due to the grave wartime situation, an absence of anti-amusement bills is expected from the new 1943 legislature which convenes Wednesday to hear Governor Thomas E. Dewey's first message and to organize.

The 1943 session is expected to devote most of its attention to the Governor's efforts to streamline the State government.

Departed from the legislative scene via defeat is the author of last year's bill to compel theatres to admit service men in uniform free to theatres and in view of the opposition of Western New York exhibitors at that time to this restrictive measure, no reintroduction from other sources is likely.

Vetoed by Governor Lehman the past three years but sure to be reintroduced this year is a bill aimed at

(Continued on page 8)

New Fuel Cut Hits Few N.Y. Theatres

The new 10 per cent cut in the value of fuel oil rationing coupons which went into effect yesterday was expected to affect only a small percentage of independent motion picture theatres in the New York metropolitan area. The RKO, Loew's, and Skouras circuits have all been converted to coal heating. Almost all of the Warner houses have also changed to coal, it was said.

Meanwhile, film salesmen in the Eastern States have been restricted to "A" and "B" gasoline coupons.

Benefit Opening for Hitchcock Film Here

"Shadow of a Doubt," the Universal picture directed by Alfred Hitchcock, will have its world premiere at the Rivoli Theatre Tuesday, Jan. 12. A special stage show, "Women Can Take It," will be performed on that evening only. Proceeds of the premiere will go to the Citizens Committee for the Army and Navy.

New Storm threatens Upstate N. Y. Grosses

Report Houses Dark

ALBANY, Jan. 4.—With upstate theatres still hard hit from last week's storm, floods and power breakdowns, this area was struck by a new storm today, with business suffering badly in consequence. Holiday business was reduced heavily in many upstate communities.

[Continued on page 8]
Coast Flashes

Hollywood, Jan. 4

EIGHT top stars will be sent to President's birthday ball in Washington, Jan. 29-30, the Association of Motion Picture Producers directors decided today. This event will be the only such observance at which players will be present officially on recommendation of the Hollywood Victory Committee. The trip will be made under auspices of the Industry Service Bureau.

Ten Mitchell cameras and all accessories will be made available to the Army Air Forces within a week, Col. Nathaniel Leason, chairman of the Army supplies committee of the AMPF, reported.


NEW YORK THEATRES

COOLIDGE • BOXOFFICE • REDUCED

Radio City Music Hall
ROCKFELLER CENTER

Ronald Colman and Garson
in James Hilton's
"RANDOM HARVEST"
Gala Stage Revue • Symphony Orchestr.
First Mezzanine Seats Reserved. Circle 6-6500

PARAMOUNT PRESENTS
"STAR SPANGLED RHYTHM"
with 43 STARS

PARAMOUNT - TIMES SQUARE

W. F. Githens Enters Navy as Lieutenant

W. French Githens, president of Newreel Theatres, Inc., operating the Embassy Newreel Theatres, is taking a leave of absence for the duration to enter the Navy as Lieutenant in the Bureau of Aeronautics, Division of Photography, it was announced. He is also taking leave of absence as chairman of the board of Sound Masters, Inc., and as president of Newsreel Distributors, Inc.

Francis Carter Wood, Jr., will become executive vice-president of The Newreel Theatres, Inc., having formerly been treasurer. Stewart R. Martin will succeed him, in addition to continuing as supervising manager. Harold E. Wondel will continue as president and administrative head of Sound Masters, Inc.

Fire Razes Crosby's Home in Hollywood

Hollywood, Jan. 4,—Bing Crosby's 20-room house was razed by fire today with an estimated loss of $250,000. Mrs. Crosby and her four young sons escaped from the burning building in the nick of time. The fire is believed to have started when a short-circuit caused the Christmas tree which Mrs. Crosby and the children were dismantling to burst into flame.

Killed in Action

Hartford, Jan. 4.—John Patrick Shea, 18, scaman, second class, and a former usher at the Warner Strand here, was killed in action, it was announced today.

5 Exhibitor Rallies

Set in Nations Drive

Meetings to organize local United Nations Week campaigns for the industry drive Jan. 14 through 20 will be held in New York, Portland and Salt Lake City. Tomorrow similar rallies will be held in Oklahoma City.

Edward L. Alperton, national chairman of the campaign, will address Oklahoma City and St. Louis. George F. Miller, who will preside in Oklahoma City, will be principal speaker. Rick Ricketson will address the Salt Lake City meeting at which Tracy Barfield and John Rugar, co-chairmen, will preside.

Nearly 300 exhibitors are expected at the Newark meeting tomorrow called by Harry Lowenstein and Robert Pasnock, RKO producer's manager.

The meeting will duplicate for Northern New Jersey exhibitors that held recently for New York theatre men. Among those scheduled to speak, it was announced, are: Francis Harmon, Wilmer Rodgers, Sam Kamer, Fred Schwartz, Leonard Goldenson, Harry Mandel, Len Bamberger and Sylvin Strakacz, Consult General of Poland.

Arbitration Budget Meeting Postponed

The annual meeting of the budget committee for the industry arbitration budget that was scheduled for yesterday was postponed until today due to the unavailability of several committee members.

Hazen of Warners is chairman of the group, which will set the budget for operation of the system during the current fiscal year.

Doyle Joins M-G-M

Ross Doyle has joined the M-G-M home office publicity department, it was announced. Doyle formerly was assistant director of the New York World-Telegram, and assistant city editor of the Herald Tribune.
Review

"Queen Victoria" (Herbert Wilcox—Rem non Pictures Corp.)

London, Dec. 10, (By mail)

No moment probably could have been better chosen than the present for exploiting the box-office popularity of Wilcox's two films about Queen Victoria. No device maybe could have been commercially sounder than to re-edit and knit into reasonable feature length the best of "Victoria the Great" and "Sixty Glorious Years." This has been done and the result is not some 80 minutes of compact chronicle, covering the first 15 years of Victoria's reign, the panoply of her Juilee, the wars in Africa, and the like. The result is episodic but arresting, and neither the human character of the woman nor the glory of her reign are lost.

The first half is in monochrome and the latter half, with Highland grandeur, in color. By now, at the end of Dec., the royal palaces passing across the screen in Technicolor, has a picturesque sweep.

Anna Neagle's performance still stands out as a dramatic tour de force, and is no less moving than on first showing. Camerawork, sound and story remain of high standard.

In Britain the film has been widely booked—two of the major circuits are showing it—and it should coincide with the mood of the moment. Abroad it should have both entertainment and propaganda value.

Running time, 84 minutes. "G."

Audrey Flanagan

"g:" denotes general classification.

Cleveland Crosses Off

Pre-Holiday Week

Cleveland, Jan. 4.—"Springtime in the Rockies" was the only attraction grossing over average in a slow week here. The film drew $5,900 in a second week at the Allen. Best take, however, was $14,500 garnered by "A Night to Remember." 

Estimated receipts for the week ending Dec. 23:

"Springtime in the Rockies" (20th-Fox) . Allen—$5,900. (35c.) 7 days, Gross: $2,700. (Average, $.60.)

"A Night to Remember" (Col.) . RKO—$14,500. (35c-50c) 7 days, Gross: $2,400. (Average, $.33.)

"The Black Swan" (20th-Fox). Loew's—$7,400. (2,100) 7 days. Stage: Vaudville headled by Lester Wallin. Gross: $1,200. (Average, $.17.)

"The Young Man with a Horn" (Para) . Lake—$5,000. (35c-50c) 7 days, Gross: $1,150. (Average, $.16.)

"Young Voyager" (W.B.) . Cameo—$3,600. (35c-45c) 7 days, Gross: $1,300. (Average, $.18.)

"The Mystery of a Hansom Cab" (Para) . Fine Art—$6,500. (30c-35c) 7 days, Gross: $2,500. (Average, $.36.)

"The Golden Key" (Para) . Fine Art—$1,900. (30c-35c) 7 days, Gross: $100. (Average, $.01.)

"The Navy Comes Through" (RKO) . Ritz—$2,000. (24c-35c) 7 days. Gross: $700. (Average, $.10.)

Not Guilty Pleas in

Cocnut Grove Fire

Boston, Jan. 4.—Nine men, including public officials, indicted by a grand jury on charges arising from the Coconut Grove night club fire in which 489 persons perished, pleaded not guilty on arraignment today before Superior Judge Frank J. Donahue.

Judge Donahue set bail at $100,000 for Ray Barnett M. Weinsky, owner of the night club, and his brother, charged with manslaughter and conspiracy. Police said Barnett, owner of the night club, charged with willful neglect of duty, was not present because of illness.

'Witch; Cairo' Get

$6,500, New Haven

New Haven, Jan. 4.—"Theatre grosses jumped because of bold shopping. "I Married a Witch" and "Cairo" drew $6,500 at the Loew-Poli.

Estimated receipts for the week ending Dec. 28:

"You Were Never Lovelier" (Para) . Loew's—$6,600. (2,000) 7 days, Gross: $3,000. (Average, $.43.)

"The City of the Angels" (M-G-M) . Roxy—$2,100. (1,000) 7 days. Gross: $1,500. (Average, $.21.)

"Kiki" (Para) . Annandale—$1,300. (35c. 45c) 7 days. Gross: $600. (Average, $.09.)

"A Night to Remember" (Col.) . RKO—$3,000. (35c-50c) 7 days, Gross: $1,000. (Average, $.14.)

"Nightmare" (Univ.) . Uptown—$1,250. (35c-45c) 6 days. Gross: $400. (Average, $.06.)

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Collapses on Stage

Boston, Jan. 4.—During a New Year's eve performance of "Spring Again" at the Plymouth here, Richard. Lee, leading player, collapsed in the middle of an important scene. The play continued without him.
"HURLS DRAMATIC BOMBSHELL INTO BOX-OFFICES OF THE NATION" Film Daily

"WILL STORM BOX-OFFICES" Hollywood Reporter

"PULSE-POUNDING THRILLS AND DRAMATIC ENTERTAINMENT" Showmen's Trade Review

"DONE ON A GRAND SCALE" Motion Picture Daily

"UNBEATABLE BOX-OFFICE" Variety
CARRIES A KICK LIKE AN ARMY MULE" Motion Picture Herald

"HIGH ON LIST OF MONEY-MAKERS" The Exhibitor

"SHOULD BE BIG MONEY-MAKER" Daily Variety

"MERITS SUPERLATIVE PRAISE" Boxoffice

COMMANDOS STRIKE AT DAWN

STARRING PAUL MUNI

with ANNA LEE • LILLIAN GISH • SIR CEDRIC HARDWICKE • ROBERT COOTE

Based on the C. S. Forester Cosmopolitan Magazine Story • Screen play by Irwin Shaw

Directed by JOHN FARROW • A LESTER COWAN PRODUCTION • A COLUMBIA PICTURE
One Week After Its First Pre-released

FILM CRITICS' CIRCLE: Intensively publicized in the award broadcast from coast to coast over 1:

Selected as The Most I

PARENTS' MAGAZINE - Gold Medal
SCHOLASTIC MAGAZINE - Blue Ribbon Award
REDBOOK MAGAZINE - The Picture of the Month
NATIONAL BOARD OF REVIEW - The Best Picture of the Year
NATIONAL BOARD OF REVIEW - The Greatest Achievement of 1942

The Great House Award - The Picture of the Month
SCHOLASTIC MAGAZINE - Blue Ribbon Award
PARENTS' MAGAZINE - Gold Medal

The list of honors grows daily!

MOVIE NEWS/NEWSWEEK

NEWSWEEK

1942
Is Alone

The Best Picture of the Year!

The Best Picture of the Year by the New York newspaper... with the presentation of Hue Network.

Noel Coward's

Which We Serve

Starring Noel Coward

Released thru United Artists
Talent Options May Be Lifted, Treasury Rules

Survey Lists Films' Many War Activities

Boston Editors Claim Film Mats Unsuitable

Lesser to Represent SIMPP in Charities

No Anti-Film Legislation Seen At Albany Session

New Storm Reduces Upstate N. Y. Gross

Broadway Business Continues Strong: 'Swan,' 'Rhythm' Big

Chicago Holiday Boom

Col. Executives on Coast for Meeting
Industry Must Plan Now for Post-War Problems: Warner

The motion picture industry must begin planning now to meet the problems and obligations which it will meet with in the post-war world, Harry M. Warner, president of Warner Bros., declared yesterday in a statement issued by the company here.

"It is the responsibility and obligation of the industry," he said, "to see that a public thinking for the future is guided in the right channels. To do this intelligently requires the most minute study of distant probabilities and the courage to proceed accordingly."

"The mechanics of creating a motion picture are necessarily slow," Warner continued, "and a subject which is of timely importance today may have lost much of its significance six months from now. So we must look and plan far ahead. Certain information on current world developments and probable future developments is available to every studio alike. How that information is analyzed, used and utilized by each studio depends entirely upon the keenness of the President.

"(Continued on page 8)"

17,925 Radio Scripts Out Of Million Probed by FTC

Momand Trial Will Reopen on Monday

Oklahoma City, Jan. 5.—Trial of the A. B. Momand anti-trust suit which seeks aggregate damages of $5,000,000 from major distributors, will be resumed in Federal court here before Judge Max J. Brodudus on Monday. Indications are that the trial will last from four to six weeks.

The action originally was filed April 17, 1931. Defendants in addition to the eight major companies are: Griffith Amusement Co., Consolidated Amusement Co., Paramount Theatres, Warner Theatres, Regal Theatres, Pathe Exchange and Educational

"(Continued on page 8)"

WASHINGTON, Jan. 5.—The Federal Trade Commission, in its annual report, disclosed today that out of 1,001,450 commercial broadcasts examined during the fiscal year ended June 30, only 17,925 required more than a cursory examination. The examination of scripts and the survey of newspaper and magazine advertising is conducted to detect false and misleading advertising that may violate the provisions of the Federal Trade Commission Act. All network continuity is examined and individual radio stations are required to submit their scripts four times a year.

During the fiscal year the Commission accepted 219 stipulations involving radio and periodical advertising.

Bonwick Executive

PRC Vice-President

O. Henry Briggs, president of Producers Releasing Corp., yesterday announced the election of George J. Bonwick as executive vice-president of the company by the board of directors.

Briggs also announced the appointment of Arthur Greenblatt, vice-president in charge of sales, as a member of the board. Greenblatt succeeds Robert Benjamin, former counsel for

"(Continued on page 8)"

In Today's Issue


STUDIO UNIONS SET FOR 48-HOUR WEEK

industry to be given essential labor status, placing it under manpower commission; will establish stabilization board

Hollywood, Jan. 5.—Meeting with War Manpower Commission representatives, studio unions today set up machinery to extend the work week to 48 hours and provide for stabilization of labor. Delegations from studio unions and groups under the labor basic agreement as well as unaffiliated groups heard George F. Bodle, representing William H. Hopkins, WMC Western regional area director, declare at the session that on basis of all available information, the industry would be given essential status, thus automatically placing it under jurisdiction of WMC powers.

Also speaking were Lieut. Col. Clarence Harshman, Major H. H. Braun-...
**Personal Mention**

**WILL H. HAYS** left for California last night for a visit of several weeks.

**CHARLES KORNER** is expected here next week from the Coast.

**JAMES MAHONEY**, formerly Connecticut district manager for Interstate Theatres, Boston, is reported stationed with the Army at Camp Breckenridge, Ky.

**PVT. FRANCIS L. TOOHEY**, formerly assistant manager of the Hollywood Theatre, Decatur, Ill., has graduated from the drill instructor school and is stationed at Miami Beach, Fla.

**JOHN W. SCHWALM**, son of JOHN A. SCHWALM, manager of the Northio Rialto, Hamilton, O., has been commissioned a second lieutenant in the Engineers' corps.

**MARIE WILHELM**, daughter of ELMER W. WILHELM, Altec manager in Philadelphia, and S. L. ACRON, was married in Philadelphia on New Year's Eve.

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**Motion Picture Daily**

**MOTION PICTURE DAILY**

**Walter Lantz** today announced that his cartoon production company will make 13 subjects a week for Universal release during the 1943-44 season.

Collier Young, story editor for Samuel Goldwyn, has received his appointment as Lieutenant, Junior Grade, and reports to the University of Arizona Navy Training School in two weeks. Pat Duggan, New York literary agent, succeeds him.

Pvt. Tyroon Poole of the Marine Corps began his seven-week boot-camp training course in San Diego today.

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**Kinsky New Head of Omaha Variety Club**

**OMAHA, Jan. 5—**Joseph Kinsky, district manager for Tri-States Theatres, was elected chief barker of the Omaha Variety Club at its annual business meeting yesterday. Dr. Paul McLucas, United Artists branch manager.

Leon Mendelson was elected first assistant chief Barker and Frank Hanlon, second assistant. Meyer Stern was re-elected through a protest against R. B. Ballantine was again named property master.

Canavanese elected were Walter M. Green and Frank P. Scott, Ilie Rubin, Morris Cohn and McLucas.

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**BOSTON Variety Club Elects**

**BOSTON, Jan. 5—**The local Variety Club has elected the following to the board of trustees: Norman Ayres, Ralph Snider, Irving Shapiro, Max Melnick and Arthur Lockwood.

**ST. LOUIS Club Meets**

**ST. LOUIS, Jan. 5—**The St. Louis Variety Club, starting on a new wartime program, heard a talk by W. R. Willis, former Toronto newspaperman and now KMOX commentator here.

**Phil. Catholics Ban Bingo in Churches**

**PHILADELPHIA, Jan. 5—**It is reported that bingo has been banned in all Catholic churches of the Diocese of Philadelphia by Dennis Cardinal Dougherty. The action follows that taken in New York several weeks ago. An examination of the state's laws, it is said, indicated that the game might be considered a violation of the gambling laws.

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**Scranton Bans Professional Games**

**SCRANTON, Pa., Jan. 5—**Professional promoters of bingo games in Scranton will be banned, it was revealed in an order by Mayor Howard J. Snowdon. It is not expected that Mayor Snowdon will interfere with bingo games staged by local churches, charity or organizations which have benefited from the proceeds, however.

Leaves $325,000 Estate

**CINCINNATI, Jan. 5—**The estimated value of the late Dr. Albert Kamber, president of the Mt. Lookout Theatre Co., died recently, was left to his two daughters, under the terms of his will filed in Probate Court.

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**Newsreel Parade**

**WAR fronts around the world again take the spotlight in midweek newsreel releases. Rising flood waters in several European countries are also featured. New Year’s Day football classics are the important sports clips.**

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**MOVIE-NETTE News, No. 35—**

- **OLD PHILIP** willl be working in England.
- **Flying Fortress** hits Japan shore in the South Pacific.

**Navy** heroes are from the South Pacific.

**Cinemagia** heroes of Navy battles.

**Laxton** at his graduation.

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**NEWS OF THE DAY, No. 32—**

- Nazis blasted from Stalingrad.
- Vice-President Truman to speak to day of victory in France.
- U-boat victims return after weeks adrift. USO entertains gobs at New Hawaiian recreation center.

**PARAMOUNT NEWS, No. 38—**

- **50’-0’’ newsmen.**
- **Raf** blasts Holland. **Momongshah**. **Ohio** and **Mr. Hat**.
- Fresh shipwreck on the Atlantic is reported.
- Two storage outages and a chimpanzea born at St. Louis's Zoo.
- **Phoenix** Day. Films of bowl football classics.

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**PATHES, No. 38—**

- **RAF** strikes in Holland.
- **Lates** films of Admiral Dunlap. **British** overseas.
- **African** port. **New Year’s Day bowl classics.**

**UNIVERSAL NEWSREEL, No. 110—**

- **40’-0’’ newsmen.**
- **Raf** in Italy. **East**.
- **Tn** at his graduation.
- **Vice-President** Truman to speak to day of victory in France.
- U-boat victims return after weeks adrift. USO entertains gobs at New Hawaiian recreation center.

**Loew’s Audit Staff Here for Sessions**

The annual meeting of Loew’s field auditing staff is being held this week at the Hotel Astor. In charge of the discussions is Alan Cummings, manager of exchange operations. C. K. Stern, assistant treasurer, and Harold Cleary, general auditor, will also conduct sessions. A. Loew also attending is Charles Fogle, field representative of J. S. MacLeod, exchange manager of Loew’s. The meetings will end Friday.

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**Tour for USO Shows**

Ann Savage and Edmund Lowe are on a ten-day military tour in the East for USO Camp Shows, it was announced.

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**MOTION PICTURE DAILY**

**PHILADELPHIA, Jan. 5—**Joseph Engle, formerly Columbia salesman for the Philadelphia area, has been appointed branch manager for Republic here. He succeeds Maxwell Gillis, now at the home office.

**Goldberg's Holds Meet**

**PHILADELPHIA, Jan. 5—**Harry Goldberg, 20th-Fox Exhibiting and public interest director, will conduct a meeting here tomorrow of theatre advertising executives for this area.

**New ‘Chicago Sun’ Resigns**

**CHICAGO, Jan. 5—**Wanbulla La Haas has succeeded Wolte Kautzmann as motion picture critic for the Chicago Sun, it was announced.
Great Books Make Great Pictures!

Next!

RONALD COLMAN
GREER GARSON

in

JAMES HILTON'S
"RANDOM HARVEST"

Directed by MERVYN LE ROY
Produced by SIDNEY FRANKLIN
with PHILIP DORN • SUSAN PETERS • HENRY TRAVERS
REGINALD OWEN • BRAMWELL FLETCHER
Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based Upon the Novel by James Hilton
A MERVYN LE ROY PRODUCTION • A Metro-Goldwyn-Mayer Picture
Holidays Boom
Buffalo Trade;
"Forest" Leads

BUFFALO, Jan. 5.—Business was tremendous here. Leader with $19,400 was "The Forest Rangers" at the Palace. Second, "Washington Slept Here" was a smash hit at the Great Lakes with $17,300. A Night To Remember, which opened here from the Lafayette and "Thunder Birds" held up during the week with a second week at the Hippodrome, grossing $15,900.

Estimated receipts for the week ending Jan. 23:
- "Night for Liberty" (Para.)
- "Henry Aldrich, Editor" (Para.)
- "Buffalo" (Univ.)
- "Washington Slept Here" (W.B.)
- "The Man in the Trunk" (20th-Fox)
- "Great Lakes"—0,000 (35c-95c) 7 days.
- "The Ugly Dolly Monster" (20th-Fox)
- "Thunder Birds" (20th-Fox)
- "The Flying Fortress" (20th-Fox)
- "Hippodrome"—2,200 (35c-95c) 7 days. 2nd week downtown. Gross: $9,270. (Average: $1,320)
- "Adventures of Alcatraz" (RKO)
- "Hi, Neighbor" (Rep.)
- TWENTIETH CENTURY—1,000 15c-
  7 days. Gross: $7,000. (Average: $928.57)
- "A Night to Remember" (Col.)
- "Sweetheart of the Fleet" (Col.)
- LAFAYETTE—1,000
  7 days. Gross: $10,000. (Average: $1,428.57)

'Swan,' Big $12,000
In New Haven Boom

NEW HAVEN, Jan. 5.—All downtown theaters experienced excellent business during the holiday week. The program was highlighted with "That Other Woman," delivered $12,000 to the Loew-Poli to lead the city. The program goes to the College for a second week.

"Road to Morocco" and "Wildcats" were strong with $9,500 at the Paramount and were held for a second week.

Estimated receipts for the week ending Dec. 31:
- "Married a Wитьiess" (U.A."
  
  "Cady" (M-G-M)
  40c-95c) 7 days. Gross: $5,000. (Average: $714.29)
- "The Black Swan" (20th-Fox)
  40c-95c) 7 days. Gross: $4,750. (Average: $678.57)
- "Loew-Poli"—1,000 (40c-95c) 7 days.
  Gross: $4,900. (Average: $692.86)
- "Road to Morocco" (Para.)
  50c-95c) 7 days. Gross: $4,200. (Average: $600)
- "Barnes" (Metro-Goldwyn-Mayer)
  50c-95c) 7 days. Gross: $4,250. (Average: $607.14)

Major Takes Strong
$9,100, Omaha Leader

OMAHA, Jan. 5.—The three-day holiday weekend aided grosses here. Most business establishments were closed Friday, Saturday and Sunday.

The Major and the Minor" drew $9,100 at the Orpheum and led the city.

Estimated takings for the week ending Dec. 30-31:
- "Flying Tigers" (W.B.)
- "You Can't Escape Forever" (W.B.)
- "The Major and the Minor" (Para.)
- "Get Hop to It" (Univ.)
- "The Major and the Minor" (Para.)

'North Star' Title of
New Goldwyn Film

HOLLYWOOD, Jan. 5.—The title of the new Sam Goldwyn production, "The North Star," from the novel of the same name by Willa Cather, was announced today. Walter Brennan and Dana Andrews have been signed for roles in the picture, which will star Teresa Wright. The cast will number more than 1,000, with nearly 100 principal players, it was said.

Review
"Three Hearts for Julia"

"Three Hearts for Julia" (M-G-M)

HOLLYWOOD, Jan. 5—In the best tradition of domestic farces and carrying with it the typical light touch of romancing comedy, "Three Hearts for Julia" presents Ann Sothern and Melvyn Douglas in a story that has the former divorcing the latter and falling in love with two other men. Douglas plays the role of a foreign correspondent who returns to the United States, and is leaving him, then asking his help to decide whom she will marry next—an orchestra conductor or a composer.

The story goes on from there, with all the traditional gags of such stories, until the newspaperman convinces his wife that they should continue to be married, only to be separated from him again when he goes into the studio and he was missed.

Director Anthony Mann gave the picture an impression mighty.

Running time: 90 minutes. "A" grade.

1932 Features
In Work; Only 3 Are Started

HOLLYWOOD, Jan. 5.—Production slipped to 32 pictures this week as the major studios cut down. Twenty-two were in the preparation stage, and 57 were being edited. The tally by studio:

M-G-M

Paramount

Republic
In work: "So Proudly We Hail," "Lady in the Dark," "Dixie."

Universal
Hit: "China." Rejected:

Monogram
Finished: "The Ape Man," "Robber's Roost."

Universal
Finished: "Henry Aldrich Swings High," "The Miracle of Morgan's Creek."

Republic
In work: "So Proudly We Hail," "Lady in the Dark," "Dixie."

Universal
Hit: "China." Rejected:

United Artists
Finished: "Meet John Bonneville."

Universal

Universal

Republic

United Artists
Hit: "Cowboy of Manhattan."

Warners

Weather Holds Milw.
Grosses to Average

MILWAUKEE, Jan. 5.—Holiday business here suffered a week of bad weather, "One of Our Aircraft is Missing," plus a stage show at the Riverside, collected $1,950.

Estimated takings for the week ending Dec. 31:
- "The Gum for Hire" (Para.)
- "Temptation" (Para.)
- "Palace"—4,000 (4c-6c) 8 days. Gross: $9,100. (Average: $1,137.50)
- "One of Our Aircraft Is Missing" (U.A.)
- "Palace"—6,000 (4c-6c) 8 days. Gross: $12,950. (Average: $1,618.75)
- "Stage: Salute from Hawaii Revue with RKO Publicity" (RKO)
- "The Major and the Minor" (M-G-M)
- "Luella." (Col.)
- "The Devil" (20th-Fox)
- "Barnes" (20th-Fox)
- "Terror Birds" (20th-Fox)
- "You Were Never Livelier" (Col.)
- "Temptation" (Para.)
- "Palace"—6,000 (4c-6c) 8 days. Gross: $12,950. (Average: $1,618.75)
- "One of Our Aircraft Is Missing" (U.A.)
- "Palace"—6,000 (4c-6c) 8 days. Gross: $12,950. (Average: $1,618.75)
edited by Terry Ramsaye
The ninth annual edition of the international appraisal of talent values is off the press.

The box office champions of 1942 presented with complete analysis and personnel credits—the money making stars of the season evaluated and reported upon by the exhibitor showmen of the world—the stars of tomorrow as picked by theatre men.

The radio champions of 1942 as polled by MOTION PICTURE DAILY among the editors of the daily newspapers of America.
Studio Unions Set 48-Hour Work Week

(Continued from page 1)

Frank Carothers, secretary of the International committee on studio basic agreement; Carl Cooper, international representative, IATSE; A. L. Sorell, chairman, Conference of Studio Unions, were named as film labor representatives on the stake or stabilization board for the local film industry, producer members of which have yet to be named.

Union members were told that WMC will let matters of wages and conditions on the 48-hour plan be subject to negotiations between labor and management. Locals will meet with producers tomorrow morning to work out details of going on a 48-hour schedule. The union leaders believe that wages paid to WMC unions will be a basis for negotiations with other studios.

Canada Film Board ‘Welcomes’ Inquiry

Tomorrow, Jan. 5—It was revealed today at the Office of the National Film Board that John Grierson of London, England, head of the board, “will visit here in the near future to confer with Union officials on the operations of the board, salaries and the status of its personnel.” The inquiry is expected at the next session of Parliament following a controversy over alleged falsehoods and political propaganda in the film, “In-Inside Fighting Canada,” which Grierson said had been produced at the request of the U. S. Office of War Information.

Meanwhile Grierson let it be known that he was not answering any more questions pending the investigation.

Bonwick Executive PRC Vice-President

(Continued from page 1)

the company, who has entered the Army.

Bonwick is also treasurer of PRC and is vice-president, treasurer and director of Pathe Laboratories, Inc. He was president of Young, Kolle & Co., investment brokers, and formerly was a public accountant. In 1940 he became vice-president and treasurer of Paramount Pictures.

The complete roster of the new board, it was announced, is: O. Henry Briggs, Kenneth Young, Leon Fromkes, George J. Bonwick, Arthur Greenblatt, John Young, George Gill, John Krier, Provo, Jack Braunagel, Logan, Ross Glassman, Qoden, Kevin McCord, Boise, Breck Pagan, Twin Falls; Joe Kohler, Twin Falls; John Taylor, Pocatello, J. J. Larson, Idaho Falls; Bill Stege, Great Falls; Jack Edwards, Helena; and as efforts to exploit southea Joe English, Anchorage; Don Sheede, Billings; Bert Henson, Butte; Lewiston, A. M. Russell, Bozeman.

Atlanta: Harold Martin, chairman; Richard M. Kemockey, Birmingham, William H. Wolson,1) Montgomery; Charles Amos, Nashville; Gene Street, Knoxville; Emmett Rogers, Chattanooga; Boston City; M. C. Moore, Jacksonville; J. L. Cartwright, Tampa; Michael Wolson, Miami, John A. Cumming, Atlanta; C. E. Tlie, New Orleans; Thornton Sargent, chairman; Lloyd Thayer, Santa Barbara; James Runde, Pasadena; Earl Rice, Glendale; Harry Donny, San Bernardino; Roy Hunt, Riverside; John Klee, Pomona; William Roberts, Long Beach; Mike Lustig, San Diego; Henry Pines, Inglewood; Ernest Sturm, Santa Monica; James Bradley, Huntington Park; A. G. Pickett, Phoenix; Fred E. McSpadden, Tucson.

CEA Council Meet To Study ‘Grading’

Los Angeles, Jan. 5—Distributors’ rental policies and alleged attempts to increase grading of product are being brought up for discussion at the meeting of the general council of the Cinematograph Exhibitors of America.

It is known that certain CEA branches interpret recent distributor moves as a direct attempt to begin grading of product. It is also known that the grading was done in an effort to avoid competition. The distributors, it is expected to be that grading, while offensive to the theatre owner, is a legitimate practice, and that the Association, therefore, continues to stand by the grading being adopted as an official KRS policy.

PRC Closes Two Deals

Producers Releasing has sold its 1942-43 program to the Charles Morse Circuit in New England and R. E. Griffith Theatres in Texas, it was announced yesterday. A new studio is planned for Texas.

New St. Louis Salesman

St. Louis, Jan. 5—Pat Boyne has been promoted to the KRO sales force here. He is succeeded as office manager by Molly Inger.

Industry Must Plan Now For Peace Era: Warner

WAC Field Publicity Units Set in 3 Areas

(Continued from page 1)

Publicity units for the War Activities Committee’s national public relations organization have been named in the Los Angeles, Atlanta and Salt Lake City exchange areas, it was announced by the WAC yesterday. The new appointments are: Salt Lake City, Helen Garrity, chairman; John Krier, Provo, Jack Braunagel, Logan; Ross Glassman, Qoden; Kevin McCord, Boise, Breck Pagan, Twin Falls; Joe Kohler, Twin Falls; John Taylor, Pocatello, J. J. Larson, Idaho Falls; Bill Stege, Great Falls; Jack Edwards, Helena; and as efforts to exploit southea Joe English, Anchorage; Don Sheede, Billings; Bert Henson, Butte; Lewiston, A. M. Russell, Bozeman.

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New Budget on Arbitration Is Fixed for Year

(Continued from page 1)

vary materially from the $294,000, plus a contingent fund of $25,000, which was appropriated last year which was more than sufficient to meet arbitration needs within the industry for the full fiscal year ending last Nov. 20.

The budget committee which met yesterday consisted of Joseph H. Hazen of Warner Bros., chairman, representing the consulting compa-ny; the following provide the funds for the arbitration appeal board, and P. M. Haiget, representing the American Arbitration Association. The latter acted for Sylvan Gotschall of the A.A.A.,who is now on the Coast.

The consent decree authorizes a maximum annual budget of $465,000 for the operation of the industry arbitration system but even in its first year when no non-recurring expenses for the new referrals in the 31 exchange cities had to be met, costs did not exceed $400,000.

During the past year, distributors have been credited with 50 per cent of the fees received from filing of non-industry cases at the film studios under an agreement with the A.A.A., and have been contributing to the speed adjustment of wartime labor controversies in essential industries. These credits to the distributors, while not large, helped to hold expenditures under $300,000 last year and are a factor in maintaining the budget at about the same level this year.

The budget covers the maintenance of the 31 tribunals throughout the country, together with salaries of clerks and, at some of the larger city tribunals, of stenographers, and also the $55,000 annual salaries of the arbitrators and maintenance of its offices and staff.

Two Film Companies Formed, 4 Dissolve

ALBANY, Jan. 5—Two new motion picture companies have filed papers with the Secretary of State here for the first time.

Companies dissolved were Advance Trailer Service, Inc., Globe Operating Sales Co., and alterations of C. E. A. Amusements Corp., all originally filed through Phillips and Nizer and Eidele Amusement Corp., Queens.

Sound ‘History Short’

Hollywood, Jan. 5—Warner Bros. announced a short film titled “The Voice That Thrilled the World,” presenting highlights from the history of sound films, such as Al Jolson’s first words on the screen and others.
Mexico City Notes

Mexico City, Jan. 5

The first production in Spanish for the spoken film of Tolstoi’s “Resurrection” is to be undertaken here early this year by the well-known firm of Groras & Co., leading producers of this country. Lupita Trevon has been contracted for the feminine lead. She was the first girl to portray "Santa" ("Saintess"), based on the classic Mexican novel of that name, produced here in 1930 by Antonio Moreno.

The industry is much interested in the announcement by Section President of the National Motion Picture Industry Workers Union, which has its seat here, that it is to open its own print shop, with facilities for publishing illustrated matter, about Jan. 15 and has invited President Manuel Avila Camacho and his deacress to attend the ceremony.

Till now the interest of the industry in this plan is that the union announced that it is to put forth more publicity and propaganda so as to make the public acquainted with its nature and work, also its ambitions. The section explained it decided to operate its own print shop in order to avoid high costs and delayed deliveries it has suffered at shops it has patronized here.

Ann Sheridan and Walt Disney were guests of honor at a series of fiestas tendered by the industry and the government in Mexico. Both appeared in typical Mexican costumes, mounted, Mexican style, she side saddle and he astride on a horse at the hotel and special ball in their honor here. They were accorded an ovation.

Disney announced that he has changed his mind about making one picture about Mexico. He said he decided now to make two. He indicated that this production will start early in the new year.

Jersey House Files Clearance Complaint

A clearance complaint naming all five concessionaires of New Jersey House, which was closed by the State Commission of Deed and Bond for a violation of the state law regulating the issuance of licenses, has been filed at the New York arbitration tribunal by Courtier Amusement Corp., operator of the Ormond, East Orange, N. J.

The complaint seeks elimination or reduction to one day of the 14 days clearance required by the law in effect in New York, and over the Ormond; reduction to five days of the 14 days clearance of the Hollywood, East Orange, over the Ormond, and reduction to one day of the clearance of the Embassy, Orange, over the Ormond.

Discontinue Basil Theatres’ Tax Suit

BUFFALO, Jan. 5.—The Federal Government’s civil suit for $7,703 in additional income taxes from Basil Brother Theatres and the four participating partners was ordered dismissed by Federal Judge John Knight.

Attorney Wilbur B. Grandison, representing the Basil interests, said the full amount of taxes, including penalties and interest, has been paid.

Short Subject Reviews

“Education for Death” (RKO-Diary)

In something of a departure from his style Walt Disney here embarks on the serious theme of child training through the public school, an attempt to give the public in capsule form the essence of Gregor Zieger’s book on Nazi politics. A child, in this case a German infant, with considerable documentation of technique, and although the story is simple, the idea is to obtain forcefulness rather than to amuse. There is power in the subject and its effect is to commend the German message. Running time, 15 mins. Release, Jan. 18.

“Ding Dog Daddy” (Warners)

Watching a pair of love birds in the park, the Goof Dog decides to find himself a girl friend. After a rebuff from a snooty dog, he finds an iron canine on a lawn. The approach is wrong and Goof dog confesses that the Goof’s love affair and matters become worse when the iron dog is removed for scrap. Goof finally locates her in the median strip of a street to save her from another dog.

The training of trick horses and their riders is the interesting theme of this sports film in Technicolor. The bareback riders show off their skill and precision in a somewhat perfunctory and adroit manner. Two young children add to the general appeal and the horses themselves are beautiful to watch. Knox Manning is narrator. Running time, 20 mins. Release, Dec. 5.

Pathe Cites Du Pont on Contempt Charge

A motion by Pathe, Laboratories, Inc., was made in U.S. District Court to punish Du Pont Film Manufacturing Corp., for contempt of court in allegedly violating an order of the Federal circuit court permitting the inspection of Du Pont’s books and records. Decision was reserved by Judge John W. Clancy.

Louis Nizer, counsel for Pathe, alleged Pathe claimed Rilkind’s order by excluding an accountant, Richard Mason, who had been employed by Pathe under the previously unlimited inspection. Du Pont stated that Mason was excluded because he was not a certified public accountant.

Judge Clancy charged the court which permitted even clerical assistants to conduct the examination. He termed the defendant’s reasoning “cute.” He said that the order of Judge Rilkind should be complied with and that it was his duty to see that it was complied with and that he would put the defendant in jail if it violated the order.

The motion was brought in connection with an action by Pathe against Du Pont. It was to recover $610,000 of alleged overcharges on cost of raw material stock.

Buffalo Club Makes Gift to Air Force

BUFFALO, Jan. 5.—An appeal for furnishings for the Air Force barracks at Camp Chickamauga made in the Courier-Express, was answered by the local Variety Club with the presentation of $700 worth of furnishings. Mr. and Mrs. Frank E. Larker, maker of the presentation, assisted by Robert T. Murphy, Sydney Samson, Sidney Lehman, Dewey Michaels and Murray Whitehan.

FDR Congress Talk On Radio Tomorrow

President Roosevelt’s annual message for the state of the Union to a joint session of Congress will be broadcast tomorrow night at the major networks, the speech will be aired over local stations WNEW, WHN, WMCA and WHN.

20th-Fox Sees Stock Company Setup Soon

Plans for the establishment of stock companies by 20th-Century-Fox are being accelerated according to a spokesman, who said that the program is expected to go through.

The organization of Actors Equity has returned from an inspection tour of Hartford, Springfield and Worcester, Mass., concerning the stock company formation. It has previously made a similar trip to Washington, Baltimore and Philadelphia.

It is expected that the companies will travel in three circuits, one including Bridgeport, Boston, New Haven, another, Washington, and the third, the Buffalo and Albany areas. The plan is said to have the support of the Screen Actors Guild and the League of New York Theatres in addition to Equity.

Theatre Reverts to City

NORTHAMPTON, Mass., Jan. 5.—The lease of the Riktin theatre interests having expired, the city has taken over operation of the Academy of Music, municipally-owned film theatre. The city’s revenue from the house for last year was more than $2,000, officials have been instructed and correspondence with two or three dollars profit received by the city in the same year, it was said. Clifford Boyd will continue as manager.

Clark Plans to Appeal to FDR On Music Ban

(Continued from page 1)

sufficient jurisdictional authority to intervene in events that Congress does not act on his bill was expressed by the Senator.

Senator Clarke said today that the future fate of the new commission will depend on Petrolito’s testimony and his willingness to compromise immediately with broadcasters and record-makers. If further hearings are decided upon, Clark stated, they will not be held until later in the month.

Senator Clark charged that Petrolito has offered no concrete proposal for peace to the broadcasters or record producers and expressed the fear that unless quick action could be obtained, many small stations might have to close. He quoted Elmer Davis, director of the Office of War Information, as saying that continuation of the ban would force closing of these stations essential to wartime communications.

Senator Clark also said that he was speaking for the War and Navy department when he held that withdrawal of popular music from stations and "juke boxes" would endanger home front morale as well as that of troops fighting abroad. He added that because of war conditions many stations have already closed or have been sold for nominal sums.

Four Films Approved By Legion of Decency

Four new films were approved by the National Legion of Decency during the past week and one, M-G-M’s “Keeper of the Flame,” was classified as "objectionable in part." Films reviewed and their classifications are: A-1, Unobjectionable for general patronage, "Commandos Strike at Dawn," "Hi, Buddy" and "Tarzan Triumphs," 2. Unobjectionable for adults, "The Mucker" from Brooklyn," B, Objectionable in part, "Keeper of the Flame.

Theatres Share in Big Phila. Spending

PHILADELPHIA, Jan. 5.—Of the estimated $2,000,000 spent in this city on New Year’s Eve, at least $250,000 went to motion picture theatres, according to a city comptroller. All the downtown houses had midnight shows with many staging continuous performances early morning.

The Chamber of Commerce in estimating the total amount spent said this New Year’s Eve was the gayest and most expensive since 1928.

JACK SHAIDLIN
MUSICAL DIRECTION

Completed
"WE ARE THE MARINES"
March of Time Full Length Feature

20th-Century-Fox
Two New Plays in Broadway Debuts as Six Others Depart

“Something for the Boys,” the Herbert and Dorothy Fields musical comedy, opens at the Alvin Theatre tomorrow under the sponsorship of Michael Todd, who will be the second new play of 1943. The Script Clinic’s experimental production of “Night Watch in Syria,” a two-act play by Alexander Berkowitch, with the night of Christ’s crucifixion, which opened at the Mainlin Theatre Monday, was the first of two new plays for the week. Allen Jenkins, Jed Prouty, Betty Bruce, Paula Laurence, Bill Johnson, Betty Garrett, Frances Mercer and William Lynn are the stars of “Something for the Boys.”

Six Shows Leave

The weekend saw six Broadway departures: “You’ll See Stars,” which had only four performances at the Mahagonny Theatre beginning with a New Year’s Eve debut; “Strip for Action,” “Native Son,” “Flare Path,” “Cry Havoc” and “Our Miss Brooks.”

Katharine Hepburn’s Hollywood commitments with M-G-M for the motion picture production of “Without Love” gave her the opportunity to star in that play on Feb. 13, the Theatre Guild announced.

New Dowling Play

Eddie Dowling’s next production will be “This Rock,” a comedy by Walter Livingston Faust, a vice-president of Socony Vacuum Oil, which is said to require a major opening. Martha Scott and Billie Burke are possibilities for the leading role. “Nine Girls” is the new title of the A. H. Wood melodrama originally called “This Little Hand,” expected at the Longacre Theatre Jan. 12. The all-female cast is headed by K. T. Stevens, Barbara Bel Geddes and Adele Magnetic.

Eddie Cantor plans to have “My Life Is in Your Hands,” his autobiography in which the comedian will play himself, ready for production next fall, he has revealed.

Madeleine Carroll Gets CBS Program

“Madeleine Carroll Reads” starring the actress who was voted the Best Film Actress in Motion Picture Daily’s seventh annual radio poll, will make its debut on CBS next Monday. The series will be heard Mondays through Fridays, 5:15 p.m.

Close Ford’s, Baltimore

BALTIMORE, Jan. 5—Ford’s Theatre here, one of the oldest and best known legitimate houses in the country, has been ordered closed by the city until put in “safe condition.” The house was opened in 1871 and virtually every great actor and actress in the country has appeared in it.

Off the Antenna

A GROUP of NBC officials, headed by Niles Trammell, president, will accompany Miss Eugenia Demetriou, winner of the network’s Pan American Holiday contest, to Washington, D. C., to attend the program’s special presentation on Saturday made at the NBC studios. The group will be Frank E. Mullen and Clarence L. Menser, vice-presidents, Sterling Fisher, Clay Morgan, Mrs. Irene Kuhn and Richard McDonagh.

Purley Personal: Miller McCleintock has taken over his duties at Mutual as v.w.c. and first paid president. . . Lyman Bryson, CBS director of education, will speak at commencement exercises at the University of Michigan, Jan. 23. . . Walter F. Fields will re- visit Boston; succeeding Ken Oweness who has entered the Army Air Corps Reserve. . . Leslie J. Woods has been named vice-president and general manager of the National Union Radio Corp. . . Arthur Miller, formerly Eastern editor of “Movie-Radio Guide,” has joined the CBS staff.

A course of study for the training of announcers is planned at WEEI, Boston, with auditions for applicants scheduled this week. The first is being held Monday, with enrollment for the new sessions which will be three weeks a week and participation in broadcasts, it was said. Only men with deferred draft classifications are considered for the course.

Program Notes: The “Dr. I. Q.” quiz show will open a six-week engagement Jan. 18 at the Metropolitan Theatre, Boston, and will be broadcast from the house each Monday through WBZ, NBC outlet. . . . Gracie Fields’ Fall Mail Program will be deferred April 28, the former’s appearance on the show being moved to Friday, starting Monday at 10:15 a.m. . . Alfred Wallenstein’s Sinfonietta concerts, a Mutual program, will change its time from 8 to 9:30 p.m. Thursdays. . . . The WEEI summer program will go on the Stage Door Jan. 21. . . Mrs. Franklin D. Roosevelt and Secretary of the Interior Harold L. Ikes will broadcast over WNEW and the Atlantic Coast Network tonight at 8 p.m., on the presentation of a mural to the Interior Department. Marion Anderson will sing during the ceremony.

The first revised edition of “The Creata Blanca Carnival” will be heard over 63 Mutual stations next Wednesday with a specially written introduction by Walter F. Fields, and Dorothy S. CBS, music talent and Dee Pumpan, CBS receptionist, has secured donations of furniture and lamps.

WBIR, Knoxville, Tenn., has become affiliated with the Blue Network as a member of the South-Central group. The addition brought the total of Blue affiliates to 147. WBIR, owned by J. W. Birdwell, operates full time with 250 watts on a frequency of 1,240 kilocycles.

To the Service: William Fulper, formerly with W.S.A.Y., Rochester, is a corporal in the Army Air Force posted to Ogdensburg, N. Y., and J. Lacey, chief announcer at WNBIC, Hartford, is in the Army.

Paul McGrath Named To Equity Council

Paul McGrath was appointed to the Actors Equity council of the Metropolitan area for the group’s year. He will serve until the next annual meeting and replace Louis Calhern, who resigned. A request of John C. Wilson to re-open “The Wife Takes a Child,” recently closed play, before the eight-week period in the event it was produced, was rejected by the council, with provisions for rehiring of the original cast. It is an Equity rule that a play may not reopen less than eight weeks after a closing.

Permit Issued for New FM Station

ROCHESTER, Jan. 5.—The FCC has granted a construction permit to WHEC for a frequency modulation station to operate at 144,700 kilocycles with a power of 15,000 watts. The new station, it is reported, will replace WHEC’s experimental FM transmitter known as WX3AD and will require no critical war materials for the change.

Kansas City Houses Set Copper Matines

KANSAS CITY, Jan. 5—Theatres in the Greater Kansas City area will hold “copper matines” Jan. 11 to which found ouces or more of the metal will be credited. Theatres elsewhere in the state will hold similarly fabricated matines later. The shows are being sponsored by the local public relations committee of the War Activities Committee and have the cooperation of local WPB and OWI officials.

Free “copper matines” are being organized throughout Utah, Idaho and Montana by the Salt Lake City area War Activities Committee, of which John Rugar is chairman, the WAC announced. Free tickets will be awarded to each pound of salvaged copper turned in by a child of elementary school age.

Mexican President In New Year Film

Mexico City, Jan. 5—President Manuel Avila Camacho presented the nation’s message to the Mexican people in a motion picture exhibition of the Mexican government theatre New Year’s Day. The film contained excerpts from Avila Camacho’s message broadcast live on New Year’s Eve. It was produced by General Juan F. Azcarate, president of Moderno Cine, and from the Mexican Films and Mexico’s last minister to Berlin.

Jersey Exhbitors Pledge Drive Aid

Of a total of 277 theatres in the Northern New Jersey area, 240 have pledged to participate in the industry’s United Nations Week, Leon Schraff, head of a leading design director, announced yesterday.

At today’s meeting of Northern New Jersey exhibitors at RKO Proctoran Theatre in Newark, it was announced that 11 more exhibitors are expected to be enrolled, according to Harry Lowenstein and Don Johnson, president of the group.

E. L. Alperton, chairman of the national campaign, will return tomorrow from his nationwide trip to key cities where he met with local industry members on organization plans for the United Nations Week drive, Jan. 14-20. Alperton will conduct the campaign in the states.

Final arrangements for the drive in the Seattle area were made by exhibitors yesterday at a meeting conducted by Frank Newman, Sr., area chairman.

Additional proclamations designating the week of Jan. 14 through 20 the United Nations Week have been issued for Edwards in New York, RKO Pictures of New Jersey and John Bricker of Ohio, and by Mayors John J. Kelly of Buffalo and John A. Hartmann of Trenton, and by Borough Presidents John Cashmore, Brooklyn; James Burke, Queens, and James Lyons, Bronx.

$50,000 York Bond Sale

YORK, Pa., Jan. 5.—The four War houses here, the Strand, Capitol, Rialto and Ritz, have sold more than $50,000 in war bonds since the theatres were designated as issuing agents last month. The Strand, managed by Paul Herman, is credited with more than $40,000 of the total.

Wyoming theatres will conduct a special war stamp sales drive this month to persuade patrons to complete their partly-filled stamp books with the help of the Wyoming Activities Committee announced. It is estimated that the drive has a maximum sales possibility of $1,211,225.

B. & L. $1.25 Dividend

ROCHESTER, Jan. 5.—The board of directors of Bausch & Lomb Optica, Co. has declared a regular quarterly dividend of $1.25 on the preferred stock and 25 cents on the common stock.
U.S. Prohibits Use of Cars to Attend Films

Ban Imposed in East; Theatre Fuel Cut

By BERTRAM F. LINZ
WASHINGTON, Jan. 6.—Eastern theatre operators were confronted with new and increased problems today following issuance of an order by the Office of Price Administration prohibiting all pleasure driving and providing an intimation of a further cut in heating oil supplies.

The OPA order barred pleasure driving by holders of any type of gasoline ration book and prescribed cancellation of rations as the penalty for failure to comply. The new rule goes into effect at noon tomorrow.

At the same time, officials of the OPA ordered a slash to about 45 per cent of normal consumption of oil for all theatres and other non-residential users. (Continued on page 7)

Loew's Takes Over St. Louis Orpheum

ST. LOUIS, Jan. 6.—Loew’s, Inc., operator of one downtown house here, has taken over the closed Orpheum as a first-run house, Rex Williams, manager of Loew’s here, announced. No statement of policy was issued. The theatre, closed since February, 1938, will likely reopen in a month, it was said.

Williams said Loew’s has a long-term lease on the house. It was last used by Warners as a film theatre in 1938, and previously for years was a vaudeville and legitimate theatre.

Arbitration Budget Fixed at $285,000

The budget for the operation of the industry arbitration system for the fiscal year ending next Nov. 20 was set at $285,000. A contingent fund of $25,000, established with last year’s budget, was continued, the American Arbitration Association announced yesterday.

Cost of the operations last year was $285,000 under a budget of $300,000, it was stated.

Expect 800 Today at Federation Luncheon

The Jack Benny luncheon today at the Hotel Astor is expected to be the largest ever sponsored by the Amusement Division of the New York and Brooklyn Federations of Jewish Charities, with more than 800 persons expected to attend. In addition to Benny, other speakers will be Barney Balaban, luncheon chairman; David Bern-stein and Major Albert Warn-er, co-chairmen of the Amusement Division; George Jessel, master of ceremonies, and Judge Joseph M. Proskaucer, guest speaker.

Income Tax, Fiscal Year Changes Asked By Governor Dewey

By RICHARD J. CONNERS
ALBANY, Jan. 6.—Quarterly payments of the New York state income tax and a change in the fiscal year from July 1 to April 1 were recommended by Governor Thomas E. Dewey in his message to the Legislature, which convened at noon today.

The changes, if enacted, would be made this April, with the first fiscal year really being nine months.

Several measures affecting the industry were introduced during the first session today. A bill which would require theatres to provide a seat for all attendants taking tickets in New York City theatres was introduced by Assemblyman Ed Moran. A bill to legal-ize lunchrooms was also introduced by Assemblyman Alexander Johnson. (Continued on page 8)

Probe of FCC as Gestapo Asked as Congress Opens

Cowdin Will Debate Wage Ceiling on Air

WASHINGTON, Jan. 6.—J. Cheever Cowdin, Universal Pictures board chairman, and Senator John A. Danaher of Connecticut will oppose the $25,000 salary ceiling order on the American Forum of the Air program over a Coast-to-Coast Mutual hook-up. James C. Patton, president of the National Farmers Union, and James B. Carey, secretary of the CIO, who were instrumental in enacting the decree, will speak in support of it.

TRADE CONTROL IN CANADA IS UPHeld

Decision by Dominion High Court, in Case Testing Administrators’ Powers, Assures Government Rule Until After War

By W. M. GLADISH
TORONTO, Jan. 6.—Government control of the Canadian film industry and theatres will continue without interruption or change as a result of a decision handed down today by the Supreme Court of Canada.

The decision, made in a test case, legally establishes the authority vested by the government in its appointed administrators through orders issued in pursuance of the War Measures Act.

The issue was raised as a result of lower court rulings in actions brought by Federal boards against violators of board regulations, in which the Federal complaints were dismissed largely on the ground that government powers could not be delegated to appointed control boards or their members.

R. G. McMullen, administrator of the Canadian Film Board, in the Supreme Court ruling stated that the actual regulations contained in orders in council had not been questioned, but that the test case was intended only to determine whether such orders were legal. (Continued on page 8)

2 Hours Pay Issue In 48-Hour Week

Hollywood, Jan. 6.—Differences of opinion whether studio technicians working from a 36-hour to a 48-hour week should lose two hours pay weekly today proved the principal stumbling block at a parley between studio and union representatives in setting up machinery for the extended work week.

The unions, agreeing to an eight-hour, six-day week, want time-and-a-half to be paid for the last two hours of work each day as most con- (Continued on page 8)

In Today’s Issue

Coast Flashes

Hollywood, Jan. 6

HARRY COHN, president of Columbia, plans to leave Friday for New York with the company's Eastern executives with whom he has been confering at the studio. In the group will be Abe Montague, Abe Schultzer, Leoaffe, J. A. McCoville and Joseph Friedman.

RKO announced today it had signed Casey Robinson, former Warner writer, on a producer-director contract. His first production will be "This Is Russia," from his own story, which will feature Tamara Toumanova in a dramatic role.

Paramount today signed Brian Donlevy for two additional films, and extended the contract of Jimmy Lond, the studio announced.

Alice Faye and Carmen Miranda were set today in "The Girl He Left Behind," 20th Century-Fox musical in Technicolor to be produced by Willian Leffaron.

Claude Rains was signed today for the title role in Universal's "Phan- tasm of the Opera," an announcement said.

Ohio Flood Effects Held Not Serious

CINCINNATI, Jan. 6—Although the flood and windstorms here during the past week have created considerable disaster, the overall result theatrewise and for business generally, was not particularly adverse.

The Ohio river, rising at nine feet above flood level, will remain stationary for several days before starting to recede, according to predictions of the local meteorologist office.

Theatres in low-lying areas, inundated by the Ohio, were not affected, and operation was not interrupted. In situations where business districts were unaffected, due to flood walls and hastily-constructed emergency dikes, film deliveries, nevertheless, were delayed by marooning of trucks.

Jurov Named W.B. Talent Head in East

Martin Jurov will head the Warner Bros. talent bureau in the East, the company announced yesterday. An executive of the Music Corporation of America for the last few years, Jurov had previously been business manager on the road for George Abbott. He will make his headquarters at the home office.

Recognized by Treasury

CHICAGO, Jan. 6—Ambrose Con- rary, manager of the Southtown The- ater, has been appointed Zone Chair- man for the Southwest District by the Illinois War Council's Staff of the Treasury Department, in recognition of his theatre's successful record in war bond and stamp sales.

Alperson Returns Today

Edward L. Alperson, head of RKO Theatres and national manager of United Nations Week, will return to New York today from a six-weeks nationwide tour in connection with the drive.

Personal Mention

James R. Grainger, president of Republic Pictures, left last night for Washington and is expected back here Jan. 11.

Frank N. Phillips, labor contract for Warner Theatres, left yesterday for Utica and other upstate cities.

Harry David, general manager of Northio Theatres, has returned to Cincinnati after a visit to Salt Lake City.

Harry L. Charnes of Los Angeles is visiting here.

Al Sherman lives in town from Washington yesterday.

Ly. Harold Cohen, former Lew- ison, Pa., theatre manager, has been assigned to the public relations office of the Third Naval Reserve District, Philadelphia.


John Turner, chief film buyer for the Warner Theatre Circuit, Philadelphia, will be honored at a bachelor dinner at the Warwick Hotel, Thursday night, in the celebration of his marriage to Sue Remy.

Morris Phillips, assistant to Lyke Trenchard, general manager of Williams Goldman Theatres, Philadelphia, is ill of pneumonia at Temple University Hospital there.

Guido Luminello, former manager of the Warner-Lewes, Hartford, has been inducted in the Army.

Ennio Zuretti, manager of the Lexington, Leiceston, Mass., has entered an Army Officers' Candidate School.

Frank Liberman, formerly with Warner Bros. in New York, has graduated from Officers' Candidate School.

Mrs. Fred R. Greenway, wife of the Loew's Palace, Hartford, manager, has been back here about Jan. 15 from a Hollywood vacation.

$2,586,000 Dividend For Kodak Employees

ROCHESTER, Jan. 6—A total of $2,586,000 dividends will be paid employees of Eastman Kodak by Jan. 31, according to a recent announce- ment made here by the company.

Kranz Is Named PRC Cleveland Manager

Charles Kranz, manager of the United Artists exchange in Cleveland for five years, has been appointed sales manager of the Cleveland exchange of PRC, effective Monday. Allan D. Shaw continues as office manager. Dr. Duff, office manager of the PRC Cincinnati exchange, has been inducted into the Army and is being replaced by Mrs. Sylvia Gertzen with Joseph Goldberg transferred to the office as a salesman in the territory, it was announced yesterday.

U. A. Mgr's Mother Succumbs In Phila.

PHILADELPHIA, Jan. 6—Mrs. Nellie Bodkin, 80 years old, mother of Harry Bodkin, United Artists branch manager here, died last night of pneumonia at her home here follow- ing a lingering illness.

In addition to her son, a daughter, Mrs. Ethel Harris, funeral ser- vices will be held Thursday afternoon at Asher's Chapel. Interment will be at Mt. Carmel Cemetery.

Rogers Dies; Given Variety Club Award

TUSKEDER, Ala., Jan. 6—Dr. George Washington Carver, who was awarded the national Variety Club's Humanitarian Award about two years ago, died at his home at Tuskegee Institute last night. The son of Negro slaves, Dr. Carver was one of the nation's greatest agricultural chemists.

Reported Missing

CHICAGO, Jan. 6—Lt. Norman H. Paul, 23, a former B & K employee at the Northtown Theatre, has been reported missing from a routine navigation flight in which he was copilot of the lead plane.

Big League Baseball Not Needed: McNutt

WASHINGTON, Jan. 6—Big league baseball was termed a non-essential industry today by Paul V. McNutt, chairman of the War Manpower Commission, who ruled that while the sport is useful, profes- sional baseball is not essential and some of them may shortly be called upon to take- up activities connected with the Army.

Offer Transcription For Nations Week

A four-minute transcription of Francis S. Harmon's address on United Nations Week was delivered at the recent New York exhibitors' mass meeting on the drive at Loew's Ziegfeld Theatre has been made for radio and broadcast.

Industry members who can place the recording on local radio stations are reminded by Harry Mandel, advertising and publicity di- rector for the campaign. The drive will be conducted by the industry Jan. 14 to 20.

Six meetings of metropolitan New York exhibitors and their aides have been conducted on the drive during the past three days by Edward Dowden, chairman of the New York City public printing.

Proceeds of a preview performance of "Commandos Strike at Dawn" at the Criterion next Tuesday night will be donated to the United Nations Week fund. The midnight performance of the picture, which begins its regular run at the theatre the follow- ing day, is expected to be attended by Paul Muni, star of the film; Lester Cowan, its producer, and a number of other New York film personalities, it was announced. A stage pageant salut- ing the United Nations will precede the showing.

Pickford in 'Canteen'

Mary Pickford will appear in Sol Lesser's "Stage Door Canteen," it was announced.

MOTION PICTURE DAILY

MARTIN O'KELLEY, Editor-in-Chief

COLOY BROWN, Publisher

SAM SHAIN, Editor

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Philas. Grosses Soar; 'Swan' Is City's Leader

PHILADELPHIA, Jan. 6.—In spite of heavy rain, the Christmas holiday weekend sent box-office receipts soaring in the field, giving the Boyd $32,500 in an additional $5,500 at the Earl of the new attraction, "A Man in Doodle Dandy," returning at popular prices, grossed $32,500 at the Mammoth. Midnight shows at the Earl, Boyds and other houses contributed to increased grosses for the week.

Estimated receipts for the week ending Dec. 29-Jan. 1:

"Sin Town" (Univ.) $1,600-
"75c"
FOX—(3,000) 75c-45c-75c-75c 7 days, 2nd day run. Gross: $1,500. (Average: $500.)

"For Me and My Gal" (M-G-M)—(9,000) 35c-75c-75c-75c 6 days, 2nd day run. Gross: $1,500. (Average: $500.)

"Yank Doodle Dandy" (W. B.)—(2,000) 75c-75c-75c 7 days, return engagement. Gross: $1,250.

"You Were Never Lovelier" (Col.)—(2,000) 75c-75c-75c-75c-75c 7 days, 2nd week. Gross: $1,500. (Average: $500.)

"The Major and the Minor" (Para.)—(4,000) 75c-75c-75c-75c-75c 6 days, 2nd week. Gross: $1,500. (Average: $500.)

"The Black Swan" (20th-Fox) BOYD—(1,000) 75c-75c-75c 7 days, 2nd day run. Gross: $1,400. (Average: $500.)

"Whistling in Dixie" (M-G-M) (6 days) THE HILLSTREET—(4,000) 75c-75c-75c-75c 2 days, 2nd day run. EARLE—(1,000) 75c-75c-75c 6 days of running. Other houses, also open 1 day. Robert Young, Ozzie Nelson, Patric Knowles, June Collyer, The Orlando Boys and The Jivebirds, Gross: $1,400. (Average: $200.)

W. B. Tests Appeal To Halt Vandalism

PHILADELPHIA, Jan. 6.—Condemned by increased vandalism by boys at many Warner theatres, particularly damage to seats, the circuit, in the last resort, is appealing to managers, is considering a direct appeal to the patriotism of the youngsters.

A special committee, with the responsibility, to seat conservation and containment a plea to stop defacing seats, is being run at Warners’ Queen in Wilmington, Del. The result, however, has been described as disappointing, and has severely crippled in the managers. The result will be studied for possible use in such a trailer elsewhere, where it was reported.

hoolliganism in Boston

Bostonians View ‘hoolliganism’ is on the increase in Boston communities, according to managers. A recent instance was the throwing of missiles at the “Alamo and Old Lace" and was taken from the balcony of the Colonial. An actor in the uniform of a policeman attempted to eke the missile thrower, “ Fritz " and invited soldiers in the audience to patrol the balcony.

Indip’s Grosses Big; Rangers’ Gets $12,600

INDIANAPOLIS, Jan. 6.—The holiday week tilted grosses at all local theatres to new highs. "The Forest Rangers," delayed with "Wigs of the Cabbage Patch" grossed a fine $12,600 at the Circle. Among the others, "Wigs was strong at the Indiana with $11,900. Estimated receipts for the week ending Dec. 29-31:

"Forest Rangers" (Para.)
"Mrs. Wiggins of the Cabbage Patch" (Paramount)—CIRCLE—(4,200) 3 days. Gross: $3,000. (Average: $1,000.)

Assessments Issued For Hartford Houses

HARTFORD, Jan. 6.—This city’s property assessment list for 1942 has been announced. Among companies listed are: Poli-New England Theatres, $1,069,643; Capitol Theatre Inc., $324,001; Connecticut Theatrical Corp., $35,000.

Among assessments for Hartford radio stations, W. Shulman, $33,898, and Max Shulman, $9,947. Maurice W. Shulman is manager of the Webster Theatre, Max Shulman, of the Rivoli, and Albert Shulman, manager of the New and Herald-American increased theirs from three to four cents.

Free Admissions

CINCINNATI, Jan. 6.—All service men and women will be admitted free to the suburban Twentieth Century, it has been announced by Willis Vance, owner and manager.

L. A. Business Hums; ‘Nights’ Draws $49,500


Estimated receipts for week ending Dec. 30:

"We Are The Marines" (20th-Fox) 2nd wk. CHATHAY CIRCLE—(3,000) 45c-45c-45c-45c wk. Gross: $6,000. (Average: $1,500.)

"Arabian Nights" (Univ.)—(2,500) 45c-45c-45c-45c wk. Gross: $7,500. (Average: $1,500.)

"Time to Kill" (20th-Fox) SUNDAY—(4,000) 45c-45c-45c-45c wk. Gross: $10,000. (Average: $2,500.)

"Once Upon A Honeymoon" (RKO)—SUNDAY—(2,000) 75c-75c-75c wk. Gross: $3,500. (Average: $750.)

"Peter Pan" (Univ.)—SUNDAY—(3,000) 75c-75c-75c wk. Gross: $4,500. (Average: $900.)

"Low's State" (20th-Fox) SUNDAY—(1,000) 75c-75c-75c wk. Gross: $1,500. (Average: $300.)

"Once Upon A Honeymoon" (RKO)—SUNDAY—(3,000) 75c-75c-75c wk. Gross: $4,500. (Average: $900.)

"The Palm in Beach Story" (Para.)—SUNDAY—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)

"Music Hall Hours" (RKO)—SUNDAY—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)

"Low’s" (20th-Fox) SUN.—(1,000) 75c-75c-75c wk. Gross: $1,500. (Average: $300.)

"N. Y. " (20th-Fox) SUN.—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)

"The People Against the State" (20th-Fox) SUN.—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)

"Night Mender" (Univ.)—SUNDAY—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)

"Mama’s Village" (W. B.)—SUNDAY—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)

"The Front Steps" (W. B.)—SUNDAY—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)

"Music Hall Hours" (RKO)—SUNDAY—(2,000) 75c-75c-75c wk. Gross: $3,000. (Average: $600.)
IF ANYBODY IN THIS INDUSTRY NEEDS MO 
IS THE OUTFIT WHOSE EYES ARE WIDE O 
ALL DAY AND EVERY DAY....THIS SA

A HAL B. WALLIS PRODUCTION
WITH
CLAUDE RAINS! CONRAD VEIDT!
SYDNEY
GREENSTREET! PETER LORRE!

Directed by MICHAEL CURTIZ

Screen Play by Julius J. & Philip G. Epstein and Howard Koch
From a Play by Murray Burnett and Joan Alison
Music by Max Steiner

NOBODY TIMES THEM LIKE WARNERS!  NOBODY CASTS THEM
PROOF THAT WARNERS
IN AND ON THE BALL
IT IN ONE WORD!

2ND MONTH
AT N.Y. HOLLYWOOD!
NOW BOOKING EVERYWHERE
THE BIGGEST BOOKING
YOU CAN MAKE EITHER SIDE
OF 'YANKEE DOODLE DANDY'!

KE WARNERS! NOBODY HAS PRODUCT LIKE WARNERS!
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<td>(Third Block)</td>
<td>Boss of Big Town (D)</td>
<td>The Traitor Within (D)</td>
<td>Dr. Renault's Secret (D)</td>
<td>Lyne Roberts J. Carroll Naish</td>
<td>American Empire (D)</td>
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<td>Dec. 18</td>
<td>Tornado in the Saddle</td>
<td>Alma Carroll</td>
<td>Dawn on the Great Divide</td>
<td>(O) 251</td>
<td>Overland Stage (O)</td>
<td>Secrets of the Underground (D)</td>
<td>Lost Canyon (O)</td>
<td>William Boyd</td>
<td>The Great Impersonation (D)</td>
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<td>Dec. 25</td>
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<td>(O) 251</td>
<td>The Avengers</td>
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<td>(M) Maria Montez Sabu (Technicolor)</td>
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<td>Jan. 1</td>
<td>Commandos Strike at</td>
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<td>Two-Fisted Justice (O)</td>
<td>(Range Busters)</td>
<td>Man of Courage (D)</td>
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<td>Yankee Doodle</td>
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<td>Jan. 8</td>
<td>City Without Men (D)</td>
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<td>Andy Hardy's Double Life</td>
<td>(D) John King</td>
<td>Mountain Rhythm (M)</td>
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<td>Jan. 15</td>
<td>One Dangerous Night</td>
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<td>(D) Max Terhune</td>
<td>London Blackmail Murders (D)</td>
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<td>Jan. 22</td>
<td>Power of the Press (D)</td>
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<td>Cosmo Jones The Crime</td>
<td>(D) Frank Graham</td>
<td>Waiting for Winter (O)</td>
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<td>Feb. 5</td>
<td>Reveille With</td>
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<td>Kid Dynamite (D)</td>
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<td>Feb. 12</td>
<td>No Place For a Lady</td>
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<td>You Can't Beat the Law (D)</td>
<td>Edward Norris</td>
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<td>Feb. 19</td>
<td>Riders of the Northwest</td>
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<td>Silver Skates</td>
<td>Patricia Morrison</td>
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<td>Feb. 26</td>
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<td>Ape Man</td>
<td>Bela Lugosi</td>
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U.S. Considers Lamar Wage Action as Test

(Continued from page 1)

suit against Loew's, Inc., asking freedom from her optional contract be— of the pay increase refusal, it earned today.

Miss Lamar's suit declared the company informed her last November she would not renew the contract this year but wasn't giving her a stipulated raise to $2,000 a week because of the salary limitation order. She seeks abrogation of contract if the stipulated increase is not forthcoming.

U. S. Court Trial Seen

Her Superior Court suit may be transferred to the Federal district court because of the diversity of citizen- ship of the principals involved, it was said, thus putting both parties in a position of directly questioning the validity of the Federal order. In cases of diversity of citizenship, actions are first filed in state courts and then at the request of the defendant can be transferred to a Federal court.

Meanwhile legal departments of the theatre groups are grandstanding as observers in the court action, which is the first attack upon the legality of personal service contracts since the President's edict and which is one of the most important pieces of litigation to top industry people. Those who will take part in the Federal court action will include exhibitors, producers, stars, featured players, theatre managers and agents and all others under option pay increase contracts.

Guilds Watch Action

The Screen Actors, Writers and Directors Guilds' representatives said the actual case is not the proceedings closely, but pending official board meetings to public state- ments. The talks will be made so the boards of the three guilds will probably hold meetings Monday night.

Kenneth Thomson, executive secre- tary of the Screen Actors Guild, returns tomorrow from Washington where he has been confering on clarification of orders affecting salaries.

NTS Gets 7,500 lbs. Of Copper Drippings

National Theatre Supply Co.'s 28 branches have collected approximately 7,500 pounds of copper drippings from theatres throughout the country, the company announced yesterday.

Touring units sold by the branches to authorized scrap dealers and the proceeds donated to the United Nations Fund, the Red Cross, the USO and other patriotic and charita- ble organizations. The company's repre- sentative on the West Coast was Christopher J. Durych of the WPB as a "worthwhile war contribution."

Guts Scrap Citation

Stratford, Conn., Jan. 6—Al Pick- more operation, automotives' first New England exhibitor and one of 10 in the country, to receive a special citation from Donald Nelson, WPB head, for his two-day scrap collection record.

Notes from Hollywood

Hollywood, Jan. 6

Seven story purchases were announced during the week, four by Monogram, two by Columbia and one by PRC. Acquired by Monogram were: "Unknown Heroes," story of the current war by Norman Lodge; "Wings of Gold," wartime flying yarn by William P. Smith; "The Real Champ," by E. Clay Moore; "Sleep Happy," original by Harrison Howell to feature the East Side Kids... Columbia, by contract to Caesar, has acquired the story of Stanley Riber dealing with a sculptor in a small town who falls in love with a young woman... "Night Fighters," by A. R. Beverley-Giddings, member of the Players Guild, is set in Washington, D. C., and which concerns the R.A.F., Alexander Stern Productions, releasing through PRC, has bought a story by George Brice, "Career Girls."

Freddie Slack's Band and Elia- Mae Morse go into David Hempstead's "The Sky Is the Limit" (formerly "Look Out Below")... Leopold and Walter Reed draw the romantic roles in that studio's "Petitecoat Larceny," Joan Car- rere, as one of the three kids, and the romantic lead in "Always a Brides- maid"... The Warner film of "The Missing Hour," and "The Phony," is being directed by George Seitz... "Majesty, the Devil; John Q. Lucifer, fire eater; Ben Beelzebub, who cashed in his war bonus... The Mercier... ceiling price ticket kicker, and Sam Satan, food hoarder... Bailey," is in the works... Herbert Marshall, Mary Astor and Susan Peters in M-G-M's "Faculty Row,..." Leo Carrillo joins Allan Jones, Kitty Carlisle and Alvino Rey and his orchestra in "Cross Your Fingers," Universal... The same theme, George McDonald get the romantic lead in "Always a Brides- maid"... "Sorority Row,..." Anne Rooney, a term contract, and Frank Woodruff, the directorial rens on "Cowboy from Manhattan..."

Recently severing connections with M-G-M, Nelson Eddy over the week- ended signed with Universal for the singing romantic lead in "Phantom of the Opera," which George Wagner will produce in Technicolor. John Carradine is hinted for the title role. Claire Trevor is set for the feminine lead of "Night Girl." On the Columbia, The Lou Breslow-Adele Compton screenplay is about a man rejected by the army and who does part in the Civilian Conservation Corps and shipyard... Arthur Dreifuss has ended his affiliation with Jack Skirball and is planning a return, through PRC, after directing four features, and goes to Universal to direct a musical short featuring Johnny Lingo and His Orchestra.

Warners has set Ann Sheridan, Ollie Osterman and Jo- lie in "Night Shift," which will be directed by Royally Walsh, and produced by Benjamin Glazer. That is the story of "The Gay Sisters," with Barbara Stanwyck, Nancy Coleman and Geraldine Brooks in the leading roles. In its story department, Warners plans a two-reel short depicting the highlights of the history of sound motion pictures, to be called "The Voice That Throbb'd in Our Vessels," and its first Technicolor nation wartime subject of 1943, "Mountain Fighters." Two writers joined M-G-M's short story department this week. Two more former documentary writers for the United States Interior Department, Robert E. Gogorisky and Benjamin Englander, radio- script. Casting there included: Paul Baxters joining Joan Crawford and Merle Oberon in "City Have," directed by Karl Warrens... William Lurinsk to Dr. Gillespie's Criminal Case" (formerly "Dr. Gillespie's Prison Story")... PRC casting includes Alan Dine and Gertrude Michael for "Casa Manana," Van Norcross original; "The Night Before the Mort- 1ent; Rochelle Hudson for "Swindlers All and S and Production; Ricardo Cortez and possibly Sylvia Bond in "Jane From Paris." The company has a tie up with the American Red Cross for exploitation of "Corregidor," starring Otto Kruger and Elissa Landi.

Samuel Goldwyn has signed Benita Scudder under a direction deal with productions for the Theatre Guild and other New York theatre associations. Jinx Falkenburg and Joan Davis go into Columbia's "Two Sen- oritas from Chicago," musical to be directed by Charles Bar- rons and produced by Wallace MacDonald. Leslie Brooks and Arthur Lake are the only principals on the second one, to go into "What's Buzzin', Cousin?" starring Ann Miller, and with Brian Aherne going into "Attack by Sea." Instead, Columbia is seeking a male lead for "Appointment in Hong Kong," also a Lee Tracy-starrer, which was initially announced, "Columbia has set "The More the Merrier" as the definite title for the Jean Arthur-Joel McCrea picture which George Stevens produced and directed.

Frances Farmer, Dean Jagger, John Carradine, Bill Henry, Sidney Blackburn, Lenore Aubert, Spunky McFarland have been set for "No Escape," King Bros, picture for Monogram. Despite 20th Century-Fox hat gives "Street Boys" as a special, Sam Katz- man is proceeding with plans to use the title for "Night Song," a picture. Monogram plans another musical "Rhapsody in Rhythm," from an original story by Harvey B. Bruges and is seeking a name band to appear in it.

Plan Burlesque Inquiry

Hartford, Jan. 6—Governor Hur- tley has announced plans to investigate the status of a lease "under which the state-owned Foot Guard Armory is being used as a theatre for burlesque shows. The inquiry is under lease to the Hartford Theatre Corp.

U.S. Prohibits Use of Cars to Attend Films

(Continued from page 1)

tial users in the 17 Eastern states and the District of Columbia, with indications that a further reduction might be expected. The war production administrator for War is preparing a priority list of the least-essential activities which can be cut off entirely in the event that the situation becomes critical.

Theatre Fuel Cut

Theatres and other oil consumers had their rations cut over the weekend when the value of coupons was reduced from 10 to 9 gallons. It was expected that the change would be accomplished, but it was reported that all non-residential consumers might be required to turn in their coupons for new ones adjusted to the lower rations.

It is known that a large majority of passenger cars on the East have converted to coal or are not dependent upon oil for heating. These cars would not convert, and there is no reliable estimate of the number, either will have to take what amounts of fuel oil will be available to them in the future and adjust their operating hours accordingly, or close out- til warm weather arrives, officials here believe.

The situation is not expected to affect large city theatres, sufficient to good public transportation very much, on the basis of ob- servations of the effectiveness of rationing to date. However, rural thea- tres depend on country patronage, which already have suffered considerably from gasoline rationing, cannot avoid further losses of patronage, it is believed.

Face Loss of Rations

The OPA stated that "the presence of passenger cars among cars in the 17 Eastern states and the District of Columbia were denied increased gas- erations for purposes of sport or amusement will be taken as prima facie evidence that gasoline rations and tires are being diverted from other needs.

Loss of all gasoline rations is the penalty prescribed for such cases, which will make it mandatory for all passenger cars in theatre parking lots or adjacent to theatres, it was said.

The situation, likewise, will affect fuel consumption for the 17 Eastern states and the District of Columbia were denied increased gas- erations for purposes of sport or amusement will be taken as prima facie evidence that gasoline rations and tires are being diverted from other needs.

Eliminates Matinees

New Haven, Jan. 6.—The five weekday matinees at the Penou Theatre will be eliminated. The con- serv fuel, Harry L. Lavites announced.

Open Later to Conserve

Charlotte, N. C., Jan. 6.—The Vi- sitable and Plaza theatres are opening at 3:15 p. m. daily instead of 1 p. m. as was planned earlier. The operators, announced. The Charlotte, operated by the same firm, will be eliminated. In the instance of 11 a. m. for the same reason.

Sunday, January 7, 1943
Motion Picture Daily
Thursday, January 7, 1943

Court Upholds Trade Control For Canadians

(Continued from page 1)
orders could be enforced by government-appointed officials.

The six-judge Supreme Court was unanimous in decision that acts of the appointed controllers were intra vires, although one judge ruled that compensation could not be paid by the government for equipment taken over by the board of controllers. The questions discussed by the court in its finding has been strung to government board orders affecting all businesses but McMullen and James Stewart, administrator of services, are now free to regulate the operation of the theaters and film exchanges as long as the War Measures Act remains in force through the 'command' of Parliament by which may for some time after the end of the war.

Forbid Smoking in Seattle’s Theaters

Seattle, Jan. 6.—Smoking by patrons of local theaters in the lage and balcony sections, permitted for the last several years, will be forbidden here beginning next week. Managers of theaters reporting that operating circuits of the city, both downtown and residential, are advising their patrons to this effect by screen trailers this week.

The decision was reached after a meeting attended by managers, Fire Chief William Fitzgerald and Building Superintendent Charles C. Hughes.

The cooperative spirit of the theater managers will make it unnecessary to ask the Seattle city council for an ordinance banning smoking in theaters. Chief Fitzgerald reported. He stated that Seattle theaters are exceptionally well protected from fire, and reported that not a single life has ever been lost in a theater fire here.

Legislation to further safeguard safe-doce establishments and other places of amusement from fire hazards passed the Fire and Building departments.

The proposed bill demands that there must be doors or entrances five feet or more in width if the capacity of the hall exceeds 200 persons. Further, no theater could require metal signs showing the location of the exit.

Republic Will Hold Chicago Sales Meet

CHICAGO, Jan. 6.—Republic will hold its annual meeting for the directors and shareholders on Tuesday, Jan. 14, J. R. Grainger, president will meet with representatives of the eleven exchanges in the Midwest department.

Maranville at B & L

ROCHESTER, N. Y., Jan. 6.—“Rah Rah” Maranville, former big league ballplayer, is now a plant guard at the Bausch & Lomb Optical Co. here.

Off the Antenna

THE importance of radio in wartime and its role in the peace to follow is discussed in a statement issued by James T. Buckley, president of the Philco Corp. He said the industry has achieved “new engineering and production miracles in 1942” with further developments expected for 1943.

Purely Personal: Richard Bronson has succeeded Jack Lacey, now in the Army, as chief announcer at WNBC, Hartford. . . . T. O. McCullough has been appointed regional sales manager succeeding Steve Vetter who has joined WFTL. . . . Jay Clark has joined the radio department of Ted Bates, Inc. . . . Robert Martinburg is now commercial manager of WHTT, Hartford. . . . Clark A. Snyder, formerly radio director of J. Sterling Getchell, Inc., has joined the station

The National Safety Council and its War Production Fund to Conserve Manpower will launch its national-community plan against accidents in war production centers on its "Men, Machines and Victory" program tomorrow night on the Blue. A $100 war bond prize will be awarded to the worker who has made the greatest contribution to safety.

Program Notes: Bob Busas moves his "Arkansas Traveler" show to NBC from CBS this week. . . . The "Good Will Hour" celebrates its sixteenth anniversary this week, in the Blue. "Information Please" serves up a $5,000,000 war bond quota for their broadcast from Philadelphia's Academy of Music tomorrow night. . . . The Blue will carry ceremonies from Philadelphia on Saturday, Jan. 10, when Donald M. Nelson is given the Four Richard Award. A television broadcast will originate from WFTL. . . . "A.L. Alexander's Meditation Board" will make its debut over WOR and Mutual on Monday, 9:15 p.m.

To the Service: Producer-director Ken Michael of the Blue will be inducted in the Army on Monday. . . . Homer Bliss and William Warfield of WHAM, Rochester, and Bud Tesh of WSAY, Rochester, are in the Army. . . . Leonard Allen of NBC's international section, was inducted in the Army this week.

2 Hours Pay Issue In 48-Hour Hour

(Continued from page 1)
tracts with producers now call for a six-hour work day. In this way, the workers will get 54 hours' pay for 48 hours' work. However, the studios are insisting that the over-time start after a 40-hour cumulative week and time-and-a-half apply only to the last eight hours worked. This would mean men 52 hours' pay for 48 hours' work.

Further meetings are scheduled this week to iron out this and minor matters coming up in rewriting bargaining contracts to conform with the War Manpower Commission executives' expressed wish that the work week be lengthened to release workers for other war industries.

Probe of FCC as Gestapo Is Asked

(Continued from page 1)
has never been seen in a free government.

Radio also was attacked and defended on the floor of the House, Rep. John E. Rankin of Mississippi assailed "highbrow" mouth speakers who are charged are spreading propaganda and imitations against Congress over the radio and suggesting a "national" radio for dangerous and a national radio for dangerous and the establishment as determined by the city council department to be posted at the main entrance.

Two Coast Theatres Authorized by WPB

SAN FRANCISCO, Jan. 6.—Two bay area theatres have been authorized to show motion pictures in unique circumstances, opened their doors to the public this week. One is the the $80,000 "Victory in Valhalla," site of the Mare Island Navy Yard, and beehive of defense activity. Owned by Ray Syafy, work on it had been halted by the government but permission to complete it was granted owing to the fact it was started before the ban on construction became effective.

The other theatre is the old Menlo in Menlo Park, which was cut in half by construction of a new highway. Permission to erect a new front was granted by the government. Seating capacity has been cut in half. It is operated by Harvey Ammann Company.

New AFRA Pact Will Go to W. L. B. Soon

The new contract between the American Federation of Radio Artists and the networks is expected to be submitted to the War Labor Board within a day or two. Yesterday the contract dealing for a 10 percent increase in minimums was being read for the signatures of the contracting parties.

According to Emily Holt, AFRA executive secretary, joint application by the union and industry will probably be made for approval of the contract.

Ecstasy" Opens in Phila.

PHILADELPHIA, Jan. 6.—"Ecstasy," which has been playing in Pennsylvania for the past six years, will have it's first showing here tomorrow at the Studio, midtown theater devoted to foreign film showings.

The picture was passed by the state censor board recently after deletions.

Income Tax, Fiscal Year Changes Asked By Governor Dewey

(Continued from page 1)
ize chance games in the state under local city or village option was introduced by Assemblyman Wilson of Westchester County.

The latter bill would permit either adherents or opponents of the game to be allowed a petition, which if signed by five per cent of the electors, would require a vote on the subject by the local governing body. The result of that vote would determine the fate of the local.

However, prizes are limited to merchandise having a top retail value of $200 in any one night and no cash awards would be permitted. The bill was referred to the Codes Committee.

Another bill which would permit the legislature to change a local option law was introduced. An act allowing any city to issue licenses to recognized veterans, religious or charitable organizations to hold events, and another act permitting a state lottery, was introduced by Assemblyman Banigan.

Suggested Tax Cuts

Included in tax reductions suggested by the Governor were deductions in income tax of unusual medical expenses, including childbirth; deductions for life insurance premiums, and exemptions for dependents over 18 who are in accredited schools or colleges.

A bill effectuating the income tax changes and the fiscal year setting was introduced by Assemblyman Moffett of the lower house and by Senator Wallace in the upper. In view of Governor Burner's statement that he is opposed to the change, the Senate finance committee was instructed to hold the bill until after a conference committee had finished its work.

J O I N S U N I T I N F R I S C O

S F R A N C I S, J A N . 6. — Paul Schumuck, formerly with Pathé in Southern California, has joined the Universal sales staff here, replacing Sam Nathanson, transferred to Seattle.
Half of Para. Preferred to Be Redeemed

Over $6,000,000 of Issue Called April 1

Redemption on April 1 of one-half of Paramount Pictures’ $12, 135,167 first preferred stock now outstanding was announced yesterday by Paramount, of which Barney Balaban is president. The shares to be redeemed at par plus accrued interest will be determined in drawings by lot on Jan. 22.

All of Paramount’s second preferred stock was called in by the company a year ago and, aside from the presently proposed redemption of first preferred, its consolidated funded debt consists of approximately $20,000,000.

Seek Indepenents In 48-Hour Week

Hollywood, Jan. 7—A move to include independent studios in the lengthened work week and labor pool system to be established under War Manpower Commission auspices was made today by Frank Carothers, secretary of the International’s Committee and chairman of the Studio Unions informal committee working on a 48-hour work week plan.

Carothers, who announced today he would shortly call a meeting of independent studio managers and union representatives to work out a method under

Industry Worker ‘Census’ Halted By Reported Company Head Veto

A plan of the industry’s public relations committee to take a “census” of the religion, nationality, birth, reading habits and other highly particularized facts of each individual engaged in the home offices, studios and exchanges, which has been under consideration for several months, is reported to have been abandoned because of the objection by certain company presidents.

This “census” was to have been taken by means of a questionnaire which would have been unsigned.

Members of the public relations committee did not explain the purpose of the plan or the reason for an exhaustive questionnaire to determine the personal and business habits of those working in the business. It was learned, however, that it was intended to place the vital information once it would have been assembled by the hands of Federal agencies such as the Department of Commerce.

Worse Fuel Crisis Seen For Theatres

Operating Shift to Meet Cut up to Exhibitors

By BERTRAM F. LINZ

Washington, Jan. 7—Little hope for any improvement in the oil situation in the Eastern states which will permit the restoration of the 25 per cent cut in rations for theatres and other non-residential structures which went into effect today was seen tonight by officials of either the Office of Price Administration or the Petroleum Administration for War.

On the contrary, the petroleum industry’s council, meeting today with the OPA, warned that the situation may become even more serious if bad weather and increased military demand further drain the very small Eastern inventories.

OPA officials said it was up to each individual exhibitor how he would use the oil he may now receive. Some houses, a spokesman said, may find it possible to get along by cutting out matinees; others may have to close for shorter hours.

Relaxation of Wage Rule in Prospect

Hollywood, Jan. 7—Prospects for relaxation of Treasury Department rules on wage freezing were held brighter today. In Hollywood as progress was reported made in presenting problems peculiar to the industry before Department executives in Washington.

Three concessions of particular importance to actors may be made by government officials, it was believed. They follow:

1. Companies may be authorized to pick up contractual options and pay

(Continued on page 3)

In Today’s Issue

Reviews of “Shadow of a Doubt,” “Chetniks” and “Martin for Error” and local box-office reports, Page 6, Picture of Federation of Jewish Charities luncheon, is on Page 7.
Personal Mention

M. J. SIEGEL, Republic studio head, is expected here early next week.

Joseph L. STEIN of the Copyright Protection Bureau is father of a son born to Mrs. Stein at Polyclinic Hospital yesterday.

L. T. JOHN PERAKOS, formerly manager of the Eastwood Theatre, East Hartford, is stationed in Australia with the U.S. Army Air Forces.

WALTER FERBON, formerly at the Strand Theatre, Plainville, Conn., is reported in the South Pacific with the U.S. Navy as a radioman.

Sgt. DONALD V. ANDREOTTA, formerly at Loew's-Port, Hartford, was there on a furlough from Camp Gruber, Okla.

Adolph Zukor, Film Pioneer, Celebrates Seventieth Birthday

A DOLPH ZUKOR, chairman of the board of Paramount Pictures, founder of the company and the dean of Hollywood pioneers, observed his 70th birthday yesterday.

Zukor, who emigrated to this country at the age of 16, engaged in the garment business, set up his own business, and eventually became interested in motion pictures, "Queen Elizabeth" with Sarah Bernhardt and "The Prisoner of Zenda" with James J. Hackett.

In 1912, according to International Motion Picture Almanac, Zukor, with Jesse L. Lasky's Feature Play Co., became Famous Players-Lasky Corp., and then acquired Paramount Pictures Corp., a sales and distribution organization. The company entered the theatre field after the first World War and developed Pathé Theatres Corp.

President 20 Years

In 1927, the company name was changed to Paramount Famous-Lasky Corp., and in 1930 to Paramount-Publix Corp. Following the reorganization of the company in 1935, it became Paramount Pictures Corp. Zukor served as president of the company for more than 20 years and, since his reorganization, has been chairman of the board and president of Paramount Broadway Corp., a subsidiary of the corporation.

In addition to being credited with the first feature picture, Zukor was the first executive to supplement production with distribution and sales organizations and then to supplement those with theatre outlets.

Mayer Extort Try Laid to Revenge

LOS ANGELES, Jan. 7.—Revenge because of claimed peculation and racketeering was the motive behind an alleged $250,000 extortion attempt against Louis B. Mayer, head of the studio, by Chancellor Dexter Lipton, a pianist, according to his statement read to a jury by Assistant District Attorney John Marvin Dean, at Lipton's trial in Federal Court here today.

Free Phila. Film Shows

PHILADELPHIA, Jan. 7.—The Philadelphia Museum of Art, through the courtesy of the Rothfeld screen committee, is showing a series of free motion pictures each weekend, continuing through May 23. All the films selected deal primarily with the war.

7,801 Pledge United Nations Week Drive

A total of 7,801 exhibitors have signed pledges to date for the participation of their theatres in the industry's United Nations Week drive. Loew Bancker, national campaign manager, announced yesterday.

Bamberger said that by the start of the drive next Thursday, the number of exhibitor pledges is expected to exceed all previous expectations.

The drive was cited yesterday by Joseph E. Davies, chairman of the President's War Relief Control Board, in a letter to Francis S. Harmon, coordinator of the industry War Activities Committee, expressing his interest in the campaign, Davies restated that proceeds of collections would be turned over to the National War Fund for distribution to appropriate war relief organizations.

New Ad Firm Retains RKO, NBC Accounts

RKO Radio Pictures, RKO Theatres, NBC and The Blue Network will continue as accounts of the Foot's, Walter Belden advertising agency, which succeeded the former Lord & Thomas agency, which also handled RKO, NBC, accounts, it was announced yesterday.

Emerson Footes has been elected president of the new agency; Fairbanks Cone, chairman of the executive committee, and Don Belding, chairman of the board. They were formerly in charge of the New York, Chicago, and Los Angeles offices of Lord & Thomas, respectively, and each will continue his headquarters in the same city.

Additional office was established in San Francisco and a new firm will be elected at a meeting of the executive committee in Chicago, Jan. 16.

M-G-M Executives To Studio Meetings

William F. Rodgers, Loew's vice-president for the western coast, today paid his first visit to the M-G-M studio here and left for Chicago last night where he will join a delegation of the company's sales executives leaving here Monday for the Coast.

E. K. O'Shea, E. M. Saunders, H. M. Richey and Edwin W. Aaron comprised the home office delegation which will leave New York tonight to join Rodgers and Jack Flynn. The group is scheduled to arrive at the studio Monday for a visit of two to three weeks. They will view recently completed product and discuss sales plans, it was decided by the company's next block of pictures.

H. W. Conover Dies; Montreal Manager

MONTREAL, Jan. 7.—H. W. Conover, 72, veteran Montreal theatre manager, died today at Vaudreuil, Quebec, after a brief illness. Conover was born in Montreal, Jan. 15, 1891, and was educated at the University of North Carolina, where he studied law. He served with the First Canadian Corps in France for 20 months, was an Efficiency War Award winner, and served in the Navy during the World War. He was president of the United Architects of Montreal, and served as director of the University of Montreal. He was a member of the Montreal Club and the Canadian Club. He was married to the former Miss Margaret Mahoney, with whom he had one daughter, Miss Margaret Conover. He was a communicant of St. James's Church, Hamilton, Ont.

He is survived by his wife, the former Hephsibah Ireland; a son, Major K. Conover of the Canadian Army; a daughter, Miss Margaret Conover; a brother, John Conover, of Toronto, Ont.; and two sisters, Mrs. M. Bandridge, both of Milford, Conn.

Newsreel Parade

THE convening of the 78th Congress and re-election of Speaker Sam Rayburn is featured in weekly newsreels along with news of the Japanese invasion of Thailand. Keister's Feet full on the Pacific Coast and Boardley Rum's explanation of his pay-as-you-go plan. There are news films of the world battlesfronts follow:


PARAMOUNT NEWS, No. 39.—Kaiser ops continue. Steel mill west of Rockies. Roger Touhy back in Jack. Army has a field day. Adolph L. Murrow, former Newsreel director, is here.


"Amigos" Into Globe

Walt Disney's "Saludos Amigos" will have its New York premiere at the Globe on Feb. 12.

MOTION PICTURE DAILY

My dear Mr. Harmon:

The President's War Relief Control Board is much interested in your plans for United Nations Week and approves of the project. The proceeds of the collections of this week are to be turned over to the National War Fund, as the authorized agency, in accordance with the recent announcement of the President of the United States, for distribution to the appropriate foreign war relief organizations.

Sincerely yours,

Joseph E. Davies
Chairman

Mr. Francis Harmon,
War Activities Committee - Motion Picture Industry,
1501 Broadway,
New York, New York.
'Morocco's' Tops Chicago Week, Hefty $65,000

CHICAGO, Jan. 7.—Box-office receipts soared last week when a number of good pictures benefited from the lack of better competition and the general sense of excitement for New Year's Eve. Two musicals, "Road to Morocco" at the Chicago, doing $65,000, and "For Me and My Gal" at the State-Lake, with $37,000, were tops.

Estimated receipts for week ending Jan. 1:

"Seven Spiritshearts" (M-G-M). 7 days, $9,000. (Average, $1,286.)
"Lady in Distress" (Col.) 7 days, $5,000. (Average, $923.)
"The Navy Comes Through" (RKO) 7 days, $2,500. (Average, $500.)
"That Other Woman" (20th-Fox) 3 days, $700. (Average, $233.)
"Palance"—(20th-Fox) 3 days, $2,000. (Average, $666.)
"Moon and Seven Stars" (20th-Fox) 7 days, $1,500. (Average, $214.)
"AS.N"—(20th-Fox) 7 days, $1,500. (Average, $214.)

Seattle Takes Up Despite Holdovers

SEATTLE, Jan. 7.—The holiday week, even with several holdovers, hit top stride here. "Road to Morocco" in its second week, and "The Devil with Hitler" in its first, took a big $11,000 and "White Cargo" continued well above par at the Fifth Avenue. Larry Gray, head of the Stage, a yard by the Music Hall and I married a Witch at the Liberty did good business. Weather was generally good.

Estimated receipts for the week ending Dec. 31:

"Springtime in the Rockies" (20th-Fox) $9,000.
"Blue Mouse"—(20th-Fox) $6,000.
"Fifth Avenue"—(20th-Fox) $3,000.
"AS.N"—(20th-Fox) $1,500.

'Honeybloom's Frisco Leader, Strong $26,500

SAN FRANCISCO, Jan. 7.—"Once Upon a Honeymoon," which turned out to be a turning point in the career of a young director, has been well supported and has not yet reached its stride, getting excellent grosses even in the face of competition. The picture's chief asset is its director, Claus, a young man who, in 1943, directed a project in which he acted as death's head of the German-American band and was placed in positions to kill the diplomat. The consul is poisoned, stabbed and shot, but is found to have committed suicide inadvertently.

By with a straight role plays the policeman, Joan Bennett the consul's wife; Otto Preminger the consul, and Carl Esmond, the secretary. Others include Howard Freeman, Polky Dur, Clyde Fillmore, Joe Kirk, and Ed Mcnamara.

Preminger also directed this Ralph Dietrich production from a screenplay by Lillie Hayward, none of them taking full advantages of the opportunities afforded by the circumstances. Running time, 74 minutes. "G."*"VANCE KING

"Honeyboom's" Draws Record $15,000, KC

KANSAS CITY, Jan. 7.—"Once Upon a Honeymoon" is already a big screen success, even with its limited playing in New York. The picture was released in New York on December 27, and the first day's gross was $15,000. The picture has been a big success in the East and has already grossed $500,000 in that area.

The picture is a romantic comedy, and the leading role is played by the well-known actress, Lillie Hayward. The story is about a young man who falls in love with a beautiful girl and must find a way to win her heart. The picture is directed by Claus, a young and promising director who has already made a name for himself with his earlier work.

The picture is distributed by "Honeyboom's," a major film company that has a long history of producing successful films. The company's president, James Brown, said that he was pleased with the success of "Once Upon a Honeymoon" and that he expected it to be a box office hit nationwide.

"On the Sunny Side" (20th-Fox) $9,000.
"Moon and Seven Stars" (20th-Fox) $6,000.
"Fifth Avenue"—(20th-Fox) $3,000.
"AS.N"—(20th-Fox) $1,500.

Reviews

"Shadow of a Doubt" (Universal)

DIRECTOR ALFRED HITCHCOCK, with a very capable cast headed by Joseph Cotten and Teresa Wright, has turned out another of his masterpieces in the mood of fear and suspicion.

Joseph Cotten, the beloved "Uncle Charlie" whose criminal past is unknown to his loving family, plays a fascinating role in juxtaposition to niece Teresa Wright, the only person to realize the truth about the returned uncle.

The story centers around these two—the murderer who ruthlessly seeks to save himself at any cost, and the niece who is torn between the necessity for justice and her wish to keep her family from being hurt.

Thorton Wilder, Sally Benson and Alma Reville have written an excellent screenplay for the Gordon McDonnell story. Hitchcock again demonstrates his ability to build, through detail and nuances of hidden meaning, the thrilling and dramatic climaxes which characterize his pictures. Jack H. Skirball produced the film.

The supporting cast contributes to the quality of the production. Patricia Collinge, as Miss Wright's mother and Cotten's sister, gives a splendid performance of a woman immersed in the joys of seeing a long absent brother, but oblivious to his obvious defects.

Macdonald Carey, Henry Travers, Hume Cronyn, Wallace Ford and Edna May Womacott complete the list of capable actors.

Running time, 108 minutes. "A."*

"Chetniks" (20th-Century Fox)

GRIPPING, intense emotion and excellent acting characterize "Chetniks," the Sol Wurtzel production starring Philip Dorn as the Yugoslav guerilla leader, Gen. Draja Mihailovitch, and Anna Sten as his heroic wife. Taken from contemporary newspaper accounts, the film is stirring and suspense-filled in depicting the courageous actions of the Yugoslavs against the Nazi conquerors of their country and continuing the fight against them.

In addition to the larger scope of the picture—the theme of the struggle against Nazism by an independent people of real integrity—there is the more personal story of Mihailovitch's dramatic decision when he was forced to choose between the cause he believes in and the lives of his wife and children.

Everything necessary to a fast moving audience-drawing film has been included in "Chetniks," and director Louis King has done a fine job of pacing the picture. Also, good casting finds Merrill Rodin and Patricia Collinge as the villain and sister. With the support of the able casts, the film story dailies uncertainty to its climax, the movement being restricted to stage-like action.

While the consul is being guarded by the Jewish policeman, there arises inside of the building a tense situation in which the consul's wife, his male secretary and the head of the German-American band are placed in positions to kill the diplomat. The consul is poisoned, stabbed and shot, but is found to have committed suicide inadvertently.

Milton Berle in a straight role plays the policeman, Joan Bennett the consul's wife; Otto Preminger the consul, and Carl Esmond, the secretary. Others include Howard Freeman, Polky Dur, Clyde Fillmore, Joe Kirk, and Ed Mcnamara.

Preminger also directed this Ralph Dietrich production from a screenplay by Lillie Hayward, none of them taking full advantages of the opportunities afforded by the circumstances. Running time, 74 minutes. "G."*
At Charities Federation Luncheon

Barney Balaban, chairman of the luncheon, opens the speaking program with (left to right) Jack Benny, guest of honor; David Bernstein and Judge Joseph Proskauer on the dais.

Worse Fuel Crisis Seen For Theatres

Part of the week, but the government neither requires nor recommends any specific method. Much, it was said, will depend upon the weather locally.

An official definition of "pleasure d"c, banned by an order issued yesterday, the OPA ruled that no basic ration may be used for driving for the purpose of attending places of amusement, such as theatres.

It was learned by government inspectors, assisted by state and local law officers, have been ordered to check on the illegal presence of passengers at places of amusement. Loss of gasoline rations will be the penalty for violations.

N.Y. Theatres Tell Patrons of Coal Heat

Theatre circuits in the New York metropolitan area today sent voluntary campaigns to inform patrons that their houses are heated by coal. Possibilities of closing of some houses due to fuel oil shortage is being held an estimate of about 80 per cent of the New York theatres being heated by coal, it was estimated.

Loeys in its newspaper advertising, is advising patrons to turn down their furnaces at home and visit the theatres which are coal-heated. RKO inserted a line about its regular coal-heated customers of coal heat. Scarcities of local theatres are expected to follow with a similar campaign.

Downtown New York theatres are steamed through a central plant and are not affected by fuel oil shortages.

The Paramount theatre circuit in the East is entirely converted to coal heat, except theatres in Preckskill and Glen Falls, N. Y. The Warner circuit circuit nationally is almost entirely converted, except for a few houses.

In order to encourage continued patronage of theatres, the New York Journal-American has placed an advertisement on its theatre page advising readers that theatres are warm and that they are not threatened with lack of fuel.

Post-War Europe Big Problem: Kane

Hollywood, Jan. 7.—One of the greatest problems confronting film companies is a post-war distribution system in Europe. Robert T. Kane, 20th Century-Fox in Great Britain, said today upon arriving for studio conferences. Virtually every picture made here since September, 1939, will be material to show in Europe following a United Nations victory, he declared.

Twentieth-Century-Fox, for some months, has been discussing a plan for a post-war distribution of film products in France and other countries, he said.

Price Change in Tulsa

Tulsa, Okla. Jan. 7.—Balbot Theatres announced price changes at the first-run Orpheum and Ritz theatres to do away with pennies and mills in change making as these coins become more and more scarce in this area.

At Charities Federation Luncheon

800 Film Men Honor Benny at Charities Fete

(Continued from page 1)

operators Get Jobs Back at Dark House

(Continued from page 1)

Operators Get Jobs Back at Dark House

Boston, Jan. 7.—Discontinuance of matinées in theatres throughout New England was accelerated this week in order to conserve supplies by eliminating matinées for evening and weekend performances as the prospects of improvement in the fuel situation grew steadily less.

The fuel situation here was eased a bit, for essential users, at least, by the delivery of 30,000 gallons of a 1,000,000 gallon emergency allotment released to the city by Washington due to be delivered in full by the end of the week. Theaters are not likely to benefit from the emergency ration as it is designed primarily for home owners who are completely without fuel oil and who, otherwise, would have to be removed from their homes to emergency quarters provided by the city and state.

The situation, grave as it is hereabouts, is regarded as no more serious than in the Fall River area.

Last but not least, the matinées are affected by the fuel shortage in the area is uncertain. It is known that many, perhaps somewhere between 75 and 90 per cent of those in New England, have either been converted to coal or are not dependent upon it for their heat.

Never, a shortage of an angle is in prospect here as a result of the "outlaw" strike of 12,000 miners in Pennsylvania, authorities state.

1,500,000 Tickets Given Servicemen

New York exhibitors have given more than 1,500,000 free tickets to servicemen since August, 1941, Harry Brandt, chairman of the committee of the theatrical service division of the Motion Picture Service League, reported yesterday. These free admissions are available for all first-run houses.

For men in uniform who do not receive tickets from their mayor's committee, Broadway theatres have a standard admission fee of 26 cents. Several hundred thousand of these reduced-rate admission tickets have been sold, it was said.

Loew's Audit Staff Ends Meeting Here

The annual meeting of the Loew's field auditing staff, which has been in session throughout the week at the Hotel Astor, will be concluded today and the delegates will return to their branches tonight. Alan F. Cummings, manager of exchange operations, presided at the meeting.

Methods of simplifying branch operations meet the manpower problem resulting from the loss of 800 field men to the armed services, and their partial replacement by new employes was the principal topic of discussion.

Single Films on Sunday

MILWAUKEE, Jan. 7.—Although the Fox circuit changed its policy of opening new shows at Wisconsin, Palace and Strand theatres from Sunday to Thursday, it is continuing its policy of single feature on Sundays. It was stated. Weekend business is heaviest here, exhibitors report.

Gives Sign for Scrap

Philadelphia Jan. 7.—B-Implot Theatre, operated by the Bern interests, has contributed its vertical sign to the scrap drive. The house defrayed all costs involved in the dismantling of the large sign.
Half of Para. Preferred to Be Redeemed

(Continued from page 1)
of four per cent debentures, due in 1956. Paramount subsidiaries have funded debuts amounting to approximately $3,000,000, and the Canadian subsidiary a funded debt of $6,000,000.

The first preferred stock is convertible at the rate of one share for seven shares of common, but shares which are drawn for redemption on Jan. 22 must be converted prior to March 18. The company stated that the redemption is in line with its plan, conceived some time ago, to eliminate all securities having a prior claim over the common stock on the company's earnings.

Exhibitors, Stations Aid Prisoner Drive

ROCHESTER, Jan. 7. — Exhibitors and radio men are on the committee for the test campaign for War Prisoners Aid to be conducted here on behalf of the committee against the YMCA beginning Feb. 1.


Seek Independents In 48-Hour Week

(Continued from page 1)

which the Columbia billing of working week from 36 to 48 hours, minimum work guarantees and other minimums similar to those being sug- gested by the majors would be adopted.

New RCA Phila. Branch

PHILADELPHIA, Jan. 7—RCA will establish a branch office here for its RCA Service Company, Inc. Application for a certificate of authority to do business in this state has been filed with the State Department. The branch office will be in the service of telegraphic, radio and motion picture equipment and other electrical apparatus.

Alan Ladd to Be Inducted

HOLLYWOOD, Jan. 7.—Alan Ladd will be inducted in the Army, Jan. 18, necessitating postponement of "Decen- diary Blonde," Texas Guinan's biography in which he was to have co-starred with Betty Hutton, the studio announced. Miss Hutton gets a role opposite Bob Hope in "Let's Face It" instead.

Veteran Mg's Resigns

HARTFORD, Jan. 7.—Michael Altman has resigned as associated with the Palace Theatre, New Britain, for over 30 years and manager of the house, has resigned because of illness.

FDR Congress Talk Heard by 14,290,000

President Roosevelt's message on the state of the nation to Congress yesterday was heard around the world and by 14,290,000 persons in the United States, according to a survey by CBS Radio Inc., and released by CBS. This rating of 27.1 compares with 25.6 or 24.6 national average in 1942. The broadcast, however, the President's war message on Dec. 8, 1941. The address was sent by the net- work to Latin America where it was being delivered with running commentary in Span- ish and Portuguese.

Columbus Theatres Win Clearance Cut

Arbitration awards reducing the clearance of prior runs in Columbus over the Champion and Drexel Amuse- ments in that city have been entered at the Cincinnati tribunal by John C. Meally.

The complaints were filed by the Champion and Drexel Amusement companies, operators of the two largest houses in the city and companies and subsequently were con- solidated as a single complaint. The arbitrator dismissed the proceedings and directed that the maximum clearance which can be granted the Eastern Theatre, Colum- bus, by the four distributors is 45 days after the last playdate at the Columbus downtown first runs. The effect of the award is to advance the clearance of the Champion and Drexel by seven days.

Meanwhile, Paramount, RKO and Vitagraph have filed appeals from the awards at the New Orleans tribunal which found that the conditions on which they had offered product to the Lakeview Theatre there violated the terms of Section 6 of the consent de- cree. The Lakeview won a similar award last year, which was appealed, and being affirmed by the appeal board was remanded to the New Orleans arbitrator with instructions to determine whether the offers of product complied with Sec- tion 6.

South Chicago House Reopens Tomorrow

CHICAGO, Jan. 7—H & E Balaban will reopen the Joy Theatre in South Chicago for Saturday opening, showing of Mexican films starting Saturday.

Dr. W. Badge, manager of their Commercial Theatre in the same dis- trict reports a successful early show policy Saturdays at 9:30 for steel mill worker audience.

An increase in admission prices last Summer did not hurt business as pay- ment of the new charge lasting 90 days is being made by the people who can pay and large crowds are at practical capacity in the industrial area but the Saturday rush it is said comes after shopping centers are closed.

2 Conn. Firms Dissolve

HARTFORD, Conn., Jan. 7.—The Elms Theatre of Thomaston, Inc., and the Torans Amusement Com- pany, Inc., of Griswold, have filed final certificates of dissolution with the Secret- ary of State, it was learned.

Relaxation of Wage Rule in Prospect

(Continued from page 1)
salary increases provided for up to annual ceiling level of $67,200.

[Motion Picture Daily on Jan. 6 reported that the SCA had been approved by the Trea- sury Department and the Ofl- ice of War Mobilization for finance and hourly wage purposes.]

2. If an actor has an option com- ing up and the increase that it calls for brings him above the ceiling level, the companies may pay him an in- crease, or a fraction of an increase, in excess of that which he works, but in no case should earnings exceed the ceiling.

3. Freelance players may be au- thorized to bargain freely for their services and get normally what they have been getting up to the ceiling but the companies are watching to see that there is no inflationary trend in bidding for services.

Problems of free lance players are so varied that a special setup may be necessary to adjudicate their cases under governmental wage directives.

Kenneth Thomason, executive secre- tary of the Screen Actors Guild, who has been conducting the hearings, will report Monday night to the Guild board the results of his conferences with Washington officials.

Now Theatre Can't Be Razed for Alley

SPRINGFIELD, Mass.—Jan. 7.—In a reported real estate deal that threatened back to the time of the last war, the Gilmore Associates, owners of the- atres in this area, and the city of Springfield reached an agreement that an 8-foot non-existent passageway, over which the back of the Capitol Theatre is hurt, would be deleted to the Associates for a consideration, and the Associates in turn deed to the city certain rights in another passageway blocked off for years.

Aside from its complicated pro- cedure, the deal in effect only assures the owners of the Capitol that the back of the building can never be torn down to make room for the passageway it now blocks. The Associates paid the rent due the city up to 1944 and an additional $1,200 in consideration of the transfer of title.

OWI Man to Speak At Radio Luncheon

Dr. Herman H. Hettiger of the Office of War Information will speak at a meeting next Thursday of the American Marketing Association Radio Luncheon Group at the Hotel Shel- tton. "What Radio Time Buyers Want to Know," Dr. Hettiger's study re- leased by the National Association of Broadcasters, will be his subject.

The meeting is first in a series de- signed to enable radio and television personnel to adapt itself to increased wartime responsibilities, it was an- nounced. George H. Allen is chair- man.

Col. Makes Russian Film

HOLLYWOOD, Jan. 7. — Columbia is the first major to produce a picture based on fighting in Russia. It is "The Boy from Stalingrad," based on the activities of child guerrillas. Sidney Salkow is directing.

‘Spangled Rhythm’ In $115,000 Week; B’way Still Terrific

(Continued from page 1)
which garnered an estimated $125,000 for the third week and started a fourth week yesterday.

With one exception, the attractions on Broadway were holdovers during the past week. "In Which We Serve" at the Capitol grossed an estimated $75,000 for its second week, and film started a third week yesterday.

The Street Car with Jimmy Dorsey and his band as the stage attraction was expected to close its second week ending today. "Arabian Nights" was expected to garner a handsome $32,000 for the second week ending to- morrow at the Rivoli.

"Casablanca" started its seventh week at the Hollywood yesterday after a one-week estimate of $67,200 in the sixth week. The film will be followed by "Air Force." "For Me and My Gal" earned an estimated $57,200 for its 11th week at the Astor.

"Jacare" is expected to gross close to $9,000 for its second week ending Monday and is expected to close.

"Rivoli." The golf theme was the only new film of the week. It drew an attendance of $7,200 for Mon- day through Wednesday at the Rialto.

Brazil Official Sees Radio Amity Force

Radio's import in cultivating better understanding among the Americas was discussed by Capt. Amilcar Dutra director of the radio division, Department of Information and Press of Brazil, in an interview yesterday in the offices of the Co-Ordinator of Inter-American Affairs. Visiting here at the personal invita- tion of Nelson Rockefeller, Dutra said there are 4,627,000 receiving sets in Brazil, and 100 stations. Pro- grams from the United States, he stated, are the most popular foreign broadcasts.

Goulding to 20th-Fox

HOLLYWOOD, Jan. 7. — Edmund Goulding, who is now directing "Cleopatra," today signed for a one-picture deal at 20th-Century-Fox, and will direct "Claudia."

Mexico Station Head Greeted, Falls Dead

Mexico City, Jan. 7.—Birth- day felicitations by numerous friends and clients who called at his office all day long are being done today. So taxed was the weak heart of Ricardo Vazquez, owner and chief ad- minister of station XECD at Puebla City, near here, that he dropped dead just as he was starting for the office. His body lay in state at the station for a day, during which "The Voice of Puebla" was largely silenced. Many notable of radio, the screen and the stage, as well as business and the Mexican government attended the funeral.
N. Y. Theatres Unaffected by Ban on Driving

Business Reported Good Over Weekend

Greater New York Theatres and, most noticeably, the Broadway houses, have been unaffected to date by the ban on pleasure driving, a weekend survey revealed.

Accessibility to good public transportation stood all theatres in good stead when non-essential motorizing was stopped. Even the Broadway theatres which normally attract the "eritage trade" experienced no ill effects. The lines of taxis discharging patrons at such theatres was noticeably larger than before private cars were ruled off the streets.

Many managers, even in neighborhood houses, reported weekend business ahead of expectations. They attributed the large attendance to the unfilled leisure time on the hands of many who abandoned other diversions because of their inability to use automobiles and substituted motion pictures for them. Those interviewed pointed out that many roadhouses,

Closing of New York City public schools for the week of Feb. 1 was ordered Thursday because of the fuel oil strike. This will bring an unexpected vacation to about 1,000,000 children and 40,000 teachers, who will make up the time during the week of April 26, the regular Easter vacation.

5 Rallys to Launch United Nations Week in 1,200 N.Y. Houses

United Nations Week in all five boroughs of New York City will be ushered in Thursday at noon with public demonstrations led by civic leaders and entertainers, the New York division of the War Activities Committee announced.

Events for each day in the week of the fund drive, which will continue to Jan. 20, have been arranged by the 1,200 motion picture theatres in Greater New York, Long Island and New Jersey, the committee stated.

In times square, entertainers from Radio City Music Hall, the Roxy, Paramount, Strand and Loew's State theatres, as well as service men and girls dressed in the native costumes of Russia, Greece, Holland, Poland, China and Yugoslavia are scheduled to stage a colorful demonstration.

N. W. Allied Won't Appeal Anti-5 Law

MINNEAPOLIS Jan. 10.—The six months period in which the state and Northwest Allied exhibitors were entitled to appeal from the county court decision invalidating the Minnesota anti-block-of-five law will expire tomorrow without action being taken.

Exhibitors in this area are increasingly satisfied with the larger picture blocks being offered by all distributors, even the consenting companies in many instances, and are represented as feeling that the cost and effects of pressing an appeal on the law, with doubtful results, is no longer worthwhile.

Moreover, they are now entitled only to question facts of law in the court's decision upon taking an appeal. No new evidence or testimony could be introduced.

Contributing to the exhibitors' satisfaction

(Continued on page 4)

Roosevelt Endorses Pay-as-You-Go Tax

Washington, Jan. 10.—President Roosevelt endorsed putting the country on a pay-as-you-go tax basis at a press conference Friday, but qualified his endorsement of the plan by saying that the Treasury Department would be out of pocket if the government forgives a part or all current taxes due.

He told reporters that he thought everyone was in favor of putting taxes on a pay-as-you-go basis instead of saving in 1942 for taxes that have to be paid in 1943, but he pointed out that this is a difficult thing to do.

Envoy Seeks Soviet-U.S. Film Trade

Reopening of Market Aim Of Consultations

WASHINGTON, Jan. 10.—A representative of the Soviet Government, whose name is said to be Antonov, has arrived here to promote "cultural relations between the American motion picture industry and Moscow." His efforts, if successful, are calculated to reopen the Russian market to American product, and vice versa.

Antonov is reported to be here for purposes of consultation with Soviet Embassy officials and the OWI before going to New York, where he will make his headquarters, later going to Hollywood for an indefinite stay.

Artkin Pictures, Inc., official Soviet film agency in this country, is expected soon to make an announcement on Antonov and the purposes of his mission.

One of Russia's important battles

(Continued on page 4)

N. J. Governor Lifts Sunday Shows Ban

PRINCETON, N. J., Jan. 10.—Gov. Charles Edison of New Jersey has removed the ban on Sunday films here to provide recreation for more than 1,000 youths in Navy and Army training camps on the Princeton University campus, it was announced.

The Governor actuated this war emergency powers. This could not

(Continued on page 2)

Goodkind in Army; Martin in 'U' Post

Larney Goodkind, for the past five years Eastern story editor of Universal pictures, has been inducted into the Army and has reported to Fort Dix. He will be succeeded by Peter Martin, who has been assistant story editor.

Postmaster General Walker Expected to Be Elected Chairman of Democrats

Postmaster General Frank C. Walker is expected to be elected chairman of the Democratic National Committee, according to informed circles in Washington and New York. He would succeed Edward J. Flynn, who announced late last week that he had been appointed Minister Plenipotentiary to Australia by President Roosevelt and that he would resign as chairman of the Democratic National Committee next March.

Walker's name has been mentioned in connection with the National Chairmanship for some months, and while he has been reluctant to take the post he is also believed ready to assume it on the insistence of the President. He has been a personal friend of President Roosevelt for many years.

Before appointment as Postmaster General, Walker was president of Comerford Theatres, Inc., operating theatres in Pennsylvania and New York. He is an attorney and was treasurer of the Democratic National Committee in 1922. He held several administration posts before his appointment as Postmaster General.

In Today's Issue

Critics' Quotes on new pictures, Page 7. Short subject reviews, Page 6. Key city boxoffice reports, Pages 5, 6, 8.
Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, left for the Coast over the weekend.

MEYER MISHKIN of the 20th Century-Fox home office talent department has reported for Camp, Dick Leond Jacobson of the company’s press book department will report to Camp George Meade, Baltimore, on Wednesday.

Corp. James V. Boyle, formerly with RKO, leaves today for Camp Livingston, La., after a furlough here.

Fred Kingston, formerly at the War Depart, Hartford, is reported stationed at the U. S. Naval Air Training Base, Jacksonville, Fla.

Thehla Azrael, secretary for Loew’s in Baltimore, is in Union Memorial Hospital there for a nasal operation.

Robert Campbell, son of Hugh J. Campbell, manager of the Warner Central, West Hartford, is reported stationed overseas with the Army Medical Corps.

W. B. Proffers Run In Chicago Action

CHICAGO, Jan. 10.—Jack Shumway, Warner Bros. branch manager, agreed to resume second week of general release for the Sheridan theatre in North Chicago in arbitration proceedings heard here Friday.

Sam Gore, general manager of RKO, refused to comply with the request, stating that all theatres could not take the product of all distributors, and the decision as to whom they should deal with was made for good business reasons.

Prices for Warner product have increased considerably since the Sheridan theatre was purchased by the K. & S. Theatre Corp., in 1926, according to Sidney Schatz, manager. RKO prices have increased slightly in the low end, while those of Paramount, Metro and 20th Century-Fox are a little lower, he said.

The hearings were concluded and Harold Clark, Clark, Warner, promised a decision within 30 days.

*Stage Door Canteen* Troupe in Tomorrow

A production unit numbering 40 persons and headed by Sel Lesher, producer, and Frank Borzage, director, will arrive here from the West Coast tomorrow morning to make Eastern shots for Lesher’s production, “Stage Door Canteen,” to be released by United Artists.

A replica of the New York State Depot Canteen has been built at Fox Movietone studios here under the direction of Barney Briskin, associate producer of the film, and will be used by the production unit.

Gehrings Tours Territory

W. C. Gehring, 20th-Century-Fox Western division manager, has left on a tour of his territory from Detroit to the Coast. He is expected to be gone about a month.

BEN KALMENSON has left for California.

CHARLES W. KORNER is due here from Hollywood today.

Roy Haines is expected today from a trip through the East.

Sgt. Jack Granara, with RKO in Boston, is visiting Boston on brief furlough from active duty in the Pacific before reporting at an officer candidate school.

R. M. Savits has left on a trip through the East.

Lt. Robert Louis Schafer, son of Louis and Mrs. Schafer, Paramout, New Haven, and Catherine R. Sullivan of New Haven were married recently.

Frank Weinstein, manager of the Eastwood Theatre, East Hartford, was a New York visitor.

Louis Azrael, columnist and critic for the Baltimore News-Post, has been assigned as a war correspondent for the newspaper.

Nathan and Actress Victims of ‘Muggers’

“Muggers” of the Harlem variety attacked George Jean Nathan, dramatic critic, and, on another occasion, an actress, it was revealed by the police.

Nathan was attacked about 2 a.m. New Year’s eve on Fifth Ave, near 14th St, by two “muggers,” but was saved from being pushed through a store window by quick action of three passers-by. The men fled without getting Nathan’s wallet.

Last Thursday night, Zina Provost, stage and radio actress who appeared in the Boys Town radio show, “The Goldbergs,” was hit over the head from behind by an 18-year-old police said, and is in a critical condition in Roosevelt Hospital. The attack took place on W. 53rd St, just off Fifth Ave, about 8:45 p.m., but her purse and $10 were taken.

Bookers Will Meet On War Activities

Home office executives, New York exchange managers and local circuit officials will address the first meeting of the Motion Picture Bookers Club of the new year at the Lincoln Hotel tonight.

The club will be devoted primarily to the role of the bookers in the industry War Activities Committee program, including methods for increasing the booking and playing of government film subjects.

Smith Reports on Britain at Luncheon

Sam Smith, president of the Kine- matograph Renters Society of Great Britain, was the guest of the foreign managers of distribution companies at a luncheon here on Friday. Smith, who will be in New York another two weeks, reported to the foreign depart- ment on trade conditions in the United Kingdom.

Blue Laws Upheld As Labor Safeguard

JACKSON, Jan. 10.—Mississippi’s anti-labor laws were given a new interpretation recently when City Judge Leon F. Hendrick declared the intent of the ancient statutes to be that employees hired to do work for wages unconnected with the Sabbath and the religious observance be treated as doing labor work rather than being engaged in a religious observance.

One of the first was fined a sum of $120 on three charges, although he was not required to retire from his job, rather than being allowed to work on a religious day.

“I don’t think it makes any difference whether the law was or isn’t repealed. The whole meaning and purpose of these statutes was to prevent employees being worked seven days a week. As far as the state is concerned it is not a moral question and not one of religion, just whether the law is being enforced.”

N. J. Governor Lifts Sunday Shows Ban

(Continued from page 1) be done next week by a vote of Princeton residents at a general election.

The Governor informed Mayors Charles R. Erdman, Jr., that his action was taken at the request of Capt. Ralph C. Parker, commandant of the Naval Base. The order was implied in his letter to Mayor Erdman that he might eliminate Sunday show restrictions in other communities near military bases.

While indicating he approved the Governor’s move, Mayor Erdman said the measure that would be rescinded when the war was over. On hearing of the Governor’s action, three Protestant clergymen voiced objections and a Catholic clergymen approved it.

Capital Party for Hart

WASHINGTON, Jan. 10.—A press party will be held here tomorrow for Moss Hart, playwright and co-author of “Stage Door Canteen.” Frank LaFalce of Warner Theatres is arranging the party, to be held at the Hotel Willard.

Africak Troops Cheer Theatre Bond Sales

Boston, Jan. 10.—Corp. Dick Silver, stationed in Africa, in a letter to his father, Nort- ver, manager of the M & P Strand Theatre here, writes in part: “We are hearing of the wonderful job that the War Activities Committee of the motion picture industry is doing...”

Momand Trust Trial Will Continue Today

Home office attorneys left New York over the weekend for the resumption of trial at A. B. Momand anti-trust action, which seeks treble damages amounting to $5,000, 000 from the major distributors, and several of the major circuit defendants, in Federal court at Oklahoma City today.

Louis Phillips, Paramount home office attorney, and John Caskey, 20th Century-Fox attorney, were in the New York office getting ready for Oklahoma City. The trial is expected to last a month or six weeks. It was adjourned Dec. 14 after a brief ses- sion, and preparation of depositions of executives of defendant companies. First witnesses will be called today for testimony.

Other defendants are represented in the trial by D. L. Johnson, Oklahoma City attorney, and Edward F. Mc- hoven, Boston attorney. George Ryan of Boston is chief counsel for Momand.

New Variety Club Opens in Chicago

CHICAGO, Jan. 10.—Nearest link in the Variety Clubs of America made its official bow here yesterday when the new club held its first regular meeting, selected the Hotel Blackstone as its headquarters and elected officers for the new year.

President is M. L. Barker, John Jones; First Assistant Chief Barker, Clyde Eckhardt; Second Assistant Chief Barker, Jack Kirsch; Property Master, Irving Mack, and Dough Guy, John Balaban.

Presentation of the new charter and installation of officers by National Variety Club executives will take place at a banquet at the national meeting of Variety Clubs at the Blackstone Feb. 19 through 21.

Fire Talk Trailer Ready in N. Y. Soon

A trailer on fire precautions and prevention of panic, consisting of a war message, will be released shortly for New York metropolitan theatres, Harry Brant, president of the National Fire, will be at a meeting of the organization at the Hotel Astor.

Brant pledged the group’s support to the United Nations drive this week. He also urged members to convert to cool as soon as possible.
LISTEN!

Victory is not coming to us solely from the gallantry of our courageous youth around the world’s far-flung battle fronts.

Victory will also come because of loyal, self-sacrificing Americans, who would give up anything, that the boys in the field may have the best there is, to finish the job quickly.

Victory therefore must monopolize the daily thinking of every one of us on the home front. Don’t let the boys in the tanks and planes and trenches do it all.

Victory will be speeded too, by the Theatre-man who refuses to see valuable film wasted, or other badly-needed materials sabotaged by careless handling and neglect.

Victory—it must not be forgotten either—can be retarded too, by whining and fault-finding and complaining. We are all soldiers in a common cause, and their must be but one thought ever in our minds—Victory!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
Report New York Houses Unaffected by Gas Ban

(Continued from page 1)

coal supply was described as ample for the time being in the sizes and types of commercials played by the theatres of the voluntary Steam Co., which supplies heat to the Broadway houses. However, it was said, continuation or extension of the Pennsylvania anthracite miners’ strike, which had made 14,000 miners idle at the weekend, would create a serious supply situation throughout the entire East in less than a month.

The strike is not an employers-employees dispute. It was started by an agreement between the employers to the settlement, together with action by the Office of Price Administration recently in raising the price 50 cents per ton at the mine, which will increase production by 20 per cent and remove all causes of worry over the coal shortage, it was said. In addition, there is said to be no shortage of transportation facilities, railroad officials being quoted as saying that they could handle much more coal than they now are.

Gas Ban, Blackout Hit Rochester Gros

ROCHESTER, Jan. 10.—The ban on pleasure driving were reported over the weekend by many theatres in Western New York, N.Y., and suburban New Jersey areas.

New York City police began seizing gasoline ration books over the weekend, from violators of the ban on pleasure driving. Other communities reported violations of the ban, but no seizures of gasoline have been reported.

New York exchange managers, questioned at the weekend, stated without exception that they knew of no theatre in that area to report a problem.

It was estimated that only slightly more than 10 per cent of the 1,100 metropolitan theatres are using 25-cent fuel oil for their heating, and that many of these either are in process of conversion to coal or are converting as quickly as the necessary materials are available to them.

Branch managers, however, predicted that within the next two weeks, many of these in the latter category either may have to close or reduce operations.

The RKO circuit reported 100 per cent conversion of its metropolitan and national circuits, releasing allocations of fuel oil for other users. Loew’s and Skouras circuits also are entirely independent of fuel oil for heat. All but seven of RKO-Fasco’s 40 houses have been converted and six of the seven are awaiting conversion. All of Century-Fox’s Waban houses have made the change as have the Palace, Century, Regent, Temple and Capitol are heated by steam.

‘Share-a-Ride’ Ads Iowa Houses

Des Moines, Jan. 10.—“Share-a-ride” campaigns are lessening the shock to theatres of gasoline rationing in some sections of the state where mechanized and business men are joining in promoting the idea in rural communities. Theatre men in smaller towns are cooperating by holding Saturday afternoon shows so that rural people who do not wish to remain for the evening show may attend the theatre when they come town shopping.

Cobian-PRC Close Deal

Producers Releasing announced that it has closed a deal with Cobian Theatres, Inc., for distribution of PRC product for 1942 and three subsequent years in Puerto Rico, the Virgin Islands, Haiti, and the Dominican Republic.

WB Military Department

A department to keep military records and maintain contact with Warner Bros. employers in the service has been set up at the home office by Ralph W. Budd, personnel manager, it was announced. There are almost 1,700 Warner employees on active duty, it was said.

5 Rallies to Launch United Nations Week In 1,200 N.Y. Houses

lead the demonstrations. James A. Burke, of Queens, will be principal speaker at the rally which will take place in the Astoria Gardens, January 16. In Brooklyn, John Cashmore will preside on the steps of Borough Hall. The ceremonies, January 14, will feature a ceremony at Fordham Rd. and the Grand Concourse, while Joseph A. Palma will speak at the State Education Building at 11:15 p.m. Wednesday by transcription.

HVC Producing Show

Amemi will be master of ceremonies and Ray Halter will have charge of the music. James Bloodworth will be producer of the show and W. S. Steve, Kenneth Thomson and Paul Price of the Hollywood Victory Committee.

Station WVO has been selected by the New York division of the War Activities Committee to choose “Miss United Nations” as part of the celebration. The winner will be introduced by Johny Dorsey on the stage of the Strand.

Bibo Sues Ascap for Damages of $100,000

LOS ANGELES, Jan. 10.—Irvino Bibo, music publisher, late last week filed a $100,000 damage suit against Ascap in Federal district court here, charging violation of the Sherman anti-trust act.

Bibo alleged that Ascap restricted membership to those approved by the board of directors and that the board arbitrarily and without right rejected the membership applications of small publishers, including himself.

The complaint also charged Ascap with unfairly eliminating competition by pooling individual copyrights.

Enzo Seeks Deal On U. S.-Soviet Films

(Continued from page 1)

films, “A Day at War,” which was filmed at the front by 140 cameramen, is reported to have been accepted by the Soviet government on March 1, time, which distributes through 20th Century-Fox. This picture, it is said, will be renamed “Russia Marches On.”

Last October, Republic Pictures acquired the U. S. releasing rights from Artkino to “Moscow Strikes Back.”

To Release French Film

“The Last Will of Dr. Mabuse,” a French film directed by Fritz Lang, is being edited for release in this country by the owner announced. The picture was made several years ago.

Clearance Decision On Upstate House Reversed on Appeal

The arbitration appeal board, in its first decision since the appointment of George W. Alger as chairman and Robert McCurdy as members, reversed an order awarded by John C. Pemberton, arbitrator at the New York tribunal, dismissing the clearance complaint of Thornton Theatres on behalf of its Orpheum at Saugerties, N. Y.

Pemberton had ruled that the 14-days’ clearance granted the Broadway and Kingston, Kingston, N. Y., over the Orpheum by the five consenting companies was reasonable because the three houses are in competition. Pemberton was dismissed as its ownership of interests in the intervening theatres.

Asked Cut to One Day

The award was appealed by the plaintiff, who asked that the clearance over the Orpheum be reduced to one day and that all others be reinstated in the action. The appeal board held that while some competition existed between the theatres involved it was not deemed sufficient to warrant a clearance for Kingston. Accordingly, the board reversed the arbitrator and ordered the Orpheum’s clearance to seven days after the Kingston theatre which first plays Loew’s, RKO, 20th Century-Fox or Warner pictures. Paramount’s clearance was not reinstated in the action.

N. W. Allied Won’t Appeal Anti-5 Law

(Continued from page 1)

faction with the present selling methods has been the increasing tendency of distributors who are signatories of the consent decree to sell country accounts several blocks of pictures at a time, largely because of the need for reducing traveling by film salesmen. Instead of calling on distant accounts with the release of each block of five, salesmen now wait on many accounts until they have several blocks to offer at one time.

The exhibitors also feel that McG-M-M’s practice of releasing blocks of 10 to 12 features at a time, together with the full line offerings of non-decree companies have answered their requirements.

New Release Dates On Autry Reissues

A revised schedule of Gene Autry reissue releases has been set by Republic in order to bring those productions closer to the new wagon used in the actual Autry films of the 1930’s. The first release of the new schedule is scheduled for March 15, “Mexicali Rose,” Sept. 17, “In Old Monterey,” Oct. 15, and “The Old Barn Dance.” Dec. 1.
‘Road to Morocco’ Smash in Cleveland; Draws Big $25,000

CLEVELAND, Jan. 10.—“Road to Morocco” led here with a smash $25,-
000 at Loew’s State, including the best Saturday business in more than 4
years. Holiday prices helped all other houses in grossing far above average.

When Johnny Comes Marching Home” with “George White’s Scandals” on the stage grossed $25,000.

Estimated receipts for the week ending Jan. 1

generated $9,000.

“Who Done It?” (Univ.)

ALLES—$1,000 (35c-40c-50c) 7 days, 2nd
week. Gross: $9,000. (Average: $1,250)

“Once Upon a Honeymoon” (RKO)

WARNERS’ HIPPODROME — $1,000
(25c-35c-50c) 7 days. Gross: $14,000. Aver-
$1,250.)

“Springtime in the Rockies” (20th-Fox

WARNERS’ LAFAYETTE—$000 (35c-40c-50c) 7
days, 3rd week. Gross: $1,000. (Average,
$1,250)

“When Johnny Comes Marching Home” (Univ.)

RKO PALACE—$300 (40c-50c-60c),
stage. George White’s Scandals of 1941,
7 days. Gross: $3,000. (Average, $1,250)

Road to Morocco” (Para.)

LOEW’S STATE—$1,000 (35c-40c-50c) 7
days. Gross: $1,000. (Average, $1,250)

“One of Our Airlifts That Is Missing” (U.A.)

LOE’S STILLMAN—$300 (35c-40c-50c) 7
days. Gross: $3,000. (Average, $1,250)

Theatre Changes

Iowa Managers Shifted

Cresco, la., Jan. 10.—Karl H. Under-
wood, formerly manager of the Capitol,
Burlington, la., has been appointed
manager of Central State, Cresco
here. He succeeds Mrs. Joseph Cole
who returned to Charles City to as-
sist in the management of the Charles
Theatre. Fred Saverly, formerly manager
of the Central States’ Zephyr,
Burlington, will manage the Capitol.

2 New Phila. Assistants

Philadelphia, Jan. 10.—Joseph Sil-
ver, former Producers Releasing sales-
man and student manager at War-
ger theatres, is now assistant at Studio
here. Bernard Bonnwell is new Trans-
Lex assistant.

Cash Manages Indiana House

Davistile, Ind., Jan. 10.—Lowell
Cash is new manager of the Royal
here, replacing Max Page, resigned.

Moves to New Haven

New Haven, Jan. 10.—William
Bronstein, formerly at the Loew-Poli,
Hartford, succeeded Herbert Coleman
as assistant to Robert Russell at the
Loew-Poli here.

Gets New Britain Interest

New Britain, Conn., Jan. 10.—Jo-
seph Walsh of Johnson-Walsh, theatre
brokers, New Haven, has acquired an
interest in New Britain’s Roxy The-
atre with Nick Komari in the
operation of the 916-seat Roxy The-
atre, New Britain. He will book and
manage the house.

Cincinnati Scale Rise

Cincinnati, Jan. 10.—The 1,000-
seat RKO Family, playing double-bills
on a split-week basis, has increased
prices from 17 and 26 cents to 20 and
30 cents for matinee and night, re-
spectively. The 20-cent rate is in
effect only until 1 p.m. Sundays and
holidays.

Acquire Iowa Theatre

Primmjar, la., Jan. 10.—H. J. Lank-
horst of Hawarden, la., has sold his
Prim here to Mr. and Mrs. Kingman
of Minneapolis. Kingman formerly
was RKO salesman in Minneapolis.

Named Division Manager

Boston, Jan. 10.—Harvey Eisenberg,
formerly manager of Lieberman Cir-
cuit’s Tremont, has succeeded Bernard
W. Levy, now in the Army, as Hart-
ford division manager for the circuit.

Pitt. Flood Fails

To Dopnens Crosses;

‘Slept Here,’ $23,000

PITTSBURGH, Jan. 10.—Although
the second largest flood in Pittsburgh’s
history, the Christmas week brought
“Santa, Claus’ business to theatres
here. “Road to Morocco” did $22,000
at the Penn, and “George Washington
Slept Here,” with a stage show,
brought $23,000 to the Stanley.

Estimated receipts for the week
ending Dec. 29-31

“Acme Nights” (Univ.)

FULTOX—$1,000 (35d-40d-55d) 6½
days. Gross: $15,000. (Average, $2,500)

“Ice-Capades” (Rep.)

HARRIS—$1,000 (35d-40d-55d) days.
Gross: $5,000. (Average, $500)

“The Road to Morocco” (Para.)

PEN—$1,000 (35d-40d-55d) 7 days.
Gross: $3,000. (Average, $500)

“Bomb” (RKO)

RITZ—$1,000 (35d-40d-55d) 7 days, 2nd
week. Gross: $1,500. (Average, $200)

“One of Our Airlifts That Is Missing” (U.A.)

SENATOR—$1,000 (35d-40d-55d) 7 days.
Gross: $1,000. (Average, $100)

“George Washington Slept Here” (W. B.)

STANLEY — $1,000 (35d-40d-55d)
3 days. Gross: $1,000. (Average, $333)

“My Ship Has Sailed” (Para.)

“Mrs. Wiggs of the Cabbage Patch” (Para.)

“Heavy Alcrid, Editor” (Para.)

WARKER—$1,000 (35d-40d-55d) 7 days.
Gross: $2,500. (Average, $357)

“Johnny Doughboy” starring JANE WITHERS with HENRY WILCOXON • PATRICK BROOKS

WILLIAM DEMAREST • RUTH DONNELLY and members of the 20 minis club BOBBY BREEN • BABY SANDY • "ALFALFA" SWITZER • "SPANKY" McFARLAND

BUCH AND BUDDY • CORA SUE COLLINS • ROBERT COOGAN • Director JOHN H. AUR • Screen play by LAWRENCE KIMBLE • Original story by FREDERICK KOHNER

A REPUBLIC PICTURE • BUY U. S. WAR SAVINGS BONDS

JANE WITHERS WILL DELIGHT HER FOLLOWERS—Showmen’s Trade Review
Short Subject Reviews

**The Navy and the Nation**

_March of Time_ (Production Corp.)

AUDIENCES will react favorably to the scenes in this subject showing people of all America working together for the common good, and helping the Navy continue its heroic efforts to get men and supplies to the right places at the right time, and their work is performed under Navy supervision.

For newsreel distributors, a considerable portion of the film is devoted to showing the men of the Navy on active duty, "a skin" use of the vital supplies provided here at home. Running time, 19 mins. Release, Jan. 1.

**Bellboy Donald**

_Walt Disney_ (RKO)

Those who have mourned Donald's misfortunes, will be cheered to see him in a situation in which the meek will inherit the earth, in this picture, which Donald works as bellboy. He patently follows this golden rule, suffering indescribable indignities at the hands of the newest guests. When he is last fired, he grabs "Junior" and returns his ill treatment in kind. In Technicolor. Running time, 7 mins. Release, Dec. 18.

**How to Fish**

_Walt Disney_ (RKO)

This is the perfect picture for the man who says, "And you should have seen the one that got away." A clever friend who is tired of hearing him say it, Goofy goes fishing with dire and surprising results. The fish nabs the fins, splits their fins laughing. When he falls into the lake, they steal his bait. When he catches nothing less than a trousersless t-r-e-e, and here he is, by a row boat, the prize is his outboard motor. In Technicolor. Running time, 7 mins. Release, Dec. 4.

**Dick Stabile and His Orchestra**

_Jamboree No. 4_ (RKO)

Dick Stabile playing his saxophone occupies most of this film. The music is fast and hot and the entire program is eminently entertaining. Grace Barge sings "Pack Up Your Troubles In Your Old Kit Bag" and "You Go To My Head." The latter is sung atop a raised platform and phoned through a dramatic fashion. Running time, 8 mins. Release, Nov. 27.

**Confusions of a Nutty Spy**

_Loney Tune Cartoon_ (Warner Bros.)

Nutty Spy has plans to set off a time bomb on a bridge near Porky Pig and his assistant, Egbert the Bloodhound, get on his trail and after many blunders save the bridge and end Nutty Spy's career. It is about up to the average of the series. Running time, 7 mins. Release, Jan. 23.

**America's Battle of Beauty**

_Sports Parade_ (Parade Corp.)

California and Florida battle this out in a contest over their vacation spots. At one point, it looks as though the Florida delegation would win, but a last-minute effort by.findByIdAndUpdate the West Coast attractions, each debunking the other's claims. Meanwhile desert attractions are featured in Technicolor. The man in question finally gives up and buys a ticket to New Jersey. The narration was written by James F. Bloodworth. Running time, 10 mins. Release, Nov. 21.

**So You Think You Need Glasses**

_Hollgood Novelty_ (Warner Bros.)

This picture mainly focuses finally on his poor eyesight catch up with him when he disrupts a bridge game. His wife takes him to the eye doctor's where he is fitted with a large pair of glasses. He returns home, only to have his brother-in-law take them off and perch them on the end of the bridge. This procedure is so successful that he's eligible for the army. Mack, played by George O'Hanlon, was the hero of "So You Want to Give Up Smoking. The subject is instructive and interesting. Running time, 10 minutes. Release, Dec. 26.

**Pretty Dolly**

_Leon Errol_ (RKO)

Leon Errol is again the victim of unfortunate circumstances. This time it's divorce trouble. He buys a blonde doll as a birthday gift for his wife. The doll falls into the fireplace and is destroyed. Therefore, there is no proof of Leon's innocence when his wife finds a lock of blonde hair on his coat. In Technicolor, a typical Leon Errol subject, is amusing in a slapstick way. Running time, 17 mins. Release, Dec. 11.

**The State of Thomas Crosby**

_Famous Jury Trials_ (RKO)

A clever defense attorney, with all the damaging evidence against his client, proves that another man, one of the witnesses in the trial, actually killed Thomas Crosby's wife. The picture is kept at a high level of suspense and is more mature than most short subjects. The acting is only fair but the plot carries the film. Running time, 18 mins. Release, Nov. 13.

**O-Man**

_Sportscorte_ (RKO)

An expert and trick billiard shots shown here will cause audiences to gasp. Those familiar with the game probably enjoy it even more and will appreciate the tricks and the slickness of the shots. Willie Hoppe, Charlie Peterson and Irving Crane make the balls do all those amazing things you won't believe possible until you see yourself. Running time, 8 mins. Release, Dec. 4.

**My Favorite Duck**

_Loney Tune_ (Warner Bros.)

Daffy does his best in this Technicolor film to get in the way of Porky Pig who is looking for a quiet spot to set up camp. There's plenty of comedy and Porky is helpless since it is the closed season on ducks. Porky gets his chance, however, when the clock suddenly points to "Open Season" and Daffy gets his punishment. Running time, 7 mins. Release, Dec. 5.

*Motion Picture Daily* Monday, January 11, 1943
“STAR SPANGLED RHYTHM” (Paramount)

The picture is filled with a variety of amusing acts that are sure fire laugh-getters and make this a super-duper variety show. You pay your money at the box-office and you take your choice of stars, but no matter which star hires you, you are sure to get your money’s worth of entertainment.—Kate Cameron, New York Daily News.

Unlike most pictures of this sort, “Star Spangled Rhythm” is something more than merely a vehicle for Paramount to parade its contract list. In fact almost every one of the expensive “names” does something and shows well.—Gerald R. Scott, New York Daily Mirror.

Paramount Pictures has gone ahead and revived the old show-of-shows technique in “Star Spangled Rhythm,” an all-star vaudeville revue. The film had a gala and up-to-the-minute premiere.—Joseph Pibodina, New York Herald Tribune.

The film, by its very nature, conceals consistent quality to size, and assumes the uneven proportions of a whopping big benefit show.—Basley Crowther, New York Times.

“IN WHICH WE SERVE” (United Artists)

Less epic than “All Quiet on the Western Front,” the cinema’s classic on World War I, “In Which” is more moving. . . . At its best the film’s sentimentality has a Dickensian wallop. It is a Caivalcade of war.—Time Magazine.

The dauntless courage of men and their ship that is a pride of British tradition never has been more hearteningly expressed than with “In Which We Serve.” Noel Coward’s achievement with his cast is something magnificent. These actors were chosen in a moment of genius.—Alton Cook, New York World-Telegram.

The picture is a good one, one of those sentimental English tales which move many moviegoers to tears and leave others untouched. It is an effective drama. “In Which We Serve” should quickly find an audience which will respond wholeheartedly to its obvious appeal.—Eileen Creelman, New York Sun.

We may yet see a picture more rational about the large implications of this war. But this observer does not expect ever to see anything more moving on the screen than the looks of the oil-smeared sailors in this film as they watch their loved ship sink.—Basley Crowther, New York Times.

“THE BLACK SWAN” (20th Century-Fox)

“The Black Swan” is in the golden tradition of boyish adventures. The small fry probably will be brandishing wooden swords in the parlor and sitting sofa bows for some time to come. But a lot of grown-ups are going to like it, too.—T. S., New York Times.

Men predominate the cast and a finer bunch of scalawags never raised the skull and crossbones flag atop the mast of any ship. . . . They find a sympathetic audience for their sins which run an entertaining gamut.—Lenore Bushman, Philadelphia Daily News.

20th Century-Fox has reproduced in glowing Technicolor Sabatini’s swash-backing “Black Swan,” wherein Tyrone Power pulls a typical Fairbanks.—Irene Thirer, New York Post.

Rafael Sabatini himself could hardly have hoped for a more action-packed screen telling of his yarn.—Lena Lee, Philadelphia Bulletin.

There’s a song and a dance aplenty as the story unfolds. There’s suspense and drama. There’s adventure and romance. There’s action and color. What more could anyone ask?—G. E. Blackford, New York Journal-American.

If the screen-authors had subordinated the rather insipid romantic angle and concentrated on derring-do “The Black Swan” could well have been a grand adventure film.—Joseph Pibodina, New York Herald Tribune.

“JOURNEY FOR MARGARET” (M-G-M)

Though not as patriotically stirring nor as emotionally upsetting as some of the excellent pictures that have sprung from this war, there has been none more touching than “Journey For Margaret.”—Wanda Hale, New York Daily News.

The film’s most touching scenes to this reviewer are those showing how the youngsters react to the war. . . . When he gets a chance Major Van Dyke turns the camera to the lighter side of the picture and takes full advantage of the opportunity.—Joseph Pibodina, New York Herald Tribune.

There are few light moments—with hardly a laugh or two to offset the grim tragedy of the tale. . . . It is distinctly adult fare and you’ve got to be pretty hard-boiled to take it.—Irene Thirer, New York Post.

“ONE OF OUR AIRCRAFT IS MISSING” (United Artists)

It is a simple pattern, but out of it the director and producer have created a succession of wrenching incidents in which the suspense is so delicately balanced that a single misstep could destroy them.—T. S., New York Times.

It cannot be said that the picture is told with great fervor or a maximum of excitement. In fact, probably part of its interest arises from the fact that it is so casual and treats the progress of plot in an obliquely light manner.—Edwin Schallert, Los Angeles Times.

It will be worth your while to take a rest from your favorite faces to look these people over, because you can’t lose on the deal. One of Our Aircraft is Missing is the kind of movie that will cause you to give a friendly tip to your neighbor not to miss it.—Neil Ran, Los Angeles Examiner.

While “One of Our Aircraft is Missing” does not match the suspense and chills of “Invaders,” it is an adroitly-woven, well-acted film drama, holding the attention from start to finish.—Kasper Mosshahan, Pittsburgh Press.
4 NEW OWI Posters To Go To Theaters

Four new one-sheet posters will be sent to the theaters during February by the Office of War Information, with the request that they be displayed, the War Department announced.

Both will be on the subject of "careless talk" on the part of civilians which might give information to the enemy regarding the locations of United States war bonds, and the fourth on the Valley Forge theme, with the slogan, "Allies Will Always Fight for Freedom."

More than 16,000 theaters on the roster of the WAC Theatres Division are to receive the posters.

Goldwyn Sets New Kaye, Hope Films

Samuel Goldwyn announced that he will produce starring Danny Kaye will be titled "With Flying Colors." This will be Kaye's first film, and will be in Technicolor. Dinah Shore will also appear in the film. The screenplay is being written by Don Hartman and Allen Boretz.

HOLLYWOOD, Jan. 16.—Samuel Goldwy

Greenblatt on Field Trip

Arthur Greenblatt, vice-president in charge of sales for Producers Releas-

The LIST of FM outlets published by FM Broadcasters includes 67 on a regular commercial basis with nine others continuing as experimental ventures. Some curtailment of the longer schedules was said to be expected eventually. The network was started two months ago and has daily schedules from a minimum of six hours to 24 hours. FM Broadcasters also announced a reduction of hourly dues from $300 to $50 for the duration.

Purply Personal: Patricia Kelly joins the CBS publicity staff today. She formerly toured with the Camel Caravan as publicist... Robert L. Smetz has joined the executive staff of Warner Bros. and Prati Co. . . Mrs. Ruth B. Smith has announced the resignation of her husband, J. T. usk, formerly with the Bureau of Industrial Service, has joined the publicity relations staff of N. W. Ayer & Sons, Inc.

The station operates on a frequency of 1,400 kilocycles with 250 MBs. This addition brings the number of CBS network affiliates to 212, the network announced.

Program Notes: North American Accident Insurance Co. will launch its second campaign over WABC with "Quincy Jones next to Satchmo," on Monday, March 19. "American in Russia" is the title of a three-program CBS series to be heard Saturdays, Jan. 16, 23 and 30, with Larry Lesueur as narrator. . . . Cummer Products Co. has renewed "Manhattan at Midnight," heard Wednesday 8-9 p.m. on the Blue.

Balto, Record Set By 'Arabian Nights'

"Arabian Nights" grossed $9,501,123

Bros. 1942 Billings Topped $9,636,123

Mutual Broadcasting System timing bills for 1942 totaled $39,636,123, the network announced. This was reported by MBS as the highest annual gross in its eight-year history. This year 1942 total represented an increase of 31.9 per cent over the 1941 gross of $7,804,855, the announcement said.

The high point of the past year was reached in March when billings totaled $1,055,441. Next highest month was January when $1,624,311 was grossed. The weakest month of the year was August, with billings of $518,226.

Billings for December totaled $8,611,841, a decrease of 9.14 per cent. December, 1941, billings were $94,948.

The largest billings by clients during the year 1942 were Bayuk Cigars, Inc., $753,072; Gospel Broadcasting Network, $524,908; Coca-Cola, $642,984, and Gillette Safety Razors Co., $504,670. The leading agencies in point of billing on the network were F. E. Schilling and Co., $510,368; Black- ett-Sample-Hummer, $1,915,822, and R. H. Alber Co., $1,064,935.

MPL's Holiday Big: 'Palm Beach,' $12,000

MINNEAPOLIS, Jan. 10.—The biggest holiday week in business in many years was experienced by theaters here. "Palm Beach Story" led with $12,0000 at the State.

Estimated receipts for the week ending Dec. 31 were $1,019,119, an increase of 56.1 over the December totals of $643,232. The biggest gross was $119,000, which was the highest in the state during the holiday season. "The New Year Comes Through" (RKO)

The leading areas in point of billing on the network were F. E. Schilling and Co., $510,368; Black- ett-Sample-Hummer, $1,915,822, and R. H. Alber Co., $1,064,935.

AGVA Withdraws Pickets from Club

Pickets have been withdrawn from Leo and Eddie’s night club by a decision of the Associated Actors and Artists American Union. The wage dispute between the club and the American Guild of Variety Artists is still being negotiated and, according to the union’s spokesman, the removal of pickets does not indicate that the affair is settled.

Join Illinois Combine

CHICAGO, Jan. 10.—Sol Lock’s Sun and Elmer Benesch’s Century, Madlin and Lindy, have joined Illinois Al- lied’s combination, bringing its membership to 42. It was learned.

Weather Holds Hub Grosses To Low Level

BOSTON, Jan. 10.—Inclement weather, late closings of department stores and strict dinmout regulations held holiday receipts to a level. The best performance was turned in by double bill, "You Were Never Lovelier," which grossed $3,500. "Nightmare," a trio of simultaneous engagements at Loew's State and Orpheum. The combined gross was $8,000. At the Metropolitan "The Hound and "The Hidden Hand" was good for $7,000.

Estimated receipts for the week ending Dec. 30: "You Were Never Lovelier" (Col.) $15,000 (4-weeks) $16,000 (6-weeks) $17,000 (8-weeks) $18,000 (12-weeks) $19,000 (20-weeks) $20,000 (26-weeks) $21,000 (32-weeks) $22,000 (36-weeks) $23,000 (40-weeks) $24,000 (42-weeks) $25,000 (44-weeks) $26,000 (46-weeks) $27,000 (48-weeks) $28,000 (52-weeks) $29,000 (52-weeks)

"You Were Never Lovelier" (Col.) $15,000 (4-weeks) $16,000 (6-weeks) $17,000 (8-weeks) $18,000 (12-weeks) $19,000 (20-weeks) $20,000 (26-weeks) $21,000 (32-weeks) $22,000 (36-weeks) $23,000 (40-weeks) $24,000 (42-weeks) $25,000 (44-weeks) $26,000 (46-weeks) $27,000 (48-weeks) $28,000 (52-weeks) $29,000 (52-weeks)
**Loew's Year**

Net Profit at $12,133,294

Compared to $11,134,593 in Year Before

Net profit of $12,133,294, after provision for depreciation and taxes, was reported by Loew's, Inc., yesterday for the fiscal year ended Aug. 31, 1942. The result compares with profit of $11,134,593 for the preceding fiscal year, it was reported by Loew's, of which Nicholas M. Schenck is president.

After preferred dividends, last year's earnings were equivalent to $7.02 per share on the 1,663,713 shares of common outstanding, compared with $6.15 per share on the same number of shares the preceding year.

The company's return of operating profit, after subsidiaries' preferred dividends, amounted to $21,956,549.

*Continued on page 14*

**FDR ASKS LIMIT ON INVESTMENT GAINS**

**Prutzman Hits Salary Ceiling**

The $25,000 net salary ceiling order was attacked as alien in origin and un-American in principle by Charles E. Prutzman, Universal vice-president and general counsel, in a discussion of the pros and cons of the law on the "American Forum of the Air" program in a coast-to-coast hookup on MBS Sunday night.

Prutzman took the place on the program of J. Cheever Cowdin, who was prevented by a cold from speaking. Senator John A. Danaher of Connecticut also opposed the order, while it was defended by James G. Patton, president of the National Farmers Union, and the League of Women Voters.

Following is the text of Prutzman's.

*Continued on page 14*

**Russian Film Envoy Meets with Mellett**

Washington, Jan. 11.—Antonov, representative of the Russian film industry who is in this country for the purpose of obtaining increased distribution of Russian pictures, paid a courtesy visit to Lowell Mellett, chief of the motion picture bureau of OWI.

*Continued on page 14*

**In Today's Issue**


**Report 'Grapes of Wrath' Serves as Nazi Propaganda**

The Nazis have found propaganda value in John Steinbeck's "The Grapes of Wrath," it is indicated by a telephone dispatch from Stockholm to the New York Times to the effect that one of the leading Nazi newspapers has announced that it will begin publication of the story, for its readers in serial form.

This is how the Deutsche Allgemeine Zeitung is reported to have publicized the work:

"A farming novel from the United States. The fate of a peasant family enticed to California by unscrupulous speculators and sent to the depths of misery by merciless capitalism."

In connection with this report it is.

*Continued on page 10*

**FCC Investigating Vulgarity, Says Fly Washington, Jan. 11.—The Federal Communications Commission is investigating charges of vulgarity in radio programs, Chairman James L. Fly announced today. Although he declined to identify programs or performers involved, Fly said that "more than the usual number" of complaints had been received lately and were being studied by the FCC.

**Thomas Thacher to Serve N. Y. C. as Chief Counsel at Request of Mayor**

Thomas D. Thacher, counsel for Paramount Pictures and former Federal judge and U. S. Solicitor General, has consented to serve as Corporation Counsel for the City of New York for the duration at the request of Mayor LaGuardia. He is expected to take over the post early next week, replacing William C. Chanler, who is now a lieutenant colonel in the Army. Thacher has been granted a leave of absence.

In announcing the appointment, which carries with it a salary of $17,500 per year, Mayor LaGuardia said: "Judge Thacher has consented to serve as a matter of public service for the duration of the war. I am appreciative of this full service."

"I am sure that the entire city will be of the personal sacrifice he is making in accepting this very important post. We have an understanding that if an unprofessional commitment should materialize which would require his personal attention he would be released. I do not think it will materialize." Thacher heads the prominent New York law firm of Simpson, Thacher & Bartlett.

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*Continued on page 14*

**Disney Sets Soviet Deal on Two Films**

Hollywood, Jan. 11.—Walt Disney Studios today disclosed a deal whereby "Fantasia" and "Bambi" will be released in Russia. Negotiations were started by G. Irsky, Russian film official, when visiting here several months ago. The deal was made with Antorg Trading Corp.
**Coast Flashes**

Hollywood, Jan. 11

BRUCE MANNING, Universal West Coast publicist, has granted an indefinite leave of absence to assume a special mission for the War Department. He has just finished producing and directing the Deanna Durbin film, "The Amazing Mrs. Hafflday."

The publicity director members of the Society of Independent Motion Picture Producers over the week-end named John Leroy Johnston chairman of the organization's publicity relations committee. William Hebert was elected as vice-chairman and Joe Reddy secretary.

George Stevens, Columbia producer-director, was reported in good condition today following an operation for appendicitis. He had just finished "The More the Merrier" and was to have started casting his next, "The American Way," this week.

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**New York Theatres**

**Radio City Music Hall**

ROCKEFELLER CENTER

GREESE CARSON

In James Hillman's "Random Harvest" John Garfield and Greer Garson are on hand.

**Gala Stage Room, Symphony Orches**

First Mechanic Said Reserved. Circle $6-800

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**Paramount Presents**

IN PERSON

BENNY GOODMAN AND HIS ORCHESTRA

---

**Starr Spangled Rhythm**

with 43 STARS

PARAMOUNT - Times Square

---

**Tyrone Power - O'Hara**

THE BLACK SWAN

in "The Haunted Square"

---

**Palace Bway & 47th St.**

ERROL FLYNN - ALEXIS Smith

"Gentleman Jim"

"Flying Fortress" Directed by RICHARD GREENE - PAULA LEHANN

---

"The Perfect Skating Shoe"-Manly, News 50c to $1.50 at all Performances

"Plus Big Stage Show"

Buy a War Bond at the ROXY 7th Av., 30th St.

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**Stars on Ice**

A Musical Interlude

GET ON ICE, Rockefeller Center

America's Only Ice Theatre


No Monday Perform.

Mail Orders Filled

---

**TImes So. Loew's State**

IN PERSON

HAROLD LLOYD - ALEX CROSS - WARREN WILLIAM

WALTER PIDGEON

in M.G.M.'s "White Cargo"

---

** miracles of the sky**

by beaumont

*** on screen

in WALTER PIDGEON

in M.G.M.'s "White Cargo"

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**Personal Mention**

DR. A. H. GIANNINI is visiting here from California.

WILL H. RAYS arrived on the Coast over the weekend.

MORRIS LEONARD, executive of Al- bany & Katz, Gladys, has left for a vacation in Mexico.

NAT FEITMAN, Warner Bros. Cir- cuit buyer for the Cleveland zone, is a New York visitor.

SAM WOOD has returned to the Coast from New York.

CHARLES R. ROGERS is remaining here a month longer than originally planned.

F. J. A. McCARTHY, Universal di- vision manager, has left for New Orleans.

LEON JARUSON, M-G-M booker, New Haven, has left for Coast Guard service.

JOSEPH COHEN, manager of the Re- gent Theatre, Arlington, Mass., and Mrs. COHEN, recently became the par- ents of a boy.

HARRY M. KALINE and HARRY GOLDEN have left for Chicago.

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HARRY COHN, Columbia presi- dent; JACOB COHN, ARR MONT- AGUE, NATE B. SPINDEL and ABE SCHNEIDER arrived from the Coast yesterday.

ARTHUR W. STEBBINS and Mrs. STEBBINS arrived from the Coast yester- day for a visit of a few weeks.

NEIL E. DEFRITZ, RKO vice-presi- dent, and ROBERT MOCHELIE, sales manager, were weekend visitors in Cleveland.

ROLAND STRATTON of the Garden Theatre, Greenfield, Mass., has joined the new communications division in Boston.

MILTON GOLDBERG, Broadbrock, Conn., theatre operator, and Mrs. GOLDBERG are the parents of a boy, born recently.

GEORGE LAKE, formerly of the Cul- vin Theatre, Northampton, Mass., has become a flying instructor at the Williston Academy, Easthampton, Mass.

STEVE TARDELL, film buyer in Coopersmith, N. Y., is now in the Army at Camp Upton.

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**Press Photographers Annual Ball, Feb. 5**

The 14th annual Press Photograph- ers Ball will be held on Friday, Feb. 5, at the Waldorf Astoria for the benefit of the USO, it was an- nounced. The eight masters of cer- monies are scheduled to be Ed Sulli- van, Harry Hershfield, Danton Walk- er, Milton Berle, Henny Youngman, Jay C. Flippen, Al Jolson and George J. Ross.

Tickets are available at the Press Photographers Association and the telephone department of all New York newspapers.

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**Benny Entertains 6,000 Maritime Men**

Benny and his entire company with Danny Kaye and the latter's wife, Abe Fine, gave two performances last night at Sheephead Bay U. S. Maritime Service Training Sta- tion. The program ran 90 minutes and 6,000 men saw the two shows.

**Hal Korda Joins M-G-M**

Hal Korda has joined the M-G-M home office publicity department, it was announced.

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Two B'way Openings This Week; 'Claudia' And 'Willow' Close

Tomorrow night, "Nine Girls," mus-icals, opened at the Wilbur H. Pet- titt which A. H. Woods is producing, opens at the Longacre. Adele Long- man-Katie St. and Barbara Colvin, Brod Geddes are three of the nine lady- involved. On Thursday evening, he Harris brings "Dark Eyes," a cost-er, at the Imperial, in Eugene Le- ontovich, in which the latter two ap- pear, to the Belasco. Others in the cast are Sally Toretska, Gianna, Minnie Dupree and Anne Burr.

"Claudia," which opened a "limited" return engagement last May 24, closed for the second time on Saturday night at the Forrest. Molly Picon's vehicle, "Oy, Is Das A Leben," closes here on March 7 to begin an extensive tour of the country according to producer Ed- win A. Retkin.

"The Willow and I," starring Mar- tha Scott, closed at the Windsor on Saturday night. Miss Belden will next appear in Eddie Dowling's production of "This Rock," in which Billie Burke will play. The play is expected to reach here the week of Feb. 15.

Marlene Dietrich in Play

Marlene Dietrich has been signed for "One of Venus," the Kurt Weill-Nash-Spella musical which Cheryl Crawford and John A. Wollowski are presenting. Wil- bur Evans will also appear in the produc- tion.

The Playwrights Company's "production of Sidney Kingsley's play, is due on Broadway early next month at the National Theatre. The cast, to date includes Raymond Edward, Madge Evans, Ce- cil Humphreys, House Jameson, and Judson Laire. Shepard Traube is di- rector.

Rehearsals for "The Moon Vine," Patricia Coleman's new comedy which John Cromwell is directing, were started yesterday and the play is ex- pected at the Morosco on Feb. 8 or 9. Haila Sottdard, Arthur Franz, Dorothy Sands, Will Geer and Philip Bouvier, are among the cast of "Arsecin and Old Lace" in a few weeks, are the players.

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**Motion Picture Daily**

TUESDAY, JANUARY 12, 1943

**MOTION PICTURE DAILY**

BROADWAY COCKTAIL LOUNGE DICK KUHN AND HIS ORCHESTRA

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**MEET ME AT THE ASTOR**

BROADWAY COCKTAIL LOUNGE DICK KUHN AND HIS ORCHESTRA
"Me and my Shadow"

"There isn't a Shadow of a Doubt about this picture's success. Ace Meller with Socko B.O."

—Film Daily
"Shadow of a Doubt"

with Teresa Wright, Joseph Cotten
Universal 108 Mins.

ACE MELLER WITH SOCKO B.O. POWER VIA ACTING, ACTION, AND HITCHCOCK'S FLARE FOR SUSPENSE.

Of all the startling feature films directed by Alfred Hitchcock,—superman of suspense and wizard of mystery—this one is geared most highly to thrill American audiences and to pour coin into the coffers of U. S. theaters. In support of this appraisal, which can be cited the following:

(1) Hitchcock's handling of a power-packed meller in an American venue (most of the action takes place in California community of modest size) will add realism and consequence to the story in the eyes and estimation of the nation's entertainment-seekers, in contrast with foreign locales as has been his custom heretofore;
(2) The picture's characters all have the stamp of conviction; (3) Action is of the believable sort which requires no stretch of the imagination, and has a double climax so stark and exciting that the most phlegmatic patron will perch precariously on the theater chair's edge; and (4) The theme of good, as incorporated in the disillusioned heart of the capable young Teresa Wright, and of evil, as exemplified by the handsome uncle she adores, Joseph Cotten, gives Hitchcock a golden opportunity to render a symphony of conflicting emotions,—and he makes the very most of it all.

"Shadow of a Doubt" is of the stuff "dream" grosses are made of, and it should prove not only a gold mine for stands great and small, but rapidly become Hitchcock's most widely-discussed opus. There are no red herrings yanked across the trail in this attraction, as was the case in his recent hit, "Suspense." The story moves inflexibly toward an ending which the onlooker more or less clearly expects, but which elicits the periodic hope that the worst fears of Teresa Wright will not be realized.

But that they are only strengthens the drama. Her case of deep and idealistic affection for her uncle, Joseph Cotten, who has come to live with her family and herself, undergoes tragic disintegration because circumstance upon circumstance outcrops to bring her to the realization, not merely that he is hiding something under his smoldering outward behavior, but that the something is horrible.

Her clandestine examination of a newspaper clipping, relating something which he has hoped to hide, is damning evidence that he is being hunted for a series of murders in the East, just before coming to her parents' home. Committed via strangling, she feels that her uncle is both capable of them and may even attempt to put her out of the way. Her deduction is doubly correct. Her second and final escape is horror-filling, and involves his own death.

The performances of both these central players are ace, and the character acting of the supporting cast is ditto. Macdonald Carey and Wallace Ford as the detectives (the former winning the Wright heart) score solidly as do Patricia Collinge as the mother, and Edna May Wonacott, the latter's precocious younger daughter—to name but a few. Production values under Jack H. Skirball are first-rate, as is Joseph Valentine's photography. There isn't a shadow of a doubt about this picture's success.
Reviews

"Shadow of a Doubt"
(Universal)

DIRECTOR ALFRED HITCHCOCK, with a very capable cast headed by Joseph Cotten and Teresa Wright, has turned out another of his masterpieces in the mood of fear and suspicion.

Joseph Cotten, the beloved "Uncle Charlie" whose criminal past is unknown to his doting family, plays a fascinating role in juxtaposition to niece Teresa Wright, the only person to realize the truth about the returned uncle. The story centers around these two—the murderer who ruthlessly seeks to save himself at any cost, and the niece who is torn between the necessity for justice and her wish to keep her family from being hurt.

Thornton Wilder, Sally Benson and Alma Reville have written an excellent screenplay for the Gordon McDonell's story. Hitchcock again demonstrates his ability to build, through detail and nuances of hidden meaning, the thrilling and dramatic climaxes which characterize his pictures. Jack H. Skirball produced the thriller.

The supporting cast contributes to the quality of the production. Patricia Collinge, as Miss Wright's mother and Cotten's sister, gives a splendid performance of a woman immersed in the joys of seeing a long absent brother, but oblivious to his obvious defects.

Macdonald Carey, Henry Travers, Hume Cronyn, Wallace Ford and Edna May Wonacott complete the list of capable actors.

Running time, 108 minutes. "A."*

*"A" denotes adult classification.

"That 'Shadow of a Doubt' will do much business, there is not the slightest shadow of a doubt." —Hollywood Reporter

"'Shadow' will attract a wide patronage and should score heavily at the box office." —Daily Variety
Motion Picture Daily
Tuesday, January 12, 1943

Pleasure Car Ban Affects Small Towns

While metropolitan New York theatres yesterday reported no serious decline in business due to a result of the ban on pleasure driving, reports from rural areas in New York and neighboring states that small city and town theatres experienced a weekend drop in patronage ranging from 10 to 50 per cent of normal.

The metropolitan area, likewise, has experienced no known traffic casualties to date as a result of the serious fuel oil shortage. There was a feeling in some rural theatre circles, however, that it may be too early to estimate the full effects of either the gasoline or fuel oil crisis on theatres.

Alden Business Fair
ALDEN, Jan. 11—Drastic reductions in small town theatre attendance were reported over the weekend in Alden, where business held up well at readily accessible houses. Utica theatres were said to have experienced a drop in attendance of from 30 to 50 percent. In Albany, first runs reported attendance off anywhere from 10 to 30 per cent. Thursday, Friday and Saturday, the loss of patronage is estimated at from 30 to 40 percent average.

Smalley Saves Fuel Oil
CoopersTOWN, N.Y., Jan. 11—A number of Smalley Theatres have eliminated mattinées three and four days a week to conserve fuel oil. Two houses of the circuit are closed one day a week and have eliminated all mattinées. Houses not already converted to coal are being converted as rapidly as equipment can be obtained.

None Affected Yet in Hartford
HARTFORD, Jan. 11—Approximately half of this city's theatres are dependent on fuel oil for heat but none has been forced to discontinue mattinées yet.

At New Britain, the Roxy has eliminated mattinées. The Rialto, Bridgeport, has eliminated mattinées two days a week for the Community, Fairfield, three days.

New Britain theatres voluntarily offered the city the use of their buildings for school classes or church services in the event any school or church in the city was compelled to close for lack of fuel. The prop-

Review

"Immortal Sergeant"
(Twentieth Century-Fox)

HOLLYWOOD, Jan. 11

HERE'S a war picture for your best customers and your best nights, also all the other customers and all the other nights through efforts in exploitation, promotion and presentation. It's a picture of this war, primarily of the purposes of the fighting men and the effect of the fighting on them. The production packs a world of power.

Produced and written by Lamento Trotti, and skillfully directed by John Stahl, the script places Henry Fonda, Thomas Mitchell, Alyne Joslyn, Melville Cooper, Bramwell Fletcher and Morton Lowry on the Lybian desert as members of a patrol which encounters the enemy and does what soldiers do. It leaves Marvina O'Hara back home as the girl Fonda loves, going back to tell that side of the story in inserts which do not hinder the flow of the plot. John Garfield as a war correspondent who is friend and rival of Fonda.

Coral Fonda, second in command to Sergeant Mitchell, takes charge of the patrol when, following a strafing which has put the survivors afoot in the desert without knowledge of location, Mitchell is wounded in an attack on an enemy by way of forcing the others to proceed without him. In distress and problems which follow, Fonda is guided by his memory of the departed sergeant and emerges a hero. Effect of the experience upon Fonda's personality, which it strengthens and fortifies, gives the picture point and meaning beyond and above the entertainment which it supplies in most satisfying measure.

The production is a rounded and compact job which imparts its contents with the effectiveness of rifle shots fired at regular intervals in a pattern of procedure which achieves every objective with the pleasing precision of masterful proficiency.

Running time, 90 mins. *G*

*Roscoe Williams

*Columbia Relects Board of Directors*

Directors of Columbia Pictures Corp. were recalled yesterday at the annual meeting of stockholders held at the home office. An organization meeting of the board is scheduled to be held within the next day or two at which all officers are expected to be recalled.

Directors of the company are: Harry Cohn, Jack Cohn, Abe Schneider, A. H. Giannini, Leo M. Blancke, N. B. Spingold, and Louis J. Barbano. The directors were given authority to ratify and approve an amendment to the company's by-laws providing for indemnification of officers and directors for expenses incurred as a result of legal actions in which they have been included because of their positions. The meeting, likewise, approved the exercise by the company of an option under the six-year contract with Samuel J. Briskin granting him an option to purchase 13,133 shares of Columbia Common at $7625 per share.

*Columbia Relects Board of Directors*

Six Films Approved
By Legion of Decency

Six new films were approved during the past week by the National Legion of Decency, according to the current listing.

Fims reviewed and their classifications are: A-1, Unobjectionable for All; A-2, Unobjectionable for Adults; A-3, Unobjectionable for Adults; A-4, Unobjectionable for Adults; A-5, Approved for Adults; "Rotten to the Core"; "Art of the Devil"; "Miss american Woman; "Shadow of a Doubt."
"One for all... and all for Freedom!"

Their pledge is in for the duration!
Here's your pledge for

UNITED NATIONS WEEK

STARTING JANUARY 14th THROUGH 20th

"I promise to do my share in the job that my country has given me! With all my showmanship skill I will promote America's salute to the United Nations, for they are the comrades-in-arms of our fighting sons. I will show the heart-stirring trailer on my screen in behalf of the stricken peoples of our allies. I am proud to be a fighter in an industry that considers it a privilege to be at the forefront of the home-front!"

Sponsored by War Activities Committee, 1501 Broadway, New York City
BY THE OVERWHELMING DEMAND OF GENE AUTRY

"BOOTS AND SADDLES"
with SMILEY BURNETTE and JUDITH ALLEN • RA HOULD
Joseph Kane — Director
Screen Play by Jack Natteford, Oliver Drake
Original Story by Jack Natteford

"THE OLD BARN DANCE"
with SMILEY BURNETTE and HELEN VALKIS • SAMMY McKIN
WALTER SCHRUM AND HIS COLORADO HILLBILLIES
Directed by Joseph Kane
Original screen play by Bernard McCanville, Charles Francis Royal

"SOUTH OF THE BORDER"
with SMILEY BURNETTE and JUNE STOREY • LUPITA TOVAR
MARY LEE • DUNCAN RENALDO and The Checkerboard Band
Directed by George Sherman • Screen play by Betty Burbridge, Gerry Geraghty
Original story by Darrell and Stuart McGowan

"GAUCHO SERENADE"
with SMILEY BURNETTE and JUNE STOREY • DUNCAN RENALDO • MARY LEES
SMITH BALLEW and WENDELL NILES • THE VELASCOs • JOSE ESLAVA'S ORCHESTRA
Directed by Frank MacDonald
Original screen play by Betty Burbridge, Bradford Ropes
EXHIBITORS AND PUBLIC ALIKE, WE WILL RE-ISSUE

Musical Westerns!

"MEXICALI ROSE"
with SMILEY BURNETTE and
DAH BEERY • LUANA WALTERS • WILLIAM FARNUM
Directed by George Sherman
Screen play by Gerald Gagacyh • Original story by Luci Ward, Connie Lee

"IN OLD MONTEREY"
with SMILEY BURNETTE and JUNE STOREY • GEORGE "GABBY" HAYES • THE
HOOSIER HOT SHOTS • SARIE AND SALLIE • THE RANCH BOYS • STUART HAMBLEN
Directed by Joseph Kane • Screen play by Gerald Geragthy, Darrell and Stuart McGowan
Original story by Gerald Geragthy, George Sherman

"RIDEx TENDERFOOT, RIDE"
SMILEY BURNETTE and JUNE STOREY • MARY LEE
ARREN HULL • JOE FRISCO and THE PACEMAKERS
Directed by Frank McDonald
Screen play by Winston Miller • Original story by Betty Burbridge and Connie Lee

"TUMBLING TUMBLEWEEDS"
with SMILEY BURNETTE and
LUCILLE BROWNE • NORMA TAYLOR • JOSPEH KANE • Director
Story by Alan Ludwig • Screenplay by Ford Beebe
Supervised by Armond Scafefer

U.S. WAR SAVINGS BONDS
Three Schine Theatres File On Clearance

Three Schine Circuit companies have filed arbitration clearance complaints at the Albany tribunal seeking clearance of the 150-day run times held by other houses in upstate New York over their theatres at Ilion, Scotia and Herkimer, N. Y., the American Arbitration Association reported yesterday.

Meanwhile, Warners filed an appeal from an arbitration award entered at the Des Moines tribunal in the same run time complaint against it of E. M. Tracy, operator of the Tracy Theatre at St. Louis, Iowa.

The Schine theatres’ cases were filed by operating companies in local situations. The three charges that Loew’s, Paramount, RKO and 20th Century-Fox grant unreasonable clearance to the St. Louis, Olympia and Atlantic in Utica, Ilion, N. Y. The second makes the same charge against the same four distributors and three Utica first runs with respect to the Liberty at Herkimer, N. Y., while the third makes the same complaint against all five consenting companies and the Proctor’s, Schenectady, over the Scotia at Scotia, N. Y. Reduced and reasonable clearance is asked in each case.

Milw. Grosses Remain Big; ‘Doodle’ $12,600

MILWAUKEE, Jan. 11.—First-run grosses for the week just closed were high all along the line, buttressed by hit New Year’s grosses. “I Married a Witch” and Stan Kenton and his orchestra collected $14,700 at the Riverside, while Yankee Doodle Dandy took close second with $12,600 at the Warner. First runs charged a $1 New Year’s Eve admission.

Estimated receipts for the week ending Jan. 7:

<table>
<thead>
<tr>
<th>Theatre</th>
<th>Gross</th>
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<tr>
<td>PALACE.</td>
<td>$2,400</td>
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<tr>
<td>RIVERSIDE</td>
<td>$2,700</td>
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Copper Matinees for All Warner Houses

Warner Bros. Theatres announced that almost all its houses will hold special copper matinees in conjunction with the government’s copper salvage drive, releasing Ohio dates that have already been set:

Jan. 13, Strand, Akron; Ohio, Sidney; Shawnee, Youngstown; Ohio, Sandusky and Palace, Lorain; Sigma, Lima; Harris, Findlay; Sixth Street, Coboc- ton, and Jan. 29, Sherman, Chilicothe.

Short Subject Reviews

“Jasper and the Choo-Choo” (Paramount Models)

The reasons, the Scarecrow and the Blackbird try to catch Jasper. This time, it’s his hard-earned nickel, which he has just saved up, that he is about to lose. Jasper starts to go after him, but the dice suddenly come to life and begin to pursue both victim and plunders. After being considerably shaken up and chased about by increasing numbers of dice, the three puppet characters are released. The Scarecrow makes a final attempt to steal the nickel, but Jasper reaches for it first. He runs home, deeply impressed with the fact that “cheating never pays.” This Technicolor cartoon series is somewhat of a novelty, and fairly interesting. Running time, 1½ mins. Release, Jan. 1.

“Mitchell Ayres and His Orchestra” (Paramount)

There is something positively embarrassing about the attempts at cuteness in this swing band short subject. However, there’s plenty of fast music and singing for the many who enjoy this type of playing. The swing band, which is considerably informal in the band, and its men don’t seem so camera shy as most. Running time, 6 mins. Release, Jan. 15.

“Barnyard WAA” (Terretoon)

In this Technicolor cartoon, pacific dog breaks loose in the barn and when all the hens join the WAA and leave the cock of the walk to care for dozens of helpless chicks. He battles a swarm of attacking foxes valiantly, but is finally carried off, but is saved by his brood. Then the patching up of the foxes is the climax of the picture. The course of the picture, Han, the dog, gets much the same sort of first-aid treatment. Fairly amusing. Running time, 7 mins. Release, Dec. 11.

“When Winter Calls” (Sports Review)

(20th Century-Fox)

The photography is beautiful in this review of winter skating and skiing. The scenic background surpasses the content of the picture which is fairly interesting in itself. Skaters, indeed, are rather thin, and out, and shown, is a considerable portion of the film is devoted to the U.S. Ski Patrol in training. Running time, 10 mins. Release, Dec. 18.

“Strange Empire” (Magic Carpet)

(20th Century-Fox)

The majesty and glorious remains of the Mogul Empire in India is filmed in color. The Taj Mahal, standing edifices of India’s Suff- renic archtecture, is among the many scenes of Northern India included in this subject. There are also the usual pictures of the Indians, untouchables and people bathing in the Ganges River. The film is uniformly good. Running time, 8 mins. Release, Jan. 1.

“Modern Vikings” (Spotlight)

(Warner)

“Windy water,” “rough water,” “fast water” and “lurking water” are the types of sequences filmed for “Modern Vikings.” Modern adventurers seek thrills in attempting to navigate dangerous waters, and the scenes will show their escapades with enthusiasm. The treacherous Colorado rapids require extreme skill and nerve for successful maneuvering and it’s the story of how the boatmen’s progress. Running time, 10 mins. Release, Jan. 8.

“Marines in the Making” (Pete Smith Specialty)

(M-G-M)

Here is an inspirational subject for Americans further assurance that the U. S. Marines are tough. The rigorous training period in which every Marine recruit must participate is interestingly depicted. Major Richard E. Hanley, the Dick Hanley of the business, narrates. The Marine “Crest of the Rifle” provides a stirring finale. Running time, 9 mins. Release, Dec. 20.

“People of Russia” (Miniature)

(M-G-M)

The amazing progress of the Russian people from 1932 to 1940 is presented in this film as a major reason for the success of their army and workers in fighting the Nazis. Pictures taken by James A. Fitzpatrick in 1932 are contrasted with postwar pictures. Each picture provides insight into the thought and aims of the Russians and is a thoughtful, well-done study of one of America’s allies. Running time, 10 mins. Release, Dec. 26.

“Mademoiselle Mexico” (Paragon)

(20th Century-Fox)

American audiences will find this history of a Mexican democrats and the men fought in World War II and was elected president of Mexico on the heels of a ruthless dictator. His administration was the beginning of the Mexican revolution. John Nesbit is the narrator. Running time, 11 mins. Release, Dec. 28.

“Glimpses of Ontario” (Fitzpatrick Travel Talk)

(M-G-M)

James A. Fitzpatrick selects Ontario for this travel talk and it has a great deal of interest in its varied scenes. St. Thomas, a grain section; Hamilton, known as a tourist center, and Ottawa, the capital, are shown in Technicolor. In addition, there are views of the West Indies and the picture. Running time, 9 mins. Release, Dec. 5.

“Hit Tune Jamboree” (Universal)

George Olsen and his band are the featured musicians in this short. The film is lively and offers a wide variety of musical fare: singing by Martinly McMor, a rhythm number by the Mills Brothers, and considerable dancing. Less is shown of the band than is customary. Fairly entertaining. Running time, 15½ mins. Release, Feb. 10.

Hollywood, Jan. 11.—Studios would benefit to the extent of $1,500, 000 a year should workers now on a 48-hour week receive overtime payment against 40 weekly, union executives said the loss each week to the men would be $30,000. Most union contracts call for six-hour daily shifts with overtime pay starting at the end of the sixth hour.

At conferences with studio managers on setting up voluntary machinery for lengthening the work week at the studios, fumes against the labor deal, instead of the 36th hour, under a lengthened work week, labor officials estimated, would be small.

Declaring that a two-hour weekly pay loss would be incurred by the workers if overtime pay was given only for hours worked in excess of six daily, the studio officials added that with a cut in numbers of men, the studio’s call for $2’s pay for a 48-hour week.

Pointing out that profits of major companies are on the increase, union officials declared that labor would be contributing to further studio profits, that it would be taken by most of which would be taken by the government through taxes anyway. As an example of losses to be sustained by the workers, union leaders pointed out that carpenters under the studio deal would lose $3.42 weekly. Laborers $2 weekly, lamp operators $3.01, and so on.

Report Wrath’ Used As Nazi Propaganda

(Continued from page 1)

to be recalled that Darryl Zanuck two years ago made a picture from a comic book, at which time, Martin Quigley, editor-in-chief of Motion Picture Daily, wrote: “One contemplates with little pleasure, indeed, the impression of these United States and our government, and forth which this subject might create in other countries. This dilemma is in no sense an unique creation of this picture. It is the inevitable result of attempting theatrically and ignoring to deal with problems which the necessities and limitations of the medium render impossible of factual, analytical and faithful treatment. It is this very shortcoming of the medium which makes it so attractive to those who wish to propagate the public emotionally rather than lead it rationally. It is because of this that the propaganda from the 40th hour ought to make the screen their soapbox.”

New Evergreen Booker

SEATTLE, Jan. 11.—Douglas Forbes has been appointed booker for the Hamrick-Evergreen circuit in the local territory.
Pitts’bgh Gross Is Phenomenal Despite Floods

Pittsburgh, Jan. 11. — Although floods closed the Harris Theatre virtually two days, eliminating the New Year’s Eve midnight show, and devalued the cost of the Penn and Fulton on Thursday, business for New Year’s week was phenomenal, “The Commandos” and “Stage Door Canteen” brought $12,500 to the Harris, even with its forced closing. “Stand by for Action” grossed $25,000.

Estimated receipts (including midnight shows on New Year’s Eve at all except the Harris) for the week ending Jan. 6 to 10 were $1,150,000, much of it due to the Harris and Penn following a promotion of “Stage Door Canteen.”

At the Fox Theatre, a large sum of $12,500 was grossed to the Harris, even with its forced closing. “Stand by for Action” grossed $25,000.

No official figures were released for the week ending Jan. 6 to 10.

Showmanship Flashes

Oak Tree, Nooses Display for ‘Ox-Bow’

For “The Ox-Bow Incident,” the Fox Theatre erected a replica of an oak tree atop the marquee, and from a limb dangled nooses. The stunt was repeated at night on this sight produced an eerie effect. Panels across the huge front of the theatre were decorated with trees of similar nooses. As patrons stepped up to the box-office they were greeted by a huge drawing of a white horse. A glance at the sign with the words, “Warning! Your eyes will be huge when you see ‘Ox-Bow Incident’,” L. E. Tallman, of Fanchon & Marco, handled the campaign.

Norris’ ‘Sweethearts’ Campaign Wins Prize

Walter Norris, manager of the Majestic Theatre, Grand Rapids, Mich., was recently awarded a $25 War Bond by M-G-M for winning the company’s exploitation contest for “Seven Sweethearts.” Highlights of M-G-M’s promotion of the theatre enterprises in Dutch costumes, a lobby display of seven giant hearts, girls in Dutch dresses parading the street, and copies of Scandanavian songs.

Initial ‘Gag’ Used for Cooperative Ad

Fresno, Calif., Jan. 11. — A way of inviting merchants to participate in the centennial year of advertising by Ken Workman, manager of the State. He arranged for a cooperative ad known as “Six Faces of the Eagle.” Merchants used the initial letters as the beginning of their ad copy.

Merchandising ‘Tieups’ Set on ‘Power Girls’

United Artists’ publicity campaign for the “Power Girls” will include tieups with all leading magazines, beauty preparations, clothing manufacturers and the Royal Crown Cola Co., among others, the company announced. The publication of four songs from the picture, is putting on a special campaign.

‘Cat People’ Promoted By Automatic Display

St. Louis, Jan. 11.—Richard Fritzman, manager of the St. Louis Theatre, arranged an automatic movie display for “The Cat People” in which the figure of a black leopard attired in a gorgeous robe. The tiger snarled and moved its jaws and the woman screamed and raised her arms in defense. The figures measured 14 feet 8 inches. Beneath the coney was the figure of a leopard prepared to jump to the sides, and there was a silhouette of a leopard on the side of the marque.

Rep. Makes Tieup With Key Retailers

A tieup with Fawcett publications and Gene Autry Comics, a monthly cartoon magazine, in connection with the distribution of a comic magazine, was announced by Republic Pictures. Fawcett field men throughout the country will work on the publicity campaigns with exhibitors, it was announced.

U.A. Sets Promotion For ‘Canteen’ Song

Campus-sponsored by Hearst newspapers and RCA Victor will feature promotion for the song “Marching Thru Berlin,” which will be sung by Tex Beneke in Sol Lesser’s “Stage Door Canteen,” U. A., distributor of the film. Announced. The campaign will start early in January, and will include two pages devoted to the song in the Jan. 10 press issue. Several radio stations and local networks will hold the song, and RCA Victor will feature a campaign publicizing its record of Ethel Merman and a choir singing the song, to be released about Jan. 16.

France Revolts

Herald for ‘Reunion’

St. Louis, Jan. 11.—More than 10,000 tabled-size, made in the form of a newspaper, were distributed by Rex Williams, manager of Loew’s, in connection with a campaign for “Reunion in France.” Red headlines, “France Revolts,” attracted considerable attention as boys stood at corners in downtown St. Louis, shouting the “news” and giving out the heralds.

Darce ‘Sour-Pusses’ Not to Laugh at ‘Dixie’

Alletton, Pa., Jan. 11. — “Proof that Allentown has no more sour-pusses,” according to the heading used by Leo Trainor, manager of the Kaltro here, for his campaign for “Onions.” The initial phase of the campaign was preceded by advertisements calling for four “sour-pusses” to sit through the film without laughing.

20,000 Postcards Mailed on ‘Ice Capades’

Pittsburgh, Jan. 11. — A postcard announcement of the “Ice Capades” was sent to 20,000 people on the mailing list of the Ice Capades roadshow, as a part of the campaign for the film at the J. P. Heinz Theatre. TheCapades were played in 275 tieyaxos, car cards on the dashboards of 200 street cars, and a wagon was obtained in a first ten-cent store.

Estimates for the week ending Jan. 7 were $1,900,000 (average, $750.00)

Ice-Capades Takes Hefty $17,600, Indpls.

Indianapolis, Jan. 11. — “Ice Capades,” supported by Henry Busse, his orchestra, took box office honors for the week with $17,600 at the Circle. At the Indiana, “George Washington Slept Here” and “Army Green” grossed $13,700 with “Stand by for Action” and “McGuire’s from Brooklyn” grossed $13,600.

Estimated receipts for the week ending Jan. 7 were $183,000 (average, $2,233).

Omaha Grosses on Ice; ‘Leave’, $5,400

Omaha, Jan. 11. — Ice weather hampered traffic and sent box-office grosses tumbling. “Seven Days Leave,” $5,400 (average, $800) at the Midwest, grossed best on a comparative basis, and was held a second week.

Estimated receipts for the week ending Jan. 6 to 10 were $9,167 (average, $916.75).

Year Off to Healthy Start in Baltimore; ‘Stand By’, $21,000

Baltimore, Jan. 11.—Business was far above average and most of the downtown houses brought out their own special play, “Stand By for Action” drew $21,000, nearly twice average, at the Century. “Once Upon a Honeymoon” also put a stage show grossed $22,000 at the Hippodrome. Matinee audiences were larger than ordinary and helped swell receipts.

Estimated receipts for the week ending Jan. 7 were $84,000 (average, $11,928.57).


Providence, Jan. 11. — Several houses played a repeat of this harvest, with “DoodleDandy” showing strong average. “Yankee Doodle Dandy,” returning at popular prices after two weeks in the house, was played for $15,000, while “Once Upon a Honeymoon” doubled the Albee’s average and “Stand By For Action” was held for a second week at Loew’s, a rare event.

Estimated receipts for the week ending Jan. 10 were $86,000 (average, $12,285.71).

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SAMUEL

whose unequalled record of sign Standard of Showmanship and E the World

Coming to Radio City Music Hall

Bob HOPE and Dorothy LAMOUR

in

"THEY GOT ME COVERED"

with

Otto Preminger, Edward Ciannelli
Donald Meek, Lenore Aubert

Directed by DAVID BUTLER

Screenplay by Harry Kurnitz, Original Story by Leonard Z. Ross and Leonard Spigelgass

BOB AND DOTTIE'S FUNNIEST AND MOST EXCITING COMEDY!
GOLDWYN

Significant hits have made his name the
ertainment Excellence throughout
announces

Opening at Popular Prices, March 1st...

GARY COOPER
Hailed by Film Critics Throughout the Nation for the
"Best Male Performance of 1942", in

"THE PRIDE of the YANKEES"

with TERESA WRIGHT
Whom the Nation's Critics Vote the "Best Supporting Actress of 1942"
Walter Brennan, Babe Ruth, Veloz and Yolanda
Ray Noble and his Orchestra

Directed by
SAM WOOD

Screenplay by Jo Swerling and Herman J. Mankiewicz. Original Story by Paul Gallico

THE PICTURE PEOPLE WANT TO SEE AND SEE AGAIN!
**Momand Case Opens; 6-Mos. Trial Expected**

**OKLAHOMA CITY, Jan. 11.—**Indications following the first day of the A. E. Momand $5,000,000 anti-trust trial in Federal District court here today are that the trial may last six months and possibly longer, instead of the previously estimated four to six weeks.

More than 2,000 contracts were introduced as evidence during the afternoon session, these being between Momand and the distributor defendants, Griffith companies and distributors, as well as others. A simpler system of filing the numerous pages of John Bower Broads, presiding at the trial, may enable these to be filed tomorrow afternoon when the trial will continue.

**Judge Will Be Lenient**

The first day’s session was highlighted by Judge Broaddus’ declaration that he would grant every leniency and consideration in conducting the trial, a matter he long thought to go in order to avoid it being returned here for re-hearing by the Circuit Court of Appeals to which it is sure to go, regardless of final judgment.

Short opening statements were made by George S. Ryan, Momand counsel, who summarized the statements covered in the original petition, and by Charles Cochrane, Griffith attorney, who stated he could not understand the Griffith companies’ connection with the alleged conspiracy in view of their connection having been attached in a grand jury petition through the Universal Chain Theatres, Inc.

Cochrane explained that Griffith had borrowed $300,000 from Universal and since repaid this sum but that the three Griffith Brothers alone had full control of policies and procedures during the life of the corporation set up for the purpose of the “loan partnership.”

A number of Eastern depositions were also introduced by Momand attorneys to support those previously filed. These were made in New York and Chicago by Nathan J. Cohn, Leo Abrams, Edward McEvoy, John Scully, Neid Detig, the late Charles Stern, Fred C. Stone, Martha Ferris, Nathan Yaminis, Carl Milliken and Norman Clinton. These will be used in evidence later in the trial.

**Attorneys on Hand**

Plaintiff attorneys on hand at the trial opening were Ray, Ray, C. Smith, Judge Roy Stallman and Bohanan and Adams representatives. For the defendants, Abraham, Wadsworth, the trial counsel; Frank Wells, Edward McDaniel, Louis Phillips, John F. Castig, Charles H. Johnson, Malcolm Mackenzie, Richard Morgan and R. E. Nickerson.

Tomorrow will see continuation of filings and first calling of witnesses by Momand at time permitted.

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**FDR Urges Income Top On Investment**

(Continued from page 1)

The additional taxation called for will enable the Government to meet half of the war cost out of current income, but the national debt will reach 210 billion dollars by the end of the coming fiscal year, and the interest alone will amount to three billions.

The budget calls for $5,000,000 for the Federal Communications Commission, against current appropriations of $7,806,635, to permit it to expand its monitoring and other war operations. The act was executed after the SOPEG Archives is reduced from $1,045,125 to $907,000.

No estimates were included for the Commission of Inter-American Affairs, Office of Economic Stabilization, War Production Board, Office of Price Administration, Office of Price Stabilization, Office of Information or Office of Conscription.

The detailed budget disclosed that estimates deviated from the administration’s request to have been revised downward since a year ago, when the receipts for the current fiscal year were placed at $59,600,000, and it is now estimated that only $54,800,000 will be secured. For the fiscal year 1944, the preliminary estimate is $160,600,000.

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**Prutzman Attacks $25,000 Salary Limit on Broadcast**

**(Continued from page 1)**

in Washington over the weekend. At the present time, it was disclosed by Anton, Russian pictures are getting better distribution than they ever have in the history of the country. Some of the more important films have been taken over by American companies for circulation. Anton, it was said, is afraid of expressing an exchange of pictures between U. S. and Russia, but it could not be ascertained last night whether full authority to be taken by Russia, although the news ree was said to be going to that country regularly. For the purpose of the Anthony and his arrival here, a busy day of receiving Press photography was held today for the Motion Picture Daily yesterday.

**Russian Film Envoy Meets With Mellett**

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**Loew’s Year Net Profit $12,133,294**

against $18,650,478 the year before. After a reserve for depreciation of $3,071,070, the company’s share of profit before Federal taxes amounted to $16,805,124, the same as reported for the same period a year ago. Provision of $6,752,185 was made for Federal taxes against $3,568,512 for the preceding year. The company’s preferred dividend payments during the last fiscal year amounted to $442,071, compared with $884,143 the preceding year, the preference stocks having been retired in the middle of the 1942 fiscal year.

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**N.Y. Clerical Staffs To Decide on Union**

Elections at the New York exchanges of Loew’s, United Artists and 20th Century-Fox have been ordered by the NLKB for selection of a collective bargaining agent for exchange clerical workers. This order follows a petition to the board by the Screen Office and Professional Employees Guild, Local 1015, which was contested by the IATSE.

The point of dispute between the union and the major companies is the IATSE’s holding for a national unit and the SOPEG for local units.

In its order, the NLRB disregarded the contract the big three with the AFL union and the major companies, specifying that any agreements after the NLKB petitions had been filed and had expressly excluded the three cases.

The case of the Loew’s and United Artists ballots, while only SOPEG appears for 20th Century-Fox, are ordered to be held within 30 days from Jan. 8.

Meanwhile, negotiations between SOPEG and Paramount on contracts with other labor subsidiaries under which white collar workers were scheduled to be continued tomorrow afternoon before Mills of the U. S. Conciliation service.
United Nations Week, Jan. 14 through Jan. 20, will be observed by more than 800 independent and network radio stations throughout the Unite...y, in addition to the nation’s major theaters participating in the event, according to Harry Mandel, ad... to the position of director for United Nations Week.

Johannes Steel, Paul Sullivan, Art Green and other news commentators will comment on United Nations Week during their regular broadcasts, while the Mutual network will carry announcements concerning the week over most of its important stations tonight.

In New York, WOR, WMCA, WHN, WINS, WOV, WLW, WWRL and WBNN have pledged support and are already carrying special announcements, it was said.

Sammie Kaye and his orchestra will provide the music for a 21-station broadcast, originating in Pittsburgh and covering Western Pennsylvania and part of West Virginia, which has been arranged for Thursday night, as a salute to the opening of the campa...n.

Mayor Joseph J. Kelly, of Buffalo, has issued a proclamation for the observance. Charles B. Taylor of Buf...florida, Inc., chairman of the publici...y committee there, announced that all theaters in the city will join in giving the week a big send-off.

DuPont Film Opens

Books to Pathé Lab

The Du Pont Film Manufacturing Corp. opened its books to Richard H. Fratto, an accountant of the Pathé Laboratories, Inc., yesterday following an order to that effect by Judge John Clancy of the Federal Court of the Southern District of New York.

Judge Clancy’s action on Saturday followed a motion made last week by the Pathé Labs requesting that he be permitted to put into practice an order for failure to obey a previous Federal Court order permitting examination of the books and records by Pathé accountants. Louis Nizer, Pathé at...or, charged that Du Pont had arbitrarily excluded Mason from exa...ining the books.

The judge ordered that the defendant’s answer in the action seeking $500,000 damages against Du Pont be stricken out and a default taken against Du Pont, unless the order permitting examination was fully obeyed within two days.

Heinz Will Sponsor

‘Information Please’

The “Information Please” radio program will be sponsored by H. Heinz when it concludes its two and a quar... year run on Thursday. Dan Golenpaul, owner and producer of the show, an...nounced yesterday. The new time will be: Monday night at 10:30 p. m., starting Feb. 15.

THE 1943 fight against paralysis will be launched officially by Basil O’Con...er, president of the National Foundation for Infantile Paralysis, over CBS on Thursday at 10:30 p. m. The drive continues through Jan. 30. Sunday night, O’Connor, who is the voice of WBONY, WEVD, WHOM and WBNX, will be heard on Mutual. Tonight Philip Murray, CIO president, will discuss “Labor for Health” over Mutual. Also slated for Thursday night is a dramatic program, “Free...dom,” to be aired over Mutual at 9:30 p. m. “The March of Dimes” is sched...ed for Jan. 23 on the Blue from 11:15 p. m. to 12:15 a. m. with pickups from the Birthday Balls to be broadcast Jan. 30 on Mutual.

KMOX, Col...ulia outlet in St. Louis, will sponsor its annual “Mile O’ Dimes” with the St. Louis Globe-Democrat from noon until 3 p.m. through Jan. 30.

Purely Personal: Frank E. Mullen, vice-president and general manager of NBC, is in Hollywood where he is conducting a five-week tour with the Metropolitan Opera broadcasts on the Blue, is now producer-director of the Boston Symphony programs on the web.

Charles Edward Barnhart has been made director of the KMOX cornerstone program, “Howdy, Partner,” which is hosted by Don Clancy and Grace Kizel.

Grace Kizel has returned as assistant to Ron Ferguson, Blue script division head, after a leave of absence.

“Civilian Defense News” completes its first year on WMCA at the end of the month. Dale Carnegie will appear five nights weekly over the Blue from 9:35 to 10 p. m. He takes over the spot formerly occupied by Grace Fields, now on for 15 minutes at 10:15 for Pull M...all cigarettes. The University of Chicago Round Table is being aired one-half hour earlier at 2 p. m. on Saturdays over NBC.

More radio-frequency power will be installed for use in industry by the close of the year than the total installed power of all broadcasting stations in the U.S. (as reported in the Blue) plus the Blue Victor division reported in the Blue.) This will reflect the issue of Radio Age, published by RCA. Baker described the development of methods of applying radio-generated heat to industrial processes in a new field known as radiother...mics.

Program Notes: Procter and Gamble has extended coverage to include the full NBC network for “Road of Life.” “Vic and Sade,” “Right to Happiness” and “Ma Perkins.” They are the first daytime shows to adopt NBC’s full network plan.

To the Service: Mildred Noe, a NBC technician, has been sworn in the Navy and will report as a lieutenant, j. g., Jan. 28. Private David Scofield, form...rly a Don Lee announcer, is helping to set up a network program from M...nter Field. Luther H. Hill, on leave as vice-president of the local Broadcasting Co., will remain on the air, and SSO-KRTN, has been advanced to lieutenant colonel at the Army Air Corps Replacement Center, Miami Beach, Florida.

According to a survey conducted by the Women’s Institute of Audience Reactions, an endowed organization serving as a clearing house for wo...men’s ideas, listening trends in radio have remained “fairly constant” during the first year of war.

Report Strom Quits N. W. Allied Post

MINNEAPOLIS, Jan. 11.—Fred Strom, executive secretary of Allied Theatre Owners of the Northwest, was und...erstood today to have resigned his post.

It was understood further that a number of members, mostly from the Twin Cities, also had resigned. Don Guttman, Minneapolis director, two weeks ago formally announced his resignation.

Strom said a statement would be forthcoming in a day or two concerning changes in the organization.

Observers beli...ng distribution of Northwest Allied was in the off...ing, as well as that of the newly-formed Northwest Exhibition Conference of Motion Picture Exhibitors.

RKO Board Hears Report by Koerner

Charles Koerner, RKO’s production chief, yesterday reported on that company’s activities during its first period under his direction, to the RKO board of directors. It is reported that during his stay here Koerner and the company’s executives sit...ting a budget for the forthcoming season’s program.

Newsreel/Distribution Expediting Discussed

Newsreel distribution in Latin America and the organization of foreign exchange correspondents’ requirements in war time and a report on trade conditions in Mexico were considered at a meeti...g of the International Film Relations Committee at MPPDA headquarters.

Fortunat Baraton, of Universal, and David Blum, of M-G-M, were designate...ed to expedite newsreel shipments to Latin America. G. R. Keyser of Warners, recently returned from Mex...ico, made the report on trade condi...tions there. The survey of foreign press correspondents’ needs in Latin America was made and submitted by Paul Ackerman, of Paramount, who re...vealed that spot and feature films requests continue, from the RKO, at the 15 per cent of the correspondents. However, due to paper shortages in many coun...tries, the number requesting photos has dropped from a normal 30 per cent to 18 per cent.

Willkie on Air From Duke U. Thursday

Wendell Willkie will be heard over Mutual on Thurs...day from 8:30 to 9 p. m. He will speak from a mass meeti...ng at Duke University. The broadcast of his talk, the title of which has not been announce...d, will originate from WRAL, Raleigh, N. C.
You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.
The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment.

OPERATE CARBONS AT SPECIFIED ARC CURRENT.
Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

CHECK FEED RATIO CAREFULLY.
Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

SAVE THE COPPER
Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.

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### Recommended Trim and Range of Arc Current for Lamps Using Copper Coated, High Intensity, Projector Carbons

<table>
<thead>
<tr>
<th>Type of Arc</th>
<th>Arc Current - Ampères</th>
<th>New Victory Carbons - Size and Type</th>
</tr>
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<tbody>
<tr>
<td>&quot;1 Kw&quot; High Intensity, A.C.</td>
<td>52-46</td>
<td>7 mm x 9 inch &quot;Orotip&quot; C Positive</td>
</tr>
<tr>
<td>&quot;1 Kw&quot; High Intensity, D.C.</td>
<td>40-42</td>
<td>7 mm x 12 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>43-45</td>
<td>6 mm x 9 inch &quot;Orotip&quot; C Positive</td>
</tr>
<tr>
<td>with adjustable feed ratio</td>
<td></td>
<td>7 mm x 12 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>43-45</td>
<td>7 mm x 12 inch &quot;Suprex&quot; Positive</td>
</tr>
<tr>
<td>with fixed feed ratio</td>
<td></td>
<td>6 mm x 5 inch &quot;Orotip&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>50-45</td>
<td>7 mm x 9 inch &quot;Orotip&quot; C Negative</td>
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<td>8 mm x 12 inch &quot;Suprex&quot; Positive</td>
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<tr>
<td></td>
<td></td>
<td>7 mm x 9 inch &quot;Orotip&quot; C Negative</td>
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</tbody>
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**Get the most from your VICTORY CARBONS**

**NATIONAL CARBON COMPANY, INC.**
Unit of Union Carbide and Carbon Corporation

Carbon Sales Division, Cleveland, Ohio

General Offices
30 East 42nd Street, New York, N.Y.

Branch Sales Offices
New York, Pittsburgh, Chicago, St. Louis, San Francisco
RKO to Offer 40 Films for New Season

Studio Condition Good Says Charles Koerner

Charles W. Koerner, RKO studio head, who is in New York for home office conferences, said yesterday that the company probably will produce for the new season approximately the same number of pictures as were announced for the current season. The studio, he stated, will complete 30 to 32 features, this season, and that outside producers will add 8 to these. Koerner also pointed out (Continued on page 15)

Nations Drive Aided By Radio, Preview

Radio stations throughout the United States are cooperating in publicizing United Nations Week, which begins tomorrow and runs through Jan. 20. Ronald Reagan will act as master of ceremonies on the Mutual network United Nations Week broadcast tonight, in which James Cagney, Nelson Riddle and Irene Manning will participate, it was announced.

All proceeds of last night's preview of "Commando Strike at Dawn," at the Criterion Theatre, are to be turned over to relief funds for war victims in each of the Allied Nations. In addition to Paul Muni, star of the picture, diplomatic representatives of (Continued on page 2)

Writers to Discuss Salary Directives

Hollywood, Jan. 12—An open board meeting of the Screen Writers Guild will be held at the Hollywood Roosevelt Hotel Monday to sound out sentiment concerning possible future action by the guild in relation to wage-freezing and salary ceiling directives issued by the government.

House Group Plans Pay-as-You-Go Bill

Washington, Jan. 12.—The House Ways and Means Committee yesterday virtually decided to go to work on a bill to put income tax collections on a pay-as-you-go basis before looking for $16,000,000 of new revenue which President Roosevelt seeks in his 1943 budget.

2,000 Contracts in Momand Case, Begin Testimony Today

OKLAHOMA CITY, Jan. 12.—While attorneys' throats grew hoarse and even Judge Bower Brookdah left the court to attend to other business, introduction to the record of more than 2,000 contracts as evidence by plaintiffs attorneys in the A. E. Momand anti-trust actions continued today and was not expected to be completed before Wednesday noon.

The contracts are those of the distributor defendants in each of the 11 cities covered by Momand's petition that were made not only with the Momand companies but with the Grif-fith companies and other operators hereabout.

"We're only getting started," commented one attorney. "Before this case is over there will be from 40,000 to 50,000 documents introduced into evidence."

The contracts are being grouped by locations and in turn by a unit containing each distributor's contracts in that location with each exhibitor or company and are being entered and filed in that manner. Judge Brookdah urged attorneys to devise this method (Continued on page 4)

PETRILLO DEMANDS PROBE OF RADIO

U.S. Reopens AFM Chi Suit

CHICAGO, Jan. 12.—Judge John P. Barnes, in Federal Court here, yesterday ordered James Petrillo and eight other AFM officials to appear before him Monday to show cause why a preliminary injunction should not be issued against them in the newly-opened AFM anti-trust suit to restrain Petrillo and the AFM from enforcing their restrictions on recorders and transcribers.

An amended petition on the one dismissed by Judge Barnes on Oct. 13 was made by Daniel C. Brit, Special Assistant U. S. Attorney General, and granted by Judge Barnes. The original petition was denied on the court's ruling that the case was essentially a (Continued on page 4)

Loew's Directors Up For Re-election Feb. 26

All directors of Loew's, Inc., are scheduled to be reelected at a special meeting of stockholders of the company on Feb. 26 at the home office. The special meeting has been called in lieu of the regular annual meeting which was scheduled for December but could not be held at that time.

Directors of the company are: Nicholas M. Schenck, David Britstein, Robert Rubin, David Warfield, H. R. Winthrop, John R. Hazel, Leopold Friedman, C. C. Moskowitz, George N. Armsby, William A. Parker, Al Lichtman and Joseph R. Vogel.

Denounces Story of Stars' Benefit Costs

WASHINGTON, Jan. 12.—Commissioner J. Russell Young, Chairman of the Board of District Commissioners, and Chairman of the Celebration of the President's Birthday in Washington, today said that a story which appeared in a West Coast motion picture trade paper regarding expenses incurred here by Hollywood stars at (Continued on page 4)

In Today's Issue

Coast Flashes

Hollywood, Jan. 12

NEXT Wallace Beery vehicle at MGM will be a rousing topical comedy original by Robert Hopkins, with Grant Garrett doing the script for producer O. O. Dull.

Alexis Smith yesterday was set to star in Warner's "Broken Journey," an Andrew Rosenthal comedy direction, with Benjamin Glazer as producer.

Columbia today signed Hugh Herbert to a term contract. First picture will be "Blondie Buys a Horse." Studio also announced a policy of swapping up the Blondie series with name players appearing as guest stars. In addition to this feature, Herbert will be starred in two-reel comedies, it was said.

Monogram Producer Scott R. Dunlop will be guest of honor at a dinner meeting of the Independent Motion Picture Producers Association Jan. 18. Also Steve Brody, vice president and general sales manager, leaves tomorrow on a cross country trip visiting exchanges and the N. Y. office. George D. Burrows, former vice president of the Guaranty Trust Co. has been elected treasurer of the company at a meeting of the board of directors, and J. P. Freidhoff, secretary, who has been acting treasurer, becomes assistant to Burrows.

N.Y. Playwright Gets $3,960 Suit Award

Hollywood, Jan. 12—In one of the few cases locally where a plaintiff was given a judgment in a plagiarism suit, Fox today was ordered to pay $3,960 damages to Myrtle Louise Stonester, N. Y., playwright known as Louise Howard, who charged that the studio utilized her play "Women's Hospital" in the picture, "Hotel For Women." Federal Judge J. F. A. O'Connor awarded the sum based on an accounting of the profits. The court said the picture cost in excess of $800,000 but made a net profit of only $19,600.

Stan Goldberg Joins WB

Kansas City, Jan. 12—Stanley Goldberg, former Columbia salesman, has joined the Warner Bros. branch office here, replacing Leland Rock in the advertising department.

NOTICE OF TRADE SHOWING

20th CENTURY-FOX'S
"QUIET PLEASE, MURDER"

at the
20th CENTURY-FOX EXCHANGE
115 Broadway.
Boston, Mass.
2:30 P. M. THURSDAY, JAN. 14th

Personal Mention

PVT. DASHIEL HAMMETT, author of the "Thin Man" film series and other motion picture mystery stories, has made a corporal in the Signal Corps at Ft. Moomouth, N. J.

LENNY SIMMONS, former manager of Warner's Plaza, Philadelphia, is now a private in the infantry at Camp Maxey, Tex.

FRANK N. PHILPS, Warner Circuit labor contract, is visiting Chicago.

JAMES PAPPAS, former chief usher at Loew's Poli, Hartford, is now in the Coast Guard.

MAX MILDER, Warner's Great Britain manager, who is visiting here, will leave for the coast at the end of this week.

ARTHUR KROLECK, Century Theatre manager in Rochester, and Miss Mildred Lund were married there Dec. 26.

HOWARD DIETZ will leave for the Coast on Friday for a two weeks visit at the MGM Studio.

MARY J. SCHWALM, daughter of JOHN A. SCHWALM, manager of the Rialto, Northioth unit in Hamilton, O., was married recently to Lt. Judd Uhl of the technical corps, Army Air Base, Maruc, CA.

DENNIS CAPLIN of Republic's advertising staff, and Mrs. CAPLIN, are the parents of a third child born Monday at the Brooklyn Jewish Hospital.

VICT POTA hips, former manager of the Girard, Philadelphia, now in the Army, became a father last week, when a son was born to Mrs. POTAMKIN at St. Joseph's Hospital, Philadelphia.

PETER COLL, Warner Bros. supervisor for Central America and Peru, has arrived here for business conferences with home office executives.

Radio, Preview Aid United Nations Drive (Continued from page 1)

United Nations attended. Among them were: H. C. Hambro, president of the Norwegian Parliament; Mrs. A. Pench, Norwegian Information Bureau; Stefan de Ropp, Polish Information Center; C. L. Hsa, Chinese News Service; Dr. Jan Papanege and Dr. Miles Safranek, Czech Information Service; C. H. W. Hasselt, Friends of Denmark; Andre Wolff, Luxembourg Information Center; H. A. Goris and Henri Fast, Belgian Information Center; David W. Bailey, Australian News Bureau; Boris Furland and N. Mirkovich, Royal Yugoslav Information Bureau; Harry Sedgwick, Canadian Wartime Information Board, and V. J. G. Stavridi, British Coordination Office.

"Canteen" Crew Arrives

Sol Lesser, producer, Frank Borzage, director, and members of the cast and technical crew of "Stage Door Canteen," arrived in New York from the Coast yesterday. They will film some of the main sequences of the picture at Fox Movietone Studios while here.

4 N. Y. Film Firms Organize; 4 Dissolve

ALBANY, Jan. 12—Four motion picture concerns have been incorporated and four dissolved here within the past few days, according to Thomas J. Curran, new Secretary of State. Bonded Motion Picture Corp., New York, and Ingraham Bros. had its name changed to one formed by Dr. Reunick, Miriam Hoffman and Helen Markell, all of New York, with H. M. Rosenfield, filing the papers. Lovern Theatres, Inc., 100 shares of stock, has been formed by Samuel B. Weinreich, A. H. Shukat and Benjamin Bag, New York; Ober and Shukat filing the papers. Watergate Productions, Inc., New York, 100 shares of stock, by Leslie Katsman, Jacob L. Steisel, filing attorney, and Kathryn Deff, Anbro Amusement Corp., Manhattan, 200 shares, were: Charles S. Herron, Harold Brookstone and Rose Fiacco, papers filed by Morris and Silverman.

The four concerns dissolved, all in New York City, were: H. C. Hambro Theatre Corp., Cinema Building Corp., Theatre Operating Co., Inc., and Central Theatre Corp.

Appointed Publicity Mgr.

HARTFORD, Jan. 12—Larry LaPenta has been appointed publicity manager for the Daly Theatres, Hartford. The appointment was announced by Joseph Di Lorenzo, Daly Circuit division manager.

APARTMENT FOR RENT

To sub-lease until October 1 a attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasoline rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.
"I'm the leader"..."I'm the leader"..."I'm the leader"..."Me too!"

No matter how you figure it, boys—

ONLY ONE COMPANY CAN BE FIRST!

Of course it's M-G-M's

'MRS. MINIVER'

(Sets all time high! 555 votes out 592!)

And it's not too early to predict

'RANDOM HARVEST'

FIRST IN 1943!

LET'S GO! UNITED NATIONS WEEK!

This is John (Nostradamus) Rosenfield, Dramatic Critic of The Dallas News. Listen!

Best Picture of 1943

By John Rosenfeld.

THE VOTES ARE IN from all precincts on the ten best pictures of 1942 with Mrs. Miniver heading everybody's list. It is also possible at this time to pick the first of the ten best pictures of 1943. This will undoubtedly be MGM's Random Harvest with Greer Garson and Ronald Colman. Miss Garson, you will remember, was the Mrs. Miniver of Mrs. Miniver. Judging from the receptions at prerelease showings Random Harvest is about as good a picture as you have any right to expect during the new year.
Petrillo Seeks Senate Probe Of U.S. Radio

(Continued from page 1)
doubt of the members’ belief that the habit of record making was a disservice to their profession, the music business, and the public.

At the outset of the hearing, Petrillo read a brief statement in which he said that it had been “deemed necessary” by the American Federation of Musicians (AFM), “satisfied by the action which Clark declared left the country with nothing but ‘cold storage.’”

Under questioning, Petrillo said he was designing that at least three of the better-known radio networks had asked him whether he knew of any similar programs and the answer was that he didn’t know there were any stations which did not have record connections. Asked whether he would send one of his orchestras to play at a small independent station, Petrillo stated that he would not because “they couldn’t afford to pay for it.” The sponsors, he added, would have to pay for the record, and such communities of good music.

“I don’t think there is money there,” he simply said, “we simply cannot get it on-entertainment.”

Arnold After Him

Complaining that Thurman Arnold had been after him for years, Petrillo said he had never put any demands in writing because, according to the Justice Department, they would “throw me in the can for five years.” After direct questioning as to the results of the ban, he stated that it has not helped the AFM so far and that he was not satisfied with the situation.

Sen. Wheeler, who had been counsel for many unions including an AFM union, warned Petrillo that “if some of these labor leaders keep on as they have in the past they are going to destroy themselves, adding that if the AFM decides to make no more records adverse legislation is likely to be enacted. Senator Wheeler Asa stated that he was concerned “whether his members are being financially hurt” and for his part, had asked a Clark’s statement that only 10,000 out of 138,000 AFM members were in that category. Clark said that he had not been heard.

The AFM head insisted that “we are not going to make canned music under the former condition of Government regulation. Government makes us do so,” but when questioned directly by Clark as to whether he would lift the ban at the request of the AFM President, he said he would.

In asking an investigation of broadcasting, Petrillo declared that “only by a sweeping pan of the tremendous possibility of the music industry be shown to be in the hands of a few giant corporations.” The worst of all, said Petrillo, was a deal in which the American Federation of Musicians (AFM), a union of some 300,000 musicians, agreed to an “expensive publicity campaign composed of nothing but false issues and personal abuse.”

PRODUCERS are gratified over the progress made by the industry at home and abroad in 1942, which was in many respects the best year the Mexican industry enjoyed since it made its first “talkie” in 1930. Production in 1942 is estimated about 80 pictures, a record for one year, and their quality was high.

Some of these productions were record money makers. “The Man With a Million Dollars,” the big serial, “Shadow” (on a “Shadow”), Sardi’s classic, by Posas Films, A.S., starring “Cantinillas,” who in private life is Mario Moreno, vice president of the company, grossed $35,000 in a three-week run at the Cine Alameda, first run theatre there, and $32,500 during a similar run at the Cine Palacio Chino, another local first run. This was a record for a Mexican picture.

Producers estimate that their 1942 production will be between 60 and 80 pictures. That output will be limited only by the raw film situation. They expect that there will be enough raw stock available to assure that mass production in the New Year, 1943 looks even brighter for the producers than was 1942 because of increased money available which formerly backed theatre construction are now backing production. No first run theatres were established here during 1942, though several first class subsequent run theatres opened. The opinion among exhibitors is that the number of first run theatres here has about reached the saturation point. There are currently six first runs of a total of 67 open houses.

Benefit Premiere Held for ‘Shadow’

(Continued from page 1)
well, Rex Stout, George Jessel and Louis B. Mayer, decided that Mr. Jepson, Rose Bampton, Alice Marble, Benay Venuta, Elissa Landi, Helen Mencken, Adelaide Hawley, and Margery Rawlings.

Among those listed as attending were Mr. and Mrs. George Steuars, Jack Skirball, Mr. and Mrs. Robert Balaban, Mr. and Mrs. Robert Weitman, Mr. and Mrs. Leonard Goldenson, Mr. and Mrs. Sam Shafran, Mr. and Mrs. Neil Agnew, Mr. and Mrs. Robert Gillham, Mr. and Mrs. Edward Rafferty, Willis H. Taylor, Jr., Donald Schaffner, Vernon Denton, S. Samuel, I. Posen, Preston Davie, John J. O’Connor, Mr. and Mrs. J. Chower Cowdin, Mr. and Mrs. William A. Seley, Mr. and Mrs. William J. Heimlein, Mr. and Mrs. J. A. McCarthy, Mr. and Mrs. Fred Meyerson, Mr. and Mrs. Joseph H. Seldesman, Mr. and Mrs. Charles D. Prutzman, Mr. and Mrs. Samuel Machinovitch, Mr. and Mrs. Sam Machinovitch, Mr. and Mrs. Ted Shorr, Mr. and Mrs. E. T. Gomersall.

Col. Votes Dividend

A dividend of 68½ cents per share has been declared by Warner Bros., the theater division of the Warner Bros. Pictures Corp., and are co-chairmen of the theatre’s fund raising campaign in this territory for the National Foundation for Infantile Paralysis, starting Feb. 22.

2,000 Contracts in Monand Case, Begin Testimony Today

(Continued from page 1)
subtract for the original one of filing each individual contract separately, inasmuch as such procedure will take at least two and a half weeks. Attorneys for the state can be expected to be ready to begin calling their witnesses.

They have subpoenaed L. C. Griffith and other officials of the Griffith and Blystone Co., for Monday’s hearing. Griffith, B. J. McKenna, Horace Falls, C. B. Aker and Claude Motley, all Griffith officials, were called to testify whether the filing work have been completed. It is expected that taking of their testimony will continue through Monday.

Atlas Bought 10,000 RKO Shares in Oct.

Philadelphia, Jan. 12.—Ten thousand share transactions in RKO and RKO common and 400 shares of preferred were filed today in New York, disclosing today by the Securities and Exchange Commission in its October hearing on the transactions of corporation officials, directors and large stockholders in the securities of their companies.

The report showed the purchase of Atlas Corporation’s American Company, Jersey City, of 10,000 shares of RKO common and 400 shares of preferred for $1,200, sale of 325,330 shares of common and 52,471 of preferred, exclusive of shares held by Atlas.

Chase National Bank was shown to have sold 10,000 shares of 20th Century-Fox common stock, its holding of 111,611 shares.

Other transactions reported in the October summary were small in scope, and included a purchase by gift of 90 shares of Columbia Pictures common stock by Abraham Schneider, treasurer, leaving him with 1,697 shares; purchase of 118 shares of Loew’s Boston Theatre common stock by Loew’s, Inc., increasing its total to 119,532 shares; sale of 1,200 of Loew’s common stock held by David Bernstein, New York officer, through a corporation which still held 22,456 shares, and the sale of 200 shares of Paramount Pictures common stock by Hemphill, Noyes & Bro., which held it for Stanton Griffith, director, leaving it with 3,040 shares.

U. S. Reopens Suit Of AFM in Chicago

(Continued from page 1)
abor dispute and outside of the court’s jurisdiction.

The granted petition contains the original bill plus a charge that the union and its president will put some 500 independent radio stations out of business because of their ban.

It was reported that Thurman Arnold, head of the anti-trust division of the Department of Justice, will conduct the hearing’s case on Monday before Judge Barnes.

Head Phila. Polo Drive

Philadelphia, Jan. 12.—Ted Schlanger, Warner Bros. zone chief, and Sidney E. Samuelson, Eastern Publicity manager, here, are co-chairmen of the theatre’s fund raising campaign in this territory for the National Foundation for Infantile Paralysis, starting Feb. 22.
Accorded the distinction of an Astor theatre World Premiere

TENNESSEE JOHNSON
FROM POVERTY TO PRESIDENT • A GREAT AMERICAN STORY

with

VAN HEFLIN
LIONEL BARRYMORE
RUTH HUSSEY
MARJORIE MAIN • REGIS TOOMEY

Screen Play by John L. Balderston and Wells Root
Directed by WILLIAM DIETERLE
Produced by J. WALTER RUBEN

Metro-GOLDSMINE-Mayer

Serve your country! Sell Bonds!
LOVE OF A WOMAN BEHIND A STORMY CAREER!

Memorable scenes from M-G-M’s drama of world-shaking days told with power and suspense in "TENNESSEE JOHNSON"
Team-work is the American Way!

AMERICA SALUTES the UNITED NATIONS!
A great national demonstration of solidarity!
UNITED NATIONS WEEK • JAN. 14 through 20th

YOUR PLEDGE, PLEASE!
Again our nation in its need depends upon the proven patriotism of 16,000 motion picture exhibitors. So that the sacrifice of our sons may not be in vain, so that victory may be achieved in the shortest possible time, we enlist our services in this vitally important job. This salute of the American nation to its Allies, this collection in the theatres for their war-stricken peoples, will tell them what’s in our hearts!

FREE TRAILER starring JAMES CAGNEY, ANN SOTHERN, MARGARET O'BRIEN. Also free 22x28 card, one-sheet, 40x60 display, ad-mat slugs. Other banners and decorations at cost! Distribution by National Screen Accessories. Rush your pledge in order to obtain these showmanship materials!

Sponsored by War Activities Committee, 1501 Broadway, N. Y. C.
Notes from Hollywood

Hollywood, Jan. 12

UNIVERSAL has decided to continue its streamlined Sherlock Holmes detective series, with Basil Rathbone in the title role. The current series, "The House Without a Key," has already been sold for the 1943-44 season, studio contracts have been let for three more episodes in the new schedule. The first will be the tentatively titled "Sherlock Holmes and the Empty Chair," starring Rathbone and Sherlock Holmes features were made for this season... Local 41 Affiliated Producers Committee has recommended, to endorse a double unit bundle at the Motion Picture Country House. . . . LAUREL and Hardy have completed their first Shemp Howard comedies, "Earl of Grey," at MGM-M-G-M six days under schedule... LESLIE BARI has been placed as a first lieutenant in the U.S. Marine Corps. . . . Columbia has extended the contract of MARGARET CHAPMAN, Frank Sinatra's sister, Georgia University football star, has been contracted by Columbia to do a picture in the Spring before reporting to the Marines.

DEANN MORGAN, JOHN GARFIELD and SYDNEY GREENSTREET go into roles of Brooklyn, U. S. A., at Warners. . . . LEWIS ALLEN, Broadway stage director who has directed three pictures for Warners this year, makes his debut as film director with "Incendiary Blonde," when that picture, now postponed because of Alan Ladd's immigration into the Army, gets going.

VERA Vague will add laughs to the next Henry Aldrich picture, "Henry Aldrich Plays Cupid." . . . Republic has borrowed THE HIDDEN HAND (2,900) for its M-G-M feature in "The Purple V.". . . JIMMY LYDON'S contract has been extended by Paramount. . . . That same studio has given ELAINE VANDERWEG, who played the heroine in "Moon and Sixpence," a term deal. . . . M-G-M has given term contracts to Samson Raphaelson and Peter Ruri, writers. . . . WILLIAM COLLER, veteran stage and screen actor, is out on loan from the stage for Sol Lesser's "Stage Door Canteen." . . . MARITTA WOLF'S novel, "The Yellow Rose," has been purchased by Warners, to be produced by Benjamin Glazer. . . . Monogram this week purchased three properties: "Command Performance," original by WILSON SANFORD KYLE; "Wings Over the Pacific," by James T. FREEMAN; and "Girls They Left Behind," by Corliss Hayden.

"The Big Time," story of vaudeville circa 1910, has been placed

Houses Appeal Miss Blue Law Decision

JACKSON, Miss., Jan. 12—Notices of appeal have been filed here by attorneys for six theatre managers after a second assessment of $400 each filed against them by City Judge Leon Hendrick on charges of violating Sunday blue laws. . . . One operator was fined a total of $150 on three separate charges. Henry Sewell, of the Paramount, entered guilty pleas at the trial for five of the houses, members of the Peninsula-Saenger circuit—the Century, Pix, Majestic, Paramount and Buck.

N.Y. U. Offers Class in Editing, Cutting

To meet a growing demand for motion picture editors and cutters, New York University Washington Sq. Cole. will begin a master class in the art and science of cutting. The course will cover an eight-week course in film editing and cutting starting Feb. 3. Pauline Rowen, Olin Division of motion picture department announced. Laboratories and workrooms of KRC Pathe News in New York City will serve as the classroom. The instructor will be Harold H. Bonfield, Pathe's head cutter.

36 Going, 11 Are Started at Coast Studios

Hollywood, Jan. 12—Thirty-six pictures were before the cameras this week, eleven finished. Twenty-five are being prepared, and 38 are being edited. The tally by studio:

M-G-M

Finished: "Broadway Daddies."

Paramount

Finished: "Dixie."
In work: "So Proudly We Hail," "The Dark," "China."

Universal

Finished: "Lady of Burlesque," "Mr. Juke Is Down."

Warners


P. A. King to operate Moscow in Newark

NEWARK, Jan. 12—Paul A. King, president of the Capitol City Supply Co., and secretary-manager of Dixie Theatres Inc., which operates the Avondale Theatre, Estates, Ga., has arrived here to operate the Mosque Theatre and the Terrace Club. King and N. H. Waters, Sr., and Frank V. Merritt, independent circuit operators, have purchased the 3,400-seat Mosque and the 1,200-seat night club.

House Seeks Appeal From Union Decision

Grand Central, Inc., operator of the Grand Central Theatre, Manhattan, argued in the Appellate Division of the Supreme Court that the Court's decision is unjust. Friday for leave to appeal to the Court of Appeals a lower court decision affirming validity of a contract with operators Local 306. The theatre claims that no contract exists. Decision was reserved.

Would Hold Permits For Men in Service

ALBANY, Jan. 12.—A measure to retain license privileges for projectionists entering military service pursuant to the General City Law, was introduced in the Legislature tonight by Sen. A. J. Oliver of Rochester.

The bill would amend a statute passed last year which provided that many professions, licensed under State law, would keep in force licenses of members in the armed forces. By adding projectionists to the professions already covered, if a licensed member went into service before July 1 this year, he could apply for and be entitled to a renewal license after his military service.

Add Women Workers On Frisco Film Row

SAN FRANCISCO, Jan. 12.—Five feminine bookers are now working on local film row due to manpower shortage. They are: Ann Brownsew, M-G-M; Betty Gambling, Universal; Betty Baker, Paramount, and Gladys Paul, Warner Bros.
"You madmen! Remember Attila, the Hun!... Attila is gone. But the church remains. Remember, the light always outshines the dark."
—German Bishop, to the German Major.

"Ours is a most important calling. The Gestapo is judge, juror, prosecutor—all rolled into one. Only the best minds should be permitted to administer such power."
—Col. Henkel.

"I choose the state against Christianity. Christianity had its chance, and it failed. And when the time is right, we shall break it up completely—once and for all."
—German Major.

"Yours is a world I won't bring a baby into! Torture me! Kill me! But I won’t change. I believe in something that you can’t touch!"
—the American-born, German-raised Anna.

"We, the youth of Germany, shall win the true crown of glory! To die for Adolf Hitler is to live for Germany."
—German-born, German-trained Karl, in love with Anna.

"Can we stop Hitler—and Hitler’s children—before it is too late? You and I know the answer."
—Professor Nichols, head of the American school in Berlin.
GIGANTIC 50-CITY DAY-AND-DAY WORLD PREMIERE UNDER THE SPONSORSHIP OF RADIO STATION WLW...

The widest, most intensive coverage ever given a motion picture ... to the millions of listeners served by “The Nation’s Station” —

JANUARY 14th

World Premiere Showings in theatres all over the WLW territory, honoring that station’s own GREGOR ZIEMER, famous commentator on world affairs, and author of the book from which the picture was made.

— A spectacular introduction of the attraction that’s coming your way with a rush and a roar of tidal-wave publicity.
Film Daily says: “Tremendous grosses held certain for this dramatic thunderbolt about Nazi Germany.”

Motion Picture Herald says: “This story is one that had to be told... A strong picture dramatically and realistically and it should be a strong attraction.”

Motion Picture Daily says: “Strong and unrelenting... Ought to create excitement... Has dramatic wallop and the merit of truth.”

Variety says: “Entertainment as well as exploitation values may be relied on for results.”

Showman’s Trade Review: “Should be a ‘must’ on every American’s picture list.”

Hollywood Reporter: “A vital and angry document... by long odds the frankest picture about Nazi Germany that Hollywood has yet undertaken.”

Hollywood Variety: “Should hit.”
"WE KNOW WHAT TO DO TO WOMEN WHO ARE NOT FIT TO BE NAZI MOTHERS!"

Denial of motherhood to all who do not conform to the monster-made laws of the land that's forgotten the meaning of love, marriage, home!

"SENSATIONAL!
IS TOO MILD A WORD FOR IT!
THE TRUTH ABOUT THE NAZIS FROM THE CRADLE TO THE BATTLEFRONT!
KINDERGARTEN TO KILLERS!
SECOND GRADE TO MURDER!
HIGH SCHOOL TO STALAG!
COLLEGE TO CRIME!
"ND THE TRUTH IS A SHOCKER!
They've Not "Adopted" Us Much, Nor "Offered" Us Much, But They've Done Their Wartime "Social Service" To Us. And They've Done It Well Too!

Above is a reproduction of one of the many newspaper ads... Right, the 24-sheet—both samples of a showman's dream of advertising and exploitation material available on the one picture that fairly cries to be sold with everything you've got!

Based on the Best Seller "EDUCATION FOR DEATH" by GREGOR ZIEMER, And As Told To Millions in READER'S DIGEST!

The Truth About The Nazis From The Cradle To The Battlefront!

IT TELLS...

How They Breed Babies For War!... How They Train Kids to Kill!... How They Regiment "Romance"... How They Decide Which Women May Have Children—And What Those Children Must Become!... How They Hate You, and You, and YOU—And Everything You Stand For!
Film Daily says: "Tremendous grosses held certain for this dramatic thunderbolt about Nazi Germany."

Motion Picture Herald says: "This story is one that had to be told. A strong picture dramatically and realistically and it should be a strong attraction."

Motion Picture Daily says: "Strong and unrelenting... Ought to create excitement... Has dramatic wallop and the merit of truth."

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Mr. Edward A. Golden
1270 Sixth Avenue
New York, N. Y.

Dear Mr. Golden:

After my first preview of "Hitler's Children" I feel compelled by deep emotions of gratefulness and happiness to write you a few lines of sincere appreciation.

It seems to me fantastic and almost unbelievable how you have caught the spirit of my book, "Education for Death". You have taken just those incidents which I would have liked stressed and have built around them a compelling story that is better than the original book, when it comes to appealing to the general public. By the very nature of my material my book had to be a document. You have taken the document, the spirit that prompted me to publish it, and have produced a truly compelling and superb motion picture that is urging me to express great joy at what you have accomplished.

I am only the author, but I want to thank you for what you have done for the book, for me, and for the youth of America. May your picture reap the recognition which it so fully deserves.

The restraint of it is masterful, your interpretation of the Nazi as a far thinking scoundrel, who has laid his plans a thousand years ahead, is only too true. Your treatment of the common German citizen helpless in the grasp of the Gestapo is the best I have ever seen anywhere. The very subtle manner in which you let the Gestapo make it clear that Hitler is now surrounding himself with thinkers instead of hoodlums is magnificient.

Your picture is a truly great one, Mr. Golden, may God bless you for making articulate what I have attempted to say in my book.

Very cordially yours,

Gregor Zeiger
WLW Cincinnati, Ohio
Willkie Warns On Growing Censorship

Wendell L. Willkie, chairman of the board of 20th Century-Fox Film Corporation, yesterday reiterated his criticism of the extreme wartime censorship and warned the American people to be prepared for the day after having either been completed or are in work.

Koerner related that the studio has not yet been obliged to reduce its schedule because of the curtailed rental stock allocation, but asserted that prints, obviously, will have to be reduced. One picture, "Grand Canyon," he said, is being held in case of inability to obtain transportation accommodations for a location company.

He stated that the RKO studio submits only those scripts to the Office of War Information which it believes involves the question pertinent to wartime considerations. In this respect, Koerner said, the OWI has been "very helpful." He stated that Hollywood was not interested in a censored and repressive over the possible effects of the $25,000 net salary ceiling order and that no definite action is likely to be taken by producers with respect to contracts involved until they are "face-to-face with the problem," at which time the possible maximum salaries have been paid.

Meeting to Decide Fate of N.W. Allied

Minneapolis, Jan. 12—Fate of Allied Theater Owners of the North-west will be decided at a meeting expected to be called late this week by E. L. Peaslee, president of the organization, it was announced here today.

With resignation of Fred Strom as executive secretary, possible breakup of North-west Allied was in the offing, one current report being that if Twin City exhibitors set up their own organization, the meeting under Peaslee's leadership with a membership made up of rural exhibitors.

Rodgers, Aides Talk Film Deal with FWC

Hollywood, Jan. 12—Discussions are under way between Loew's, Inc., and Fox West Coast on product buy, with William F. Rodgers, general sales manager of Loew's, here from the East to participate in the deal. With him are Edward Saunders, E. K. O'Shea and Jack Plym, division managers, and H. M. Richie and Edward Aaron, aides.

Off the Antenna

W OR's four new participating programs begun in the past year have been successful, the station announced. During 1942, there were 27 sponsored for the shows with 17 representing products hitherto unadvertised over WOR. All said to be designed to help listeners with wartime problems of food, nutrition or home economy, the programs are "Pegwen Prefers," "The Consumers' Club," "The Food and Home Column" and "Claire Wilson Reports.

Purely Personal: Mark Woods, president of the Blue, has been named chairman of the public service division of the businessmen's committee for the Bay Scout Founx of Greater New York 1943 finance campaign. Frank White, CBS treasurer, and James C. Petroillo, AFM president, are among those working with Woods. ... Edgar Kobay, Blue executive vice-president, is on a two-week vacation in Paris. ... Paul Croxley, Jr., president of the Croxley Corp., operating WLW, WSAI and short wave station WLOW, Cincinnati, and owner of the Cincinnati Reds, was married to Mrs. Marriana Richard Wallingford. ... Gerald Mygatt and Miss Ella Hards have joined the CBS and WOR staffs of "Grand Canyon." Miss Howard was promotion manager of "House and Garden" and of "Glamour Magazine."

Completion of the first two-hour transcriptions in the "March of Mercy" series sponsored by NBC and affiliated stations in cooperation with the Red Cross, was announced by the network. They will be broadcast next week. The first in the series' series, "That They Might Live," to help the Red Cross recruiting drive will be aired Sunday at 12:30 p.m.

Program Notes: The WPB has taken over "Soldiers of Production," Blm-government series formerly supervised by the Federal Security Administration of the War Manpower Commission. ... Benson and Hedges is sponsoring "Gambling's Musical Clock." Tuesday, Thursday and Saturdays from 7 to 9 will be the "Victory's Trumpet." WPB program, will open in its first vaudeville engagement tomorrow at the Central Theatre, Passaic. ... P. Duff and Sons has joined the list of sponsors for the WOR Martha Deane show. ... Abbott and Costello and their radio company have announced an agreement and will then visit eastern service camps over a four-week period. ... For the first time in her career, Lotte Lehman will appear in a series of radio song recitals to be heard over CBS on four successive Monday evenings beginning Feb. 15.

No Penalty If Suburbanites Attend Town Theatres: OPA

(Continued from page 1) latter purpose only. However, it was said, if a car is parked at or near a theatre it may be necessary for the owner to show that it was not done for the purpose of the attending performance.

Metropolitan Theatres Continue Normal Pace

The Metropolitan theatres in the metropolitan area are continuing their normal operation despite fuel rationing, and the ban on pleasure driving, according to reports in industry circles.

A slight drop in attendance has been noticed by neighborhood theatres and is attributed not as much to fuel and gasoline shortages as to dimmed-out streets and increased prices.

It is felt that the discontinuance of pleasure driving will eventually affect grosses and will keep more people at home.

Philadelphia Business Good Despite Restrictions

Philadelphia, Jan. 12—Although exhibitors state that it is "too early to tell" what the effect on pleasure motoring will have here, the fact remains that save for the few houses located in the sparsely populated suburban areas, there has been no appreciable drop in attendance since the ban was placed on leisure motoring. As far as the motor ban is concerned, the feeling is paramount that it will prove a boon to the neighborhood houses without making any serious in road in patronage downtown.

Two Theatres Win Arbitration Awards

The arbitration appeal hearing in a decision made public yesterday modified an award by Claude O. Pearcy, arbitrator at the St. Louis tribunal, in the clearance case of the Beverly Theatre against the five consenting theatres.

At the New York tribunal, Michael N. Chanalin, arbitrator, made an award in the clearance case of Dutchess Amusement Co., operator of the Beacon, Beacon, N. Y., eliminating the 14 days clearance of Netco's Ritz and Broadway, Newburgh, over clearance on the grounds the theatres are not in competition. Paramount, which had an ownership interest in the intervening theatres, was dismissed from the complaint which involved all five consenting companies.

In the Beverly case, the appeal board ruled that the seven to 14 days clearance on the clearances of the Willton and Victory theatres was invalid. The plaintiff appealed the arbitrator's award which, while reducing the clearance to seven days, is expected to one day, ignored the Victory's clearance over plaintiff's theatre.

On Air Force Staff

Rochester, Jan. 12—Col. Edward Peck Curtis, formerly of the Eastern Kodak Company here, has been appointed chief of staff for Maj. Gen. Carl Spatz, new Allied Air Forces commander in Africa, it was learned. Curtis has been attached to Gen. Spatz's staff since 1941.

Chase Dividends Grow in 20th-Fox, Says W. W. Aldrich

Winthrop W. Aldrich, chairman of the board of directors of the Chase National Bank, at the annual stockholders' meeting yesterday in commenting on the bank's motion picture interests, in Twentieth Century-Fox Film Corporation, National Theatres Precision Equipment Corporation and General Precision Equipment Bank, pointed out that dividends from these corporations in 1942 were equal to or higher than those received in 1941 and stated that the bank sold a few thousand shares of Twentieth Century-Fox, General Theatres and sold one-eighth of its interest in General Precision Equipment, but retained its 58 per cent stock interest in National Theatres Corporation.

SAG Drops Special Membership Plan

Hollywood, Jan. 12—Because of the difficulties involved, the board of directors of the Screen Actors Guild last night rescinded a two-week old order creating a special membership group, which would have permitted men from 18 to 25 years to work as extras for the duration.

The classification had been created because the guild did not have sufficient members in this age group to fill studio calls—the stipulation being that the new group would be ousted at the end of the war.

However, the guild will now attempt other ways of finding persons to fill calls with a probability being that the group, composed of atmosphere players, being thrown open temporarily to new members.

George Skouras Signs Babe Ruth for Stage

Babe Ruth will make a series of personal appearances in the metropolitan area, according to an announcement from Skouras Theatres in whose theatre in which he will appear, in connection with the war effort. He will be introduced by a short subject entitled "The King of Swat."

Ruth's first appearance will be at the Academy of Music in Manhattan, today. These performances will take place during the coming weeks both during the evenings, and at special after-school shows for children on Wednesday and Thursday afternoons.
ON THE WAY! THE FIRST GREAT EPIC OF THE AFRICAN CAMPAIGN!

IMMORTAL SERGEANT

COLLECT AT EVERY PERFORMANCE! UNITED NATIONS WEEK—Jan. 14-20
N. Y. Tax Bill Given Committee Approval
Albany, Jan. 13.—The Ways and Means Committee of the New York State Assembly today reported favorably the bill carrying out Gov. Dewey’s recommendation for quarterly payments of the income tax and changing the State fiscal year from July 1 to April 1.

Industry Gets Behind United Nations Drive

United Nations Week opens throughout the country today with programs designed to bring home to theatregoers the importance of solidariety with the United Nations for winning the war and the peace that will follow. The observance continues through Jan. 20. Edward L. Alperson is chairman of the drive.

Pleasure Driving Ban May Be Ended in Ten Weeks

WASHINGTON, Jan. 13.—Possible relaxation of the ban on pleasure driving and a break in the fuel oil crisis in about 10 weeks is expected by Charles S. Phillips, chief of the automotive supplies division of the OPA, according to his statement at a special Senate hearing today.

Phillips said that the fuel oil situation would be relieved in that period unless a severe hurricane should hinder oil and gasoline shipments to the 17 Eastern states. The pleasure driving ban, he pointed out, was caused (Continued on page 3)

Scarlet Fever Scare Disturbs Springfield

SPRINGFIELD, Mass., Jan. 13.—A resolution to ban children from motion picture theaters for the duration of the scarlet fever epidemic here was defeated by two councilmen following a protest by local Protestant ministers. The action by the clerks was said to rise from a board of health demand that Springfield schools be closed.

Although Mayor Roger L. Putnam protested Dr. J. Jackson Smith, city commissioner of Public Health, might order theaters to ban children.
S T A R T I N G to-day and continuing through Jan. 20, 16,000 theatres in America will observe National Motion Pictures Week. The underlying spirit of the drive is probably best keynoted by Ed Alpern, Chairman of the Workflowing workers—let us be the first to demonstrate what can be accomplished by a united effort for a great cause.

Now that WALTER WINECKL has returned to this country from a tour of duty, it is reported that he has recently returned from
20th Century-Fox Film Corp, is interested in "Something for the Boys," the new Michael Todd musical. Advance conjecture has it that there will be a lively bidding for the films for this piece. Over $250,000 is the general estimate.

So, Pat Scollard has been promoted at Paramount and given added duties as head of all exchange operations—and when promotion will also bring him a pay increase. Pat, you know, is the fellow who did that swell job as arbitrator in the white trailer on the coast, not so long ago.

All of New York City's afternoon papers are now conducting direct appeals to the public urging them to seek relaxation through theatres and other amusements—the lad who authored the idea on which certain of these newspaper campaigns are premised is reported to be none other than Oscar Doob, the new publicity director for Loew's theatres and the motion picture industry. Activities Committee... Jack Benny has postponed his visit to Fort Meade, for one week in order that he may be present at the Carnegie Hall benediction, Jan. 17, for the Infantlal Paralysis drive.

Watch for the big Red Cross show at Madison Square Garden, in March. It should be another triumph for show business, just as were the Army, Navy and USO campaigns... Leo Slez has been in town for the Army... Ted Weiss, soon joins the Army... T.J. O'Shea, Jr, is here from North Carolina U., preparing to enter the Army... Brother Jim is an air cadet in Florida. These boys are

APARTMENT FOR RENT
To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasoline rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

H e a r d Around

J A C K L. WARNER will leave for the Coast today.

Ed Hinchey, head of Warners' patron service, will leave for Philadelphia tomorrow.

HARRY FEINSTEIN, Cleveland film buyer for the Warner Circuit, is in New York for a few days.

HAROLD SEIDENBERG, former manager of Warners' Earle, Philadelphia, graduates from Officers Training School at Ft. Monmouth, N. J., as a second lieutenant in the Army Signal Corps.

ALLAN R. WILSON, of International Projector Corp., was guest speaker at a week's meeting of the American Marketing Ass'n, at Hotel Sheraton.

FRED EMBARTH, former assistant manager at Warners' Ardmore, Ardmore, Pa., is now a second lieutenant in the infantry.

JACK KUHN of the MGM home office exploitation department will report to Camp Upton today.

When Films Are Hot So Are Theatres

Hartford, Jan. 13.—The Hartford Courant discovered in a survey of theatre heating here that consumption of fuel oil is in direct ratio to the quality and newness of the films being shown. Crowded houses which occur with the opening of good pictures require less heating fuel because of the body heat generated by the patrons, the paper said. Weak pictures or one of the end of a long run mean small audiences and, accordingly, more fuel burned for heating.

Paral., SOPEG Trial Opens Before Mills

Conciliation proceedings between Paramount and the Screen Employees Professional Employees Guild, Local 109, CIT, were instituted yesterday before Roy C. Clyde M. M., an employee of the U. S. Conciliation Service Commissioner Mills is meeting today with union representatives. The point of contention is classification of labor occurred in forming a contract for Paramount with the United States subsidiary white collar workers.

E. C. Callow Enters Marines as Captain

PHILADELPHIA, Jan. 13.—Everett C. Callow, director of advertising and publicity for the Warner theatre circuit in the Philadelphia zone, was sworn in today as a captain in the Marines and leaves on Jan. 29 to report for service. Before assuming the advertising and publicity post six years ago, Callow was a district manager for the circuit in the Wilmingtom area. He was honored with the Quigley award winner in 1940. No successor has been named to his post as yet.

Kann Leaves for Coast

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Yates Names Four District Sales Heads

(Continued from page 1)

Davis, Southern district manager; and Francis Bateman, Western district manager, were recently appointed branch managers in their territories.

A meeting is in session today in Chicago, to which branch manager Sam Seplowin, who will make his headquarters in that city, headling a contingent which includes branch managers L. W. Marriott, Indianapolis; F. W. Merion, Kansas City; branch managers L. F. Beecher, Cleveland; George H. Kirby, Cincinnati; and I. W. Pollard, who replaces Mr. Seplowin as Detroit branch manager.

Meeting in Memphis

There was a meeting held yesterday in Memphis, with Southern district manager I. W. Pollard account- lowing branch managers on hand; Lloyd Rust, Dallas; Russell I. Brown, Jr., Oklahoma City; Winfield Snel son, Atlanta; Harold Laird, Tampas; J. H. Dillon, Charlotte; L. V. Sechinsky, New Orleans; and N. J. Colquhoun, Memphis. Colquhoun from Min neapolis has recently been appointed district manager in Memphis, when Winfield Snel son was transferred to Atlanta to take over the post vacated by Davis. Davis will make his headquarters in Atlanta.

Another meeting was also held Tuesday New York, at which the appointment was made of Maxwell Gillis, formerly branch manager in Philadelphia, as Eastern district manager, with headquarters at the home office. Present were franchise holders H. J. Alexander and Sam Fliege, Buckhead; John Warren, South Miami; J. H. Sheffield, Portland; Gene Ger lase, Denver; H. C. Fuller, Salt Lake City; Murray McBride, Butte (Acting Manager); Sid Bunch, San Franc isco; and John Frey, Los Angeles. In attendance Frey takes over the post vac ated by Western district sales manager Francis Bateman, who will make his headquarters in Los Angeles.

New Balto. First Run

BALTIMORE, Jan. 13.—The Maryland Theatre will reopen Jan. 17 (Jan. 15) with a new policy of con tinuous vaudeville and first-run pictures. It was formerly a legitimate playhouse and was purchased by Will iam Nick, circuit operator here. Jack Holland, of Washington, has been named manager.

Petrillo to Discuss Ban on Discs with Radio Men

(Continued from page 1)

record companies “have got some jus tice on their side.”

Mr. Tunnell, of Delaware, whether he wanted legislation to help him in his controversy with broadcasters, Petrillo suggested “laws like ASCAP has” which would permit a royalty on every record sold or rented. He said the record makers “won’t sit down and talk to us.”

Petrillo expressed confidence that if the war continued “two or three years,” more work would be provided for his members, because the advertising agencies cannot get new records and would have to hire live talent for their programs. The union leader’s willingness to negotiate was developed after Sen. McCarth, of Arizona, charged that he was merely attempting to get more men employed for work which fewer men can do, at the time when the country is confronted by a serious manpower shortage.

Public opinion has been built up against the union, it was said, because of the ban imposed the ban in the midst of a war.

NAB Spent “Lots,” He Says

Reiterating his charge that the Na tional Association of Broadcasters had spent large sums publicizing this side of the controversy, the witness testi fied that his organization has spent $2,500,000 in its treasury.

During the course of the examination, Sen. Tober, of New Hampshire, indicated that he questioned the govern ment of AFM members in St. Louis and Chicago to turn records in broadcast stations, and the employment of stand-by musicians.

Petrillo explained that he had de manded the “pancake turnover” concession in negotiating with the Chicago stations, but while he agreed that it might not have been a sound require ment, said that the broadcasters had raised no objection. Stand-by musicians, he said, are required as a protection to their members against strikes, from other jurisdictions, and the pro vision is not required by all unions.

“Wake Island,” Premiere

Clark brought up the case of the “Wake Island” premiere, where pay ment of $200 to the local union was required for permission for the Marine band to play, although the proceeds of the performance went to the Marine Benefit Fund, and Petrillo agreed that the demand was unreasonable.

When the chairman brought up his suggestion for immediate lifting of the ban, which he said would put the union in an “infinitely better position,” Petrillo was skeptical of the good faith of the record makers and de clared “they can make enough records and hold on for a couple of years to last them another year.”

“The ban has been on five months,” he said. “It certainly wouldn’t hurt if we wait another two weeks.”

Oberstein Wants to Quit: 882 Says, “No”

Local 802 of the American Federa tion of Musicians will not accept the resignation of Eli Oberstein, head of the Classic Record Company, it was said yesterday. Oberstein, whose resignation was requested by the union, since there was no listing of their production before the Pe trillo ban was reported to have been ready to resign from the local. The union did not issue any further in formation on its refusal of Oberstein’s resignation.

Pleasure Driving Ban May Be Ended in Ten Weeks

(Continued from page 1)

by the necessity of shipping fuel oil for heat.

Rationing boards in states where pleasure driving was not prohibited were reviewing B and C ration books, the OPA official said, in order to bring the average passenger automo bile mileage to 3,500 miles a year. This limit was met, he added, would make it possible to cars to be supplied for many months without relying on synthetic rubber.

No theatre closures due to the fuel oil shortage were reported in the last three weeks.

The few oil-heated theatres were con tinuing their full schedules and con serving their fuel as much as possible. No drastic change is antici pated by these theatres unless unusually cold weather sets in.

OPA Clarifies Automobile Uses

WASHINGTON, Jan. 13.—The OPA today issued a list of permissible uses of automobiles under the ban on pleasure driving, stating specifically

Industry Gets Behind United Nations Drive

(Continued from page 1)

and motion picture industry taking part. Special salutes to the United Nations will be held in all theatres in New York, Long Island and New Jersey tonight. Civic officials will take part in ceremonies in all five boroughs in special opening day festivities.

Yorkville Ceremony

In Yorkville, a salute to United Na tions Week will be held at RKO’s 66th Street Theatre over station WEDV at 9 p.m. Earl Win gart, of the public relations commit tee of the industry in charge of the salute, will address members of the Bayside, L. I., Kiwanis Club at noon. The meeting will inaugurate the week’s celebration to be conducted by the Kosurea Bayside theatre.

All RKO theatres in Westchester and the Bronx will hold special Saturday morning shows for children to commemorate the week. H. R. Emde division manager, said yesterday, and all receipts will go to the United Nations fund.

Margo Names Street

Today at noon Margo will put up the first sign changing the name of one of the busiest streets in the United Nations Way. “You, John Jones,” will have a birthday party in reverse tomorrow on the occasion of her sixth birthday with all her pre sent going to suffering children in countries occupied by the Nazis.

London CEA Meet On Quota Problems

(Continued from page 1)

by the Board of Trade and to move to reopen the quota subject at that time.

No action was taken at the meeting on the new distributors’ move on product grading despite the fact that the London branch of the CEA fought to have the organization express an official attitude on the action.

Milu. Bill Would Ban All Theatre Smoking

MILWAUKEE, Jan. 13.—Aftermath of the recent numerous disastrous fires around the country is the proposal filed by an ordinance to be intro duced in the common council here making it unlawful for any person to smoke or light a match while attending any Sunday afternoon or evening motion picture show in the city.

The Fox Badger Theatres, Inc., has been cited in court for permitting overcrowding on New Year’s Eve in its uptown, west side neighborhood house. The writ charges that standee patrons blocked the aisles and exits and that others were permitted to sit on the balcony steps.
When the biggest theatres aren't big enough!
Off the Antenna

A TALK on “Post-War Radio-FM-Television” will be given by Dr. Walter R. G. Baker at an open meeting today of the American Association of Radio Engineers, at the Hotel Statler. This will be in addition to a review of current radio research techniques by Dr. Herman S. Hettlinger of the OWI.

In any case, at one general manager of the RCA Victor plant, is vice-president of General Electric, in charge of radio, television and electronics. The GE television station is listed officially by his initials, WRGB.

Purely Personal: Edward Townsend, inter-American radio adviser, will be a featured speaker, Jan. 27, during the University of Rochester’s two-day conference on Latin America... Bill Berus, who broadcast “The Broadway Beans” for WNEW prior to his induction into the Army, is doing the same for a company-operated program over the Fort Schuyler station, WGB. Greig, formerly national sales manager of the McCleathey Broadcasting Corp., is now on the sales staff of the Blue Network... Kate Smith is not appearing currently on her daily CBS “Kate Smith Speaks” program because of illness. Ted Collins is appearing in the Broadway Friday night show until Miss Smith is allowed to resume her full schedule... Goddard Lieberman, music director of Columbia Recording Corp. and of the Masters of Music, is serving as program annotator of the Philharmonic broadcasts over CBS, an additional feature to Denova Taylor.

Program Notes: “The Treasure Hour of Song” will return to Mutual next Thursday at 9:30 p.m. In a half-hour weekly program similar to that already broadcast on WOAC, John Gordon and John Vasek will be featured in a half-hour news broadcast to be sponsored on the Blue by the D. L. Clark Co. of Pittsburgh starting Feb. 28 or earlier... Frank Froeha, keyboard player and vocalist who was heard as “Hash Bash” on WNEW Tuesday from Friday from 7:50 to 8 p.m. Arthur Toscanini and the NBC Symphony bring their six-weeks Brahms cycle to a close on Sunday, Jan. 24, with vocal accompaniment by the Westminster Choir, Vivian Chaila, Vivian de Hirsch, and the orchestra... During the next few months, the first series of weekly broadcasts over the Blue on Sunday at 5:15 p.m.

Preparation for the peace period as being conducted by American industry and the government is being fully explained to American soldiers overseas in a new series of addresses by leading industrialists over the shortwave facilities of NBC, the web reported. The talks, presented in cooperation with the National Association of Manufacturers, are transmitted over WBOB each Sunday at 2:15 p.m. by the English section of the chain’s International Division.

Around the Country: Of the 422 former CBS employees now in service, 95 are from the KNX division in Hollywood, the Coast branch announced... Gilbert Canfield, manager of the Jefferson Theatre, Springfield, Mass., is broadcasting each morning over WSPR. He was formerly an announcer on WHYN, Holyoke, Mass.

A special program for rebroadcast in Brazil was transmitted Tuesday night by NBC over National station Rio de Janeiro, PRL-8. It immortalized the recent inauguration of Radio Nacional’s powerful 50,000-watt shortwave transmitter.

Conn. Exhibits Aid Prisoners’ Campaign

NEW HAVEN, Jan. 13.—Following a joint luncheon meeting of Allied Theatres Owners Co. and MPTO, the local theatre committee of the War Prisoners Aid Campaign for the collection of musical instruments and sports equipment was organized under the chairmanship of Harry F. Shaw, Loc-Poli division manager.

Theatre men in New Haven, Wallingford, Seymour, Branford and Milford will be asked to work on this latest activity of the War Activities Committee, in which Shaw will be assisted by Lou Brown, Herman Levy, Maxwell Goldberg, Louis Koplowitz, John L. Freeman, Maurice Bailey, Lou Schafer, Robert Russell, John Hesse and Sidney Kleper.

Ohio Censors Make Few Dec. Deletions

COLUMBUS, Jan. 13.—In reviewing 190 films representing 511 reels during December, the Ohio censors made a total of 22 deletions in 15 film covers... In 22 reels, it was announced. Deletions in only one reel were directed for the week ending Dec. 31. For the previous month, deletions were ordered in 23 films or 39 reels of 189 pictures representing 542 reels were reviewed.

Columbia To Release Three OWI Shorts

Columbia will distribute three Victory shorts subjects for the War Activities Committee. Titles and release dates are as follows: “The Train Troop,” Feb. 4; “Wartime Farming,” March 4; “Right of Way,” March 18.

Gillespie Dies

OKLAHOMA CITY, Jan. 13.—William C. Gillespie, well known Oklahoma City, Tulsa Broadcasting Co. and general manager of KTUL, died today of a skull fracture and brain concussion suffered in a fall at his home.

Theatres Fight R.I. Governor’s Move for Two-Day Closings

(Continued from page 1)

others at a public hearing yesterday, but the draft of the measure submitted today shows no signs of their protests being taken into consideration.

The measure, as presented today, makes no arbitrary exemptions from the closing, but it does give the Governor many exceptions or to delegate such power to the State Labor Director.

Before he could order a closing the Governor for general short-time bill would have to declare an emergency to exist. Then, with the consent of the State Council of Defense he could issue appropriate orders. Agreed parties in the industry would have the right of appeal within five days to a special board of three, Rodgers, chairman of the Distraction and representatives of labor and industry.

Although the Governor had planned originally to put his plan into effect next Monday the bill was referred to conference today and there were indications that it would not be acted upon by the Assembly in time for action by Monday.

Protest Lifting of N.J. Sunday Film Ban

PRINCETON, N. J., Jan. 13.—Church leaders here have lodged a formal protest to Dr. Charles E. Sheldon with his decision to allow Princeton motion picture houses to operate on Sundays. The Governor’s wartime powers permitted the lifting of the ban on Sunday films and were exercised, it was said, to help solve the problem of the 2,000 service men stationed at the Princeton University Naval School.

It is expected that the churchmen will attempt to formulate a plan by which service men may be entertained in the afternoon without involving the general public.

Circulate MGM Plan For Victory Shorts

Explanations of the “locked booking” plan for distribution of war films, which are released by the Office of War Information and handled by the several distributors, is included in a manual sent to committee chairman in each exchange center, W. F. Rodgers, chairman of the Distributors’ Division of the WAC, announced.

Entitled “Our Job—Distribution of War Films,” the manual is a 24-page, red, and blue booklet compiled with the direction of Mr. Rodgers in collaboration with heads of other WAC divisions.

Schlesinger To Make U.S. Training Films

Following a six-week stay in the East, Leon Schlesinger, returns to the coast next week to begin an extensive schedule of animated training films for the Army Signal Corps, the Navy and the Treasury Department. A fourth group of pictures, for the WIB, is slated for production in the spring.

While in the East, he is reported to have conferred with government officials in Washington.

22% of Industry’s Men Now Serving

According to latest figures furnished by the Army Service Bureau, 22 per cent of the industry’s manpower has gone to war. On the other hand, 4,000 men in uniform, from the 18,000 men among the 35,000 workers in Hollywood studios, statistics indicate that withdrawals for military service include 104 directed against 185 producers and 900 actors.

An exceptional demand is reported for mechanics, the Service and Navy for technicians, including photographers, sound specialists, camouflage experts, electricians and precision machinists.

L.C. Griffith Witness In Mandom Trial

OKLAHOMA CITY, Jan. 13.—L. C. Griffith, president of the Griffin Ammunition Co., and an official in other Griffith companies, will probably take the stand tomorrow to explain the fact that a Missouri anti-trust action being heard in Federal District Court here before Judge Bover Broadus. Griffith has been called to testify but the entering into the court records at the last minute of a documentary motion to strike out to court by George S. Ryan, Manom chief counsel, had not been completed Wednesday night. However, attorneys felt completely sure a strike could be completed by Thursday noon.

This documentary evidence includes more than 3,000 contracts between the distributor defendants and Mondom companies, Griffith companies and other exhibitors in towns where Mondom has theatres. Also offered today were several thousand cut off-cords from these same distributors for the Mondom towns, as well as many agreements between distributors, and not only Griffith but various other circuits, and considerations of volume of correspondence between many different individuals in the motion picture industry.

Judge Broadus announced that he would limit the number of outside contracts which the plaintiffs could enter into evidence. Ryan explained he wished to use these in establishing proof of a nationwide conspiracy.

It is thought that the testimony of L. C. Griffith will extend over the remainder of the week but should questioning and cross examination be completed Thursday or Friday morning other Griffith executives will be called to take the stand immediately... This morning Griffith, who has been examined, will be only the start of a long list of witnesses to be called.

Jan Masaryk to Make Foreword of UA Film

Jan Masaryk, foreign minister of the Czechoslovak Government-in-Exile, has agreed to speak the foreword of “Unconquered,” Arnold Plessburg-Fritz Lang film, which United Artists will produce. The filming of the foreword will take place in Denham, England. The film is about Czech resistance to the Nazis.

Jan Masaryk, foreign minister of the Czechoslovak Government-in-Exile, has agreed to speak the foreword of “Unconquered,” Arnold Plessburg-Fritz Lang film, which United Artists will produce. The filming of the foreword will take place in Denham, England. The film is about Czech resistance to the Nazis.
To Red Kann:

Good luck—best wishes,

from your many

friends at

Universal Pictures
YOU CAN SAY IT AGAIN...AND AGAIN!

CHINA GIRL! TERRIFIC! at the WISCONSIN, MILWAUKEE!

CHINA GIRL! TERRIFIC! at the UTAH, SALT LAKE CITY!

CHINA GIRL! TERRIFIC! at the STATE, SPOKANE!

CHINA GIRL! TERRIFIC! at the EMBASSY, JOHNSTOWN!

CHINA GIRL! TERRIFIC! at the PALACE, NEWPORT NEWS!

CHINA GIRL! TERRIFIC! at the ORPHEUM, GREEN BAY!

Collect at Every Performance! UNITED NATIONS WEEK Jan. 14—20
Air, Disc Men Are Profiteers, Says Padway

Counsel Backs Petrillo; Senate Quiz Recesses

WASHINGTON, Jan. 14.—Large profits of the record makers and radio networks were cited today by Joseph A. Padway, attorney for the American Federation of Musicians, as justifying the claim of James C. Petrillo, president of the AFM, that those industries could well afford an agreement providing additional employment for musicians.

The companies, Padway told the Senate subcommittee investigating Petrillo’s ban on records, have grown “powerful and wealthy” on ‘canned music,’ and the musicians “feel that it would be nothing short of suicide to continue to make the instruments which put them out of jobs.”

No further hearings will be held for at least two weeks and probably not until the AFM has been given an opportunity to carry but Petrillo’s promise to seek a settlement.

Padway repeatedly charged the National Association of Broadcasters with running a campaign of “vilification.”

‘Hitler’s Children’ Opens in Cincinnati

CINCINNATI, Jan. 14.—RKO held the premiere of “Hitler’s Children” here today at the Albee, with the audience playing to capacity throughout the day, it was reported.

The evening performance was preceded by a one-hour show on the stage put on by WLW, sponsor of the premiere. Personal appearances were made at each performance by Bonita Granville and H. B. Warner, featured in the picture, and Gregor.

Walker Reported to Accept Demo. Post

Washington, Jan. 14.—Postmaster General Frank C. Walker will accept the chairmanship of the Democratic National Committee, it was reported here today.

Times Square Rally Opens Theatre Week For United Nations

United Nations Week was officially launched at the theatres of the country yesterday with events in many cities. A noon rally at Times Square inaugurated the campaign in New York. The drive will continue through Jan. 20.

Several thousand persons attended the Times Square rally, it was estimated. Featured on the program were Benny Goodman and his band, Frank Sinatra and Betty Lee, all currently appearing at the Paramount Theatre on Broadway. Benny Rubin was master of ceremonies.

Entertainers representing United Nations performed at the rally which was preceded by a parade led by the United States Army Band from Fort Jay. Service men from the various Allied countries carried flags of the United Nations. Also marching were members of the American Legion Post, French-American Veterans and the American Legion Post of Greek-American Veterans.

Margaret Fisher, WHN singer, opened the program with the singing of the “Star Spangled Banner,” and was followed by a folk dance performance.

Blumenstock Elected Service Bureau Head

Most Blumenstock, advertising and publicity director for Warner Bros. in the East, yesterday was elected chairman of the Industry Service Bureau, the Eastern public relations organization whose membership comprises the advertising and publicity directors.

Blumenstock succeeds S. Barre McCormick of RKO in the post. He will serve for six months, the established tenure for the office.

Valentine Bans Nudity in N. Y. Night Club Shows

More extensive shedding from the public eye of female performers in night clubs and cabarets, and the stopping of indiscriminate photographing of patrons in the clubs will be put into effect in New York City in about two weeks, a new order by Police Commissioner Valentine published in the current City Record revealed yesterday.

The order provides that:

“No female shall be permitted to

(Continued on page 6)

Disney Income Tax Film Ready Feb. 4

“The Spirit of ‘43,” six-minute Walt Disney subject produced for the Treasury Department and designed to stimulate early payment of income taxes, will be available Feb. 4 at National Screen Service exchanges, the War Activities Committee announced yesterday. A total of 67 Technicolor prints are being made, it was said, with the intention of obtaining exhibition of the film in as many theatres as possible by March 15. Donald Duck is the star of the film. A similar subject was made by Disney last year.

Chicago Houses Give Operators 5% Wage Rise

CHICAGO, Jan. 14.—A new two-year contract providing for a five per cent increase in projectionists’ scales this year and an additional three per cent increase in the second year was agreed upon late last night at a meeting of officials of the operators’ union and a committee representing Chicago exhibitors.

The agreement is subject to the approval of the War Labor Board. If not opposed it will be retroactive to Sept. 1, 1942, the expiration date of the old contract.

Prevailing working conditions for operators will continue unchanged under the new agreement.

The pact has been in negotiation here for several months with the per

(Continued on page 6)

Report Ickes May Cut Off Oil For Theatres

But Effort to Supply Film Houses Is Indicated

By BERTRAM F. LINZ

WASHINGTON, Jan. 14.—Denial of all fuel oil supplies for places of amusement may be recommended to the Office of Price Administration by Petroleum Administrator Harold L. Ickes in a list of essential consumers which is now being drafted, it was indicated today.

Ickes refused to say just what action he would take with respect to theatres, but when asked if amusements would be cut out of the list, and the Henderson, OPA chief, adding, “I think the effect of his system will be to do that as a matter of course.”

There was a possibility, however, it was indicated, that an effort may be made to keep theatres supplied at their present rating level if deliveries of oil to the Eastern states continue their present trend of improvement.

The primary factor in any decision reached will be the impact of military demands upon the oil supplies of the area, it was said.

Meanwhile, an amended order No. 1 issued by the Petroleum Adminis

(Continued on page 6)

Griffith on Stand at Momand Trust Trial

OKLAHOMA CITY, Jan. 14.—L. C. Griffith, head of the enterprises bearing his name, was questioned for an hour by George S. Ryan, plaintiff’s attorney, as the fourth day of the A. B. Momand anti-trust suit came to a close in the Federal district court here today. Griffith will be returned to the stand for continuing questioning tomorrow.

Most of the hour period Ryan used was devoted to identifying Griffith and his connections and seeking to probe

(Continued on page 6)

In Today’s Issue

Coast Flashes

Hollywood, Jan. 14

FELIX JACKSON rejoin Universal Monday after a long term contract as a producer-writer and will start production on the Desi Durkin picture, which will be based on the women in the war. He will have Frank Shaw as executive producer.

Thomas F. Brady, Hollywood correspondent of the New York Times, is in the Volunteer Officers Corps at the Public Service Commission in Los Angeles. Fred Stanley has been named to the Times post during Brady's absence.

Samuel Goldwyn today signed Harding for "The North Star," picture of invaded Russia.

Kay Kyser, Edgar Bergen and Charlie McCarthy will be co-stars in the RKO musical comedy "Keep 'Em Singing," which Allan Dwan will produce and direct.

NEW YORK THEATRES

Radio City Music Hall

F AIR CITY MUSIC HALL ROCKEFELLER CENTER RONALD COLMAN ― GREEN GARSON Star of "Merrily We Roll Along"

"RANDOM HARVEST" is a M.G.M. PICTURE First Mezzanine Seats Reserved. Circle 6-600

PARAMOUNT PRESENTS

STAR SPANGLED RHYTHM' with 43 STAR SPANGLED AT S MILE SQUARE

PARAMOUNT at Times Square

Theatre

"The Perfect Skating Shoe"—Matinee, News 50c to $1.50. Performance, 8:30 p.m. at $2.00. Tax extra. Harry Houdini and Arthur M. Weiss present.

Stars on Ice

Center THEA, Rockefeller Center 9-607. America's Only Ice Theatre.

Exhibs. 11 a.m. $1.25, 4:30, 7:30, 10:30 p.m. Wed., Sat. & Sun. No Monday. All Galleries Filled

The Perfect Skating Shoe

"In Person"

Joe Rines, "Road to Morocco"

Coast Flashes

Motion Picture Daily

Friday, January 15, 1943

Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, is due today from the Coast.

NICK CAVALIERI, March of Time cameraman, was in New Haven on leave after a Cuban assignment.

DAVID O. SELZNICK and Mrs. SELZNICK are in town from the Coast.

Jack L. WARNER left New York yesterday for California.

Max FRIEDMAN, buyer and booker for Warner Circuit houses in the Albany area, is in town.

Leon SCHLESSINGER left yesterday for the coast after a visit here.

Joseph EHRICH, Boston publicity man, is in New York.

Rosenfeld Reelected N. Y. SGP President

John Rosenfeld, Jr., of 20th Century-Fox, was re-elected president of the Motion Picture Publicists Association of New York, Local 114, UPOWA, CIO, and Charles L. Wright, free lance writer, was returned as treasurer in annual election at the Hotel Piccadilly. Both were unopposed.

Harry Hochfeld, also of Fox, was chosen first vice-president. He was also unopposed. Lawrence H. Lipskin was chosen second vice-president for Sam Gerson, and Gertrude Gelblin was elected secretary, defeating Fred Hodgson.

SGP members in the armed forces voted by mail.

Capital Officials See Commandos

WASHINGTON, Jan. 14.—A special invitation to Columbia's "Commandos Are Coming," given here tonight at the Departmental Auditorium, with many government officials, representatives of the United Nations and other countries as well as press representatives and radio commentators attending as the guests of General and Commander-in-Chief, Norwegian Ambassador.

Among those attended were attendants, Princess Caroline of Monaco and Crown Princess Martha of Norway. Harold L. Ickes, Secretary of the Interior; Frances Biddle, Attorney General; Supreme Court Justices St fans, Reed, Felix Frankfurter, Frank Murphy; James Francis Bymares, Director of Economic Stabilization; Herbert Bayard Swope; Leon Henderson, Office of Price Administration chief; E. R. Stettinius, Jr., Under Secretary; Admiral, Emory S. Land; Mrs. J. Borden Hariman, former Ambassador to Norway; Maxim Litvinoff, Russian Ambassador; the Guatemalan chargé d'affaires for Great Britain.

Board Approves 1943 Budget for MMPDA

The MMPDA board of directors approved the organization's 1943 budget at a meeting yesterday. It was not disclosed whether the budget called for an increase or decrease in expenditures this year as compared with 1942. The meeting was adjourned subject to call early next week.

Sindlinger Resigns March of Time Post

Albert E. Sindlinger, advertising and promotion head of March of Time, has resigned that post, effective Monday, the company disclosed yesterday. No successor to Sindlinger has been named yet and his future plans were not announced.

Prior to joining March of Time, Sindlinger was with five years' association with Warner and Loew's. He had charge of public relations, and was associated with Warner and Loew's, first as a newsman and later as national publicity manager.

Sindlinger was an assistant to the Silver Award winner in 1935.

Newsreel Parade

The capture of 15 Jap fliers in Guadalcanal, service men taking over Yale University dormitories, and a new strike at the Ford ship plant in Port Huron are some of the featured week-end newsreel clips. The contents follow:


Motion Picture Daily

MARTIN QUIGLEY, Editor-in-Chief

COLIN BROWN, Publisher

SAM SHAIN, Editor

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MOTION PICTURE DAILY

Friday, January 15, 1943

APARTMENT FOR RENT

To sub-lease until Oct- ber 1 attractively furnish- ed apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasoline rationing problems. Rental reason- able. Box 280 MOTION PICTURE DAILY.
'You’ve got to hand it to Alfred Hitchcock. When he sows the fearful seeds of mistrust in one of his motion pictures he can raise more goosepimples to the square inch of a customer’s flesh than any other director of thrillers in Hollywood. He did it quite nicely in 'Rebecca’ and again in 'Suspicion’ about a year ago. And now he is bringing in another bumper crop of blue ribbon shivers and chills in Jack Skirball’s diverse production of ‘Shadow of a Doubt,’ which came to the Rivoli last night.

'Yes, the way Mr. Hitchcock folds suggestions very casually into the furrows of his films, the way he can make a torn newspaper or the sharpened inflection of a person’s voice send ticklish roots down to the subsoil of a customer’s anxiety, is a wondrous, invariable accomplishment. And the mental anguish he can thereby create, apparently in the minds of his characters but actually in the psyche of you, is of championship proportions and a sheer delight.’
**Review**

**"Silver Skates"**

*Hollywood, Jan. 14*

**With** release of this musical comedy on skates the House of Moroc-
co has made a new and higher ground in the field of entertain-
ment. That is a matter which exhibitors, not customers, are to be con-
cerned with. The matter which the customers are to be concerned with is the
76 minutes of rounded, blended and polished entertainment which the
picture holds for each and every one of them wherever and however they
are. From the skating domain the film has recruited Belita, who does
things on blades that ballerinas do on their own pincing; Frick and
Frack, comedians, who do on ice some things no comedians ever
tried to do on a stage; Irene Dare and Danny Shaw, juniors who
were the first time in the act and a skating chorus which asks no favors in com-
parison with rivals.

From radio the film has recruited Benny Baker, who sings in peak
form, and from musicland it has brought Ted Tio Rita and his orchestra.
To these the songwriting team of David Oppenheim and Roy In-
graham has given six numbers that please the ear and linger in memory.
Oppenheim and Archie Geller furnishing a seventh which does like-
wise. Patrick Morrison, Joyce Compton, Frank Paylen, Paul McVe,
Ruth Lee, John Maxwell and Henry Wadsworth are the film players present,
all members of the cast, from all sources, performing skillfully
under the direction of Jerrv Cady which ties the proceedings together.
Production by Lindsly Parsons, supervised by William D. Shaprio,
and direction by Leslie Goodwins combine to effect a singleness of whole
which makes the most of the constituent factors without penalizing any
of them in behalf of the others. Dave Gould's direction of the produc-
tion number up to the line and a skating chorus which asks no favors in com-
parison with rivals.

It's for any and all theatres, at any and all times, and all, and all.
Running time, 76 minutes. "G" R.

ROSCOE WILLIAMS

**Seattle Goes Big For 'Gal,' $2,100**

**Business Up in All New Haven Houses**

**Seattle, Jan. 14.—The new year started off in strong style locally, with
"For Me and My Gal" playing the Fifth Avenue and Music Hall for a
total gross of $2,100. The "Black Swan" at the Paramount and "George Washington Slept Here" at the Or-
neco were the other local attractions.**

Estimated receipts for the week ending January 8:

- **"White Cargo"** (M-G-M) 
  - **Gross:** $4,120
- **"You Were Never Lovelier"** (Col.) 
  - **Gross:** $3,200
- **"The Navy Comes Through"** (RKO) 
  - **Gross:** $2,500
- **"The Devil with Hitler"** (U.A.) 
  - **Gross:** $2,000
- **"The Road to Morocco"** (Para.) 
  - **Gross:** $1,500
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $1,200
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $1,100
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $900
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $800
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $700
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $600
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $500
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $400
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $300
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $200
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $100

Estimated receipts for the week ending January 15:

- **"The Moon and Sixpence"** (U.A.) 
  - **Gross:** $9,500
- **"The Black Swan"** (20th-Fox) 
  - **Gross:** $7,500
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $5,500
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $4,500
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $3,500
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $2,500
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $1,500

**Phil Koury, K.C. Star Film Critic, in Navy**

**Kansas City, Jan. 14.—Phil Koury, motion picture editor of the Kan-
sas City Star, has been commissioned a lieutenant, junior grade in the Navy, and has been succeeded by D. L. Hart-
ley, writer of "Starbears."

**Hitchcock Due Sunday**

Alfred Hitchcock will arrive from the Coast Sunday and will be a guest
on the Fred Allen program Sunday night.

**'Morocco' Tops In Phila. Boom, Heavy $5,000**

**Philadelphia, Jan. 14.—Aided by heavy New Year's Eve and week-end
patronage, grosses boomed to new holiday highs. The "Ice Folies" at
the Aragon provided little competition to the first-run houses in view of the
increased spending. "Road to Moroc-
co" at the Stanley and an additional $4,500 at the Earl on Sunday for a total of
$50,000 and "Stand By for Action" proved to be a bonanza $3,000 at the
with all other houses reporting boom
business.**

Estimated receipts for the week ended Jan. 5:

- **"The Moon and Sixpence"** (U.A.) 
  - **Gross:** $1,000
- **"The Black Swan"** (20th-Fox) 
  - **Gross:** $800
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $600
- **"The Desperate Dudes"** (Warners) 
  - **Gross:** $400

**'Morocco' at $8,750 Toppers Oklahoma City**

**Oklahoma City, Jan. 14.—The Road to Morocco" took this town by
storm last week, grossing $8,750, and was held over for a second week at the
Criterium, where last evening here, "Stand By for Action" also rang the bell with $7,100. The weather was cold.

Estimated receipts for the week ending Jan. 7:

- **"The Road to Morocco"** (Para.) 
  - **Gross:** $3,000
- **"The World of the Juke Box"** (Univ.) 
  - **Gross:** $2,000
- **"Society"** (Para.) 
  - **Gross:** $1,500
- **"Rosalie"** (Para.) 
  - **Gross:** $1,000
- **"The Major and the Minor"** (Para.) 
  - **Gross:** $750

**'Morocco' $12,500 Keeps Toronto Lead**

**Toronto, Jan. 14.—"Road to Moroc-
co" was still the big draw of the
town for its second week at the
Imperial Theatre with a take of $12,500.
A Shubert Theatre, "The Major and the Minor" accounted for $10,000 in its second week.

Estimated receipts for the week ending Jan. 14:

- **"Disparate Journey"** (W. B.) 
  - **Gross:** $4,000
- **"Road to Morocco"** (Para.) 
  - **Gross:** $3,500
- **"My Escape"** (M-G-M) 
  - **Gross:** $2,500
- **"The Devil with Hitler"" (U.A.) 
  - **Gross:** $2,000
- **"The Road to Morocco"** (Para.) 
  - **Gross:** $1,500
- **"The Major and the Minor"" (Para.) 
  - **Gross:** $1,000
- **"The Forest Rangers"** (Para.) 
  - **Gross:** $750
- **"Wrecks of the Frying Pan"** (TIVOLI) 
  - **Gross:** $450
- **"Bows and Arrows"** (Univ.) 
  - **Gross:** $350
- **"The Major and the Minor"** (Para.) 
  - **Gross:** $300
- **"The Road to Morocco"** (Para.) 
  - **Gross:** $250
- **"The Major and the Minor"** (Para.) 
  - **Gross:** $200
- **"The Major and the Minor"** (Para.) 
  - **Gross:** $150
- **"The Major and the Minor"** (Para.) 
  - **Gross:** $100

**'Random' Does $77,800 as L.A. Grosses Soar**

**Los Angeles, Jan. 14.—"Random

Harvest," in four simultaneous

engagements at the Carthay Circle, Chi-
nese, Loew's State and Kitz grossed a start-
ing $5,400, an unprecedented tak-
ning was exceptionally strong, aided
 materially by New Year's Eve busi-
ness. Now, Voice of the City has

Diary, a total of $45,000 in simultaneous runs at

Warner's Hollywood, Downtown and

With." Once Upon a Honeymoon,"

$10,000 at the Hill-

street and Pantages.

Estimated receipts for the week end-
ing Jan. 8:

- **"Random Harvest"** (M-G-M) 
  - **Gross:** $19,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $17,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $15,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $13,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $11,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $9,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $7,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $5,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $3,000
- **"Once Upon a Honeymoon"** (RKO) 
  - **Gross:** $1,000
"Alfred Hitchcock has reverted to a straight melodramatic technique in 'Shadow of a Doubt.' What he is concerned with is murder, violence and suspense. Since the great English director is a past master at mixing these ingredients, the Rivoli offering is a tense-ly exciting show. Since the company has been brilliantly selected and subordinates its acting to the main business of a curious horror tale, it is an altogether superior motion picture.

"'Shadow of a Doubt' is a sinister and striking thriller."
Times Square Rally
Opens Theatre Week
For United Nations

(Continued from page 1) formed by six Czechoslovakian school children. The chairman of WIN spoke on the importance of United Nations Week as a tribute to the fighting allied nations who have felt the direct force of the Axis powers and are now united in their battle against fascism.

Representing the United Na-
tions sang their respective national anthems. The orchestras of Harry Silvers and Don Albert alternated, demonstrating the wide scope of the Allied effort.

Similar demonstrations were held in the other boroughs of New York.

Week's Program
Sets Tone
WASHINGTON, Jan. 14—United Na-
tions Week started here today with a full week's program of events sched-
duled under the co-chairmanship of John J. Payette and Carter Barron, directors of the local War Activities Committee, working under A. Julian Bynum, chairman of the national Committee and Frank LaFalce, area director of publicity.

The District Commissioners pre-
ounced "United Nations Week." The board of education will cooperate with the theatres in holding a "school parade of bennies," in which school children will participate.

In addition to special screenings, a "United Nations" medley of songs, will be presented at the Earl and Capitol theatres during the week. Fifty posters from the United Nations have been placed on display in the Capitol Theatre lobby.

Washington State
Exhibitors in Drive
Seattle, Jan. 14.—Seventy-five Washington exhibitors at a meeting here heard Bob White, co-chairman for the WAR DRIVE, discussing the United Nations drive, explain plans for the campaign, and then named Frank L. Newman, chairman of the drive, John Hamrick and Herbert Sabotka, of the Hamrick-Evengreen theatres, as co-chairman for the Seattle and King county area.

Hays and Benny
on Lombard Memorial
INDIANAPOLIS, Jan. 14—Will H.
Hays and Jack Benny will be fea-
tured on a broadcast honoring Indi-
ana's war record. The broadcast, with Carole Lombard Memorial dinner to
morning in the Claypool Hotel here. The dinner will mark the anni-
versary of the nation's first war bond rally. Hays will be heard from Hol-
lwyd and Benny from New York.

Pitt. Area Unaffected
PITTSBURGH, Jan. 14,—No fuel oil
shortage confronts exhibitors in this area and there is little prospect of forced closings of operating hours re-
sulting hereabouts from this situation.

Business held up pretty well after
the ban on pleasure driving, but theatre men hope to meet with trans-
portation men later this week to dis-
cuss better bus and street car service.

Storage Problem
New Haven, Jan. 14—Almost
neighborhood theatres are experiencing difficul-
ty with the construction of storage space for coal and facilities for the
transportation.

Among the houses already converted in
the state are Warner's Capitol, An-
sonia, Empire and Palace, Danbury, Comodore Hull, Derby Palace, Norwich; Palace, South Norwalk, Palace, Torrington; Warner, Torrington-
can, Capital, Williamantic, Cameo, Bristol, Central, Colonial and Lenox, Hartford, Capitol, New Britain; State, Waterbury; Waldorf and Alwyn; Lynn; all 15 Loew-Fol-
hos.; the Black Rock, Bridgeport; Middlesex, Middletown; Webb, Weth-
erfield; New Haven; Lyric, New Haven; Community, Fairfield.

In process of conversion are Warner's Garde, New London; Gem, Wil-
nette; Merrie-Bridgeport; Warner, Bridgeport; Regal, Hartford; Embassy and Siran, New Britain; Fishman's Dixwell Playhouse, New Haven.

Bus Traffic Quadrupled
NORTHAMPTON, Mass., Jan. 14.—Local transportation facilities were overtaxed this week as theatre patrons were forced to put up their cars after the pleasure driving ban.

The Hoosic Valley Railway, which operates the local traction lines, re-
ported that where one bus on every line had been sufficient heretofore to handle traffic, it has been necessary since the ban to put four buses on every line.

No Effect in Buffalo
BUFFALO, Jan. 14.—No theatres have closed or intend to close in this area as a result of the gasoline and oil situation, according to exhib-
itors. Neither has the situation caused any change in operating hours, it was said.

Police Ban Nudity
In N.Y. Night Clubs
(Continued from page 1) with his clothing, or to cover any part of her torso uncovered, or so thinly
covered or draped as to appear unco-
vertible.

"No obscene or indecent language or conduct, offensive to decency or propriety, shall be indulged in by the attendants or other participants in any scene, sketch or act."

"For the duration of the war the taking of a photograph of a patron or patronesses, is pro-
hibited. This regulation shall not ap-
ply to the taking of a photograph by a person of the press or other authorized persons in the performance of their duties."

Enforcement of the order will be delayed, however, by an injunction granted Tuesday by Judge A. Moskowitz, on behalf of an attorney representing the parties. The injunction suit will be heard in Supreme Court Jan. 22.

Short on Wallace Speech
HOLLYWOOD, Jan. 14—M-G-M ann-
ounced that Carey Wilson would produce a short for its miniature series based on the short speech delivered by President Henry Wallace's recent speech concerning post-war aims.
"There is no doubt about it, Alfred Hitchcock is the master of all film directors who try to produce and sustain a suspenseful mood upon the screen. He has succeeded admirably in conjuring suspicion, fear and horror in mounting intensity throughout 'Shadow of a Doubt,' which had its first showing on the Rivoli screen last night.

'The picture is Hitchcock at his best. It ranks with 'The Lady Vanishes,' although it lacks the amusing threads of comedy that were shot through the British-made film, and with 'The 39 Steps,' 'Suspicion' and 'Rebecca.' It is, however, more realistic than any of these earlier thrillers.'
Loop Gosses Big; 'Morocco' Takes $60,000

Pittsbugh, Jan. 14.—With screen fare consisting largely of hold-overs and second runs, and with the clamping up of insect killing in the middle of the week, theatres here still did better-than-average business for a period when 'Reunion in France,' combined with Jan Savitch's orchestra and Hal LeRoy on the stage at the Stanley, led with $175,000. Estimated receipts for the week ending Jan. 12:

Arabian Nights' (Univ.) $15,000
The Road to Morocco ' (Par.) $11,000
Ritz-'(2,000) (30c-40c-50c) 7 days Gross: $9,000. (Average, $1,250) 7 days.

All Cleveg. Gosses Up in Big Week

Cleveland, Jan. 14.—'Road to Morocco' led here again in another prosperous week, earning an unusually $14,000. At the Allen, Loew's Stillman, 'Yankee Doodle Dandy' returned to Warner's Hippodrome, drawing an excellent $20,000. 'Once Upon a Honeymoon' attracted $8,000 in a second week at the Allen.

Estimated receipts for the week ending Jan. 7:

Once Upon a Honeymoon' (RKO) Allen—$12,000 (35c-40c) 7 days. Gross: $15,000. (Average, $2,143)

'Yankee Doodle Dandy' (W. B.) RKO Palace—$11,000 (30c-40c-50c) 7 days Gross: $12,000. (Average, $1,714)

'Who Done It?' (Univ.) WARNERS' Lake—$9,000 (30c-40c-50c) 7 days. Gross: $12,000. (Average, $1,714)

K. C. Gosses Good; 'Stand By,' $16,000

Kansas City, Jan. 14.—With several theatres running extra shows New Year's Eve, theatres totaled the highest first-run grosses registrated here in many months. 'The Seven Year Itch' was at the Midland where 'Stand By for Action' and 'The McG gutter's from Brooklyn' rang up a neat $15,000. Estimated receipts for the week ending Jan. 7:

Stand By for Action' (M-G-M) St. Louis—$3,500 (35c-40c-50c) 7 days Gross: $11,000. (Average, $1,571)

ESQUIRE—$900 (35c-40c-50c) 7 days Gross: $6,000. (Average, $857)

George Washington Slept Here' (W. B.) St. Louis—$1,500 (30c-40c-50c) 7 days Gross: $3,000. (Average, $428)

'The Cat People' (RKO) Escape from Crime (W. B.) St. Louis—$1,800 (30c-40c-50c) 7 days Gross: $3,600. (Average, $514)

'Arabian Nights' (Univ.) Stage show St. Louis—$2,000 (30c-40c-50c) 7 days Gross: $4,000. (Average, $571)

Jack Dietz Pleads Guilty to Charges

Jack Dietz, former producer of motion pictures of championship prize fights, pleaded guilty yesterday in District Court to an indictment alleging evasion of income tax payments for the years 1927 and 1928, and will be sentenced on Jan. 26 by Judge William Bondy. Dietz, according to the indictment, derived an income of over $300,000 during those two years from the illegal distribution of fight pictures in interstate commerce and failed to declare those earnings. The government contends that he owes a total of $200,257 in income tax payments.

Buffalo Cars Halt, Theatres, Gosses Soar

Buffalo, Jan. 14.—The pleasure domino effect on business here. All downtown houses had one of their best weeks in many months. Proctor, was established when two buildings more than double their averages. Ledger was 'The Black Swan' at the Great Lakes with $7,500. "War," and "Days Leave" made $20,000 at the Twentieth Century and "Arabian Nights" was a smash hit at the Lafayette with $12,500. "Stand By for Action" was just short of the $20,000 mark at the Buffalo.

Estimated receipts for the week ending Jan. 9:

Stand By for Action' (M-G-M) RKO—$14,000 (35c-40c-50c) 7 days Gross: $19,000. (Average, $2,714)

Over My Dead Body' (20th-Fox) GREAT LAKES—$8,000 (35c-40c-50c) 7 days Gross: $12,000. (Average, $1,714)

The Forest Rangers' (Para.) HIPPODROME—$2,500 (30c-40c-50c) 7 days Gross: $6,000. (Average, $857)

Seven Days Leave' (RKO) TWENTIETH CENTURY—$3,000 (35c-40c-50c) 7 days Gross: $5,000. (Average, $714)

'Doodle' at $11,000

Smash in Cincinnati

Cincinnati, Jan. 14.—The New Year got off to a flying start, with 'Doodle' doubling its expected $7,000. The RKO Capitol average for a $1,000 second week gross, while "Once Upon a Honey moon" brought the RKO Palace $15,000. "The Road to Morocco" collected $9,000 at Keith's, up $4,000 over average, and 'Stand By for Action' grossed $11,000 at the RKO Palace. "Jacare" dually with 'The Devil with Hitler' brought $8,000 to the RKO Shubert.

Estimated receipts for the week ending Jan. 6:

Once Upon a Honey moon' (RKO) RKO ALBEE—$2,000 (30c-40c-50c) 7 days Gross: $3,000. (Average, $428)

Stand By for Action' (M-G-M) RKO—$4,000 (35c-40c-50c) 7 days Gross: $4,000. (Average, $571)

Yankee Doodle Dandy' (W. B.) RKO TOWN—$3,000 (30c-40c-50c) 7 days Gross: $3,000. (Average, $428)

The Silver Queen' (U. A.) RKO GRAND—$1,500 (30c-40c-50c) 7 days Gross: $1,500. (Average, $214)

Cat People' (RKO) RKO LYRIC—$1,000 (35c-40c-50c) 7 days Gross: $1,000. (Average, $143)

Daring Young Man' (Col.) RKO FAMILY—$2,000 (30c-40c-50c) 3 days Gross: $3,000. (Average, $1,000)

The Road to Morocco' (Para.) RKO—$1,000 (30c-40c-50c) 7 days Gross: $2,000. (Average, $286)
Beyond a Shadow of a Doubt

THE NEW YORK PAPERS WERE UNANIMOUS IN THEIR RAVES...

"When Alfred Hitchcock is right, nothing else on the screen can come close to the excitement and suspense he gets into a completely engrossing mystery story. And, boy, how right he is in 'Shadow of a Doubt'!"

—NEW YORK WORLD TELEGRAM

"...one of the season's entertainment aces. I strongly advise you to see this film."

—NEW YORK DAILY MIRROR

"'Shadow of a Doubt' is guaranteed to send the chills racing up and down any spine... The picture is well worth seeing."

—NEW YORK SUN

"This is a Hitchcock movie in the old hypnotic manner, with action, lighting, and music building up to an overpowering climax of terror."

—PM

"...suspenseful and intriguing... sufficiently good to warrant your seeing and enjoying it."

—NEW YORK JOURNAL AMERICAN

"It goes without saying you will want to see this picture... it lives and excites in its moments."

—NEW YORK POST

TERRIFIC RAVES ABOUT A TERRIFIC PICTURE
NOW PLAYING TO RECORD-BREAKING BUSINESS AT THE RIVOLI THEATRE IN NEW YORK!
<table>
<thead>
<tr>
<th>Dec. 18</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARAMONY</th>
<th>PRC</th>
<th>REPUBLIC</th>
<th>RKO RADIO</th>
<th>20TH-FOX</th>
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<th>UNIVERSAL</th>
<th>WARNERS</th>
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<tbody>
<tr>
<td>Tornado in the Saddle (D) Russell Hayden Alma Carroll</td>
<td>Dawn on the Great Divide (O) 251 Buck Jones Tim McCoy</td>
<td>(Third Block) My Heart Belongs to Daddy (C) Richard Carlson Martha O'Driscoll</td>
<td>Overland Stage Coach (O) Lady From Chungking (D) 302</td>
<td>Secrets of the Underground (D) John Hubbard Virginia Grey</td>
<td>Ice-Capades (M) 206 The Sundown Kid (D) 273</td>
<td>Cat People (D) Simone Simon Jack Holt</td>
<td>Life Begins at Eight-Thirty (C) 322 Monty Woolley Ida Lupino</td>
<td>In Which We Serve (D) Noel Coward</td>
<td>Lost Canyon (O) William Boyd</td>
<td>The Great Impersonation (D) Ralph Bellamy Evelyn Ankers</td>
<td>Varsity Show (reissue) (M) Fred Waring Dick Powell</td>
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<td>Dec. 25</td>
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<td>Arabian Nights (D) Maria Montez Sabu (Technicolor)</td>
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<td>Jan. 1</td>
<td>Commandos Strike at Dawn (D) Paul Muni Anna Lee</td>
<td>Dr. Gillespie's New Assistant Lionel Barrymore Van Johnson</td>
<td>Two-Fisted Justice (O) Range Busters John King Max Terhune</td>
<td>Wrecking Crew (D) Richard Arlen Chester Morris Jean Parker</td>
<td>Man of Courage (D) Barton MacLane Charlotte Wynters</td>
<td>Mountain Rhythm (M) Weaver Bros. Elstree</td>
<td>We Are the Marines (D) 324 U. S. Marines</td>
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<td>The Powers Girl (M) Anne Shirley Carole Landis Dennis Day</td>
<td>When Johnny Comes Marching Home (M) Allan Jones</td>
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<td>Eyes of the Underworld (D) Richard Dix Wendy Barrie</td>
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<td>The Gorilla Man (D) John Loder Ruth Ford</td>
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<td>One Dangerous Night (D) Marguerite Chapman Warren William</td>
<td>Northwest Rangers (O) Wm. Lindigan Patricia Dane James Craig</td>
<td>Cosmo Jones the Crime Smasher (D) Frank Graham</td>
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<td>Casablanca (D) Humphrey Bogart Ingrid Bergman</td>
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<td>Jan. 22</td>
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<td>Revelle With Beverly (M) Ann Miller William Wright</td>
<td>Kid Dynamite (D) Leo Gorcey Bobby Jordan</td>
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<td>Solid Senders (M) Andrew Sisters</td>
<td>Truck Busters (M) Richard Travis Ruth Ford</td>
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<td>Feb. 12</td>
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<td>No Place For a Lady (D) William Gargan Margaret Lindsay</td>
<td>You Can't Be the Law (D) Edward Norris Joan Woodbury</td>
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<td>The Hard Way (D) Ida Lupino Joan Leslie Dennis Morgan</td>
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<td>Riders of the Northwest Mounted (O) Russell Hayden Alma Carroll</td>
<td>Silver Skates (M) Patricia Morrison Belita</td>
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<td>March 5</td>
<td>Ape Man (D) Bela Lugosi</td>
<td>China (D) Loretta Young Alan Ladd</td>
<td>Corregidor (D) 31 Elissa Landi Otto Kruger</td>
<td>Flight Parade of 1943 (M) John Carroll Susan Hayward</td>
<td>Cinderella Swings It (C) (Scattergood) Gay Kibbe Gloria Warren</td>
<td>The Young Mr. Pitt (D) 316 Robert Donat Robert Morley</td>
<td>Fall In (C) William Tracy Jean Porter</td>
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IT'S ALL A LOT OF FUN...
[ as a matter of fact, it's the funniest picture of the year! ]
Samuel Goldwyn Laughingly Presents
Bob Dorothy Hope Lamour
They Got Me Covered
Directed by David Butler
Screen Play by Harry Kurnitz
Original Story by Leonard G. Ras and Leonard Spigelgass

How ar'ya tires?
If they can't stand a peak load get a horse and wagon to carry away the dough

World Premiere
Radio City Music Hall
Off the Antenna

A N expansion of promotions for WEAF in order to develop a local identity for the station was announced by Sherman D. Gregory, general manager. For January, 1943, Gregory stated, national spot and local sales will be 33 per cent ahead of the same period last year.

Shirley F. Woodell, sales manager for NBC's international division, has been named WEAF promotion manager. DeLancey Provost has joined the station as assistant manager and Leighton Blood has been assigned to WEAF publicity.

... Purely Personal: E. F. H. James, former director of promotion and publicity for the Blue and now a first lieutenant in the Air Force stationed at Harrisburg, Pa., will be married on Jan. 23 to Laura Wyatt-Brown, daughter of the Right Rev. Hunter Wyatt-Brown, Bishop of Harrisburg. ... Orson Welles has been named and Vema from that "Ceiling Unlimited" series effective Feb. 1. The "Ceiling Unlimited" format will remain unchanged for the next 13-week period with no successor to Welles named as yet. ... Roger W. Chipp, vice-president and general manager of the American Broadcasting Committee ... Band leader Dick Jurgens, on Mutual since 1937, will air his last broadcast for the duration on Sunday at midnight. He will then disband his orchestra and report for army induction. ... Walter Bunker, Jr., production manager of the NBC western division, has become the manager of the Jack Benny show for Young and Rubicam advertising agency. He succeeds Robert L. Welch, who left this week to join the Army. ... Thomas H. Belknap, manager of the Music Library Division of NBC, will receive an honorary degree of doctor of music at Bethany College, Va., Feb. 14.

James L. Fly, FCC chairman, will be principal speaker at the annual dinner of the Washington section of the National Association of Radio Broadcasters on Thursday, Jan. 28. The engineers have called off their annual convention and will meet sectionally throughout the country.

Hitler's Children' Open in Cincinnati

(Continued from page 1)

Ziemer, author of the book, "Education for Death," on which the Edward A. Edgerton dinner Tuesday night will be based. The picture opened in a total of 50 cities in the Midwest. The opening program at Keith's, Dayton, and the Palace, Columbus, were picked up as part of the radio program in the evening. A dinner at the Netherlands Plaza Hotel preceded the program.

Among those attending the premiere, it was announced, were: Edward C. McCall, president, and E. Depinet, Robert Mochrie, S. Barret McCormick, Nat Levy, Edward A. Golden, William S. Golden, Charles Beasberg, B. G. Trampey, C. S. Whitman, E. Lefko, Terry Turner, B. L. Heidingsfeld, E. V. Dinerman, Mr. and Mrs. Louis Croley, Mr. and Mrs. Raymond Cosgrove, Ellis Travers, Mr. and Mrs. James D. Shouso, vice president, WLW; Mr. and Mrs. Robert E. Dunville, vice president, WLW; Mr. and Mrs. Harry M. Smith, sales manager WLW; Mr. and Mrs. George Bigger, program director, WLW.

Also: Mr. and Mrs. Gregor Ziemer, lieutenant governor and Mrs. Paul H. Hegeman, attorney. Mayor James G. Stewart and City Manager Colonel Sherrill of Cincinnati.

Three Tradeshows Listed by Warners

Dates for national tradeshows of the following groups were announced yesterday by Ben Kalmerman, general sales manager of the organization. "Track Busters" will be shown Monday, with a New York screening scheduled for 10:30 a.m. at the home office. "Air Force" and "The Mysterious Doctor" will be shown Tuesday, Feb. 23.

Air, Disc Men Are Profiters, Says Padway

(Continued from page 1)

... at a loss, and left the market without a solution that will be fair and equitable to all concerned.

At the meeting of the AFM, he assured the subcommittee that the small stations will not be required to spend any more money than they have in the past and no restrictions on new programs, or on the local unions. In some instances, it was ad

full rate is not demanded.

AFM Ready to Act

He assured the members that the AFM is willing "to sit down with any responsible group or groups representing the interest of the radio business without a solution that will be fair and equitable to all concerned."

Chairman Clark expressed gratification over the effect of the hearings in influencing Petrillo to abandon the standpant attitude he has maintained for nearly six months and indicated that further investigation may not be necessary. He said he would call his subcommittee into session Monday to decide whether to go any further. If it is determined that more hearings may be necessary, he will so report to the full committee and request the Senate to extend the life of the investigation.

Stars at Boston Premiere

The Jan. 20 Boston premiere of "Arabian Nights" at the Memorial Theatre was attended by the picture's two stars, Maria Montez and Sabu, and six other Universal players, including Elyse Knox, Nigel Bruce, Dick Foran, Donald O'Connor, Gloria Jean and Peggy Ryan, the company announced.
NINTH ANNUAL EDITION IS NOW IN CIRCULATION

THE INTERNATIONAL INDEX TO PRODUCTION, TALENT AND TECHNICAL VALUES IN THE WORLD OF ENTERTAINMENT...

SCREEN • CONCERT • RADIO

One Dollar the Copy
EDITED BY TERRY RAMSAYE

QUIGLEY PUBLICATIONS
ROCKEFELLER CENTER, NEW YORK
R. I. Theatres
To Cut Shows
For Oil Saving

One-Seventh Reduction in
Operations Expected

PROVIDENCE, Jan. 17.—Indica-
tions are that every theatre in
Rhode Island will be compelled
to reduce its operating time by
one-seventh under an order expected
to be issued today by Governor
H. Howard McGrath, designed to
conserve fuel oil for the state.
The order also may be applied in
to other New England states, Govern-
or McGrath indicated on Friday when,
reply to a question put to him in the
(Continued on page 4)

Loew’s Paid Mayer
$935,866 in Year

Louis B. Mayer as managing direc-
tor of M-G-M Productions received
$935,866 aggregate remuneration from
Loew’s Inc., for the fiscal year end-
ed Aug. 31, 1942, the company’s proxy
statement sent to stockholders over
the weekend disclosed.
The figure is exclusive of aggregate
(Continued on page 4)

Moskowitz Observes
30th Year at Loew’s

Charles C. Moskowitz, vice-
president and general theatre
executive of Loew’s Inc.,
marked his 30th anniversary
with the company yesterday.
He observed the milestone by
arriving at his office an hour
earlier than usual and work-
ing three hours later than is
his custom. Friends recalled
that he started with the firm
as a junior bookkeeper, keep-
ing books during the day and
studying theatre operation at night, progressing until he
became a home office execu-
tive.

Stars in Algiers
For Troop Shows

Martha Raye, Kay Francis,
Carole Landis and Mitzi May-
fair arrived in Algiers Friday
to start a series of Red Cross
sponsored shows in the U. S.
Army area, according to news-
paper reports from Allied
headquarters in North Africa.
Miss Raye said the USO camp
show would play in Algiers
four nights weekly and then
visit and air guard forces in
the Middle East to entertain
units there, the reports stated.
The group had been enter-
taining U. S. troops in En-
gland.

J. L. Warner Visions
Films’ Role in Peace

“Motion pictures definitely cannot
write the peace but they can help
interpret it and they must interpret
it with the same liberty and
power they apply to telling the
story of the war,” declared
Jack L. Warner, executive
producer of Warner Bros.
studios, on his
arrival in Hol-
lowood over the
weekend from a
visit to the East
and South, ac-
cording to a state-
ment released by the company here.
In Washington, it was stated, War-
ner (Continued on page 4)

Sister Kenny Will Receive
Variety Clubs’ ’43 Award

Sister Elizabeth Kenny, whose
method of treatment for infantile
paralysis has aided thousands of
sufferers, will receive the 1943 fourth
annual National Humanitarian Award of
the Variety Clubs of America, it
was announced. The award, consist-
ing of a scroll, a silver plaque
and $1,000 will be made to Sister
Kenny in Sacramento Jan. 20, at a luncheon
given by the Governor of California.
Presentation of the award will be
made by John H. Harris, national
chairman of Variety Clubs, and
A. K. Roswell, chairman of the com-
mitee of 37 non-member judges who
select the greatest humanitarian of the
year, and will be aired on a coast-to-
coast NBC network starting at 1
P. M., Pacific Coast time.

Other representatives of the Var-
iety Clubs of America at the luncheon
will be: R. J. O’Donnell, first assis-
tant national Chief Barker and head
of the Interstate Circuit of Texas;
Duke Clark of Paramount, Los An-
egles, and Charles Sinjaras, president
of National Theatres.
The annual award has been the
highlight of each national conven-
tion. (Continued on page 4)

U.S. LIFTS CEILING
ON PROFIT SHARING

1943 Compensation Under Such Agreements
Unaffected by $25,000 Limit on Salaries
If Entered Into Before Oct. 3, 1942

WASHINGTON, Jan. 17.—The Treasury Department and Office
of Economic Stabilization have forwarded to producers a ruling
establishing the validity under the $25,000 net salary ceiling order
of profit-sharing agreements with
producers, talent and others which
were entered into prior to Oct. 3,
1942.

The ruling establishes as
1942 salary, and hence exempt
from the provisions of the ceil-
ing, remuneration paid or re-
ceived under such profit-sharing
contracts during 1943.

It has wide application in the indus-
try, particularly in Hollywood. Sev-
eral hundred contracts are be-
lieved to be in existence throughout
the industry and will be affected by
the ruling. The profit-sharing ar-
rangements extend over lengthy pe-
riods normally, remuneration under
them being payable out of distribu-
tion receipts on the pictures involved. Such
receipts not infrequently are received for a period of years after release of
the picture, although naturally the
bulk of the remuneration is paid dur-
ing the first nine to 15 months after
release.

With the ruling defining all such
receipts as 1942 salary, recipients are not
required to include them in income
when computing their $26,200 gross in-
come allowed for 1943.

Chicago
Pettrillo Writ
Hearing Off to Feb.

CHICAGO, Jan. 17.—Hearing on a
second petition of the Department of
Justice for an injunction against the
record ban of James C. Pettrillo and
the American Federation of Musicians,
scheduled in Federal court here to-
morrow, has been postponed to Feb. 8
for convenience of counsel, Daniel
Birtt, assistant U. S. Attorney Gen-
eral here, announced yesterday.
However, before the petition is
(Continued on page 4)

In Today’s Issue
Review of “The Crystal Ball”
will be found on Page 2.
Personal Mention


Harry M. Kalmine and Harry Goldberg are due today from Chicago and Milwaukee.

Morris Mechan, owner of the New Theatre, Baltimore, is vacationing at Palm Beach, Fla.

Mort Blumenstock returns today from Washington.

Harry Rosenquest, Warner Circuit short subject buyer, returns today from Philadelphia.

Frank M. Yenik, formerly of the 20th Century-Fox advertising and publicity department and now at the Indianapolis exchange, is visiting here.

R. C. L'Heau, Paramount district manager in Kansas City, was a visitor at the Des Moines exchange.

Frank W. Leff, operator of the Cascade Theatre, Cascade, Ia., and Miss Leff are parents of twin daughters, born last week.

Harold Finlay of Minneapolis, head of the Proper Theatre Corp., visited in Des Moines recently.

James Lemoine, assistant manager of the Northside Paramount, Hamilton, O., has entered the Army.

Toni Spitzer returned from Washington over the weekend.

Pension Plan Set Up For No. Calif. FWC

San Francisco, Jan. 17.—The first big employees’ retirement plan to be adopted by a large circuit has been placed in operation here by Fox West Coast Theatres.

The plan provides for retirement of employees who are at least 65, with retirement benefits being paid to them regularly thereafter. Weekly payroll deductions are made for the pension fund and for each unit of pay contributed by an employee two units are subscribed by the company.

The plan authorized for employees of all the circuit’s Northern California theatres, also was approved recently for Fox West Coast’s Southern California units.

APARTMENT FOR RENT

To sublease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasoline rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

Review

“The Crystal Ball” (United Artists)

The “mystic” powers of a phony crystal gazer brings Paulette Goddard and Ray Milland together in “The Crystal Ball” and also serves as a mainstay for the plot of Gerard, a redheaded beauty from Texas, does well in her role, and Milland, playing Brad Cavanaugh, a successful attorney, is debonair as usual.

Madame Zenobia (Gladys George), an artful crystal gazer who leads her rich patrons into investments favorable to her, reads the poetry-stricken Miss Goddard’s future in the crystal, and also obtains employ- ment for her with Cecil Kelly (Willard Robertson).

Meanwhile, Toni has fallen in love with Milland. He is due to become the next husband of Virginia Field, a rich young widow who delves into the future via Madame and her crystal ball. When Toni substitutes as a mystic for Zenobia at a benefit attended by Milland, she makes the rate last week at the Broad, of all $12,300, of which all is held at the fade-out, despite Miss Field’s endeavors to break up the romance.

Eliot Nugent provided skillful direction and the screenplay was effectively handled by Virginia Van Upp. Richard Buminal was associate producer. The supporting cast in addition to those mentioned is capable.

Running time, 81 minutes. “G.”

“G” denotes general classification.

Quotes ‘M. P. Daily’ Car Driving Rule

On learning from Motion Picture Daily last Wednesday that the OPA had ruled in Washington that rural residents visiting nearby towns for essential shopping and church services may also go to theatres if no additional driving is entailed, Thomas di Lorenzo, operator of the Paltz Theatre, New Paltz, N. Y., took to the radio to inform residents of the area.

The broadcast over WKNY, Kingston, N. Y., was sponsored by the theatre and, quoting Motion Picture Daily, the announcement was carried four successive days at 12:30. The recent plea on pleasure driving forced the New Paltz to close weekly. Numerous exhibitors similarly situated are hopeful that the OPA ruling will restore some part of their lost patronage.

Mrs. Jesse Crawford, Organist, Dies at 43

Mrs. Jesse Crawford, 43, organist and song writer, who with her husband constituted one of the best-known theatre and radio organist teams, died here Friday after a short illness. She appeared with her husband as a twin organ team at the Grand Theatre on Broadway from 1926 to 1931 and also in several shores for Warner Bros.

WAC Issues Manual For Field Committees

A manual entitled “The A-B-C of the PRD of the WAC,” outlining the objectives of the Public Relations Division of the War Activities Committee, is being sent to all the members of the division throughout the country, according to Mrs. A. A. Dool, public relations chairman of the WAC, summarizing the work which in local chapters will engage during 1943, and lists the war “assignment,” expected in the next few months.

Daff in England on Tour of ‘U’ Offices

London, Jan. 17.—Al Daff, assistant to Joseph Seidelman, Universal vice-president and foreign manager, has arrived from New York. After conferences with Universal sales representatives here, Daff will visit the other distribution offices of the company in neutral and Allied-occupied countries, it is reported.

Flinn to Confer Here

John C. Flinn, executive secretary of the Thespian Society of Independent Motion Picture Producers, is expected here today from the Coast for conferences with members of the association now at the National General Pictures, S. V. under the second class, September 23, 1938, at the point, the 20th Century-Fox.

APARTMENT FOR RENT

To sublease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasoline rationing problems. Rental reasonable. Box 280 MOTION PICTURE DAILY.

Sec. Hull Commends United Nations Week

The current national observance of United Nations Week in theatres was commended by Secretary of State Cordell Hull in a weekend message from Washington.

The observance, Hull said, “has the dual aim of more thoroughly acquaint- ing the people concerned with the people associated with us and raising funds for the relief of their war stricken whose need is very great. This reflects the motion picture industry with the approval of the President’s War Relief Control Office.” Studios were given opportunity to the American people for strengthening the spirit of unity so essential to winning the war and winning the peace.”

9,684 Sign Up

Meanwhile, the industry campaign committee reported that 9,684 exhibitors, operating an unnumbered number of theatres, have signed pledges of participation of their theatres in the week’s observance. Early reports of large sections from all parts of the country indicates that a total large will be realized by Jan. 20, final day of the drive, it was said.

Lanolin-born New York girl, who was selected “Miss United Nations” from among more than 1,000 applicants, will be crowned by Allied service men on the stage of the Strand Theatre this evening.

Long Island’s United Nations Week rally will be held at Lynbrook, Wednesday, with Sylvin Strakasz, consul-general for Poland, and Fran- kos, president of the industry War Activities Committee, as the principal speakers at a dinner to be held in connection with the rally. Ed Freichers, first chief Barker: Harold Stoneman, dough guy, and William Erbh, property master.

Mullin Again Heads Boston Variety Club

Boston, Jan. 17.—Martin J. Mullin of Mullin & Panischi Theatres has been reelected Variety Club Tent 23 here along with the entire existing slate. Others reelected include Barker of Variety Club Tent 23 here along with the entire existing slate. Others reelected include Barker of Variety Club Tent 23 here along with the entire existing slate.

MOTION PICTURE DAILY

MARTIN OUGLEY, Editor-in-Chief

COWIN BROWN, Publisher

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MOTION PICTURE DAILY

Monday, January 18, 1943
It's on Active Duty

ICE CAPADES REVUE

WITH SPARKLING ENTERTAINMENT TO KEEP 'EM ROLLIN' WITH FUN, MUSIC AND ROMANCE

STAR LIGHTED ENTERTAINMENT AT ITS GLORIOUS BEST

ELLEN DREW
RICHARD DENNING
JERRY COLONNA
BARBARA JO ALLEN
(VERA VAGUE)

HAROLD HUBER
MARILYN HARE
BILL SHIPLEY
PIERRE WATKIN
SI JENKS
SAM BERNARD
GEORGE BYRON

Featuring The ICE-CAPADES Company with the Internationally Famous Skating Stars

VERA MEGAN LOIS
HRUBA TAYLOR DWORSHAK

DONNA ATWOOD "RED" MCCARTHY PHIL TAYLOR
JOE JACKSON, JR. JACKSON & LYNAM ROBIN LEE
DENCH & STEWART THE BENOITS ERIC WAITE BABS SAVAGE

DIREC TED BY BERNARD VORHAUS

Seren Play by BRADFORD ROPES
GERTRUDE PURCELL

Original Story by ROBERT T. SHANNON
MAURI GRASHIN

A REPUBLIC PICTURE
Monday, January 18, 1943

S. F. Business Strong; 'Action' Draws $20,500

San Francisco, Jan. 17.—"Stand By For Action" billed with "Seven Sweethearts" grossed a big $20,500 at the Fox. "In a Hurry" (20th) took $19,500 in its second week at the Golden Gate. "A Night to Remember" with "Lucky Legs" did $18,800 in its opening week.

Estimated receipts for the week ending Jan. 5-7:
- "The Swan" (Fox-RKO) $17,500
- "Golden Gate" (2,950) (44-55-75) 7 days, 2nd week, Stage: sunshine. Gross: $19,500. (Average: $17,500)
- "A Night to Remember" (Col.) $12,800

"Lucky Legs" (Col.)

"Ophelium" (2,440) (20-35-50-66) 7 days, Gross: $12,800. (Average: $10,000)

"Forest Rangers" (Par.)

"Cross Country Escort" (W. B.) $10,200 (20-35-50-66) 7 days, Gross: $13,500. (Average: $10,000)

"New, Voyager" (W. B.)

"Warfield" (2,060) (20-35-50-66) 7 days, 2nd week. Gross: $12,000. (Average: $13,500)

"Stand By for Action" (M-G-M)

"Seven Sisters" (Fox)

"Saratoga" (20-35-50-66) 7 days, Gross: $13,500. (Average: $17,000)

"White Cargo" (M-G-M)

"Oompa" (Fox)

"St. Francis" (2,400) (20-35-50-66) 7 days, Gross: $6,800. (Average: $6,500)

"Oompa" (Fox)

"Boot Blackie Goes Hollywood" (Col.)

"United Artists" (1,000) (20-35-50-66) 7 days, 2nd week. Gross: $6,000. (Average: $8,000)

"Valiant" (Griffith Fine)

"CLAY" (400) (15-35-45) 7 days, 2nd week, Gross: $1,000. (Average: $1,000)

J. L. Warner Vision's Films' Role in Peace

(Continued from page 1)

ner conferred at length with Government officials, and came away with the conclusion that companies must be up front in the next 18 months in the work of helping to shape the peace. "We have a tremendous responsibility to the entire world in being an informative source for the shape of the peace that the millions fought for," he said.

Speaking specifically about Warner Brothers and myself, I have dedicated our studios to the production of pictures which will help the Allied nations to understand the peace and the victory. This has long been our policy."

Chicago Petrillo Writ Hearing Off to Feb.

(Continued from page 1)

Heard, the U. S. Supreme Court is expected to announce whether it will consider the Government's appeal from the lower Federal court dismissing its original injunction suit. A motion to dismiss the second petition for an injunction, which has been before the court, is scheduled for argument here Jan. 25.

Reported Killed

Rochester, Jan. 17.—Lt. A. W. Nimighan, formerly an experimental motion picture photographer for Eastman Kodak Co. here, has been reported killed in an airplane accident near Orlando, Fla.

Soomand Anti-Trust Trial Goes Into Second Week Today

Oklahoma City, Jan. 17.—Testimony by a parade of plaintiffs' witnesses in the Somond anti-trust trial being heard in Federal Court today witnessed a new high for clays, Robert E. Somond, of 301, 665, M. N. A., was called today to direct an action against major producers, distributors and the Griffith companies.

Examination of L. S. Mordin, president of Griffith Amusement Co., was completed Friday for the time being, but he is expected to be called back to the stand, and other Griffith executives have been heard.

Bernard J. McKenna, general manager, and Horace Falls, buyer and supervisor of booking for Griffith, were also heard Friday. McKenna testified as to record systems used and how they were operated. Films testify as to booking and the buying details of the organization.

Describes Universal Deals

Griffith, who had spent an hour on the stand yesterday, is the last witness called Friday morning. He has presented details of negotiations with Al Fair of the Universal circuit of theaters, in which he has been involved. It was reported to start the Griffith Amusement Co. after the Griffith brothers had already acquired one of the companies. Griffith testified that this was paid back in eight years at interest of 10 per cent and that during the life of the agreement the Universal had had no voice in determining policies of the company nor had the purchasing of any part of any of the major producers, but had been a liability in conducting such negotiations.

He also related how he had entered into an agreement with Somond in 1930 under which Griffith theaters would be given the right to buy from the latter any deals that Griffith would not need and Griffith was to lend the new firm $100,000. The agreement was signed by Somond, he said, but never carried out.

Under questioning by George S. Ryan, Monam counsel, Griffith denied having ever discussed with Monam a purported trade of the latter's Oklahoma interests for Griffith interests in Texas.

Sister Kenny to Get Variety Club Award

(Continued from page 1)

but, due to the war, the 1942 meeting, originally scheduled for Los Angeles, was called off. However, a session of Variety Club officers from all states will be held in Chicago, Feb. 19 through 21.

The award was created in 1938 to honor annually an individual who had done the most for underprivileged children. Father Flanagan, Martha Berry of the Berry Schools in Georgia, were the first winners. He will be joined by Representative from Hamilton Carver, who died recently, are previous winners.

Ginger Rogers to Wed

Hollywood, Jan. 17.—Ginger Rogers and Pvt. Jack Briggs of Schenectady, N. Y., actor, now a Marine stationed at a base in Florida, will be married, the film actress said.

Studio Labor Pact Reached in Britain

London, Jan. 17.—After five and one-half years of negotiations the British Film Producers Association, representing employers, and the Associated Cinema Technicians, representing employees, have reached a so-called agreement on a standard contract governing wages and hours for all studios and laboratories. The agreement remains to be ratified by members of both associations, whose approval is expected.

CBS Gross in 1942

Total$45,593.125

Gross billings of $45,593.125 have been announced by CBS for 1942. Advertisers of foods and food beverages led the industries buying time on the network with $12,897,847, a sum that it was stated. Drugs and toilet goods advertisers were next with $10,301,665.

Young & Rubicam, Inc., the leading advertising agency on the list, placed $5,042,501 with CBS in 1942. Ruthrauff & Ryan followed with $5,101,813, and Walter Thompson Co., Blacklock Sample-Hummert and Ward Wheelock Co. were others in the top five, respectively.

Her Brothers Co. was listed as the largest network advertiser with gross billings of $4,206,550 for the year. General Foods Corp. was next with $4,223,395. Proctor & Gamble Co. spent $3,087,534 with CBS, while the Campbell Soup Co. had a time expenditure of $2,589,828, and William Wrigley, Jr., $2,462,069.

There were 120 advertisers listed. Paramount, only the picture company to appear twice, had a time expenditure of $11,166.

Frank Culhul Guest of MBS Luncheon

Miller McClintock, president of Mutual, was host at a press luncheon at Toots Shor's restaurant Friday for Mutual Radio Network correspond, who has just returned from Australia. Culhul, who was introduced by McClintock, spoke on the need for improving relations between the United States and Australia.

David H. Bailey, director of the Australian Mutual, of the Australian Mutual Press Bureau here, discussed the role of the press and radio in planning for the war. Theodore C. Streibert, Mutual vice-president, Fred Wether, general manager, attended the luncheon.

Loew's Paid Mayor $935,866 Last Year

(Continued from page 1)

remuneration of $2,919,832 paid by the company to directors and officers as a group during the fiscal year, which included aggregate remuneration of $419,344 paid to Nicholas M. Schenck, president. Loew's stockholders will meet Feb. 26, at which time the present 10 directors are scheduled to be reelected.

R. I. Theatres To Cut Shows For Oil Saving

(Continued from page 1)

State Assembly as to whether any of the other states in the Eastern fuel zone had resorted to similar curtailments, and whether any had been imposed by several states for copies of Rhode Island bill. The measure, authorizing the Governor to issue the restrictions, was passed by the General Assembly on Friday.

The bill applies to all non-war pub lic 1,000-seat theaters and was proposed at first that all such buildings be placed on a five-day week. However, theatre and other opposition apparently will win a concession from the Governor curtailing their operations by only one-seventh. Advertisers of press may be permitted to open later each day, rather than to close for a full day each week. A substitute measure which would have required theaters to remain closed until 6 p.m. each day, except Wednesdays, Saturday and Sunday was abandoned by the Assembly.

Connecticut House Hit

New Haven, Jan. 17.—The 400-seat Cheshire auditorium was closed for 1 week. The impact was not as severe as had been feared, and the house was only slightly affected by the pleasure-driving ban and is contemplating closing all but week-ends, J. DiFrancesco said.

Will Press Inquiry For FCC, Cox Says

Washington, Jan. 17.—Determination to press his resolution for investigation of the Federal Communications Commission was voiced by Representative from a letter to a district attorney for the Commission on Friday attempted to put into a hearing record evidence that the Federal Communications Commission had not been acting as special counsel for the station involved.

Dominic Allen, counsel for WALB, Albany, Ga., on whose application for renewal of license the hearing was being held, protested the introduction of the matter, that as a stockholder. The meeting reporting Cox had been at traded at a fee of $1,500.

Declaring the charge was a "frame-up" and renewing his allegation that FCC Chairman James L. Fly was maintaining a "gestapo" which threaten speech, Cox, characterized the proceedings as an "inquisition not because of any investigation of FCC rules by the statutory but simply because of my resolution to investigate Fly's dictatorial setup."

Wright Now Eastern NBC Program Head

NBC has announced the appointment of Wynn Wright as Eastern Division Manager of NBC. Mr. Wright succeeds as division production manager by Lester O'Keefe, now assistant executive producer. The network also announced that Ned Tollinger, NBC production director of the Bob Hope and Rudy Vallee programs, succeeds Walter Bottcher, as production manager of the Western Division. The latter is producing the Jack Benny program for Young & Rubicam.
Expect Further Cut in Oil for Eastern Houses

Theatres to Come Under Priorities System

By BERTRAM F. LINZ
Washington, Jan. 18.—Heating oil supplies for Eastern theatres are expected to be further curtailed tomorrow under a priorities system for the distribution of petroleum drafted today by the Petroleum Administration, but it is not believed that any theatre will be denied some supply. Under the priorities arrangement (Continued on page 10)

Shadow of Doubt Gets Strong Start

Grosses were strong on Broadway over the weekend, managers reported. The healthy business continued yesterday, it was said, with the cold rain failing to dent Monday box-office grosses. With many high school students free because of the Regents' examinations, the week is expected to be a good one for Broadway houses. "Shadow of a Doubt" played to (Continued on page 9)

Probe of FCC Gets Approval of House

Washington, Jan. 18.—The House Rules Committee today approved the Cox resolution for an investigation of the Federal Communications Commission by a special five-man committee of which the Georgia Representative is expected to be chairman. The purpose of the inquiry, according to the resolution, would be to determine whether the commission is conducting itself "in accordance with the law and public interest."

Film and Materials Will Be Discussed At Meet with WPB

WASHINGTON, Jan. 18.—Members of the Motion Picture Advisory Committee will come to Washington Jan. 22-in their first 1943 meeting with the War Production Board officials. The major subject of discussion is expected to be the recent film allocation order setting the maximum supply of various materials, will be discussed by Harold Hopper, chief of the Motion Picture Section, and WPB experts. A committee representing the manufacturers of photographic film will meet with Hopper Jan. 21 to consider proposals involving raw materials and production of film.

Sussman Joins NSS In Sales Position

William Sussman, former 20th Century-Fox Eastern division sales manager, has joined National Screen Service in an executive sales capacity. George Dehmow, vice-president in charge of sales, announced yesterday. According to International Motion Picture Almanac, Sussman joined the sales statistical department of Famous (Continued on page 8)

Democrats Name Walker Chairman

Chicago, Jan. 18.—Postmaster General Frank C. Walker was unanimously elected chairman of the Democratic National Committee at its meeting here today. Gov. Culbert L. Olson of California, who placed Walker's name in nomination, lauded him as "a consistent and faithful supporter of the liberal policies of the administration." The Postmaster General formerly was president of Comerford Theatres, Inc.

Pension of $1,250 A Year Provided In Nat'l Theatres Plan

By ROBERT HALL
San Francisco, Jan. 18.—A maximum retirement income of $1,250 a year is provided for in the National Theatres Retirement Plan, which has been placed in effect for employees of Fox West Coast, it is revealed by officials of the circuit, of which Charles Skouras is president. Employees and executives may retire at 65 after having paid a weekly percentage of their salary, which the company matches by a ratio of two to one (Continued on page 8)

Escrow Plan For Salaries Put to Actors

Meeting Set for Friday On Over-Limit Pay

Hollywood, Jan. 18.—The Screen Actors Guild today announced a special meeting for Friday night to discuss the proposed escrow plan for handling earnings in excess of the $67,200 ceiling. All actors whose earnings will be affected by the ceiling will be asked to attend.

The announcement of the meeting said in part: "The plan, which was evolved in Washington last month during conferences between representa- tives of the Government and the motion picture industry, stipulates that the studios pay the actors their full salary during 1943. Only the amount permitted under the ceiling will go directly to the actor. The balance will be held in escrow."

"Should certain changes be made in the salary ceiling the money will be turned over to the actor. Should the 1943 tax rate be so high that the $67,250 gross does not yield $25,000 net, (Continued on page 8)

Industry March of Dimes Drive Set for Feb. 18-24

As United Nations Week drew to a close, plans were yesterday made to launch the motion picture industry's next important campaign—the March of Dimes to aid the fight on infantile paralysis, it was announced. Nicholas M. Schenck, president of Loew's, again was named chairman of the drive and has set Feb. 18-24 as dates for collections in theatres throughout the country. Through state chairmen, pledges to take part in the drive are going out to exhibitors and several thousand theatres already have enlisted in the campaign to make audience collections, with a total of at least 15,000 theatres expected to participate, it was stated. Schenck said that headquarters for the industry's campaign have been opened in the Astor Hotel, and announced the following national committee members:

Executive committee: Barney Balaban, E. L. Alperon, Gus Eyssell, Sid Fabian, Harry Kalmin, Charles C. Moskowitz, Herman Robbins, Spyros Skouras and Harry Brandt; home office chairman, Leonard Goldenson; (Continued on page 6)

Zoeller Testifies In Momand Trial

By T. L. BUTTERFIELD
Oklahoma City, Jan. 18.—Judge Broadus, in whose court the Momand $5,000,000 anti-trust action is being heard here, today ruled that he would not order the defendants to produce any records or documents they did not have in their possession in Oklahoma City. He stated that in preliminary hearings he had allowed ample opportunity for Momand's attorneys to secure this evidence or make demands for it and that unless a reasonable excuse could (Continued on page 10)

Seven Reviews Today

Personal Mention

E. K. O' Shea is expected back in New York tomorrow from the Coast.

Jack Flynn arrives in Chicago today from California.


Charles W. Korinek, RKO studio head, will leave for the Coast today after a 10-day visit here.

Sgt. David Whalen, formerly Republic publicity manager and public relations man for Gene Autry, is at an Air Corps school here.

Ensign Robert Johnson, son of Admiral G. Johnson of the Strand, Hamden, Conn., has been named assistant athletic director at the Miami sub-chaser school.

Morris Leonardi, B. and K. attorney, has returned to Chicago from a Mexican vacation.

$55,000 at Loew's

For United Nations

Loew's reported that its houses in the New York metropolitan area collected $55,000 for the first four days of the United Nations drive, exceeding, it was said, previous campaigns of "stand in March of Dimes" and Army-Navy Relief.

San Francisco, Jan. 18.—During the first three days of the United Nations Drive, Fox West Coast Theatres in this area collected more than $22,000, and the week's total for the circuit is expected to reach $50,000, according to officials.

The Palace Theatre, Chicago, and Orpheum, Kansas City, in conjunction with the United Nations Week celebration, will hold benefit preview tomorrow.

Orpheum, St. Louis, Reopens January 28

St. Louis, Jan. 18.—The Orpheum Theatre here will open under Loew's management Jan. 28, with a showing of "The War Against Mrs. Hadley." Eddie Dowden, of the Loew's publicity staff, is in St. Louis assisting District Manager Allen Sparrow and Rex Williams, manager of Loew's Theatre here, in preparing the opening campaign.

Davies to Appear in Prologue to Film

Joseph E. Davies, former ambassador to Russia, will write and appear in a prologue to the Warner Bros. screen version of his best-seller "Miss Helen in Moscow," now in production. The company announced, Walter Huston plays the Davies role in the film.

Ice Show Week's One Opening; New Plays Preparing

Openings along the radio reached chime tide this week. Last night's "Hollywood Ice Revue" at Madison Square Garden, starring Sonja Henie, was the evening. The ice show will have a 10-day run. "A My Friend Sandy," originally scheduled for this Thursday at the Balmore, has been postponed until Jan. 27.

Margaret Webster is directing the London production produced "Countess Maritza," due at the Winter Garden Feb. 3. Janet and Philip Stevenson have been taken up by the Russian original by Ilya Vershinin and Milchlad Ruderman. Morris Carnovsky and Martin Wolfson are in the cast, and Barbara O'Neill is the only female part in the role of a Nazi nurse.

Elizabeth Dowling has signed Nicholas for a role in "This Rock," the comedy which he will bring here Feb. 18, following two weeks in Boston. Martha Scott will not appear in the play as announced, and her part has been taken by Virginia Kaye.

Ruth Wilk, Producer

Ruth Wilk, daughter of Jacob Wilk of Warner Bros., and Katherine Brown, vice-president of Hunt Stromberg Productions, announced Sunday that they would produce "St. John's Eyes." Nathaniel Curtis has dramatized Mary Lasswell's novel of that title.

Robert Milton and Frank Cruckshank will produce the Russian play, "Distant Point," by Alexander Almogorov, which Herbert Griffith has translated. The producers have obtained American and Canadian rights to the play, and Milton will direct. A tour of the production will start in Bridgeport about March 1, and the entire engagement will be for the benefit of the Red Cross, it was announced.

The Theatre Guild's production of the Philip Barry comedy, "Without a speck," which special performance for the Actors' Fund on Tuesday afternoon, Feb. 9, at the St. James Theatre.
SOLD
SEATS
WITH
IDEAS!

Leo Trainor, Manager of the
Rialto Theatre, Allentown, put
on a campaign that clicked!

Increased newspaper advertising: 8 24-sheets; 2 3-sheets;
4 6-sheets posted week in advance. Tie-up with Lion's
Club for underprivileged children. The tickets were
sold under the sponsorship of a committee consisting
of 100 members. Radio Spot announcements immediately
preceding and following the Red Skelton program
in advance. 30 station-break flashes. Daily spot announce-
ments immediately following local new program dur-
ing engagement. This program has an exceedingly large
listening audience. Radio Station WSAN. Dashboard
cards on all trolley cars and buses—approximately 100.
35 14x22 cards on newstands. Tie-up with Mattie
Thompson Beauty Salon, including ad and window
display, 3,000 bags imprinted for McCrory's five-and-
dime store. Story in Woman's Gossip column of Evening
Chronicle. Story in Shopper's Guide. Red Skelton win-
dow in building of Radio Station WSAN. Tie-up with
Morning Call and Evening Chronicle—on Shopping
Guide page—twice in each paper before opening. 30
bumper strips on Allen taxicabs. Sides of Bonded Coal
Company's trucks banded; also trailer trucks hauling
coil from mines to yard in Allentown. Picture plugged
by Joe McCarron in his sports page in Morning Call.
Picture plugged by Johnny Van Sandt, sports com-
mentator of Station WSAN. 18 center-city window dis-
plays. 4 40x60's in empty store windows. 30x40's in
hotel lobbies.

"Showmanship
is positively
not dead in
Allentown!"

Above: The ad
that Allentown
saw first. Then,
(right) the second
ad of the unique
campaign.

PROOF THAT ALLENTOWN
HAS NO MORE SOUR-PUSSES!

They said "You Can't
Make Us Laugh"

"But We Did"

At a private advanced screening of "Whistling in Dixie"... We,
too, will be convulsed with laughter. Red Skelton is at his best.

There's Dough in This Show!

RED SKELTON in M-G-M's
"WHISTLING IN DIXIE"
Holdovers Strong In Providence; ‘Swan’, $12,600

PROVIDENCE, Jan. 18.—“The Black Swan” topped this city’s grosses with $12,600. There was only one other new picture during the week; admirers were left with “Business Is a Business” and “Once Upon a Honeymoon” at the RKO-Albee continued good enough to warrant another run of both.

Estimated receipts for the week ending Jan. 14-

Once Upon a Honeymoon (RKO)  7 days, Gross: $7,400. (Average: $1,057)

Mexican Spitfire’s Elephant (RKO)  5 days, Gross: $1,700. (Average: $340)

Miles; Schulberg—Doodle (Warner)  7 days, Gross: $7,950. (Average: $1,135)

Stand By for Action (M-G-M)  7 days, Gross: $7,050. (Average: $1,007)

McGuireys from Brooklyn (U.A.)  7 days, Gross: $7,900. (Average: $1,128)

LOEW’S STATE—(1.25) 3 days, Gross: $1,100. (Average: $366)

The Black Swan (20th-Fox)  7 days, Gross: $1,700. (Average: $243)

MAFIA—(200) 4 days, Gross: $1,000. (Average: $250)

Spider Woman (U.A.)  4 days, Gross: $1,100. (Average: $275)

CARRUTHERS—(200) 4 days, Gross: $1,100. (Average: $275)

The Palm Beach Story (Para.)  4 days, Gross: $1,100. (Average: $275)

Horny Alrich, Editor (Para.)  4 days, Gross: $1,100. (Average: $275)

PLAYHOUSE—(200) 4 days, Gross: $1,100. (Average: $275)

Rhythm Parade (M-G-M)  4 days, Gross: $1,100. (Average: $275)

Metropolitan (20th-Fox)  4 days, Gross: $1,100. (Average: $275)

Big town (Para.)  4 days, Gross: $1,100. (Average: $275)

FATS—(200) 4 days, Gross: $1,100. (Average: $275)

Stand By For Action (M-G-M)  4 days, Gross: $1,100. (Average: $275)

Arabian Nights (Para.)  4 days, Gross: $1,100. (Average: $275)

RKO—(1.10) 3 days, Gross: $1,100. (Average: $366)

Allan—(1.10) 3 days, Gross: $1,100. (Average: $366)

The Black Swan (20th-Fox)  3 days, Gross: $1,100. (Average: $366)

BRAY—(1.10) 3 days, Gross: $1,100. (Average: $366)

George Washington (W. B.)  3 days, Gross: $1,100. (Average: $366)

STANLEY—(1.10) 3 days, Gross: $1,100. (Average: $366)

Once Upon a Honeymoon (RKO)  3 days, Gross: $1,100. (Average: $366)

Hollywood, Jan. 18

“Cinderella Swings It” (RKO-Radio)

THIS film in what has been known as the “Scattergood Baines” series produced by Jerrold T. Brandt for RKO-Radio release contains more in the way of talent and variation than most of its predecessors. Guy Kibbee is again seen in the central characterization but has more collaborators than usual in the levelling of the burden of entertainment.

The screenplay by Michael L. Simmons, directed by Christy Cabanne, concerns the career of a small town girl singer, played and sung with verve by Gloria Warren, who succeeds in the field of swing after failing in the field of classics. Leonid Kinsky as her music teacher, Dick Hogan as the romantic lead and Dick Trout as the stationmaster are principals on the right side of the story, with Helen Parrish effective as the romantic opponent and Pierre Watkin adequate as the impresario. Willie Best supplies supporting comedy. Other roles are played by Lee White, Fern Emmett, Ed Waller, Kay Linaker, Christine McIntyre and Grace Costello.

A number of vaudeville acts are worked into the proceedings, including a juggler and a tap dancer and a comedy magician. “I Heard You Cried Last Night,” by Ted Groyia and Jessere Krugur, and “The Flag’s Still There Mr. Key,” by George Jessel and Ben Oakland, are features of the score. Frank Melford was associate producer.

Running time, 71 minutes. “G”*  Roscoe Williams

“Lost Canyon” (United Artists—Harry Sherman)

HARRY SHERMAN’S 42nd Hopalong Cassidy Western, which is his second for United Artists distribution, maintains par for the distance and the running time. It says a bit below the average of the series as to story and a bit above as to action. It contains, as an additional asset which has its virtues although dated, a rendition of the song hit, “Spars That Jingle Jangle Jingle,” a number that sets the story in motion to a rhythm which is maintained for most of the 63 minutes.

William Boyd is himself as Cassidy, and Andy Clyde gives his usual performance as California, Jay Kirby supplying the third characterization in the heroic triangle. Lola Lane is the girl in this number, Douglas Fowley, Herbert Rawlinson, Guy Usher rounding out the cast.

The story, based on the Clarence E. Mulfard characters, is about a bank robber and associated devilies committed by a villainous gent who holds a position of respect in the community until exposed by Hoppy. There is a lot of riding, a lot of shooting and a deal of humor worked into the proceedings. Lewis Riskham served Harry Sherman as associate producer and Leslie Selander directed.

Running time, 63 minutes. “G”*  Roscoe Williams

“Kid Dynamite” (Monogram)

POSSIBLY the best in the series of East Side Kids pictures from all standpoints, “Kid Dynamite” was adapted from a Saturday Evening Post story, “The Old Gang,” by Paul Ernest. The Sam Katzmans-Jack Dietz production has romance, suspense and action as well as a topical flavor.

The story concerns the rivalry between two youngsters, one the gang leader and the other his “Stooge,” which comes to a head when the latter joins the Army and refuses to aid in a robbery planned by the gang.

Leo Gorcey, Huntz Hall, Bobby Jordan, Gabriel Dell, Pamela Blake (borrowed from M-G-M), Bennie Bartlett, Sammy Morrison, Bobo Blake, Vince Barnett and Charles Judels head the cast.

The screenplay by Gerald Schnitzer, with additional dialogue by Morey Amsterdam, provides an able framework for the antics of the youngsters.

Wallace Fox’s direction made the most of every opportunity afforded by the story. Worthy of special note is the cinematography by Mack Stengler.

Running time, 73 minutes. “G”*  VANCE KING

PL’S denote general classification.

Drivers Run Battles Grosses in Balto.

BALTIMORE, Jan. 18.—The pleasure driving band and yelling effects on the past week’s business, although local managers claim matinee audiences have shown a slight increase. Apparently, they agree, film fans attended theaters while downtown in preference to making an additional trip in the evening. The most popular attractions were holdovers.

The second week of “Stand By For Action” drew $11,000 at the Century while “Arabian Nights” worked $10,000 at Keith’s. Estimated receipts for the week ending Jan. 14-

Stand By for Action (M-G-M)  7 days, Gross: $13,000. (Average: $1,857)

Arabian Nights (Para.)  7 days, Gross: $10,000. (Average: $1,429)

The Black Swan (20th-Fox)  7 days, Gross: $10,000. (Average: $1,429)

Hollywood, Jan. 18

SIXPENCE AND VOYAGER’S BEST IN LOS ANGELES

LOS ANGELES, Jan. 18.—“The Moon and Sixpence” on a deal with “The Devil With Hitler” is leading the grosser here, netting a total of $44,300 at three downtown theaters. Next in line is “The Falcon Takes Over” (42nd), averaging a third week total of $32,000 at three houses. “Once Upon a Honeymoon” on a deal with “Lucky Legs” was strong in its third week with $17,000 at two theaters.

Estimated receipts for the week ending Jan. 13:—

Roman Harvest (M-G-M)  7 days, Gross: $14,000. (Average: $2,000)

The Devil With Hitler (U.A.)  7 days, Gross: $12,000. (Average: $1,714)

Lucky Legs (Col.)  7 days, Gross: $10,000. (Average: $1,429)

Once Upon a Honeymoon (RKO)  7 days, Gross: $9,000. (Average: $1,286)

The Moon and Sixpence (U.A.)  7 days, Gross: $8,000. (Average: $1,143)

The Devil With Hitler (U.A.)  7 days, Gross: $7,000. (Average: $1,000)

The Moon and Sixpence (U.A.)  7 days, Gross: $6,000. (Average: $857)

Once Upon a Honeymoon (RKO)  7 days, Gross: $5,000. (Average: $714)

New Haven Receipts Up Despite Gas Ban

NEW HAVEN, Jan. 18.—In spite of cold weather, and the pleasure-driving ban most houses were over par. "The Glass Key" and "Henry Aldrich, Escape" in the Paramount took $7,000 and held the same high figure. At the Roger Sherman "Once Upon a Honeymoon" and "The Falcon Takes Over."

Some 3,000 officer candidates stationed in the Yale University buildings are getting dealer’s business.

Estimated receipts for the week ending Jan. 14:

Stand By for Action (M-G-M)  7 days, Gross: $7,000. (Average: $1,000)

College (U.A.)  7 days, Gross: $6,000. (Average: $857)

Thunderbirds (20th-Fox)  7 days, Gross: $5,000. (Average: $714)

Once Upon a Honeymoon (RKO)  7 days, Gross: $5,000. (Average: $714)

The Glass Key (Para.)  7 days, Gross: $4,000. (Average: $571)

Henry Aldrich, Editor (Para.)  7 days, Gross: $3,000. (Average: $429)

Once Upon a Honeymoon (RKO)  7 days, Gross: $3,000. (Average: $429)

The Falcon Takes Over (RKO)  7 days, Gross: $2,000. (Average: $286)
Atlas Buys 8,300 Of RKO Common, Adds to Holdings

PHILADELPHIA, Jan. 18.—Continuing the buying program through which 10,000 shares of RKO common and 9,000 preferred shares were added to its portfolio in October, Atlas Corp.'s American Co. acquired another 8,300 shares of common and 1,000 preferred in November. It was reported by the Securities and Exchange Commission.

The transaction brought the number of preferred during the month, buying 700 shares of RKO preferred, it was shown.

The largest purchase of RKO common stock, 3,285 warrants for common and 5,121 shares of preferred stock directly, and 333,530 shares of common and 1,530 shares of preferred through its American Co.

Chase Sells 20th-Fox

Chase National Bank, which sold 10,000 shares of 20th-Century-Fox common stock in October, disposed of another 3,860 shares of the A. C. F. Co., a total of 19,558 shares, while in the parent company, L. P. Leonard, New York officer, bought 2,000 shares of the stock, giving him a total of 712 shares.

In Monogram Pictures, W. Ray Johnston, president, disposed of 10,000 shares of the stock, leaving him with 22,404 shares, and 3,285 held through Monogram Pictures of Cincinnati.

A report on Paramount Pictures showed the sale of 40 shares of common stock held by Stanton in New York director, through Hemphill Noyes & Co., leaving him with 3,000 shares so held together with 10,000 shares held in four trusts, and a return for Universal Pictures showed the acquisition by Universal Corp. of 200 shares of common stock, giving it a total of 231,127 shares.

Reports on the equity holdings of persons becoming officers or directors showed that DeWitt Millhauser, New York, held no Keith-Albee-Orpheum securities when he became a director last Aug. 14.

March of Dimes

Drixe Feb. 18-24

(Continued from page 1)

exchange chairman, Abe Montague; treasurer, Walter Vincent; public relations, Oscar A. Doob and Ernest Emerling.

This year's "March of Dimes" drive, which will start back from the usual Jan. 30, the President's birthday, to February, to avoid conflict with the United Nations campaign, President Roosevelt approved the change, it was said.

Robinson Reissue Mar. 15

Astor Pictures Corp. announced it has acquired reissue rights to "Thunder in the City," a 1937 Columbia release starring Edward G. Robinson.

The film will be released March 15.
Most Hollywood movies are on film made by Kodak

From the time when Thomas A. Edison and George Eastman worked together on the early, flickering movies, the improvement of materials for professional motion pictures has been one of the chief fields of Kodak research. Kodak has been the pacemaker, and is by far the largest supplier of Hollywood.

From "the flickers" to art

Kodak’s original production of transparent roll film, the key to motion pictures...specialized negative and positive films...the production of high-speed panchromatic materials...the modern color phase, now rapidly expanding...these are important scenes in the advance from "the flickers" to today’s work of art, in which Kodak has played a leading role. And there is another...The success of "sound" pictures hinged on making the spoken words, or music, or "sound effects," a basic part of the picture. That is what you have today, because...

Sound, too, is pictured

With special fine-grain emulsions, Kodak "sensitizes" film for sound recording. In effect, sound is changed into light, and this light is recorded on the film, simultaneously with the recording of the scenes. Lips move—a voice speaks. Yet the voice is also a "picture"—an effect of light on film. The voice changes from a whisper to an angry roar—each tone is a series of "light" pictures, different in quality.

As you sit in the theatre, the process is reversed—the "light pictures" on the sound track are changed back into sound...The "sound" newsreels are made in much the same way.

Movies for everybody

For children, movies are education. For normal men and women they are the grandest form of entertainment, reaching almost everyone. For those distraught by worry or sorrow, they are wholesome escape. For our service men on ships or in distant camps, they are a little of everything that is needed to give a man a "lift"...Eastman Kodak Company, Rochester, N. Y.

Serving human progress through Photography

This institutional advertisement is one of a series covering a wide variety of Kodak products and services. It appeared in December popular magazines read by millions.
big business at the Rivoli, grossing an estimated $5,000 for its five days. The Alfred Hitchcock picture received favorable newspaper reviews. At the Astor, "Tennessee Johnson" grossed an estimated $12,300 in its first six days, and starts a second week today. The scale for this film is 45, 55 and 85 cents, or between 10 and 25 cents from prices for "For Me and My Gal," the preceding Astor attraction. For the third week ending tonight, "Star Spangled Rhythm" with Benny Goodman and his band on the stage was heading for an estimated $7,000 at the Paramount. It will be held over.

After grossing an estimated $30,000 for its third week at the Capitol, "In Which We Serve" garnered an estimated $36,400 for the first four days of its fourth week starting Thursday. "Chanteau Doodle Dandy" continued well at the Strand with an estimated $23,400 for the first three days of its fourth week, after drawing an estimated $47,000 for the third week. Jimmy Dorsey and his band are on the stage, and will be followed Friday by Sammy Kaye and his orchestra.

"Swan" $45,700

"The Black Swan" grossed an estimated $45,700 for four days of its fourth week at the Roxy, after an estimated $9,770 the previous week. Carmen Miranda and the Nicholas Brothers head the stage show. "China Girl" with Guy Lombardo and his band on the stage, attraction opens at the house tomorrow.

"Random Harvest" with the stage presentation earned about $64,000 for four days of its fifth week at the Radio City Music Hall and enters a sixth week. Thursday it grossed an estimated $11,000 for its fourth week. In four days of its eighth week at the Hollywood "Casablanca" garnered an estimated $14,700 after $21,900 for the seventh week. The film starts a ninth week Thursday.

For the first two weeks at the Globe, "Silver Queen" drew an estimated $4,500 after an estimated $10,000 for the first week. "A Forlorn Stock Trader" earned an estimated $5,000 in its first five days, opening Wednesday, at the Rialto. It followed, "Sherlock Holmes and the Secret Weapon," which grossed an estimated $9,000 in nine days.

Hughes’ The Outlaw Premiere in Frisco

SAN FRANCISCO, Jan. 18.—The premiere of Howard Hughes’ "The Outlaw" is scheduled for Jan. 29 here at the Geary Theatre. The picture will run on a roadshow basis, with Hughes distributing himself, it was said. Jack Briggs, former stock-actor and radio program conductor, of the film, are to appear at the opening in a 25-minute stage sketch.

Ginger Rogers Married

Hollywood, Jan. 18—Ginger Rogers, film actress, was married to Pvt. Jack Briggs of the U. S. Marines at Pasadena on Saturday. Briggs was former stock-actor and radio program conductor, and also appeared in films.

20th-Fox Transfers Building to FWC

OAKLAND, CAL., Jan. 18.—Sale of the Orpheum Theatre building by 20th-Century-Fox to West Coast Theatres, operator of the Orpheum, has been completed. The reported sale price is $300,000 with terms calling for a down payment of $100,000 and the balance to be paid in equal payments of about $20,000 over the next ten years.

The FWC circuit will continue to operate the Orpheum Theatre in the building, which it had leased for some years from the Fox Realty Corp. Ltd.

Capital Variety Club Sponsors Ice Show

WASHINGTON, Jan. 18.—With $500,000 in war bonds already sold for the Variety Club opening tomorrow night of "Ice Capades" at the Uline Ice Arena here, a new goal of $1,000,000 in bond sales has been set by Chief Barker Sam Wheeler, it was announced. The Variety Club and Station WRC are sponsoring the opening performance.

Pension of $1,250

A Year Provided in Nat’l Theaters Plan

(Continued from page 1)

one. An employe leaving the company before retirement age may take a cash payment equal to his own contribution, plus interest, or retain his six months’ income beginning at the normal retirement age, which his own contributions have already provided.

All employes, both men and women are eligible, provided they have earned a basic salary of $40 a week and have been employed by the company for five years. The amount of interest paid in plus interest is paid to the beneficiary.

Service since Dec. 1, 1942, is considered "future service" paid for on a two-to-one basis for service prior to that date. The company expects to pay the entire cost of the plan out of the earnings of the employes. Sponsors of the plan are the Districts of the company’s candy counters in recent years.

Past service, however, applies only to employes who reach the company’s 30th birthday. For instance, an employe now 35 years old who joined the company in 1919, is entitled to five years “past service.” A new employe now 25 years old and serving 40 years, until the age of 65, at a basic weekly salary of $50 and $49 monthly into the fund. He would receive $66 monthly on retirement. His estimate for the fund would be $2,800, making a total retirement income of $181,800 a month.

Should this employe live an average span of years after retirement, he would receive $11,418 in retirement income, exclusive of Social Security benefits, and his total payments into the fund would have been $2,376.

Sussman Joins NSS

In Sales Position

(Continued from page 1)

Players-Lasky in 1920, and became office manager and salesman at the New York Paramount exchange in 1923. He returned to the home office in 1925 as assistant to George J. Schaefer, then Eastern division sales manager, and the following year became assistant to the late John D. Clark, then Eastern division sales manager. In 1936 he was made Eastern division sales manager, and he held this post until being assigned last Summer to special home office duties. He resigned last August from 20th-Century-Fox.

Calif. ITF Favors

Present Clearance

Los Angeles, Jan. 18.—The structure and principle of present local zoning and clearance laws should not be altered to meet the rising demand for prints, independent exhibitors agreed today at a meeting sponsored by the branches of the California and Arizona.

Called to discuss the print reduction situation, the meeting voted to place the hands of its executive committee of independent exhibitors which would survey the territory and make suggestions to the authorities regarding policies arising from the war situation.

‘Shadow of Doubt’

Gets Strong Start;

Holdovers Do Well

(Continued from page 1)

They little man’s fight against tremendous odds, a favorite American topic since Washington crossed the Delaware, packs “Truck Busters” with plenty of action and audience appeal. The plot runs along rather conventional lines with new angles of a wartime boom and lack of materials.

A quartet of comparative newcomers, Richard Travis, Virginia Christy, Charles Lang and Ruth Ford, play their sympathetic roles with the right amount of feeling, while Don Costello and Rex Williams are villains par excellence.

The original screenplay by Robert E. Kent and Raymond L. Schrock doesn’t allow for lags and keeps the story moving at a good pace. B. Reeves Eason, the director, followed the same effective pattern.

Casey Dorgan, played by Travis, and his band are among a group of independent truckers whom William B. Davidson, as a ruthless trucking magnate, is trying to force out of business. When Costello, playing Tony Bonetti, a gangster, and his mob get to work, Casey’s brother (Charles Lang), who is about to become a father, is murdered. Casey seeks revenge, and is almost held for the murder of Rex Williams, one of the mobsters. Justice is finally administered all the way around.

Running time, 58 minutes. “G76”

“The Old Chisholm Trail”

(Universal)

SURPRISE! It’s a lady villain in this newest epic of the west, and she wins up in jail instead of dead. Mady Correll as Belle Turner is the new heroine of Universal’s new western, "The Old Chisholm Trail," and then charges cattlemen five dollars a head to water their herds. Of course, this is putting the ranchers out of business, since their cattle can’t make the long trip over the trail without getting water, and the men can’t afford to pay that much money. When they complain to Belle Turner, she tells them the facts of life.

However, when Johnny Mack Brown and his friends bring their herds through, they won’t “no” for an answer. They stop in at the local trading post and meet its owner, Jennifer Holt, and her friend and adviser, Tex Ritter. These three, plus Brown’s fellow cattle men and Fuzzy Knight, a hypnotist, decide to drive for water near the trading post. Belle tries to stop them. They fight it out and the cattlemen win, in a windup which takes the prize for originality.

Tex Ritter, Johnny Mack Brown and Jennifer Holt provide the triangular romantic interest. Also in the cast are Earle Juddings, Roy Barcroft, Edmund Cobb and Budd Buster. Elmer Clifton directed his own screenplay and Oliver Drake was associate producer.

Running time, 59 minutes. “G74”

“G” denotes general classification.

Australia Thanks US

Stars for Drive Aid

Letters of thanks have been received by American screen personalities and industry organizations from the Commonwealth of Australia for cooperation in preparing trailers and transcriptions for the recent “Austerity Loan” campaign, it was announced. Letters were received by the Foreign Managers Committee of the MPPDA and the International Film Relations Committee.

Others have been received by the Hollywood Victory Committee, Hollywood Foreign Department Committee, National Goodwill Codornices, Alpert, Larraine Day, Deanna Durbin, Bette Davis, Greer Garson, Dorothy Lamour, Jon Sheridan, Joel McCrea, Pat O’Brien, Abbott and Costello and Cecil B. de Mille.

Sequel to ‘Casablanca’

Hollywood, Jan. 18. Warner Bros. announced plans for a sequel to "Casablanca" to be titled "Boulevardville," with Humphrey Bogart playing the same character he had in the first
START THE NEW YEAR RIGHT....

The 1942 Internal Revenue Act makes it more necessary than ever for everybody in business to keep complete and accurate records.

The new Victory Tax is an added accounting responsibility.

No matter how large or how small the business is the U. S. Treasury requires complete records of Defense Tax collections, of payroll expenditures, of Victory Tax collections, and regular reports on income, expenditures and profits.

Theatre Management Record and Tax Register provides a practical and simple accounting system, requires no bookkeeping expense, eliminates tax headaches and avoids ultimate complications.

Theatre Management Record and Tax Register is a proven accounting system for motion picture theatres and it is sold with a money back guarantee.

We are prepared to supply a limited number of orders without delay.

$2.00
SEND YOUR CHECK TODAY TO
QUIGLEY BOOKSHOP
Rockefeller Center
New York
$2.00
Off the Antenna

The advisory board on the George Foster Peabody Radio Awards has recommended that "Hollywood Good." Alfonso Momand, chairman of the special committee of University of Georgia faculty members. The board's report on the awards, which are administered by the University and the NAB, is expected to be prepared by March. Both programs and stations to be included in the 1942 citations, it said...

Purity Personal: Frederick C. Young, chief engineer, has been named vice-president in charge of engineering at the Stromberg-Carlson Co., Rochester, N. Y., and Lloyd L. Spencer, young engineer, vice-president in charge of sales. Allen C. Kaye-Martin and Margaret Sidney Eaton are now on the sales promotion staff of the Blue note. Robert B. Stone is the new president and general manager of WJW, Cleveland. He succeeds John G. Tilton, now a first lieutenant in the Signal Corps stationed at Astoria, L. I.,... Alfonso Merlet of Chile has joined the staff of the CBS Network of the Americas as writer-announcer for news broadcasts to South America. He has been appointed, has been appointed music and program station relations contact man with BMI.

Mrs. Franklin D. Roosevelt will discuss "Women's Part in Polo" when she appears on a special broadcast over the Blue on Friday. The program will originate in Town Hall at 4 p.m. and will be sponsored by the Women's Division of the National Foundation for Infantile Paralysis...

Program Notes: All commercial announcements will be waived by the Pepsodent Co. on Bob Hope's program next Tuesday when Hope and guest Bing Crosby will conduct a war bond drive... A special "Quiz Kids" broadcast will be heard over the Blue on Monday at 4 p.m. in connection with the campaign of the National Foundation for Infantile Paralysis... "Good Listeners," a variety quiz show, will make its box on CBS tomorrow at 9 p.m. "Hollywood Digest," a new daily program on WNEW, will be conducted by Paula Stone,... The Chase and Sanborn program will be heard for an hour rather than 30 minutes on Sunday night in celebration of the Army-Navy "E" award to the Standard Brands, Pillsbury, N. Y., branch... Jed Harris productions will sponsor the WNEW news spot Monday through Tuesdays from midnight to 12:45 a.m. for "Dark Eyes."

To the Service: Marcus Bartlett, production manager of WSB, Atlanta, Ga., has been appointed, has been appointed, has been appointed, has been appointed, has been appointed, has been appointed, has been appointed...

Canadian Broadcasting Corp. broadcast a 15-minute network program on "Yankee Doodle Dandy" Sunday night, preceding the Canadian premiere on Thursday at the Capitol Theatre, Ottawa.

Expect Further Fuel Oil Cut for Eastern Houses

A schedule of oil users will be set up, with war industries and civilian activities getting first call on supplies. Non-essential activities will have their supplies reduced to the reported extent of 25 to 40 per cent. So far as could be learned tonight, no industry will be totally deprived of oil, but officials indicated that some will find their rations cut drastically, possibly to the point where they may have to operate part-time. All ration books will be called in by the local registration boards for "tailoring" to meet the new allocations.

Eastman Bans Bus Increase for Pleasure

Jan. 18.—Bus operators in the 17 Eastern states have been advised by Joseph B. Eastman, director of the Office of Defense Transportation, to reduce increase in the accommodation of pleasure seekers...

Eastman said "there is no objection to pleasure seekers using the mass transportation facilities where they can be accommodated with the regular service. The additional expenditure of fuel and rubber." He also stated that "supplementing street railway and like facilities, which do not consume gas and rubber is, of course, permissible."

Rochester, Jan. 18.—A slight decrease in theatre attendance here following the pleasure driving ban is rapidly becoming overborne. Former motor patrons are becoming accustomed to walking or using public transportation to the theatres, it is said.

Springfield, Mass., Jan. 18.—Local theatres continued to feel little or no effect on attendance as the ban on pleasure driving entered its second week. Attendance at early Sunday afternoon shows is off but the slump is made up later in the day.

Gloversville, N. Y., Jan. 18.—In an effort to offset the OPA ban on pleasure driving, the Schine theatres in that city are being advertised to attract and transport people to the theatre.

Eastman said "there is no objection to pleasure seekers using the mass transportation facilities, where they can be accommodated with the regular service. The additional expenditure of fuel and rubber." He also stated that "supplementing street railway and like facilities, which do not consume gas and rubber is, of course, permissible."
**N. E. Theatre Operations Hit By Gas, Oil Cut**

**Partial Closing Reported In Various Sections**

Theatres in New England, mostly in small towns, have been hard hit by the ban on almost all car driving, gasoline rationing and the shortage of fuel oil. Reports show that many theatre owners are finding it impossible to keep their show business going due to the shortage of fuel oil to heat their houses and a lack of customers. Meanwhile, from Washington it was reported yesterday that Eastern theatres had escaped, at least temporarily, further reduction of their oil rations in new orders of the OPA which cut the allowance of oil used by non-essential industries for purposes other than heating by 20 per cent.

From Boston it was reported that (Continued on page 5)

**Sister Kenny Award Ceremonies Today**

SALEM, Jan. 19.—Presentation of the 1943 annual National Humanitarian Award of the Variety Clubs of America will be made here tomorrow to Sister Elizabeth Kenny, at a luncheon given by Gov. Earl Warren of California.

The program will be broadcast over the Blue Network at 1 p.m., PCT. (Continued on page 5)

**Chicago Cold Wave Hurts Attendance**

Chicago, Jan. 19.—Ten inches of snow followed by their cold wave today which reached eight degrees below in Chicago and as much as 20 below in surrounding territory caused a drop of over 25 per cent in theatre attendance. Film salesmen were reported stranded in a number of small towns, being unable to use their cars for travel because of huge snow drifts.

**N. E. Theatre Operations Hit By Gas, Oil Cut**

**Partial Closing Reported In Various Sections**

Theatres in New England, mostly in small towns, have been hard hit by the ban on almost all car driving, gasoline rationing and the shortage of fuel oil. Reports show that many theatre owners are finding it impossible to keep their show business going due to the shortage of fuel oil to heat their houses and a lack of customers.

Meanwhile, from Washington it was reported yesterday that Eastern theatres had escaped, at least temporarily, further reduction of their oil rations in new orders of the OPA which cut the allowance of oil used by non-essential industries for purposes other than heating by 20 per cent.

From Boston it was reported that (Continued on page 5)

**Sister Kenny Award Ceremonies Today**

SALEM, Jan. 19.—Presentation of the 1943 annual National Humanitarian Award of the Variety Clubs of America will be made here tomorrow to Sister Elizabeth Kenny, at a luncheon given by Gov. Earl Warren of California.

The program will be broadcast over the Blue Network at 1 p.m., PCT. (Continued on page 5)

**Chicago Cold Wave Hurts Attendance**

Chicago, Jan. 19.—Ten inches of snow followed by their cold wave today which reached eight degrees below in Chicago and as much as 20 below in surrounding territory caused a drop of over 25 per cent in theatre attendance. Film salesmen were reported stranded in a number of small towns, being unable to use their cars for travel because of huge snow drifts.
APARTMENT FOR RENT
To sub-lease until October 1 attractive unfurnished apartment at 350 West 57th Street. Highly desirable as escape from fuel and gasoline rationing problems. Rental reasonable. Box 280 MO-TION PICTURE DAILY.
You get...

them both at their funniest

plus a PLOT that will

curl your hair!
What a plot for BOB and DOT!

It's all about Washington...and spies!

You'll get a great bang out of it!

Samuel Goldwyn
Laughingly presents

BOB DOROTHY

HOPE-LAMOUR

THEY GOT ME COVERED

Directed by David Butler

Opening Soon
RADIO CITY MUSIC HALL

Samuel Goldwyn Presents

Bob Dorothy
Hope-Lamour

They Got Me Covered

Opening Soon
Radio City Music Hall

Directed by David Butler

What's your present altitude record? (Forget it!)
Schenck Appoints State Chairmen in ‘March of Dimes’

(Continued from page 1)

John Fayette, Washington; Georgia, J. H. Thompson, Hawkinsville; E. D. Martin, Columbus; Idaho, I. H. Harris, Burley; Illinois, Jules J. Martin, Chicago; Indiana, Harry Katz, New York; Jim C. Kollar, Indianapolis; Iowa and Nebraska, A. H. Schulte, Des Moines; Kansas, R. L. Mosier, Topeka; Kentucky, C. J. Rutman, Louisville; Maine, N. L. Lachman, Biggest, Maine; Maryland, J. A. Dell, Baltimore; Massachusetts, John M. C. Schorschman, Cambridge; Michigan, Max Abiff, Detroit; Minnesota, V. C. Dinges, St. Paul; Minnesota, E. F. Hazleton, Minneapolis; Missouri, E. H. Miller, St. Louis; Montana, A. C. Roffman, Great Falls; Nevada, B. W. Fagley, Las Vegas; New Hampshire, O. W. Herrick, Manchester; New Jersey, Walter Reade, New York City; New Mexico, Milas L. Hurley, Deming; New York, J. C. Fowles, Yonkers; Ohio, J. D. Cates, Columbus; Oklahoma, L. S. Tatum, Oklahoma City; Oregon, C. L. Kinnear, Portland; Pennsylvania, E. W. Hagerman, Pittsburgh; and Virginia, E. F. Gandy, Richmond.

Zoeller Denies Conspiracy Charge

(Continued from page 1)

most of the day. Zoeller vigorously denied any knowledge of the deal or of his company to injure Momand or his companies, and stated at one point that his home office did not even know that the latter existed until he "started kicking up so much fuss against the distributors, and their method of doing business." He also denied that he had ever talked about or exchanged any information with regard to any exhibitor with any other exchange managers in Oklahoma City at any time.

Ray H. Russ, now owner of the Camera Theatre at Stilwater, was questioned by Ray Smith, of the Momand staff, and told how Roy Hefner, who was Paramount resident manager in Oklahoma, Finsland, and Brewer, First National manager 13 years ago, urged him to go into the theatre business. Mr. Hefner and Mr. Smith got along so well that it was suggested he operate the new Camera, so that Hefner offered to do all his buying and booking for him and did so for several years.

Questioning J. B. Terry, who went into Wewoka against Momand after the latter refused to deal with Param- mount, Smith and Hefner and Terry were partners in the Paramount Theatre there, Hefner being a silent partner.

Reviews

“Forever and a Day” (RKO)

In the making for almost two years, “Forever and a Day” offers for rich entertainment and exploitation values the talents and names of 79 stars and featured players, 21 writers, seven directors and producers and numerous musical, art and technical contributions if not all of Hollywood’s British colony. Proceeds from distribution of the picture, after distribution charges, will be given to war charities, al- located by a trusteeship. All of those who worked on the picture contributed their services without pay.

Many of the well known names constituting the cast appear only in minor roles or bit parts, for obviously more talent was available for the production than major roles in which to utilize all of it in its ac- cumulated prominence. The result is an episodic tale of Britain in war and peace told in the histories of two families who were the occupants of a London house built in 1804. Their power to capture and hold audience interest frequently lies in the quality of the acting in the minor as well as the major roles.

Beginning with the Battle of London in 1941, the story of the house, its occupants and with them the pageant of British history, is recalled in episodic tableaux in a bomb shelter in the cellar of the house during an air raid. The two are descendants of the families which occupied the house, Smith having returned to dispose of it for his father in America. The story, told in flashbacks, presents C. Aubrey Smith, the original builder of the house; Glaydis Cooper and Roland Young, its occupants during the first World War; Ray Milland, Claude Rains, Ian Hunter, Jesse Matthews, Edward Everett Horton, Ida Lupino, Brian Aherne, Robert Cummings, Merle Oberon, Charles Laughton, Anna Neagle and many others.

Production values are excellent and there is sufficient diversity of storyline to warrant uniformly well by topflight talent to attract and amuse all types of audiences. Lloyd Richards is credited as “production coordinator.” Running time, 104 minutes. “G.”

“Tarzan Triumphs” (RKO-Sol Lesser)

Hollywood, Jan. 19

MOVING his tree tops and hanging vines from the premises of M-G-M to the RKO-Radio, Johnny Weissmuller hereafter continues without interruption or letdown his hercules in behalf of virtue. First of the Sol Lesser series of Tarzan pictures to be released through RKO-Radio in a period of years, the film maintains the level of entertain- ment to which it is predicated it accustomed its public.

The trouble that comes to Tarzan’s domain this time is brought by a band of Nazi parachutists, seeking critical materials of war, who enslave a peaceful community and at length incite the wrath of the lord of the jungle. Before this comes to evocation there are incidents and section which portray Tarzan as a man who has done much to their benefit.

French Gifford portrays the girl in this picture, although no changing of the absent Maureen O’Sullivan in the romantic relationship to the hero, and Johnny Sheffield plays Tarzan’s son. The cast includes Stanley Riggs, S. R. Ruman, Pedro de Cordoba, Philip Van Zandt, Stanley Brown, Rex Williams, and Cheta candles.

Elsa Cianer and Carroll Young is a nearly coveted bit of fiction, and direction by William Thiele preserves plausibility and flow of interest.

Running time, 77 minutes. “G.”

Mrs. Alice Ryan Buried

Chicago, Jan. 19.—Funeral services were held today for Mrs. Alice Ryan, 76, who died last week following several weeks’ illness. She was the mother of Charles Ryan, Chicago district manager of the Warner circuit. Waldon Ryan, manager of the Rez Theatre, Sheboygan, Wis., and Leo Ryan, former assistant manager of the Symphony Theatre, was buried in a Philadelphia hospital after a long illness.

Services for I. Schneck

Funeral services for Isaac I. Schneck, 66, president of Armand Schneck of the PRC sales department here, will be held at Memorial Chapel here, this morning.

Pioneer Exhibitor Dies

Camden, N. J., Jan. 19.—Charles Kaufmann, 81, retired motion picture exhibitor and former owner of the original Parkside Theatre here, died in a Philadelphia hospital after a long illness.

Sister Kenny Award Ceremonies Today

(Continued from page 1)

and will include talks by Joseph M. Schenck, Intimate Paralysis drive chairman, and Brother Kenny, Gov. Warren and Lien, Commander Cordon M. Wassell, Gov. Charles Edison of New Jersey will speak from New York.

John H. Harris, national Chief of the Variety Clubs, and A. K. Roswell, chairman of the committee of 37 non-member judges selecting the award winner, will make the presentation to Sister Kenny, who has developed a method of infantile paralysis treatment which has aided thousands of crippled children.

Leo Carrillo will be master of ceremonies for the broadcast.

Flinn to Capital

John C. Flinn, executive secretary of the Society of Independent M. F. Producers, will go to Washington to- morrow to confer with Christian E. Dumpy and other WPB officials on behalf of the organization.
Loop Grosses Will Following Holiday Boom

Chicago, Jan. 19.—Business dipped last week after the enormous holiday trade and with a large number of shows being held over. Once Upper Broadway cleared over at the Palace, drew $18,000. "Stand By for Action" at the United Artists proved strong, doing $18,000. One week old receipts for week ending Jan. 14:

"The War Against Mrs. Hadley" (M-G-M) $40.00
APOLLO—(1,460) (35c-3c-65c-75c). Gross: $9,500. (Average: $6.50)

The Road to Morocco (Parlo) (7 days) 3rd week
CHICAGO—(4,000) (35c-55c-75c). Stage, Lucky Miller's Orch. Gross: $40,000. (Average: $10.00)

The Undying Monster (30th-Fox) 7th day

Dr. Renaud's Secret (20th-Fox) ($4,000) Within 2 days
GRAND—(750) (50c-65c-75c). Stage, $4,000. (Average, $7,000)

The Lady from ChAlgur (P.R.C.) (7 days)

Once Upon a Honeymoon (RAKO) (7 days 2nd week)

Behind the Eight Ball (Univ.) (7 days 2nd week)

Palace—(2,500) (45c-55c-75c). Gross: $9,000. (Average: $1,200)

George Washington Slept Here (W.B.) 7 days 2nd week
ROOSEVELT—(1,300) (35c-55c-75c). Gross: $16,000. (Average, $12,000)

For M-G-M—(6,000) (7 days 3rd week)

ORIENTAL—(1,300) (35c-55c-75c). Gross: $16,000. (Average, $16,000)

Dr. Renaud's Secret (20th-Fox) (7 days 3rd week)
GRAND—(750) (50c-65c-75c). Stage, $4,000. (Average, $7,000)

Wilson and United Artists—(1,700) (35c-55c-75c). Gross: $16,000. (Average, $15,000)

Priaulx WMCA General Manager

The appointment of C. Nicholas Priaulx as general manager of WMCA was announced yesterday by E. E. Anderson, station president. Priaulx will also continue as WMCA treasurer. The promotion of Charles Starke, sales manager, to vice-president in charge of sales was also announced.

Herbert Hoover on NBC Tomorrow

Ex-President Herbert Hoover will be heard over NBC tomorrow between 10 and 10:30 p.m. in an address before the National Conference Industrial Board at the Waldorf Astoria. His topic will be "Food Supplies for This War." Abbott and Costello, scheduled to perform on the web at that time, will not be heard.

SWG Wires Solons To Widen Ceiling

Hollywood, Jan. 19.—An old-fashioned dinner meeting of the Screen Writers Guild last night ordered a two-cent tax on Congressmen urging them to enact legislation placing a $25,000 net ceiling on all types of income instead of the present Presidential directive limit applying only to wages.

Champaign, Ill., Jan. 19.—William Howard Taft, former president and two-time loser in the campaign for the presidency, has died at the age of 85. He was born in Xenia, Ohio, Oct. 28, 1857.
No Conspiracy Shown Yet in Mandom Trial

Evidence Favoring Defense So Far, Judge Says

By T. L. BUTTERFIELD
OKLAHOMA CITY, Jan. 20.—A statement by Judge Bower Brodus as to "what is on my mind" set plaintif attorneys aback today in the eighth day of the A. B. Mandom anti-trust action being heard in Federal District Court here. Judge Brodus told Mandom chief-of-staff George S. Ryan, that as far as he concerned the plaintiffs had not shown any joint effort or conspiracy on the part of the defendant distributors and producers.

He stated that the depositions taken in New York and Boston "have no bearing on this case so far as I can see," pointing out that while "a combination may have been formed in other parts of the country what happened in New England has absolutely no bearing on this situation here" (Continued on page 10)

Schnitzer Adds N.E. Territory to Duties

Edward M. Schnitzer, formerly Mid-Atlantic district manager for United Artists, has been assigned the New England territory in addition to the New York metropolitan area, already a part of his district, by Carl Eserson, general sales manager, it was reported yesterday. Schnitzer heretofore supervised Philadelphia and Washington, in addition to the metropolitan New York (Continued on page 8)

Seized Axis Film Patents

Available to U.S. Industry

Sherwood to Africa

On News Problems

WASHINGTON, Jan. 20.—More than 500 patents and 56 applications for patents dealing with still and motion picture photography have been taken over by the Alien Property Custodian and are being made available to the American industry, it was disclosed today.

These patents were among the more than 80,000 standing in the name of nationals of enemy and enemy-occupied countries seized under the Trading with the Enemy Act.

Where exclusive licenses are not already outstanding to American industry, the A.F.C. will issue non-exclusively (Continued on page 8)

Sister Kenny Gets Variety Club Award For Polio Treatment

SACRAMENTO, Calif., Jan. 20.—John H. Harris, national chief banker of the Variety Clubs, today presented the organization’s annual Humanitarian Award to Sister Elizabeth Kenny, Australian nurse, who developed a new technique for treating infantile paralysis.

The presentation was made at a luncheon at the Hotel Senator here. The award, which consists of a silver plaque and a check for $1,000, was given Sister Kenny in recognition of the greatest humanitarian service by an individual in 1942. Sister Kenny said she would devote the money to carrying forward research and other work in connection with her undertaking.

Harris was introduced by Arthur Roswell, Paramount’s Radio commentator. Charles Sloumay, president of 7 Vice-Presidents

Seven Columbia executives were elected vice-presidents of the company at the organization meeting of the board of directors held at the home office yesterday, at which Abe Montague was also elected to the board of directors.

Harry Cohn was reelected president and Jack Cohn, executive vice-president. The newly elected vice-presidents are: Montague, Nate B. Spin (Continued on page 8)

R. I. Film Theatres

To Cut Operations

Gov. McGrath Will Order All Amusements To Curtail One-Seventh to Save Fuel; Exhibitors to Work Out Procedure

By BRADFORD F. SWAN
PROVIDENCE, Jan. 20.—Theatres and other public amusement places throughout Rhode Island will be ordered by Governor J. Howard McGrath and the State Council of Defense to cut curtail operations to one-sevenths of what they were in the beginning Jan. 5.

The order is designed to conserve fuel and applies to all amusement places regardless of whether or not they are heated by oil. The form of the order was agreed upon today under legislation enacted last Friday granting the Governor emergency powers. It will be issued tomorrow and, meanwhile, there is no official indication of its effective date, although it is generally believed this will be next Monday.

Theatre managers of the state will meet here tomorrow afternoon to discuss the 10pm. raw stock situation. (Continued on page 8)

6 Firms to Protest WBP Film Allotment

Six companies will discuss and endeavor to clarify objections to the WBP’s Jan. raw stock allocation order of the first 1943 meeting of the Motion Picture Advisory Committee with War Production Board officials in Washington tomorrow, it is reported.

Tomorrow’s meeting will also discuss the 10pm. raw stock situation. (Continued on page 8)

Escrow Illegality Report Disclaimed

WASHINGTON, Jan. 20.—Officials of the Salary Stabilization unit of the Internal Revenue Bureau today disclaimed reports that they had held illegal plans for placing in escrow Hollywood salaries in excess of the $52,200 ceiling.

A spokesman for the unit when questioned concerning the status of the plan said that the I.R.B. had not committed itself on the subject further (Continued on page 8)

In Today’s Issue

Personal Mention

BEN KALMENSON, Warner Bros. general sales manager, arrived in Kansas City yesterday from the Coast. He will visit Southern cities before returning here.

William F. Rogers is vacationing at Palm Springs before returning here from the Coast.

A. C. Hayman, Niagara Falls and Buffalo exhibitor and president of the MPTO of New York State, is vacationing in Florida.

Ray Ferrigno, manager of the Grand Theatre, Rochester, N. Y., and Mrs. Ferrigno are the parents of a boy.

Jack Schwartz, West End, Bridgeport exhibitor, has broken knee cap and his visitors are autographing the cast.

Martin Rohrben, son of Irving Rohrben of Warner Bros. New York sales staff, has been commissioned a second lieutenant in the Army and stationed with the Signal Corps at Astoria.

Roy Haines left for Washington yesterday.

Frank N. Phillips, Warner Circuit labor contact, is touring Ohio.

Edward Bates, manager of the Esquire, San Francisco, has joined the Army.

Bradley Bodenstein, manager of the Rialto, East Rochester, N. Y., is the father of a boy born to Mrs. Bodenstein recently.

Mrs. Edward C. Wheeler, the former Jane Griffin, has returned to her post as secretary for the Basil Circuit, Buffalo, after her honeymoon. Her husband is a corporal at Camp Edwards, Mass.

Miss Marion Ryan, Buffalo branch office manager for M-G-M, has returned from New York.

Dan Nolan, RKO visiting editor from New York, is at the New Haven exchange for a few weeks.

Jack Schembs, former assistant manager of Watters' Alpine, Philadelphia, is overseas with the Marine Corps.

Robert Campbell, son of Hugh J. Campbell, manager of the Warner Central Theatre in West Hartford, is reported stationed overseas with the Army Medical Corps.

Marjorie McBride of the 20th Century-Fox Buffalo exchange, has returned to work after a two-week illness.

TO SUB-LEASE very desirable three room apartment, unfurnished, corner building, on the second floor, near Rockwell Hall. Suitable for office or living quarters. Apply this office, $125 per month. What do you offer to October 1st? Box 280, Motion Picture Daily.

Heard Around

AFTER some teasing around—it now appears that the rights to Eddie Rickenbacker's life story may go to Winfield R. Sheehan and that Sheehan may make the name of Jim Condon, the Buffalo lawyer, associated with Sheehan in the transaction. Rickenbacker will receive a substantial sum in cash for the rights plus a percentage of the profits which may aggregate as much as $1,000,000 depending on the eventual gross of the film.

It may not be generally known . . . that Sir Alexander Korda gave up his equities in the American distribution rights to "In Which We Serve," as well as "One of Our Aircraft Is Missing," to obtain that settlement with United Artists, under which Korda owns the stock in the company . . . that the distribution end of RKO which includes production is now netting around $50,000 weekly—and Paramount Pictures, Inc., should show a net profit of about $14,500 for 1942.

Story of the week . . . Warners turned down "Education for Death," now known as "Hitler's Children," which is breaking all records. When W. B. rejected the yarn, Edward Golden took it to Pete Rathvon and sold it to RKO. The picture was made for about $100,000 and, before it hardly had been started, RKO also kicked over the picture. This was at the time that it was learned that the Guaranty Trust Company, which was to have financed Golden's half of the deal, walked out on him. However, he held on to the picture and when it opened, the film and because Golden, who already had agreed to give RKO 40 percent of the profits, agreed further to give RKO an additional 10 percent, raising the figure to 50 percent. RKO's home office, chiefly, agreed to assist further in the financing of it, especially since the company needed pictures at the time. Two or three well-known theatre men associated with RKO and working on the film assisted to sell the profits. Even a percentage of the progressive profits.

Our nomination . . . for the role of Mme. Chiang Kai Shek, in that picture on China which 20th Century-Fox is contemplating—Myrna Loy. She enjoys the fame, the name, and has the ability and the figure which fits the part.

Tom Connors' currently contemplated visit to the 20th Century-Fox Company's studios is to catch a glimpse or two of the newest films and production plans. However, Hal Horne has an additional purpose for going—to try and set up a special personal exploitation branch at the studio and his candidate is Richard Condon.

Mike Todd's newest Broadway musical hit, "Something for the Boys," has cost about $150,000—and it is grossing in the neighborhood of $32,000 to $34,000 weekly. Advance sales this week hit a new high of $180,000.

Don't be surprised to hear . . . Col. Darryl Zanuck is thinking about returning to Hollywood production.

Mrs. T. D. Thatcher Intermond Today

Funeral services for Mrs. Thomas D. Thatcher, widow of the late J. H. Thatcher, and the others who comprised her household, will be held at 10 a.m. this morning at the Madison Avenue Presbyterian church, Manhattan. Mrs. Thatcher died Tuesday after a brief illness at the age of 59. In addition to her husband, recently named corporation counsel for the city, Mrs. Thatcher is survived by two daughters, Mrs. George L. Storn and Mrs. Daniel N. Brown, and a son, Charles Thomas Thatcher, U.S.N.R.

N. Y. Assembly Gets Chance Games Bill

ALBANY, Jan. 20.—Assemblyman George Archinal today introduced the companion measure to Sen. Farrell's bill to legalize chance games when operated by religious, veteran or other non-profitmaking corporations. Assemblyman Harold T. Ehrlich told Motion Picture Daily the bill to repeal "blue laws" relative to child actors in motion pictures, that similar fields will be reintroduced shortly. The bill passed the legislature at the last three sessions, but was vetoed.

Theatres Aiding OWI Campaign to Negroes

More than 400 theatres in the United States of America will color their program boards white and in cooperation with the Armed Forces Information Bureau will assist the Office of War Information in distributing a magazine, "Read All About It—Negroes and the War" in the OWI campaign among Negroes, and distribute information and literature to the Negroes in the service. This is expected to be done before March 1, 1943.

Impasse Reported in Schine Malone Deal

BUFFALO, Jan. 20.—An impasse has been reported in the Schine Malone divorce case, the result of the procedure with regard to the Plaza Theatre, Malone, N. Y., according to the January report filed in U. S. District Court by Trustee of the Schine anti-trust suit court agreement.

The report filed, by William R. Kay, Schine counsel, stated that it had been impossible to conclude negotiations with respect to the Plaza because of the failure of the police and a representative of the Department of Labor the house was returning for the "making of repairs." The order has been complied with, according to the report.

McKay alleged in the report that the parties are "entirely the responsibility of the landlord, and none of which are the responsibility of any Schine company or any individual.

With regard to sale of the Opera House in Lexington, Ky., McKay reported that negotiations are still pending.

Pa. Epidemic Hits Theatres; 1 Closed

PHILADELPHIA, Jan. 19.—Exhibitors in this territory reported a drop in theatre attendance, especially at children's matinees, as a result of the smallpox epidemic which started among the Amish residents in Lancaster County.

Only one closing, the Midway Theatre at Milroy, Pa., occurred, but theatres in towns near Milroy were told they would have to close and remain closed until a case of smallpox was reported in their localities. Philadelphia itself was not affected. Wholesale vaccinations appeared to have accomplished the epidemic.

U. A. to Distribute 'Hi Diddle Diddle'

Hollywood, Jan. 20.—United Artists today announced a deal with Andrew L. Stone, producer, for production of "Hi Diddle Diddle," a comedy in which Adolph Menjou, Martha Scott, Lupe Velez and Marion Martin will appear. They are expected to start in three months.

Motion Picture Daily

MARTIN O'QUIGLEY
President and Editor-in-Chief
COWLIN BROWN, Publisher
SAM SHAIN, Editor

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IT TOOK A MIGHTY BIG COMPANY TO PRODUCE AN ATTRACTION THE SIZE OF AIR FORCE
FIRST RELEASE N.Y. HOLLYWOOD, FEB 3
IN ALL SITUATIONS FROM

UNANIMOUS!

- AT

NOTE: Please check this claim

NEW YORK
Criterion Theatre

PITTSBURGH
J. P. Harris Theatre

LAWRENCE, Mass.
Palace Theatre

PORTLAND, Me.
Strand Theatre

JOHNSTOWN, Pa.
Embassy Theatre

NEW LONDON, Conn.
Garde Theatre

NORWICH, Conn.
Palace Theatre

SEATTLE, Wash.
Liberty Theatre

BUFFALO, N. Y.
Lafayette Theatre

MADISON, Wisc.
Orpheum Theatre
Madison Theatre

ALLENTOWN, Pa.
Colonial Theatre

HAVERHILL, Mass.
Lafayette Theatre

WICHITA, Kansas
Miller Theatre

Join the Industry’s “MARCH OF DIMES” Feb. 12th-24th—Sign That Pledge!
LARGEST TO SMALLEST

HOUS!
THE BOX-OFFICE

with -

SPRINGFIELD, Mass.
Bijou Theatre

HUNTINGTON, W.Va.
Palace Theatre

MIAMI, Florida
Lincoln Theatre
Miami Theatre
Capitol Theatre

COMMANDOS STRIKE AT DAWN
STARRING PAUL MUNI
**Notes from Mexico City**

**By LUIS RECERRA CELIS**

**Mexico City, Jan. 20**

**LUZ BECERRA CELIS**

In the most important exhibitors in Monterrey, capital of Nuevo Leon state and a leading industrial center in northern Mexico, is Carta Guzman, who began his working life as a lawyer’s mate in a mill, has just opened the city’s prettiest new feature to date, the Circulo Encantado, a 3,000-seat theatre, which cost $30,000; a big prize for a theatre outside Mexico City. The Florida and the Alameda, two other important Monterrey theatre, are also owned by lumber merchants.

Sale of a stage theatre and a school to the company that is to build a cinema, the Cine Reforma, in Pachuca, capital of Hidalgo state, near here and site of some of the world’s greatest silver mines, has been authorized by the Hidalgo government.

End of the second month the exhibition concluded that the cinema will be better public service than the theatre which was used infrequently. It is expected to open in April.

Two de luxe subsequent run theatres, the Lindavista and the Lido, rich seating 3,500, were opened in central Mexico City on Christmas Day with ceremonies that led lights of the picture industry and some public officials and capacity audiences attended. These new cinemas bring to 71 the number of local active film theatres.

Service of a semi-official weekly news reel covering Mexico and the Latin American film industry, has been started here by a company headed by Gen. Juan F. Azcona, president of Mexico’s Mexican Films, S. A., important producers, and president of the recently organized Cinematographic Chamber of Commerce who was the last Mexican minister to Germany. The reel is being exhibited in all the leading theatres of Mexico.

Workers of the industry are fast being all unionized. The latest to be organized are the writers and adaptors. They have organized here the Sociedad de Argumentistas y Adaptores de cine and have joined the National Cinematographic Industry Workers Union as Section No. 9.

Norman Foster has arrived here from Hollywood and has signed a contract with Century-Fox and under contract to Francisco de P. Cabrera, prominent producer, to direct the picture, "Santa" ("Saints"), based upon the classic novel of the same name by the late Federico Gamboa, dean of Mexican novelists, which won the chance of Mexico’s first talkie, produced here in 1930 by Antonio Moreno. Esther Fernandez, who recently returned from Hollywood, and Jose Cristian have the leading roles in this new “Santa,” production of which is scheduled to start about Jan. 15.

Another film biography, that of Father Jose Maria Morelos, outstanding leader of the first independence war from Spain, which lasted from 1818 to 1821, while Mexico was being invaded by the French at Montere, has been completed recently. It is being produced by Jose Vigal, who has been head of the studio for the last six years.

The last summer released “Simon Bolivar,” life of the Venezuelan patriot, which was the most expensive picture, costing $210,000, “Morelos” is expected to be released during Easter.

What he calls a high class tragedy, “El Medico de las Locas” (“Physician of the Mad”) for production here this winter by Felipe Mier who was Warners’ manager here some years ago, then became director of Mier Productions and is now a distributor, then a producer. Direction will be by Patino Gomez.

“Yolanda,” first production of Procesa Films, S.A., organized here recently by Manuel Rasaki, former representative of the Mexican government in Hollywood, has been signed for its premiere by the Cine Teatro Alameda, a leading local first run theatre. The exhibitor at the picture’s exhibition is scheduled for mid-January.

Producers have a serious problem, in a sharp scarcity of cameras as there are now only 15 of them at their service.

Estimates are being made to obtain more from the United States to carry on the 1943 program.

**Who Done It?**

**Gets Big $10,200, Omaha**

**OMAHA, Jan. 20—**"Who Done It?" pulled a smash $10,200 at the Omaha and was held for a second week.

Estimated receipts for the week ending Jan. 14:

<table>
<thead>
<tr>
<th>Film</th>
<th>Weeks</th>
<th>Gross</th>
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<tr>
<td>&quot;Seven Days Leave&quot; (RKO)</td>
<td>5</td>
<td>$7,000</td>
</tr>
<tr>
<td>&quot;Love in Our Time&quot; (RKO)</td>
<td>5</td>
<td>$7,000</td>
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<tr>
<td>&quot;Who Done It?&quot; (Univ.)</td>
<td>5</td>
<td>$6,000</td>
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**Tyree Dillard in Navy**

Tyree Dillard of Loano’s house of legal staff was sworn in the Navy this week and expects to be assigned to duty as a deck officer.

**Change to Central Time Seen in Ohio**

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**Fire Destroys Theatre**

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**Philad. Unhurt By Driving Ban; ‘Life,’ $13,200**

**TULSA, Jan. 20—**Hollywood houses in Philad. continued at downtown houses last week, and in spite of the ban on pleasure driving and (c) cashier credits, receipts were good by the “Golden Follies” at the Arena, business continued at favorable levels. Biggest business was reported by the Earl—"Road To Morocco" and "Shoots and Lumber Home" and Sammy Kaye’s band on the stage hit a heavy $27,500 in six days at Eight-Thirty, which opened nicely at the Aldine with $13,200 and among the holdovers, “Road To Morocco” continued big at the Civic with $22,000 for a second week.

Estimated receipts for the week ended Jan. 12:

<table>
<thead>
<tr>
<th>Film</th>
<th>Weeks</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Life Begins at Eighth-Thirty&quot; (20th-Fox)</td>
<td>6</td>
<td>$12,000</td>
</tr>
<tr>
<td>&quot;I Married a Witch&quot; (U.A.)</td>
<td>6</td>
<td>$12,000</td>
</tr>
<tr>
<td>&quot;Boy Meets Girl&quot; (MGM)</td>
<td>6</td>
<td>$11,000</td>
</tr>
</tbody>
</table>

**Andy Hardy's Double Life**

**Tulsa, Jan. 20—**“Andy Hardy's Double Life” at the Plaza was tops grosser here last week with $8,800. All grosses at average or better as the bookings continued good throughout the entire period and no competition was in existence.

Estimated receipts for the week ended Jan. 12:

<table>
<thead>
<tr>
<th>Film</th>
<th>Weeks</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;You Can't Escape Forever&quot; (W.B.)</td>
<td>6</td>
<td>$9,500</td>
</tr>
<tr>
<td>&quot;Simon the Sorcerer&quot; (M-G-M)</td>
<td>6</td>
<td>$9,000</td>
</tr>
<tr>
<td>&quot;Eye of the Yukon Goose&quot; (Par.)</td>
<td>6</td>
<td>$8,500</td>
</tr>
<tr>
<td>&quot;Underground Agent&quot; (Col.)</td>
<td>6</td>
<td>$8,000</td>
</tr>
<tr>
<td>&quot;Andy Hardy’s Double Life&quot; (M-G-M)</td>
<td>6</td>
<td>$8,000</td>
</tr>
</tbody>
</table>

**Milw. Grosses Drop In Holdover Week**

**MILWAUKEE, Wis., Jan. 20—**In a week of holdovers at three first run houses, "The Glass Key" and "Wildcat" at "Cat's Paw" From was the only program to clear par, and that with a $6,800 gross. Continued snowy weather had a somewhat adverse effect on attendance.

Estimated receipts for the week ending Jan. 14:

<table>
<thead>
<tr>
<th>Film</th>
<th>Weeks</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;The Glass Key&quot; (Para.)</td>
<td>5</td>
<td>$14,000</td>
</tr>
<tr>
<td>&quot;Wildcat&quot; (Para.)</td>
<td>5</td>
<td>$12,000</td>
</tr>
<tr>
<td>&quot;Love in Our Time&quot; (RKO)</td>
<td>5</td>
<td>$7,000</td>
</tr>
<tr>
<td>&quot;Who Done It?&quot; (Univ.)</td>
<td>5</td>
<td>$6,000</td>
</tr>
</tbody>
</table>

**Who Done It?**

**Gets Big $10,200, Omaha**

**OMAHA, Jan. 20—**"Who Done It?" pulled a smash $10,200 at the Omaha and was held for a second week.

Estimated receipts for the week ending Jan. 14:

<table>
<thead>
<tr>
<th>Film</th>
<th>Weeks</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Seven Days Leave&quot; (RKO)</td>
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**Fire Destroys Theatre**

**St. LOUIS, Jan. 20—**The Orak Theatre at Clair, Mo., was destroyed by fire last week. Only theatre in town, it was located on the second floor of a Masonic lodge building.
"SORRY, MRS. MINIVER!"

You're a swell gal, but "Random Harvest" is the new marvel of Radio City Music Hall

1st Week—Below Zero!  2nd—Circles Block!  3rd—New Records!

"RANDOM HARVEST" TOPS!
Biggest grosser in 10-year history of Music Hall! Now challenges "Miniver" length of run!

New York — watches the ads that tell the amazing story of M-G-M's "Random Harvest."
And in Los Angeles it's blazing new long-run records, too!

When Metro-Goldwyn-Mayer's "Mrs. Miniver" ran so long at the Radio City Music Hall, everybody thought that its amazing record would stand for all time... But now look what's happening! "Random Harvest" is right on "Mrs. Miniver's" heels!

RONALD COLMAN • GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin with Philip Dunne, House Peters, House Peters
Reginald Owen • Raymond Massey • Screen Play by Claudine West, George Froeschel and Arthur Wimperis
Based upon the novel by James Hilton • A Mervyn LeRoy Production • A Metro-Goldwyn-Mayer Picture
6th WEEK! RADIO CITY MUSIC HALL
Buy United States War Bonds and Stamps for Victory!

Enlist in "March of Dimes"!
Feb. 18-24th
R.I. to Order Theatres to Cut Operation

(Continued from page 1)

cide the best procedure to follow in effecting the curtailment of operating hours by one-seventh. Apparently, the closing will be left to them, for which places the theatre operators in a much more favorable position than was believed likely when the Governor originally proposed Sunday and Monday closings. Later, following public hearings, it was apparent that the curtailed operations would be asked for the equivalent of one day per week only. Theatres could shorten daily operating hours to accomplish the ordered curtailment or could close all day Mondays.

Retail stores will be called upon to close Mondays; public buildings, except schools, on Saturdays, and other places on either Mondays or Saturdays. The cities and towns will decide when to close the schools. The order applying to them went into effect this week but was rescinded today to permit local action instead.

Protest Conn. Closing Order

(Continued from page 1)

servation measure originated, will be permitted to do. This failing, they are reported ready to urge that they be permitted to close Mondays and Tuesdays rather than Sundays and Mondays.

The Governor's proposal does not stem from legislation, as is the case in neighboring Rhode Island, but was put to the public in a radio address in the form of a public appeal for voluntary action. It was suggested that the closings be inaugurated this Sunday, and all non-war business and public building, including state and municipal, would be affected.

Labor representatives expressed themselves as being in favor of the proposal provided that no deductions in wages were made as a result of the curtailed work week.

While no Hartford theatres have yet announced changes in operating schedules others in this area outside the city are advertising later openings, earlier closings and dropping of matinees. Warner theatres in the area will open and close 15 minutes earlier to permit patrons unable to drive their cars to make better night bus connections. The Strand, Plainville, has eliminated matinees three days a week.

Exhibitors Meet

New Haven, Jan. 20.—A joint meeting of the Motion Picture Association of Connecticut and Allied T.O. of Connecticut was held here yesterday to formulate a program of action in connection with Governor Baldwin's request for closing of theatres two days a week to conserve fuel.

Mr. J. F. Fishman, Allied president, and Arthur Lockwood, M.P.T.O. president, declined to disclose the meeting's action but indicated that exhibitors would protest Sunday closings.

Seized Axis Film Patents Available to U.S. Industry

(Continued from page 1)

ative and non-assigned royalty-free licenses for the life of any non-assigned patent to any reputable firm or individual for a fee of $50 for each single patent, plus $5 for each additional related patent to be covered in the same license. Licenses will be granted on the same terms for patents owned by nationals of enemy-occupied countries, but the royalty-free provision will apply only for the duration of the war and six months thereafter, at the end of which royalties which are reasonable on the basis of prevailing commercial practice will be charged.

Exclusive licenses held by American industry under patents which have been taken over will be examined but will be permitted to stand if they do not contain restrictive provisions illegally curbing production or use. Expiration of such patents may relinquish them and accept an non-exclusive royalty-free license. Where the original licenses are retained, the royalties are to be collected by the APC.

Escrow Illegality Report Disclaimed

(Continued from page 1)

than to point out that there is nothing at all in the regulations regarding such action. It was stated that no ruling whatever has been issued on this point and further, that the matter was not prepared to issue any decision. It was indicated, however, that the matter has been given some consideration, although it was not disclosed whether any concrete proposals had been submitted.

Plan Not Submitted

Industry officials indicated yesterday that the plan for placing in escrow industry salaries called for in excess of $57,000 has not yet been submitted formally to the Treasury or Internal Revenue Bureau for a ruling, although there has been some discussion of the matter in Wash-

Formal action will await preparation of a definite proposal, sourced by the Hollywood talent guilds.

The American Federation of Radio Artists has been in contact with the Screen Actors Guild, Hollywood, on the proposed escrow plan, according to Mrs. Emily Holt, AFRA executive secretary. These views cannot be disclosed as yet, Mrs. Holt said, nor has any definite procedure been set for presentation of the AFRA position.

Hollywood, Jan. 20.—Actors affected by the salary ceiling will meet Monday night under Screen Actors Guild auspices to discuss the proposed escrow plan.

Warner Feted Berlin

Hollywood, Jan. 20.—Jack L. Warner was host today to Irving Berlin at a press luncheon. Berlin told reporters that he would appear in the film version of "This Is the Army."

Col. Directors Eloit 7 Vice-Presidents

(Continued from page 1)

gold, B. B. Kahane, Abe Schneider, who also was reelected treasurer; George C. Schneider, J. Barbara and Sidney Buchman, writer of "Columbia" studio executive. The company heretofore has had no vice-presi-
dents other than the executive vice-president, Jack Cohn.

Charles Schwartz, counsel for the company, was reelected secretary; David Fogelson, also of Columbia counsel, was elected an assistant secretary, replacing William Hinckle, and Duncan Cessell of Los Angeles was reelected an assistant secretary. Mortimer Wormer, former comptroller, and Leo Jaffe, assistant to Schneider, were elected assistant treasurers. C. W. Sharpe, former assistant comptroller, was elected comptroller and S. M. Luce was elected assistant comptroller. Barano formerly was assistant secretary and assistant treasurer, and McCollow also was formerly an assistant secretary in addition to heading the company's foreign department.

The officers include Lt. Comm. L. M. Blanche on the board of directors. The latter, after being reelected to the board at the stockholders meeting last February, was resigned because of military duties.

The board also elected a new finance committee consisting of Harry Cohn, Jack Cochran Schneider, Spigol. Dr. A. H. Giannini and Barano. Harry Cohn and Spigol are scheduled to leave for the Coast tomorrow. Dr. Giannini left for the Coast yesterday.

Sister Kenny Gets Variety Club Award

(Continued from page 1)

National photo press and fashion photographers came to the luncheon, which was sponsored jointly by the Gov. Earl Warren of California, and former Gov. Herbert L. Olson.

In a two-minute address acknowledging the award, Sister Kenny paid tribute to America as a country in which she said she found the most encouragement in her long fight for recognition of her treatment for influenza paralysis. The program was broadcast over the Blue network.

Frances Farmer Ordered to Rest

Los Angeles, Jan. 20.—Frances Farmer today was declared to be mentally ill and was ordered placed in a sanatorium for quiet and rest. She will remain in custody of the Psychiatric Court on probation until further order. In making the decision, Judge Dudley S. Valentine said.

O'Connell Dies at 52

Hollywood, Jan. 20.—Hugh O'Connell, 52, veteran actor, died last night, apparently of a heart attack. He appeared in numerous plays and was a character actor and comedian.

Six Firms to Protest WPB Film Allotment

(Continued from page 1)

Indications are, it is reported, that allocations of this stock also will be made in excess of the amount expected to be required. It is expected that a formula for limiting and standardizing news reel footage and the amount of footage to be employed for creative purposes will be considered.

The companies, which contend that the order reducing their raw stock supply to an average of 25 per cent less than that each was awarded in 1941 is unfair, are RKO, Universal, United Artists, Republic, Monogram and PRC. It is understood that they will join the uniform 25 per cent reduc-
tion as disadvantageous to them in their 1941 consumption of raw stock and was a minimum level, as that of the other companies was abnormally large.

To impose a blanket 25 per cent reduction as a penalty is said merely to unduly penalize the forthcoming year those companies which used less than their average amount of raw stock in 1941. It would impose less of a hardship, it is argued, on the companies whose 1941 raw stock consumption was above average.

The meeting will discuss the general supply position of various strategic materials essential to the film industry. Harold Hopper, president of the WPB Motion Picture Section, A committee representing raw stock manufacturers is scheduled to meet with Hopper in Washington today to consider matters concerning raw materials and raw stock manu-
facture.

The producers and distributors must file reports on the amount of raw stock used by them for Victory shorts on or before Feb. 10 in order to obtain raw stock from the WPB for footage so used. They will then be allocated a corresponding amount of raw stock for their reported use. The reports must be filed by the 10th of each month thereafter to obtain the credit.

Schnitzer Adds N.E. Territory to Duties

(Continued from page 1)

territory. Under the new alignment, Philadelphia and Washington will be reallotted to another district, it is said. United Artists New England district was without a district manager since the death of Charles Stern, Eastern district manager, in the Coconut Grove disaster in Boston in December.

Services for Rodner Kin

Funeral services will be held in Glenv Falls, N. Y., today for Mrs. Sarah Kaplan, late of Washington, widow of the late Rodner of Warner Bros. Mrs. Kaplan died Tuesday at Rodner's home here.

W. B. Booker in Brooklyn

Michael Anderson of the Warner Bros. New York exchange has been appointed booker for the Brooklyn territory, succeeding Phil Levine, who resigned, it was announced.
**Dixie’ and ‘Gillespie’ Smash $16,000, K.C.**

**Kansas City,** Jan. 20.—“Whistling in Dixie,” plus “Dr. Gillespie’s New Assistant,” brought top gross, estimated at $16,000, at the Midland. “Once Upon a Honeymoon,” with “Street of Chance,” gave the Orpheum an estimated $9,000 in the third week and held a fourth. Increase in motor use was noted, but downtown theaters continued to have far better attendance than suburban, relatively. The weather was mild.

Estimated receipts for the week ending Jan. 13-14:

- **Arabian Nights** (Univ.)
  - ESQUIRE—(900) (35c-50c) 5 days, 2nd week. Gross: $1,750. (Average, 5 days, $350)
- **Whistling in Dixie** (M-G-M)
  - “Dr. Gillespie’s New Assistant” (M-G-M)
  - MIDLAND—(1,600) (35c-50c) 7 days. Gross: $10,000. (Average, $1,400)
- **The Palm Beach Story** (Para.)
  - NEWMAN—(1,900) (35c-50c) 7 days, 2nd week. Gross: $7,000. (Average, $1,000)
- **Once upon a Honeymoon** (RKO)
  - STREET of CHANCE (Para.)
  - ORPHEUM—(1,500) (35c-50c) 7 days, 3rd week. Gross: $9,000. (Average, $1,300)
- **Over My Dead Body** (20th-Fox)
  - “The Great Impersonation” (Univ.)
  - TOWER—(2,100) (35c-50c) 3 days, Stage show. Gross: $6,750. (Average, $2,250)
- **Arabian Nights** (Univ.)
  - UPTOWN—(2,000) (35c-50c) 5 days, 3rd week. Gross: $5,000. (Average, 5 days, $1,000)

**Morocco’ Holds O.C. Lead for 2nd Week**

**Oklahoma City,** Jan. 20.—“Road to Morocco” after leading here last week continued to show strength at the Criterion with a nice $6,250, while “The Glass Key” at the Midwest grossed a very good $5,750. All other films returned good grosses as weather continued perfect.

Estimated receipts for the week ending Jan. 14:

- **The Road to Morocco** (Para.)
  - CRITERION—(1,500) (35c-40c-50c) 2nd week, 7 days. Gross: $6,500. (Average, $928)
- **Hell Harbor** (Ind.)
  - “Wild Women of Popus” (Ind.)
  - FOLLY—(300) (35c) 7 days. Gross: $250. (Average, $35)
- **Top Sergeant** (M-G-M)
  - LIBERTY—(1,200) (35c-50c) 7 days. Gross: $2,000. (Average, $285)
- **The Glass Key** (Para.)
  - MIDWEST—(1,000) (35c-40c-50c) 6 days. Gross: $5,750. (Average, $958)
- **The Moon and Sixpence** (U.A.)
  - The McGurk’s From Brooklyn” (U.A.)
  - STAGY—(1,000) (35c-40c-50c) 7 days. Gross: $4,000. (Average, $571)
- **Stand By for Action** (M-G-M)
  - TOWER—(1,000) (35c-40c-50c) 2nd week, 7 days. Gross: $2,500. (Average, $357)

**Starr Heads Rep. Trailers**

Hollywood, Jan. 20.—Sam Starr has been made head of Republic’s trailer department, succeeding Harry Keller who joined the cutting department, the studio announced.

**Cliff Work Helps His Old Pal, Felix**

San Francisco, Jan. 20.—As has been his custom for the past 10 years, general manager Cliff Work, of Universal Studios, did not forget his old friend Felix when the Yuletide season came around. Work, who used to manage the Golden Gate Theatre here, bought Felix an entire new outfit of clothing, and gave him five dollars in dimes for his pocket. Felix, a familiar figure on theatre row for many years, is known as the Mayor of Powell St.

**N.B. Investigates Amusement Places**

**St. John,** N. B., Jan. 20.—Investigations of all amusement places are being made by safety boards and fire authorities in this territory with theaters given the least attention of all, it was reported. Although closings have been forced in dance halls, night clubs and bingos halls, no theatres have been closed. Some changes in exits and entrances have been ordered at theatres in the maritime provinces.

**‘Arabian’ at $11,200 Tops Indpl’s Gross**

**Indianapolis,** Jan. 20.—“Arabian Nights” with “Strictly in the Groove” led here this week with $11,200. “Whistling in Dixie” and “Dr. Gillespie’s New Assistant” at Loew’s did $9,750. At the Circle, “Seven Days’ Leave” with “The Falcon’s Brother” grossed $8,450. “George Washington Slept Here” and “Army Surgeon,” moved to the Lyric from the Indiana, did $3,000.

Estimated receipts for the week ending Jan. 12-14:

- **Seven Days’ Leave** (RKO)
  - “The Falcon’s Brother” (RKO)
  - CIRCLE—(2,300) (35c-40c-50c) 7 days. Gross: $9,600. (Average, $1,371)
- **Strictly in the Groove** (Univ.)
  - INDIANA—(2,100) (35c-40c-50c) 7 days. Gross: $11,200. (Average, $1,600)
- **Whistling in Dixie** (M-G-M)
- **Dr. Gillespie’s New Assistant** (M-G-M)
  - LOEW’S—(2,000) (35c-40c-50c) 7 days. Gross: $8,400. (Average, $1,200)
- **George Washington Slept Here** (W.B.)
- **Army Surgeon** (RKO)
  - LYRIC—(2,000) (35c-40c-50c) 7 days. Gross: $3,000. (Average, $428)

**Frisco Critic in Navy**

**San Francisco,** Jan. 20.—Kevin Wallace, drama editor of the San Francisco Examiner, has been commissioned an ensign in the Navy. Alexander Fried, formerly music editor, succeeds him.
Frisco Pace Slows; ‘Action’ Draws $16,500

San Francisco, Jan. 20.—Grosses were somewhat lower here this week due to the fact that overflow bills predominated in the first runs. “Stand By for Action,” teamed with “Seven Suitcase Men,” continued strong in a second week at the Fox.

Estimated receipts for the week ending Jan. 14:

- "Gone Upon a Honey Moon" (RKO) GOLDEN GATE—$2,069 (46c-5c-6c) 7 days, 3rd week. Stage: Vaudville. Gross: $153.00. (Average, $19.13)
- "Lucky Legs" (Col.) ORPHEUM—(2,420) (20c-35c-5c-6c) 7 days, 2nd week. Gross: $7,300. (Average, $1,042.86)
- "Foot Rangers" (Para.)
- "You Can’t Escape Forever" (W, B.) PARMAUT—(2,740) (30c-40c-50c) 7 days, 2nd week. Gross: $7,800. (Average, $1,114.29)

"Palm Beach Story" (Para.)

"The Busses" (2,600) (25c-35c-5c-6c) 7 days, Gross: $14,500. (Average, $2,071.43)

"Seven Sweethearts" (M-G-M)

FOX—(2,500) (25c-35c-6c) 7 days, 2nd week. Gross: $16,500. (Average, $2,357.14)

"Voyager" (Para.)

"Secret Enemies" (W, B.)

ST. FRANCIS—(2,600) (25c-35c-5c-6c) 7 days, 2nd week. Gross: $4,500. (Average, $642.86)

"Benton Blackie Goes Hollywood" (Col.) UNITED—(2,100) (20c-35c-5c) 6 days, 3rd week. Gross: $7,000. (Average, $1,166.67)

"Jaquey" (U, A.)

CAR—(2,400) (20c-35c-4c) 7 days. Gross: $3,700. (Average, $528.57)

Morroco’s 2nd Week

$16,000, Topps St. Louis

ST. LOUIS, Jan. 20.—“Road to Morroco” grossed an impressive $16,000 in its second week at the Fox to lead the city.

Estimated receipts for week ending Jan. 14:

- "Stand By for Action" (M-G-M)
  
  The McQueens from Brooklyn" (U, A.)
  LORAIN—(160) (20c-35c-5c-6c) 7 days, 2nd week. Gross: $1,400. (Average, $200.00)

- "Voyager" (Para.)

AMBASSADOR—(1,054) (30c-40c-5c) 7 days, 2nd week. Gross: $1,500. (Average, $214.29)

- "Road to Morocco" (Para.)

* "Stand By for Action" (M-G-M)

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- "Voyager" (Para.)

AMBASSADOR—(1,054) (30c-40c-5c) 7 days, 2nd week. Gross: $1,500. (Average, $214.29)

Blue Gave 857 Hrs. To War Effort in ’42

The Blue Network gave 857 hours and 8 minutes of time to the war effort in 1942, the network announced yesterday. Of this total, it was said, 727 hours and 41 minutes was sustaining time, with 136 hours and 37 minutes of time given by sponsors. Sustaining time given to the war effort increased over that of the previous year, it was told in January, 1942, to 83:08 in December, 1942, while sponsored time increased from 3:31 in January to 31:05 in December.

FCC Network Rules Would Lower Radio Standards, CBS Says

WASHINGTON, Jan. 20.—Enforcement of the Federal Communications Commission’s network regulations would inevitably result in “a lowering of program standards with consequent decreased quality of program broadcasting as a medium for the dissemination of news, information, education and entertainment to the public,” the Supreme Court was told today by Columbia Broadcasting System.

Contending that the Commission did not have the authority to control network broadcasting and charging that the regulations are “arbitrary and capricious,” Columbia, in a brief in support of its appeal from the Southern New York District Court decision dismissing its suit to annul the regulations, asserted that they would “prevent and severely impair the ability to maintain the integrity of its network operations, with consequent injury both to itself and to the public interest.”

“Network the system makes possible the production of a quality and variety of programs, both commercial and sustaining, which would otherwise not be maintained. ‘Individual stations and local advertisers are financially unable, at their own expense, to develop and offer to the listening audience the extensive programs which can be economically justified only if the programs enjoy broad spread simultaneous broadcasting.’

While praising the FCC for its valid and necessary action in the area of sustaining networks, the Columbia brief said that “the present regulations are a severe and improper interference with the right of the public to receive the variety of sustaining network programs that have characterized them in the past.”

Sw’an, $13,500 for 2nd Buffalo Week

BUFFALO, Jan. 20.—“The Black Swan” and “Over My Dead Body” continue in their second week at the Great Lakes and led all other downtown houses with $13,500. Business was off slightly, but “Seven Days Leave” maintained its engagement at the Twentieth Century when the second seven days grossed $11,800.

Estimated receipts for the week ended Jan. 16:

- "Stand By for Action" (M-G-M)
  
  The McQueens from Brooklyn" (U, A.)
  BUFFALO—(4,907) (35c-5c-6c) 7 days, 2nd week. Gross: $10,000. (Average, $1,428.57)

- "Over My Dead Body" (2nd-Fox)

GREATLAKES—(2,000) (30c-40c-5c) 7 days, 2nd week. Gross: $3,150. (Average, $450.00)

AFRA-Web Pacts To WLB in Week

The minimum basic sustaining contracts between the American Federation of Radio Artists and the networks were not expected to be submitted to the War Labor Board for at least another week, it was reported yesterday.

The pacts, which allow for an average 10 per cent increase and cover New York, Chicago and the Pacific Coast, are not binding on stations with minor details and extensive forms must be filled out by the employers, it was said.

Harmon Talks To Club

Francis S. Harmon, executive vice chairman of the War War II Chairman's Committee, yesterday addressed a joint meeting of the Advertising Club of New York and its "Fightin' Film Forum" on the subject “Movies Go To War.”
"PLEASE!"

THE WHITE HOUSE
WASHINGTON

...As I have said in the past and repeat now—nothing is closer to my heart than the health of our boys and girls and young men and young women.

To me it is one of the front lines of our National Defense.

I feel strongly, therefore, that the work of the National Foundation must be continued....

To NICHOLAS M. SCHENCK, Chairman,
National Motion Pictures Committee,
1943 March of Dimes Campaign,
Suite 173—ASTOR HOTEL, New York City

My heart, like our President's, is also in the war against Infantile Paralysis—and I pledge my complete and hearty cooperation in the motion picture industry's campaign to raise funds to carry on this necessary fight.

During the week of Feb. 18-24, I promise to show the appeal trailer and make audience collections in my auditorium. Send full details.

Signed

[Signature]

THEATRE
STREET
COUNTY
CITY

(If you operate more than one theatre, please sign a separate pledge for each theatre.)

PLEASE! MAIL IT TODAY TO N.Y. HEADQUARTERS OR YOUR STATE CHAIRMAN! FREE TRAILER and PRESS BOOK!
JUST OPEN THE DOORS...

AND GET OUT OF THE WAY...

WHEN YOU PLAY...

JACK BENNY
PRISCILLA LANE
in
The MEANEST MAN
In the WORLD
with ROCHESTER

EDMUND GWENN • MATT BRIGGS • ANNE REVERE
MARGARET SEDDON • HELENE REYNOLDS
SIDNEY LANFIELD • PRODUCED BY WILLIAM PERLBERG
Directed by
SCREEN PLAY BY ALLAN HOUSE AND GEORGE SEATON
Based on the play "The Meanest Man In The World" as produced by GEORGE M. COHAN

Join the Industry's March of Dimes Drive
Feb. 18 to Feb. 24
Films Delayed, Box-offices Hit By Snow, Cold

Seattle Area Exhibitors Report 75% Drop

Theatre attendance has been adversely affected in approximately one-half of the country for the past two days due to severe cold and heavy snow storms from the Appalachians to the Pacific Northwest and from Canada to the Texas Panhandle, distribution officials reported yesterday.

In numerous instances the cold was accompanied by heavy snow or ice storms which crippled transportation and damaged light and power lines. Estimates of attendance decreases in the Northern tier of states ranged as high as 75 per cent. Temperatures in the Northern and Middle Western states ranged from 51 below zero in Minnesota to below 30.

(Continued on page 7)

B’way Gross Remains Firm

Rain at the beginning of the week caused a slight drop in grosses, according to Broadway theatremen, but despite the extreme cold Tuesday evening and Wednesday business was said to have improved only to be threatened again late yesterday by snow.

"China Girl" with Guy Lombardo and his band on the stage opened strongly at the Roxy on Wednesday after "The Black Swan" with Carmen Miranda and the Nicholas Brothers as the in-person attractions drew

(Continued on page 7)

Chief of OPA Doubts Driving Ban Legality

WASHINGTON, Jan. 21.—Relief from the pleasure driving ban is in sight if a statement by Prentiss Brown, new OPA head, made here today is any criterion. Speaking to reporters on his first day at the helm of the organization, Brown told them he doubted the legality of the present ban on pleasure driving in the East, pointing out that he was sure there was no authority in the law for such an order. Should the ban be lifted, a return to normal grosses in the motion picture theatres is expected.

WPB Seeking Increased Raw Stock Output

WASHINGTON, Jan. 21.—Possible methods of expanding the production of 35 and 16 mm. motion picture film to meet increasing requirements were canvassed today at a conference between members of the photographic film manufacturers’ advisory committee and Harold Hopper, chief of the Motion Picture and Photographic Section of the War Production Board.

In a discussion of operations under the film-production limitation order it was indicated that production of

(Continued on page 8)

Momand Testifies in Trust Suit After 12-Year Wait

By T. L. BUTTERFIELD

OKLAHOMA CITY, Jan. 21.—After waiting 12 long years to tell his story in court, A. B. Momand stepped on the stand in U. S. District court here today to begin testimony in his own behalf toward the goal of winning the $5,000,000 anti-trust suit he has brought against the major film companies and the Griffith circuit.

Momand’s questioning under the direction of his counsel, George S. Ryan, was begun before Judge Bower Broaddus near closing time and had not proceeded beyond the establishment of facts in regard to his theatre acquisitions, prices paid, kind of houses, policies of each and how they were disposed of or lost. Taking each house separately, Momand had not completed the list of some 18 theatres he owned in 1926 when the session adjourned.

Previously, C. B. Cochran, Griffith attorney, had cross-examined Cleland Lyles, former partner of Momand at Clinton, and since then, an independent operator, and Ray Smith who qualified as the company’s auditor, Guy Fox, who has prepared the summaries of Momand company books.

Tomorrow’s session will be given over entirely to continuation of Momand’s testimony on his own behalf, which is not expected to be completed by end of the day’s session.

CURTAILMENT SET FOR PROVIDENCE

Conn. Allows Closings One Day Weekly

NEW HAVEN, Jan. 21.—Wesley A. Sturges, State fuel administrator, tonight advised Herman Levy, chairman of a joint exhibitors’ committee, that closing one day a week will be sufficient compliance with Governor Baldwin’s order for fuel conservation.

The Governor previously had requested closing of theatres two days a week.

Sturges stated, however, according to a telegram received by Levy, that theatre buildings must be closed one day full weekly. He also stated that each exhibitor may decide for himself the day to close. The Governor’s order is effective next Sunday.

The official requested that theatres advise patrons of their closing day by “public display,” so that all will be informed.

Sturges stated that it is recognized that theatres are regularly open seven days a week, that as instrumentalities of entertainment they are patronized by war workers and others, and that the pleasure driving ban has been “especially serious to the motion picture theatres.”

Earlier in the day, representatives of the Connecticut MPTO and Allied

(Continued on page 7)

Later Openings, Earlier Closings Decided in Fuel Saving Plan

By BRADFORD F. SWAN

PROVIDENCE, Jan. 21.—Edward M. Fay announced that the Providence theatre managers had adopted a plan of later openings and uniform closing by 11 p.m. to effect the required curtailment of one-seventh of their operating time under the Governor’s fuel-saving edict.

In most cases the Providence theatres will begin operations at 12:30 p.m. on Mondays, Tuesdays, and Thursdays. They will close at 11 p.m. on Saturdays and 2 p.m. on Sundays. Closings each night will be at 11 p.m.

Certain theatres may vary slightly from this schedule, Fay said, and out-of-town theatres, which are not accustomed to opening as early as Providence houses, probably will work out a plan of eliminating certain matinees.

At present, Fay said, the customary operating hours of Providence theatres are 12 hours on week days and nine hours on Sundays, a total of 81 hours a week. Under the Governor’s edict, a curtailment of 11 hours and

(Continued on page 7)

IATSE Officials Off To Denver Meeting

IATSE officials will leave here today for Denver to attend the semi-annual meeting of the general executive board at the Atlantic Hotel there, starting Monday and continuing through the week.

In the delegation leaving from here will be Richard F. Walsh, IATSE president; Lou Krouse, secretary-treasurer; James J. Brennan, vice-president, and W. P. Rand, assistant international vice-president. The proposed 48-hour week for studio workers is expected to be one of the subjects discussed at the meeting.

In Today’s Issue

Coast Flashes

**Personal Mention**

**MOTION** 7ih bill 1879. Another LYNN Golden GREER Milwaukee scheduled serve Essie David. South 2 week. attendance was Reeves, Liam CI BUY Gala HALL RADIO M-G-M PARAMOUNT 6-4600 M-C. "You exclusively. RHYTHM' 43 SPRANGLED HAYWORTH Immortal COLMAN with Compton, Edward of Universal before the M. Marines' Today. Returns attended in the general: Bari 6-4600 — Extra- BARI 3-508 — Roxy 602 M-G-M 1943 for the British bombarded, Rommel's main supply base hit. Allied bombed Britain, Rochefeller Center, Army, to carry war workers back to Oakland, Cal. shipyard. Postmaster General issued a permit to F, which issued a permit to F, as party chairman. First three- gunner for the Marine Corps at Camp Lejeune, N.C. Safety hats for women war workers.

**Marines’ Gets Partial Approval of MPPDA**

A partial victory was won by March of Time in a decision made yesterday by the MPPDA board of directors in a case of objection to the Production Code Administration ruling denying a seal to "Are the Marines’" because of objectionable dialogue. The board overruled the P.C.A., Eastern branch, on some of the objections. The board ruled that the dialogue objected to was not objectionable and that the final ruling would be released by the P.C.A. on the sound track since the original ruling.

**Big U Club Elects Officers for 1943**

The Big U Club, organization of Universal New York exchange employees, elected the following officers for the ensuing year: Essie Weisberger, president; Fred Mayer, vice-president; Harry Tissot, treasurer; Arthur Mamula, secretary, and Jack Horvitz, sergeant-at-arms. They were also named to the board of directors: David Levy, Leo Simon and Frank Galtotto.

**Margolies Opens Own Film Publicity Office**

Albert Margolies, public relations manager, will open his own offices in the Paramount Building here today to handle publicity for motion picture and other clients. Margolies, former publicity and advertising manager with United Artists, has been active since Gaumont-British during the past 14 years, presently is handling publicity for "Shadow of a Doubt," with Alfred L. Finestone, managing editor, of the public-relations campaign on Set Leser’s "Stage Door Canteen."

**Blumberg Promoted**

Philadelphia, Jan. 21. — Irving Blumberg, manager of the Midway, has been named Warner Theatres advertising and publicity manager for the city. He succeeds Everett Callow, who was given a dinner tonight to leaving town to serve as a captain in the Marines.

**Grauman Show Success**

San Francisco, Jan. 21. — Sid Grauman’s "Highlights of 1943," an all-star show featuring Nascra, Hart, Hines and Borrall Minnivich’s Rascals, opened here yesterday and is doing excellent business at the Alcazar. TO SUB-LEASE very desirable three story building recently vacated and conveniently located. Lease rental $125 per month. What do you offer to October 1st? Box 286, Motion Picture Daily.

**Newsreel Parade**

**MOVIENTE NEWS, No. 43.** British Eighth Army closing in on Tripoli. West Point cadets graduated to enter shipyard. West Point cadets graduated to enter shipyard. West Point cadets graduated to enter shipyard.

**PARAMOUNT NEWS, No. 43.** Tripoli bombarded. Rommel’s main supply base hit. Allied bombed Britain, Rochefeller Center, Army, to carry war workers back to Oakland, Cal. shipyard. Postmaster General issued a permit to F, which issued a permit to F, as party chairman. First three- gunner for the Marine Corps at Camp Lejeune, N.C. Safety hats for women war workers.

**PATHE NEWS, No. 43.** African pincers close on Axis. West Point cadets graduated to enter shipyard. West Point cadets graduated to enter shipyard. West Point cadets graduated to enter shipyard. West Point cadets graduated to enter shipyard.

**UNIVERSAL NEWSREEL, No. 156.** "EP" trains carry shipyard workers to their jobs at Oakland, Cal. Collapsed Tacoma Bridge gets in the way of railroad service for more. More than 240,000 workers at Camp Hale, Cal. West Point cadets graduated to enter shipyard. West Point cadets graduated to enter shipyard. West Point cadets graduated to enter shipyard.

**ITO A Fight N. Y. Bill**

The ITOA said yesterday that it would fight a bill in the N. Y. Legislature that would legalize chance games operated by veteran groups, churches, or charity organizations. Source: New York Times. Max A. Cohen, head of the Cinema Circuit, has joined the ITOA, it was announced.

**MOTION PICTURE DAILY**

**MARTIN QUIEGLEY President and Editor-in-Chief COLVIN BROWN, Publisher and Editor**

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**To Become Citizen**

Hartford, Jan. 21. — Madeleine Carroll, film actress, took her first examination at the local Immigration and Naturalization Service office here yesterday to take the oath of allegiance. She recently became a citizen of Britain. Miss Carroll is a British subject.

**Roy Disney in New York**

Roy Disney, vice-president and general manager of Walt Disney Productions, is here in connection with the opening of "Saludos Amigos" at the Globe Theatre Feb. 12.
A

'Swan' Terrific in

Ky. 2nd Floor House
Permitted to Reopen

$15,300

'Night' Fine

Frankfort, Ky., Jan. 21.—
permanent injunction against
closing a second- floor theatre
in Stanford, Ky., has been
granted by Circuit Judge W.
B. Ardery. C. Hays Foster, coowner of the building, testified that the floor had been
used as a film house more
than 25 years without fire or
accident. He said that a fire
escape and other safety factors had been added at the request of state officials, and
denied that being one flight
up made the theatre dangerous.
State Insurance Director Sherman Goodpastor
declared that as far as he
knew it was the only secondfloor film house in the state,
and had been closed since Jan.

$8,350

—Business

held up
well despite the fact that there were
only two new openings for the week.
"A Night to Remember" at the Liberty was good for a strong $8,350, and
'"^ILe Black Swan" at the Paramount
^SjMusic Hall in a second week
\ topped the extended runs with a total
of $15,300. Competition was offered by
"The Student Prince" in a sell-out
engagement on the Metropolitan stage.
Estimated receipts for the week
ending Jan. 16
"White Cargo" (M-G-M-)
"Seven, Sweethearts" (M-G-M)

Seattle, Jan. 21.

1

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BLUE MOUSE— (950)

1

(40c-50c-65c-80c)

7

days, 4th week. Moved from Fifth Avenue.
(Average, $4,500)
Gross: $4,200.

"For

Me

"Omaha

i

My

and

Gal" (M-G-M)

because its location
was regarded as dangerous in
case of emergency.

(M-G-M)

Trail"

10,

AVENUE— (2,500)

FIFTH

(40c-50c-6Sc-

week.

7 days, 2nd
(Average, $9,000)

80c)

Gross:

$8,750.

1941,

—

LIBERTY
days.

Gross:

"Road

to

7

(Average, $7,500)

Morocco" (Para.)

MUSIC BOX— (950)

(40c -50c -65c -80c)

MUSIC HALL— (2,275)

days, 2nd week.

;

(40c-50c-65c-80c) 7

Gross:

(Average,

$6,400.

$7,500)

i

ORPHEUM —

days, 2nd week.

(2,450)

(40c -50c -65c -80c)

Gross:

$8,450.

7

(Average,

$9,000)

"Madamei Spy" (Univ.)
"The Hidden Hand" (W. B.)

.

PALOMAR —

(30c-42c-58c-70c)

(1,500)

Stage: Vaudeville.
Gross:
(Average, $7,500)
"The Black Swan" (ZOth-FoK)

7

$7,450.

PARAMOUNT— (3,050)

days, 2nd week.

(40c -50c -65c -80c)

Gross:

7

(Average,

$8,900.

$9,000)

'Arabian' Grosses
i|
Cincinnati, Jan.

21.

—

"Arabian

Nights" grossed a big $16,300 at the

RKO

Albee, and "Yankee Doodle
Dandy" pulled $8,000 in the third
week of an extended run at the
Capitol at regular prices.
"Road to
Morocco" collected $7,500 on a third

'

RKO

•

Gross: $16,300.

days.

"Palm Beach Story"
days.

Gross: $12,000.

(33c-40c-50c)

"Once Upon a Honeymoon" (RKO)

i;

days,

RKO SHUBERT— (2,150)

fj

2nd week.

RKO CAPITOL— (2,000)

days, 3rd

5"

$5,500)

"Stand

week.

By

Gross:

I"

days, 2nd week.

6

$5,000)

:

H

"Secrets of a

RKO

J

(

>i

,

(1,500)
33c-40c-50c) 7
$4,300.
(Average,

Gross:

Co-Ed" (PRC)

LYRIC— (1,400)

(28c-33c-42c)

7

Army Surgeon" (RKO)
Undercover Man" (U.A.)

RKO FAMILY— (1,000)

3

Gross: $800.

k
>!

,

Road

to

(Average,

(20c-30c)

3

days.

$800.

Morocco" (Para.)

KEITH'S— (1,500)
week.

Theatre, Enid, Okla.,
Talbot,
Ritz
Theatre,

Ralph

and

Tulsa.
Everett

Callow,

public

relations

chairman for the Philadelphia exchange area, announced the following
city chairmen to represent the pub-

WAC

relations division of
territory
Joseph Bergin,

lic

in that

Chester

:

accessibility of all first runs by public

transportation lines.
"Seven Miles
Alcatraz,"
running
with
a
strong stage show, gave the
Boston a big $28,000. "Once Upon a

from

RKO

Honeymoon" on the same bill with
"The Great Gildetsleeve" and "Der
Fuehrer's Face" drew an excellent
$25,000 in a second week at the RKO

Leo Trainor, Allentown Clifford G.
Memorial.
Flynn,
Montrose
Bert
Leighton,
;

;

Ray

Powell, West Chester Dutch Seaschultz, Chambersburg
Dave Titleman, Ardmore
William
Bayer, Leighton George Ickes, Duncannon Byron Linn, Scranton William Wilson, Williamsport
Harry
Taylor, Mansfield
Joseph Murdock,

Lancaster

;

;

;

;

;

;

Camden; Edgar Doob, Wilmington;
Victor

East

Austin,

Stroudsburg

Ray Meyers, Upper Darby

Clifford

;

Estimated receipts for the week ending January 13
"Stand By for Action" (M-G-M)
"The McGuerims from Brooklyn" (U. A.)

LOEW'S ORPHEUM

—

(35c-50c-

(3,000)

Gross: $18,500.
7 days, 2nd week.
(Average, $19,500)
"Stand By for Action" (M-G-M)
"The McGuerins from Brooklyn" (U. A.)
60s)

—

LOEW'S STATE THEATRE

(35c-50c-60c) 7 days.
age, $14,000)

Gross:

(2,900)

(Aver-

$11,500.

Paul O. Klinger, "Seven Miles from Alcatraz" (RKO)

;

;

;

States origin are in the hands of distributors in Turkey, sufficient to meet

Distributors believe that short films depicting
life and work in the United States
would be as popular as the full-length
films if obtainable.
The Axis nations are showing considerable interest in the film trade of
Turkey.
studio is being established
in Istanbul, with the financial assistance of the German Ministry of Pro-

Gross:

(33c-40c-50c) 7 days, 3rd

$7,500.

Browning Names Chairmen

METROPOLITAN

Harry

Browning, publicity chairman for the Boston area, has named
the following additional city chairmen
Howard Parker, Arlington Walter
Stuart,
North
Attleboro
Elmer
Daniels, Worcester
William Hartnet,
Waltham
Arthur
Pinkham,
Taunton; George Van Buskirk, Newton
Morris Simms, New Bedford
;

;

;

;

;

Ben Greenberg, Woonsocket

;

A.

L.

(Average, $5,000)

65c-75c) 7 days.

—

(4,367)

(30c-40c-55c-

Gross: $25,000.

(Average,

$24,000)

"One of Our Aircraft is Missing" (U. A.)
"Over My Dead Body" (ZOth-Fox)

PARAMOUNT —

(1,797)

(33c-40c-60c)

7

days, Gross: $8,000.
(Average, $8,000)
"One of Our Aircraft is Missing" (U. A.)
"Over
Dead Body" (20th-Fox)
(1,320)
(33c-40c-60c) 7 days.
Gross: $6,500. (Average, $6,000)
"Palm Beach Story" (Para.)
"Silver Queen" (U. A.)
SCOLLAY— (2,500) (33c-40c-60c) 7 days.
Gross: $5,C00.
(Average, $5,000)
"Mug- Town" (Univ.)

My

FENWAY—

Lashway,
Pawtucket
Ralph
L.
paganda, for dubbing German films Tully, Newport; Frank A. Vennett,
"Man's World" (Col.)
with Turkish, making them more Rutland
Samuel Grant, Burlington
TRANSLUX — (900) (17c-28c-44c-55c) 7
days.
suitable for distribution.
P.
Gross: $5,300.
John
Hassett, Barre
Harry Bot(Average, $5,000)
"For Me and My Gal" (M-G-M)
wick, Portland Peter Latchis, Keene
Much Film from Nazis
"Get Hep to Love" (Univ.)
Frank Hollis, Portsmouth
Frank
ESQUIRE— (941) (35c-50c) 7 days. Gross:
Since much of the positive film used Eldridge, Concord
Edward Gilbert, $1,500. (Average, $2,500)
locally for dubbing foreign films is Berlin.
imported from Germany, some ap;

;

;

;

;

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'Dandy' Gets

'Morocco' $12,000 in

Good

Third Toronto

$14,000, Cleveland

Week

Toronto, Jan. 21.— "Road to Morocco" held up in its third week at the
Imperial Theatre against new pro-

grams at all other houses, grossing
Cleveland, Jan. 21.
"Road to $12,000.
"Now, Voyager," grossed
Morocco"
drew
third
in
a
week
$8,500
will be supplemented with German and
$13,000 at Shea's Theatre, and "Stand
at
Loew's
Stillman,
and
"Yankee
United States pictures.
By For Action" brought $12,500 to
British companies are showing lit- Doodle Dandy" grossed $14,000 for its Loew's Theatre, with "White Cargo,"
second
week
at
Warners'
Hippodrome.
tle interest in the Turkish market for
also strong at the Uptown at $12,000.
Estimated receipts for the week
feature films.
They will continue to
Estimated receipts for the week
Italian

productions.

—

Programs

be prominent suppliers of short and
educational pictures and have made
about 20 films of these types available.

end-

ending Jan. 14-15
"Once Upon a Honeymoon" (RKO)

ALLEN— (3,000)

week.

Gross:

(35c-40c-50c)

$5,500.

7

days, 3rd

Ohio '42 Admission
Taxes Show Increase

—

Columbus,

Jan. 21.
Admission
taxes on all types of amusements in
Ohio for 1942 totaled $1,939,666,

according to

Don H.

Ebright,

state

treasurer. Based on three per cent of
grosses, this figure compares with
$1,820,904 in 1941.
There was $188,608 collected in censorship fees in 1942, while $194,624
was collected in 1941.

HIPPODROME —

WARNERS'

(35c-40c-55c)
£14,000.

days,

7

2nd

week.

EGLINTON— (1,086)

Gross:
"Cat People"

$2,500.

"Road to Morocco" (Para.)

(35c-40c-50c)

7

(Average, $2,000)

(RKO)

RKO PALACE—

LOEW'S

LOEW'S STILLMAN—
week.

Gross:

$8,500.

$3,200.

IMPERIAL-(3,373)
days, 3rd week.

(3,100) (40c-50c-65c). Bob
Allen's Band, Stuart Erwin, June Collyer
on stage.
7 days.
Gross: $19,000.
(Average, $20,000)
"Reunion in France" (M-G-M)
STATE-(3,50O) (35c-40c-50c) 7
days.
Gross: $12,500. (Average. $14,000)
"Road to Morocco" (Para.)
(35c-40c(1 ,900)

30c) 7 days, 3rd
erage. $7,000)

(18c -30c -48c -60c)

(Av-

6

(Average, $4,500)

lays.

Gross:

"A-Haunting
days.

Gross:

(3,800)

(Average, $13,000)
Will Go" (20th-Fox)

We
WARNERS LAKE— (900)

ing Jan. 18:
"Street of Chance" (Para.)
"Careful, Soft Shoulders" (20-th-Fox)

(Average, $6,000)

"Yankee Doodle Dandy" (W.B.

RKO

i

,.

,

,

(Average,

Gross: $4,000.
(Average, $4,000)
Dawn on the Great Divide" (Mono.)
Secrets of the Underground" (Rep.)
FAMILY— (1,000) (20c-30c) 4 days.
Gross: $1,300.
(Average, $1,400)

i

||

$8,000.

7

days,

i

i,

(

(33c-40c-50c)

"Jungle Siren" (PRC)

s

—

Boston, Jan. 21.
Grosses were
War Activites Committee announced. good in a week of mild weather and
He named as city chairmen George with no adverse effects from the ban
on pleasure driving due to the easy
Limerick, Aztec

;

(M-G-M)

for Action"

RKO GRAND —

j

7

(Average,

"Yankee Doodle Dandy" (W.B.)

'

l\->

I,

(33c-40c-50c)

Gross. $3,800.

$4,500)

M

[i

7

(Average, $12,000)

>

U

Week

$25,000

;

for

(Average, $14,000)
(Para.)

RKO PALACE— (2,700)

5

Busch,
Uptown theatre,
City, has been named public relations chairman for the Oklahoma City exchange area, the industry

Robert

'Honeymoon'in

Oklahoma

;

at Keith's.
"Palm
Story" collected $12,000 at the

RKO

,

Announced

In Field

— Motion pic-

prehension has been expressed in the
local trade concerning the possibility
Beach
that this studio may be favored in the
Palace.
matter of film supplies.
Estimated receipts for the week
It is reported that a new theatre to
ending Jan. 13-16:
be opened in Istanbul in March will
"Arabian Nights" (Univ.)
RKO ALBEE— (3,300) (33c-40c-50c) 7 be operated by an Italian as an outlet

>

Men

Hub Takes Big;

BOSTON— (2,679) (44c-55c-65c-85c)
Lewistown
Harry Olmsted, Read- 7 RKO
Stage: Woody Herman and His
days.
ing William Hissner, Lebanon Paul Odchestra, Paul Sydell and His Dogs and
ture films produced in the United
other acts. Gross: $28,000. (Average, $25,000)
Harvey, York Clem Reck, Shamokin
States were featured in seven of the
King, Elkins Park; Sam Gillman, "Once Upon a Honeymoon" (RKO)
eight first-run theatres of Turkey at J.
"The Great Gildersleeve" (RKO)
Harrisburg
Doc. Weller, Athens
RKO MEMORIAL— (2,907) (44c-S5c-75c) 7
the opening of the current motion picFred
Osterstock,
Easton
James days, 2nd week. Gross: $25,000. (Average,
ture season, according to the DepartBrenan, Trenton
Harry Gammett S20.000)
ment of Commerce.
Bethlehem.
"Springtime in the Rockies" (20th-Fox)
Approximately 200 films of United
"The Man in the Trunk" (ZOth-Fox)
Jan. 21.

downtown week

1

Publicity

Flynn, Mifflinburgh

Washington,

A

Big $16,300 at Cin.

:

Films;AxisCompetes

normal trade requirements.

"Wrecking Crew" (Para.)

i

WAC

of

;

days.

'

Selections

;

"George Washington Slept Here" (W. B.)
"Eyes of the Underworld" (Univ.)

,

Turkey Has 200 U.S.

7

Moved from Paramount.
days, 4th week.
Gross: $4,800.
(Average, $4,500)
"The Black Swan" (Z»th-Fox)
"Wrecking Crew" (Para.)
!

New

;

(40c-50c-65c-80c)

(1,800)

$8,350,

:

3

;

Night to Remember" (Col.)
"Stand By All Networks" (Col.)

"A
i

:;
;;
;;;

Motion Picture daily

Friday, January 22, 1943

Seattle at

:

(18e-30c-42c-60c-90c) 6

Gross:

$12,000.

(Average.

$10,500)

"Stand

By

LOEW'S
days.

for Action" (M-G-M)
(2,074) (18c-3Oc-42c-60c-78c)

—

Gross:

$12,500.

"Now, Voyager" (W.

SHEA'S

—

(2,480)

6

(Average, $10,000)
B.)
(18c-30c-42c-60c-90c)

6

Gross: $13,000.
(Average, $11 000)
"The Pied Piper" (20th-Fox)
"Boston Blackie Goes Hollywood" (Col.)
days.

TTVOLI
Gross:

—

$3,800.

(1,434)

(18c-30c-48c)

(Average.

6

days.

$4,200)

"White Cargo" (M-G-M)

UPTOWN —

days.

Gross:

(2,761)
$12,000.

(18c-30c-42c-60c-90) 6

(Average, $9,500)


LIBERTY GOES TO THE MOVIES

PITTSBURGH

The starring team of Marlene Dietrich, Randolph Scott, and John Wayne, last seen in The Spoilers, is together again in this lusty melodramatic story of a mining town. Pittsburgh not only has plenty of action and a romantic triangle, but also carries a definite message for the war worker and the country as a whole in these days of all-out production drives.

The message is simply that nothing—personal feuds, supposedly un-conquerable problems, or anything else—can stand in the way of turning out material for our armies. It is effective propaganda for the war effort and good entertainment, too.

The story concerns itself with two miners, "Pitt" Markham (John Wayne) and "Cash" Evans (Randolph Scott) who are not quite resigned to a life of digging "black diamonds." Pitt is the mercurial half of the team, short-tempered, hasty, thoughtless. Cash, just as anxious to get out, is more cautious.

A mine cave-in brings them together with Josie Winters (Marlene Dietrich), the daughter of a mine worker who had been killed in an explosion. She provides the romantic incentive for the boys to get out of the mines and into the coal business for themselves.

The story of their rise to power and Pitt's conversion to a hard, shrewd, money-hungry boss provides some good acting opportunities for the cast and a few mighty tense moments for the audience.

Frank Craven, repeating his now familiar routine as the film's narrator—which he did originally in Our Town—gives a fine portrayal of Doc, whose curiosity about the possible derivatives of coal tar leads to important discoveries on plastics and sulfa drugs—and perhaps even the solution to synthetic rubber.

Pittsburgh has a few slow spots, but generally there is lots of action, with Scott and Wayne staging a minor repetition of their bang-up fight in The Spoilers.

For a change, Marlene Dietrich isn't a bedizened hussy. Her part is a straight one, giving her a chance to do some honest acting. Her Josie is restrained and believable.

All in all, Pittsburgh is sure to please because it has action, romance, suspense, and a simple, sincere patriotic message to deliver.

(United Artists.)
**THE WASHINGTON POST: WEDNESDAY, DECEMBER 16, 1942**

Nelson B. Bell About the Showshops

**"Spoilers" Cast Moves to "Pittsburgh"**

Marlene Dietrich, Randolph Scott, John Wayne

Find Again in Picture With a Dual Purpose;

Entertains Sharpen Flavor of Ace Bill

HATS OFF TO UNIVERSAL for having exercised unusual
adventures in concocting a strong plan for the country’s wartime
production effort and a rip-roaring biographical melodrama, to
the end of interesting and exciting entertainment.

In "Pittsburgh," which opened yesterday on the screen at RKO-Keith’s Theater, the urge to patriotic, all-out war effort has not been overestimated, nor have the humorous, thrilling and romantic elements of an envisaging personal narrative been slighted. The
nice balance of the two results in a rough-and-ready item of "escape" and
admission that represents as fine a boldness as has come along to date.

The picture is described as an "personal narrative" because its
life takes place in one of the principal characters in the story
and not to the steel metropolis. "Pittsburgh" Markham and Cash Evans are
the sturdy coal miners whose careers form the back of the
fiction. The action opens with their exhortation of their
thousands of workers, who have now joined a Government "Z" for
excluding production schedules. Then "Doc" Powers reveals their
origins, and the part Josie Winters played in their lives and the tale of
thereafter is presented by the familiar flashback method, initiating the
narrative proper in the mining shafts deep underground.

This "Pittsburgh" Markham is a double-order of men—physically
marital, emotionally inedible and rough in his dealings with
those around him. When he and Cash hit upon a scheme to reduce
the price of coke by improved manufacturing methods and win a huge
contract from the steel company, his rise and downfall have their
simultaneous origin. He, and his siren and not silent partner,
become tycoon of the first water. Evans achieves realization
by square dealing. Markham builds on the false premise of might
ever right and the true position of power much more rapidly than he achieved it.
How he learns his bitter lesson in humility and rehabilitates his
characters for the ends of the drama, which deserves better than premature exposure.

Since the three stars of the last edition of "The Spoilers" again
find themselves in constelation association, something of the format
of that salacious hit has been warped into the formula of "Pittsburgh." It is packed with rowdy cop-and-robber melodrama, as
on the steel mining of reach-and-ramble feats, sets itself
finally into the picture of "smart" society and there manages that
final climax and denouement that lost nothing of dramatic punch
by being dedicated to the high principle of service in country.
As if that tremendous battle between the warring families—beginning
on the floor of the mine, finding its way into an elevator cage and
ending up on the surface—were not enough, one of the earliest
comedy sequences is devoted to "Pittsburgh’s" acceptance of the
challenge to stay round with the heavyweights contender as a
teacher fighter and then sending Cash into the ring to do his
fighting for him, while he makes a play for the "Countess,"
who turns out to be a "bumble," who finally emerges as Josie Winters,
the distaff director of destiny. As we were saying, it’s a pretty good picture.

Played to the Hill by Star

In this sort of epic of both physical and temperamental violence
there is scant call for license. The stars and their supporting
players make no effort to inject any into performances that demand
restraint in every type. It looks to body. Marlene Dietrich is strikingly
effective in the role of the ambitious young woman, striving for
something better than the penury she has always known. Desperately
in love with "Pittsburgh" as long as he seems to be worth it, she is
not unaware of the sterility controls of Mr. Evans, whose wife
the finally becomes. It is to her that he gives his greatest degree of its dramatic soundness, but most of its patriotic zeal,
as well. Randolph Scott and John Wayne, as the firm of Evans &
Markham, are partners in excellence as well as big business. Scott
has a part cut to his order and Wayne has never been better—if as
good. Frank Craven, the "Doc" Powers, serves as narrator in
addition to playing another cut-to-measure role, and Thomas Gomez
contributes an excellent portrayal of the labor leader who has an
important figure in everything that goes on. The skill of social
articulosity is represented by Samuel S. Hinds and Louise All-
brighten, as the coal magnate and his unhappy daughter who
becomes Mrs. Markham to her sorrow. Those in the lesser
assignments are uniformly competent.

The excellence of the new hit at Keith’s is not confined to its
major feature. An interesting upbeat into war production in England
is dubbed "Night Shift," in which 2000 war workers take over a munitions plant and operate it in secrecy
with implicit spirit and skill. The new novel includes views of vital affairs in North Africa and one of Wallis Lauder’s color
contours "Behind the Lines." They form a new note into the complex
aspects of war production, to add further zest to a program that is
admirably dynamic in every way.

Collect at Every Performance!

UNITED NATIONS WEEK...Jan. 14 through Jan. 20
<table>
<thead>
<tr>
<th>Date</th>
<th>Columbia</th>
<th>M-G-M</th>
<th>Monogram</th>
<th>Republic</th>
<th>Rko Radio</th>
<th>20th-Fox</th>
<th>U.A.</th>
<th>Universal</th>
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<tbody>
<tr>
<td>Dec. 25</td>
<td>Reunion in France (D)</td>
<td>Joan Crawford</td>
<td>John Wayne</td>
<td>Phillip Dorn</td>
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<tr>
<td>Jan. 1</td>
<td>Stand by for Action (D)</td>
<td>Robert Taylor</td>
<td>Chas. Laughton</td>
<td>Brian Donlevy</td>
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<td>Jan. 8</td>
<td>Commandos Strike at Dawn (D)</td>
<td>Paul Muni</td>
<td>Anna Lee</td>
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<tr>
<td>Jan. 15</td>
<td>City Without Men (D)</td>
<td>Linda Darnell</td>
<td>Michael Duane</td>
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<td>Jan. 22</td>
<td>One Dangerous Night (D)</td>
<td>Marguerite Chapman</td>
<td>Warren William</td>
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<td>Jan. 29</td>
<td>Power of the Press (D)</td>
<td>Fighting Buckaroo (O)</td>
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<td>Feb. 5</td>
<td>Reveille With Beverly (M)</td>
<td>Ann Miller</td>
<td>William Wright</td>
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<td>Feb. 12</td>
<td>No Place For a Lady (D)</td>
<td>William Gargan</td>
<td>Margaret Lindsay</td>
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<td>Feb. 19</td>
<td>Riders of the Northwest (D)</td>
<td>Mounted (O) Russell Hayden</td>
<td>Anna Carroll</td>
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<td>Feb. 26</td>
<td>Something to Shout About (M) Don Ameche</td>
<td>Janet Blair</td>
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<td>March 5</td>
<td>Let's Have Fun (C)</td>
<td>Margaret Lindsay</td>
<td>Bert Gordon</td>
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<td>March 12</td>
<td>Junny Love (O)</td>
<td>Robert Lowery</td>
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**MOTION PICTURE DAILY**

**Conn. Allows Closings One Day Weekly**

(Continued from page 1)

Theatre Owners of Connecticut conferred with Governor Baldwin on arrangements for curtailment of theatre operations in the state in order to conserve the state's gasoline supplies and to help the Governor's goal of closing buildings to effect fuel saving.

New Haven retailers today voted to close Mondays. Connecticut theatre owners have been curtailling operating hours one-seventh, spreading the shutdown through the entire week.

**Providence Houses Curtail Operations**

(Continued from page 1)

35 minutes is required. Under the new schedule the theatres will operate 69 hours and 20 minutes each week.

Fay said the selection would be filed with the State Labor Department as soon as possible, and that it probably would go into effect next Thursday.

**Booth Opera Cancelled**

BOSTON, Jan. 21 — The Boston Metropolitan Opera will dispense with its Spring season this year because of the present shortage of patronage. Many patrons of the season come from Maine, New Hampshire, Vermont, Rhode Island and Western Massachusetts. This is the first discontinuance of the company's Spring season in 10 years.

**M.P.T.A. of Ontario Moves to Expand**

TORONTO, Jan. 21 — The newly-formed Motion Picture Theatre Association of Ontario, headed by E. D. Warren of Aurora, Ont., has expanded its organization network by the creation of divisional committees in two sections of the Province to provide increased cooperation in its "united front" policy.

A group has been organized in the Ottawa Valley, in Eastern Ontario with William O'Regan elected district chairman. The first general meeting, at which was attended by N. A. Taylor and Syd Taube, secretary, of Toronto, O'Regan reported dealings of the Franco-Italian and Victory theatres in Ottawa and the Laurier in Hull.

A second group was held at Windsor for the southwestern Ontario territory, at which Gordon Hogarth, owner of the Roxyl, Kingville, was elected as chairman.

Meetings are to be held in different sections of Ontario.

**Half of Film Firms Showed Profit in '40, U.S. Reports**

WASHINGTON, Jan. 21 — Only 233 of 1,062 motion picture corporations in the country reported taxable income on their 1940 operations, but those that were in the black showed a combined total of $12,579,000, it was reported today by the Internal Revenue Bureau.

A Bureau analysis of 1,062 companies showed that 189 of 633 producing corporations, with total receipts of $346,668,000 and net income of $1,354,000, and 147 of 429 entertainment corporations, with total receipts of $4,179,000 and excess profits taxes of $3,01, while 308 others, with total receipts of $72,244,000 and operating deficits of $4,867,000. The remaining 76 corporations were inactive. The tax paying corporations paid dividends in cash and assets other than their own stock of $12,350,000, and the deficit corporations paid $210,000.

**2,164 Theatre Firms File**

In the exhibition field, 2,164 out of 4,049 theatre corporations, with total receipts of $8,469,000, paid income taxes of $8,346,000 and excess profits taxes of $1,139,000, with total capital and surplus of $4,049,000, had $11,067,000, and net income of $1,354,000, and 147 of 429 entertainment corporations, with total receipts of $4,179,000 and excess profits taxes of $3,01, while 308 others, with total receipts of $72,244,000 and operating deficits of $4,867,000. The remaining 76 corporations were inactive. The tax paying corporations paid dividends in cash and assets other than their own stock of $12,350,000, and the deficit corporations paid $210,000.

**Bond, Stamp Sales On Rise in Theatres**

Returns from theatres in New Jersey and New York state show marked increases in war bond and stamp sales during the past few months, according to S. Solomon, on leaving as manager of the Capitol in Woodbine, N. J., to join the Army, reported sales totaling $60,244.65. Eight Rochester, N. Y., theatres during December sold $32,454.60 worth of bonds and stamps at booths located in their lobbies, it was announced.

In Trenton, N. J., Henry Scholl, manager of the RKO-Capitol, reported that the total of $200,000 in sales during the final quarter of 1942. John Booley, manager of the Gaity, in Trenton, stated that bond and stamp sales at his theatre during the holiday totaled $30,000.

**Monogram Buys 10 War Theme Stories**

HOLLYWOOD, Jan. 21 — Half of the last 175 Monogram pictures, 85 of which have had war themes, Trem Carr, executive director in charge of production, announced today in declaring that he believes the public wants film entertainment between "escapist" and "realistic" pictures.

**Films Delayed, Box-offices Hit By Snow, Cold**

(Continued from page 1)

freezing in Southern states with the condition,

Theatres in central Southern states were unable to meet requiring requirements in many instances as a result of the severe snowstorms. Film deliveries were delayed and in a few instances stopped in the regions of heavy snowfall, ranging from the Pacific Northwest to the Middle West. Many film salesmen in that area were temporarily stranded.

**Seattle Off 75 Per Cent**

SEATTLE, Jan. 21 — Attendance at downtown first run theatres was cut 75 per cent, as the most severe snowstorm the city has experienced in 20 years. Neighborhood theatres also are suffering, although losses have not been reported yet, there is a possibility that continued cold and transportation difficulties may force some outlying houses to shut down temporarily.

All schools, many retail stores and some war industries were forced to close Wednesday and Thursday due to the disruption of public and private transportation. All forms of power and light service and crippling of other utilities by the storm.

**Legion of Decency Approves 13 Films**

The National Legion of Decency in its current listing approved 13 features, seven for general patronage and six for female audience only, classified as "objectionable in part." The films and their classifications follow:


Class B, Objectionable in Part: "Happy Go Lucky.

A separate notation regarding "Hitler's Children" said: "This film, classified A-2, objectionable for adults, presents the evils of the National Socialist regime in Germany as they affect women and children. Among the evils challenged in the film is the sterilization of women.

**Safe Robbery Jails Two Toronto Youths**

TORONTO, Jan. 21 — John Kippax, 20, and Wilfrid Blance, 22, were sentenced today to two years in jail, respectively, in the penitentiary by Judge James Parker in County Criminal Court, for their alleged guilt of attempted robbery of the safe at the Grand Theatre, suburban house.

Police said the youths were caught while trying to open the safe, and had engaged in a gun duel with officers.
WPB Seeking Increased Raw Stock Output

(Continued from page 1)

types of film except those for motion pictures is now close to requirements. No limits have to be imposed unless short of needs those types were running, but it was emphasized that if output is increased it must be accomplished without adverse effect upon other phases of operations.

Tomorrow, members of the motion picture producers' advisory committee will meet with Hopper and other WPB officials for their first meeting since November, and are expected to discuss the recent allocation order, limiting industry consumption to 302,000 feet for the first three months of 1943.

Copper Show Items Must Be Destroyed

Exhibitors have been advised to destroy in front of bearers all usable items turned in at "copper mattines," in accordance with War Production Board instructions, the War Activities Committee said.

The WAC announced that Schine circuit managers are planning special shows for the collection of copper, brass and bronze.

St. Paul, Jan. 21.—Governor Harold E. Stassen at the request of the local industry War Activities Committee, has declared today that all sales of copper, brass and bronze during the week will be held from Jan. 23 to Feb. 13. Copper mattines will give copper mattines and proceeds from the sale of the metal will go to the Variety Club's charity fund, after deduction of promotion costs.

More than 100 theatres in the New Orleans exchange area collected an estimated $2,000 worth of salvaged copper, brass and bronze at special mattines held Jan. 9. The WAC announced the drive there will be continued by the schools with twice-monthly collections.

Copper mattines will be held by 42 Warner theatres in the Philadelphia area Feb. 3. Another 21 theatres of the circuit are holding copper salvage mattines this week. Every house in the Warner circuit will hold such mattines eventually.

Westfield, Mass., Jan. 21.—The Strand Theatre here will hold a copper mattine tomorrow at which all mattines those bringing an amount of salvage copper worth at least 10 cents will be admitted on paying the admission tax only.

245 S-C Men in Service

Rochester, N. Y., Jan. 21.—A total of 245 employees of Stromberg-Carlson Co., radio manufacturers here, are now in the armed forces.

Off the Antenna

A COAST-TO-COAST broadcast of the 1943 March of Dimes on the Air will be one of the features in the annual drive for funds in the nationwide fight against infantile paralysis. The broadcast will be scheduled on the Blue tomorrow from 11:15 p. m. to 12:15 a. m. Eddie Cantor will be master of ceremonies for the fifth consecutive year. Others scheduled to appear are Edie McAllister and Molly, Sidney Stanford, Burns and Allen, Dinah Shore, Hattie Hilliard and Red Skelton.

** Purely Personal: Kerneith D. Fry, NBC Central Division news director, has resigned to join the Over Water Overseas branch. He will be succeeded by Bill Ray. -- W. W. Buckingham, sales manager for NBC, Brooklyn, is transferring to New York City.

** XEQ, Mexico City station, has contracted for 49 programs this season. They will be produced by 21 a. m. Coca Cola, Colgate-Palmolive and RCA Victor are amongst the advertisers. The number of programs is said to be a record for the station.

Program Notes: Sister Elizabeth Keny, winner of the Variety Clubs of America Humitarian award, will be the first guest on Alice Hughes' new program, "A Man's Views," starting today over WMCA. -- Jack Struth, author of "Mr. Miniver," will speak on Columbia's "School of the Air in America" on Jan. 20. -- Sponsorship of "Meet Your Navy" on CBS has been extended by Hall Bros, for another 13 weeks, effective Feb. 19. -- Alfred Hitchcock will be a guest on Fred Allen's Texaco Star Theatre on Sunday.

In the Service: Vincent Seston, night editor of the CBS publicity department, reported yesterday in Washington as a captain in the Bureau of Public Relations, War Department. -- Ensign Emeran Hovt, formerly a WTHT, Hartford, announced, is stationed at the Navy's Christi base. -- Alloysius Christie of the CBS photo department, joins the Army on Tuesday.

Elson Chief Barker Of Twin City Club

Minneapolis, Jan. 21 — William Elson has been elected chief Barker of Twin City Variety Club, succeeding Paul Froesch, last year, M. Frank McCormick, assistant; M. A. Levy, property man; Max Torador, a dough guy and Froesch, national campaigner.

Directors include Froesch, Ben Blotcky, Al Steffes, John J. Friedl, Eddie Ruben, Ben Friedman, McCormick, Torador, Ben Berger, Gil Nathanson, Elson, Merle Pottery, Lev and Miller.

Froesch reported club membership during the past year increased to 200 members. Philanthropic activities cost $9,000, going to the Salvation Army, Cross, serum fund, golf activities and other causes. Films for shut-ins, war bond and stamp sales, and assistance in the sale of Army and Navy relief show tickets increased the total of benefits to about $46,000, the report said.

NBC to Coordinate Speeches by Staff

A bureau to coordinate all public speaking activities of NBC staff members has been set up by the network. Frank E. Mullen, vice-president and general manager, announced. Albert Dale, NBC director of the department of information, will head the bureau with Amos Barnard as supervisor of operations.

Gov. Dewey on Mutual

Gov. Thomas E. Dewey will be the principal speaker at the 57th annual Lincoln Day dinner scheduled for an exclusive broadcast over Mutual on Feb. 12, from 10 to 10:30 p.m. The dinner, under the auspices of the Republican National Club, will be broadcast from the Hotel Waldorf-Astoria.

Newscaster Sues AFRA for $25,000

Cincinnati, Jan. 21.—A suit seeking $25,000 from the American Federation of Radio Artists local and two members of the group has been filed in U. S. District Court by Edwin T. Elliott, WKRC, newsman. Elliott charged the union, which had expelled him, made false allegations against him in calling him for a hearing before the board two years after he left the organization, and on charges of continuing acts injurious to AFRA.

High Court Ruling in Music Suit Expected

The U. S. Supreme Court is expected shortly to render a decision in the case involving copyright and performance rights to the song "When Irish Eyes Are Smiling." M. Witmark & Sons, a Warner subsidiary, brought suit against Fred Fischer Music Co., seeking to enjoin the latter from publishing, selling or performing the song after the latter claims, assigned to it by George Graff, the author. Original rights were held by Witmark.

CBS Shifts Wood

Robert S. Wood, assistant director of CBS news broadcasts, has been named CBS director of public affairs in Washington, it was announced. Everett Hories, news director of CBS special events in Washington, will succeed Wood, while Henry Wefing will be night news editor. Ann Gillis has been added to CBS special events in Washington.

Show News Parade Film

"News Parade" for the Year 1942—A news parade film is now shown at 12:20 and 4:30 p.m. daily at "The World at War" exhibition at the New York Museum of Science and Industry in Rockefeller Center, it was announced.

Stage, Screen News

Current news of the stage and screen will be broadcast to the overseas fighting forces each Thursday at 3:45 p.m. over the station WBOB, NBC's international division announced. The program is titled "Routing Room Only," had its first performance.

Dance Remote Ban Protested by Woods

Mark Woods, president of the Blue network, yesterday protested the ban on remote dance band pickups imposed on the network by the American Federation of Musicians local in Pittsburgh is disputing with station WQV, of the Blue, and WJZ, of the Red Network. The contract relating to wages and conditions of musicians employed by the stations was declared: "The Blue is the innocent but injured party in the current ban. Not only is the network penalized by conditions beyond its control but 145 stations affiliated with the Blue are also penalized because Blue is the one in which the musicians' union is represented."

CBS officials did not comment upon the situation yesterday.

Labor Board Rules On Union Contracts

Washington, Jan. 21.—The National Labor Relations Board again adhered to its ruling that a closed shop does not prevent employees from transferring to any other union at the expiration of the contract. In another important decision, the board ruled that a picketing by a union employer and an employer does not bar another union from obtaining a collective bargaining election.

34 Ideas for NBC Program Promotion

Thirty-four different exploitation and promotion activities for the NBC series, that They Might Live, are included in these book prepared by the network. The series, which started on Sunday, is a part of the American Red Cross drive for Army and Navy nurses, nurses' aides and home nursing students. The press book was sent to all NBC affiliated stations.

W. B. Lewis Named to New OWI Radio Post

Washington, Jan. 21.—Appointment of William B. Lewis, chief of the Domestic Radio Bureau of the Office of War Information, as an assistant director of the domestic branch in charge of plans and production was announced tonight.

A successor to Lewis as chief of the Radio Bureau is expected to be announced next week.
Ticket Tax Up
$58,553,000 in
1942 Over '41

N. Y. Collections Double
Previous Year's

WASHINGTON, Jan. 24.—Treasury revenue from the Federal admission tax in 1942 amounted to $146,372,271, compared with $87,819,000 in 1941, according to figures just compiled by the Internal Revenue Bureau.

The major part of the increase in receipts was the result of the 1941 tax law, which eliminated the admissi-

A table of admission tax col-
lections by months in 1941 and 1942 will be found on Page 4.

A Motion Picture
Realty

July 31, 1943

MOTION PICTURE
DAILY

WPB SEES FURTHER
CUTS IN RAW STOCK

Demands of U. S. Services May Cause Added
Curtailment, Industry Committee Is Told;
Conservation for Newsreels Discussed

By BERTRAM F. LINZ

WASHINGTON, Jan. 24.—Possibilities of further cuts in 35mm. film allo-

cations for the motion picture industry were raised Friday at a con-
ference between the Motion Picture Advisory Committee and War Pro-
duction Board officials.

Members of the committee were warned by Harold B. Hopper, Chief of the WPB Mo-
tion Picture Section, that in-
creased demands for film by the Army, Navy and Board of Eco-

nomic Warfare have made the commodity more critical than ever.

His disclosure to the film repre-
sentatives followed a lengthy discus-
sion Thursday with the Film Man-
facturers' Advisory Committee of the possibil-
ities of increasing the produc-
tion of 35mm. film without interfer-

ing with the output of other types equally needed in the war effort.

Confronted by the possibility of further cuts, the producers' committee devoted much of its time to considera-
tion of efficiencies both in the making of pictures and in distribution under the restrictions of the limitation order

(Continued on page 4)

20th-Fox Starts New
Exploitation Dept'

A new special exploitation department will be set up at the 20th Cen-
tury-Fox studios as an adjunct of the home office advertising and publicity department under Hal Horne, Eastern di-

rector, and in conjunction with the Western publicity department under Harry Brand, the company announced on Friday.

Richard Condon, Eastern publicity manager, will head the new depart-
ment at the studio. He will be suc-
cceeded here by Jack Goldstein.

(Continued on page 2)

In Today's Issue


Identification of smart leaders with the Motion Picture Industry

Alert, Intelligent
and
Indispensable
to the Motion
Picture
Industry
Art Entries Made In Academy Awards


The art direction awards committee will start viewing entries on Tuesday.

N. J. Allied Sponsors Blind-Checking Bill

Trenton, Jan. 24.—Allied T. O., of New Jersey is the sponsor of an anti-blind checking bill that was introduced in the state legislature here recently, a current bulletin from the organization disclosed.

The bulletin urges all members to attend "a joint special legislative meeting" of the North and South Jersey units on the steps of the house, Feb. 1, "in order to show our strength before the speakers at the meeting and in the Assembly and Senate on that day."

Scheduled to speak at the meeting are Senator Harold Eastwood, senate majority leader, and David Wilmot, attorney general.

Local F 51, Exchange Office Union, Elects

Jack Finkelstein of RKO was chosen president of "front office" exchange workers Local F 51, IATSE. In the first election held by the group here, Jan. 23, he was chosen president by the group's 6,000 members, about six months ago. Others elected were Irving Barron of Paramount vice-president; Mildred Weber of Warner Bros., treasurer; Eleanore Howard of Warner Bros., financial secretary. Al Sanger, head of William Sanger Bros., recording secretary, and Murray Blutreich of RKO, sergeant-at-arms.

Roddieck Drive Chairman

Halifax, N. S., Jan. 24.—R. S. Roddieck, regional manager, for the Famous Players Canadian Corp., has been named district chairman in Canada to drive for the Canadian Aid for Russia Fund.

To SUR-LEASE very desirable three room apartment, unfurnished, conveniently located. Lease rental $115 per month. What do you offer to October 1st? Box 290, Motion Picture Daily.

Personal Mention

CARL LESERMAN left for the Coast on Friday.

HERBERT ALPERT, former assistant manager of the Lyric, Bridgeport, is now in England on the service.

HAL HORNE will arrive in California today.

S. P. EAGLE has returned to Hollywood from New York.

MIKE PECCEBELLO, former assistant at the Globe, Bridgeport, is stationed at Camp McCoy, Wis.

DAN CUMMINGS, former stage manager of the Paramount, New Haven, is on the S.S. Seattle, a training ship.

A. L. ERLANGER Estate Shrunken to $271,000

A final accounting of the estate of Abraham Lincoln Erlanger, theatrical producer reputedly worth $75,000,000 at the time of his death in 1930 and whose will was only disputed in court 10 years ago, revealed that assets of only $271,000 are on hand against liabilities of $4,139,000.

Another accounting filed in Surrogate's Court was of the will of Giulio Catti-Casazza, general manager of the Metropolitan Opera from 1908 to 1925, who left a gross estate of $266,735. Irodore Witmark, co-founder of M. Witmark & Sons, left a gross estate of $61,557 with a net value of $33,720, according to an accounting filed.

National, Louisville, Is Sold for $100,000

LOUISVILLE, Jan. 24.—The National Theatre, one-time flagship house, dark for the past several years, has been purchased by A. J. Hoffman, head of an Evansville, Ind., investment firm. Mr. Hoffman, Title and Insurance Co., trustee, for approximately $100,000.

A short time ago the house had been taken by Harry Schwartz, Lexington, Ky., exhibitor, Hoffman said. The two will endeavor to re-establish the theatre as a leading local theatre on a combination film and vaudeville policy, it was said. The house seats 2,750 and cost about $1,000,000 when new.

Bill Gillham Leaves for Studio Conferences

R. M. Gillham, Paramount advertising and publicity director, left for the Coast on Saturday to attend the studio officials preliminary plans for merchandising "For Whom the Bell Tolls." He will spend about 10 days in conferring with Keith-Opper, Frank Freeman, studio head; B. G. DeSylva, production head; Sam Wood, producer, and director, George Brown, studio advertising head.

W. B. Club Buys Bonds

PHILADELPHIA, Jan. 24.—A total of $30,000 in bonds and stamps has been purchased by the Philadelphia Warner Club, Al Zimblist, director. This includes individual purchases in addition to the 10 per cent payroll deduction plan.

Trailer Ready for Prisoner Aid Drive

A two-minute trailer with narration by Ben Grauer, NBC announcer, has been prepared for use in three test campaigns for War Prisoners Aid to be conducted in theatres, the War Activities Committee announced. The trailer, urging contributions of musical instruments and athletic equipment for prisoners, will be "tested" in Rochester, New Haven and Pittsburgh.

ROCHESTER, N. Y., Jan. 24.—"Give Him Courage to Live" is the slogan that will keynote the War Prisoners Aid Drive in the Rochester area in the second week of April. The second week of April has been selected as the opening week of the Drive.

NEW HAVEN, Jan. 24.—A campaign with musical instruments and athletic equipment for prisoners of war will be held here Jan. 25 to 31, it was announced.

DeBra Will Address Worcester Censors

WORCESTER, Mass., Jan. 24.—Arthur DeBra, director of research for the MPPDA, is scheduled to be the principal speaker at the annual dinner of the Worcester Board of Motion Picture and Theatre Review here Thursday night. The board is in charge of local censorship. Civil leaders have been invited to attend.

Bowling Funds to Drive

Prize monies realized from a bowling match between the Century Circuit and Empire State Operators Union have been given to the United Nations Fund, it was announced by the Kenya, Inc., bowling team, which won the match. Identified P. Pitta, P. Elarde, B. Strauss, I. Ricca and A. Schnall. The Century squad included J. R. Springer, M. Greene, M. Nicholas, L. Rosenthal, W. McDeavitt and K. Williams.

Leon J. Bamberger, who served as campaign director for the United Nations Week, has completed his assignment and has resumed his duties as sales promotion manager for RKO, it was announced.


M-G-M Will Sell in Blocks More Than 5

(Copied from page 1)

M-G-M Will Sell in Blocks More Than 5

(Copied from page 1)

20th-Fox Starts New Exploitation Dept

(Continued from page 1)

The group of field publicity men will work under Condon's direction and in cooperation with the company's regular exploitation staff, which is headed by Robert Rabin, of the home office department.

William Danziger, assistant to Condon, will be appointed in charge of trade paper advertising and New York opening campaigns in addition to his other duties, it was also announced.

"Heard Around" in Motion Picture Daily on Jan. 21 revealed that the company has set up a special exploitation department at the studio and that Richard Condon would head it.

M-G-M Will Sell in Blocks More Than 5

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They're ready for 'Casablanca'!

The Warner kind of Smash!
Review

“Meanest Man in the World” (20th Century-Fox)

JACK BENNY’S innate good nature saves him from becoming a permanent “Meanest Man in the World” and his wit contributes to making the film of that title pleasant entertainment. Rochester is in this, too, with his usual support for Benny and a feather or two in his own cap.

There’s additional marquee star attraction in Priscilla Lane, who has the role of the small town girl for whom Benny attempts to make his fortune as a lawyer in the big city. It’s a hard struggle for the kindhearted fellow to get along until he finally hits on the idea that he is meant to be successful.

The plan works up to a point and then the fireworks begin. Miss Lane throws Benny over despite all his attempts at explaining his build-up as a guy who dispossesses old women from their homes and takes candy away from babies. Rochester talks his boss into his on-the-surface career of hate and also gets him out of his troubles by placing Miss Lane. Anne Revere performs ably as Benny’s long suffering New York secretary.

The film is short, running 57 minutes. Taken from a play of the same title by George M. Cohan, the script was by George Seaton and Allan House. William Perlberg produced and Sidney Lanfield directed. Running time, 57 minutes. "G."*

*G" denotes general classification.

Roosevelt Praises ‘Dimes’ Drive in Letter to Schenck

(Continued from page 1)

the President’s birthday, Jan. 30, to avoid conflict with the United Nations’ campaign just concluded.

At the same time, C. C. Moskowitz, co-chairman of the March of Dimes drive in the industry, asked exhibitors to write, not wire, a birthday greeting to the President in time to reach the White House by Jan. 30, mentioning in their communications that their theatres will participate in the church of March of Dimes.

“Such a demonstration of loyalty and affection,” Moskowitz said, “is to hearing of the Commandant of the Chief and let him know that the theatre men of America are behind him.”

Text of Letter

Attached is a letter to President Roosevelt from the March of Dimes drive in the industry, asking exhibitors to write, not wire, a birthday greeting to the President in time to reach the White House by Jan. 30, mentioning in their communications that their theatres will participate in the church of March of Dimes.

The text of the President’s letter to Schenck follows:

“I am delighted to learn, through Basil O’Connor, of the generous offer which you and your associates have made in connection with the March of Dimes drive in the industry’s campaign just concluded. It is expected that the Association of Cinematograph Technicians, acting for the unions, also will ratify the agreement soon.

1941-42 Admission Tax Collections

Washington, Jan. 24

Because of the difference in tax bases in 1941 and 1942 no comparison of the collections for the two years is possible, however, the monthly collections showing the variations in each year are given in the following table:

<table>
<thead>
<tr>
<th>Month</th>
<th>1942</th>
<th>1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>$11,355,639</td>
<td>$6,583,277</td>
</tr>
<tr>
<td>February</td>
<td>9,769,559</td>
<td>6,486,285</td>
</tr>
<tr>
<td>March</td>
<td>10,592,455</td>
<td>7,094,634</td>
</tr>
<tr>
<td>April</td>
<td>10,788,463</td>
<td>6,075,341</td>
</tr>
<tr>
<td>May</td>
<td>11,083,921</td>
<td>6,959,991</td>
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<tr>
<td>June</td>
<td>11,350,436</td>
<td>6,580,649</td>
</tr>
<tr>
<td>July</td>
<td>12,248,881</td>
<td>7,670,861</td>
</tr>
<tr>
<td>August</td>
<td>12,436,307</td>
<td>7,330,283</td>
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<tr>
<td>September</td>
<td>13,622,336</td>
<td>8,449,965</td>
</tr>
<tr>
<td>October</td>
<td>14,094,966</td>
<td>8,127,271</td>
</tr>
<tr>
<td>November</td>
<td>11,310,821</td>
<td>10,411,975</td>
</tr>
<tr>
<td>December</td>
<td>15,922,009</td>
<td>11,428,678</td>
</tr>
</tbody>
</table>

Safe-Cracker Misses Safe, Cracks Sound

Cleveland, Jan. 24.—A burglar fell 18 feet through a skylight after he had broken into the Leftex Theatre here and landed on the theatre’s sound amplifying mechanism, police found him hiding under the seats in the auditorium but an accomplice who had attempted to crack the theatre’s safe escaped through a side exit.

Illinois Run Award Reversed on Appeal

(Continued from page 1)

the first run was sold. Paramount, as owner of a substantial interest in Chicago, States, was dismissed from the action.

The award was appealed by Loew’s, 20th Century-Fox and Great States. In the case, the arbitrator and dismissing the complaint, the appeal board held that the sales practice had been established in freedom before Bennis took over operation of his theatre there. The board also ruled that Bennis’ theatres offered no better revenue possibilities to the distributor than they were realizing from the Panto and their action in refusing to make a change, therefore, could not be regarded as “arbitrary.”

Clearance award to Sheridan, Net $2,000

CHICAGO, Jan. 24—Harold J. Clark, arbitrator, ruled here that clearance granted the Times Theatre, Waukegan, and the Sheridan, North Chicago, is unreasonable as to area on the grounds that the Sheridan is in the clearance area known as “City of Chicago, General Release,” and that the Times is outside that area.

He awarded the Sheridan Theatre its usual release for a week of general release from Vitagraph and RKO. This had been agreed to by Vitagraph during the hearings.

U. S. Ticket Tax Returns Up in ‘42

(Continued from page 1)

than $2,000,000 was concentrated in the Third New York (Broadway) District, where collections rose from $1,276,692 in 1941 to $1,806,482 in 1942.

A special report for the district showed that the net $18,068,100 was collected in December from box-office admissions, $2,511,483 in November, $2,511,483 in October, and $2,511,483 in September.

Monthly collections for both years are shown in the accompanying table:

Assigned to Pa. Sales

PHILADELPHIA, Jan. 24—Reuben Pearlman has joined the local Columbia exchange as salesman for the Harrisburg, Pa., territory, succeeding Joseph Schaeffer, who has been assigned the Philadelphia city territory.
"I did it for my Uncle Sam! He's depending on every patriotic Showman to book it—and fast!"

A SWELL REEL GRATIS FOR A BIG WAR JOB!

1—Donald Duck's "The Spirit of '43" will help Uncle Sam collect the biggest Income Tax bill in history!

2—It prepares new tax-payers as well as old ones for their duty—and does it in the gay Disney way!

3—Because of celluloid quotas there is a limited supply of prints.

4—Bookings must begin at once to cover all theatres by March 15th.

5—Write or wire today to your National Screen Branch.

'Sponsored by War Activities Committee, 1501 Broadway, N. Y. C.
Coe to Speak in Hub
On Films' War Role

CHARLES FRANCIS COE, vice-president and general manager of the MPPDA, will make the first of a series of public talks on the war role and contributions of the industry in Adverting to Film Board, Feb. 16.

His talk will cover the entire range of industry war activities, from the smallest to the largest studio. It is understood that it will serve as a pattern for subsequent addresses which he will make to both public and trade groups throughout the country.

The story of the industry's war role is associated with consideration being given to the possibility of extending the campaign, under study for some time by the MPPDA board of directors and the Industry Service Bureau. No formal action on the campaign has been taken yet, however, it is stated by company officials.

A five-press force consisting of Gordon White, Mark Larkin and Duce Hickey has been formed by the ISB to further the effort of placing the industry's activities before the press and public. Indications are that they will be assigned to territories for initial work in the way of coordinating activities with Coe's appearances.

Frigid, Carless N. H.
Beats Path to Shows

NEW HAVEN, Jan. 24—in spite of severe cold and the pleasure driving ban, theatres throughout the state continued to hold up the proud banner of New England's show business. "Reunion in France" and "Dr. Gillespie's New Assistant," took $5,950 and was moved to the College for a second week. At the College "The War Against Mrs. Hadley" and "Man in the Trunk" grossed $3,300.

Estimated takings for the week ending Jan. 24 were: "Reunion in France," $5,950; and "Dr. Gillespie's New Assistant," $5,350.

Better Films Group
Urges End of Duals

WORCESTER, Mass., Jan. 24.— A resolution urging the elimination of double features for the duration and pledging "public safety and support of the important contribution of the film industry in winning the war" has been adopted by the Worcester Better Films Council.

The resolution also urged producers to "create films which stimulate patriotism through a truthful yet emphatic portrayal of American ideals ennunciated in the historic speeches of our national leaders."

MGM Buys 'Expansible'

M-G-M announced the purchase of W. L. White's book, "They Were Expansible," dealing with the Navy's motor torpedo boats during the fighting on Batani. The Navy department has given approval to the deal, it was announced.

Critic's Quotes . . .

"SHADOW OF A DOUBT" (Universal)

When Alfred Hitchcock is right nothing else on the screen can come close to the excitement and suspense he gets into a completely engrossing mystery story. And boy, how right he is in "Shadow of a Doubt." He gives his American audience a nervous thriller of atmosphere and excitement that lasts for hours.—Alton Cook, New York World Telegram.

It goes without saying that you will want to see this picture. Just remember to enjoy it for what it is—a well-written and well-directed murder melodrama that chill you to the bones. When the picture ends it leaves you little behind, except possibly a new resolution to examine more closely the characters and intentions of all charming, courtly uncles from far away.—Archie Winsett, New York Post.

"Reunion in France" (M-G-M) is a remarkable film. Director Alfred Hitchcock has been criticized for his highly artificial methods, but in this picture he has learned a great deal from the French directors. The story of an American nurse who finds herself in the middle of a intrigue of spies is told with such masterful direction that it has an exciting quality.—H. G. Estabrook, Los Angeles Daily News.

"Commandos Strike at Dawn" (Columbia)

After a two-year absence from the movies, Paul Muni has certainly returned with what may literally be described as vengeance in "Commandos Strike At Dawn." . . And whatever the faults of the picture—however slight—there is no doubt that Paul Muni clearly understood his part in life, and has a heart and soul in it and that its most affecting moments are largely due to him.—Bosley Crowther, New York Times.

For the greater part of the picture "Commandos Strike at Dawn" is a familiar, sometimes sensational drama of Nazi terror in a conquered country—Norway, in this case—and of a peaceful people turned avengers. Then, living up to its title, this Columbia production presents the most explicit and exciting picture of a Commando action shown to date in this country.—Newsweek.

"Stand By for Action" (M-G-M)

This exciting melodrama of the United States Navy in action is high on entertainment value and low, praise be, on the sort of romantic fiddle-faddle that has half-spoiled so many otherwise promising pictures. . . The picture . . . has a sense of spaciousness, of salt air and of inexpensive masculinity that should make it as appealing to women as it is to men.—Elmo Hughes, Boston Herald.

Despite its infatuate plot and characters who bear no convincing resemblance to men in the navy, "Stand By" is fast, better-than-average entertainment.—Time Magazine.

Heart-warming and inspiring is this epic of the anticipated World War destroyer . . . which is resurrected and polished up after Pearl Harbor and then under the able direction of the most cunning war pictures in both entertainment and morale-building value, there is no romantic nonsense about "Stand By For Action."—D. A. J., Philadelphia Bulletin.

"Stand By For Action" has a lot of good action but not enough and some of the efforts to provide laughs seem a bit in bad taste. There are plenty of stars in the film who do all right with what are supplied and it's a shame that the play couldn't have been made of stronger stuff.—Dick Egan, Pittsburgh Sun-Telegraph.

You'll be flabbergasted and amused. But you'll also be horrified more than somewhat at the manner in which the talents of Charles Laughton, Robert Taylor and Brian Donlevy have been ground up in the hash of script.—Rob EVANS, Chicago Herald-Press.

Salesman in Cincinnati

CINCINNATI, Jan. 24.—Max Binsbaum, former city salesman, has been made salesman at the Warner exchange here.

Rochester Man Missing

ROCHESTER, Jan. 24.—John W. Junot II of Bausch & Lomb Optical Co. was reported missing in action by the Navy Department.

Chicago WAC Plans
School Scrap Drive

CHICAGO, Jan.—The War Activities Committee of the Chicago WACs will enlist the support of 600,000 public and parochial school children next month to collect vital scrap materials to assure that the country will be one of the major centers for the biggest salvage drives ever to be conducted by motion picture theatres. Tickets will be distributed at special meeting of the national leaders in the motion picture industry by James B. McCahey, Superintendent of Schools. Distribution of tickets will be handled by principals and teachers.

An extensive publicity campaign using radio, newspapers and other media will get underway shortly, it was announced. Prizes in the form of plaques and certificates of merit will be awarded by the salvage committee to schools for the best collection drive. Chicago, which has already been pledged by Illinois Allied and all independent and affiliated circuits, it was said.

OMAHA, Jan. 24.—A drive for copper and brass items sponsored by the National Motion Picture Theatres Owners' Association of the Omaha trade territory, comprising Nebraska, Western Iowa and Southern South Dakota, will be conducted in conjunction with the WPB and WAC, will continue to Feb. 13.

Elect McIntyre Head
Of Omaha Operators

OMAHA, Jan. 24.—R. L. McIntyre, Orpheum Theatre projectionist, who left to handle sound and projection work for the Columbia Pictures, has returned as president of Local 343, IATSE, for the duration, at the annual business meeting held here recently. The new president was re-elected, for the second term, after a spirited campaign. Mr. McIntyre, first vice-president, was re-elected acting president, and Jerry Reeves, Oma, was named acting first vice-president.

Other officers, all re-elected, are: Shep Owen, second vice-president; Ken Gorham, recording secretary; and, Baird Loomis, treasurer; Glenn Jordon, financial secretary; Howard Jackson, business agent.

Canadian Pioneers
Plan 'Movie Ball'

TORONTO, Jan. 24.—C. F. Mavety, Archie Laurie, Ben Crick, Ben Taube and Walter Kennedy have been appointed as the committee of the Canadian Pioneers to organize the Movie Ball and Old Timers' Stage Show at the Royal York Hotel, Toronto, to raise funds for war charities which will be held in March. Because of wartime conditions and transportation difficulties, tickets will be Seroed seeking film stars for the occasion.

Chicago Club Installs

CHICAGO, Jan. 24.—Frank Flaherty has been installed as president of the Shell Fellows Club here. He said that the club will help the families of film salesmen in the service and members of the club whenever there is a need.

Monday, January 25, 1943
MOTION PICTURE DAILY
**Notes from Mexico City**

Mexico City, Jan. 24

The national supreme court has upheld the sentence of five years' imprisonment imposed upon Sabino Lopez Ramirez, a local man who inspired Mario Moreno, vice president of Posa Films, S. A., and Mexico's leading tramp comedian, to enact the character "Cantinflas," typical Mexican hobo, which he has portrayed in many pictures and on the stage. He was convicted of killing a comrade in an altercation.

President Manuel Avila Camacho has appointed Emilio Azcarraga, president of the company of his name that operates the Cine Alameda, select first run theatre, and the Cardenas, subsequent run, and radio stations XEW and XEQ here, chairman of the employers' section of the Institute of Social Insurance. The President ordered this Institute established to supervise the functioning of national social insurance.

Two of the latest Russian pictures, "Moscow Attacks" and "Tanja," have been brought here for exhibition by Metropolitan Films. Both pictures are being shown experimentally.
Radio Salute to FDR For March of Dimes

A one-hour radio program, "America Salutes the President's Birthday," on March 8, will open the "March of Dimes" campaign for the National Foundation for Infantile Paralysis. Mutual, NBC, CBS and the Blue and local stations -- including WNEW, WMCA and possibly WHN -- will carry the broadcast.

Clifton Fadiman will open the program in New York at 11:15 p.m. with an introduction for a Norman Corwin drama, "Four Freedoms Monologue." Basil O'Connor, president of the O'Connor, is chairman of the march. Dr. Frances Scott, master of ceremonies for NBC's "Let's Play Reporter" program, discussed "Trends in Radio" at a meeting of the Women's National Republican Club's Business Women's Forum on Thursday. Ray Kaiser and Edgar Bergen will be co-hosts of the weekly talks on "Drygoods Retailing," it was announced. N. Ray Kelly of NBC's production staff has been appointed assistant eastern division production manager in charge of dramatic shows.

A series of lectures for college students in the San Francisco area has been launched by NBC-KPO department under the direction of John W. Elwood, general manager of KPO. Station executives have already addressed classes at Stanford University and San Francisco Junior College on aspects of production.

Program Notes: An award for distinguished service to safety was presented to "The Lone Ranger," sponsored by General Mills, Inc., on two-forty-five stations, and the National Safety Council. Starting Friday, H. V. Kaltenborn will be heard on WEAF Fridays as well as Mondays through Wednesdays at 7:45 p.m. . . . World problems of war and peace are discussed by school children on a new WMCA series which started yesterday. J. Drygoods Retailers, Inc., have been added to the list of participating sponsors on Mary Margaret McBride's WEAF program. . . . WMCA inaugurated a new series of Navy programs, "It's Navy Time," on Saturday at 9:45 p.m. . . . The annual meeting of the N. J. State Broadcast of Agriculture will be covered each morning this week by Morton Emmert, WEAF farm editor, on his program, "The Modern Farmer." "The Kate Smith Hour" will broadcast Friday from the Navy Air Station at Lakehurst.

To the Service: Joe Hazel, WJZ sports commentator, reports to Camp Upton on Wednesday . . . Pete John Springer, formerly film commentator for WHAM, Rochester, and publicity head for the Little Theatre in that city, is stationed at Miami Beach, Fla.

NBC executives, members of several departments of the network and the staff of Free and radio, station representatives, will be guests Monday night at a pheasant dinner given by WDAY, Fargo, N. D., at the Ambassador Hotel here. The main dish is to be shipped in from Fargo.

MBS Board Meets In Chicago Friday

The board of directors of Mutual Broadcasting System will meet Friday at the Blackstone Hotel, Chicago; it was announced. Executive committee sessions are scheduled for Wednesday and Thursday.

9 Stars to Capital For Birthday Ball

Hollywood, Jan. 24.—Nine film actors will go to Washington to take part in the President's Birthday ball there, it has been announced. They are: James Cagney, UA; Lynn Bari, Roxy McDowell, 20th-Fox; Edgar Bergen and Charlie McCarthy, RKO; Janet Waldo, William Schallert, Robert Young, M-G-M; Roy Rogers, Republic and Loretta Young, Paramount.

Actors Record Talks For Paralysis Drive

Transcriptions of one-minute talks by ten film stars have been made by NBC in Hollywood through the Hollywood Victory Committee for the National Foundation for Infantile Paralysis. Those who gave their services, it was announced, are: Bette Davis, Cary Grant, Edward Arnold, Mickey Rooney, Olivia de Havilland, Ida Lupino, Don Ameche, Loretta Young, George Montgomery and Alan Ladd.

More Data Filed in Pickwick Trust Suit

NEW HAVEN, Jan. 24.—Answers to the plaintiffs' interrogatories in the $3,512,973 anti-trust suit of the Pickwick Theatre, Greenwich, Conn., against the eight major film companies have been completed with the filing of additional answers by United Artists, Paramount and Vitagraph in the U. S. District Court here. Answers give complete schedules for the years 1929 through 1941, when the case was filed, for the Capitol and Exhibitors (incorporating N. Y. V., shewing titles, availability, playdates, rentals, terms, and similar information.)

E. T. Darlington to Retain A.C.A. Post

PHILADELPHIA, Jan. 24.—E. T. Darlington, WFIL engineer, has withdrawn his resignation and will serve out the remaining year and one-half of his term as national executive vice-president of the American Communications Association and head of Broadcast District Local 1. The A.C.A. national executive committee announced that it refused to accept Darlington's resignation reportedly submitted because of differences with the local here.

Katharine Cornell Acts for 'Canteen'

Katharine Cornell, stage star, played a scene from "Romeo and Juliet" before the cameras Friday at the Fox Movietone Studios here, as her contribution to the Sol Lesser, U. A. production, "Stage Door Canteen." Lon McAllister, soldier-actor, played opposite Miss Cornell. The shooting schedule for this week includes the filming of parts by Gypsy Rose Lee, Judith Anderson, Selena Royle, Helen Mack, Katherine Hepburn, Al Jolson and George Jessel.

HUB Chance Games Seen On Way Out

Boston, Jan. 24.—Chance games in theaters here and in the suburbs are doomed, according to exhibitors, who are reporting canceled them following the recent arrest of Harry Sugar sky, purported owner of a night club here.

It is believed that Attorney General Robert T. Bushnell will move against houses featuring chance games in the near future, according to reports.

Empire Theatre to Get Players' Plate

Mrs. Franklin D. Roosevelt will present a plaque on behalf of the Players Club to Lester Meyers, owner of the Empire Theatre, in commemoration of the theatre's 50th anniversary tonight at midnight. The presentation will be broadcast over WOR. Names of famous players who have performed at the Empire will be on the plaque.

Post-War Division Revealed by CBS

CBS revealed yesterday that a post-war division of the program department, known as "Department X," has been formed for the past year. William S. Paley, president of the network, in a statement declared that purpose of the division is to present and clarify issues of post-war planning, and to make available broadcast time for discussion of pertinent issues.

Lyman Bryson, Director of Education and Chairman of the Adult Education Board for the web, is in charge of the division and has been in existence since Dec. 1, 1941.

The statement said that hundreds of plans being formulated by leaders of thought and various groups in relation to the peace are being examined by this post-war division. Weekly conferences by executives of the network bring the project up to date at all times, it was said.

ACA Training Course For Announcers Open

PHILADELPHIA, Jan. 24.—Classes in the 10-week announcing course, sponsored in Philadelphia by Local 28 of the American Communications Association, with cooperation of theCreating Management, will start Tuesday night, it was announced. The course is under the direction of John Dillow, vice-president of the CIO local, and other local announcers.

Samuel R. Rosenbaum, president of WFIL and chairman of the committee of operation on the ACA wartime training plan, praised the union in a statement on its organization of the training, which was enabled it to function with the manpower shortage created by war emergency conditions.

RCA Issues Booklet On Electron Tubes

A booklet entitled "Radio and Electronics" has been issued by the Radio Corporation of America, dealing with the development of electron tubes and the future of the field. Additional information and developments are foreseen because of war demands and electronic television for the home. Notes is to be foreseen. The booklet recalls that the radio tube and microphone in 1927 "played a major role in turning the silent film into talking motion pictures."

Ruppell Given Leave To Join Air Marines

Louis Ruppell, former head of CBS publicity and now executive assistant to the president of the Crowell-Collier Publishing Co., has been granted a leave of absence to accept a first lieutenant's commission in the Air Branch of the Marine Corps Reserve. He expects to leave for Quantico at the end of the month.

Toscanini to Cincinnati

CINCINNATI, Jan. 24.—Arturo Toscanini will conduct the Cincinnati Symphony Orchestra here Feb. 13, it was announced. The program has been arranged to fill in the time during which the orchestra would have been on tour had not transportation difficulties interfered with its plans.

MOTION PICTURE DAILY Monday, January 25, 1943
Parra, W. B. Drop 2 Films On No. Africa

War Dept' Asked Halting Of Gen. Clark Picture

Hollywood, Jan. 25.—Unsettled conditions in North Africa have caused the postponement of one Paramount and one Warner feature based on characters prominent in that phase of the war.

Paramount’s “Advance Agent in Africa,” which was to have depicted the experiences of Major General Mark Clark in preparing for the Allied invasion, has been indefinitely postponed.

Approval of the War Depart.
(Continued on page 17)

Yetvich Richardson

Bluebook’Published

A new edition of F. H. Richardson’s “Bluebook of Projection” has just been published by Quigley Publishing Co. It is the seventh edition of a work that first appeared more than 30 years ago.

The new volume brings the contents up-to-date with respect to both operating practices and equipment design, and additionally, Richardson has used a new arrangement of material to facilitate reference as well as study.

Five chapters on general electricity
(Continued on page 12)

Momand Relates Product Troubles In 2 Okla. Towns

Oklahoma City, Jan. 25.—“I could obtain all the product I needed for all my theatres in 1926-7 but after the Griffith Amusement Company came into Shawnee and Seminole against me, I could obtain nothing from the major distributors for the next season for these two towns,” A. B. Momand testified yesterday in a third suit over his anti-trust suit in Federal District Court here.

Momand told how all major distributor managers were anxious to do business with him for the 1926-7 season and assured him at the time that they would continue to do business with him in the future, but that these same managers when it came time to buy the next season’s product told him offers for these two cities had been taken out of their hands. Product for these locations, he testified, they in
(Continued on page 3)

Woolcott Funeral Services Thursday

Services for Alexander Woolcott, 56, author, critic, actor and commentator, who died at Roosevelt Hospital Saturday night, will be held here Thursday. He died several hours after he suffered a heart attack while appearing on “The People’s Platform.”

The body will be cremated and the ashes sent to Lake Bomoseen, Vt., his summer home.

Woolcott was born in Phelan, N. J., and was educated at a Phila.
(Continued on page 3)

Await High Court Decision On Review of Petroillo Ban

McCarthy, Dunne Resign from CIAA

The resignations of Charles E. McCarthy and Phillip Dunne have been accepted by Nelson Rockefeller, Co-ordinator of Inter-American Affairs, it was learned yesterday.

McCarthy was executive assistant to Franklin D. Roosevelt, head of the Coordinator’s New York office, and Dunne was a script writer. As reported by Motion Picture Daily last week, their resignations were tendered as a result of differences over office policy. Before joining the CIAA McCrathy was director of advertising and publicity for 20th Century-Fox.

By BERTRAM F. LINZ

Washington, Jan. 25,—The Supreme Court next Monday is expected to announce whether it will review the decision of the Chicago court in dismissing the initial petition of the Department of Justice for an injunction against James C. Petroillo’s ban on the making of records.

An appeal from the decision dismissing the suit without hearing has been filed by the Department and is being opposed by Joseph A. Padway, counsel for the American Federation of Musicians. The suit originally was dismissed by Judge John P. Barnes of the Chicago Federal court.
(Continued on page 12)

Albany Area Houses Study 3-Day Closing

Small Towns Reported Hit by Poor Grosses

By RICHARD J. CONNORS

Albany, Jan. 25.—Many theatres in the rural sections of this exchange territory are considering closing three days a week as attendance continues to dwindle under the ban on pleasure driving and the fuel oil problem becomes increasingly more difficult.

The Community Theatre, Saratoga Springs, W. C., is operating an indefinite period. Flagship of the Benton Circuit the house could not be closed because its current expenses are too limited and uncertain to permit it to continue in operation, it was said.

Theatre at Manchester Depot Jr., Vt., Pine Plains and Copenake are on a four-day week, having eliminated Tuesday, Wednesday and Thursday performances. The Essex, in Essex, and the Hunter in Hunter have closed because of the ban on pleasure driving and plan to remain closed until early Summer.

Film salesmen working out of local exchange report many rural theatres
(Continued on page 3)

Local 306 Goes to Court on Wage Cut

In what is believed to be the first case of its kind since the government’s wage stabilization order on Oct. 3, operators Local 306 filed a complaint in Washington Heights Magistrate’s Court on Friday against an exhibitor on charges of allegedly reducing the wages of three union members.

The local contends that Harry Kassens, general manager of the Reality and Amusement Co., Inc., operator of the Park West Theatre, had committed a misdemeanor by offering the
(Continued on page 12)

In Today’s Issue

**Heard Around**

**BROADWAY treasurers report... that business on Friday nights and Saturdays in the west is as heavy as it usually done around New Year's... that motion picture exhibitors are business... so good that it takes only one picture nowadays to make a successful Hollywood producer... and two to make a sales manager...**

**Story of the week... the only Eastern society of film men devoted wholly... to charitable purposes is the Motion Picture Association... once numbering only... members... at present... membership is around 500. The organization makes no public solicitation of funds... amounting... per year from the annual membership dues... on approximately 300 cases and on... at a luncheon meeting at the Hotel... will observe its 24th anniversary installation of officers...**

**Don't be surprised... if you hear that "March of Time" officials... are holding discussions with film companies other than 20th-Century-Fox... through which it is represented... unless the... can provide it with sufficient raw stock to continue its program... "March of Time" cannot plead for "independent status... from the Government... you, under its present arrangement with 20th-Century-Fox... "March of Time" is classified... requirements of a company... other than on an individual basis... and 20th-Century-Fox cannot... in less than $6,000... it can win an independent... "March of Time"... can be used... for "independent status... in the previously mentioned formula... by which the company... even if they have... stock... on army properties...**

**No doubt... that Bill Zoellner... in Oklahoma City... will get that... M-G-M spot in Atlanta... because we know... that the government... will not release those spots... unless the company... can provide it with sufficient raw stock... to make the picture...**

**Believe it or not... the government wants the film companies... to surrender 25 per cent of their typewriters... if the film... ships... since 1935... these... have aggregated... in number... per cent... of the machines... held by the companies... that there are about... S. Army film... in this country... and Raymond B. Murray... U. S. Army... wishes to... but is here... to discuss the... formula... by which the company... can retrieve their proper raw stock... expendables... on army properties...**

**Will 20th-Century-Fox Corp... purchase the Chase Bank's... interest in National Theatres... is the opinion of the company... and the bank... will follow a similar method for... a transfer of interest... deprived... when a deal is made... I think... that Lehman Bros. will make it... The price... about $13,000,000...**

**Expect 200 at Nat'l Variety Club Meet**

Additional reservations for the Variety... national convention... to be held at the Blackhawk Hotel... will be... till the expected attendance... of 200 officers... delegates and... representatives... was announced yesterday...**

**Chicago Police Lift Ban on 'Native Land'**

**CHICAGO, Jan. 25.—Police... Commissioner James P. Allman... overruled the censor board... and lifted the... "Native Land"... ban... Frontier Films... He took the action... after viewing the film... with Mayor... and the author... meetings... against the censor board's action...**

**Movieline Appoints Muth Makeup Editor**

Russell Muth, formerly editor... of Movieline News... was named... to the post... by Edmund Reek... producer... and general manager... Muth... a veteran... in charge of the... of the city's office... can't reach... by... the army signal corps... last week...**

**Personal Mention**

**WILLIAM J. KUPFER, executive assistant to Tom J. Caven... will return from... Jacksonville, Fla., today, where he visited his son... William, Jr., who is in the Army Air Service... is stricken with... pneumonia recently...**

**Jack Lucy of the Senator, Valjeo, Cal., has enlisted in the Navy...**

**Pvt. Gabriel Rubin, owner of the Art Cinema Theatre, Pittsburgh, is now with the 60th Bombardment Squadron at MacDill Field, Tampa, Fla...**

**Norman Elson is in Boston today...**

**Pvt. Joseph Keat, formerly assistant manager of the Warner Bros. Highland Theatre, Chicago, is reported at the base hospital in San Antonio after active duty in California...**

**Samuel Pinsky, head of the M. and M. motion picture company, was elected to the board of the Roxbury Boys' Club for three years...**

**Warren L. Slater, formerly of Eastern Kodak Co., Rochester, is a second lieutenant navigator with the California Group of the Air Transport Command...**

**John Turner, chief film buyer for Warner Bros., Philadelphia, and Sue Remey, secretary to Ellis Stimson, of the same circuit, were married on Saturday...**

**Hugh Ward, former chief of service at Warner Bros., Shore Theatre, Chicago, has been promoted to first lieutenant at Camp Rucker, Ala...**

**L. W. Conrow, president of Altec Service, has left for the coast...**

**Joseph A. DiFrancesco, Jr., of Philadelphia, son of Joseph A. DiFrancesco, manager of the Park, Wilmington, Del., and Marie DeTrone, were married last week...**

**Motion Picture Daily**

**Martin Quigley**

President and Editor-in-Chief

**Colvin Brown, Publisher**

**Sam Shain, Editor**

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Rural Theatres in Albany
Area Study 3-Day Closing

(Continued from page 1)

are averaging a gross of $2 night.
One theatre was reported to have had only four patrons last Wednesday night although three or more are there for the usual public on occasion, one on a date, or go down town to see the picture. The theatre will
also go downtown when there is not enough business. The management
has moved its main attractions to a neighboring theatre.

Hartford, Jan. 25.—Theatre closings continue to increase in number. A
number of homes are being vacated and other theatres are changing their
arrangements.

New Haven, Jan. 25.—While some theatres here will reduce daily operat-
ing hours one-seventh under the state's program of fuel conservation, several local houses will close one day a week. In this group are the Roger Sherman, closing Tuesdays; the Para-
mount, closing Saturdays; and three suburban homes, the Hackeny,
and the Mabel, closing Wednesdays; and the Olive, closing Thursdays.

Pittsburgh, Jan. 25.—With the ban on pleasure-driving at home and
outside colder weather to discourage even the venturesome, attendance at most downtown houses is reported below average. That a strong bill overcomes the drawbacks, however, was proved by the $27,
grossed at the Stanley by "I Married a Witch" and Sammy Kaye's orches-
tra. The estimated receipts for the week ending Jan. 19:

Life Begins at 8:30 (20th-Fox) Gross: $6,000. (Average, $7,500)
China Girl (RKO) (20th-Fox) $12,000. (Average, $15,000)
Pennsylvania (Paramount) (20th-Fox) $7,700. (Average, $11,000)
The Commanding Strain at Dawn (Col.) $3,000. (Average, $4,000)

Momand Relates
Problem Trouble

(Continued from page 1)

formed him, would have to be bought through the home offices. Momand
then testified how home office executives of the company had made deals with Griffin officials before,
in some instances, he could even contact them.

"I could obtain all the major first
run product I needed for that season in my other locations but not in
Shawnee or Seminole against Griff-

Momand declared. He testi-

edy that he could not even obtain second-run product for Shawnee
and Seminole and had to continue his operation with "poor quality and
inferior pictures."

Under questioning by George S. Rutherford, the� counsel, he re-

described conversations he had had with exchange managers in Okla-

oma City during these two years in which he had expressed extreme

impatience as to his ability to obtain major product against Griffin,

Momand declared. He testified that key Griffin and would have him make a deal to give Griffin half

his organization, so that he might protect the other half, or move out of Griffin's competitor at or near Griffin's location not competing with Griffin.

He also testified to several con-

stations he had had with local ex-

change managers wherein they had disclosed to him their full knowl-
edge of what he was paying for pictures. Further distributors

Woolcott Funeral
Services Thursday

(Continued from page 1)
delphia high school and Hamilton
College, Clinton, N. Y. From 1914
to 1922, he was drama critic of the
New York Times, followed in the
Herald Tribune and the old World.
Besides being a well-known radio
commentator, he wrote a number of
books, appeared in plays and in a
motion picture. His friends included
the great in politics, in the arts and in
the theater. Among them were the
President and Mrs. Roose-
velt. In recent years, he had lived
off and on at the White House.

He was a sponsor of radio program, "The Town Crier" for a
number of years. He first appeared on the stage in 1931 in S. M. Beh-

man's "Brief Moment."

In 1935, he appeared in the film,"The Scoundrel," for Paramount, and in 1937 and 1939 in a group of RKO
short subjects. In 1946, he played the leading role in the touring company of "The Man Who Came to Dinner," a brillant character fashioned on him-
self.
ANN MILLER scintillating dancing star!

BOB CROSBY AND HIS BAND great "Dixieland" band of the air waves!

FREDDIE SLACK AND HIS BAND with ELLA MAE MORSE America's favorite "champagne hour" mus

DUKE ELLINGTON AND HIS BAND voted "Swing Band Of The Year"

COUNT BASIE AND HIS BAND undisputed King of Jive!

FRANK SINATRA Radio's exciting romantic vocalist!

THE RADIO ROGUES merriest of all mimics!

MILLS BROS. hottest of all harmony teams!
All in the one BIG Surprise HIT!

Reveille with Beverly

with WILLIAM WRIGHT • DICK PURCELL
Original Screen Play by Howard J. Green, Jack Henley, Albert Duffy
Directed by CHARLES BARTON • Produced by SAM WHITE
A COLUMBIA PICTURE

The kind of band that's packing 'em in today!
Snow and Cold Cut Milwaukee G growes

MILWAUKEE, Wis., Jan. 25—Only theatre to turn in fairly good business in a week of heavy snows and sub-zero temperatures was the Riverside where "The Eyes of the Underworld" on the screen collected $13,000.

Estimated receipts for the week ending Jan. 20-23:

"Yankee Doodle Dandy" (W. B.) WARNER—(240) (35c-4c-6c), 7 days. Gross: $1,000. (Average, $143.)

"Eyes of the Underworld" (Univ.) RIVERVIEW—(160) (4c-6c-7c), 7 days. Stage: $13,000. (Average, $1,860.)

"Panama Hattie" (M-G-M) WARNER—(140) (4c-6c-7c), 7 days. Stage: $8,000. (Average, $1,143.)

"Eyes in the Night" (M-G-M) PALACE—(120) (4c-6c-7c), 7 days. Stage: $4,000. (Average, $571.)

"The Bells" (20th-Fox) THE GLASS KEY—(100) (35c-5c-6c-7c), 7 days. Gross: $1,500. (Average, $214.)

"The White Cargo" (M-G-M) "Seven Sweethearts" (M-G-M) WISCONSIN—(100) (4c-6c-7c), 7 days. Gross: $2,000. (Average, $286.)

Army Eyes Fairgrounds

YORK, Pa., Jan. 25—The York Interstate Fairgrounds, site of the state's largest livestock show, may be taken over by the Army. Samuel S. Lewis, president and general manager of the fair, disclosed that Army officials "looked over" the grounds. The Army last fall took over the fairgrounds at nearby Reading, also one of the largest exhibitions in the state.

Bad Weather Reduces Film Gross in Loop

CHICAGO, Jan. 25—A two-day snowstorm followed by sub-zero temperatures cut heavily into Chicago box office returns. The World, with Woody Herman's orchestra, the stage grossed $40,000 at the Chicago and the Royal and Danzinger, return engagement at popular prices at the Roosevelt dreed $12,000.

Estimated receipts for the week ending Jan. 21:

"China Girl" (20th-Fox) "Over My Dead Body" (20th-Fox) "POLLO" (1,400) (35c-5c-6c-7c) 7 days. Gross: $6,000. (Average, $857.)

"I Married a Witch" (U. A.) "China Girl" (20th-Fox) "POLLO" (1,400) (35c-5c-6c-7c) 7 days. Gross: $6,000. (Average, $857.)

K.C. Strong Despite Below Zero Weather

KANSAS CITY, Jan. 25—The first below-zero weather of the winter reduced grosses early in the week, but business reacted later, resulting in substantial receipts at most houses. "Andy Hardy's Double Life" and "Stand By All Networks" at the Midland turned in $14,000, strongest gross of the week.

Estimated receipts for the week ending Jan. 20:

"China Girl" (20th-Fox) "Estate" (400) (35c-5c-6c) 8 days. Gross: $7,500. (Average, $938.)

"Andy Hardy's Double Life" (M-G-M) "Stand By All Networks" (Col.) MIDLAND—(180) (35c-5c-6c) 7 days. Gross: $14,000. (Average, $2,000.)

"NEWMAN" (M-G-M) "Once Upon a Honeymoon" (RKO) "ORPHEUS" (Parr.) UPTOWN—(500) (35c-5c-6c) 8 days. Gross: $4,250. (Average, $531.)
**Short Subject Reviews**

**“One Day of War—Russia 1943”**  
(March of Time)  
(20th Century-Fox)

Thrilling photography of the Russian Army in action along the front of the Russo-German Campaign in the interior of Russia where men and men work ceaselessly to provide the munitions of war attempted here, and an excellent musical background make this subject absorbingly interesting throughout. No less than 165 Russian photographers were said to have shot these films in various sections of the country. They went to the firing lines, to the beleaguered cities, to the battle fronts and to the navy. One particularly striking sequence shows a Russianensemblirange of several German anti-tank guns— and getting through. Running time, 21 minutes. Release, Jan. 29.

**“Cuba—Land of Adventure and Sports”**  
(Sports Parade)  
(Warner Bros.)

The scenic beauties of Cuba are so lavishly portrayed in this film as interest is sustained with views of native dancing, bull fighting, a Jal-Alagame, sugar plantations and a fisherman’s paradise. Technicolor adds to the general effectiveness. Knott Manning is narrator. Running time, 10 minutes. Release, Jan. 9.

**“Pluto at the Zoo”**  
(Walt Disney)  
(RKO)

This picture has a moral: Don’t envy the other fellow for his greater possessions. Pluto is envious of the lion’s tremendous bone. He drops his own tiny one with disdain, and sneaks into the sleeping king’s den. Before he gets out of the zoo, he is attacked by his own element. Then he runs away, and is soon regarded as his own tiny bone. The Technicolor is good and the film amusing. Running time, 8 minutes. Release, Nov. 20.

**“His Wedding Searc”**  
(Columbia)

El Brendel is married to a girl by the name of Susan, and after their wedding party, which is conducted with the customary humorous touches of the mother-in-law falling face first into the cake and El getting slapped around by everyone, they start on their honeymoon. The bride has neglected to tell El that she has been married before, and as their trip progresses, they continue to run into Susan’s ex-spouses, with adventures galore. Running time, 17 minutes. Release, Jan. 12.

**“Screen Snapshots”**  
(Columbia)

As a slight change from the usual Screen Snapshots’ manner of presentation, this film is mainly devoted to actual motion pictures of Ginnny Simms’ china, a fashionable entertaining an audience of servicemen, and soldiers appear on the program, one of them to receive a birthday cake from the hands of his mother who had been invited to the program as a special birthday gift, and the other to speak to Father Flaharan of “Boys’ Town.” Simms sings, too. The film is quite interesting. Running time, 10 minutes. Release, Jan. 29.

**“Barney Bear’s Victory Garden”**  
(M-G-M)

Barney Bear in this Technicolor cartoon is planting a patriotic garden and plant cultivate a victory garden and with the help of Army planes, which bomb a face of Hitler he has painted on the ground are turned. The plants are growing well when a hungry mole starts destroying the gardens and Barney’s attempts to foil the mole wreck the whole project. Running time, 8 minutes. Release, Dec. 26.

**“Slay It With Flowers”**  
(The Fox and the Crow)  
(Columbia)

In this amusing Technicolor subject, the fox plants a victory garden and the crow trails along in back of him and eats the seeds. The enraged fox in his anger plants a bunch of hot peppers seeds in with his corn, and the feud is on. The two attempt to outwit each other and generally make life painful. When the fox finally manages to get a word in, he explains to the crow that he is trying to plant a victory garden that puts an end to the garden—almost. Running time, 6 minutes. Release, Jan. 29.

**“Extinction, Inc.”**  
(Superman)  
(Alphavision)

The animation and Technicolor are somewhat wearing on the eyes, and the picture will probably appeal only to young folk. So that the stuffing of the sidekick saboteurs and frustrate their diabolic plans to blow up a munitions factory. Superman also does a sidekick of his own that has to be taken care of by the saboteurs. This film stacks up favorably with the others in the Superman series. Running time, 8½ minutes. Release, Dec. 25.

**“The Little Lesson”**  
(Miniature)  
(G-M)

Dandeet’s famous and tragic story of a French schoolmaster in an era when France was once before in the clutches of Germany is pictured in this effective film. Then, as now, there was a conviction that a free country would rise again, and the schoolmaster’s touching farewell to his pupils is a heartfelt utterance of this feeling. Running time, 10 minutes. Release, Dec. 19.

**“First Aid”**  
(Pete Smith Specialty)  
(M-G-M)

Correct methods of applying first aid as taught at the American Red Cross are supplied by David O’Brien and Edna Harris. Running time, 10 minutes. Release, Jan. 2.

**“The Valley of Vanishing Men”**  
(Serial)  
(Columbia)

The first two chapters of this chapter play achieve fast moving action which is entertaining and Toller (Bill Elliott) at the close of the Civil War, goes out to the New Mexico territory to find his father, who had gone prospering. He comes to Cayon City and finds a town where more people vanish daily. In his pursuit of 10 men, a real Irish senora, who is buying supplies for Juarez, and a band of masked sea wolves, agents for Emperor Maximillian. Toller is accompanied by his faithful soldier friend, Slim Summerville, who adds humorous touches to this otherwise dramatic production. Future chapters promise great excitement and heroic deeds. Running time; chapter 1, 20 minutes; chapter 2, 19 minutes. Release, Dec. 17.

**“Popular Science”**  
(Paramount)

This subject is sure to be delighted so how their silver fox coats look when they’re running around in their natural state, under the supervision of this expert silver fox farmer. The Whi Wizard again turns up with an invaluable invention—a ship christening gadget that absorbs the clamping in a special sponge receptacle. Also picture the newest U. S. cargo planes in the process of being constructed in Lagangin in the jungles and the film holds audience attention throughout. Running time, 10½ minutes. Release, Feb. 2.

**“Steelhead Fighters”**  
(Sports Review)  
(20th Century-Fox)

Through this film trout fishing enthusiasts can vicariously reach those rivers and rivers of the Pacific Northwest, where they have always dreamed of fishing. The Steelhead Trout put up a good fight, and the film is good, even though it sometimes something seen many times before. Non-fishing members of the audience will enjoy this running time, 9 minutes. Release, Jan. 15.

**WAC Sets 3 More Shorts in February**

Release of two “Victory shorts” and one “America Speaks” film in February has been announced by the War Activities Committee. Dates are: “A Day Without a Train,” Columbia-OWI, Feb. 11; “Red Cross,” Paramount-WAC, Feb. 18; “Arsenals of Might,” Universal, Feb. 25. These are in addition to Walt Disney’s short, “The Spirit of ’43,” which will be released Feb. 4 by National Screen Service for the Treasury Department, as announced.

**W. B. Patriotic Short**

Hollywood, Jan. 25—Warner Bros. announced that its next two-reel patriotic short in Technicolor will be “The Army, the Navy and the Marines.” It will show coordination of attack on military objectives.

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**Boston Grosses At High Levels; ‘Slept’ $28,000**

Boston, Jan. 25—Business flourished here despite extreme cold and an unusually high gross of $28,000 for “George Washington Slept Here” and “You Can’t Escape Forever,” at the Metropolitan with “Dr. Q.” “White Cargo” and “Friendly Enemies” at Loew’s Orpheum rolled up $24,000 for “Ravelled Earth,” an independent film, grossing a big $10,000 at the Majestic.

Estimated receipts for the week ending Jan. 21:

**“White Cargo”** (M-G-M)

“Friendly Enemies” (U. A.)

Plow (Columbia)

“Once Upon A Horse” (RKO)

“The Great Parade” (MGM)

**George Washington Slept Here** (W. B.)

“Can’t Escape Forever” (W. B.)

METROPOLITAN—(M-G-M) 85c-10c-16c 7 days...

**“Springtime in the Rockies”** (20th-Fox)

The Metropolitan—(M-G-M) 85c-10c-16c 7 days...

**“Springtime in the Rockies”** (20th-Fox)

**“Over My Dead Body”** (20th-Fox)

FENWAY—(25c-35c) 60c-70c-80c 7 days...

**George Washington Slept Here** (U. A.)

**“The Man Who Was Never”** (M-G-M)

**“The Man Who Was Never”** (M-G-M)

**“The Man Who Was Never”** (M-G-M)

**Concentration Camp Urged in Cincinnati**

CINCINNATI, Jan. 25.—A proposal for the formation of an industry concentration board to be and attempt to resolve every type of exhibitor-distributor complaint is being advanced by the Indigent Exhibitor’s Forum, which was organized here last year.

Willis Vance, independent circuit operator and chairman of the organization, stated that he proposed that the board consist of men familiar with the industry’s complexities who have no “business” in the industry. He said that the board should be authorized to hear film rental complaints, as well as those on extended playing time, spread-gate problems and all other grievances.

**Jack Shandlin MUSICAL DIRECTION**

Three “VARIETY VIEWS”

**“Navy at The Tower”** (20th Century-Fox)

March of Time—20th Century-Fox
Salutes to
RED KANN

ANNOUNCEMENT of the re-association of Red Kann with Quigley Publications, as vice-president, to be in charge of Hollywood activities, has brought letters of approval and felicitation from members of all branches of the Motion Picture Industry. Here and on the following two pages are excerpts from some of them:

NEIL F. AGNEW, vice-president in charge of Paramount distribution—You will do well. It’s a habit of yours. And you deserve to be congratulated. Here are mine. That goes for Martin Quigley as well.

EDWARD L. ALPERSON, general manager, RKO Theatres—It is a distinct pleasure for me to wish you every success.

HARRY C. ARTHUR, JR., Fanchon and Marco Service Corporation, St. Louis—The Quigley Company has outdone itself in bringing you within its fold as one of the experts in trends, policies and film values. Likewise, you have outdone yourself in joining one of the finest industrial publications in our business. Together, it should make a fine combination.

BARNEY BALABAN, president, Paramount Pictures, Inc.—My sincere congratulations and all good wishes.

CARL R. BAMFORD, general manager, Publix Bamford Theatres, Inc., Asheville, N. C.—Glad to hear you are back.

TRACY BARHAM, Intermountain Theatres, Inc., Salt Lake City—I was indeed happy to receive your letter. Congratulations!

E. C. BEATTY, president, W. S. Butterfield Theatres, Inc., Detroit—Am glad to see you are back with Quigley. Good luck!

MAURICE BERGMAN, Eastern director of advertising and publicity, Universal—My heartfelt good wishes and congratulations upon your assuming this important post. I am particularly happy about the fact you are to spend considerable time in Hollywood. I think the seasoned and matured Kann point of view in the manufacturing center of our business will be most helpful and constructive.

DAVID BERNSTEIN, vice-president and treasurer, Loew’s, Inc.—Much success in your new undertaking.

A. H. BLANK, president, Tri-States Theatre Corporation, Des Moines—Your new post sounds great and I know you will acquit yourself with the same old verve and enthusiasm. I’ll be watching out for your news notes and I don’t have to tell you I wish you well.

MORT BLUMENSTOCK, in charge of Warner advertising and publicity in the East—Let me join with all your friends in the Quigley family, most of whom are my friends, too, and say—welcome home!

HARRY BRANDT, president, Independent Theatre Owners of New York—You and Martin Quigley are to be congratulated. I am sure you will prove to be tremendous assets to one another and wish you all the luck in the world.

WILLIAM CAGNEY, Cagney Prod., Inc., Hollywood—My brother Jim and I wish to convey our heartiest congratulations. We know your future holds prosperity and happiness.

JACK COHN, executive vice-president, Columbia Pictures Corporation—Swell! All the best to the Quigley organization and to you.

CHARLES FRANCIS COE, vice-president, Motion Picture Producers and Distributors Association—A move so important to the industry is of the deepest interest. To say “congratulations” is puerile.

COLONEL HARRY A. COLE, president, Allied Theatre Owners of Texas, Dallas—The best of good luck.

TOM J. CONNORS, in charge of world-wide sales, 20th Century-Fox—My heartfelt congratulations and wishes for the success your efforts and ability deserve. I am sure the results in your new position will be outstanding.

J. CHEEVER COWDIN, chairman of the board, Universal Pictures Co.—All good luck.

WILLIAM F. CROCKETT, president, MP/TO of Virginia, Virginia Beach, Va.—The best of everything in your new undertaking.

GEORGE F. DEMBOW, general sales manager, National Screen Service Corporation—The return of the prodigal son gives Quigley Publications the old-fashioned flavor to which we were accustomed and so much inclined. Consequently, Martin Quigley and Red should both be congratulated.

Cecil B. De Mille—Congratulations. Your fine journalistic hand will have many a shake of welcome in Hollywood.

SAM DEMBOW, JR., Paramount Theatres Service Corporation—I once left the Paramount family and was gone for over five years. When I had the opportunity to rejoin them I did so, and now I don’t mind telling you that I’ve never had a happier association in my life. Your situation is not unlike my own experience and I am sure you are going to be just as happy.

NED E. DEPINET, president, RKO Radio Pictures, Inc.—I have told you before, but I wish to express here in black and white my pleasure over your new connection with the Quigley Publishing Company. May you have good luck, good health and contentment in your new task.

HOWARD DIETZ, vice-president in charge of advertising and publicity, Loew’s, Inc.—Needless to say, good luck in your new venturing.

CHARLES EINFIELD, vice-president in charge of advertising and publicity, Warner Bros. Pictures, Inc.—Best of luck in your new setup. Count on me.

GUS EYSSELL, managing director, Radio City Music Hall—All possible success.

SIMON H. FABIAN, Fabian Theatres—In the many years that we have known each other, I have always looked upon you as an outstanding example of what a real, straight-shooting newspaper man in our business should be. Best of luck.
GEORGE W. ERDMANN, secretary, Cleveland Exhibitors Association—Heartiest congratulations.

EDWARD M. FAY, Fay Theatres, Providence, R. I.—Congratulations and best wishes.

JOHN J. FITZGIBBONS, president, Famous Players Canadian Corporation, Toronto—May we congratulate you, as we certainly think the Quigley group is one of the finest news-gathering organizations this industry has ever been blessed with, and your broad and tried experience will add greatly to their publications. Wherever you are, we will always cheer for you, as we have found you to be tried, true and honest. Continuing that kind of reporting will take you as high as you care to go in this industry.

Y. FRANK FREEMAN, vice-president in charge of Paramount production—Congratulations, I know you well enough to know that your straightforward approach to matters will be understood by Hollywood people and I feel sure you will be happy in your work here.

HERBERT FRESTON, Preston and Files, Los Angeles—In your case, I am sure you are one vice-president who will be busy.

JOHN J. FRIEDL, president, Minnesota Amusement Company, Minneapolis—Your pen wields a tremendous influence on the constructive side in this business, and I am sure the New Year will provide the opportunity for you to cover a lot of ground in your usual capable manner. Best of luck.

LOUIS FRISCH and SAMUEL RINZLER, Randforce Amusement Corporation, Brooklyn, N. Y.—A “top-notcher” like yourself belongs with the biggest in the business. Best wishes for a continuation of your successful career.

LEON FROMKESS, vice-president in charge of PRC production—I know that Quigley Publications has secured a real asset in Red Kann.

B. B. GARNER, vice-president and general manager, Florida State Theatres, Inc., Lakeland—You may rest assured the exhibitors as a whole all over the country will appreciate the information you intend placing in Motion Picture Herald and Motion Picture Daily.

CHARLES R. GILMOUR, president, Gibraltar Enterprises, Inc., Denver—Congratulations. We shall look forward to your comment.

WILLIAM GOETZ, vice-president in charge of 20th Century-Fox production—I want to tell you how happy I am that you will be here, which will give me an opportunity of seeing you more often than I have heretofore, and to wish you well.

SAMUEL GOLDWYN—There is nothing I’d like better than to have a good reporter such as you are in Hollywood, and you can always count on the fullest co-operation from my organization.

EDMUND GRAINGER, president, Shea Enterprises, Inc.—I congratulate both you and Martin Quigley.

JAMES R. GRAINGER, president, Republic Pictures Corporation—You know what I wish for you. It’s always the very best, in spades.

ARTHUR GREENBLATT, vice-president in charge of PRC distribution—With you the success which you so richly deserve.

FRANCIS S. HARMON, executive vice-chairman, War Activities Committee—You have my best wishes. I value your friendship and am always glad to work with you in behalf of the common cause.

JOHN H. HARRIS, Harris Amusement Companies, Pittsburgh—I am very happy for you and I am glad to see all these promotions.

P. S. HARRISON, publisher, Harrison’s Reports—You know you don’t have to have my best wishes in writing not only because you always have them, but also because you cannot help succeeding. It isn’t in you to do otherwise.

WILL H. HAYS—I wish you the greatest success.

JOSEPH H. HAZEN, vice-president, Warner Brothers Pictures, Inc.—I am happy to receive the good news. Good luck and my very best wishes.

KARL HOBLITZELLE, president, Interstate Circuit, Inc., Dallas—I know you will continue to fight for the principles that are essential to the success of this industry.

W. RAY JOHNSTON, president, Monogram Pictures Corporation—You are back to the old stamping ground in an even bigger capacity than before. All the Monogram staff join me in wishing you every success.

JOHN JOSEPH, director of advertising and publicity, Universal Pictures Company—that you will be spending a good deal of time in Hollywood is certainly fine news. Congratulations.

HARRY M. KALMINE, assistant general manager, Warner Brothers Circuit Management Corporation—Congratulations. I am sure you will do as well on this as you have always done in everything else.

ARTHUR W. KELLY, vice-president, United Artists Corporation—I hasten to "jump the gun" to tell you I am very happy you are back with the old firm.


AUSTIN C. KEOUGH, vice-president and general counsel, Paramount Pictures, Inc.—I congratulate you and Mr. Quigley on the renewal of your associations.

MALCOLM KINGSBERG, president, RKO Service Corporation—Best wishes and congratulations.

CHARLES S. KORNER, executive vice-president in charge of RKO production—I know your new assignment will be a continuation of your previous successes.

LOUIS KROUSE, general secretary-treasurer, I.A.T.S.E.—I congratulate you.

EL. KUYKENDALL, president, M.P.T.O.A.—Very good news! All congratulations and best wishes. You have demonstrated your worth long since. So, of course, I have the Quigley papers. A fine combination and destined for bigger things.

ARTHUR LUCAS, president, Lucas & Jenkins, Inc., Atlanta—I feel I have always known everybody in the Quigley organization and its splendid personnel, and they are to be congratulated as well as yourself in this new association. You have done an excellent job and have rendered an invaluable service to the industry.

S. A. LYNCH, Paramount Enterprises, Miami—I have always considered you my personal friend and I just want you to know I am very delighted with your promotion.

S. BARRET MCCORMICK, director of advertising and publicity, RKO Radio Pictures, Inc.—Your long experience and many friendships will add much to the Quigley executive and editorial organization which has always represented and fought for the best interests of this business.

VINCENT R. MCLAUL, president, Buffalo Theatres, Inc., Buffalo, N. Y.—Congratulations on your return. I feel sure you will be of great value.

LOUIS B. MAYER, vice-president, Loew’s, Inc.—I am glad to know you are rejoining the Quigley Company and congratulate you on the vice-presidency. I know you will do good work for them and am looking forward to seeing you.

ROBERT MOCHRIE, general sales manager, RKO Radio Pictures, Inc.—Aside from being a very able news man, you have been a great force for the good of the industry and so I offer heartiest congratulations.

MORE ON THE FOLLOWING PAGE
SALUTES TO RED KANN: continued

A. MONTAGUE, general sales manager, Columbia Pictures Corporation—Since you are rejoining the organization, I want you to know that from my observation there is no company that has a finer group than the Quigley Publishing Company. May your continuing success be yours!

ROY E. LARSEN, president, Time, Inc.—Congratulations on your vice-presidency of Quigley Publications and all best wishes.

MORRIS G. LEONARD, president, Exhibitors' Association of Chicago—Congratulations, best wishes.

SOL LESSER—Congratulations.

JULES LEVEY, president, Mayfair Prod., Inc.—This is a change that will be of material benefit to everyone concerned.

AL LICHTMAN, vice-president, Loew's, Inc., Culver City—Congratulations on the success I know you will have.

M. A. LIGHTMAN, president, Malco Theatres, Memphis—I am very happy for you now that you are coming into your own. Sincere and hearty congratulations.

DAVID A. LIPTON, director of advertising and publicity, Columbia Pictures Corporation—My association with you in this business has always been a great pleasure and a privilege. The very best of luck.

CHARLES C. MOSKOWITZ, vice-president, Loew's, Inc.—I congratulate you, Mr. Vice-President, and you can always rely on the family Moskowitz being in your corner.

ABRAM F. MYERS, chairman of the board, Allied States Association, Washington—I have a high regard for Martin Quigley personally and am confident the association with him will be pleasant.

JOHN J. PAYETTE, Washington zinc manager, Warner Brothers Circuit Management Corporation—Congratulations. You may be sure I will be looking forward to reading articles by you in Motion Picture Herald and Motion Picture Daily.

EDWARD C. RAFTERY, president, United Artists Corporation—I know you will do a great job and you have a great field to work in. My very best wishes to you.

N. PETER RATHVON, president, Radio-Keith-Orpheum Corporation—I am delighted that you are to rejoin the Quigley Publishing Company and congratulate you on becoming its vice-president.


HERMAN ROBBINS, president, National Screen Service Corporation—I am sure you are going to be very, very happy and I feel certain Quigley Publications will have good substantial reasons to be happy. So you have, as you know, my very best wishes, my help and support whenever I can be helpful.

WILLIAM F. RODGERS, vice-president in charge of MGM distribution—Best wishes. I know you will give a good account of yourself.

JOSEPH M. SCHENCK—I wish you success and happiness in your new association with Quigley Publishing Company. I know you will be an asset to the Quigley publications.

NICHOLAS M. SCHENCK, president, Loew's, Inc.—I am delighted and wish you the best of luck!

J. MYER SCHINE, president, Schine Circuit, Inc., Gloversville, N.Y.—I know that your association with Quigley Publications will have a marked effect on the future of that company to the point where their progress will surely be even more notable than it has been in the past.

GRADWELL L. SEARS, vice-president, United Artists Corporation—I think it's marvelous. You know you have my very best, always.

JOSEPH H. SEIDELMAN, vice-president in charge of foreign distribution for Universal—A motion picture publication without Red Kann on the staff must be a dreadful experience to contemplate, and so condolences to the loser and congratulations to Martin Quigley and you.

DAVID O. SELZNICK—My most sincere congratulations. I think Martin Quigley is also to be congratulated on having you back. I feel you are soulmates and that your marriage should have no further interruptions.

HARRY SHERMAN—Congratulations and the best of luck.

HOWARD STRICKLING, director of MGM studio publicity—There is certainly a job to be done in Hollywood, but such a job can only be done by someone with standing and respect in the industry such as you have from everyone. We will most certainly welcome you to California.

J. H. THOMPSON, president, M.P.T.O. of Georgia, Hawkinsville—Please let me be one of the first among those to congratulate you. You have joined the forces of the most outstanding papers in this industry. Let me hear from you often.

NILES TRAMMELL, president, National Broadcasting Corporation, New York—Congratulations. I know you will do a great job for your company.

WALTER VINCENT, president, Wilmer & Vincent Corp., New York—Congratulations. You have never failed to do a good job wherever you were and I look forward to your doing a good job in your better position.


WALTER WANGER—Delighted at your appointment and that you are going "Hollywood". It is about time.

JACK L. WARNER, vice-president in charge of Warner production—I wish you every success in your new position. We will be happy to cooperate with you at all times.

N. H. WATERS, Waters Theatre Company, Birmingham, Ala.—If I can be of service, I want you to feel entirely free to write me as it will be a real pleasure to continue the pleasant relationship that has existed in the past.

DAVID E. WESHNER, director of advertising and publicity, United Artists Corporation—Nothing more than I expected in the light of your tremendous accomplishments. That you will prove a bulwark of strength to Quigley Publications is unquestionable.

ROBERT B. WILBY, president, Wilby-Kinsey Service Corporation, Atlanta—Wherever you go and whatever you do, I want you to know you have my very best wishes.

CLIFF WORK, vice-president in charge of Universal production—My heartiest and most sincere congratulations. Please be assured of our cooperation in any way possible.

JOSEPH R. VOGEL, vice-president, Loew's, Inc., New York—You know you can count on my cooperation at all times. Good luck, Red, and all my best wishes in your new endeavor.

HERBERT J. YATES, Republic Pictures Corporation—It is my opinion you used excellent judgment in returning to the Quigley Publishing Company and I congratulate you. Further, I wish you abundant success which, I am sure, you will attain as a result of your experience and painstaking efforts.

and on the following page—
acknowledging congratulations also from—

B. B. Kahane
George Browe
L. W. Conrow
J. Noble Braden
Joseph I. Brenn
Col. John A. Cooper
Sam Katz
John Grierson
Henry King
S. P. Eagle
Christopher J. Dunphy
John S. Hamilton
E. W. Aarons
Phil Abrams
Leo Abrams
Ad Almand
H. J. Allen
Mary Biddle
Ken Anderer
Francis Alstoc
Capt. Harold Auten
Merlin H. Aylesworth
R. M. Avey
J. A. Bachmann
David Bader
C. B. Bold
P. M. Baker
H. G. Ballance
L. J. Bamberg
J. F. Bannan
L. J. Barbano
George Barnett
F. W. Beeton
John Benas
Howard Benedict
Jack Benny
Benny Berger
Rudolph Berger
Stanley Bergerman
A. C. Berkhoft
J. S. Berksen
Joseph Berndt
Sidney Bernstein
Dave Blum
Sid Blumenstock
Ben Blumenthal
Whitney Bolton
J. J. Bowes
Major Edward Bowes
E. L. Braggins
Harry Brand
W. E. Branson
W. B. Brenner
C. J. Briant
Bernie Brooks
Walter Brown
Harry Browning
A. Julian Brylawski
Harry A. Buckley
H. H. Buxbaum
John Byram

E. C. Callow
Ben Y. Cammack
E. T. Carr
Trem Carr
N. L. ("Turk") Carter
D. J. Chatin
J. P. Clark
M. R. Clark
Charles Cohen
Harry C. Cohen
Max A. Cohen
Richard Condon
Regina Crewe
Boston Crowther
Jack Davis
Leo M. Devane
A. S. Dickinson
Martin Dickstein
Roy Disney

Earle W. Hammons
William Herbert
G. Helber
W. J. Heeneim
H. M. Herbel
Henry Herzbrun
John Hertz, Jr.
C. A. Hill
E. E. Hinchy
Harold Howie
Michael Huffay
Russell Holman
Arthur Houseman
A. K. Hutton
A. S. Howson
E. J. Hudson
H. E. Huffman
J. S. Hummel
L. L. Hyman
Rube Jaccker
Arthur Jeffrey
W. K. Jenkins
C. R. Jones
Julian Johnson
Jason S. Joy
Abe H. Kaufman
A. J. Keeney
Lionel H. Keene
R. M. Kennedy
C. E. Kessich
B. Kimling
H. F. Kincey
Edward L. Klein
Paul Kohner
H. K. Krocke
B. B. Kroesler
Burt Kulick
W. C. Kunzmann
C. E. Kurtzman

Frank La Fauce
Jules Lapidas
P. N. Lazarus, Jr.
P. N. Lazarus, Sr.
Arthur A. Lee
Claude F. Lee
Sam LeBow
Irving Lesser
J. M. Levinson
Jack Levon
A. H. Levy
M. A. Levy
W. B. Levy
Perry W. Lieber
Harry Lynch
Harry Little
A. H. Lockwood
Edwin Loeb
Phil Longdon
H. J. Lober
L. J. Ludwig
H. C. Lund
F. J. Lynch
W. E. MacKen
Charles E. McCarthy
F. J. A. McCarthy
Leo J. McCarthy
A. H. McCausland
J. A. McConville
W. S. McKay
Elliot McManus
Edward McNamara
Sam Machovich
Irving Maass
J. J. Maloney
Harry Mandel
N. L. Manheim
R. A. March
Albert Margolis
Fally Merkus
Lesley Mason

H. M. Masters
Arthur L. Mayer
E. H. Mayer
Howard G. Mayer
Archick Mirrors
Berle Miers
J. S. Mednikow
Lowell Mellett
Don Mercereau
Lou B. Metzger
Fred S. Meyer
Sidney Meyer

Dan Michalove
H. J. Michaelson
Hugh O'Donnell
Carl E. Miliken
Capt. G. S. Mitchell
Ray Moon
Paul Mooney, Sr.
Norman H. Moray
Sam E. Morris
S. L. Morris
William Morris
Leo Morrison
T. E. Mortensen
J. H. Moskowitz
B. S. Moss
Paul Moss
T. P. Mulrooney
Tom Murray
H. K. Necke
P. S. Nathan
Oscar Neufeld
Louis Nizer
Joke Nolan
J. J. O'Connor
J. R. O'Donnell
J. P. O'Loghlin
William Pincus
Frank P. Phillips
Leo Piltof
Barney Pitkin
M. G. Poller
C. C. Pettijohn
Joe Pasternak
Ralph Pietow
Louis Pizzi
Harry Rapho
Mitchell Rawson
Charles Reagan
Sidney H. Rechtshik

Arch Reeve
Edmund Reek
Henry Reeve
Phil Reisman
W. M. Richardson
H. M. Richey
Samuel Rinzler
Louis de Rochemont
R. S. Roddick
Budd Rogers
Charles R. Rogers
John Rose
Samuel Rosen
Col. Sol Schwartz
L. Rosenfeld
J. B. Rosenthal
P. F. Roslan
D. A. Ross
Max Roth
William M. Saul
Arthur Sachson
E. A. Sargen
E. M. Saunders
R. M. Savini
G. J. Schaefer
C. A. Schaufele
Marvin H. Schenck
Adolph Schimel
Louis W. Schine
Charles Schlaifer
M. A. Schmierer
Robert Schloss
J. I. Schmertz
E. M. Schiltz
Sidney Schrader
A. W. Schwalbegr
Arthur Schwartz
Charles Schwartz
Milton Schwartz
J. C. Scollard
W. E. Scott
J. J. Scully

Si Seidler
H. A. Seed
A. J. Sharick
Victor M. Shapiro
Irvin Shapiro
H. P. Show
Jack A. Shea
Joe Shea
Al Sherman
Basa Short
Stanley Shuford
A. J. Shumow
L. R. Sidney
Emmanuel Silverstone
A. F. Stadlinger
Hort M. Singer
Robert F. Sisk

C. A. Smakowitz
Morris Small
Robert Smelter
A. W. Smith, Jr.
Cresson E. Smith
George A. Smith
Lou Smith
Martin Smith
Peter Smith
J. J. Spanagel
M. A. Spring
Martin Starr
B. M. Stearn
A. W. Stebbins
Andrew Stein
Joseph L. Stein
J. H. Stevens
N. E. Steinberg
B. V. Sturdivant
Lester Sturms
William Sussman
Mrs. C. M. Swabb
S. Cadwell Swanson
Joel Swanson

J. H. Takiff
Robert S. Taplinger
L. E. Thompson
Leonard Thompson
J. M. Totman
Vincent Trotta
Walter Trumbull
Teodore Trumbull
Frederic Ullman, Jr.
Susan Allen
Al Vaughan
Fred Walker
Wallace Wallat
Mo Wax
Fred Wehrenberg
Louis Weinberg
A. I. Weiner
H. E. Weiner
M. J. Weisfled
George Weilberg
Cliff Weyer
L. F. Wethlan
Jacob Wilk
Arthur Willi
Herman Webster
M. N. Wolf
Nat Wolff
H. P. Wolfberg
R. S. Wolfson
MitchellWolfson
Harmon Yaffe
Hal C. Young
Gordon E. Youngman
M. E. Youngstein
George W. Weeks
Al Zimbatis

“My sincere thanks and appreciation to you all.”
Off the Antenna

TALKS on radio's contribution to the preservation of democratic principles were made before 130 audiences during 1942 by Mrs. Doris Corwith, assistant to Dr. James Rowland Angell, NBC's public service counselor, according to Mrs. Corwith's annual report. Mrs. Corwith emphasized the network's contribution to the war effort, speeches heard by 38,000 persons, NBC announced.

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Purely Personal: Dr. Peter C. Goldmark, chief television engineer of CBS, is scheduled to receive a fellowship from the Institute of Radio Engineers on Thursday ... Edwin H. Armstrong, inventor of the FIF system, will present 1942 Edison Medal by the American Institute of Electrical Engineering tomorrow ... Zero J. Vesta, who was in second place as the Year's Most Outstanding New Star in Motion Picture Daily's seventh annual radio poll, and Herb Schriner, voted the Most Promising Star of Tomorrow in the poll, will appear together for the first time on the Columbia program Friday over CBS ... Ted Ellis, national sales manager for the Colvies stations in Iowa, is on a three-weeks' trip to New York, Cincinnati, Boston and Chicago ... Fred Waring and his band will play for the President's Birthday Ball at the Mayflower Hotel in Washington on Saturday ... Four Alberts, who is director of the "American Forum of the Air" on Mutual, will receive an honorary degree of Doctor of Laws from St. John's University on Feb. 4. Mutual will carry the presentation.

• • •

To the Service: Don Cordray, WNEW staff announcer, plans to enter the Army, while his wife plans to join the WAACs ... Marie A. Higgins of WKBW's traffic staff has enlisted in the WAACs ... George Dlugos, formerly of WIC, New Haven, is now an Army lieutenant, stationed at Tampa, Fla. ... Edwin M. Schneeburger of the radio copy department at Compton Advertising Agency, has joined the Army ... Harry Carey, announcer, has left WBBM, Chicago, and is attached to the Army Air Forces at Atlantic City.

Program Notes: B. T. Babitt, Inc., has renewed "David Harum" over 52 NBC stations ... Jackie Cooper will make his final public appearance before entering the Army on the Betty Lou and Timmy Riggs show on Friday at 10 p.m. ... Vice-President Henry A. Wallace will speak on the Blue Victory Hour program tonight. ... Bette Davis will appear with Walter Huston in the "Screen Guild Players" presentation of "Dodsworth" Monday on CBS.

Await High Court Decision
On Review of Petroillo Ban

Of the ground that it was essentially a labor dispute and not within the jurisdiction of his court. If the Supreme Court holds that the issue actually is a labor dispute and not subject to court action, it is likely that the Department will drop its effort to overturn the record ban.

Decision Reserved
In 2nd U. S. Action

CHICAGO, Jan. 25—Federal Judge John P. Barnes today overruled the Department of Justice's second action here to obtain an injunction restraining James C. Petroillo, president of the American Federation of Musicians, from enforcing his ban on the making of records. Following the hearing, Judge Barnes gave Joseph Padway, AFM counsel, one week in which to file a brief and granted him also time for the filing of a reply brief by Assistant U. S. Attorney General Thurman W. Arnold.

Although said that if Padway's motion to dismiss the Government's present suit is denied, an effort will be made to obtain an interlocutory case on its merits and the request for a temporary injunction would be dropped. Arnold left for Washington immediately following the hearing.

Lillian Hellman Here

Lillian Hellman, who has completed the screenplay of "North Star" for Samuel Goldwyn, is expected here today.
Coast Actors Reject Salary Escrow Plan

Will Inform Treasury Dept. of Opposition

Hollywood, Jan. 26—Screen Actors Guild members in the salary brackets affected by the $25,000 Federal ceiling rejected the proposal for placing in escrow all salaries above the $6,200 maximum until such time as they might be legally paid.

The action was taken at a meeting of the SAG members last night, at which James Cagney, president, was chairman. The meeting instructed the SAG board of directors to inform the Treasury Department at Washington that the escrow proposal is not acceptable to the SAG members affected by the President’s salary directive.

The escrow proposal was advanced recently by representatives of the Hollywood talent guilds as a possible solution for both talent and studios.

Alleged ‘Squeeze’ by Majors Told by Momand in O.C.

By T. L. BUTTERFIELD

Oklahoma City, Jan. 26—A. B. Momand’s testimony in his own behalf drew near conclusion today as he went into further details of his efforts to salvage or rebuild his sinking theatre properties in 1926-30.

Relating experiences on numerous trips to New York City in an effort to make deals with major distributors for his theatres, and how he met rebuffs upon each occasion high-lighted the session of the anti-trust suit he has directed against major producers, distributors and the Griffith Companies, and which is now in its third week before Federal District Judge Bower Brodrooms.

Momand related how he had telephoned E. V. Richards, Saenger executive, in New Orleans in 1928 and requested an interview relating to a proposed deal he had in mind. Richards told Momand he was going to

(Continued on page 5)

Prelude to War
At Cinema Lodge

Col. Frank Capra’s film, “Prelude to War,” which was produced exclusively for the armed forces, will be shown privately at the “Liberty Meeting” of the Biltmore Cinema Lodge tomorrow night in the Grand Ballroom of the Hotel Edison. Special approval for the showing of the film was secured from the War Department, it was stated.

Countess Marie Tolstoy, granddaughter of Leo Tolstoy, will be guest speaker, Irving H. Greenfield, president of the lodge, announced.

(Continued on page 5)

Discuss China Film Shipment Increase

Methods of increasing film shipments to China were discussed at a meeting of foreign managers with Office of War Information officials at the Harvard Club yesterday. Lacy Kastner of the OWI and Lawrence Fisher, OWI representative at Chungking, informed the meeting that there was little prospect of sending more than two features a month to China due to limited plane space. For some time, however, no films have been entering China.

N.Y. Groceries Lag As Nation Hears News

The three major networks reported last night that millions of people stayed at home to listen to the momentous news that President Roosevelt and Prime Minister Churchill had conferred in Casablanca, Africa, with top military and naval leaders of the United Nations.

Receipts in Broadway motion picture houses and legitimate theatres were lower than Tuesday nights in the past few months, house managers reported, pointing out that newspaper and radio announcements throughout the day saying that an important statement concerning the foreign situation would be made at 10 p.m. kept people at home beside their receiving sets.

Roosevelt on ‘Dimes’ Show Saturday Night

President Roosevelt will speak on the “America Salutes the President” program on Saturday from 11:15 p.m. to 12:15 a.m., climaxing the annual “March of Dimes” drive for funds by the National Foundation for Infantile Paralysis. The broadcast will be carried on the four networks, local stations WNEW, WMCA and probably WHN.

Frank Sinatra and Bob Hope are the latest additions to the previously announced performers who will appear on the program.

An additional feature of the President’s appearance will be

(Continued on page 5)

Tenn. Measure Aims to Close Losing Houses

Anti-Blind Checking Bill Introduced in Ohio

A bill which would require Tennessee exhibitors to dispose of their theatres or to close them under certain circumstances in the event they would not be showing a profit has been introduced in the state legislature, according to information received at home offices yesterday.

At the same time word was received of the introduction of an anti-blind checking bill in the Ohio legislature, similar to measures introduced in other states and sponsored by Allied States regional units.

New Jersey Allied’s anti-blind checking bill was not introduced at the brief session of the state legislature this week. The legislature has adjourned to next Monday, so the measure now cannot be introduced until next week.

The Tennessee bill’s sponsorship is unknown, Claude Lee, public relations manager for Paramount, is scheduled to leave for Nashville today to study the measure at first hand.

It is possible that the anti-blind checking theatres at a loss in an effort to “stifle competition,” but insofar as can be learned here it does not define the conditions which would constitute the

(Continued on page 5)

Report Yamin’s May Join N. E. Interstate

Boston, Jan. 26—Nathan Yamin, Fall River exhibitor may join the New England Interstate Circuit in the near future according to local reports.

Should the new association materialize, it is believed that Yamin would become a partner in the independent circuit headed by Harold Stoneman. Edward A. Ansia, former president of Interstate, was a victim of the Coconut Grove disaster here. Yamin recently has been active in the operation of only two or three of his Fall River theatres.

In Today’s Issue

Reviews of “You Can’t Beat the Law,” “Man of Courage,” and “Overland Stagecoach.”

Page 8. Key city box-office reports, Pages 8 and 9.
Five New Companies Incorporate in N. Y.

ALBANY, Jan. 26.—Thomas J. Curran, Secretary of State, has issued papers of incorporation to five motion picture companies.


Two concerns dissolved were Wil- man Amusement Corp., Rochester, originally filed by Lewis Rosenweig, and Bishop Outdoor Advertising Co., Inc., Utica, originally filed by Hart, Senior and Nichols, Utica.

‘Follies’ Big in Hub; Stays 2 More Weeks

New York, Jan. 26.—A few scenes in the “Ziegfeld Follies” have been cut or eliminated entirely by order of City Censor John Spencer, but business at the box office remains excellent and the show will remain at the Shubert Theatre an additional two weeks, making four in all.

TO SUB-LEASE—very desirable three room apartment, unfurnished, conveniently located. Lease rental $125 per month. What do you offer to October 1st? Box 288, Motion Picture Daily.

Excellent Story Line for Play

COLUMBUS, O., Jan. 26.—A story line has been written for a new play to be produced by the American Players, a group of artists who recently gave an excellent production in Washington. The play, which will be titled “The Voice,” has been written by John Galsworthy and is based on the life of a famous English poet.

Newsreel Parade

FIGHTING in the Stalingrad area is the featured news from the fighting fronts. Also highlighted in midweek newsreels are the release of a new hit Russian short, “Warrior,” and a newsreel of British battleships entering the Baltic Sea. The newsreels were shown in theaters across the country.

MOVIE Automation News

New Berlin, Wis.—Automation plans are being made for the new automation plans for the new automatic theater circuit to be installed in New Berlin. The circuit will feature a new type of automation in the screening and projection of films.

NEWS OF THE DAY

Rutland, Vt.—A new automation plan is being installed in Rutland. The plan will feature a new system of automatic projection and screening of films, which will make it possible to screen films without the presence of a projectionist.

PARIS, Jan. 26.—The Paris newsreel circuit, which has been in operation for several years, is now being automated. The new system will feature automatic projection and screening of films, which will make it possible to screen films without the presence of a projectionist.

UNIVERSAL NEWSREEL

New York—Universal Newsreel has announced that it will begin a new automation plan in New York. The plan will feature automatic projection and screening of films, which will make it possible to screen films without the presence of a projectionist.

Sablesky Firm Buys Philadelphia Arcadia

Philadelphia, Jan. 26.—The center-city Arcadia, operated by a group of independent exhibitors headed by Abe Sablesky, has been purchased by the Philadelphia firm of Brown and Co. for $235,000. The theatre, seating 600 and operating on a second-run policy, is assessed at $360,700.
From Coast-to-Coast it's the host to millions of palpitating patrons! Wham! First 50 cities are 224% beating “Somewhere I'll Find You” and “For Me and My Gal”. Fox Theatre, 'Frisco, best M-G-M gross in 4 years! Fox, Philadelphia, best in 6 years! Clear your decks for box-office action in extended runs! Of course it's Metro-Goldmine-Mayer. Another Harvest from the “Random Harvest” company!

Exhibitors Report British Gross High
London, Jan. 26.—Theatre business in Britain is being maintained at a high level despite the additional wartime burdens, it was officially reported here today at the annual meeting of the London Branch of the Cinematograph Exhibitors Association. A tendency to increase prices was noted.

British Film Institute Making Collection

By AUBREY FLANAGAN

Loeex, Jan. 26.—The British Film Institute, academic and uplift body financed via The Privy Council from the distribution of original pictures freedom films for preservation so far it does not know where to put them.

That is the sum total of the proposition Sir William Brass, Chairman of the Institute, when he spoke at this year's annual general meeting. He said the time comes when the limit of capacity would be reached. Technical experts were of the opinion that the Institute would have to build bigger and better vaults.

During 1942 the Institute with its Privy Council-Sunday cinema funds acquired some 285 films, or a total footage of $50,000. The type of film it considers worth preserving is evidenced in such acquisitions as "Zero de Conduite," "The Miniloomant," "Uberfell," some March of Time reels, Disney shorts, "Grapes of Wrath" and "For Those We Love." For five features are included in the list.

Other activities of which the Institute is proud this season included campaigns to boost the motion picture in schools and the establishment of a lecturership in visual education at one of Britain's universities. An experimental film made was by the Institute, "Man's Progress in Tilling the Soil."

Legion of Decency Approves 10 Films

The National Legion of Decency in its current weekly listing approved 10 features, four for general patronage and six for adults. Two were classified "objectionable in part." The films and their classifications follow:


Coast Actors Reject Salary Escrow Plan

(Continued from page 1)

whose contracts called for 1943 pay increases of about $70,200 maximum gross allowed to be paid or received under the salary ceiling order. It contemplated the holding of all sums in excess of the $72,200 in escrow until such time as the excess could be paid without conflict with the law.

The proposal was discussed with Treasury officials in Washington several weeks ago and while it was not an official order for submission to the author. As a bill on its adoption, the delay, there was apparently some doubt as to the legal status of the proposal under the salary ceiling order. It was conceived in the hope that it would avert the breach of contracts as a result of the inability of studios to pay, and of talent to receive, sums in amount of the legal maximum called for in current contracts or provided for arbitration to be exercised during the year.

Under the ceiling order, the sums in excess of the maximum will remain with the employing studio or company. Several of the talent guilds have indicated that they would prefer to have the excess sums absorbed by taxation.

Schine Will Appeal Clearance Decision

Notice of appeal has been filed by Schine Circuit from the award of Harold B. Slingerland, arbitrator at the National Board of Review. Schine is seeking clearance of the circuit's G loversville and Hippodrome theatres, G loversville, over the Smalley Theatre, Johnston. The case involved all five consenting distributors.

Specifc Run Complaint

A specific run complaint has been filed by the National Lobbies against the World Theatre, St. Albans, Vt., against Paramount. The complaint charges that it was sold Paramount product first run for a number of years prior to 1942, when it joined Affiliated Theatres Corp., a buying combination, and thereafter the distributor refused to license it except on condition that its pictures also be purchased by other members of the buying combination.

A similar complaint was filed against Paramount by Affiliated Theatres Corp. on Dec. 7 on behalf of the University of Chicago against the circuit of the University of Chicago. That complaint is scheduled for a first hearing next Monday at the Boston tribunal. In each case, the Belcourt and Empire theatres, St. Albans, are named as interested parties.

Arbitration Clerks Named

Harold B. Taylor has been named clerk of the Kansas City arbitration tribunal succeeding Joseph S. Hardy, senior clerk. The late William R. Brin has been named to replace Richard A. Stith as clerk at the Cincinnati tribunal, the American Arbitration Association announced yesterday.

20th-Fox Planning Theatre in Havana

Twentieth Century-Fox may acquire or build the Havana. As a result of the inability of the company to make new season deals with first runs there, it was learned yesterday. As a result of the inability to agree on terms for the company's new product, no 20th-Fox pictures have been sold in Cuba since late July. The impasse has now reached the point where the company has taken under consideration several proposals for either acquiring or erecting theatres in Cuba, if learned.

Skouras Is Installed At L.A. Variety Club

(Continued from page 1)

mander Corydon Wassell and other members.

Other officers elected are: Lou Anger, first assistant chief barker; Dave Berson, second assistant; Charles Feldman, treasurer; Toper, doughty boy; Wayne Ball, property master; Duke Clark, Fred Stein, Jack Gorman, Renard Luber, and Al Gaston, canvas men.

N. Y. Bill to Repeal Child Actor Law

ALBANY, N. Y., Jan. 26.—As forecast by MOTION PICTURE DAILY last week, a bill to repeal present “blue laws” prohibiting motion picture, radio and stage appearances by children under 16 was introduced in the Legislature today.

The proposal is the same as last year's amended bill which passed both houses but was vetoed by Gov. Lehman. As was the case last year, the bill is sponsored by Assemblyman Harold B. Ehrlich of buffalo, and Senator William H. Utica.

New York that day and to meet him there. Momand testified that at this meeting he offered Richards a half interest in the Momand theatre organization as a gift if Saeger would take over the operations in Oklahoma as an extension of their organization, as he felt this was the only chance he had of surviving.

Richards told Momand, the latter testified, that the idea was highly satisfactory and that he would like to take the deal but that he was powerless to do so inasmuch as Saeger, a Paramount subsidiary, could not go into Oklahoma against Griffith because that state was under local control.

On another occasion, Momand said he had gone to New York to attempt to secure product from Tom Conners, Metro Pictures, and that he told him he was wasting his efforts trying to buy major product for that season.

Roosevelt Dimes Show Saturday Night

(Continued from page 1)

dent's birthday celebration will be three separate shows broadcast from London via BBC as a salute from our armed forces. The first will be heard on NBC at 10:15 a.m.; the second, on CBS at 11 a.m., and the last on the Blue at 11:15 p.m.

WNEW reported yesterday that it will air seven continuous hours of entertainment on Saturday, interrupted only by a five-minute news break each hour, in behalf of the drive. The program will start at 9 p.m.

$3,500,000 Bonds in Lombard's Memory

INDIANAPOLIS, Jan. 26.—Indiana sub- scribed nearly $3,500,000 in war bonds at the kickoff drive to honor in memory of Carole Lombard. The subscrip- tion was announced at a memorial dinner in the Caywood Hotel, attended by more than 500 guests.

A feature of the program was a transcription of Miss Lombard’s ap- peared one year ago when the nation's first war bond drive in Cadle Tabernacle here.
ON TO GLORY AND BOX-OFFICE GREATNESS...

Join the Industry's March of Dimes Drive... Feb. 18 to Feb. 24
The First Great Epic of the African Campaign!

HENRY FONDA • MAUREEN O'HAARA

in JOHN BROPHY'S

IMMORTAL SERGEANT

with THOMAS MITCHELL

ALLYN JOSLYN • REGINALD GARDINER • MELVILLE COOPER • BRAMWELL FLETCHER • MORTON LOWRY

Directed by JOHN STAHL
Produced and Written for the Screen by LAMAR TROTTI

20th CENTURY-FOX PICTURE
Business Good in Milwaukee; 'Bambi' Has $10,200 Week

Milwaukee, Jan. 26.—Griff Williams and his orchestra plus "The Great Impersonation" netted $12,700 at the Riverside for the week's best gross, with "Bambi" and "When Johnny Comes Marching Home" for $10,200 at the Warner. Estimated receipts for the week ending Jan. 25: 

"Bambi" (RKO): 
"When Johnny Comes Marching Home" (Warner): 
"WESSEX" (Warner): $11,500. 

"Stand-Up Monitor" (20th-Fox): 
"The Glass Key" (Para): 
"Sundown Punch" (M-G-M): $6,600. 

"Man of Courage" 
(BLACKMAIL, murder and love are featured in "Man of Courage," which murder mystery fans will find satisfying. The plot concerns a wife, Dorothy Burgess, who is sent to prison for the murder of her husband, although he is not guilty. Barton MacLane, the governor, finds out about the mistake and takes steps to free the woman, and in the meantime falls in love with her. This takes care of love and murder. Then comes blackmail, in which none other than the supposed dead husband, played by Lyle Talbot, is the blackmailler. It seems that a trump's body was falsely identified as his, and he is taking advantage of the situation. Talbot is eventually arrested and MacLane and Miss Burgess are left at last. 

In the supporting cast are Charlotte Wynters, Patsy Nash, Forrest Taylor, John Ince, Jane Novak, Erskine Johnson, Claire Gray, and Frank Yaconelli. Lester Cutler produced and Alexis Thuru-Taxis directed the film with proper aplomb. Running time, 66 minutes. "G." 

"Overland Stagecoach" 
(Producers Releasing) 
A COMPANY of a generous amount of hard, fast riding and shooting, "This Rider" western once again sees law and order brought to the outposts.

Smoky Moore is the leader of a railroad construction unit near a small town, and Al St. John is a stagecoach driver. St. John tells Moore that he dislikes the railroad and hopes that something happens to break up its plans for expansion. Consequently, when an explosion occurs near the construction camp, he is blamed for it. That's where the Lone Rider, Bob Livingston, comes in. He, plus Moore and St. John trace the explosion to one of the partners in the stagecoach line, and St. John is saved. The picture moves along briskly and St. John's humor goes over very well.

Shean Neufeld produced the film and Sam Neufeld directed. Running time, 54 minutes. "G." 

"Dandy Doodle" (W.B.): 
"Ice Show Grosses $272,700 in Phila.

Philadelphia, Jan. 26.—The "Ice Follies of 1943" proved a major box-office attraction at the 3,000-seat Philadelphia Arena for a month's engagement which started Christmas Night and ended Jan. 25. Giving nightly performances of two hours duration, with tickets scaled from $1.14 to $2.85, the ice show grossed over $272,700. Each performance was attended by near total capacity crowds and the total attendance for the run was given as 170,800.

This marked the first time that the "Ice Follies" has stayed more than a month in Philadelphia. The engagement was extended because of transportation problems facing the show and the fact that Philadelphia is en- gaged in a critical statistical war effort. Last year, the show grossed $120,800 in two weeks, a record to that, play- ers reported. In view of the good box-office enjoyed by ice shows here, the Arena has booked the "Ice-Capades of 1943" for a two-week engagement starting Feb. 22.

Ice Hour Grosses $272,700 in Phila.
Off the Antenna

MEXICO's largest commercial station, XEW, has been signed by the Ministry of National Defense for twice-weekly 15-minute victory programs built of film and national defense serials, said to be directed by Major Jesus F. Cäsarillo. The programs will be recorded for broadcast in states where Cinematrix and other newsreels are not available.

To the Service: Richard Goggin, producer of "Personnally I Off the Record," has left CBS to enter the Coast Guard. He is stationed at New London, Conn., where he will direct "Henry Morgan," which is in the Air Corps Reserve and will be replaced on his 6:45 p.m. daily-week radio show by Bud Hulick, formerly of Shapgold and Budd.

More than 40 percent of the visitors to CBS audiences theatres are servicemen, the web announced. In 1942 soldiers, sailors and marines were given 914,419 broadcast tickets through service organizations with additional admittance provided to men in uniform if seating space is available at broadcast time.

Program Notes: Fifteen hours of programming, including new broadcast features, have been sold to three local sponsors, WMCA announced. . . . WMCA will inaugurate "The Navy Goes to Church" program on Sunday at 9:30 a.m. with a typical Navy church service from the Brooklyn Navy Yard. . . . Roy Rogers, Republic star, will be a guest on the Rudy Vallee show Feb. 15, and will host on the opening Summer Kaye program featuring Red Barber tonight over CBS. . . . According to the latest personal interview check announced by Crossley, Inc., in New York, Boise Cumbermubbel attracts more of an audience than any other daytime commentator.

Pappy Parra: Violet Cavette, KKH, Hollywood, commercial traffic manager, was married recently to the present head writer. . . .Terri Crawford, formerly of WVL, Philadelphia, has been appointed to the announcing staff of KHH-Don Lee.

Popularity of its classes in Spanish and Portuguese has prompted CBS to schedule another Spanish course starting Feb. 1. The original series for members of the staff was started Jan. 19.

Information, Please! Jingle Ti ff to Court

A temporary injunction was sought yesterday by Dan Golenpaul, producer of "Information, Please," to restrain the American Tobacco Co. from repeating its teaser announce ment on the two remaining programs under its sponsorship. Supreme Court Judge Bernard L. Stieglitz gave both sides 24 hours to submit papers, although he questioned the court's jurisdiction.

The best tunes of all move to Car egro." "Jingle Ti ff" is the title of the jingle, referred to last Friday's program, to which Golenpaul objected. After the Feb. 5 broadcast, the program will be sponsored by the Heinz Co.

WPB Readies Tube Replacements Plan

WASHINGTON, Jan. 26.—A War Production Board plan for production of civilian replacement tubes and phonograph record paper is nearing completion by Frank H. McIntosh, chief of the domestic and foreign radio section, WPB Radio and Radar Division, and his staff. A final report was written by Jun S. Gadsby, the Radio Manufacturers Association reveals.

"Victory" tubes, the RMA said, will be constructed first for use on pleasure driving in the East is seen, one official saying "we will not be able to move more quickly, because of the necessity of building fuel oil stocks."

Goldwyn Changes Title

"Up in Arms" is the new title for the film in which Danny Kaye will make his screen debut, Samuel Gold wyn announced. The picture was formerly called "With Flying Colors."

Hellinger on Rogers Film

Hollywood, Jan. 26.—Mark Hel ling, cameraman who was assigned to handle "The Life of Will Rogers" as his next picture. Sam Hellman is now completing the screenplay.

Archibald to Leave on MOL Branch Trip

George Archibald, head of the film division of the British Ministry of Information offices here, will leave next week for visits to the MOL thea ter division film branch in Chicago, San Francisco and Los Angeles. He will be away about three weeks.

Archibald's office is anticipating the arrival within the next few days of a new shipment of MOL short subjects designed for commercial distribution by the airline companies.

Mayor's Game Ban Results in Arrests

In a test of Mayor LaGuardia's ban on chance games unless admission to the theatre was free, the manager and four employees of "Chatham Square" Theatre were arrested and charged by police with refusing three officers permission to take part in the game. They paid the $25 fine, the police said last night. On request of counsel, Magistrate Glbecko adjourned the hearing of the case until tomorrow.

Blue Billings Rise 22.74% in 1st Year

An increase of 22.74 percent in billings over 1942 was announced for the Blue Network for its first year as an independent organization with gross client expenditures for 1942 totaling $1,710,654. The next three were American Home Products, Inc., $1,632,600; Miles Laboratories, Inc., $1,677,814, and Ford Motor Co., $1,012,626.

The agency placing most business on the Blue was Blackett-Sample-Hummerst with $2,454,289. Young & Rubicam followed with $1,423,888. Advertising agencies were given as Wade Advertising Agency, J. Walter Thompson Co., Maxon, Inc., and Roche, Williams & Cunningham.
LETTER TO AN EXHIBITOR

Dear Mister,

Fillum and stuff for making lobby ads is so hard to get - won't you please be careful of all our things - what sum to your theatre?

When ever our Shipper puts his hand in his coat and says - I will now march over the alps - we always know that a lot of more playdates has run in last.

He's such a nice man - won't you help us keep him out of the asylum?

and when Jessie and Willie and Betty's make them big beefsteaks with your bill and your shipments - please don't get mad at us - because they're new clerks here - and they took sum solges jobs what is gone off.

Goodbye and happy new yer. Your truly, the Prize Baby.

ENLIST IN MARCH OF DIMES
Feb. 18th-24th

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

STANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILER
Justice Dept.'s
Says Decree
Status Same

Will Take Up Change
When Decree Expires

WASHINGTON, Jan. 27.—Department of Justice officials today moved to clear up misapprehension regarding the status of the consent decree, declaring that there had been no change in the situation and no decision had been reached or even considered as to what action would be taken when the decree expires 10 months hence.

Robert L. Wright, chief of the Department's film unit, explained that the study of operation under the decree was continuing but that no thought has been given to (Continued on page 9)

G. B. Equipments
In British Merger

LONDON, Jan. 27.—The merger of Gaumont British Equipments and Kaylee Ltd., large British equipment manufacturing and distributing organizations, was announced here today by J. Arthur Rank, G-B head.

Rank stated in his announcement that the express intention of the merged organization is to capture the theatre and technical equipment export markets. The combined firms represent a powerful section of the entire equipment field and will be under Gaumont direction.

$8,315,399 Bond Sale
By 3,051 Houses in Nov.

N.Y. Exchange Staff's
Vote on Union Feb. 5

About 100 white collar workers at the New York exchanges of 20th Century-Fox, Loewts and United Artists will be eligible to vote Feb. 5 in elections which have been ordered by the NLRB. The IATSE and the Screen Office and Professional Employees Guild will be on the ballots.

The 20th Century-Fox elections will be held at 10:30 a.m., Loewts at 11:30 a.m. and United Artists at 1 p.m. The date and times were decided yesterday at a meeting of company and union representatives at NLRB offices.

By T. L. BUTTERTFIELD

OKLAHOMA CITY, Jan. 27.—The requests for approximately $5,000,000 damages listed in his original complaint were amplified and presented in detail during today's court session by A. B. Momand as he continued testimony in his own behalf for the fifth consecutive day.

Each theatre in each location was taken up in separate detail under the direction of George Ryan, Momand's counsel, as figures on gross box-office receipts, operating expenses, profit and loss, and the like, were detailed as well as explained by Momand.

At the end of today's session three of the locations remained to be dealt with and at the conclusion of this procedure it is expected that Ryan will turn Momand over to the defense attorneys for cross-examination. The latter have intimated that it will require at least three and possibly six (Continued on page 3)

Hitler's Children'
To Play Paramount

"Hitler's Children," the Edward Goldstein production released by RKO Radio, has been booked by the Broadway Paramount Theatre for an extended engagement starting Feb. 24.

Neil E. Depinet, RKO Radio president, announced yesterday. The picture is the first RKO release ever to play the Paramount Theatre.

G. B. Reentry Into Distribution Seen

London, Jan. 27.—Gaumont British Distribution, technically controls G-B News, has made an offer to purchase all of the Gaingborough Pictures shares at par and, it is reported, 70 per cent of the shareholders already have tendered acceptances of the offer.

Speculation on the move within the trade centers on whether the move is a preliminary to the reentry of G-B into the distribution field.

Employment Agency
N.Y. Bill Introduced

ALBANY, Jan. 27.—Assemblyman Thomas Duggan of Brooklyn introduced a measure in the Assembly today providing for the regulation of private fee-charging employment agencies, except where the agent confines his activities to one account it is a companion measure to one introduced opening day of the session by Senator Elmer Quinn.

Assemblyman George Manning's bill to give motion picture operators now in or joining the armed forces the right to secure license renewal if applied for within 90 days following honorable discharge has been returned by the Assembly Committee on Ways Coordination to the Education Committee with a recommendation that it be reported favorably.

Return to Full Time Openings In Conn. Seen

FUEL CRISIS IMPROVEMENT, SAVING FORECAST

NEW HAVEN, Jan. 27.—Indications that the voluntary reduction of theatre operating hours by one-seventh throughout the state to conserve heating fuel may be ended with official approval soon are becoming apparent even before Connecticut theatres are accustomed to their new schedules.

The primary contributing factor is improvement in the states' fuel supplies which if it continues at the rate it has for the past week would be sufficient to restore normal operating schedules in a short time.

The second factor is the dawning realization by officials that little actual saving of fuel is being achieved by the emergency action, which involves stores, schools and other public buildings as well as theatres.

Critics of Governor Baldwin's closing program point out that most of the theatres and stores are in buildings which also house offices or apartments which must be heated even though parts of the structures are (Continued on page 3)

Boston's Clearance
Over Quincy Halved

The 28 days clearance of Boston downtown first run to the Strand, Quincy, was held to be unreasonable and was reduced to 14 days by Arthur B. Hardy, arbitrator at the Boston tribunal, in an award made public yesterday by the American Arbitration Association.

All rights of Loew's. RKO and Paramount, which have substantial interests in Boston first runs, were reserved to the arbitrator un (Continued on page 3)

In Today's Issue

Coast Shooting 39 Pictures as 15 Are Readied

Hollywood, Jan. 27—Thirty-nine features were before the cameras this week, and all were finished and seven featured. Fifteen were fully prepared, and 63 were being edited.

The tally by studio:

**Columbia**
- In work: "Attacked by Night," "Destiny.
- Started: "Redhead from Manhattan," "Blondie Buys a Horse."

**M-G-M**
- Finished: "Dr. Gillespie's Criminal Case," "Gentle Annie." (suspended).
- Started: "Right About Face," "Best Foot Forward.""Monogram"
- Finished: "No Escape."
- Paramount
- Finished: "China."
- In work: "Lively Aldrich, Plays Cupid."
- "The Good Fellows."
- "So Proudly We Hail," "Lady in the Dark,"
- "Five Graves to Cairo."
- "Riding High," "Alaska Highway."
- Producers Releasing
- Finished: "Billy the Kid."
- No. 4.
- In work: "Petticoat Larceny," "The Sky's the Limit."
- Started: "Free for All," "The Phantom Sparrow."

**Republic**
- Finished: "The Purple V."
- "Carson City Cyclone."
- In work: "Tahiti Honey," "King of the Cowboys."
- Started: "Shantytown.

**20th Century-Fox**
- Started: "Shovin' Weather."

**United Artists**
- In work: "Lady of Burlesque."
- "Stage Door Canteen."

**Universal**
- Finished: "Cowboy in Manhattan."
- Started: "Phantom of the Opera."

**Warners**
- In work:生殖"Capital to Moscow;"
- "Old Acquaintance;" "Devotion."

Exhibitors Send FDR Birthday Greetings

Exhibitors throughout the country have accepted the suggestion of the March of Dimes Committee and are sending brief birthday greetings to the President, it was announced yesterday by the chairman of the board of the motion picture industry.

Each exhibitor who pledges to take part in the March of Dimes drive is being sent a "citation," suitable for framing, recognizing the cooperation of the theatremen and their patrons, the committee announced.

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**Personal Mention**

**Ryving Briskin,** Columbia producer, has arrived from the Coast.

**C. F. Latta** and Max Freedman, Warner Circuit zone manager and film buyer, respectively, for the Albany territory, are in New York.

**Arthur Jeffery** of United Artists will leave for Washington today.

**Edward Gray,** assistant manager of the Hipp Theatre, Gloucester, N. Y., and Marjorie Maxon, Hipp cashier, were married last week.

**Betty Gilson,** former Warner Bros. booking assistant in Chicago and now an ensign in the WAVES, has been transferred from Northampton, Mass., to San Francisco.

**Pfc. Richard Boyd,** formerly at the Parkway Theatre, Hartford, is reported stationed at Portsmouth, Va., with the Marines.

**W.B. Reports Big "Casablanca" Spurt**

Warner Bros. reported yesterday a heavy demand for bookings of "Casablanca," following news of the conference at Casablanca between President Roosevelt and Prime Minister Churchill.

Business at the Hollywood on Broadway, where the picture is playing, has improved with the halt of the war in Africa. The Colonial in Allentown, Pa., advanced its opening of the picture to last night, it was said, and announced the opening in a half-page advertisement in yesterday morning's local newspaper.

**'Outlaw' Premiere In S. F. Postponed**

Hollywood, Jan. 27—The world premiere of Howard Hughes' picture "Outlaw," originally scheduled for the Geary Theatre, San Francisco, Friday night, has been postponed one week due to difficulties in securing the cooperation of members of the Hollywood press to that city.

**PRC Ships to Near East**

Shipment of Producers' Distributing 1942-43 product to the Near East and Egypt will start immediately in accordance with a distribution contract signed recently with A. Ali of Damascus. The company announced. Roberto D. Socas, export manager, represented PRC in the deal.

**Gauntlett Heads Club**

Seattle, Jan. 27—N. G. Gauntlett, advertising and publicity director for the Hamrick-Greenwich circuit here, has been reelected president of Washington Theatres, Inc., a state-wide booster organization.

**Fern Booked at Club**

Harry Fern of the 20th Century-Fox home office maintenance department has been given a week's booking at the Monte Carlo night club as a vocalist.

**Skouras to Devote Air Show to China**

The weekly "This Is Our Cause" program, and "Skouras Air Show" effort presentation over WIN, will be dedicated this Sunday to China. The broadcast, produced by Nick John Matsoulas and Harry Alexander Fuchs, is dedicated to the people of the United Nations at home and abroad. It is heard from 4:30 to 5 p.m.

**Plans Completed for Variety Club Meeting**

Arrangements for the Variety Clubs' national convention were completed in New York this week by Henri Elman, chairman of the board of the Chicago Variety Club Tent, it was said. The convention will be held Feb. 19 through 21 at the Blackstone Hotel, Chicago.

**Fire Razes Minn. House**

Two Harbors, Minn., Jan. 27—The Harbor Theatre here was destroyed by a studio fire yesterday, with a loss estimated at $40,000. Fire fighting was handicapped by 15-below-zero weather. The loss included weekend receipts at the house.

**J entry Warners in K. C.**

Don M. Walker, formerly city editor of the Joplin, Mo., Globe, has been appointed Warner Bros. field publicity staff with headquarters in Kansas City, Mo., according to an announcement.

**Preview for 'Air Force'**

Warner Bros. announced it will hold an invitation preview of "Air Force" Feb. 2 at the Hollywood Theatre. The picture will open at the theatre the following day.

**Paul Radin Joins OWI**

Paul Radin, account executive of Buchanan & Co., advertising agency, has resigned to join the Office of War Information. He formerly was with United Artists.

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**Motion Picture Flash**

**Hollywood, Jan. 27**

**Nominations for black and white and color cinematography divisions of the Academy of Motion Picture Arts and Sciences were announced today.**

**Black and white nominations:**
- Charles L. Roland, "King's Row;" "Glengarry;" "Magnificent Ambersons;"
- Burt Glinn, "Body and Soul;" "The SunAlsoRises;"
- M-G-M: "Pied Piper," "Pride of the Yankees;" "Rocky;"
- "Take a Letter, Darlin;" "Four Days in May;"
- Columbia: "Ten Gentlemen from West Point, 20th Century-Fox;"
- "This Above All:"
- "20th Century-Fox;"
- Color cinematography nominations: "Battle of the Bulge;" "Wanger-Upscale;" "Black Swan;"
- "Cabinet of the Worlds;"
- "Jungle Book;" "Korda-UA:"
- "The Shores of Tripoli;" "20th Century-Fox."

Directors of photography cast final ballots after viewing the films at a series of screenings.

First attempt at job stabilization in the industry has been made by Walt Disney Studio which signed up with War Manpower Commission volunteers to keep the camera plants and employees on the job.

**Warners today announced plans under way to open "Casablanca" simultaneously in 200 theatres regardless of holdover certainties of other product.**

Albert Coates, composer-conductor, was given an M-G-M term contract and will work with Herbert Stothart on music for "Russia," Joseph Pasternak production.

**Roald Walsh's directorial contract was extended by Warners.**

Harold Hoyt, chief of the photographic division of W.B.R, returned last night from Washington.
Big $21,000 In Pittsburgh to ‘Casablanca’

PITTSBURGH, Jan. 27.—The cold spell broke this week, and so, apparently, did the October-December trend created by the pleasure-driving “Casablanca” grossed an estimated healthy $21,000 at the Penn. A double bill for the “The Mummy’s Tomb” and “The Night Monster” brought in $7,000 at the Fulton.

Estimated receipts for the week ending Jan. 27:

“The Mummy’s Tomb” (Univ.)
“THe Night Monster” (Univ.)

FLUENZ
HARRIS—(24) ($6-6c-8c) 7 days. Gross: $1,520. (Average, $203).

“Casablanca” (W. B.)
FLUENZ
HARRIS—(20) ($6-6c-8c) 7 days. Gross: $2,040. (Average, $292).

“Panama Hatte” Does Good $9,200, Omaha

OMAHA, Jan. 27.—Business was good all around, with “Hitler’s Children” and “The Great Gildersleeve” leading the week with an expected $13,500 at the Circle. “Yankee Doodle Dandy,” a strong winner was headlined for about $12,900 at the Indiana.

Estimated receipts for the week ending January 29:

“Hitler’s Children” (RKO)
“Shanghai Gesture” (RKO)
“Yankee Doodle Dandy” (W. B.)

“THE STRAND—
“War Against Mrs. Haffty” (M-G-M)
“Stand By All Networks” (Col.)

“Strawberry Ripe” (Movietone)

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‘Panama Hatte’ Does Good $9,200, Omaha

OMAHA, Jan. 27.—The week’s top money went to the Omaha, where “Panama Hatte” and “That Other Woman” pulled $9,200. Weather was cool and extremely cold.

Estimated receipts for the week ending Jan. 27:

“Commodore Strike at Dawn” (Col.)
“One Thrilling Night” (Mona)

ORPHEUM—(20) ($6-6c-8c-50c) 7 days. Gross: $2,300. (Average, $330).

“Panama Hatte” (W. B.)
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“War Against Mrs. Haffty” (M-G-M)
“Stand By All Networks” (Col.)

“Strawberry Ripe” (Movietone)
Was there more time

Never! not even from Warners!
This ad was on the New York movie pages when the other big Casablanca story was on the front pages——in the 3rd month at the Hollywood Theatre!
BUFFALO, Jan. 27.—“Commandos” smashed the house record at the Lafayette with a sensational seven days at $2,100. “Life Begins at Eight-Thirty” and a 17th anniversary stage revue at the Buffalo brought the big $2,800. The weather was cold, but good.

Estimated receipts for the week ending Jan. 23:

- “Life Begins at Eight-Thirty” (28th-Fox)
- “The Street at Cabbages” (Para)
- “The Palm Beach Story” (Para)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Jan. 26:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)
- “The Mummy’s Tomb” (Rel)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Jan. 29:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Jan. 30:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Jan. 31:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Feb. 3:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Feb. 4:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Feb. 5:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Feb. 6:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)

Estimated receipts for the week ending Feb. 7:

- “Commandos” (W. B.)
- “The Long Goodbye” (RKO)
- “The Mummy’s Tomb” (Rel)
ONE

OF THE

REASONS

HITLER'S HAIR

IS TURNING

GRAY . . . . .
HERE'S THE FIRST
BIG DRAMA OF
MIKHAILOVITCH

THE MAN
HITLER WOULD PAY
$10,000,000 TO TRAP!

PHILIP
DORN - STEN - SHEPPERD
with
JOHN
ANN
DORF - STEN - SHEPPERD

VIRGINIA
GILMORE - KOSLECK

and FELIX BASCH - FRANK LACKTEEN

PATRICIA PREST - MERRILL RODIN - LEROY MASON

Directed by LOUIS KING - Produced by SOL M. WURTZEL
Screen Play by Jack Andrews and Edward E. Paramore
Original Story by Jack Andrews
Off the Antenna

A RECORDED program with live commentaries by Burke Marx, Brazilian conductor, pianist and composer, is being shortened to Brazil each Monday at 6 p.m. by NBC's International Division, NBC announced. The Trans-Atlantic symphony "Judas Maccabaeus" began this week after featuring works of contemporary South and North American composers. It is transmitted over WRCA and WCBX. Marx is in this country as a cultural representative of the Department of Press Information of the Brazilian Government.

... Purely Personal: Lucerne Tuttle of the "Great Gildersleeve" cast is arrang-

ing programs featuring on NBC, all-leading casts to benefit the Radio Women's War Service. It will be staged Feb. 17 at the RIVSWS china room in Hollywood. . . . Bernard Barth, announcer on WFIL, Philadelphia, will discuss "Cleaning Up the Soap Opera" at a meeting of the Women's Club of the "Dame Hill" Pais, Feb. 2. 

Tuttle and the Winchellettes will be the guests of the President and Mrs. Roosevelt on Saturday for the President's Birthday Party. . . . WHN's Barry Sisters will conduct a special "jam session" at the President's Birthday Ball at the Waldorf-Astoria on Saturday. 

. . . H. V. Kaltenborn, NBC news analyst, will leave Friday, Feb. 19, on a repatriot tour to Latin America and will return to New York for his March 15 broadcast. During his tour he will make periodic broadcasts from Mexico City.

A series of five-minute instructions to air raid wardens prepared by the Office of War Information in Washington is being presented twice daily through WETA. The announcements began last night at 12:05 a.m.

... Program Notes: Mayor LaGuardia will appear on Columbia's "People's Panel," the 12th NBC network broadcast, Monday night. Frank Sol Lesser will be interviewed on the NBC "Stage Door Canteen" and by Bessie Beatty over WOR today and by John B. Kennedy on Sunday. . . . The second "Doctor Christian" award, of $2,000 for the best script submitted suitable for that program has been announced by the sponsor. 

... The "Ala Temple Time," a new five-minute program featuring the pianist, will be sponsored on the Blue by Schenley Import Corp., Monday, Wednesday and Friday starting March 1. . . . "Can You Top This?" moves to Wednesday at 7:30 p.m. on WOR starting next week. It moves from Tuesday at 8 p.m. and takes the place of "Go Get It!"

Chicago Gross Big; Touliever, Band, $55,000

Chicago, Jan. 27.—Chicagoans apparently became accustomed to the cold, and zero weather didn't affect their theatre attendance following the record-breaking winter week. Receipts soared. "Arabian Nights" at the Palace was tops with an estimated $26,000 for the week. "You Were Never Lovelier" with Phil Spitalny's all-girl orchestra on the stage at the Chicago was expected to gross a good $55,000.

Estimated receipts for week ending Jan. 28:

"China Girl" (20th-Fox) $7,000; "Army Nurse" (20th-Fox) $2,500; APOLLO—(1) 1,400; 36c-55c-65c-75c 2nd week; Gross; $9,500; (Average, $8.50).

"You Were Never Lovelier" (Col.) $1,200; (20th-Fox) $2,500; Stage; Phil Spitalny's All-Girl Orchestra. Gross; $5,500; (Average, $460).

"The Road to Morocco" (Para.) $7,500, 5th week in loop.

"Gombe Trip" (M-G-M) 1,000; 2nd week; Gross; $800; (Average, $700).

"One Dangerous Night" (Col.) $1,200; (20th-Fox) $2,500; 7 days. Stage; Stan Kenton's Orchestra, Golden Gate. Gross; $2,000; (Average, $280).

"Yankee Doodle Dandy" (W. B.) 2,500; ROOSEVELT—$1,100; (20th-Fox) $2,500; 7 days, 3rd week, 2nd and 3rd week; Gross; $17,000; (Average, $1600).

"Ten Little Indians" (Photoplay) $1,000; 5th week; Gross; $5,400; (Average, $1080).

"Black Friday" (20th-Fox) 1 day; STATE-LAKE—$1750; (36c-55c-65c-75c) Gross; $1200; (Average, $950)."Black Friday" (20th-Fox) 1 day; STATE-LAKE—$1750; (36c-55c-65c-75c) Gross; $1200; (Average, $950)

"Arabian Nights" (Univ.) (20th-Fox) 1 day; STAGE-LAKE—$1750; (36c-55c-65c-75c) 7 days. Gross; $12,000; (Average, $1750).

Drug Users Led

In CBS Time in '42

Leading time buyers on the Blue Network and the Blue Network affiliates are in the drug and toilet goods industry, the network announced, with gross expenditures of $6,841,576. Foods and beverage advertisers were second, spending $2,989,264.

The network reported that other industries spending more than one million dollars were the automobile network, $2,989,264, for newsmen and tobacco;FRANCIS C. FISHERheadphones, $1,853,163; lubricants, petroleum products and fuel, $1,346,562, and automotive, $1,027,613.

Following these, to make up the total Blue gross billings of $15,782,400 were confectionery and soft drinks, $1,583,163; cigarettes and tobacco; stationery and publishers; machinery, farm equipment and mechanical supplies; clothing and dry goods; rents and leases; hotels; paints; miscellaneous; financial and insurance; and political.

The Blue announced that spot sales were 37 per cent higher in 1942 than in 1941. Individual station increases in gross spot billings were: WJZ, 34.5 per cent; WENR, Chicago, 41.5 per cent; WMAL, Washington, D. C., 18.0 per cent, and KGO, San Francisco, 73 per cent.

Weeks Work Per

For Pitt. Band

PITTSBURGH, Jan. 27.—Terms by which the American Federation of Musicians would permit the use of WQV and WQV were settled as to include provisions for 40 weeks work during the year for musicians. Mickey Ross' orchestra, it was said, will con-

inue as the WJAS orchestra, but will no longer also play for WQV.

The dispute had spread to cover the network's west coast stations, with affiliated WJAS and WQV, re-

spectively, were banned remote dance band picks. The regular schedules have been resumed following the settlement.

Mexico Tariffs on

Radios Are Reduced

MEXICO CITY, Jan. 27.—Tariff rates on radios and combination radios and phonographs have been reduced by 17 per cent in the new reciprocal trade treaty, the same as the states Department of Commerce.

Rates on tubes and radio parts have also been lowered by 40 and 50 per cent respectively. Mexico imported radio equipment valued at $1,482,000 in 1939 and $1,765,000 in 1940 from the United States, the announcement said.

U. S. Decree Status

Unchanged: D. of J.

(Continued from page 5)

yet been given to the action to be taken after the decree lapses.

He pointed out that an effort was made before Judge Henry W. God-

lard that no decision be made against the "Little Three" to trial on

limited issues, and when that effort failed the case was dropped to

the"bottom of the docket." Under

circumstances, he said, while the suit has not been abandoned it is not likely to

progress.

Naturally, he said, if proceedings are undertaken against the signatory companies next winter, the Little Three will be made parties to the case.

8 Million Bond Sale

Reported for Nov.

(Continued from page 1)

in the lobbies, it was stated. Building inspectors had complained to opera-

tors that many booths blocked exits to theatres and were fire hazards, according to reports.

The meeting was decided to cooper-

ate with the Red Cross drive for blood donors, and it is expected that the agency will distribute blood donor ap-

plications to lobbies of many theat-

res in this area. 

Epidemic Still Rages

SPRINGFIELD, Mass., Jan. 27.—The serious scarlet fever epidemic here continues unabated, with no relief in sight. Theatres are still banning children under 16.

New RCA Company

T. Handle Servicing

RCA Service Company, Inc., has been formed as a separate company to handle servicing and installations for the RCA Victor Division of RCA, it was announced.

Edward C. Cahill, manager of RCA Victor's sound equipment activities, is president of the new company. He is associated with RCA's other relations with RCA Victor. W. L. Jones is vice-president and general manager of the new subsidiary.

Servicemen to Get

1st Call on Tickets

Effective Sunday, men in uniform will have first call for tickets to studio broadcasts for the Metropolitan Opera Association of the Air. The shows were aired over the Blue at 6:30 p.m. Sundays. It is reported that the distribution change was made at the suggestion of the Metropolitan Opera Guild.

Holyoke Theatre Opens

HOLYOKE, Mass., Jan. 27.—The renovated and redecorated New Holy-
oke Theatre has opened here, under the management of the A. and B. Dow 

Company of New York. Legitimate shows at popular prices is the new policy.

Glazer's First for W.B.

HOLLYWOOD, Jan. 27.—Benjamin Glazer will make "Night Shift," star-

ring Ann Sheridan, as his first picture under his new producing contract with Warner Bros., it was announced. Raoul Walsh will direct.
December 12, 1942

Dear Mr. Schenck:

I am delighted to learn, through Basil O’Connor, of the generous offer which you and your associates have made in connection with the 1943 fund-raising effort of the National Foundation for Infantile Paralysis.

I think you know how much I value the magnificent performance of the motion picture theatres in the National Foundation’s 1942 Campaign, and I hope that this year’s effort will be equally as successful.

Sincerely yours,

[Signature]

Mr. Nicholas M. Schenck,
1540 Broadway,
New York City.

The gallantry of showmen throughout the land has again been evidenced in the returns of pledge cards for this year’s fight against infantile paralysis. If your pledge is not in, please send it today. You will receive a showman’s press book—and what a trailer! Few will resist Greer Garson’s appeal. Your patrons know how splendid this work is. They will give gladly so that the little girl on this page and thousands of her fellow sufferers may walk again!

MARCH OF DIMES, FEBRUARY 18th to 24th
UA Moves to Set Westerns In First Runs

Kelly Says Large Foreign Market Is Untapped

A campaign to establish Westerns as first run theatre attractions with the object of tapping an audience comparable in size to that addicted to "mystery" fiction and pictures is to be undertaken in all active foreign markets by United Artists, according to Arthur W. Kelly, vice-president and head of the company's foreign department.

The company is convinced that an untapped audience has been kept from patronizing the Westerns because of the type of theatre in which they are customarily offered, particularly in the foreign markets. A huge new audience, ready-made for the great-open-spaces dramas, would pour in to see (Continued on page 4)

Ampa to Formulate Activities Program

Plans for the resumption of Ampa luncheon programs, the first of which will be in recognition of the industry's war activities, will be formulated at a meeting today of the program committee with Maurice Bergman, Ampa president.

Members of the program committee are: Vincent Trotta, chairman; (Continued on page 2)

10,000 Houses Seen In 'March of Dimes'

Indications yesterday were that at least 10,000 theatres throughout the country will participate in the March of Dimes campaign, if it was announced. The campaign book for the drive, which will take place from Feb. 23 to 24, has been mailed to theatres.

This year the 50 per cent of collections to go to local infirmities paralysis charities will be returned promptly to the community by state chairman, instead of passing through the national offices in New York, the committee announced.

Col. to Discuss Sales Changes At 3-Day Meet

Altered distribution methods which may be adopted by Columbia for next season as a result of wartime conditions will be discussed at a three-day meeting of the company's home office executives and field sales offices by Col. John H. Trotta, Western sales manager. (Continued on page 4)

Associated British Refunding Planned

LONDON, Jan. 28.—Associated British today declared an interim dividend of 7 1/2 per cent on the ordinary shares. The company announced its intention of repayment of existing 5 per cent first mortgage debentures at 103 1/4 pounds sterling with an offer to convert into 3,000,000 pounds sterling an issue of new 4 1/2 per cent first mortgage debentures.

Georgia Shifts to Central Time; Justice Dep't May Act

Washington, Jan. 28.—Department of Justice officials were divided tonight on the power of the Government to take action against Georgia, which today shifted from Eastern war time to Central war time, turning the clock back one hour.

It was indicated, however, that if a complaint was filed, the Department would proceed against the State, which is the first to revolt against President Roosevelt's order for round daylight saving. If the State gets away with its tampering with the clock it is probable that a number of others may follow suit.

Since the bill passed by the State (Continued on page 4)

Congress Gets Bill to Repeal Salary Ceiling

Rep. Gearhart, Cal., Says It Would Aid Industry

By BERTRAM F. LINZ

WASHINGTON, Jan. 28.—A provision for repeal of the $25,000 net salary ceiling order was introduced in the House today by Rep. Bert- rand K. Gearhart of California as part of a bill to increase the national debt limit.

"I had the high earners of the film industry in mind," he told Motion Picture Daily. "The salary limit is of importance to them in view of the fact that the span of their earning career is short. It works a serious hardship on people in that profession and also cause their employing corporations to become unjustly enriched.

The measure except for the salary rider, is identical with the debt-lifting bill introduced last week by Chairman Dougherty of the Ways and Means committee, which will open hearings on it tomorrow.

Gearhart said tonight that the limitation was discussed at today's meeting.

Fires Strike at Four Houses, Warehouse

Fires which destroyed theatres in Chicago and Dayton and caused large damage to theatres in Babylon, L. I., and Kansas City, and another which heavily damaged the Balaban & Katz warehouse in Chicago occurred this week. Details follow:

CHICAGO, Jan. 28.—The 300-seat Lyric was destroyed and Balaban & (Continued on page 4)

Rickenbacker Life Story to Sheehan

Hollywood, Jan. 28.—Capt. Eddie Rickenbacker, through Christy Walsh, today issued a formal statement at a press conference confirming a deal under which the story of his life would be screened by W. R. Sheehan, and exclusively reported in "Hear'd Around" by Sam Shain in Motion Picture Daily on Jan. 21.
Ampa to Formulate Activities Program

(Continued from page 1)

Oscar Doody, David Lipton, Leon Bamberger, Paul Lazarus, Jr., and David O'Malley.

Legislative plans call for a war activities luncheon meeting late in February. Elmer Davis, director of the Office of War Information; Lowell Mellett, head of the films division of the OWI, and leaders in the industry's organized war activities, will be invited to attend.

Bergman described Ampa's program for the balance of the season as threefold: to offer fewer but more significant luncheon meeting programs than in the past; to increase Ampa membership and to extend its relief fund operations.

Memorial Services Eulogize Woolcott

Personalities of the stage, screen, art and professional fields attended memorial services at Columbia University Wednesday night for Alexander Woolcott, who died Saturday night after suffering a heart attack while taking part in a CBS broadcast. Legal, Paul Snyder, attorney and classmate of Woolcott at Hamilton College, delivered the eulogy.

NEW YORK THEATRES

RADIO CITY MUSIC HALL

ROCKEFELLER CENTER

RONALD COLMAN

CREER GABSON

IN PERSON

JIMMIE SHANNON

"RANDOM HARVEST"

Gala Stage Review - Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-1000

PARAMOUNT

PRESENTS

"STAR SPANGLED RHYTHM"

with 43 STARS

PARAMOUNT - Times Square

GLEN TERRY • GEORGE MONTGOMERY • LYNN BARI

China Girl

93 in Person | Guy LOMBARDO & Band | NANCY Wynn | Other Acts

BUY BOXES 7th Ave. 504 St.

THE PALACE

BWAY 47th St.

"TELEPHONE POWER"

"THE BLACK SWAN"

with MAUREEN O'HARA

"TRUCK BUSTERS" with RICHARD TRAVIS

IN PERSON

GEORGE PRICE

SALI CULT PRAYERS

FOR ME AND MY GAL!

KRO RADIO PICTURES, INC.

BOSTON TRADE SHOWING

of

"SQUADRON LEADER X"

Tuesday, Feb. 2, at 2:30 P.M.

RKO Projection Room, 122 Arlington Street, Boston, Mass.

Heard Around

REPORTS of an impending salary war—among Broadway theatres—because A. J. Balaban, of the Roxy, hired Jimmy Dorsev and his band for four weeks at $12,000 per are post-posted by Bob Weitman, managing director of the Paramount—and he should know—because it was Weitman who conceived the band-screen policy of his theatre, since imitated around the country—and because the Paramount Theatre is booked solid with name bands and special attractions for nine months a year, which likely will stir consternation in booking and theatre circles is the fact that Jimmy Dorsev's contract with the Roxy permits him to play only 32 shows against the standing minimum agreement of 35 shows now in force between the Broadway houses and the American Guild of Variety Artists.

Art Moger writes from Boston—that Alfred de Liagre's new play, "Ask My Friend Sandy," with Roland Young, drew mixed notices from the critics—and that general reaction to the play is that it will not make the big-time boards, although considerable rewriting is being attempted—also, Elliot Norton, writing in the Boston Post said, "Ask My Friend Sandy is not a good play.

Warner's ad writers are putting themselves on the back because of their perspicacity (or just good luck) that impelled them to release certain "Casablanca" film copy to newspapers on the same day that it was announced to the world that FDR and Churchill had met there. Yes, sir, was there ever a picture more timely? They ask . . . and talking about new pictures, Deanna Durbin's "The Amazing Mrs. Holliday" is a box-office crackerjack— and 20th Century-Fox's "Celtikos" oozes with exploitable action and interest.

Ed Sullivan, N. Y. Daily News columnist, and Bob Weitman, managing director of the Paramount, are now planning and building that gigantic Red Cross show to be presented at Madison Square Garden . . . Barney Balaban, president of Paramount, is chairman for the industry . . . and Municipal Court Judge Ben Shallock will be chairman of the executive committee.

How important is seating capacity—do you think? . . . As for instance, the Roxy, with a seating capacity of 5,886, grossed $110,000 during New Year's week, while the Paramount, with a seating capacity of only 3,694, grossed $115,000.

RKO's outside producers certainly have demonstrated their worth—first, there is Samuel Goldwyn, whose "Ball of Fire" will gross around $25,000, domestic, and whose "Pride of the Yankees," the general release of which has not yet been begun, already has grossed about $10,000, and probably will take in close to $2,000,000—second, Edward Golden, who made "Hitler's Children," which RKO's experts now aver will gross about $10,000. Golden's picture is proving a tremendous financial asset because of its cost . . . and Golden himself is so elated that he tendered George J. Schaefer, former RKO president, who started him on his deal with that company, a one-man banquet recently at "21."

Do you know—that "Pride of the Yankees" drew around $540,000 in film rental from RKO theatres—over and above an estimated $250,000 profit made by the chain . . . that Mary and Bill Scully are spending a few days in Nevada, before returning East . . . that Murray Silverstone will arrive from California; but will hang around with a few days . . . that Herschel Stuart, former general manager of theatres for RKO, and now representing 20th Century-Fox in Hoyt's Theatres, Austin, heads the service entertaining branch down under for the American RKO.

What do you think Spyros Skouras, Wendell Willkie and Col. Darryl Zanuck talked about when they met on Wednesday and Thursday in Washington. . . . and if Charles Koerner has his way at RKO, that company's 1943-44 production budget will be raised to about $12,500,000.

Can you answer this? — Is Chris Dunphy, now in Washington, thinking of taking an exhibitor-relations post at 20th Century-Fox Film Corp.?

Don't forget . . . the Motion Picture Associates Party Feb. 10.

— Sam Shain

Newsreel Parade

FILMS of Churchill, Roosevelt and scenes connected with their Casablanca meeting are featured in weekend newreel releases, Pictures shows among them Marine's at Guadalcanal and the story of Canada's convoy system also highlighted. Contents follow.


PARAMOUNT NEWS, No. 4—Latest feature of Casablanca conference; French Africa's food problem. Films from the Allies' meeting with American treasurers at Ft. Layton's impressive show. Canadian convoy of Chungking. U.S. troops securing the world. U.S. and British units on holiday in Africa. "Chetniks" have been spotted in Yugoslavia. "Yes, Sir", is made, a prodigious project. American fighting taking over from Maroon in Guadalcanal.


UNIVERSAL NEWSREEL, No. 158—Films of Casablanca where Churchill and Roosevelt conferred. Army takes over at Guadalcanal. Ranger show—"Kill or Be Killed." Allied troops from Spain agree to answer question, get over 100,000 fun letters. Canadian convoy—defy U-boat threat.

Congress Gets Bill On Salary Ceiling

(Continued from page 1)

ing of the Ways and Means Committee and that there were indications that a good majority of the members were in favor of the measure. It was explained that the measure was added to the debt bill because there was no doubt that the committee would have to take any measure covering only salaries but might hesitate to turn down a measure covering broader issues.

MOTION PICTURE DAILY

MARTIN QUIGLEY

President and Editor-in-Chief

COLVIN BROWN, Publisher

SAM SHAIN, Editor

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"HO-LY CATS! HAVE YOU SEEN THOSE FIRST NATION-WIDE FIGURES ON 'STAR SPANGLED RHYTHM'?"

First 3 days 30% over "Morocco" in Denver... Bucked Frisco's worst storm in years to top "Morocco" at the Fox... "Morocco" records smashed in Miami, Miami Beach and Providence... Matched "Morocco's" Xmas and Thanksgiving weekends in Cleveland and San Antonio... And that's just the end of the beginning—watch for more!

IT'S A REALLY PARAMOUNT SHOW!
Fires Strike at Four Houses, Warehouse; 2 Theatres Ruined

(Continued from page 1)

Katz's two-story warehouse on the Northwest side was damaged to the extent of an estimated $125,000 in fires here today.

The Lyric fire occurred during the night, and the Theatre personnel believe the fire started in the attic. The roof of the theatre collapsed following an explosion. Albert Trilling, owner, estimated the loss at $50,000. No one was reported in the building at the time of the fire.

About 30 B & K employees were in the building when it exploded. The窗破 but all escaped without injury. John Schaefer, supervisor of sound equipment, escaped through a window. Sam Katz, in charge of photo supplies, and his assistant were rescued from an upper window ledge by William Picha and Harold Watson, airmen, who had climbed to the roof through a skylight. Photo supplies, sound equipment, scenery, lobby displays, cut-out displays, a valuable store of old-time stills and miscellaneous theatrical equipment were destroyed.

Dayton Strand Fire

DAYTON, O., Jan. 28.—The 1,500-seat Strand Theatre here was destroyed by fire yesterday, with loss estimated at $100,000. The theatre, which was empty at the time, is owned by J. Libson. The building porter died of injuries. Firemen fought the blaze. Three firesmen were injured. The fire started in the kitchen of an adjoining restaurant.

Fire Closes Babylon

The Babylon Theatre at Babylon, L. I., will be closed for two weeks as a result of a fire on Wednesday which caused several thousand dollars' damage, the Prudential circuit (Seid- cte), announced. There were no patrons in the theatre at the time.

K. C. House Damaged

KANSAS CITY, Jan. 28.—The Paseo Theatre in Marshall, a suburb of Kansas City, burned Monday afternoon. There was no show on at the time, but no one was hurt. The theatre will be replaced by a new house.

‘Information Please’ Denied Injunction

Dan Golenpaul, producer of “Information Please,” was denied an injunction Friday by Supreme Court Justice Bernard Shientag to restrain the American Tobacco Co. from making its jingle on his program and to award damages for detracting from the entertainment value of the quiz program.

Justice Dept May Act As Ga. Shifts Time

(Continued from page 1)

Legislature was signed today only by the Georgia Governor, officials said they had not had an opportunity to make a full study, but it was decided the action would not interfere with train schedules or other interstate activities.

Off the Antenna

SEPARATED by not more than 5 per cent, “Big Sister,” “Young Widder Brown,” “Aunt Jenny,” “Portia Faces Life” and “Romance of Helen Trent” are announced by C. E. Hooper as leading the January National Daytime report, arrived at through the coincidental method. William L. Shirer listed as the top ranking weekend daytime show and the Frudential Family Hour second.

Purely Personal: Fred Hoxie of the engineering department at WICC, Bridgeport, is the father of a daughter born Tuesday at the New Haven hospital. . . . Bernie Barth of the WFIL, Philadelphia, announcing staff and Kathleen Dorn of Sturgis, S. D., plan to be married in June . . . Jack Myers, formerly of the Blue ghost relations staff, is night automatic in the announcing department replacing William Elwell, new program manager of WKIP, Poughkeepsie.

WSAP, Portsmouth, Va., is expected to start operations Monday. The station, affiliated with Mutual, has postponed its opening several times because of technical difficulties.

Program Notes: “Lands of the Free,” NBC program, will move to a new time, Sunday, at 4:30 p. m., on Feb. 1. It is now heard on Monday at 10:30 p. m., . . . Sen. Albert D. Chandler, chairman of the Senate Committee investigating military defenses, will appear on WHN’s “Congressional Record of the Air” tonight from Washington . . . Richard Crooks will perform on three consecutive “Voice of Firestone” broadcasts on NTC starting Feb. 8. All three programs will be heard in New York starting Thursday with a guest on the Chase and Sanborn show Feb. 7. . . . Previously heard from 11 to 11.15 a.m. Monday through Friday, B. S. Bercovici, WHN news commentator, will now appear on the Mutual News on Monday nights, 10-12.30. In addition, he has inaugurated a 4 a.m. daily “Bulldog Edition of the news.” . . . John Reed King will succeed Walter Compton as master of ceremonies for “Double or Nothing” on Mutual starting Feb. 5. Compton is leaving the program to concentrate on his Washington news broadcasts.

Bad Weather and Air Newscasts Hit B’way Grosses

(Continued from page 1)

the Roxy, with an estimated $6,000 for the day. The present show will be followed on Feb. 3 by “The Immortal Sergeant” and Connie Bus- well, the Blue Network, and the Music Society of Lower Basin Street, Milton Cross and Herb Shriner in the stage show.

“Lucky Jordan” was expected to gross about $12,000 at the Rialto for the first week ending tonight, and will be held over. Opening Friday on Wednesday at the Rivoli, “Shadow of a Doubt” grossed an estimated $2,800 for the play, which will be released.

“Yankee Doodle Dandy” with Sammy Kaye and his band on the stage grossed an estimated $39,000 for a fifth week and started a sixth week today.

“In Which We Serve” garnered an estimated $42,000 at the Capitol for the fifth week and starting Wednesday. “The Crystal Ball” is the next film booked for the theatre.

“Random Harvest” and a stage presentation drew about $100,500 for the fifth week at the Radio City Music Hall, and started a sixth week yesterday. “CasaBlanca” grossed an estimated $29,800 for the ninth week at the Hollywood and entered a 10th week yesterday. “A White Man’s San- g in Error” was reportedly head- ing for $11,000 in its first week.

Columbia to Discuss Distribution Changes

(Continued from page 1)

warranty problems which are expected to affect distribution methods in the near future are expected to be among the subjects discussed at the session.

In addition, several of the company principals and in producing this season will be present and plans will be discussed for the advertising campaign. On “The More the Merrier,” which is scheduled for a pre-release engage- ment at the Radio City Mu- sic Hall.


KRO Trade Shows

“Flight For Freedom” and “Journey Into Fear” will be tradeshown Feb. 2 and “Two Weeks to Live” will be tradeshown Feb. 2 at the New York Exchange, RKO announced yester- day.

UA Moves to Set Westerns In First Runs

(Continued from page 1)

the cacti-hardlers the moment the doors of first run theatres are thrown open to them, Kelly believes.

He proposes to glamorize the cacti-hardlers the moment the doors of first run theatres are thrown open to them, Kelly believes.

Kelly believes that the increased revenue from the first run showings will more than pay for the special campaigns in pictures given to Westerns in other theatres. He believes that the Westerns now grosses $10,000 to $15,000 in Britain can return a gross of $10,000 under the extended first run playing time back by a good campaign. Production of some of the RKO Lon Chaney, Lloyd Cassidy, and Kelly, who is responsible for all Westerns, are expected to be released.

Details of the projected advertising campaigns for the Westerns in South America have been submitted to the Coordinator of Inter-American Af- fairs in Washington.

Kelly believes that the plan, if successful, will open first run time to many other Westerns besides United Artists and he envisages the time when theglorization ad campaign for the tumbleweed thrillers will be a co- operative affair.

Cross-Examining of Momand Begins

OKLAHOMA CITY, Jan. 28.—A. B. Momand today completed his direct examination and C. B. Cochran, Grif- fith attorney, began cross-examination of the Shawnee theatre owner who is seeking $5,000,000 under the anti-trust suit from the theatre distributors and various Griffith companies in Federal District Court here before Judge Bower Buddrus. The trial will com- plete its third week tomorrow.

Cochran's initial questioning was directed into inquiry as to discrepan- cies in figures given by Momand as to the sales of the theatres and the payments made by theatres.

Momand's cross-examination was more general than Cochran's and incorporated a number of Griffith employees, attorneys and auditors in their answers to his interrogatories and in those se- cured by his own auditors. He was expected to continue with the financial af- fairs of Momand's various companies and into valuations of their assets as compared with the valuations given them in the original contracts for dam- ages.

Iowa City Exhibitor Dies

IOWA CITY, Ia., Jan. 26.—A. R. Hender- son, operator and manager of Tom Brown in the Strand Theatre here, died at his home here. His wife and two daughters survive
Most Hollywood movies are on film made by Kodak

From the time when Thomas A. Edison and George Eastman worked together on the early, flickering movies, the improvement of materials for professional motion pictures has been one of the chief fields of Kodak research. Kodak has been the pacemaker, and is by far the largest supplier of Hollywood.

From "the flickers" to art

Kodak's original production of transparent roll film, the key to motion pictures ... specialized negative and positive films ... the production of high-speed panchromatic materials ... the modern color phase, now rapidly expanding... these are important scenes in the advance from "the flickers" to today's work of art, in which Kodak has played a leading role. And there is another ... The success of "sound" pictures hinged on making the spoken words, or music, or "sound effects," a basic part of the picture. That is what you have today, because ...

Sound, too, is pictured

With special fine-grain emulsions, Kodak "sensitizes" film for sound recording. In effect, sound is changed into light, and this light is recorded on the film, simultaneously with the recording of the scenes. Lips move—a voice speaks. Yet the voice is also a "picture"—an effect of light on film. The voice changes from a whisper to an angry roar—each tone is a series of "light" pictures, different in quality.

As you sit in the theatre, the process is reversed—the "light pictures" on the sound track are changed back into sound ... The "sound" newsreels are made in much the same way.

Movies for everybody

For children, movies are education. For normal men and women they are the grandest form of entertainment, reaching almost everyone. For those distraught by worry or sorrow, they are wholesome escape. For our service men on ships or in distant camps, they are a little of everything that is needed to give a man a "lift" ... Eastman Kodak Company, Rochester, N. Y.

Serving human progress through Photography

This institutional advertisement is one of a series covering a wide variety of Kodak products and services. It appeared in December popular magazines read by millions.
<table>
<thead>
<tr>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
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<th>PRC</th>
<th>RIDIN’ DOWN THE CANYON (O)</th>
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<td>Jan. 15</td>
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<td>Feb. 5</td>
<td>Revelle With Beverly (M)</td>
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<td>Tim Holt</td>
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<td>Feb. 12</td>
<td>Riders of the Northwest Mounted (O)</td>
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<td>Cliff Edwards</td>
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<td>March 12</td>
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<td>Lady</td>
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<td>Fighting Devil Dogs (D)</td>
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<td>Tim Holt</td>
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[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart is Revised Weekly. Letters in Parentheses.]
Copper Matinees
In Nebraska, Iowa

OMAHA, Jan. 28.—Eighty-three theatres in this exchange territory have scheduled copper matinees thus far for dates between now and Feb. 13. The Omaha Variety Club is sponsoring the drive. School children contributing two pounds of copper will be admitted to the theatres and proceeds from the sale of the metal will go to the club's charity fund.

Des Moines, Jan. 28.—All theatres of the Tri-States and Central States circuits are pledged to give copper matinees during the week starting Feb. 1. A. H. Blank, area drive chairman, announced. All exchange managers are cooperating. Persons donating one pound or more of the metal will be admitted to the matinees.

The Screen Publicists Guild has contributed a poster design to the War Activities Committee for use in copper and other metals salvage collections.

$25,000 in Albany
For United Nations

ALBANY, Jan. 28.—The drive conducted in the Albany area for United Nations Week resulted in more than $25,000, according to Louis R. Golding, exchange chairman, with several key points yet to report. Golding paid tribute to the 100 per cent cooperation of theatre managers, both circuit and independents, in taking up collections in their theatres and in screening the trailers for the appeal.

$25,000 For Nations Fund
St. Louis, Jan. 28.—More than $25,000 has been collected in the 110 theatres here and in St. Louis County for the United Nations Fund, Edward B. Arthur, chairman, announced.

Knoepfle Again Head Of Cincinnati Club
CINCINNATI, Jan. 28.—Rudolph Knoepfle, Republic salesman, was re-elected president, and Peter Niland, Columbia salesman, re-elected secretary and treasurer of the local Cinema Club, organization of film salesmen, at the annual meeting held in the Variety Club.

N. Y. Game Ban Test
Adjudged to Feb. 18

A test of Mayor LaGuardia's ban on chance games in theatres which was scheduled to be made in Bowery Court yesterday was adjourned until Feb. 18 by Magistrate Joseph B. Glebocki. The manager and four employees of the Chatham Square Theatre were recently arrested and charged by police with refusing permission to three officers to participate in the game unless they paid admission. The ban requires that no admission be charged for playing.

Mo. Gets Race Bill
St. Louis, Jan. 28.—An anti-segregation bill, requiring that all persons, regardless of color, be given identical privileges in public places, including theatres, has been introduced in the Missouri Legislature by Representative Edwin F. Kensburg, Negro, of St. Louis.

Browning Named Trustee
Boston, Jan. 28.—Martin J. Mullin, local Variety Club chief barker, has appointed Harry Browning as trustee for the three years. Browning is also assistant chief barker and publicity director of the club.

$516,375 Bonds at
Capital Ice Show

WASHINGTON, Jan. 28.—Sam Wheeler, chief Barker of the local Variety Club, announced that the Variety Club-WRC War Bonds premiere of "Ice-Capades" sold $516,375 in war bonds, setting a new high in bond sales for the John H. Harris spectacle. The highest previous figure was $300,000.

L. A. Unions Give
$326,606 to Drive

Hollywood, Jan. 28.—Community Chest campaign contributions from guilds, unions and occupational groups in studios have totaled $326,606 from 16,935 individual subscribers. Y. Frank Freeman, chairman of the drive, announced.

W.B. Chicago Houses
Sell 2 Million Bonds

CHICAGO, Jan. 28.—Thirty-six Warner Bros. Theatres in the Chicago zone have sold $2,140,797 worth of bonds and stamps to date, it is revealed by officials of the circuit.

LIVELY MERGER OF SIMPLE HUMOR AND POPULAR MUSIC—The Independent

"JOHNNY DOUGHBOY" starring JANE WITHERS with HENRY WILCOXON • PATRICK BROOKS
WILLIAM DEMAREST • RUTH DONELLY and members of the 20 minute club BOBBY BREEN • BABY SANDY • "ALFALFA" SWITZER • "SPANKY" McFARLAND
BUTCH AND BUDDY • CORA SUE COLLINS • ROBERT COOGAN • Director JOHN H. AUER • Screen play by LAWRENCE KIMBLE • Original story by FREDERICK KOHNER

A REPUBLIC PICTURE • BUY U. S. WAR SAVINGS BONDS
All the history-shaking happenings of the American invasion of North Africa... on the very spot where last week's epochal Roosevelt-Churchill Conference was held!

The landing of the assault barges! The all-out bombing of strategic strongholds! The routing of the Axis Armistice Commission at the points of bayonets!

Headline names in action! Rommel Giraud • Eisenhower Montgomery • Clark and a score of others!
Saunders Made Assistant to W. F. Rodgers

Flynn, Maloney, Aaron Also Advanced

Edward M. Saunders, Western sales manager of M-G-M, has been promoted to assistant general sales manager effective Feb. 15, William F. Rodgers, vice-president in charge of sales for M-G-M, announced yesterday.

J. O. H. E. Flynn, central sales manager, has been made Western sales manager with headquarter offices in Chicago, and will supervise sales activities in the Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Denver, Salt Lake City, Los Angeles, San Francisco, Portland and Seattle areas.

Edward W. Aaron, who has been assisting Rodgers, receives the newly-created post of circuit sales manager.

Rodgers said the changes were being made "to enable our executives to keep in closer touch with existing and frequently changing conditions, and with a desire to more efficiently serve our customers."

The territory of Eastern sales manager, Edward K. O'Shea remains the same with the exception of the addition of Memphis, and the transfer

NEW 'U' $6,000,000 REFINANCING SET

Native Films Win Venezuela Lead From Hollywood

By STANLEY ROSS

CARACAS, Jan. 31.—Mexican and Argentine films, which captivated movie audiences six months ago, have now eclipsed Hollywood. Distributors for American companies, whose incomes already have been seriously affected, fear they will take an even worse beating in 1943.

The change in production is not only completely captivating the interior markets and neighborhood houses, but are grossing more than American films in first-run houses.

Washington, Jan. 31.—Twelve "critical" jobs in the production branch of the motion picture industry were listed by the War Manpower Commission Friday in an amendment to Occupational Bulletin 27 scheduling essential occupations in the communications services, for the guidance of local draft boards in classifying registrants.

Defined as essential were the positions of editor, architect for production sections, cameraman, film cutter, film editor, equipment maintenance technician, illuminating technician, process and effect technician, production supervisor, security engineer and technical (script) writer.

Arbitration Complaints Show Decline in 2d Year

By SHERWIN A. KANE

There were 38 fewer arbitration complaints filed at the 31 industry tribunals in the second year of the system's operations, ended yesterday, than during the first year. Seattle is the only tribunal which has received no complaints for the past year. Six other tribunals received none during the past year.

This Week Holiday, Moss Rules in N.Y.

Since New York schools will be closed, the week of Feb. 1 will be considered a holiday, License Commissioner Paul Moss announced yesterday. This ruling lifts the provision that children must be accompanied by adults in theatres and puts the entire week on a Saturday-Sunday basis.
Salary Ceiling Repealer Upset Congress Schedule

By BERTRAM F. LINZ
WASHINGTON, Jan. 31.—Representative Gearhart's move to repeal President Roosevelt's salary limitation order has upset the Congressional timetable.

This became evident Friday when after lengthy discussion the House rejected an increase bill to which the limitation repeal was added, as a rider by the California Congressman final action on the measure was postponed until next Saturday.

Originally it had been hoped that the debt increase could be approved without delay and sent to the House for action this week.

During the course of the committee session Gearhart was given an opportunity to argue the merits of his rider and was questioned extensively by other members of the committee.

It is probable that Chairman Doughton will take the matter to the White House to get the President's reaction to the Gearhart provision.

If the repealer ever reaches the floor of the House it will receive considerable support.

Emergency Aid in Buffalo Discussed
BUFFALO, Jan. 31.—The Buffalo Office of Civilian Protection at a recent meeting, set up two sub-committees to study proposed regulations for the protection of theatre patrons, employees and property in emergencies. Theatre owners have requested adoption of some form of insurance.

Stanley Kozanowski of the Rivoli Theatre, a member of the local War Council, was named chairman of a sub-committee of representatives relating to building and equipment. J. Frederick Rogers, deputy chief air raid warden, was named chairman of the sub-committee which will study rules relating to post war organization and blackout procedures in each theatre.

Standard Time Law
Is Expected in Ohio
COLUMBUS, Jan 31.—Legislative circles here expect that the bills now pending in the legislature to shift Ohio's clock back one hour will receive early attention and that a time-change law will ultimately be enacted.

Many Ohioans, including an earlier opinion of Lt-Gov. Paul M. Her- bert that the proposed time change was not constitutional in view of the act of Congress, in changing to Eastern war time, the Attorney General of the state has ruled that Ohio can legally change to standard time.

Columbia Executives Meeting in Chicago
CHICAGO, Jan. 31.—Columbia home office and sales executives met here today and started discussion on the realization of available prints for distribution to Columbia stockholders imposed by the War Production Board, the manpower shortage and gasoline rationing. The session will continue through Tuesday.

Personal Mention

JOSEPH H. SEIDELMAN, Universal vice-president and foreign manager, left for the Coast Friday.

Maurice Silverstone has returned from the Coast.

JER. A. LEVY, Locw chief booker, is in Rochester.

WILLIAM FITZELL left for the Coast Saturday.

Leo J. McCarthy, assistant general sales manager of PRC, left Hollywood today for Denver.

Lou Lipton, Monogram advertising and publicity director, and Mrs. Lip- ton will arrive in New York from the Coast today.

Harry K. McWilliams of Colum- bia and Mrs. McWilliams are par- ents of a new born, at Brooklyn Hospital, Jan. 28.

Joe Grasgreen, 20th Century-Fox Boston branch manager, is convalescing at Miami from injuries received in the Coconut Grove catastrophe in early December.

Charles F. Schwalm, younger son of John A. Schwalm, manager of the Cleveland, Hamilton, Oh., has been commissioned an ensign in the Navy. He reports at the Navy Training School of Hart- ford University Feb. 1.

Lawrence Kimeker, formerly of the Loew's Poli, Hartford, has been in a military aviation cadet in the Army Air Force.

Disney Battles NLRB Order to Rehire Man

HOLLYWOOD, Jan. 31.—Walt Disney has filed a 139-page protest against the intermediate report of the NLRB examiner which ordered Disney to rehire pink slip troublemaker Babbitt, and pay his salary since discharge several years ago, it was learned over the weekend. Geusther Lissing, general counsel for Disney, declared the fight against the order was similar to the Supreme Court decision necessary. Babbitt's discharge was one of the causes of a strike of car- toonists at Disney's plant some time ago.

Propose Employment Of Minors in Conn.

HARTFORD, Jan. 31.—To meet the manpower shortage, a proposal to per- mit the employment of 13-year-old persons has been made to the Legis- lature by Al G. Kann of Hartford. Employment would be limited to light occupations, such as ticked taking at theatres, office work and the like, outside school hours.

Two New at 'U'

HOLLYWOOD, Jan. 31—Hugh Wed- lock, Jr., and Howard Snyder went to Universal as a producer-writer team. Their first picture will be "Abbot and Costello in Society," the pair were recently at Warners as writers.

DAVID ROSE, Paramount man- aging director for Great Britain, will arrive from the Coast today for a brief home office visit before returning to London.

Richard Boyd, formerly at the Al- lyn Theatre, Hartford, is reported stationed at the Marine Base at Port- mouth, Va., as a private, first class.

Edward Porado of the Park Thea- tre, Fall River, Mass., has joined the

Johnnie Donovan, formerly at the Middlesex Theatre, Middletown, Conn., has been stationed in New York at a Navy Radio School.

Abb Bernstein, Columbia New England exploitation representative, has returned from a vacation in Florida.

Ben Kalmenson returned here over the weekend.

Roy Haines returns today from a Detroit trip.

Joe Silver, Warner Circuit zone manager for the Pittsburgh territory, was a weekend visitor here.

Gray Carpenter, Chief Petty Of- ficer, U.S.N., son of Fleming Car- penter, owner of the Times Theatre, Braddock, Pa., has been appointed head of public relations at the Naval Air Base at Daytona Beach, Fla.

Hall Walsh, Warner Bros. dis- trict manager with headquarters in New York, has been visiting in Des Moines.

M-G-M Adds Radio In Chicago, Detroit

In addition to its five-minute night- ly Blue network show, M-G-M has contracted for two 15-minute three- time per week half hour programs on WGN, Chicago, and WWJ, Detroit, which will be used for advance campaigns on M-G-M product, Donahue & Co., ad- vertising agency.

Depinet Announces Added Clark Duties

Ned E. Depinet, president of RKO, announces that William H. Clark, assistant treasurer of the company, would assume supervision of contracts other than exhibition contracts. Clark is to be elected an assistant secretary of the company and will be responsible for his duties, Depinet stated. He formerly was associated with Price, Waterhouse & Co., accountants.

Abbott-Costello to Be Honored Wednesday

Film industry leaders will attend a luncheon in honor of Bud Abbott and Lou Costello at the Waldorf-Astoria Hotel, Wednesday, when Universal will present a plaque to the team in recognition of the box-office prowess. They were voted the nation's number one attraction by exhibitors in the Motion Picture Herald-Fame poll for the past year.

MOTION PICTURE DAILY

HAW STREET, Jan. 31.—The House Judiciary Committee approved legislation aimed to subject labor union leaders to the fines and imprison- ment provided by the 1934 anti-racketeering act in cases involving the movement of interstate commerce, such as blocking trains. Representative Representative Hobbs said the legisla- tion was aimed at practices of some labor unions which block trains because union labor was not employed.

New Brunswick's Labor Wage Increase

ST. JOHN, N. B., Jan. 31.—Exhibi- tors in this area are faced with seri- ous employment problems other than the manpower shortage and many fear that the situation eventually may af- fect operating schedules.

The employment of women and girls is going unsatisfactory, par- ticularly at small theatres which have been obliged to set up all female staffs. These theatres find women employ- ees completely unable to cope with the spreading wave of vandalism and rowdiness in segments of the audiences, whereas male employees have been able to cope with it.

Moreover, the shortage of help and the higher paid war jobs which are periodically available, induce many to leave not only before their training period is completed but frequently with only the minimum notice or no notice at all to employers. An ar- bitrary attitude also is developed under these conditions and many house staffs do not care to do work with regard for the duties of their posts.

'Russian People' to 20th Century-Fox

HOLLYWOOD, Jan. 31.—The rights to produce a screen version of the Brueghel playway, were officially acquired by 20th Century-Fox and assigned to Boris Morros and S. P. Eagle for production. Lewis Milestone will direct.
THE PICTURE SETTING A NEW ERA IN BOX-OFFICE ACHIEVEMENT...

THE PICTURE TO WHICH ALL GREAT GROSSERS WILL IN THE FUTURE BE COMPARED,

is

NOEL COWARD'S

IN WHICH WE SERVE

Now in its 6th week at the CAPITOL, NEW YORK CITY.
Now playing day-and-date in FOUR theatres in LOS ANGELES (STATE, CHINESE, CARTHAY and RITZ). Now soaring to record figures, at GREAT LAKES, BUFFALO; STATE and ORPHEUM, BOSTON; LOEW'S JERSEY CITY; LOEW'S NEWARK and LOEW'S CENTURY, BALTIMORE!

* "GONE WITH THE WIND" and "THE GREAT DICTATOR" are the only pictures to play six weeks at the Capitol in the theatre's twenty-five year history!
It's Joy In Action

ICE CAPA
MUSICAL EXTRAVAGANZA THAT MAKES THE WORLD A BRIGHTER PLACE TO LIVE IN!

ONE OF THE GREATEST CASTS EVER ASSEMBLED

Ellen
Richard
Jerry
Barbara Jo

DENNING
COLONNA
ALLEN

VERA VAGUE

Featuring the ICE CAPADES Company
With the Internationally Famous Skating Stars

VERA
MEGAN

HRUBA • TAYLOR

LOIS DWORSHAK

DONNA ATWOOD • "RED" McCARTHY
PHIL TAYLOR • JOE JACKSON, JR.
JACKSON & LYNAM • ROBIN LEE
DENCH & STEWART • THE BENOITS
ERIC WAITE • BABS SAVAGE

A REPUBLIC PICTURE
Baltimore, Jan. 31.—A week that ended with three days of rain and cold, and finally a sleet storm that delayed traffic and closed stores, had its effect on grosses too. "Andy Hardy's Double Life" managed to gather $17,000 at the Century, while "City Without Men" aided by a stage show took $16,500 at the Hippodrome. They were the two major new attractions here.

Estimated receipts for the week ending Jan. 28:

"Andy Hardy's Double Life" (M-G-M)
CENTURY—$3,000 (43c-5c & 35c during weekend) 7 days, Gross: $21,000. (Average: $3,000)

"Pittsburgh" (Univ.)
KEITH (15c-25c & 35c-45c & 5c during weekend) 7 days, 5th week. Gross: $12,500. (Average: $1,750)

"The Black Swan" (20th-Fox)
NEW—(1,58) (20c-30c & 35c-45c & 5c during weekend) 7 days 2nd week. Gross: $11,000. (Average: $1,571)

"Now Voyager" (W.B.)
STANLEY — (1,280) (20c-40c & 35c-65c) 7 days, 5th week. Gross: $10,000. (Average: $1,429)

"City Without Men" (20th-Fox)
HIPPODROME — (2,285) (25c-35c & 35c-65c) 7 days. Stage show with Vaughn Mon-roe and his orchestra. Gross: $16,486. (Average: $2,355)

"Shenandoah" (Para.)
MAYFAIR — (1,007) (20c-40c & 35c-65c) 7 days. Gross: $6,900. (Average: $985.71)

"Johnny Doughboy" (Rep.)
MAYLAN — (755-875) 7 days. Stage show featuring Reemo Vincent, De Vasconcellos and his Wonder Horse; De Val, Mel Torme and the Mack Sisters. Gross: $9,000. (Average: $1,285.71)

U's New $6,000,000 Refinancing Plan Set

(Continued from page 3)
ing loans will be liquidated, including certain British obligations. Thus, Universal will emerge from this transaction debt-free, except for the single loan now being arranged for. Also, by this arrangement, Universal's financial structure will be considerably simplified.

Academy Announces Finalists in Editing

Hollywood, Jan. 31.—Nominations for the Film Editing Division of the annual awards of the Academy of Motion Picture Arts and Sciences were announced Friday. Selected by over 200 film editors, the final entries are: "Mrs. Miniver," M-G-M: "Pride of the Yankees," Goldwyn-RKO; "Talk of the Town," Columbia: "This Above All," 20th Century-Fox, and "Yankee Doodle Dandy," Warners.

Final judging will be by a committee composed of five Society of Motion Picture Film Editors and five Academy film editor branch members.

Seeks Blood Donors

Boston, Jan. 31.—The Theatrical Post of the American Legion will sponsor a second "Blood Donor's Night," March 8, it was announced. The Variety Club will cooperate with the post in arranging the event, Harry Browning of the Legion post announced.

M-G-M Sales Executives Promoted

BUFFALO, Cleveland and Pittsburgh, according to International Motion Picture Alliance, Edward M. Saunders, will take over as general sales manager of M-G-M on Feb. 15, started in the industry as assistant booker for the Pittsburgh Calcium Light and Film Co. in 1916. He also managed branches for General Film Co., which took over Pittsburgh Calcium Light and Film Co. in Philadelphia and Washington, and opened the first office in New York for Universal Film Co., supervising New York and New England.

John E. Flynn is a lawyer and public accountant turned sales executive. He, too, was with General Film Co. before becoming managing director in Australia and New Zealand of the Goldwyn Distributing Co. After the merger of the Goldwyn Company with Metro, he became successively, M-G-M district manager for the West Coast and district manager in the mid-west.

Aaron Was Auditor

Edwin M. Aaron's first position was with E. M. Saunders as cashier of the N. Y. Exchange of a franchise not owned by Metro, but soon taken over by that company. When Metro took over, he set up accounting systems in each sales office for the company as each unit was absorbed, and was travelling auditor for years. He has been assistant to Rodgers since 1931.

John J. Maloney started in the motion picture business as a salesman for Famous Players in Pittsburgh, but moved over in the same position to Goldwyn, later becoming manager of the area for that firm. When Metro acquired Goldwyn, he became resident manager for that combined firm, and in 1938 was promoted to district manager for Cleveland, Pittsburgh and Cincinnati.

This Is Army' Contact

Washington, Jan. 31.—The War Department has assigned Lt. Col. Frank McCabe of the General Staff as liaison officer between that office and Warner Bros. studio during the filming of Irving Berlin's 'This Is The Army.' Col. McCabe has left for the coast.

Arbitration

Complaints in '42 Decline

(Continued from page 1)
over all operations that it safeguards."

The court, however, found that with arbitration available to disputants parties are more inclined to get together to discuss their grievances than when they were formerly, and in the process many grievances are disposed of even without recourse to arbitration. The majority of this experiment (arbitration in the film industry) is written," the article asserts, "it will furnish us with the data that unique record of organized arbitration operating as a self-governing system within the precepts of a great American industry. It will mark a bright trail for the future, to show what men co-operating in the spirit of arbitration can achieve by themselves and for their nation."

Awards by arbitrators have been very nearly evenly divided between exhibitor-complainants and distributor-respondents for the two years of the system's operation, as have appeal board decisions. A total of 172 awards has been made in the two-year period, of which exhibitors have won 88 and distributors 84. There have been 51 appeal decisions, of which 26 were in favor of exhibitors and 25 in favor of distributors.

Additionally, however, 64 complaints have been filed. Approximately 75 per cent of all complaints have been on clearance. Others covered some run, specific run, with holding prints or combinations of those complaints.

The New York tribunal with 46 complaints leading in number of cases filed. Philadelphia has 22, Chicago, 21; Buffalo and Boston, 17 each; St. Louis, 14; Washington, 13, and Los Angeles one. Other tribunals have had 10 or less cases in the two-year period.

Court Grants Motion To Limit Gloria Suit

Motions to strike out portions of the monopoly complaint, brought in N. Y. Supreme Court by the 395 Amusement Corp., operator of the Gloria Theatre, in Brooklyn, which would include most or all of the Randorf Circuit in the alleged conspiracy, have been granted by Justice Koch.

The motions were made by Cyril Landau of the RKO legal department, counsel for distributors. Justice Koch ruled that the "gist of the action is a charge of conspiracy to deprive the Gloria of an opportunity to fairly compete with the Clinton," a Randorf theatre, therefore, and the plaintiff was not affected by operations of other Randorf theatres. The action should be confined to the relation of the Gloria and Clinton, the court held. Emil K. Ellis is attorney for the plaintiff.

'Arm Force' Premiere

"Air Force" Warners' new film of aerial exploits in the Pacific, will have its world premiere Wednesday at the Hollywood Theatre.
Yankee Network's Stock Holdings in MBS Are Increased

CHICAGO, Jan. 31.—The Yankee network's holdings in Mutual Broadcasting System were increased from six to 13½% shares with the acceptance of a stock purchase agreement. The purchase, announced yesterday, marks the first time in the history of the network. The purchase was made through the Stock Exchange Bourse. The transaction was negotiated by R. E. White, secretary of the company. The purchase price was $75,000, an increase of $2,000 over the previous holding. The purchase is expected to be completed in the next few days.

Purley Personal: Paul Schubert, Mutual News analyst, will be a speaker at the annual meeting of the Newspaper Association of America at the Waldorf Astoria Hotel on Thursday and Friday. After a tour of six cities, the final meeting will be held in Los Angeles.

Program Notes: Russell Markert, dance director of the Rockettes, and three of the Music Hall dancers will be guests on the WMCA "Women Can" program on NBC tonight at 9:45. The Rockettes will appear on the Blue network in a new show, "Victory Gardens," today from 12:45 to 1 p.m. Dorothy and Lillian Gilchrist will appear in a drama on the NBC network, "The Song Sisters," on Sunday evening at 9:45. John Stanley, New England news commentator, will be heard on Mutual on Sundays, 10:30 to 11:45 p.m., starting March 7. Douglas Stimson, United Press radio editor, is scheduled to return to his weekly program on Wednesday.

Bluff Board Reports: The broadcast will originate from WGN, Chicago, and is to be attended by more than 600 Air Force officers and men.

New Plan for 'Dimes' Collection

(Continued from page 1)

year are to be mailed to the State Chairman of the United States. State Chairman will return to each county 50% of the money collected in that county. This move is designed to speed up final accounting in each state, and to assure every local chapter that its half of the proceeds will be forthcoming promptly. Every theatre taking part in the drive has been provided with a collection report form, it was stated, and State Chairmen have been supplied with receipt forms.

Crosby Airs Appeal For Dimes Campaign

Bing Crosby urged filmmgoers to support the motion picture industry's March of Dimes drive in a talk on the "America Salutes the President's Birthday" radio program Saturday night. Crosby asked that audiences contribute to the infantile paralysis fund again when the drive is conducted in theatres from Feb. 18 to 24.

The hour broadcast was heard over NBC, CBS, MBS, the Blue and Atlantic Coast networks and independent stations.

Silverstein to Brazil To Represent Univ.

Maurice Silverstein, former M-G-M supervisor of foreign offices in New York, has been named home office representative for Universal at Rio de Janeiro, Brazil. J. H. Seidelman, Universal vice-president and foreign manager, announced yesterday.

RKO Subsidary Buys K. C. House Interest

KANSAS CITY, Jan. 31.—Half-interest in the Kansas City Times downtown house now closed, has been transferred to the local RKO Theatres subsidiary. The interest, said to be $75,000, was inherited by the F. H. Thwing heirs.

The other undivided half interest was previously acquired by Fox Midwest Theatres for a reported $45,000. Fox Midwest is said to have filed a partition suit, a preliminary move which would probably evolve in one of the two parties acquiring the whole interest or in other arrangements of ownership.

Brown Replaces Grauer

John Brown, actor, replaces Ben Grauer as an announcer for "Battle of the Sexes."
COAST TO COAST!
Philip Morris
Playhouse Broadcast
9-9:30 P.M. E.W.T.
8:30-9 P.M. P.W.T.
FEB. 5
HENRY MAUREEN
FONDA · OHARA
in JOHN BROPHY'S
IMMORTAL SERGEANT
Thomas Mitchell
Adapted and Directed by Charles Martin
For Radio Presentation

ALLYN JOSLYN · REGINALD GARDINER · MELVILLE COOPER · BRAMWELL FLETCHER · MORTON LOWRY
Directed by JOHN STAHL · Produced and Written for the Screen by LAMAR TROTTI

116-STATION C.B.S. BROADCAST... FEB. 5!
16-MILLION AUDIENCE PRESOLD FOR YOU!

CENTURY-FOX

PICTURE

Join the Industry's March of Dimes Drive... Feb. 18 to Feb. 24
Industry Starts
Public Relation
Program Soon

MPPDA Has Field Staff, Pamphlets to Coe Says

A new program of industry public relations which was approved by the MPPDA board of directors some time ago will be placed in operation this month, Charles Francis Coe, MPPDA vice-president and general counsel, announced yesterday.

Pamphlets presenting the story of industry activities and interests that have been prepared by Coe with the aid of the Industry Service Bureau, organization of industry advertising and publicity directors, and an effort made to bring these to public attention. The first of the pamphlets, more of which will be prepared from time to time, describe the industry's outstanding war activities, the work of (Continued on page 5)

Supreme Court to Review RCA Case

WASHINGTON, Feb. 1.—The Supreme Court today agreed to review a decision of the Delaware Federal District Court denying a petition of the Department of Justice to vacate the 1932 consent decree entered into by the Radio Corporation of America on the ground that it no longer serves the public interest.

The government, in its appeal, (Continued on page 5)

Newsreels Release Casablanca Films

Films of the Casablanca meeting of President Roosevelt, Prime Minister Churchill and General De Gaulle and Giraud were received in this country over the weekend and will be released by the newsreels today to downtown newsreel houses. The pictures were taken by Army, Navy and Marine camera units and were released to the newsreels by the Government. Stills of the meeting appeared in New York newspapers yesterday.

$250,000 Censor Fees Estimated by Dewey This Year

Morgenthau Lauds Theatres' Tax Aid

By RICHARD J. CONNERS

ALBANY, Feb. 1.—In his budget message to the Legislature for the fiscal year starting April 1, Gov. Thomas E. Dewey tonight pointed out that motion picture censor fee collections to date show a small decline as compared with last year, and the budget estimates allow for a further substantial reduction.

Thus, the budget, which changes the date of the fiscal year for New York State from July 1 to April 1, the present fiscal year only nine months long, stated that while revenue derived from censorship in reviewing films, fees from seals, added $335,488 in the fiscal year 1942, it estimated that $250,000 would be realized in the new fiscal year, and as added $100,000 for the nine months between July 1, 1942, and March 31, 1943.

Several other taxes were estimated as bringing in less revenue due to the war, among them levies on motor vehicles, gasoline, alcoholic beverages, pari-mutuels, stock transfer, and other taxes affected by volume of business during the war.

The Governor recommended that (Continued on page 5)

Quigley Leaves for Visit in Hollywood

Martin Quigley, president of Quigley Publishing Co., left yesterday for Hollywood. En route he will stop over at Chicago, arriving on the Coast on Thursday. He expects to stay in California several weeks.

China Girl' $60,000
In 2nd B'way Week; Weather Cuts Gross

Bad weather hurt Broadway theatre grosses during the past week, but receipts this week are expected to rise since school children are on a one-week vacation caused by the fuel oil shortage in public buildings.

"China Girl", with Guy Lombardo and his Royal Canadians on the stage, is expected to gross close to $60,000 for its second week at the Roxy. "Imperial Sergeant" and a stage show, both imported by Connie Boswell, is scheduled to open at the Roxy tomorrow. "Lucky Jordan" grossed an estimated $8,200 for Saturday and (Continued on page 5)

Theatres in Three States Denied Oil for Ten Days

Boston, Feb. 1.—Regional OPA Administrator Kenneth B. Backman last night ruled that amusement and sports establishments will be unable to obtain oil during a 10-day emergency period, starting at midnight. The order affects Massachusetts, Connecticut and Rhode Island and was seen as a move to assure full operation of critical war industries and a fair share of oil to all homes.

Although many small retail stores and office buildings, and some suburban theatres may be obliged to close when their oil stock runs out before midnight Feb. 9, all Boston theatres and larger stores, as well as many first-run houses, have taken the precaution of heating by coal or steam and will not be affected.

The order, which followed an earlier one issued in Washington cutting the value of fuel ration coupons 80%, also stipulated that no person shall purchase or accept delivery of any fuel oil other than kerosene, if he has enough on hand for seven days, nor shall any dealer deliver furnace or heavier oil to such a customer. The order forbids more than a 15-day supply in any consumer's tank during the emergency.

Priorities established by the order give first call on oil to residences generally, and to producers of the most critical materials and services.

Majors Decline $5,000,000 As British Offer

More Liberal Agreement Expected Here

By SHERWIN A. KANE

Major distributors have declined a $5,000,000 quarterly payment tendered by the British Board of Trade and Treasury as a first release of the companies' blocked British revenue for 1943, it was learned yesterday.

No new monetary agreement has been closed with Britain for the ensuing year. Negotiations of a new agreement have been under way for some time, largely through the State and Treasury departments in Washington and the American Embassy in London.

The $5,000,000 tender was equivalent to payments made by Britain under last year's agreement with the distributors. That agreement released a total of $20,000,000 of the American companies' British revenue in quarterly payments of $5,000,000 each. A first quarterly payment was due last Saturday for the current fiscal year.

A. B. Momand III:
Examination Waits

OKLAHOMA CITY, Feb. 1.—A. B. Momand, plaintiff in the $5,000,000 antitrust action on trial in Federal court here, was able to take the stand to continue his testimony today because of illness.

When he returns to the stand Momand will be cross examined by defense attorneys. L. C. Griffith, head of the Griffith Circuit, which is a defendant in the action, also will be cross-examined this week. Indications are that the defense can complete its cross examination of the two by early next week.

In Today's Issue

Ampa Bids McNutt to Luncheon March 10

Paul V. McNutt, chairman of the War Manpower Commission, as well as Elmer Davis and Lowell Mellett of the Office of War Information, have been invited to attend Ampa's testimonial luncheon in recognition of the industry's war activities, the organization announced yesterday. Date of the luncheon has been tentatively set for March 10.

High Court Refuses Case Involving RKO

WASHINGTON, Feb. 1.—The Supreme Court yesterday refused to review a decision of the New York State Supreme Court dismissing an injunction suit brought against RKO by Caron Corp., to halt alleged misuse of the latter's trademarks.

Nord Presents Play

"God Strikes Back," a play written, produced and directed by Paul Nord, will be presented at the Barbizon Plaza Theatre on matinee and evening performances on Feb. 26, 27 and 28, Nord said yesterday.

NEW YORK THEATRES

Radio City Music Hall

ROCKEFELLER CENTER

RONALD COLMAN

GERARD GARSON

in "Random Harvest"

AN M.G.M PICTURE

Gala Stage Revue Symphony Orchestra

First Mezzanine Seats Reserved. Circle 6-4660

Paramount Presents "Star Spangled Rhythm" with 43 Stars

Paramount - Times Square

Gene Tetley + George Montgomery + Leon Sanda

China Girl

In Person

Guy Lombardo & Band

Noble + Other Acts

Buy Bonds ROXY

7th Ave., 16th St.

"The Black Swan"

with Maureen O'Hara + Leading Puppets

with Richard Travis

The Palace

B'way & 47th St.

Time Power

THE "BLACK SWAN"

In Person

George Price + Salerno Puppets

"FOR ME AND MY GAL"

Good Friday, 12th AVE., 37th St.

MOTION PICTURE DAILY

Tuesday, February 2, 1943

Reviews

"Flight For Freedom"

(KKO)

WITH the marquee strength of Rosalind Russell and Fred MacMurray and a story of courage, adventure and romance skillfully filmed, exhibitors have an attraction of box-office potentialities in "Flight for Freedom."

In the early years of his career as an American, the story of Tonic Carter, played by Miss Russell, Tonic's broken heart after a brief love affair with MacMurray, as Andy Britton, a famed aviator, sets her off on a brilliant career as she breaks his flight records.

Herbert Marshall contributes one of his characteristically suave, kindly roles as Harry Temple, Tonic's teacher and friend. With all three successful and Tonic set to marry Turner, she is sent on a mission for the Navy. Her job is to get lost so that the Navy can photograph Jap islands in the Pacific. It is a surprise to her when Randy is sent along as navigator. When she learns that the Japs know of their plans, they fly into the sky alone and crashes her plane into the ocean.

It is a tale of valor and love, and the screenplay by Oliver H. P. Garrett and S. K. Lauren never loses the thread which keeps the plot intact. It is within the bounds of sentimentality and is the better for it. Lothar Mendes ably directed, with David Hempstead as producer. Edward Caennelli and Walter Kingsford are effective in small roles.

Running time, 90 minutes. "G."  

"Border Patrol"

(United Artists-Sherman)

Hollywood, Feb. 1

THIS is Harry Sherman's 43rd Hopalong Cassidy Western and well above the standard set by the producer in his long and successful presentation of the characters originated by Clarence E. Mulford.

On a strictly entertainment basis the film is better than most of its predecessors by reason of a script, by Michael Wilson, which departs the furrow of the pattern Western and places the heroic trio in jeopardy, under circumstances that seem to defy overcoming.

Additionally, the picture demonstrates, as of late in the past, the efficacy of that which we refer to in these times as the nation's good neighbor policy.

The narrative casts the trio—William Boyd, Andy Clyde and Jay Kirby—as Texas Rangers who set out to trace, for the Mexican Border Patrol, a number of Mexican citizens who have come North to work in a silver mine and have disappeared. They find them held captive and forced to work by an American brigand with legal rations who has set himself up as superior to the laws of both nations. He captures the trio, gives them a trial with himself as judge, and sentences them to death, but they escape, rescue the enslaved Mexicans and apprehend the desperado and his aids.

Others in the cast are Russell Simpson, Claudia Drake, George Reeves, Duncan Rinaldo, Pierce Lyden, Bob Mitchum and Cliff Parkinson.

Lewis J. Rachmil served Harry Sherman as associate producer and Lesly Selander directed.

Running time, 67 minutes. "G."  

"G" denotes general classification.

Disney Plans Film

Walt Disney arrived in New York yesterday from the Coast and announced plans for a picture designed to explain the Hitlerian theory of racial superiority. He is accompanied by Joseph Grant and Dick Huemer, staff writers.

M-G-M to Tradeshow 2

"Cabin in the Sky" and "A Stranger in Town" will be tradeshow Feb. 9 in most exchange centers, M-G-M announced. In Denver, Salt Lake City, San Francisco, Portland, Los Angeles and Seattle, the films will be screened Feb. 11, it was said.

LeBaron Pact

Hollywood, Feb. 1.—20th Century-Fox today extended for two years the producer-contract of William LeBaron. His first picture under the pact will be "Mexico City."

Swensen Resigns From Hays Office

Joe Swensen, member of the MPDA public relations staff for the past seven years, has resigned. Swensen's work will be absorbed by other members of the staff, Arthur De Bra, of the research department of MPDA, said.

Kann Assumes Duties

Hollywood, Feb. 1.—Red Kann, vice-president of Quigley Publications, arrived here over the weekend and assumed his new duties today.

New N. H. 20th-Fox Club

NEW HAVEN, Feb. 1.—A Family Club has been organized at 20th Century-Fox here, with Robert Hoffman, president; Earl Wright, vice-president; Grace Ricciuti, secretary; and Anne Donner, treasurer.

Personal Mention

HOWARD DIETZ has returned from California.

CHARLOTTE HANFY of Paramount's special subjects department has joined the WAACS.

LOUIS Lipton, Monogram advertising and publicity director, is in town from the Coast.

J. A. McCARTHY, Universal division manager, left for Dallas yesterday.

ARTHUR GREENBLATT, Producers Releasing vice-president in charge of sales, has left for the Coast.

JOSEPH DILORENZI, partner in the Dally Theatres Corp., Hartford, leaves today for Ft. Devens, Mass.

L. WARD FAIRB, formerly manager at Loew's in Indianapolis, and Ox- ville Crouch, his assistant manager, have been made warrant officers in the service command at Patterson Field, O.


EDWARD SEGAL, booker at Warner's Boston exchange, is the father of a boy.

COL. NATHAN LEWISON, head of sound engineering for Warner Bros., observes his 40th year as an engineer this week.

JACK BRENN, manager of William Goldman's Theatre, Philadelphia, became the father of a son born last week at the Jewish Hospital.

Michelson, Ullman Tour

Harry Michelson, RKO's short subject sales manager, and Frederie Ullman, Jr., president of RKO Pathé, have started on a tour of RKO's Southern exchanges, it was announced.

MOTION PICTURE DAILY

MARTIN QUIGLEY

President and Editor-in-Chief

COLVIN BROWN, Publisher

SAM SHER, Editor

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Climbing the Ladder of Fame

And now the hottest Ladd in pictures hits the top rung of male appeal in his first starring vehicle . . . . .
...And Right Off The Bat He Tops
N. Y. Rialto's All-Time Record
By 20 Per Cent!

Alan Ladd in
"Lucky Jordan"
For February 26 Release

"A GOOD MAN IS HARD TO
FIND THESE DAYS—AND WE
 GIRLS HAVE VOTED ALAN
THE SECOND FAVORITE
MALE STAR IN PICTURES"

with HELEN WALKER • Mabel Paige
Sheldon Leonard • Marie McDonald
Directed by FRANK TUTTLE
Who Made "This Gun For Hire"
Screen Play by Darrell Ware and Karl Tunberg

The Paramount Company Made Him
They also made "ROAD TO MOROCCO" • "STAR SPANGLED RHYTHM"
"THE PALM BEACH STORY" • "HAPPY-GO-LUCKY" • and Cecil B. DeMille's
"REAP THE WILD WIND," Released at Popular Prices for Easter
Industry Starts Public Relation Program Soon

(Continued from page 1)

the Hollywood Victory Committee; statistics, data, and materials on pic-
tures during war; the roles of National and training films; per-
test student reviews; the power of the press and the relation of motion pic-
tures to libraries and books, among other subjects.

A field contact staff consisting of Gordon White, Duke Hickey and
Mark Larkin, will endeavor to place the pamphlets with public re-
viewers, the clergy, women's clubs, civic organizations and numerous other public
associations. The pamphlets also will be available to theaters at
the cost for distribution to their patrons. Coe defined the principal function of the
textiles as one which will "fill the theaters and keep them filled."

Study Institutional Drive

The MPPDA vice-president will address the Advertising Club of Bos-
ton, Feb. 16, using in his talk much of
the material developed to date for
the public relations program. Depend-
ing upon the reception and results of
the talk in Boston, Coe may make similar addresses elsewhere as a part
of the program. At present, however, he has no other talks scheduled. The program does not eliminate the possi-

bility of an institutional advertising
campaign by the industry, it was said. Such a campaign still is under study by a
committee.

"We will endeavor to demonstrate," Coe said of the public relations pro-
gram, "that films are the most im-
portant educational medium in war-
time, and that the government should see to its exploitation. If they were to close, many of the government's own aims would be de-
faced, and the script is blind to the eyes and ears of the public today."

A report on the current status of
the negotiations covering the new ex-
change agreement is expected to be do-

ted in a meeting of the
MPPDA board of directors
today.

Supreme Court to Review RCA Case

(Continued from page 1)

charged that the court erred in hold-
ing that the decree could not be va-
cated without evidence or agreement by the parties involved.

The consent decree was the subject of intensive investigation by the State
Interstate Commerce Committee two years ago, when it was charged that influence had been involved in its ac-
cceptance by the court. Testimony at that time disclosed that officials of the company had approached two United States senators in its behalf, three Washington real es-
tate men acting as intermediaries.

Mandel Adds Three

Al Zimbali, Ira Morris and Ruth
Newman have been added to RKO
Theatres' publicity department, Harry
Mandel, director of advertising and
publicity for the circuit, announced
yesterday. Zimbali formerly was
with Warner Theatres advertising de-
partment in Philadelphia.

Reviews

"It Comes Up Love" (Universal)

Hollywood, Feb. 1

DESIGNED and played in the manner of the early Deanna Durbin
pictures, without in any sense repeating or duplicating them, this
vehicle for Gloria Jean and a cast of able associates provides more en-
tertainment in its 65 minutes than most films of its kind furnish in 90.

Miss Jean’s associates include Donald O'Conner, here given plenty
of opportunity to display his talent, Ian Hunter, Louise Allbritton, who
justifies Universal’s confidence in her ability, Frieda Inescort, Mary
Lou Harrington, Raymond Roe, Charles Coleman, Leon Belasco and
Beatrice Roberts.

Ken Goldsmith produced the film with taste and judgment, Charles
Lamont turning in a neat job of directing from the screenplay by
Dorothy Bennett and Charles Kenyon, a polished script stocked with
balanced dialogue alab spoken.

The narrative concerns two primly-reared daughters of a New York
who join him in that city with a view toward bringing him into align-
ment with the traditions of his aristocratic background. He is a busi-
ness man upon whom his secretary and a socialite have competitive
matrimonial designs, the young people in the story finally taking a hand
in bringing about the correct ending.

Miss Jean, who achieves with skill a transition from primness to
modern manner, sings four songs, two classics and a Spanish number, in
the course of the film.

Running time, 64½ minutes. "G."

Roscioe Williams

"Behind Prison Walls" (Producers Releasing)

Hollywood, Feb. 1

THIS is a well done satire on big business and socialistic theories,
and aims to entertain all types of audiences. The story concerns a
steel magnate and his son who go to prison because of the testimony
of the youth, a believer in a type of Socialism. Pardoned after serving
some time, the lad is put in charge of the company by his father who
seeks to drive the stock down because one member of the board of
directors is plotting to steal his interests. The father believes that the
"hare-brained" schemes of the son will drive the price down. They
do, but the stock rises when the son evolves a plan to aid little businesses.
As it turns out the father, a tycoon of the old school, is given credit by
the son for the scheme and the elder man changes his views.

Alan Baxter, as the son, Gertrude Michael as a secretary, Tully
Platt as the father and Edwin Maxwell as the officer attempting to
steal the company, head the cast.

Credit for the excellent handling of the topic goes to Van Noercross,
who adapted the original story by W. A. Ullman, Jr.; Steve Sekely,
who directed; associate producer Andre Dumoncex and producer
Arthur Ripley. A departure for PRC in subject matter and treatment, the
picture rates added attention.

Running time, 64 minutes. "G."

Vance King

"How's About It?" (Universal)

Hollywood, Feb. 1

THE Andrews Sisters sing five songs to the accompaniment of Buddy
Rich's orchestra and share with Shemp Howard and Mary Wickes
the clowning assignment in this item, but it's Grace McDonald in the
romantic spot opposite Robert Paige who carries the narrative and
turns in a performance which flatters the script and the budget. The
film fills an hour pleasantly.

Others in the cast are Walter Catlett, Buddy Rice, David Bruce,
Bobby Scheerer and Dorothy Bab.

The screenplay by Mel Ronson, from an original by Jack Goodman
and Albert Rice, opens with a music publisher notified of a suit
against him for copyright infringement in a wired-

music sending station. Into the proceedings come three elevator oper-
ators with singing ambitions and the affairs of all are blended in the
working out of a romantic conclusion for the litigants of the first part.

The five musical numbers are from a variety of sources and include
the Navy version of "Beer Barrel Polka" as a concluding production
number.

Ken Goldsmith produced and Erle C. Kenton directed.

Running time, 61 minutes. "G."

Roscioe Williams

"China Girl" $60,000

In 2nd B'way Week;

Weather Cuts Gross

(Continued from page 1)

Sunday at the Rialto as it began a
second week.

At the Rivoli, "Shadow of a Doubt"
grossed an estimated $19,000 for the
first four days and starts a fourth week
for Friday through Sunday of a sixth
week at the Strand. "Yank, Doodle
Dandy" with Sammy Kaye's orches-
tara on the stage earned an estimated
$15,000, and was followed Friday and
Saturday by "Cassandra." The trailer
showing for Thursday through Sunday in a 10th week at the Hollywood garnered an estimated $15,000, "Air Force" will have its premiere tonight at the Hol-
lywood.

"Star Spangled Rhythm" was ex-
pected to gross about $60,000 for the
fourth week ending tonight at the Para-
mount and will continue. Johnny Long
and his band are on the stage.

Hollywood, Feb. 1

'Traveller's' at 35th Street and 7th A-
venue will open "Havest" at 8th Week.
It is the only film except "Mrs, Min-
iver" to play more than six weeks at the
theater.

"Margin for Error" garnered an es-
imated $4,400 for Saturday and Sun-
day at the Globe. For a third week at
the Astor, "The Narrow Road" drew an es-

timated $1,120 and enters a fourth week
today.

Companies Decline

British Fund Offer

(Continued from page 1)

year, despite last year's tender-
er by the companies is believed to in-
dicate that a more liberal release agreement than last year's is expected to
materialize from the current nego-
tiations.

After being paid $20,000,000 under
last year's monitory agreement, the
companies received an additional $50,-
000,000 representing the accumulated
frozen balances in Britain since the
start of the war. However, approxi-
mately 60 days revenue prior to the
end of the last agreement was retained
in London pending an auditing of the
companies' frozen balances. This
sun, not yet released, is estimated at
$15,000,000, and payment is expected in
the near future.

Most of the major distributors are on
record as favoring the full release of all the British revenue during the
current year.

$250,000 Censor Fees

Estimated by Dewey

(Continued from page 1)

taxpayers again retain for the next fiscal year the reduction of 25 per

cent in income tax payments granted last year. He estimated an operating
surplus of nearly 10 millions for this
cash, with an accumulated sur-
pus of more than 50 millions by March 31, 1944.
Off the Antenna

CHAINS of relay stations on mountains to connect the counties in a system of frequency-modulated broadcasting were forecast by Dr. E. F. W. Alexanderson of the General Electric Co., in a talk on G. E.'s "Science Forecasting" over WGY radio. The chains may be combined with television, which will come into its own when it can acquire a large enough audience. Television in color will then follow, when circumstances permit.

Purely Personal: George Suderman, news analyst formerly with KSAL, Salina, Kan., has replaced Bruce Grant, now in the army, on the news staff of KSO, Des Moines. . . . Billy Mills, leader of the orchestra on the Fibber McGee and Molly program, has been ordered to rest in the desert because of a serious illness. . . . Herbert Chason, WHN advertising and sales promotion manager, and Phoebe Wernst, of Harrison, N. Y., have announced their engagement. . . . Merle S. Campbell, Des Moines’ leading sales manager, respectively, of KMOX, St. Louis, has returned from Chicago.

WBZ War Bond Day will be observed at a special matinee of the "Ice Follies" at the Boston Garden on Wednesday, Feb. 17. Persons buying war bonds in denominations of $25 to $1,000 between Feb. 1 will receive a pair of tickets for reserved seats at the matinee.

Program Notes: A weekly series of quiz broadcasts will be heard over WNO from the studio of Loew’s Pantages theatre. Carl Sandberg will appear on the Lincoln memorial broadcast of the Hour of Charm Sunday night over NBC. . . . A special adaptation of "The Perfect Tribute" will be heard on "Cavalcade of America," also on NBC, on Feb. 8, at 8:30. "Dandy" with "Night Set" and Floride Elderidge will be featured on NBC’s Red Cross show, "That They Might Live," Sunday at 12:30 p.m. . . . Dorothy Maynor is scheduled to be a guest on Mutual’s "Cresta Blanca Carnival," Feb. 10.

$20,000 Seen for ‘Commandos’ Leads ‘Serve’ in Baltimore K.C. for Big $18,000

Baltimore, Feb. 1.—With weather again normal, strong attractions and snowbirds becoming accustomed to the ban on pleasure driving, box- offices are recovering from their latest letdown. Best business of the week was being done by "In Which We Serve," which is expected to gross $20,000 at the Century. The "Palm Beach Story" is headed for estimated $1,500 after a poor start because of the weather.

Estimated receipts for the week ending Feb. 4:

"In Which We Serve." (U.A.) STANLEY—(3.29) (35c-45c-55c-65c) 7 days. Gross: $13,000. (Average: $1,857)

"Palm Beach Story." (Para.) KEITHS—(2.84) (15c-25c-35c-45c-55c weekend) 7 days. Gross: $13,000. (Average: $1,857)

"The Black Swan." (20th-Fox) NEW—(1.58) (35c-45c-55c-65c-75c) 7 days. Gross: $7,200. (Average: $1,029)

"Now, Voyager." (V. B.) STANLEY—(1.20) (25c-35c-45c-55c-65c) 7 days. Gross: $2,600. (Average: $371)


"Silver Queen." (Para.) CINEMA (PRC) MARYLAND—(1.00) (35c-45c-55c-65c-75c) 7 days. Stage: Earl Carter’s Vanities, Nabs and Evans. Gross: $1,500. (Average: $214)

"Seven Miles from Alcatraz." (Paramount) SKYLINE—(1.50) (35c-45c-55c-65c-75c) 7 days. Stage: Earl Carter’s Vanities. Gross: $1,500. (Average: $214)


 Allied Puts Caravan Plan Before PCCITC

Los Angeles, Feb. 1.—At a meeting scheduled for Feb. 8 at the Elks Club, Los Angeles, an Allied Caravan committee, composed of M. A. Rosenberg of Pittsburgh, president; S. E. Gordon, of Philadelphia; and A. W. Almstrom of Milwaukee, H. A. Cole of Dallas and Abram F. Myers, Washington, will explain the Allied Caravan plan to independent exhibitors of Southern California and Arizona, who have been invited to attend the meeting.

Set ‘Outlaw’ Dates After S. F. Premiere

San Francisco, Feb. 1.—No bookings for Howard Hughes’ "The Outlaw," other than its world premiere engagement at the Geary here, has been set, it is learned. The producer will be guided in future handling of the picture by its premiere experience, it is said.

Due to transportation difficulties, the same starring cast, which arrived on Feb. 2, so that accommodations for bringing the Hollywood press representatives here could be obtained.

Heads Pa. County WAC

Gettysburg, Pa., Feb. 1.—Syd Popay, manager of Washington Maje tix here has been named chairman of the Adams County War Activities Committee.
MOTION PICTURE DAILY

NEW YORK, U.S.A., WEDNESDAY, FEBRUARY 3, 1943

Theatre Staffs Face Draft in New WMC Rule

Actors to Be Drafted Shortly, Says McNutt

By BERTRAM F. LINZ

WASHINGTON, Feb. 2.—Aside from the fact that a number of the jobs classified as nonessential by the War Manpower Commission in its "work or fight" order today, designed to get all able-bodied men under 38 into the Army or essential industry, are to be found in the motion picture business, the industry largely is unaffected by the order.

Actors are expected to be called later depending on whether their contributions to public morale will offset their war need.

Activities not physically fit will not be deferred, Chairman Paul McNutt stated, include theatrical studios and schools, signs and advertising displays and interior decorating service. Regardless of the activity in which they may be found, ushers, doormen, elevator operators, other (Continued on page 3)

Company Heads Will Attend Coast Meeting

A number of major company presidents signed their intention at a meeting of the MPDA board of directors yesterday of attending the semi-annual meeting to be held in Hollywood, Feb. 15, of the industry lawyers' Committee of Six.

General industry problems and wartime activities will be reviewed and considered further at the meeting, it was said. Members of the committee (Continued on page 3)

Discuss Raw Stock Export Cuts Today

John W. Hicks, Joseph A. McGuire and Carl E. Miltiken will meet with Harold Hopper in Washington today to discuss raw stock supply problems of the foreign market.

While most of the prints for the foreign markets are made abroad, the raw stock supplies with which they are made are obtained from the United States. The current reductions of raw stock allocations are destined (Continued on page 2)

All of Salt Lake City First Run Clearance Is Further Reduced

Clearances of Salt Lake City first runs over neighborhood and suburban houses, which had been reduced from seven to 22 days by the arbitrator at the Utah tribunal, were further reduced by the appeal board in a decision made public here yesterday.

The complaint, brought by the Bountiful Theatre, named all five competing companies and the Salt Lake City first runs. Paramount was dismissed from the action because of its ownership interest in the first run houses. The Murray and Southeast theatres intervened in the proceedings to join in the Bountiful's petition for reduced clearances. While the appeal board held that the latter two were not properly involved in the action as their business could not be affected by an award in favor of the non-competing Bountiful, it held that to exclude them from the proceedings at this late date would necessitate the filing of a new action with its attributes. (Continued on page 3)

Griffiths Appointed to Direct Assoc. British

LONDON, Feb. 2. — D. E. Griffiths, general sales manager for Paramount here, has been appointed managing director of Associated British Film Distributors.

The appointment is linked here with reports of an impending change in distribution of Ealing Studios product heretofore handled by United Artists. It is believed that Ealing shortly may release through ABFD. (Continued on page 3)

Rodgers Urges Joint Action on War Problems

All-Industry Trade Body Needed, He says

By SHERWIN A. KANE

Wartime dislocations of production and distribution which inevitably affect exhibition demonstrate the need of an organization representative of all branches of the industry, William F. Rodgers, Loew's vice-president in charge of distribution, stated at a meeting with trade press representatives yesterday.

Rodgers said that he already has urged the War Production Board to invite exhibitors (Continued on page 3)

O'Connor, Sanford Aid Catholic Drive

John J. O'Connor, vice-president of Universal, and Bert Sanford of Allied Service Corp., have been appointed chairman and vice-chairman, respectively, of the motion pictures group of the Archbishop's Committee of the Laity in the 24th annual appeal of the Catholic Charities of the Archdiocese of New York, it was announced yesterday by John A. Coleman, executive chairman of the special gifts committee.

The 1943 appeal will open April 4 in the 376 parishes of the Archdiocese, it was announced. The Archbishop's Committee, of which former (Continued on page 3)

“Air Force”

[WARNERS]

MILLIONS of Americans who read, immediately after Pearl Harbor, of the arrival there of a number of Flying Fortresses in the midst of the Jap attack, and others who heard of the incident subsequently, undoubtedly have been hungry for the details of that incident, of what the Fortresses did and what became of them. Here, in a distinguished motion picture narrative, is the answer to much of that wondering, and in the answers it supplies is one of the exhibitor's strongest selling points for the picture.

The picture is long, and gripping all the way. It is a tribute to the men in the air force; an inspiration to all Americans, and a thing to be loved and admired among America's Allies. While it is replete with drama sharpened by a background of actuality, the drama of Pearl Harbor in flames, of the hopelessness of the small Wake Island garrison and the outnumbered and poorly equipped defenders of the Philippines, it brings a message of confidence and an assurance of success in the ultimate outcome of the war in the Pacific. Moreover, no inconsider-

[Continued on page 3]

In Today's Issue

**Personal Mention**

TOM J. CONNORS is expected back Monday from the Coast.

DOUGLAS ROTHACKER is recovering at his home from a recent illness.

RICHARD CONDON leaves for Hollywood Saturday.

HAL HOFF returns Friday from California.

CARL LESTERMAN and BERT STEARN are enroute here from the Coast.

SAMUEL ROSEN, Monogram branch manager in Philadelphia, has been installed as president of Congregation Israel, Camden, N. J.

FRANK LOFTUS, manager of the American Theatre, Pittston, Pa., is recuperating from an operation.

W. V. TOWEY, head of the maintenance department of Tri-State Theatres, Des Moines, has accepted a commission as lieutenant in the anti-aircraft artillery at Camp Wallace, Tex.

PETER COLLI, Warner Bros. supervisor, return from a trip to Australia and Papua, has returned to Havana after a visit here, and ARMANDO TRUCIOS, manager for Panama, has returned to his post.

WILLIAM SAAAL arrived in Houston yesterday from Hollywood.

ENSISS STEPHEN L. FREELAND, formerly of the 20th Century-Fox publicity department, visited here recently.

**Lab Union Asks for Wage Rise Approval**

Application was made yesterday to the War Labor Board for 5 and 10 per cent increases for about 650 employees of the Luxe Laboratories, Laboratory Technicians Local 702, IATSE, announced. Under the union's contract, the Luxe Labs received a 5 per cent wage increase, automatic, starting March 10, it was said. Local 702 has also applied to the Board on a contract for RKO laboratory workers.

The union also expects to submit a request for automatic increases in contracts with Consolidated, Paramount, Long Island; and H. E. R. laboratories. He also said that negotiations on new contracts are expected to begin in a few weeks. Warner's 7th Street and Warners' Ace and Paramount News laboratories and several other units.

**24% Pay-As-You-Go Income Tax Asked**

WASHINGTON, Feb. 2.—The Treasury Department today urged Congress to enact tax legislation to provide a 24 per cent withholding tax after deductions for millions of America's income tax payers, but opposed the Rumley plan to skip one year of tax liability to make income tax payments currently added. The current 5 per cent Victory Tax, the total Federal withholding tax would then be 24 per cent after deductions.

**Heard Around**

ALL exhibitors should be interested in, in the controversy over the efforts of the billposters' union of New York City to obtain jurisdiction from theatre owners. The single issue is the decision of the National Labor Relations Board, which may have far-reaching aspects, in view of the fact that outside of the country's 17,000 theatres only 250 theatres at present employ billposters. This dispute arose following a decision by RKO and Loew's to dismiss their staff of billposters in New York City. To protect its members and at the same time to create more work, the billposters entered a claim for jurisdiction on the hanging of lobby cards and posters, in addition to the usual charging of the box office staff members of the theatres.

A cash binder of $350,000... has gone with that film deal on the Eddie Rickenbacker story... and 20th Century Fox is talking a three-picture deal with Winifred R. Sheehan, but don't be surprised should the producer decide to stand on his luck with only one... the Rickenbacker picture... 20th Century-Fox Pictures, Wall Street experts, should show net earnings of over $9,000,000, for 1942.

Barney Balaban's big show for the American Red Cross, at Madison Square Garden, will be held on April 5. Oscar Doob will head the publicity committee, and the Red Cross Music Hall, Walter Cokell, of Paramount; and H. J. Cleary, of Loew's, will serve as chairman. Jimmy Phipps, Jr., F. M. Chieftain, and Dick Walsh, A.T.S.E. head, will help raise funds.

And, speaking about drives... of all the campaigns which have been sponsored by the motion picture industry probably none has had such direct and wholehearted approval of the White House as has the 1943 March of Dimes campaign which begins Feb. 8. In fact the request that the drive be held at this time, on the heels of the United Nations campaign, came direct from the White House. The drive will be led by Maxine A. Schiefele, chairman, "not to deprive the crippled sufferers of that $1,450,000 or more" which the industry raised last year... and probably will again this year.

Three motion picture companies spent more than $100,000 in magazines in 1942, according to a survey published in the Feb. 1 issue of Advertising Age. Hollywood's 20th Century-Fox has added expenditure of $68,580, for making that company the only one listed among leading advertisers in film papers as well. Warner Bros. spent $247,651, followed closely by 20th Century-Fox which spent $243,410. None of the companies spent $100,000, for film advertising, the survey showed, although Loew's, Inc., expended $38,755 and Paramount, $14,288 for radio time on the Blue Network.

Gradwell L. Sears, Arthur W. Kelly and Edward C. Raftery are in California for purposes of discussing with United Artists stockholders the possible formation of a production financing plan for the company involving about $4,500,000. Charles Buckley and Charles Shavers, National Theatres heads, are in New York... Joe Bernhard writes friends that he is very happy in Washington. Stephen Shain, general manager of going to go to Havana on business... William Ornstein shortly joins the M-G-M home office publicity dept.

Spike that rumor (with apologies to the World-Telegram)—that certain industry leaders were in Washington last Wednesday, to discuss the raw stock situation... the truth is—that those gentlemen, who had gone to the Capital, comprised an industry committee, to take up with U. S. Treasury officials the question of frozen film funds in England.

Last week... the N. Y. Daily News carried an editorial urging the public to purchase fewer copies of the paper and asked advertisers to cut their space by 10 per cent... to save paper... all of which sounds big hearted until advertisers received notices that contracts are cancelled and new agreements must be made at new increased rates... which is bad news! The N. Y. Daily News will get the same amount of money for 10 per cent less space... so, perhaps when space is hard to get, it is worth more!

Editorial in miniature... this war is doing one good thing for our industry. Our business is proving that these in it can work together if they try. May the good work continue.

On behalf of the war effort, producers, distributors, exhibitors and labor are functioning as one team in achieving the fullest possible results in the various war drives. Altogether, it must up as a good public relations accomplishment, and which credit for the fine work and the harmony which reigns can be given Francis Harmon, co-ordinator.

Mike Todd, producer of "Something for the Boys," Broadway's newest hit play, is in California, talking things over with 20th Century-Fox... and a good guess is that this film company will get that piece for films.

**Andrews Sisters TeamsMayUseOwn Names, Judge Says**

Justice Bernard L. Shientag in New York County Supreme Court yesterday granted the motion of "The Andrews Sisters," La Verne, Maxene and Patty, University of Southern California law students, to "slander a conspiracy case acted against them in "The Andrews Sisters," Vivian and Lillian, a dancing act.

At the same time, the court denied the Universal team, who are singers, an injunction restraining the dancing sisters from using the name, "The Andrews Sisters."

In dismissing the conspiracy complaint, the court held that an "allegation of conspiracy does not constitute a cause of action unless there is sufficient proof to substantiate such claim."

Named as party defendants in the conspiracy complaint were Lou Levy and M. V. Smith, executive and general manager, respectively, of the singing act.

In answers filed to both complaints, both teams accused the other of breaches indicating that a Vivian Andrews, daughter of William E. and Lillian Andrews, was born in the Bronx on Jan. 1, 1916. Their father, of course, Andrew, daughter of Peter and Olga Andrews, was born Jan. 3, 1916, in Minneapolis.

**Discuss Raw Stock Export Cuts Today**

(Continued from page 1)
of Salt Lake City First Run Clearance Is Further Reduced

(Continued from page 1)

Ruling for Intervenors

Stating that that would be contrary to the aims of arbitration, the appeal board treated the two intervenors as separate complainants and ruled in their favor.

In doing so, however, the board emphasized that its action in this case rested upon the provable fact of the arbitrate" at Salt Lake City who had failed to dismiss the two intervenors from the proceedings originally on the ground that their business could not be affected by an award pertaining to the Bountiful.

The clearance of the Centre, Utah, Studio, Paramount and Rialto over the Bountiful was set at 21 days, and that of the Capitol and Victory over the Bountiful at 14 days, with the Capitol's clearance to be increased to 21 days in the event of an admission price increase by it. Clearance of the seven first runs over the Murray was set at a maximum of 28 days, and over the Southeast at 35 days.

Clearance on moveovers from the Centre or Utah to the Studio, where the latter maintains the same admission price as the other two and no time intervenes between the engagements, is to be reckoned from the closing of the run at the Studio.

Beacon Case Appealed

Meanwhile, an award in the clearance case of Dutchess Amusement Enterprises, operator of the Beacon, New York, N. Y., has been appealed by Neto Theatres, operator of the Ritz and Broadway, Newburgh, intervenors in the case.

O'Connor, Sanford

Aid Catholic Drive

(Continued from page 1)

Gov. Alfred M. Landon, general chairman, solicits contributions from professional and business leaders through the special gifts committee. The latter list, which recently was made public, includes more than $336,000 in addition to $179,000 raised by parish workers it was stated.

New York Catholic Charities co-ordinates the work of 182 hospitals, child caring homes, day nurseries and community centers in the 10 counties of the Archdiocese.

Theatre Staffs Face

Draft in New Rules

(Continued from page 1)

than freight in production activities, erand boys, messenger and office boys, ground keepers, lavatory attendants, and night club managers, all employees will not be deferred, the order stated.

Elders of dependents, McNutt added, men in these positions will not be deferred after April 1 from military service. Jobs in the production branch of the industry which are considered essential were listed by the War Manpower Commission last month, and include many technical studio trades.

"Air Force"

(Continued from page 1)

able part of the attraction holds it for the public is its ability to satisfy curiosity concerning the technical as well as the routine functions and operations of the Flying Fortresses, of the air force and of aerial warfare.

NOT only does "Air Force" answer the questions in countless minds concerning the mission and the arrival at Honolulu of the unarmed Fortresses but the camera follows the further adventures of one of the groups from Honolulu to Wake, to the Philippines and, while en route to Australia, into a devastating attack on a Jap tank force in the Coral Sea area.

It is a splendid addition to the screen's best factual war films, one that Jack L. Warner, Hal B. Wallis, producer, and Howard Hawks, director, may be justly proud of, and which the exhibitor, as well, may name as one of the latter's rewards for so doing.

The drama centers on the crew of the "Mary Ann," the Fortress which continues southeastward from Honolulu. In the crew are John Ridgely, Gig Young, Arthur Kennedy, Charles Drake, Harry Carey, George Tobias, Ward Wood, Ray Montgomery, John Garfield and James Brown. Although many of these and others of the cast are comparative newcomers all performances are impressively realistic and convincing. Others in the cast include Stanley Didges, Ann Doran, Faye Emerson, Dorothy Peterson, Willard Robertson, Moroni Olsen, Edward S. Brophy, Richard Lane, Bill Grainger, Addison Richards and James Flavin.

THE Dudley Nichols screen play is credited with having been based on the leg books of the Fortresses. Romantic interest is only a minor phase of the story, completely overshadowed by the pride and affection of the members of the crew in their Mary Ann. Dramatic events and the names associated with them, Pearl Harbor, Wake, Manila and the Coral Sea, rather than individuals, are the exploitable features of the picture.

James Wong Howe's photography and aerial photography by Elmer Dyer and Charles Marshall are outstanding. Special effects are good and technical work rates with the best of the lot.

Running time, 124 minutes. G. * Sherwin A. Kane

Shorter Terms for

Browne, Bioff Seen

(Continued from page 1)

Federal judges to extend court terms for various reasons, such as reducing sentences, in cases where convicted defendants are "cooperative" toward authorities.

The investigation by Federal authorities which resulted in the filing of the "taxeckering" and indictments against Browne and Bioff is still under way. Browne and Bioff are still in the Manhattan Federal House of Detention, charged with four convictions, although the usual stay in the detention house, after convictions, is about two weeks.

It is known that Browne and Bioff, since their sentencing, have been willing to discuss with Federal authorities various matters relating to the film industry, and actually have attended many conferences held in the Federal Court House.

Company Heads Will

Attend Coast Meeting

(Continued from page 1)

of six are J. Robert Rubin, Joseph Hazen and Austin Keough from New York, and Mendel Silberberg, Maurice Benjamin and Herbert Freston from LA. The committee was formed a year ago and last year held two general meetings, both in New York.

Among the industry leaders who have indicated they will attend the meeting are: Barney Balaban, Syros Sokolsky, H. Hays, Nate J. Blumberg, Harry M. Warner and Harry Cohn. A number of other also will attend if business affairs permit, it was said.

The MPPDA board approved a request of the industry War Activities Committee for a supplemental appropriation of $5,000 for operations.

E. Mantell, Bronx

House Owner, Dies

Edmund Mantell, 63, associated in the operation of the Art, Tiffany and the Regal, died yesterday following a heart attack. Services will be held at 2 p.m. at the First Memorial Chapel, 79th St. and Columbus Ave.

Survivors include the widow, Anna; two sons, Sidney and Bert, and a daughter, Cynthia.

Rodgers Urges Joint Action on War Problems

(Continued from page 1)

representatives to attend meetings at which raw stock allocations are discussed. Of course, theatre owners may learn at first hand of the urgency of restrictions being placed on producers and distributors. Declaration of their not being invited which has been given him, he is stated, is that WBP officials regard it as "imprac- ticable for the season," and further by its being to apply its restrictions at the source.

"It will behibitors and distributors will have to sit down together soon to discuss the many joint problems now confronting them," Rodgers said. "This is an apparent shortage is inevitable, if not this season, then next season." Rodgers also warned that the problem of print supply itself remains unsolved. He said he knows of no formula that can be applied to reallocate the fewer available prints among a distributor's accounts without grave dislocations resulting.

This, he said, is another of the urgent problems requiring joint discussion by distributors and exhibitors.

Rodgers reported at length on new product which together with ranking members of his sales staff, he viewed recently at M-G-M studio, explaining that he wants the key men in his organization to see the company's pictures well in advance because "we can't afford to make mistakes. We must know whether they have good pictures coming."

"The day is past," he said, "when you can say a bad one on the way is a good one."

Discusses New Product

The M-G-M sales head described "The Human Comedy," William Saroyan's latest story, with Mickey Rooney, as "the best picture ever to come out of our studio."

"It is sold individually," he said, "not to get better terms but because it deserves individual treatment."

He said the next block will number between nine and twelve, namely "Do Barry Was a Lady," "The Youngest Profession," "Slightly Dangerous," "Representing Loretta," "Cabin in the Sky," "Assignment in Britain" and "Air Wardens."

Fourth Block Uncertain

Whether or not M-G-M will release another block of pictures this season following its third block, which is deferred entirely upon the rate at which those in release are absorbed by the market, Rodgers said the group's extended holdovers and even print shortages may determine whether the company will release a fourth block during the remaining months.

"If the studio released 22 to date and the third block will bring the total to 31 to 34," Rodgers said, "it is obvious that the cancellation right granted by M-G-M has not been abused and will be continued."

*G* denotes general classification.
3 solid months at the N. Y. Hollywood—then moves over to the Strand for more! Every date a smashing holdover!
**San Francisco, Feb. 2—"Star Spangled Rhythm" was the leading grosser here, taking $24,000 in a big battle with "Pride Bats Out Big." A vaudeville show at the Golden produced a healthy $23,500.

Estimated receipts for the week ending Jan. 31:

- "Cat People" (RKO) GOLDEN GATE—(2,850) (4c-5c-5c-5c) 7 days. Gross: $13,500. (Average, $1,929). "Aladdin the Unk." (Univ.) "Behind the 8 Ball" (Univ.) ORPHEUM—(2,420) (3c-5c-5c-5c) 7 days. 2nd week. Gross: $3,000. (Average, $436).

**Pride Bats Out Big**

San Francisco, Feb. 2—The "Pride Bats Out Big" campaign has finished to weight the week's receipts with a very big $16,500 at the Imperial, while the score for the third week of "Now, Voyager" at the RKO is like $11,000, the figure being equal to the second week's. Loew's double bill headliner "Rhythm and France" was also strong with $13,000 in sight. "Pittsburgh" and a second feature at the Uptown was good for an estimated $9,500.

Estimated receipts for the week ending Feb 4:

- "Time to Kill" (20th-Fox) BAY SHORE—(5,840) (1c-5c-5c-5c) 7 days. Average: $1,800. (Average, $257).
- "The Pride of the Yankees" (RKO) IMPERIAL—(5,020) (16c-30c-30c-30c) 7 days. Average: $1,400. (Average, $200).
- "Reunion in France" (M-G-M) ST. FRANCIS—(2,000) (10c-25c-25c-25c) 3 days. Average: $1,000. (Average, $333).
- "Now, Voyager" (W. B.) UNITED ARTISTS—(2,200) (3c-5c-5c-5c) 5 days. Average: $900. (Average, $180).
- "Canyon Country" (Foreign) CLAY—(490) (13c-5c-5c-5c) 7 days. Average: $1,500. (Average, $214)

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Off the Antenna

An international exchange series of 13 programs will be launched from London on Sunday by CBS and the BBC. Titled "Transatlantic Call: People to People," the programs will alternate each Sunday at noon between London and Hollywood, and Ronald Colman, CBS Correspondent, will take over the narrating job in Britain. Norman Corwin will write, produce and direct the American programs, while Geoffrey Bridson will write and direct the British programs under guidance of Lawrence Gillam, program supervisor of the series for the BBC, now in New York.

Purely Personal: Edgar Kohn, executive vice-president of the Blue, has been elected to the governor’s council of the Engineers Club of New York. Milton Chase, WSAI, Cincinnati newscaster, is continuing his work despite a broken leg suffered when he slipped on the ice... Kenneth R. Cooke, chief engineer of WJGB, Scranton, Pa., and Catherine Gallagher were married in Scranton, Pa., with Rev. Dr. Thomas D. Martin, priest of the Church of the Holy Family, officiating.

WOR announced that its sales in the final week of January sent the business volume for the quarter ending Jan. 31, 1943, up 20 per cent over the corresponding period last year. Four new accounts and four renewals were signed during that week, the station said.

Program Notes: "This Is the Army" will have its radio premiere on "America at War" on the Radio Broadcast, Feb. 22, on this station and on ABC. The "1943 Parade of Stars" will be presented over WAFB and other NBC stations from Friday through Feb. 19, twice weekly and will include vignettes of the best web broadcasts... Paulette Goddard, Dorothy Lamour and Ava Gardner will be featured on "Casablanca" program Tuesday.

The annual "Make Believe Ballroom" birthday party has been cancelled for this year, according to WNEW, since Martin Block, its conductor, concentrated on his work on WNEW's President's Club. "A Mutual of "Double or Nothing" on Friday, when the program will be dedicated to that country and Rio's carnival." Ronald Colman will be the first guest star on the Lockheed-Vega CBS broadcast on Monday following Orson Welles' withdrawal from the show.

Flame' Strong with $16,500, Cincinnati

INDIANAPOLIS, Feb. 2—"Over My Dead Body," supported by Charlie Barnet and his orchestra, appeared headed for a $4,000 week at the RKO Palace box-office receipts.

At the Indiana, "The Palm Beach Story" and "Wrecking Crew" were doing an average $10,000. "Lucky Legs" and "The Crystal Ball," was leading to a healthy $9,000 grosses.

Estimates for the week ending Feb. 3-6:

* "Keeper of the Flame" (M-G-M) RKO ALBEE—(3,500) (30c-40c-50c) 7 days. Gross: $16,500. (Average, $2,357)

* "Pittsburgh" (Univ.) RKO PALACE—(2,500) (35c-40c-50c) 7 days. Gross: $12,000. (Average, $1,714)

* "Hitler's Younger Brother" (PAR) RKO SHUBERT—(4,000) (35c-40c-50c) 7 days, 3rd week. Gross: $6,000. (Average, $1,333)

* "Yankee Doodle Dandy" (W.B.) RKO—(1,000) (35c-40c-50c) 7 days, 6th week. Gross: $4,500. (Average, $642)

* "Casablanca" (W.B.) RKO GRAND—(1,500) (35c-40c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $1,143)

* "Blood to Morocco" (Para.) RKO LYONS—(3,000) (35c-40c-50c) 7 days, 6th week. Gross: $5,500. (Average, $786)

* "Seven More Days" (Para.) "Boys of Big Town" (PRC) RKO FIFTH—(1,000) (35c-40c-50c) 4 days. Gross: $1,000. (Average, $250)

* "Time to Kill" (20th-Fox) "Shadows" (Univ.) RKO FAMILY—(1,000) (25c-30c) 3 days. Gross: $900. (Average, $300)

* "Andy Hardy's Double Life" (M-G-M) KEITH'S—(4,500) (35c-40c-50c) 2 weeks. Gross: $9,000. (Average, $4,500)

* "Café' and 'Cairo' Onomat Top, $8,700

OMAHA, Feb. 2—"White Cargo" and 'Cairo' were a strong double bill at the Omaha, taking an expected $8,700. "Commandos Strike at Dawn" and "One Thrilling Night" complete two good weeks at the Brandes.

Estimated receipts for the week ending Feb. 3-6:

* "Over My Dead Body" (20th-Fox) CIRCLE—(2,000) (35c-40c-50c) 7 days. Charlie Barnet and orchestra. Gross: $14,000. (Average, $2,000)

* "The Palm Beach Story" (Para.) "Wrecking Crew" (Para.) "The Crystal Ball" (U. A.) "Behind the Eight Ball" (Univ.) "Dietrich Tax Claim Under Advisement

Los Angeles, Feb. 2—Federal Judge Campbell Bournoud today has upheld an income tax suit against the Treasury Department for return of $60,000 income taxes withheld on his salary under protest for 1936-7. The actress charged that earnings during that period were community property of herself and her husband, Randolph Scott, although the government contends that Scott was in Europe at the time.

Hartford New Seattle Mg'r for 20th-Fox

Anthony W. Hartford has been promoted from salesman to manager of the 20th Century-Fox Seattle branch succeeding Hermon Edmond, who has been transferred to the office distribution department. It was announced.
First the Loew Circuit all over the country reported sizzling business. Now Robb & Rowley wire "All musical records topped at the CENTRE, CORPUS CHRISTI, TEXAS and the CAPITOL, LITTLE ROCK, ARKANSAS!"

(It tops records because it's tops...with the screen's most beautiful girls—with Dennis Day, singing star of Jack Benny's radio program—with Benny Goodman's music. All this, PLUS a grand, youthful clever story as smooth as The Powers Girl herself!)
SAG to Seek Wage Rise for Film Extras

To Reopen Negotiations on Living Cost Basis

Hollywood, Feb. 3.—Negotiations between the Screen Actors Guild and producers for an increase in the scale of wages paid extras will be resumed Monday on the premise that the increased cost of living warrants reopening of the issue which was placed in abeyance on the receipt of the wage stabilization directive last fall, it was announced today.

The annual report of Central Casting Bureau last week showed that the average daily wage paid extras in 1942 was $11.78, compared with $11.90 a day in 1941.

The average weekly paycheck among wage earners in the film industry.

Gary Case Closed Without Testimony

Chicago, Feb. 3.—Acting on his belief that arbitration should provide "a speedy, just and economical determination" of a dispute, Benjamin Whan, arbitrator at the local tribunal, closed the clearance case of the Gary Theatre Co. today without taking testimony. He told participants in the case that he would make an award on the basis of statements by counsel, admissions of parties and answers to questions put by himself.

Whan's questions were directed pri-

IA Says It Has No Manpower Problem

With many projectionists and stagehands over the selective service age and the employment of women in film laboratories, no "manpower problem" exists in the ranks of the IATSE, an official of the union said yesterday. The union has been able to supply sufficient employees in these categories despite the ap-

propsitely 3,200 IATSE members in the service, it was said.

Hollywood Welcomes Kann To Coast with Luncheon

Nazis Shut Theatres To Mourn Stalingrad

A German broadcast, recorded by CBS in New York yesterday, said that all motion picture houses, theatres, vaudeville houses and similar entertainment places are to be closed immediately until Sunday at the order of Joseph Goebbels, German Minister for People's Enlightenment and Propaganda. The broadcast said that the closing was in mourning for the loss of Stalingrad.

Pay Rates Approved For RKO Exchanges

War Labor Board approval has been granted for wage increases up to 15 per cent to about 350 front office workers in RKO exchanges throughout the country, the IATSE announced yesterday.

Some of the increases are retro-

active to Sept. 9, when the IATSE and RKO signed a contract on a na-

tional basis providing for a flat 15 per cent increase for front office employees who had been without pay raises since Jan. 1, 1941, and up to that amount for others. The retro-

active clause depends on the time of formation of the local union.

Col. Plans Revision Of Print Allocations

Chicago, Feb. 3.—Initial plans for reallocation of available prints to avoid plaguing all of the burdens of the shortages on smaller theatres are being worked out by Columbia's sales force jointly and will be perfected after suggestions have been received from other members of the sales staff at meetings to be held in the near future. Abe Montague, Columbia vice-president and general sales manager, said at the conclusion of the company's three-day sales meeting here today.

Montague indicated that the com-

pany will set up a new system of prin-

Mayor LaGuardia Bestows Crown on Abbott, Costello

Nattily attired in flaming crimson robes, trimmed with the finest imita-

tion ermine, Bud Abbott and Lou Costello were crowned, or nearly crowned, No. 1 box-office champions by Mayor LaGuardia at a luncheon tendered the comedy team by Univers-

al at the Waldorf-Astoria yesterday, Costello, insisting that Mayor La-

Guardia had made a funnier speech than his, declared the crown and en-

davored to present it to the mayor.

The luncheon, attended by several hundred members of the industry and press representatives, was given in recognition of the Abbott-Costello designation as 1942 box-office cham-

pions by the exhibitors of America in the annual Motion Picture Herald-Fame poll. Tributes were paid the comedians by the mayor, J. Cheever Cowdin, Universal board chairman, Charles D. Prunt, head, Universal vice-president and general counsel, not only for their box-office potency but for their work in entertaining service-

men and in selling more than $100, 000,000 of war bonds, as well.

Laughter, said Mayor LaGuardia, is one of the wartime requisites of Amer-

icans, whether at home or on the fighting fronts, and one of America's most prolific sources of mirth supply-

Gov't Restricts Raw Stock for Factual Films

Specific Authorization for 35mm. Film Needed

Washington, Feb. 3.—Film producers were warned today by the War Production Board that they must not use 35mm. factual motion pictures unless specifically authorized under the provi-

sions of the film limitation order L-178.

"Any belief that film in in-

ventory or approved for transfer may be used without specific authoriza-

tion," it was declared by Har-

old C. Hopper, chief of the mo-

tion picture branch.

"Any exposure of 35mm. film for a factual picture without our specific authorization, even if the film was in inventory before Jan. 1 or had been approved for transfer before that date, is a violation of the law,"

Hopper pointed out that under the order the Director General for Op-

erations who is to issue the author-

izations for factual pictures is not to allow more than 4,000,000 feet of 35mm. film for that purpose during the six months ending with June.

Raw Stock Export Weighed in Capital

Washington, Feb. 3.—John W. Hicks, Paramount vice-president and foreign department head, and Joseph A. McConville, Columbia vice-presi-

dent and foreign manager, conferred here today with Harold Hopper, head of the motion picture division of the War Production Board, on the general raw stock supply situation for the export markets.

Although WPB spokesmen de-

In Today's Issue

**Personal Mention**

HENRY L. NEEDLES, Hartford division manager for Warner Theatres, and Mrs. Needles, have been vacationing in Miami.

WALT DISNEY leaves for Boston today.

IRA BECK, formerly of Loew's Rochester, in Rochester, N. Y., is now an instructor at an air base in Alabama.

LOCIE TYLER of the Comerford Circuit home office, Scranton, Pa., and MASTER SER. HARRY BAKER, were married in St. Stanislaus Church, Scranton.

RUSSELL ORWAY of the M and P Allyn, Hartford, leaves for the Army this week.

CPL. IRVING KAHN, formerly 20th-Century-Fox radio promotion manager, was a New York visitor.

KERR BURBANK is the father of a son, born to Mrs. Burbank at Harkness Pavilion Tuesday.

**Connoirs Charges of Dimes Exchange Unit**

Tom J. Connoirs has replaced Abe Montague as chairman of the exchange division of the industry's March Dimes campaign, it was announced by the committee, which also revealed that exchange managers and salesmen are taking an active part in the drive.

Heads of all distributing companies and sales managers are actively cooperating, it was stated. Salesmen are assisting in obtaining pledges from exhibitors.

Collectors will be made among exchange employees.

Joseph Ormsby has been named chairman of the supply dealers committee through which exhibitors will be contacted. Leonard Goldsack, home office chairman, is organizing the collection of all office collections.

**Local 306 Withdraws Complaint on Wages**

Charges brought against an exhibitor by three Operators Local 306 members for reducing their wages were withdrawn in Special Sessions. The motion to dismiss was made when Harry Karsh, general manager of Center Amusement Co., Inc., operator of the Parkwest Theatre, Manhattan, agreed to pay the full wages sought.

Karsh was originally charged in Magistrates Court with offering the men $28.33 instead of the $55 paid before Jan. 1. Magistrate William Klapp ad-vised two projectionists to accept part of the wages without prejudice pending yesterday's hearing. A total of $34.4, the balance, was paid by Karsh.

**Decision Reversed in Ballet Suit Appeal**

The U. S. Circuit Court of Appeals yesterday reversed the decision of Federal Judge Samuel Mandelbaum in which the later dismissed on technical grounds the $100,000 damage suit of the Original Ballet Russe Inc. against the Ballet Theatre, Inc., German Sevanastianov, Huruk Attractions, Inc., and Solomon Huruk.

**Skins to Entertain Photographers Ball**

Abbott and Costello, Milton Berle, Jack Benny, Rochester, James J. Walker, Martha Scott and Bob, Mer- ritt are expected to appear at the Press Photographers' Associa- tion's 14th annual dance and enter- tainment, to be held at the Astoria tomorrow evening, it was announced.

**News reel Parade**

The second historic meeting of Prime Minister Churchill and President Roosevelt in Casablanca takes the spotlight in midweek news.

"The Battle of Britain" and "Brazil" are also featured. The contents follow:

MOVIENTE NEWS, No. 89—Roosevelt with Churchill in Casablanca and films connected with his visit to the Republic of Liberia, Meeting with President Vargas, Casablanca yesterday, and New York birthday balls in cele bration of his 70th birthday.


**Paramount News, No. 86—The Roundup and meeting in Casablanca. President reviews troops in Liberia. Conference with Brazilian President Vargas. War strategy planned at North African meeting. Pioneers will drive hand. Troops on review in Rabat.

**Pathé News, No. 86—Casablanca, 4th. President and Prime Minister to discuss war strategy in Casablanca. Conference with Algerian President, President's visit to Liberia. Conference with President of Brazil. Birthday par ties for FDR throughout the nation.

**Regents 2 Titles**

Hollywood, Feb. 3.—Republic today announced "Istanbul" as titles and assigned writers to prepare scripts.

**MOTION PICTURE DAILY**

Thursday, February 4, 1943

**Shorts Are Judged In Academy Awards**

Hollywood, Feb. 3.—Entities in the short subjects division of the Academy Awards were judged today by the awards rules committee and the Juries Board of Directors. The film is to be selected for award in each classification. The nominations follow:


**MPPDA Officials At Coast Meetings**

Hollywood, Feb. 3.—George Borth with the MPPDA treasurer, is here from New York for 10 days of conferences with Producers Association officials, Leon Smith, MPPDA Advertising Council, also has arrived for conferences during the next two weeks with Joseph M. Blumenthal, Motion Picture Administration officials, studio publicity directors and Simon Levy, Hollywood representative of the Advertising Advisory Council.

**Plan Memorials for Boston Fire Victims**

Boscore, Feb. 3.—In tribute to members of the Variety Club of New Eng land who lost their lives in the Coco- naut Grove fire, Chief Barker Martin J. Mullin has appointed a committee to devise ways and means of erecting memorial. Serving on the com mittee are: Edward Callahan, Joseph Levenson, Maurice Wolf, Stanley Sunner and Arthur Lockwood.

**Billy Rose Wins in Suit Against Lyman**

N. Y. State Supreme Court Justice Sidney Bernstein yesterday ruled that Billy Rose was justified in dismissing Abe Lyman and his band, after two weeks' notice, from Rose's "Barbary Coast" attraction at the N. Y. World's Fair.

**Unions Meet**

Hollywood, Feb. 3.—A conference of A. F. of L. union leaders was held tonight to hear a report from H. K. Sorrells on a recent appeal made to other Hollywood union leaders to the chairman of the Interna tional Executive Board to establish a central labor council.

**Sid Rose Ill in Chicago**

Sid Rose, United Artists Chicago branch manager, is ill in the Wesley Memorial Hospital there after suffering a heart attack some days ago, the company announced. Red Lohr enz, district manager, is handling the Chicago office during Rose's illness.

**N. Y. Theatre Drive For Donors, WAVES**

New York City theatres, starting Monday, have been putting a "Cross nurse" in their lobbies to solicit plasma donors for the Red Cross Blood Bank, and will also institute a recruiting drive for WAVES and SPARS, the War Activities Commit tee announced.

**Ornstein Rejoins M-G-M**

William Ornstein yesterday rejoined the M-G-M home office public ity department after an absence of 13 years. He formerly was with trade papers.
"I'LL CATCH UP WITH THAT GAL YET!"

When Metro-Goldwyn-Mayer's "Mrs. Miniver" ran so long at the Radio City Music Hall, everybody thought that its amazing record would stand for all time... But now look what's happening! "Random Harvest" is right on "Mrs. Miniver's" heels!

RONALD COLMAN • GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin with Philip Dorn • Susan Peters • Henry Travers
Reginald Owen • Roland Fuhrer • Screen Play by Claudine West, George Froeschel and Arthur Wagner
Based upon the novel by James Hilton • A Metro-Goldwyn-Mayer Picture

6th WEEK! RADIO CITY MUSIC HALL

Buy United States War Bonds and Stamps for Victory!

"7 was easy! Now watch me do 8!"

It merely looks easy! Actually, only one other picture in the entire history of the Music Hall has run as long as M-G-M's "Random Harvest." That was M-G-M's "Mrs. Miniver" which set a 10-week record... Look out Mrs. M... "Random Harvest" has a record-smashing gleam in its eye!

RONALD COLMAN • GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin with Philip Dorn • Susan Peters • Henry Travers
Reginald Owen • Roland Fuhrer • Screen Play by Claudine West, George Froeschel and Arthur Wagner
Based upon the novel by James Hilton • A Metro-Goldwyn-Mayer Picture

8th WEEK! RADIO CITY MUSIC HALL

Buy United States War Bonds and Stamps for Victory!

As it races into its seventh week, "Random Harvest" has smashed all the long-run records in Music Hall history—except one. All New York is wondering whether it will beat "Mrs. Miniver's" record too... Just three weeks to go.

RONALD COLMAN • GREER GARSON
"RANDOM HARVEST"

Directed by Mervyn LeRoy • Produced by Sidney Franklin with Philip Dorn • Susan Peters • Henry Travers
Reginald Owen • Roland Fuhrer • Screen Play by Claudine West, George Froeschel and Arthur Wagner
Based upon the novel by James Hilton • A Metro-Goldwyn-Mayer Picture

7th WEEK! RADIO CITY MUSIC HALL

Buy United States War Bonds and Stamps for Victory!

"YOU'RE THE MINIVER OF 1943!"

Press-time! "Random Harvest" phenomenal in Philly, biggest non-holiday M-G-M gross in 2 years at Boyd Theatre. Riverside, Cal., first small town engagement is 219%! Los Angeles gives it 12 weeks with simultaneous four theatre run plus move-overs!
**Motion Picture Daily**

Thursday, February 4, 1943

**Palm Beach $2,140 In Big Seaside Week**

**Seattle, Feb. 3—**“The Palm Beach Story” at the Fifth Avenue and Music Hall, dunned with “The Glass Key,” placed a full capacity house and was expected to roll up a big $2,140 total for the two houses. “Commandos Strike at Dawn” continued well in a third week at the Portly, with an indicated gross of about $10,500.

Estimated receipts for the week ending Feb. 5:

<table>
<thead>
<tr>
<th>Title, House</th>
<th>Average, Days</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>“The Glass Key” (RKO)</td>
<td>$7,500</td>
<td>7 days</td>
</tr>
<tr>
<td>“The Commandos Strike at Dawn” (Col.)</td>
<td>$7,500</td>
<td>7 days</td>
</tr>
</tbody>
</table>

**“The McGuersins from Brooklyn”**

(Hal Rauh-United Artists)

WILLIAM BENDIX, star of “Wake Island,” heads the cast of “The McGuersins from Brooklyn,” a delightful and fast-moving comedy with a story which should not only please the customers but also, from a box-office standpoint, the exhibitors.

Although only 46 minutes long, the picture has plenty with which to hold the audience. It’s the story of two operators of a big Brooklyn taxi company who have love trouble. Grace Bradley, wife of Bendix, walks into the taxi company’s office and is angered when she finds Marjorie Woodworth, a secretary, playing pool with her husband and Joe Sawyer, who operates another taxi. Further complications matter, Sawyer’s girl friend, Arline Judge, happens to phone him and secretary Woodworth answers the phone unexpectedly. From then on it’s a case of who loves who. From Brooklyn, Miss Bradley leaves for the Max Baer health farm. Bendix, Sawyer, Marjorie Woodworth and Arline Judge follow in an efficient clean-up situation. After numerous hilarious situations, Grace Bradley goes back with her husband, Bendix, and Miss Woodworth and Sawyer fall in love.

Fred Guiol produced and Kurt Neumann directed the picture.

Running time, 46 minutes. “G”

**Underground Agent**

(Columbia)

AUDIENCES should enjoy this picture, a fair spy drama, which presents some of the major problems menacing America’s progress toward victory.

Spies are tapping the phone wires of war plants to learn military secrets, and Bennett and Alberton, secret service phone company employees, are put to work tracking down the spies. Eventually, the spies are rounded up. There is some romantic interest involved, with Bennett and Alberton in love with the same girl. Bennett wins the girl, also a phone company employee. The workings of the telephone system and the methods used to eliminate the wire tapping are shown in an interesting manner.

The supporting cast includes Leslie Brooks, Addison Richards and others. Sam White produced and Michael Gordon directed.

Running time, 68 minutes. “G”

**“Two Weeks to Live”**

(RKO)

ALL sorts of complications attend on the visit of two old men from the country to the big city happen to Chester Lauck and Norris Goff, as Lum and Abner, respectively, in “Two Weeks to Live.” The illness of one is long and jumbled and taxes the imagination. Followers of the slow-moving comedy team will probably enjoy the several unbelievable situations in which they become involved when the pair visit Chicago to collect Abner’s inheritance of a railroad, which turns out to be defunct.

Before they leave home, they have their neighbors invest their life savings in buying rights of way for the railroad. Soon after the pair learn of their disaster, Abner slips on a flight of stairs and the doctor’s diagnosis of his perfect health becomes mixed up with that of a fatally ill man who has only two weeks to live. That is more trouble develops and the various adventures and a happy ending follow.

Franklin Pangborn, Kay Linaker and Irving Bacon head the supporting players. The original screenplay was by Michael L. Simmons and Roswell Rogers. Malcolm St. Clair directed and Ben Hersh produced.

Running time, 76 minutes. “G”

**Legion of Decency Approves 8 Films**

The National Legion of Decency in its current listing approved eight features, seven for general patronage and one for adults. The films and their classification are:

Class A-1, Unobjectionable for General Patronage: “Crime Smasher,” “The Case of the Stalions,” “No Place For a Lady,” “Truck Busters,” “War Dogs,” “Western Mail,” Class A-2, Unobjectionable for Adults: “You Can’t Beat the Law,” “My Son, the Hero” was placed in Class B—Objectionable in part.

**Nations Week Book Distributed by WAC**

“Utilizing the United States for the United Nations,” an eight-page booklet, in which are reproduced some of the free pages of advertising contributed by the trade press, paid ads in Washington and New York newspapers sponsored by theatres, as well as many other features, is being sent to government officials, educators, WAC personnel, and representatives of the United Nations, the War Activities Committee announced.

**Casablanca’ Strong In M’wkey, $10,300**

**LoS Angeles, Feb. 3—**This was a banner week. “In Which We Serve” rolled up the heavy total of $9,070 at four houses, with “Star Studded Films” at a very big $4,500 at two Paramount theatres. Also in the high brackets was “Casablanca,” which grossed with $4,300 at $6,170. “Commandos Strike at Dawn” with “A Night to Remember,” which drew $9,200.

Estimated receipts for the week ending Feb. 3:

<table>
<thead>
<tr>
<th>Title, House</th>
<th>Average, Days</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>“In Which We Serve” (U.A.)</td>
<td>$1,500</td>
<td>7 days</td>
</tr>
<tr>
<td>“Star Studded Films” (2,067) (3,200) (3,595) (3,200)</td>
<td>$6,170</td>
<td>7 days</td>
</tr>
<tr>
<td>“Commandos Strike at Dawn” (Col.)</td>
<td>$1,100</td>
<td>7 days</td>
</tr>
<tr>
<td>“A Night to Remember” (Col.)</td>
<td>$1,000</td>
<td>7 days</td>
</tr>
</tbody>
</table>

**‘Serve’ Takes $49,000 at 4 Houses in L.A.**

**MilwaukKe, Feb. 3—**“Casablanca” at Warner Bros. did a good business with about $10,300 indicated for the week. On a bill with “The McGuersins from Brooklyn” and “Commandos Strike at Dawn” and “A Night to Remember” was expected to garner an estimated $8,200 at the Fox Palace.

Estimated receipts for the week ending Feb. 4:

<table>
<thead>
<tr>
<th>Title, House</th>
<th>Average, Days</th>
<th>Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Casablanca” (W. B.)</td>
<td>$2,000</td>
<td>7 days</td>
</tr>
<tr>
<td>“Piper’s Island” (U. A.)</td>
<td>$1,300</td>
<td>7 days</td>
</tr>
<tr>
<td>“A Night to Remember” (Col.)</td>
<td>$1,000</td>
<td>7 days</td>
</tr>
</tbody>
</table>

**Bette Davis’ Next**

Hollywood, Feb. 3—Bette Davis’ next for Warners will be “Mr. Skeffington,” to be produced by Julius J. and Philip G. Epstein.
U.S. Moves to Halt Threat of Time Shift Stampered by States

WASHINGTON, Feb. 3.—War Production Board officials today sought to head off a threatened stampede of states to follow the lead of Georgia in recommending the adoption of **daylight-saving time**.

Erman Donald M. Nelson made a public a letter written to Senator Ferguson of Michigan, opposing any action by the movement of War Time which would result in confusion and bring about an increase in power requirements.

Georgia last week turned its clocks back an hour by state statute.

**Raw Stock Export Weighed in Capital**

(Motion Picture Daily, February 4, 1943)

Col. Plans Revision Of Print Allocations

(Continued from page 1)

distribution points throughout the country which will assure the smaller houses of an even break on print allocations with the metropolitan houses. In addition, key city first run lookings in cities such as New York, Chicago and Philadelphia will be so spaced as to avoid heavy, simultaneous demand for prints by the numerous subsequent runs.

Responsibility for the working of the system will rest with the district managers, Col. Bahn, Columbia executive vice-president, was unable to attend the meeting.

Special instructions were given sales representatives on the handling and promotion of Victory shorts. Jack Cohn, Columbia executive vice-president, was unable to attend the meeting.
"AIR FORCE"

Is Entertainment that will draw such hefty grosses that the Exhibitor who plays it will have to give himself assurance that he isn't dreaming when the count is in!

FILM DAILY (YESTERDAY)"
AIRCRAFT is a Warner Bros. Picture

IT'S SO BIG IT HAD TO BE!

Produced by
HAROLD WALTHER

As the men who loved 'MARY ANN'–THE FLYING FORTRESS: JOHN GARFIELD • GIG YOUNG • HARRY CAREY • GEO. TOBIAS • ARTHUR KENNEDY • JAS. BROWN • JOHN RIDGELEY • SCREENPLAY: DUDLEY NICHOLS

NOW AT THE N.Y. HOLLYWOOD
"FILM PACKED WITH ENTERTAINMENT FOR AUDIENCES OF ALL AGES. RATING: EXCELLENT!"

Motion Picture Herald

"A HIT OF MAJOR IMPORTANCE"
...Hollywood Reporter

"Ice Revue Cinch Profit Maker for All Bookings."
...Weekly Variety

"IT'S FOR ANY AND ALL THEATRES, AT ANY AND ALL TIMES, AND ALL GOOD."...MOTION PICTURE DAILY

Produced by LINDSLEY PARSONS
Directed by LESLIE GOODWINS
Musical Numbers Staged by Dave Gould
Original Screenplay by Jerry Cady

Supervised by WILLIAM D. SHAPIRO

"BOX OFFICE RAVES: "HAS EVERYTHING NECESSARY TO INVADE MORE IMPORTANT MARKETS WITH PRIDE, PROFIT, POPULARITY."

"THIS SUPER JOB SPEAKS LIKE A FIELD DAY FOR EXHIBITOR AND PRODUCER ALIKE...SHOWMEN'S TRADE REVIEW"
Univ. Reports Year Earnings Of $2,968,231

Compares with $2,673,249 For Year Before

Consolidated net profit of Universal Pictures Co., Inc. and subsidiaries, amounted to $2,968,231 for the fiscal year ended Oct. 31, 1942. compared with profit of $2,673,249 for the preceding year.

J. Cheever Cowdin, chairman of the board, reported that the company's net income for the year before federal income and excess profits taxes was $7,255,531, compared with $4,396,499 in the preceding year. Taxes for the last fiscal year amounted to $7.02 per share on the outstanding common stock, after deducting preferred dividends, compared with net profit equivalent to $6.15 per share on the common for the preceding fiscal year.


Loew's Year Profit $12,132,606, Equal To $7.02 a Share

Net profit for Loew's, Inc., for the fiscal year ended Aug. 31, 1942, amounted to $12,132,606, compared with the company's unaudited estimate of $2,133,294, reported on Jan. 12, the company's annual report made public yesterday disclosed. Operating revenues amounted to $134,590,860. The profit is equivalent to $7.02 per share on the outstanding common stock, after deducting preferred dividends, compared with net profit equivalent to $6.15 per share on the common for the preceding fiscal year.


Ohio House Votes To Change Time

Columbus, 0., Feb. 4.—By a vote of 106 to 25, the House voted today to shift Ohio's clocks back one hour. The bill now goes back to the Senate for concurrence on an emergency clause. Governor Bricker is expected to sign the bill next week, and it is expected to become effective Feb. 14.

Interstate transportation and Government agencies will continue on Eastern War Time.

Board Discusses 'U' Recapitulation

A recapitalization plan for Universal involving new bank loans reported to aggregate $6,000,000 was further considered by the company's board of directors at a meeting yesterday. J. Cheever Cowdin, chairman of the board, reported that the financing agreement is in process of a consummation with the company's banks, one of which is the First National of Boston.

2% Tax on Tickets Introduced in Neb.

Omaha, Feb. 4.—A bill proposing a two per cent sales tax on most transactions, including tickets of admission, has been introduced in the Nebraska legislature. Tickets of admission to fairs, educational or religious activities would be exempt. The proposed tax would raise about $7,000,000 for school purposes, according to Senator Sorrell, sponsor.

Arbitrator Decides Against SPG Raise

Screen Publicist Guild members of the Paramount advertising and publicity staff are not entitled to the cost-of-living bonus paid by Paramount to certain of its home offices from time to time throughout the year, Milton Diamond, arbitrator of the dispute between the SPG and the company, ruled yesterday.

In the hearings before the arbitrator, Paramount contended that the cost-of-living bonus was not paid to

In Today's Issue

Monogram Honors
Lifton at Luncheon

Lou Lifiton, advertising and publicity director of Monogram, was honored by the company’s New York office at a luncheon at the Warwick Hotel yesterday, following his arrival from Hollywood to conduct the campaign on “Silver Skates.” Steve Broidy, sales manager; Harry Thomas, eastern sales manager, and Madeleine White, eastern publicity manager for Monogram, were hosts at the affair, which was attended by a large delegation of trade press representatives.

Paramount Declares
Dividend of 30 Cents

A regular quarterly dividend of 30 cents per share on Paramount’s common stock and $1.50 per share on the preferred was declared by the company’s board of directors at a meeting yesterday. Both dividends are payable April 1 to holders of record on March 18.

Hackel Film for Rep.

Hollywood, Feb. 4—Republic has closed a distribution deal for release of “Small Town Big-Shot” to be produced by A. W. Hackel.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
RONALD COLMAN & GREEN CARSON
"RANDOM HARVEST"
AN M.G.M. PICTURE
Two Shows, $300,000 Orchestra
First Mazzante Seats Reserved, Circle 6-6400

PARAMOUNT PRESENTS
"STAR SPANGLED RHYTHM"
with 43 STARS
PARAMOUNT—Times Square

HENRY FONDA—MAUREEN O’HARA in
& IMMORTAL SERGEANT

IN PERSON PETER LAVALLE & ORCH.
BUY A WAR ROXY 7th Ave. & 50th St.
Continuous Films

MOTION PICTURE DAILY
Friday, February 5, 1943

Heard Around

TALK about the appointment of new industry representatives in Washington who would be qualified to act for the industry, thereby relieving company presidents of the necessity of devoting much time to travel between New York and the Capital appears to stem from a plan which originated within the Motion Picture Producers and Distributors Association several months ago. The original plan, which has since been approved by the Hays board, and provision made for it in the organization’s new budget, contemplated only the appointment of one or two assistants to Jack Bryson—should Capital developments require them.

Carl Lesserman brings back word from Hollywood that everybody out there is mostly cowed with the $25,000 salary-ceiling—which brings to mind that Kyle Crichton, in next week’s issue of Collier’s will describe the sad plight of Hollywood’s stars because of the pay limitation—he will tell how Hollywood has—(a) no gas—(b) no help—(c) no moxie—(d) is all just like being home for a while—when you look at a familiar actor or actress on the screen it’s just like walking from the dining room into the parlor of your own home, or sitting down to your own dinner table; it really does something for you.”

Bradford Swan in the Providence (R. I.) Journal tells how motion pictures are essential—with random excerpts from a soldier’s letter—Sgt. E. F. Place—from North Africa . . . “Movies are something that are almost part of us—if it is anything that will keep the boys in good spirits in their letters from home and it’s an idea that if we could see an Italian movie is just like being home for a while—then we’ll look at a familiar actor or actress on the screen it just like going into a church”—and going into a church it really does something for you.”

“Once Upon a Honeymoon” will gross about $1,600,000, domestic . . . RKO Theatres’ earnings for 1942 will be around $40,000,000—which means that RKO will show a profit on the year and 1943 should be great.

The big, black cigar appears no longer to be a symbol of the motion picture mogel—it’s the pipe, now—whether of the war or taxes—and over at Loew’s, where for years the outstanding ring-blowing pipe smoker was Oscar Doba—you now encounter a battery of smoke-bubble balancers—such as Marlay, Seidenthal, Mr. Yeh, Joe Hays, and Charlie Maskevich, Geneal Dick Patterson, RKO’s chairman, is that firm’s leading pipe wielder.

“‘That was a swell routine—a great act,” said Al Finestone to Mayor Guardia, at the Waldorf, following that Universal luncheon to Bud Abbott and Lou Costello—to which His Honor replied: “You bet—I liked working with Abbott and Costello in their vaudeville act. Some recent comedians being ribbed but those boys took it like good sports.”

You’ve heard that frequent comment that the public does not want to see war films—and that women won’t go to see them . . . yet “Wake Island,” “In Which We Serve” and “Commando to the Rear” are breaking records and as far as “In Which We Serve” is concerned, 65 percent of the customers at the Capitol, on Broadway, have been women.

Speaking of “In Which We Serve”—that picture is hanging up an all-time daily record at the Capitol, jouncing with “The Wind” and “The Great Dictator . . .” in six weeks this picture earned United Artists a film rental of about $150,000, on 70-30 terms . . . and “Random Harvest,” at the Radio City Music Hall will give M-G-M a film rental of $221,000 for the first seven weeks.

Once a member of the Loew family—a member is known to be Nicholas M. Schenck’s viewpoint about those who are associated with him in the management of that company—which, best explains how Ludy Lawrence happens again to be associated there—assisting Mort Spring, foreign chief.

Floyd Odlum will leave for his Indo ranch next Friday . . . also on that day Barney Balaban and Murray Silver will be expecting to leave for California—each on his own business . . . it is expected that while in Hollywood, Balaban will confer with Y. Frank Freeman on many matters, including “For Whom the Bell Tolls” at which time it may be determined also whether Freeman will come East soon or whether some of the home office boys will go West . . . Ted O’Shea leaves for Florida today . . . Jules Stein is in town.

. . . Si Fabian, Harry Brandt and Oscar Dob shows will shortly make principal cities on behalf of the “March of Dimes” campaign . . . Ralph Maui, L. B. S. Head came on with them . . . May 20 on New York today.

Sam Glazer, sales manager of Columbia Pictures, Toronto, can’t help being air-minded—his son, Flight Lt. Al E., of the RAF, turned in such an excellent job over Germany and in Malta that he has earned the distinguished Flying Cross—and daughter, Sylvia, has married an airman, G. M. Cummings, in training at the R.C.A.F. School, at St. Thomas, Ont.

Personal Mention

MARTIN QUIGLEY, president of Quigley Publications, arrived in Hollywood yesterday.

N. E. DEPEXT, president of RKO, is expected in Hollywood today.

TYREE DILLARD, Jr., of the legal staff, a lieutenant in the Reserve Corps to Ft. Schuyler, Y., Feb. 15.

HERMAN ROBBINS, National Screen Service president, leaves for the Coas today, WILLIAM BRENNER, vice-president, has arrived on the Coast.

COL. JASON Joy has returned to California from Washington.

H. M. BESSEY, secretary-treasurer of Alice Service, returned from a trip through Pennsylvania.

W. H. GREGOIRE, formerly at the Washington office, has been stationed at the U. S. Naval Training Station in Newport, R. I.

ROBERT JACKSON of the Buffalo M-G-M exchange has left for the Army.

MISS J. KERR, formerly secretary to COL. JOHN A. COOPER, chairman of the Canadian Picture Distributors’ Association, Toronto, is an officer in the WAAC, stationed in Alaska.

ST. PAUL KESSLER, former manager of the Suffolk Theatre, Holyoke, Mass., was on furlough in Holyoke.

HERBERT KERR, former manager of the Garden Theatre, Springfield, Mass., has been promoted to sergeant in the Marine Corps.

THOMAS VAUGHAN of Loew’s Poli, Hartford, has been inducted in the Army.

DURLEY FENN, manager of the Stuart, Lakeville, Conn., is now in the Army.

MOTION PICTURE DAILY

PUBLISHER, EDITOR: SAM SHAIN

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They
called her
The Amazing
Mrs. Holliday

because
DEANNA DURBIN as a bachelor bride who bursts from a shuttered past—into a wide open future on the Gold Coast of San Francisco.

She's got a way with young and old.

This Durbin—is dynamite! What she does to San Francisco . . . hasn't been done since the earthquake! All heart! . . . all woman! . . . she's the toast of the Gold Coast—as she lives its most shocking lie!

She survives a torpedoing by Japs—and saves the kids.

She pulls at your heart strings!
In war-torn China, she becomes a mother of nine—in one day.

She sings a Chinese Lullaby.

Out of war-torn China—and the ashes of her hidden past... to live the flaming lie that shocked the Gold Coast of San Francisco!

She crashes a mansion and mashes a butler.
Deanna DURBIN as

The Amazing Mrs. Holliday

with EDMOND O'BRIEN
BARRY FITZGERALD
ARTHUR TREACHER
HARRY DAVENPORT GRANT MITCHELL
FRIEDA INESCORT ELISABETH RISDON

Screen Play by Frank Ryan • John Jacoby • Adaptation by Boris Ingster • Leo Townsend • From an Original Story by Sonya Levien • Associate Producer, FRANK SHAW

Produced and Directed by

BRUCE MANNING
Arbitrator Decides Against SPG Raise at Paramount

(Continued from page 1)

all Paramount employees, that contract employees all were excluded from the bonus payments on the grounds that such payments were not applicable to all contract employees, and that, therefore, the company's action in excluding its employees, who are SPG members, was not discriminatory.

Paramount's contention, which was upheld by the arbitrator, was that those employees who entered into a collective contract with the SPG which provided wage increases for its members, assumed the same status as other contract employees with respect to the cost-of-living bonus.

The SPG-Paramount contract provides for an increase under the contract and there is no specific provision in the pact for an appeal from an arbitrator's award.

New Para.-SOPEG Conciliation

James Fitzpatrick has been chosen to replace Charles R. Miller as the conciliator of the Paramount and the Screen Office and Professional Employees Guild, it was announced. The selection was made by the U. S. Conciliation Service. Fitzpatrick is expected to call a meeting early in the year to discuss the pending classification of labor and union shop for Paramount home office and subsidiary offices' white collar employees.

Phila., Theatres Win Cuts in Assessment

PHILADELPHIA, Feb. 4.—Reductions in real estate assessment was allowed for virtually all of the large center-city film houses here last week, as a result of the depression in Philadelphia real estate values continue in spite of the war boom here.

Among the first-run Warner circuit houses, the taxable valuations were reduced for the Maxis from $1,239,760 in 1942 to $1,218,300 for 1943; for the Totem, $1,416,700; for Stanley, from $677,000 to $597,000; for the Deline, from $549,000 to $510,300; for the Cameo, from $527,220; for Carlton, from $988,600 to $958,300. The Keith’s continued at its 1942 assessment of $528,100.

William Goldenbaum’s Erharsen was reduced from $567,800 to $545,100, and the Academy of Music, concert hall, reduced from $1,025,000 to $978,000.

Phillett Named Mono. Manager in Calgary

TORONTO, Feb. 4.—Max Phillett has succeeded Harry C. Lenihan as manager of the Calgary branch, it is announced by Harry Kaufman, general manager of the Monogram Pictures of Canada, Ltd.

It was also announced that Louis Rosefield, formerly with Empire Universal Films, has been appointed sales- man out of the Toronto Monogram office, succeeding William Smith who has gone to Esquire Films, and that James L. Hoy has resigned as $5,108 the head office staff of Canadian Mono gram.

British Raw Stock Statement Expected

London, Feb. 4.—A government announcement directing the use of raw stock in Britain is expected next week. The government has awaited with interest by the industry in view of recent inter-industry discussions and conferences with Board of Trade officials concerning the possible curtailment and economy in raw stock, much of which is obtained from the United States. The raw stock decrees for the military services here have been heavy.

Cross-Examination Of Momand Goes On

OKLAHOMA CITY, Feb. 4.—Cross-examination of A. B. Momand continues here today in the Federal court trial of Momand’s $4,950,000 anti-trust suit against the major distributors, the Griffith Circuit and others. Counsel for Griffith occupied most of the day in cross-examining Momand, principally on individual performance, with the waters aged by the various channels of distribution and Smith’s theatres, the examination disclosed a number of discrepancies between the statements which may have accrued to individual operations and the sums alleged.

Indications are that the cross-examinations will continue another week, with E. C. McLaury, a number of distributors, will next take up the examination of Momand and will be followed by other defense attorneys.

It is believed that all testimony will not be in before Feb. 15. If the trial proceeds according to schedule, defense counsel will be able to press their motions for dismissal about Feb. 16.

Max Cohen Elected New ITOA Director

Max A. Cohen, president of Cinema Circuit, was elected to the board of directors of the ITOA at a meeting of the group yesterday. Harry F. Frank, president, reported at the meeting that ITOA has requested the War Manpower Commission to classify theatre managers and assistant managers as essential, pointing out their services in conducting drives, showing government, relief and liaison work between theatres and the government. The ITOA has joined Theatre Authority, it was reported.

Schulberg and Col. Decide to Separate

HOLLYWOOD, Feb. 4.—B. P. Schulberg today announced severance of his association as a Columbia producer because he "could not loyalty nor conscientiously subscribe to the new producing regime recently instituted by Sidney Buchman, studio head, and the agreement saying that his contract, which expires Feb. 13, will not be renewed.

Sidney Buchman recently was made executive producer under Harry Cohn, president and studio chief.

Tri-States Sued by Goldberg in Omaha

OMAHA, Feb. 4.—Tri-States Theatres Corp. of Des Moines has been named defendant in a suit filed in District Court by Ralph D. Goldberg, asking $340,000 damages. The complaint claims that Tri-States has not paid its employees only on first runs in downtown Omaha. It claims that through agreement with major distributors Tri-States has made it impossible for the Town Theatre, local Goldberg house, to obtain any picture until at least 60 days after it has run in Tri-State’s other stock houses. Only exceptions are westerns and poor quality features, the suit says.

The Town’s income has been decreased, the suit adds, and asks that Tri-States be ousted from the theatre business in Nebraska. Tri-States officers named defendants are: A. H. Blank, president; Ralph Branton, general manager, and Joseph Kinisky, Omaha district manager.

Agents’ Fee Change Proposed at Albany

ALBANY, Feb. 4.—A bill changing the fees paid by applicants for the franchise to the New York City agents’ association has been introduced by Sen. William Condon of Westchester, chairman of the labor and industries committee.

It provides that the present gross fee of 5 per cent of salaries should stand, but instead, the fees would not exceed the maximum fees approved by the local licensing agency.

Mr. Kirnan has introduced a bill to extend unemployment insurance benefit provisions to employers of one or more persons, instead of four or more. Such legislation has been proposed by small town exhibitors.

Meanwhile, legislators report receiving complaints from exhibitors regarding chance game legalizations, which exclude theatres. Fraternal and veterans groups are supporting the bills.

Board Discusses U’ Recapitalization

(Continued from page 1)

ton. The plan is said to involve reorganization of the outstanding 8 per cent first preferred stock and consolidation of Universal Corp., and Universal Pictures Co. There is a probability that some of the outstanding debentures also may be retired.

That the plan was under contemplation was first revealed by Motion Picture Daily, Feb. 1.

Clearance Under Franchise Argued

(Continued from page 1)

or to change it in any respect would be tantamount to changing the system throughout the city. Elimination of all clearance would be preferable to reducing it to two or three-day reduction, if any.

Bateman to Return

HOLLYWOOD, Feb. 4.—Francis Bateman, new Republic western division manager, returns here tomorrow following a four week area tour.

Univ. Reports Year Earnings Of $2,968,231

(Continued from page 1)

year amounted to $5,254,664, an increase of $2,024,238, or nearly 100 per cent over the preceding year. Cowdin’s report points out that taxes were equivalent to $2,012 for every share of Universal’s outstanding stock and to $1.77 for each dollar of net profit earned.

Net profit of Universal Corp., the company’s holding company, for the year, was $1,952 for the year, compared with $2,341,202 in the preceding year, it was announced.

The report revealed that Universal’s domestic revenues for the year amounted to $25,101,586, which was greater than the company’s earnings in any world market operations three years ago.

More domestic sales contracts were closed during the year than in any other previous year. Foreign business, likewise, continued to increase, amounting to $14,075,851 last year, compared with $11,275,928 in the preceding year.

Net current assets at the end of the last fiscal year amounted to $14,099,156, compared with $11,698,580 at the end of the preceding fiscal year.

It is estimated that Universal’s assets amounted to $13,865,221, a gain of more than $3,500,000, and total borrowings were $14,000,000, or $10,000 more, in contrast to Nov. 6 of the current fiscal year, however, $1,300,000 was repaid to banks.

First preferred stock outstanding at the year end was reduced to 8,866 shares through purchases for sinking fund purchases, and subsequently was further reduced to 8,552 shares.

Unit Cost Increase

Concern was expressed that the company’s unit production cost has increased due to higher costs of labor and materials. It states that despite the scarcity of materials and the curtailment of raw stock, the company believes it “can operate without too serious a contraction” of its production program if not confronted with further cuts.

The report, touching upon the Federal $25,000 net salary ceiling points out that its application to the film industry affects not only management, but as in other industries, it is the source of product “manufacturers” as well. Calling attention to the fact that production practically have an average professional life of six years, Cowdin states that a disturbance of their earning ability carries with it “all the effects that a serious war is likely to up set the industry” at a time when it is most valuable to morale.

Lt. Col. Bate To Be Buried Saturday

Funeral services for Lt. Col. Henry Clay Bate, 52, U. S. A., R., a veteran of the First World War and chief monologue writer for Universal News reels, will be held tomorrow at 9:30 A. M. in the Devlin Funeral Home, 484 W. 51st St. He died Wednesday in the Veterans Administration Hospital, Bronx, after a long illness.
"STAND BY FOR ACTION"

205% average nationwide!

170% average nationwide!

217% in its first engagement at the Albee, Cincinnati

"ANDY HARDY'S DOUBLE LIFE"
Get a load of that Second Group from Metro-GOLDMINE-Mayer
The Friendly Company!

SPENCER TRACY
KATHARINE HEPBURN in
"KEEPER OF THE FLAME"

March of Dimes
FEB. 18-24
Studies Hold Pace with 40 Films Shooting

Hollywood, Feb. 4. — Forty pictures were before the cameras this week as four finished and five started. Twenty-three were being prepared, P. Clark, and 61 are in the cutting rooms.

The tally by studio:

Columbia
Finished: “Destroyer,”
In work: “At the Ritz This Night,” “Redhead from Manhattan,” “Blondie Buys a Horse”
Started: “Sahara.”

Paramount

Monogram
Finished: “No Escape.”
Started: “Clancy Street Boys.”

Republic
Finished: “Tahiti Honeymoon.”
In work: “King of the Cowboys,” “Shantytown.”

Universal
Finished: “Always a Bridesmaid.”
In work: “Cross Your Fingers,” “Definitely, We’ve Never Been Licked,” “Corvettes in Action,” “Phantom of the Opera.”

Warners
In work: “Mission to Moscow,” “Old Acquaintance,” “Devotion.”

Notes from Mexico City
By Luis Becerra Celis

Optimism for 1943 characterized the first assembly of the business and the government established to properly finance film production in the industry, a condition that is enabling Mexican films to meet foreign competition and to find a better acceptance abroad, especially in the United States and most Latin American countries. The reports remarked that heavy service from banks and more attention from investors has been a big help for the industry.

Byers attending the banquet said 1943 promises to be an even better business year than 1942, the best of the 12 since Mexico began the modernization of its film industry. The producers predicted that 1943 production will total about 60 features, which stand as a new high. Some producers said that this year's figure will probably be higher, but they did not venture any figures. Byers appointed the presiding chair- man of which was Lic, Carlos Cardi- gian Garvan, president of the bank, Jesús Grovas Films, big publisher and company of the name which is the biggest producer in Mexico; Mauricio de la Serna, Fernando de Fuenmetrás, were other producers; Emilio Thalman, managing and Atanazio Sarrabia, assistant man- ager of the National Bank of the Mex- co, headquarters of which are in Paris, and which has been prominent in financing the film industry, assistant manager of the Nacional Financiera, a government financing bank, and Georges Pinzon, president of the Free French Com- mittee of Mexico.

Tomás Milmo, song prominent in the Mexican picture industry is the new manager of the Cine Teatro Alama- dea, leading first run theatre here. César M. Mauricio, César M. Mauricio, who resigned to become chief of pro- duction for Jesus Grovas & Co. Car- los G. Martinez, the Alameda’s new assistant manager.

Exhibitors here have been sharply warned by the municipal authorities to inspect department that if they continue to accommodate standees they will be severely punished, fine of heavy fines and possible cancella- tion of licenses. The department explained that many theatres here, par- ticularly the subsequent runs, are frequent over crowded. It has ordered its inspectors to see to it that all theatres quit selling tickets when all seats are filled. The department has received many complaints against this practice. It is seeking to prevent any catastrophe due to this cause.

Exhibitors of Monterrey, capi- tal of Nuevo Leon state and a leading northern business center, have joined other big entertainment caterers there in asking the courts for an injunc- tion to restrain the civic govern- ment from enforcing a new tax scale that amounts to a 24% tax on the business. The petitions declare that this tax is confiscatory and that it is probably no amusement enter- prise in Monterrey will be able to survive it.

In defending this increased taxation, the state government said that the courts that it considers amusements as luxuries and considers that they must bear heavy share of taxation. The exhibitors and other amuse- ment operators countered this argument with the contention that amusements are a must in war time. The outcome of this case is being watched by all exhibitors as it is expected to set a precedent in theatre and other taxation disputes.

Plans are being completed by the Rodriguez family which is represented in all branches of the picture in- dustry in Mexico of re- producing the films of El- man and Jose are sponsoring the plans. They have produced several office and are expected to have their studio in operation in the early Fall.

After a leave of absence to produce and direct a picture, Felipe Gregorio Castillo has resumed his position as chief of the federal film censoring department.

Production is being arranged by Soria and Santander, leading produc- ers, of a musical romance based upon “Adios, Mariquita Linda” (“Good-bye Pretty Little Women”) of one of Mexico’s most popular songs. They have been successful with their latest film, “La Virgen Morena” (“The Bra- nette Virgin”) concerning Our Lady of Guadalupe, Mexico’s patron saint. Soria (Gabriel) learned production for an Eng- lish musical, “The Boyfriend” having won five consecutive gold medals for his work in Mexico.

Fernando Mendez, an experi- enced producer, is making, as an experiment, Mexico’s first chap- ter picture. It bears the start- ling title “Las Calaveras del Teror” (“Skulls of Terror”). Production of the first chapter is expected in February.

Lawyers of the Ministry of the Interior, the principal govern- ment department, are study- ing a law for the protection of the cinematographic industry when it is approved by President Manuel Avila Ca- virre. This will be submitted in the new congress that is to convene on September ist.

Back, it is learned, is com- posed of a series of legal dis- positions that are intended, sponsors of the measure say, to protect the Mexican film in- dustry from any unfair competi- tion from foreign companies at- tending the exhibition of official forms of aid, including exemption from certain federal taxes, until the business is well on its economic feet.

Editing of the draft of this law is under the personal charge of Minister Miguel Aleman who has been in Hollywood.

Children on Way to Shows Turned Back

Chiropoe, Mass., Feb. 4.—Local police have un- usual or precaution of patrolling the town line between here and Springfield, where several boys attempted to go to theatres in this city. The Mayor has been arrested since September continues without upset, and health au- thorities requested police to protect school children here.

Para. Refutes Libel

Claim in Song Suit

Paramount Pictures, Inc., and Fa- mous Music Corp. will claim on the in the song copyright infringement suit involving the song “Kiss the Boys Good-bye,” used in the film of the same name, that the song is similar to or an infringement of more published songs, including “Beautiful Ohio,” and the “Scat

$400,000 Bonds Sold At St. Louis Opening

St. Louis, Feb. 4. — More than 2,000 persons bought nearly $400,000 in war bonds and stamps at the opening of Loew’s Orpheum here, it was an- nounced from the program was the presentation to Rex Williams of Loew’s of a scroll in recognition of that company’s sale of almost $400,000 in war bonds since Sept. 1 here.

Calais, Me., Feb. 4. — About $12,000 in bonds and stamps have been sold at the lobby booth in the State Theatre here during the past six months, Edna L. Haskins, manager, reported.

Exhibitor Leads Drive

Benton, Ill., Feb. 4. — J. E. De- Silva, manager of the Fox Capitol Theatre here, led a war bond drive among theatre employees who, it is reported, resulted in a sale of $362,850 in bonds and stamps, it was announced today.

Loew Seats to Camp

New Haven, Feb. 4. — Seats dis- carded by the College Theatre have been contributed to the auditorium of Dom Field, Bantam, Me., by the Loew- Poli circuit, Harry Shaw, division manager, announced. Sgt. Elliott Kronish, formerly with the Loew division office, came to town with an Army truck to transport the seats.

Harold Lloyd to Col.

Hollywood, Feb. 4. — Harold Lloyd has signed by Columbia to pro- duce one picture. The former comedian’s last two productions were at RKO.

Phila. Variety Club Names Committees

AND THE TOP HOUSE IN EVERY CITY AND TOWN... AS SOON AS WE CAN GET PRINTS TO HANDLE THE AVALANCHE OF BOOKINGS!

"AN EXPLOSIVE PICTURE, COMPOUNDED OF THE THUNDER AND LIGHTNING OF TRUTH... IT IS A GREAT ONE, TO BE SEEN SEVERAL TIMES, TAKEN TO MIND AND HEART, AND REMEMBERED WELL." — Chicago Herald-American

THE AVALANCHE HAS STARTED!
THE GREATEST MASS SELLING CAMPAIGN IN THE HISTORY OF THE INDUSTRY!

JOIN THE INDUSTRY'S "MARCH OF DIMES" FEB. 18-24
MORE GREAT RADIO PROMOTIONS ON THE WAY IN ALL IMPORTANT LISTENING AREAS coast to coast and border to border! . . . Blankets of intensive showmanship paralleling that spectacular and sensational 50-City World Premiere staged under the sponsorship of Radio Station WLW, Cincinnati . . . the amazing promotion that helped skyrocket grosses in every one of the theatres anywhere from 150% to 300% of the average for TOP GROSSING pictures of the past . . . paving the way for a perfect record of HOLDOVERS, and setting the stage for unheard-of business for every theatre in the territory! — Now it’s headed YOUR way on a tidal-wave of box-office publicity that’s sweeping everything before it!
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**Notes:**
- **U.A.** Universal (United Artists)
- **20th-Fox**
- **Republic**
- **PRC**
- **Para**
- **M-G-M**
- **Columbia**
- **20th-Fox**
- **Republic**
- **PRC**
- **Para**
- **M-G-M**
- **Columbia**

**Data is Based on National Release Schedules and are Subject to Change. Letters Denote the Following: (D) Drama, (M) Musical, (F) Feature, (S) Short, (L) Laugh, (C) Comedy.**
**'Ball' Nets $19,000, 'Serve' Big $18,000; Buffalo Grosses Up**

BUFFALO, Feb. 4.—"The Crystal Ball" at the Lafayette and "We Serve" at the Great Lakes led the week's business here with expected grosses $19,000 and $18,000, respectively, both opening March 26. "The second week "Casanblanca" and "Wrecking Crew" brought strong $10,000 at the Lafayette and "Lumberman's Dream" and "Strictly in the Groove" garnered a good $9,000 at the Lafayette.

It's strange to see the theatre district devoid of parked automobiles as the pleasure-driving ban continued in force and stranger to see the showing crowds甘ting from street cars and buses in drowsy evening show hours.

Estimated receipts for the week ending Feb. 6: "The Crystal Ball" ($1,100, Averages, $1,200) (Average); "We Serve" ($1,300, Averages, $1,500) (Average); "Casanblanca" ($1,000) (Average); "Wrecking Crew" ($1,000) (Average). 

**New Pay Scale For 20th-Fox Readers**

A new scale for readers in the 20th-Century-Fox story department has been approved by the War Labor Board, the Screen Office and Professional Employees Guild announced yesterday. The new rate increases are retroactive to the first week of October. The new scale is $52.40 to $60 in place of the former $35 to $50, the union said.

**Off the Antenna**

**TELEVISION programs in theatres and homes are foreseen in the postwar period by David Sarroff, manager of RCA, who year ago addressed the Chamber of Commerce of the State of New York. He said that there will probably be intercity networks of television stations, that television will become nationwide. Great technical developments in the field will be apparent in peacetime because of war research, Sarroff stated.

• • •

**Purely Personal; Harry Jannes, Motion Picture Daily seventh annual radio poll award winner for Best Swing Dance Band, was placed first in the semi-annual band popularity poll conducted by Martin Block on the WNEW "Double OR Nothing" party was given for John Reed King, new master of ceremonies for the program, by WOR and Mutual yesterday at Gallagher's. . . . Gilbert Canfield, formerly staff announcer with WHYN, Holyoke, is now a full time announcer on WSPR, Springfield, Mass. . . . Henry Marks, WJL, Washington, D.C., to his name has been named NBC director of religious broadcasts.

**Program Notes:** Freuntis M. Moore, OPA administrator, will speak on the first of a series, "Washington Reports on Rationing," to be sponsored starting Feb. 14 by the Council on Candy as Food in cooperation with the National Confectioners Association over 44 NBC stations.

Upton Close has been renewed over the Mutual by the Lumberman's Mutual Casualty Company for 13 weeks, effective Feb. 21. . . . Latest reports on the consequences of Ralph Edward's "Truth or Consequences" broadcast on Jan. 23 indicate that Mrs. Dennis Mullane has received more than 900 letters in three weeks and that the cost to Edward was about $1,000. . . . After three guest appearances on the show Monty Woolley will co-star with Al Jolson on his CBS program.

**Williams New MOT Publicity Director**

P. A. Williams has been appointed publicity director of MOT. P. A. has been with MOT from March of this year, Albert E. Sindlinger, it was announced yesterday by Louis de Repentigny, president. . . . Williams has been with March of Time for five years, the last two as assistant to the director of promotion and publicity.

**Release Newsreels Of African Meeting**

Newsmens of the historic Casanblanca conferences between President Roosevelt and Prime Minister Churchill III reached the streets of New York and most key cities last night. All five newsreels devoted weekend Wednesday night and Thursday; two of the five were credited to Army Air Forces, Signal Corps and U.S. Naval photographers.

**Mary Martin Set In Broadway Musical**

Paramount announced it has granted Mary Martin a leave of absence to appear in "Dancing in the Streets," a Broadway musical which Vinton Freedley will direct with music by Vernon Duke and Howard Dietz. This will be her first Broadway show since "Leave It To Me," four years ago.

**LaMay Salley Case**

LOS ANGELES, Feb. 4.—Whether Heddy Lamarr's suit seeking abrogation of her Loew's contract because the studio has not given her a stipulated number of pictures would be tried in Superior or Federal Court was the issue at stake in arguments made today before Judge W. F. L. Cowan. The court took the case under advisement.

**Lt. Will Pepper Cited**

LONDON, Feb. 4.—Flight Lieut. Will Pepper of the Royal Air Force, formerly general manager of the Warner Theatre here, has been decorated in dispatches for distinguished services.

**CBS Transfers Daly To London Division**

John Daly, CBS news analyst and narrator, has been transferred to the network's London division, Paul White, CBS director of public affairs, announced. Douglas Edwards will assume Daly's duties in New York.

White also announced that Winston Burdett, Cairo correspondent, will return to New York for a vacation, with Farnsworth Fowle, now in Australia, hybrid, Turley, substituting for him. William J. Dunn, chief of the CBS Far Eastern news correspondents, is coming to New York from Australia. George Moorard, Red Cross press representative, will substitute for him.

**Hold Preview for 'Hillter's Children'**

A preview of "Hiliter's Children," Edward A. Golden production for RKO, will be held at the War-ior Tuesday evening, RKO announced, with Bonita Granville and H. B. Warner, stars of the film. Gregor Zinner, author of "Education for Death," book from which the film was adapted, will also attend, and an informal reception will follow, it was stated.

**WPB Places Film Scrap on Allocation**

WASHINGTON, Feb. 4.—The War Production Board today placed wash film scrap and other nitrocellulose products on allocation, effective today as of Feb. 10. The order was issued to eliminate confusion under an allocation order which covered dissolved film scrap but not washed or undissolved scrap.

**Repub. Buys Para. Story**

LOS ANGELES, Feb. 4.—Republic has purchased the F. Hugh Herbert screenplay "Punching Debs," Paramount, it was announced. Mary Lee will star in the production, originally intended for Susanna Foster at Paramount. Harry Grey will produce the film.

**OPA Reiterates Fuel Oil Refusal in Conn.; Theatres Cut Shows**

HARTFORD, Feb. 4.—Fuel oil deliveries to theatres of all forms of amusement are banned until Feb. 9 without reservation, Chester Bowles, OPA director, announced, in answer to numerous inquiries.

He said he had received hundreds of calls from bewildered oil users of all types asking about their eligiblity for oil during the declared 10-day emergency. Deliveries to places of amusement, entertainment, sports, fraternal clubs, and the like, are banned for the period.

Deliveries to buildings used in part for any of these activities are prohibited unless means have been taken to cut off heat to that part of the building, he said.

**Drop Matines in Phila.**

PHILADELPHIA, Feb. 4.—Walters' Yorktown is the first circuit house here to drop matinees because of the fuel oil situation. However, Saturday and Sunday matines are being continued. A large number of independent houses are reducing or eliminating matinees because of the heating problems since last December.

**Liberty Cuts Operations**

SOUTHFIELD, Mass., Feb. 4.—Lib-erty Theatre Corp. announced that it is discontinuing operations of the Liberty, Strand, Jefferson and Phillips, would adopt a policy of only one show a night. The theatres have been on a one-and-a-half hour basis, but under the new policy the evening hours will be from 7:30 to 10:30.

**In. Theatre Cuts Show**

BLOOMFORD, Ia., Feb. 4.—H. E. Reifeld, owner of the Iowa Theatre here, has discontinued the second show from Monday through Friday. Shortage of fuel oil and lack of attendance at the second show were given as the reasons.

**USO Praises Work Of Theatre Industry**

A resolution of thanks to the entire theatrical industry for its support of the USO was adopted unanimously by more than 1,000 persons at the second anniversary luncheon of the USO yesterday at the Hotel Astor. Apprecia-tion was also voiced for the work of Abe Lastfogel, president of USO Camp Shows.

**MPPDA Men Given Relations Positions**

Mark Larkin will cover New Eng-land; Gordon White, the South, and George Hickel, the Midwest. Public-Relations representatives of the MPPDA who will do field contact with major industry public relations, it was announced yesterday following a meeting with the Industry Service Bureau.

**Brooklyn Incorporation**

ALBANY, Feb. 4.—Brooklyn Deluxe Theatre, Inc., of Brooklyn has been incorporated with 100 authorized shares of capital stock, according to Thomas J. Curran, secretary of state.
"FAR IN EXCESS OF ‘BLACK SWAN’, ‘SPRINGTIME IN THE ROCKIES’ AND ‘TALES OF MANHATTAN’!"

“PATRONS STAYING THRU TWO SHOWINGS. CONGRATULATIONS FOR GRAND PRODUCTION!”

“PATRONS STAYING THRU TWO SHOWINGS. CONGRATULATIONS FOR GRAND PRODUCTION!”

By Direct Wire from Western Union

Spyros P. Skouras=

TWENTIETH CENTURY FOX FILM CORP=

KNOW YOU WILL BE INTERESTED "IMMORTAL SERGEANT" KANSASCITY OPENING FIRST THREE DAYS GROSS FAR IN EXCESS OF SUCH BOX OFFICE HITS AS "BLACK SWAN", "SPRINGTIME IN ROCKIES", "TALES OF MANHATTAN". AUDIENCE REACTION MOST IMPRESSIVE MAN PATRONS STAYING THROUGH TWO SHOWINGS. CONGRATULATIONS TO YOU ALL FOR THIS GRAND AND TIMELY PRODUCTION. REGARDS=

E C RHODEN.

116P..
Davis, Hopper
In Raw Stock
Sessions Here

OWI Chief to Join in
Talks, First Time

WASHINGTON, Feb. 7.—Elmer Davis, chief of the Office of War
Information is expected to join Har-
old Hopper, head of the motion pic-
ture section of the War Production
Board in discussions on the raw stock
situation with motion picture company heads in New York
tomorrow.

Davis’ participation in these con-
ferences will indicate, according to
observers, the purpose of obtaining
greater co-ordination in the use of
raw stock between the armed forces and the motion picture
industry.

This will be the first time, that the
OWI chief will have taken part in
such conferences.

Expect British to
Have Raw Stock Cut

By AUBREY FLANAGAN
LONDON, Feb. 7.—Officials of the
Kinematograph Renters Society and
Kinematograph Exhibitors Asso-
ciation have been summoned to a
meeting of the Board of Trade
this week, reportedly to hear Gov-
ernment demands for raw stock
economies and possible curtailment.

The Government proposals are ex-
pected to be a virtual ultimatum to ef-
flect substantial economies. It is be-
lieved in trade circles that the Board
of Trade could demand that raw stock
consumption be reduced by a fixed per-
centage and the industry report to work
out its own formula for effecting the
prescribed saving in footage.

Newsreels currently are the largest
consumers of raw stock in Britain.

In Today’s Issue
Reviews of “The Amazing
Mrs. Holliday,” and “Frontier
Marshall in Prairie Pals,”
Page 2. “The Outlaw” and
“The Fighting Devil Dogs,”
Page 6. “Secrets of the Un-
derground,” “The Winning
Rider,” and “The Lone Rider
in Outlaws of Boulder Pass,”
Page 7.

Academy Reveals Annual
Nominations for Awards

HOLLYWOOD, Feb. 7.—Nominations
for the annual awards of the Academy
of Motion Picture Arts and Sciences
were announced here today. The
selections were made from among 456
feature pictures exhibited publicly for
profit in Los Angeles between Jan. 12
and Dec. 31, 1942. The winners will
be announced at the annual Academy
lawn dinner March 4 at the Ambassador
Hotel, Walter Wanger, president of
Academy, announced the nominations
as follows:

Outstanding motion picture: “The
Invaders,” (British) Orton-Columbia;
“Kings Row,” Warners; “The Mag-
ificent Ambersons,” Mercury-RKO;
“Mrs. Miniver,” M-G-M; “The Pied
Piper,” 20th Century-Fox; “The
Pride of the Yankees,” Goldwyn-
RKO; “Random Harvest,” M-G-M;
“Talk of the Town,” Columbia.

(Continued on page 3)

Van Dyke, Director
Of Many Films, Dies

HOLLYWOOD, Feb. 7.—Major W. S.
Van Dyke, II, M-G-M director for
many years, died at his Brentwood
home on Friday following a lingering
illness. He was 53 years old.

Van Dyke was commissioned as
a major in the Marine Corp Reserve
and was assigned to active duty last year.

(Continued on page 3)

Conn. Bill Would
Tax Grosses 10%

New Haven, Feb. 7.—A bill to impose a 10 per cent tax on
theatre grosses in Connecticut
has been introduced in the
Legislature by Senator
Brock of New Haven. Allied
Theatre Owners of Connecti-
cut discussed a meeting this
Feb. 16 here to discuss the bill and
appoint a legislative com-
mittee. Dr. J. B. Fishman
will preside.

Industry Men For
Catholic Drive Group
Named by O’Connor

The complete personnel of the
motion pictures division of the Arch-
bishop’s Committee of the Laity for
the 24th annual appeal of the Cathol-
ic Charities of the Archdiocese
of New York was announced by John
O’Connor, chairman of the industry
division, over the weekend. Bert San-
ford is vice-chairman.

The following will serve in the
motion pictures division: Jack Alcicot
(Continued on page 3)

FDR Praises ‘Dimes’ State Heads;
Key Men to Visit Cities for Drive

State chairman of the March of Dimes campaign which starts in
theatres Feb. 18 each have received a personal telegram from
President Roosevelt expressing congratulations and gratitude for
their work in the campaign, the WAC announced. Key executives
of the drive left yesterday for conferences in key cities with local
committees on the handling of the campaign to aid infantile
paralysis victims. Nicholas M. Schenck is chairman of the drive.
S. H. Fabian, chairman of the theatres division of the War Activi-
ties Committee; Edward Alperson, Harry Brandt, co-chairman
of the drive, and Oscar A. Doob, campaign director, have left for
the field. Alperson and Fabian will visit Chicago, Cleveland, Cincinnati
and St. Louis, while Brandt and Doob will hold meetings in
Indianapolis, Memphis, Jacksonville and Richmond.

Deliveries of the appeal trailer featuring a speech by Greer
Garson were being made to exhibitors over the weekend by National
Screen Service, it was announced. Five thousand more copies of
the campaign book have been printed and sent to the additional
exhibitors who are sent in pledges to take part in the drive, the
WAC reported. Wire stating that many theatre have set a quota
of 50 per cent above their collections in last year’s campaign have
been received in the New York headquarters, it was stated.

A. H. Giannini
Dies on Coast;
Was U. A. Head

Banker Was on Board of
Columbia Pictures

By RED KANN
LOS ANGELES, Feb. 7—Dr.
Amadeo H. Giannini, banker and
former president of United Artists,
died at noon here today follow-
ing two brief heart at-
tacks. He was 69.

Dr. Giannini was attending a luncheon at the
home of Frank Powell, Los
Angeles business
man, to the dead and heads
of the schools com-
prising Loyola Univer-
sity and the
University’s board of regents prior to
commencement exercises. He was to have read the citation at the exer-
cises confering a distinguished doctorate on Admiral Daniel Callahan,
(Continued on page 7)

Scophony Television
Co. Is Formed Here

Formation of the Scophony Corp.
of America for the development and
exploitation of the British Scophony
system of television in this country
was announced over the weekend by
Arthur Levey, president of the corpo-
raton. Levey is a founder and di-
rector of Scophony, Ltd., of London.

Television Productions, Inc., a sub-

(Continued on page 3)

Rank New Chairman
Of British Producers

LONDON, Feb. 7—Arthur Rank,
who has been chairman of the
British Producers Association in
India, was elected chairman of the
British Producers Association on
Friday. He succeeds the late C. M.
Wooll.

Rank is an official of General Film
Distributors, is head of Pinewood
studios and interested in other com-
panies, including Odeon Theatres
and Gaumont British Picture Corp.
Personal Mention

WILLIAM A. SCULLY, Universal vice-president and sales manager, returns today from the Coast.

HERMAN ROBBINS left for California on Friday.

WILLIAM FITZELON left the Coast for New York Saturday.

ROBERT GILLHAM left the Coast Friday, to return East.

JAMES E. COSTON, Warner Circuit zone manager in Chicago, was a New York visitor over the weekend.

LIEUT. COL. ARTHUR H. GOLDSTEIN visited here Friday following his graduation from the Command and General Staff College, Fort Leavenworth, Kansas. During the war, he was manager of the Majestic Theatre, West Springfield, Mass.

S. SI SEADLER left Friday for California.

H. P. HAGEN of Warner Bros. is expected from Army today.

HENRY BRASH has returned from the Coast.

ALEX EVOLVE, Warner Bros. studio publicity manager, left for the Coast over the weekend.

FRANK JACOBS, secretary to Harry F. Shaw, Loew-Poli division manager, New Haven, has resigned and will soon join her husband, L.T. AARON JACOBS, in Richmond, Va.

KEN FREEMAN, formerly of the Capitol Theatre, Springfield, Mass., is now in a corporal in the Army Signal Corps stationed somewhere in the Pacific.

LT. JULIAN RIPKIN, former chief booker of the Liberty Theatre Corp., Springfield, Mass., and son of Herman Ripkin, president of the company and vice-president of Monogram Pictures, has been promoted to first lieutenant and transferred to Los Angeles.

SYD LEHMAN, United Artists branch manager in Buffalo, has returned from Syracuse.

FRED KINGSTON, formerly at the Warner Strand, Hartford, is reported to be at San Diego, Calif., with the Marine Air Corps.

RICHARD SMITH of the Capitol Theatre, Danville, Pa., is a card officer at the Bainbridge, Ga., air base.

FRANCIS X. KELLY, 20th Century Fox booker in Philadelphia, is convalescing following a serious illness.

PVT. WILLIAM LOCKWOOD of the Capitol Theatre, Milton, Pa., is stationed at Argentia, Newfoundland.

BYRON L. SHOFFNER, formerly of the Warner, West Chester, Pa., is attending radio school at the Naval Training Station, Newport, R. I.

Reviews

“The Amazing Mrs. Holiday” (Universal)

COMBINING the talents of Deanna Durbin with a touching story of nine refugee children, “The Amazing Mrs. Holiday” has great box-office power. Plus the marquee attraction of the star there is the universal appeal of youngsters bomibed out of their homes in China by ruthless Jap lilies.

Miss Durbin justifies her reputation as a beautiful singer and capable actress. She sings ballads in Chinese, two ballads and an operetta aria to please all tastes and give sympathetic handling to her role as foster mother to the refugee children. Edmond O’Brian is excellent as the leading man and Barry Fitzgerald provides a grand characterization as Miss Durbin’s genial guardian angel.

Credit for able production and direction goes to Bruce Manning. The screenplay, which handles backdrops and natural sequences smoothly with only occasional lapses into slowing, was by Frank Ryan and John Jacoby.

Miss Durbin as Ruth Kirke, an American teacher in China, stows away with nine refugee children on a ship owned by Harry Davenport, who plays Commander Freeman. When the heat is torpedoed, the Commodore and one of the youngsters is lost, but Ruth and the others land in the United States with Fitzgerald, the Commodore’s servant companion. Ruth has to pretend she is the Commodore’s widow in order to get aid from his family to whom she tells his promise to adopt the children. The Commodore has really promised her to get the children of various nationalities into the country without passports.

The masquerade continues while Ruth and the Commodore’s grandson fall in love. Then the supposed drowned man returns with the missing baby. He protects Ruth, plans to adopt the children, and the young couple set a date.

Arthur Treacher is there as the moony butler who is won over by the younger elements. Able support is also given by Esther Dale, Frieda Inescort, Elisabeth Risdon, Grant Mitchell, J. Frank Hamilton and the nine youthful players.

Technically the film is handled skillfully. It was adapted by Boris Ingster and Leo Townsend from an original story by Sonya Levien. Running time, 96 minutes. “G”

“Frontier Marshal in Prairie Pals” (Producers Releasing)

WESTERN fans will find good entertainment in this newest of the “Frontier Marshal” series. There’s considerable riding, fighting and shooting, and the plot develops rapidly.

Lee Powell, the Frontier Marshal; Art Davis and Bill Boyd are the three who fight for justice. Davis and Boyd join a gang of outlaws in order to find out about the outlaw’s plans. Powell, who is searching for the Eastman, the Eastman who has disappeared, comes to the western town where the outlaws are located. It happens that the outlaws are keeping the scientist prisoner because of his formula through which gold can be made from minerals found on ranches in the vicinity.

Real action begins when the outlaws attempt to drive the ranchers off their property because of the value of the minerals. Davis, Boyd and Powell join forces and finally capture the outlaws. The scientist is freed.

Sigmund Neufeld produced the picture, and Peter Stewart directed. Running time, 60 minutes. “G”

*G" denotes general classification.

PRC Closes Panama Deal

Producers, Releasing Corp., announced that it has closed with Asociacion de Teatros de Panama for distribution of its 1942-43 product. In Panama, Roberto D. Sosa, PRC export manager, negotiated for the company.

Foy Leaves Chicago

CHICAGO, Feb. 7—Bryan Foy, 20th Century-Fox producer, has returned to the Coast after making scenes on location here for the forthcoming picture on the life of the gangster, Roger Touhy.

‘Outlaw’ Premiere in San Francisco

SAN FRANCISCO, Feb. 7.—Howard Hughes gave his two year old much discussed and steadily publicized “The Outlaw,” world premiere here Friday night with citizens packing the Geary Theatre at $2.50 the reservation as result of a local advertising campaign conducted by Russell Birdwell with emphasis on the sex theme. Forty Hollywood critics transported to the screening found the Autumn Hughes organization despite rigid war time travel restrictions, attended the premiere and were guests of Hughes afterward at the Bal Tabarin Night Club.

On Friday night the Geary, a stage theatre booked by Hughes for the roadshow engagement was sold out through next midweek at $1.10 top. Birdwell said no other roadshow or showings of the picture have been set although dates in Chicago, Denver and Salt Lake City are under consideration.

Bolton New Studio

PUBLICITY HEAD AT WB

HOLLYWOOD, Feb. 7.—Walters announced that Whitney Bolton will be studio publicity director which had been vacant since the resignation of Robert S. Taplinger. Alex Eve, former publicity manager, remains in that capacity. He had been head- ing the department. At same time announcement was made of the creation for radio of unit of the department handling national local contacts under the direction of Harry Maidlish, KFWB manager, who retains the Warner broadcast post. Bolton originally was liaison of East-West publicity bureaus.

Loew’s Net Estimate Totaled $12,133,294

Due to a typographical error in Friday’s Motion Picture Daily, Loew’s net estimate for the 1942 fiscal year were reported as $2,133,294, instead of $12,133,294. The estimated figure issued on Jan. 12, corrected for the error, is the previously announced $12,132,606, which was made public last Friday.

MOTION PICTURE DAILY

PUBLISHED DAILY EXCEPT SUNDAY AND HOLIDAYS BY QUINLEY PUBLISHING COMPANY, 1790 Sigourney Avenue, Rockefeller Center, New York City, Telephone Circle 7-1100. Cable address: "Outquint, New York." MARTIN QUIGLEY, President; COLEEN QUIGLEY, Secretary-Treasurer or the 1943 fiscal year were reported as $2,133,294, instead of $12,133,294. The estimated figure issued on Jan. 12, corrected for the error, is the previously announced $12,132,606, which was made public last Friday.
Arbitrator Calls for 'Long Range View' To Benefit Industry

Arbitrators should take a long range view of what is good for the industry and the public, rather than concern themselves with the conflicting claims of contesting parties, arbitrator William H. Rehnquist told at the New York court held in an opinion filed Friday in the clear ance complaint of the Savoy, Broadmoor, 14th street, N. W., against the five contest ing companies.

So saying, the arbitrator reduced the 14 days' clearances to be the Savoy to seven days and eliminated the 14 days' clearance of the Broadmoor over the Savoy.

Calls for "What Is Good"

Taking as his text for "the long range view" of the industry and the public," a statement submitted in the brief for Vitagraph and Raph & Rudin, operator of the Royal and Broadmoor, the arbitrator turns it against them by basing his award in favor of the plaintiff on that brief. The brief, he said, cited the "maintenance of the existing sys tem of distribution which in the ag gregate assures "a steady and sufficient necessary amount of revenue" to in sure continued production and market ing of pictures to the public at variable admission charges.

The arbitrator expresses the hope that the industry will establish "some impartial department to hear and adjust clearance and other complaints in accordance with the long range view. He states that to leave the clearance problem to inter ested parties such as district circuit managers, independent opera tors and others and expect them to "act fairly and reasonably in to put too great a strain upon human nature."

In addition to his 29-page opinion, the arbitrator compiled a memorandum entitled "Notes and Suggestions by the Arbitrator for Consideration of Those Interested in the Experiment Under the Consent Decree," and directed that copies of it be sent to the Department of Justice, Judge Henry W. Goddard, members of the appeal board and others.

Denies Motion

Although receiving evidence that Warners has a 20 per cent participation in the grosses of the Savoy, Broadmoor, and the Lincoln houses involved in the complaint, the arbitrator denied Vitagraph's motion to dismiss that company from the proceedings under the provisions of Section 17 of the decree. The section provides that a distributor may license any theatre in which it has a substantial interest on terms and conditions of its own choosing.

A. C. Projectionist Dies

ATLANTIC CITY, Feb. 7—Funeral services were held for Harry F. Lester, 47, projectionist at Warners' Stanley here for the past 18 years. Mrs. N. V. Lester is a daughter survivor.

Ren. Changes Serial Title

The title of Republic's forthcoming chapter-play "Samba in Darkest Africa," has been changed to "Secret Service in Darkest Africa."

Academy Reveals Annual Nominations for Awards

(Continued from page 1)

"Wake Island," Paramount; "Yankee Doodle Dandy," Warners.


Best performance by an actress: Bette Davis in "Next Voyage;" Greer Garson, "Mrs. Miniver;" Katharine Hepburn, "Woman of the Year"; Bette Davis, "Stage Door;" Teresa Wright, "The Pride of the Yankees."

Support Nominations


Best performance by an actress in a supporting role: Gladys Cooper in "Next Voyage;" Agnes Moorehead, "The Magnificent Ambersons;" Susan Peters, "Random Harvest;" Dame May Whitty, "Mrs. Miniver;" Teresa Wright, "Stage Door;" Teresa Wright, "Woman of the Year."


Screenplay Selections

Best original screenplay: Michael Koon and Edgar Selkirk, "One of Our Aircraft is Missing;" Frank Butler and Don Hartman, "Road to Morocco;" W. R. Burnett and Frank Gruber, "My Sister, My Love;" Ossip Oppenheim, "The War Against Mrs. Hadley;" Ring Lardner, Jr., and Michael Kanin, "Woman of the Year."


Special effects: "The Black Swan;" "Desperate Journey;" "Flying Tigers;" "Invisible Agent;" "Jungle Pool;" "Mrs. Miniver;" "Mouses's Career Through Opening," "The Pride of the Yankees;" "Wake Island;" "Stage Door;"

Terese Wright's nomination as best actress and best supporting player was the first time that an actress had been named for both "Oscars."

Errol Flynn Not Guilty

LOS ANGELES, Feb. 7—Errol Flynn, film actor, was found not guilty by a jury in Superior Court here yesterday of criminal charges brought by Bette Hansen and Peggy Satterlee.

Van Dyke, Director Of Many Films, Dies

(Continued from page 1)

Completing his assignment he returned to the studio some months ago. He is survived by his wife, the former Ruth Mannix, and three children, Bar bara, seven; W. S., III, six, and Win sten, two; a Christian Science funeral will be held tomorrow with burial in Forest Lawn Cemetery.

Virtually his entire life was spent in the theatre and motion picture world. He made his first stage appearance at the age of five and for 25 years thereafter was in stock, vaudeville and road shows. His long career included directorial work for Pathé and the old Fox and Metro companies as well as M-G-M. He was a director of D. W. Her tin, on "Intolerance." Some of his better known directorial work included Tarzan, Thin Man, Andy Hardy and Dr. Kildare.


Catholic Drive Group Named by O'Connor

(Continued from page 1)

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Will Enforce No Smoking

PRINCETON, N. J., Feb. 7—Strict enforcement of the law against tobacco smoking in theaters is promised in a statement issued here today by Fire Commissioner Joseph R. Den nen. The new law will be enforced in all theatres of the city. Notices of all the film houses and an nouncements will be made from the stages to be warnings to warn violators, it was announced.

"Covered" Circuit Deals

Samuel Goldwyn's, "The Gad Game Covered," starring Bob Hope and Dorothy Lamour, has been set to play the Warner and Fox West Coast circuits, Robert Mochrie, RKO general sales manager, announced.

Scopophy Television Co. Is Formed Here

(Continued from page 1)

sidiary of Paramount Pictures, and General Precision Equipment Corp., formerly General Theatre Equipment Co., is associated with Scophony, Ltd., in the American company, the announcement said.

Levey in his announcement stated that the American company plans to make the Scophony "supersonic" system available for large screen television projection in theatres and elsewhere. It was not disclosed what American companies were considering such equipment available during the war. The system is adaptable to color, according to Levey.

Hines, Railbourn on Board

The company's board of directors, it was stated, initially includes the fol lowing: Earle G. Hines, president, General Precision Equipment Co.; Paul Railbourn, president, Television Productions, Inc.; Joseph E. Swan, banker; partner on the Bank of Boston; Frank Field, director of the Piper Aircraft Co. and Chief Opera tions Officer, Assistant Division of the Office of Defense."}

Models in New York

Working models of the television equipment, including the projection giving an 18-foot picture, are in New York, Levey said. S. H. Dodginton, chief of British Scophony's electrical department, is also here.

Scophony television projection was used in two London theatres before the war and was demonstrated at the Rialto in New York in January, 1941. The British company has been manufactur ing aircraft location and other devices since the war.

Louis Weitzenkorn Is Fatally Burned

WILKES-BARRE, Feb. 7—Louis K. Weitzenkorn, 50, editor of the old New York Graphic and playwright, suffered accidental death from burns and suffocation in the kitchen of his home here this morning, officials said. It is believed his clothes caught fire while he was cooking some eggs. He was the author of a number of plays, best known of which was "Five Star Final," which was also made as a picture. He was a writer in Holly wood.
They're doing triple normal bus
Business with Warners' *Casablanca*

* Directed by Michael Curtiz
* Screenplay by Julius J. & Philip G. Epstein and Howard Koch
* From a Play by Murray Burnett and Joan Alison
* Music by Max Steiner
Stage Hands Given 5% Raise in Chicago

Chicago, Feb. 7.—A two-year contract with a five per cent raise the first year and three per cent addition the second year has been awarded to IATSE Local 2, the Chicago stagehands’ union. As in the case of the operators’ union, the increase is retroactive to Sept. 1, 1941, and is subject to the approval of the War Labor Board, it was stated.

SOPEG Wins Vote At Three Exchanges

The Screen Office and Professional Employees Guild, CIO, defeated the IATSE by a wide margin in elections Friday at three exhibition workers at the New York exchanges of 20th Century-Fox, Loew’s and United Artists. The voting followed a series of hotly contested hearings before the NLRB, with the IATSE arguing for representation of exhibition workers on a national basis. SOPEG asked for the local unit.

At 20th Century-Fox, SOPEG received 17 votes and the IATSE 10, with the 18th vote challenged by the IATSE. Thirty-one ballots were cast for SOPEG at Loew’s, with 19 for IATSE and one for neither union. At United Artists, SOPEG obtained seven votes and the IATSE three, with one vote for no union.

S. F. Theatres Plan Drives Cooperation

SAN FRANCISCO, Feb. 7.—Plans for further cooperation in collection drives tied in with the war effort were discussed by local theatremen at a luncheon session here, held to report on the results of the United Nations and March of Dimes drives in local theatres. Both campaigns were praised for the hard work and cooperation.

Attending the luncheon were D. J. McNerney, chairman of the United Nations drive in the San Francisco area, and co-owner of the Oregon and United Artists Theatres; B. V. Sturdivant, Fox West Coast northern California division manager; Joseph Blumenfeld and C. L. Laws of Blumenfeld Theatres; George Mann and William David of Redwood Theatres; Robert Selig, projection engineer; Mike Nalify of the Golden State and T & D Jr. circuits; Jimmy and George Nasser, of Nasser Brothers circuit; Sam Levin of San Francisco Theatres, and John Peters and Rosy Harvey, representing the Independent Exhibitors of Northern California.

$366,824 Spent by Para. in Magazines

A compilation of figures compiled by Advertisers’ Research Bureau in expenditures in excess of $100,000 during 1942 for general magazine advertising published recently in Motion Picture Daily failed to note that Paramount spent $366,824 and was second only to Metro-Goldwyn Mayer in expenditures for this media.

Reviews

“The Outlaw”

(Howard Hughes)

San Francisco, Feb. 7

REVERSING with all the vigour of a pioneer the William S. Hart, Tom Mix, Gene Autry and Hopalong Cassidy tradition that romance in a Western must be decorous and noble, Howard Hughes has fashioned a sex above six-shooters in this treatment of the lives of Billy the Kid and the result is something new if not better in the annuals of horse opera.

The producer of “Hell’s Angels,” “Scarface,” “The Front Page” and other pictures which made cinema history a while back has elected to roadshow this adaptation independently and it is in the scheme of things that the production of its usefulness as a picture for the purposes of the established exhibitor will be had well in advance of its general marketing.

The kind of billing and exploitation for the picture reminds the public that “the last time Howard Hughes said he had something to show he gave you two new stars—Jean Harlow and Paul Muni. Now he makes the same promise and presents, Jane Russell and Jack Beutel.” It may be said of Miss Russell, whose publicity photographs have featured contours, that the comparison with the late Miss Harlow is anatomically justified. Of Beutel, it is to be reported that his lack of experience proves an asset rather than liability by reason of the way the script is written, and his performance suggests that in this time of scarcity in the field of leading men he figures to be attractive to studios.

Leading the support and monopolizing the foreground of interest are Walter Huston, as a desperado with an unexplained fondness for Billy the Kid, and Thomas Mitchell as a sheriff who tries without success to bring about the apprehension of the pair of them. These veteran trouper give the film its claim to interest as concerns display of talent.

As produced and directed by Hughes, from a script by Jules Furthman, this account of the life and loves of Billy the Kid has virtually no story connection to the M-G-M in its film of the title and little to any other. It depicts Billy as a young killer with uncanny command of his guns and unlimited power over women. His first meeting with the girl in the case, played by Miss Russell, is in a dark barn where she attempts to kill him and winds up, after some struggling in the barn, of course, by having him out of camera view with a dialogue line which suggests the struggling is over. Some time later she is ordered to take care of him in her cabin, after he is wounded, and when chills develop she begins to divest herself of garments in preparation for keeping him warm, and the scene ends, after a dialogue line indicating she will marry him next day, in a long close-up of the top of the cabin door while the music score screams the significance. Later on he and Honston, whose girl she was before Billy appeared, get into an argument about possession of a horse and when a horse or girl becomes an issue, each insists upon giving the other the girl and keeping the horse. The other side of the narrative, which has to do with shootings and such, the finish of the story sends Billy the Kid, who is commonly supposed to have been killed by gunfire, riding happily out of the picture with the girl into the sunset without changing his ways or atoning in any way for a life and creed of crime and killing.

For about the first half of the film, which takes two, the film stays more or less in the channel of Western melodrama and promises to build. After that it takes on at times the character of a satire on Westerns intentionally or otherwise, and the Geary audience laughed more interminably during this portion of the offering.

As exploited in its premier engagement, with emphasis on the sex side, the film stacks up as novelty in the field of sensationalism and a better piece of production, technically, than is commonly found in this layway of show business. That way or otherwise, it is not for children.

Running time, 121 minutes. A****

WILLIAM R. WEAVER

“4” denotes adult classification.

“The Fighting Devil Dogs”

(Republic)

PATRONS will find excitement and entertainment in this feature version of a former serial. The story concerns the efforts of Lee Powell and Herman Brix to overcome a mysterious man known as “The Lightning” who has been terrorizing the safety of the United States. There are a number of chases in which “The Lightning” successfully eludes his pursuers, but finally Powell and Brix manage to destroy the plans which he had set up. Eleanor Stewart provides the feminine interest.

In the supporting cast are Montagu Love, Hugh Sothern, Perry Ivins, Sam Flint and others. William Witney and John English directed.

Running time, 69 minutes. G**

**“G” denotes general classification.

Lastfogel Scoches Gross Exaggeration

Abel Lastfogel, president of USO-Camp Shows, Inc., stamped as a "press agent's dream" the report published in a New York newspaper Friday that Martha Ray and Kay Francis were invited to America. He pointed out that Miss Huslins had returned to New York Monday and that Miss Ray will return Sunday. They were with a USO-Camp Shows unit which entertained troops in England and Africa.

Ruling on Insurance Aids N.Y. Exhibitors

ALBANY, Feb. 7.—Exhibitors and other employers subject to the New York State Unemployment Insurance Law who did not employ four or more employees for 15 or more calendar days in 1942 may apply for exemption from the law, provided they do so by March 31, Milton O. Loyens, executive officer of the division of Payment and Unemployment Insurance, announced.

Applications are provided by division for this purpose. The director stressed that if an employer applies after March 31 he is automatically subject to the law throughout 1943.

This ruling will benefit small exhibitors throughout the state, particularly in small towns and rural sections.

A. J. O'Keefe Wins 'U' Sales Contest

First prize in the recently concluded three-month Universal district sales contest held in Los Angeles district, manager, was announced.

Branch managers who recorded good sales standings since October are to be congratulated. They include Harry Hymes of St. Louis; Leroy Brauer of Charlotte; Lon Hoss of San Francisco; Max Cohen of Washington; Jack Banna of Cincinnati, and Pete Dana of Pittsburgh.

Theatre Wins New Type Damage Suit

NEW HAVEN, Feb. 7.—A new type of damage suit has been decided in favor of Poli New England Theatres, Inc., in Superior Court here. The plaintiff, Louis A. Kamens, sued for $3,000, alleging that she had been burned by a chemical fluid which had been applied to a seat she occupied at the Palace Theatre in New London. The court found the theatre could not anticipate that danger would result from use of the preparation and therefore was not negligent.

Rickenbacker In Film

Capt. Eddie Rickenbacker made a special film Saturday for the American Red Cross at the Fox Movietone Studios under the direction of Frank Borzage and supervision of Sol Lesser, it was announced.
New Haven 1st Runs Good in Short Week

New Haven, Feb. 7.—Business at downtown theaters here paradoxically is reported as good since the required one-day Theatre closing went into effect in Connecticut due to the fuel shortage.

Although the week ending Feb. 2 was shortened to six days by the closurer, and in the case of the Paramount to four days in order to change the opening day, downtown grosses were everywhere above average, and in some instances as much as 20 per cent above the previous report. All but one of the first runs featured holders.

At neighborhood and rural houses, however, business continued seriously affected.

Cuts Two Days a Week

Clinton, Conn., Feb. 7.—The 498-seat Clinton, operated by Lee Malcarl, has closed Wednesdays and Thursdays because of oil shortage, Malcarl said it is impossible to convert the theater’s heating system.

Mexican Critics Vote ‘Miniver’ Best Film

“Mrs. Miniver,” M-G-M production, has been chosen the “best picture of 1942,” in the annual poll of newspaper critics in Mexico. M-G-M announced Friday it had been advised by Carlos Nielsa, managing director for the company in Mexico.

Argentina Selects ‘Valley

BUENOS AIRES, Feb. 7.—Two of the four units of film societies and civic associations voting in Argentina’s poll on outstanding film achievements for 1942 selected “How Green Was My Valley,” 20th Century-Fox film, as the outstanding foreign film shown in the country last year, while one other chose “Mrs. Miniver” as the best foreign film. In a Caucuarto poll, voted the best Argentine-made feature

Urges Publicizing
Treasury Subject

Exhibitors can render a real service to the Treasury and the public by calling attention to the Disney film, “The Spirit of ’43,” when playing it in their theatres, Savington Crampton, Treasury official, said here. Crampton said advertising the short so that its message of early tax payments is emphasized would help clear up misunderstandings regarding the possible adoption of the new tax proposals.

The War Activities Committee has asked exhibitors to publicize the film.

Industry’s Work in
War in WAC Book

“Movies at War,” a 32-page book giving a comprehensive summary of the motion picture industry’s cooperation in the war effort was released by the War Activities Committee, the committee announced. Films featured are “Hit Off to Moviegoers,” “Stars Over America,” “With the Colors,” “Technicians Take a Bow,” “Looking Ahead” and “Winning the Peace.” are chapter titles indicative of the contents.

Reviews

“Secrets of the Underground”

(Suspense, three murders, one disappearance and a hint of contemporary importance provide melodrama and excitement in “Secrets of the Underground.” The film holds audience interest throughout.

Two toughs and a Nazi-admiring Frenchman form a ferocious and murderous gang bent on printing counterfeit defense stamps. The district attorney, acted by John Hallward, solves the mystery and wins his reporter girl friend, Virginia Grey, who contributes much of the evidence.

After seeing bodies fall out of trunks, innocent people murdered in cold blood and French refugees forced to dishonorable deeds in order to save their loved ones still in France, audiences will probably be expecting some appalling Nazi espionage plot to come to light. They may have difficulty in recollecting these acts of horror with nothing more flagrant than counterfeiting, but the rapid and continuous action gives little time for such doubts.

The denouement occurs in the hideout, a barn, where the district attorney comes to get his murderer, and where Miss Grey and a French refugee girl are being held captive. There’s a rousing fist fight among the men on both sides, and a women’s auxiliary group rushes in to demonstrate their abilities in the fields of jiu-jitsu and general rough house.

Others in the cast are Lloyd Corrigan, Robin Raymond, Miles Mander, Olin Howlin, Ben Welden, Marla Shelton, Neil Hamilton, Ken Christy and Dick Rich. The acting is mostly fair.

William Morgan directed and Leonard Fields was associate producer.

Running time, 69 minutes. “G”

“The Avenging Rider”

(RKO)

This is the usual formula plot of the innocent hero who can exonerate himself of murder and robbery only by finding the real culprits, but “The Avenging Rider” manages to be a good western with plenty of thrills plus the marquee attraction of Tim Holt.

The story by Harry O. Hoyt and Morton Grant moves along swiftly and the direction by Sam Nelson avoids exaggeration or lag in action. Good horsemanship and gun battles are provided in abundance for the western fans.

Holt as Brit Marshall and Cliff Edwards as Ike have the job of avenging the murder of Brit’s partner and the theft of his gold, but for the first time up the killers and Holt is ordered to arrest for the crimes. Jail breaks, fist fights, gunplay and exciting horsemanship lead to justice, and Holt is set for another adventure.

Holt is a handsome, convincing hero and Edwards provides comedy and a song. Ann Summers takes care of the romantic interest. Bert Gilroy was the producer.

Running time, 55 minutes. “G”

“The Lone Rider in Outlaws of Boulder Pass”

(Producers Releasing)

Followers of the “Lone Rider” will find entertainment in this Western style and considerable humor in this newest of the series. Replete with gun battles, a pretty girl and tough outlaws, the film is in the usual vein of action picture material.

Smoky Moore sets out to see his sister and father at their ranch, the Bar X, which he has not visited in many years. He is shot at by bandits while on his way to the ranch, and when he joins forces with George Houston (The Lone Rider) and Al St. John, it is discovered that Moore’s father was killed years ago by bandits, and that the leader of the outlaw group has been claiming to be Moore, senior, in order to control the ranch.

Pitched battles and considerable galloping about find the trio, Houston, St. John and Moore, the victors, and Smoky is reunited with his sister.

Sigmund Neufeld produced the film, and Sam Newfield directed.

Running time, 60 minutes. “G”

“G” denotes general classification.

A. H. Giannini Dies on Coast; Was U. A. Head

(Continued from page 3)

friend of President Cleveland and South Pacific naval hero, and appeared to be in good health.

When the first attack occurred, those present, including Martin Quigley, gave him first aid while physicians were called. He appeared to revive but suffered a second and fatal attack.

The first flash of Dr. Giannini’s death was circulated to top industry executives by Motion Picture Daily via a battery of telephones. News of his death shocked the industry.

Survivors include the widow, the former Leontine Denker, a member of a pioneer and prominent Los Angeles family, and a son, Bernard. His brother, A. P. Giannini, head of the Bank of America in San Francisco, was reached by telephone at San Mateo.

Was a Physician

Dr. Giannini was born in San Jose, Calif., in 1874. He received his medical degree from the University of Southern California in 1896, and distinguished himself in medical circles. In 1908 he joined his brother in the Bank of Italy and moved to New York in 1919 to take the presidency of the Bowery and East River National Bank. Following the move to California in 1931, he became chairman of the general executive committee of the Bank of America, National Association.

Dr. Giannini’s interests soon broadened to the film industry, and he became financier as well as adviser to many in the industry. He followed Al Lichtman as president of United Artists, serving in that capacity from 1936 to 1939. He was a director and trustee of Columbia Pictures at the time of his death.

Active in Civic Affairs

In recent years he had not been very active in the motion picture and banking fields, but became even more active in civic affairs. He had long been prominent in Los Angeles community affairs. He was California state chairman of the USO and a member of the USO national executive board.

Loyola University conferred the honorary degree of Doctor of Literature on Dr. Giannini in 1939.

Perakos Reported Injured

HARTFORD, Feb. 7.—John Perakos, formerly with the Motion Picture Theatre, East Hartford, was reported wounded in action in New Guinea, according to word received here. He is a son of Peter Perakos, partner in the Perakos & Quinlin theatres in Connecticut.
"Hear the News, Ray? On the Loew Circuit we did the biggest business of any United Artists release in the past 12 months!"

"Sparkles with fun! Sure to make a hit at the box-office!" — Hollywood Reporter

"Has plenty on the ball to win strong audience response everywhere!" — Film Daily

"A unique plot with a strong romantic flavor keeps the action rolling!" — Variety

"Smart comedy has lots of appeal!" — The Exhibitor
Yes, Paulette and Ray are doing a great wartime job of lifting the public's spirits with the hit that Daily Variety calls "fast moving comedy that spells complete relaxation for theatregoers!"

Gross for gross, it has topped all United Artists pictures in the last year at

STATE, PROVIDENCE
LOEW'S, RICHMOND
STATE, ST. LOUIS
VALENTINE, TOLEDO
LOEW'S, SYRACUSE

LOEW'S, READING
LOEW'S, HARRISBURG
LOEW'S, LOUISVILLE
ALDINE, WILMINGTON
LOEW'S, AKRON
STATE, NEW ORLEANS

LOEW'S, ROCHESTER
LOEW'S, INDIANAPOLIS
MIDLAND, KANSAS CITY
VENDOME, NASHVILLE
LOEW'S GRAND, ATLANTA

Opening soon CAPITOL THEATRE, New York City

Ray MILLAND and Paulette GODDARD in The Crystal Ball

A Cinema Guild Presentation
with Gladys George, Virginia Field, Cecil Kellaway
Directed by Elliott Nugent - Screen Play by Virginia Van Upp
Released thru UNITED ARTISTS

and WILLIAM BENDIX
Comedy Sensation of "Wake Island"

Fight the war on Infantile Paralysis!
Pledge your heart and your theatre.
MARCH OF DIMES DRIVE - Feb. 15, 34.
WMC Draft Rules Hit Big Orchestras

Managers of New York’s symphony orchestras, it is reported, believe that the War Manpower Commission’s ruling requiring men under 38 in 3-A draft classification to find war industry jobs will have a serious affect on their pools. Under the Commission, it is estimated, would lose from 15 to 20 men, the Metropolitan Opera would be without about 15 of 85, and about one-third of the NBC Symphonic Orchestra would be affected.

Operator License Bill Moves Ahead

ALBANY, Feb. 7.—The Manning bill extending projectionists’ licenses after the war without examination or other qualification if they will apply within three months after honorable discharge from the armed forces is the first film legislation to reach the floor of the Assembly.

The bill, reported out by the committee on education, had been advanced from second to third reading. The measure would include projectionists, February 5, 1943. Early action on the bill is expected.

Resale of Tickets Law Is Introduced

A bill amending laws of 1922 and 1940 relating to limiting the resale of tickets of admission to theatres and places of amusement, which would prohibit resale offices within 900 yards of the premises, has been introduced in Albany.

To Sponsor Fire Bill

HARTFORD, Feb. 7.—John Mooring, secretary of the Connecticut State Firemen’s Association, reported that his group will sponsor a bill in the State Legislature “to prohibit the use of inflammables in dance halls, taverns, restaurants and other public gathering places.”

Installed in Wilkes-Barre

WILKES-BARRE, Pa., Feb. 7.—Officers of Local 325, IATSE, installed recently are: Raymond Conrad, president; Mark Thomas, vice-president; Joseph Malloy, financial secretary-treasurer; Theodore R. Hayden, recording secretary; William Piatti, business agent.

Book Based on Film

“Action in the North Atlantic,” the Warner Brothers’ movie film starring Humphrey Bogart, has been acquired for book publication by F. Dutton, it was announced. The story was written by Guy Gilpatric at the request of J. L. Warner.

Medal to Former Usher

AVONA, Pa., Feb. 7.—The Distinguished Flying Cross was presented to Sgt. Owen H. Golden, former usher at the Palace Theatre here, by Gen. Douglas MacArthur in Australia, his parents announced.

Ohio Minimum Wage Bill

COLUMBUS, Feb. 7.—Minimum wages of 40 cents an hour and a maximum work week of 40 hours, with time and one-half for overtime, are provided in a bill introduced in the Ohio General Assembly.

Tobacco Sales to Lincoln are planned by the various networks on the anniversary of his birthday. WXYZ will speak directly to Lincoln on a Lincoln-Day address on Thursday at 10:30 p.m. Without the following day, day at 4:15 p.m., the web will broadcast part of the annual pilgrimage to Lincoln’s grave at Springfield, Ill. NBC will carry a speech by Rep. Joseph Cannon while the Lincoln-Broadcast at the William Penn Hotel, Pittsburgh, and has planned for Spanish programs to be sent to Latin America on both Lincoln’s and Washington’s birthday. Mutual will air a talk by Governor Thomas E. Dewey at a Lincoln dinner Friday.

To the Service: Ed Byon, co-author and director of NBC’s “Mr. District Attorney,” is a captain in the Radio Field Service and the Army and is stationed temporarily in Washington, ... Wendell A. Davis, WBO-WBOZ, broadcast Springfield, sergeant. He is at the Midshipman’s Training School, South Bend, Ind.

... A strike by electrical workers threatens XERC in Mexico, it is reported. The trouble is said to have arisen because of the district of workers in a disagreement. The union demands reinstatement of its members and discharge of workers employed in their stead.

Program Notes: Baud Hulick and Arlene Francis will return to the air with “What’s My Name” on Sunday, Feb. 21, at 10:30 p.m. over NBC. ... The Beech-Nut Packaging Co. is expanding its WEAF news periods from five to 15 minutes, effective Feb. 15, ... Disney Dee, originally heard on WMCA in 1926, has returned to the station as director of “Yawn Patrol,” early morning Monday through Friday program.

Social Notes: The press has been invited to dine with Miller McClintock, Mutual’s new president, at Gallagher’s Steak House on Wednesday evening ... Morton Downey has sent invitations to his first broadcast for Coca-Cola on 3 o’clock today, with a cocktail party following at Toots Shor’s.

The Spirit of ’43

(Walt Disney-WAC) (National Screen Service)

T HE two-person orchestra of Donald Duck — Scotty and Zootie — urge him, on the one hand, to save his money and, on the other, to spend it. It’s his thrifty, income-tax-paying self as opposed to that part of him which would like to “live High” and spend recklessly. Scotty finally wins, and Donald, convinced that a spendthrift aids Axis, takes his money to the pay window. The Technicolor film ends with a scene showing armaments being made with income tax money. This entertaining short was made by Walt Disney at the request of the U. S. Treasury to stimulate early income tax payment, and is a “must” for exhibitors. Running time, 6 mins.

Paratroops

(OHl-M-G-M)

F ACTUAL, terse, and extremely interesting, “Paratroops” briefly reviews the high points of the highly specialized training of a fighting paratroachutist. Special emphasis is given to the group of men who receive additional training in the specific field of ski parachute soldiers. These soldiers train, live in the mountains, cook their meals, sleep, care for their equipment and their safety—all in the snow-covered sub-zero areas where modern warfare is often fought. Running time, 9 mins. Release, Jan. 21.

Troop Train

(OHI—Columbia)

TODAY, when the civilian traveler is often shuttled onto a side track while a troop train takes the right of way, people often wonder just what is going on aboard these trains which take precedence over everything in their path. This film raises some questions of how troop movements by rail are controlled from Washington, the central point, and of what happens aboard these trains. A particularly impressive sight is that of motorized units being loaded onto the freight cars. The film is informative, dramatic and well produced. Running time, 10 mins. Release, Feb. 11.

“Invasion of North Africa”

(United Artists)

WHILE some of the scenes seem very matter-of-fact, although they were taken during combat, others are grim and desperate, and the reality of modern warfare is etched in all its horror. These films of the United Nations Armies in the field are surpassing and interesting to watch. American troops are shown in convoy to Casablanca and their fighting with the French troops which opposed them taking. There is a scene showing night fighting, and the city after the attack. Also pictured is the fight of the Eighth Army in which Rommel’s Afrika Korps was driven back across the desert, after having been on the verge of victory. The film is elevated mainly to Allied operations. Running time, 20 mins.

Sherman Signs Rogers

HOLLYWOOD, Feb. 7.—Harry Sherman signed Jimmy Rogers, son of the late humorist, to an exclusive term contract, calling for him to appear with Bill Boyd in the Hopalong Cassidy series.

Off the Antenna

Davis OWI Chief on Air To Discuss War

Elmer Davis, director of the Office of War Information, will be heard over CBS, NBC and the Blue in a special program concerning the war on Fridays from 10:45 to 11 p.m. It was announced. His talks will be recorded by Mutual and broadcast at Mutual’s discretion for each program. It is reported that both was the only network which contributed to its schedule at 10:45 p.m. on Fridays.

The starting date has not been announced.

Ballo. Variety Club Names Committees

BALTIC, Feb. 7.—New committees of the local Variety Club have been appointed for the ensuing year. Committee chairmen are: Sam Salt, membership, welfare, charity; Nat Rosen, entertainment; Barry Goldman, publicity; William H. Mooney, finance; I. M. Rappaport, ways and means, and Rodney Collier, house.

It was decided to hold a dinner and entertainment of club and their wives on Feb. 16. Chief Barker Lauritz Car- man is in charge.

91 Films Approved In Chicago in Jan.

CHICAGO, Feb. 7.—The Chicago film censor has closed that during January it is inspected 92 features. One film, “Native Land,” was rejected but later was licensed by the Chief of Police after an appeal by the distributor. The censors made 20 deletions, and three pictures, “Ecc- sty,” a release; “One Night Only” and “Dead Men Walk” were designated for adults only.

Lima Bans Chance Game

LIMA, Feb. 7.—Chance games have been declared police order here, regardless of the type of game or where conducted, because, according to Police Chief James C. Goodwin, few of these games into the late hours by war workers has an adverse effect on production.”

Puck Returns to CBS

Lawrence Puck will return to CBS on Feb. 15 as the network’s talent scout. Douglas Coulter, director of broadcasts, announced. He joined CBS in 1939 as a member of Columbia Artists and went with Music Corporation of America when it bought the company in 1941.

Conn. Exhibitors Praise

NEW HAVEN, Feb. 7.—State Police Inspector Earl Morin has praised Connecticut exhibitors for their 100 per cent installation of automatic fire extinguishers, which, in his opinion, will avert panic because of power failure from any cause.

Heads Westfield Union

WESTFIELD, Mass., Feb. 7.—For the ninth consecutive year, Benjamin G. Hull, business agent of the motion picture operators union, has been re- selected president of the Westfield Central Labor Union.
EIGHT OUT OF TEN

OF the Ten Best Pictures, selected in the *Film Daily*'s critics poll for 1942, eight were made on Eastman Negative Films. This gratifying result provides striking evidence of the strong preference for these high-quality films. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
STILL OUT IN FRONT!

YOU have read a lot in this space lately, about the necessity for saving film; on conserving restricted materials; about the rapid turn-over in war-time help, and many printed pleas aimed at keeping everybody Victory-minded.

As patriotic Americans, it is a genuine pleasure and a privilege to dedicate our white space and printer's ink to the cause that is nearest all our hearts, and we intend to do more of it.

But may we digress a bit now, and only just enough to tell our clientele that we are still warmly devoted to the idea of serving them with the best box-office aids possible—STANDARD ACCESSORIES—SPECIALTY ACCESSORIES and TRAILERS.

We pledge ourselves also, to maintain—as far as war conditions will permit—the same high standard of service that this company has striven for ever since its inception.

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

ENLIST IN MARCH OF DIMES
Feb. 10th-24th
Trade Heads Will Confer on War Problems

Chief Topic at Lawyers’ Session on Coast

War time problems of the industry will loom large on the agenda of company presidents and studio heads at the Hollywood meeting next Monday called by the industry lawyers’ “Committee of Six.” It was indicated yesterday following a canvass of discussion topics at a meeting here of the MPPDA board of directors.

George J. Schaefer and Francis S. Harmon of the Industry War Activities Committee attended the board meeting and suggested “a number of topics” which they regarded as deserving of a place on the agenda of the Coast meeting. All company presidents will attend the sessions in Hollywood, which are expected to continue for several days.

Will H. Hays, H. M. Warner, Nate J. Blumberg, Harry Cohn and Edward (Continued on page 4)

Mass. Bill Provides Four-Day Operation

Boston, Feb. 8—A bill which would limit oil-heated theatres and other places of amusement to an operating schedule of four nights a week throughout Massachusetts has been introduced in the legislature by Sen. Maurice W. Goldman of Boston.

Entertainment industry spokesmen have raised strong objections to the bill. They contend that it is discriminatory and that any possible benefits from it would be more than offset by the loss of morale value of entertainment to service men and war workers.

Danziger Resigns 20th-Fox Ad Post

The resignation of William Danziger from the 20th Century-Fox advertising and publicity department, which he joined on Jan. 4, was announced yesterday by Hal Horne, director of the department. It was also announced that William French, formerly at the studio publicity department, has been transferred to the home office publicity department.

Dr. A. H. Giannini

Hollywood, Feb. 8

The career of Dr. A. H. Giannini in the motion picture industry is one of institutional character. He enjoyed a position which was unique in its influence and in its extent. Although not distinctly of the industry of motion pictures, his personality and power were exerted in a manner seldom if ever paralleled.

Officially, Dr. Giannini was banker and adviser to many companies and many individuals in the motion picture business. Actually, he was not only banker and adviser to these companies and individuals, but was moreover a loyal and dependable friend to these and to the industry at large.

He was through many years a great defender of the good name of the motion picture. Few men in the history of the industry have with so great effect defended the industry and the motion picture to the public. While always an eloquent apostle for the industry, he never failed the genuine test of friendship in expressing constructive criticism when he found ground for doing so.

In his contacts with the industry he contributed a high order of character and intelligence. Possessed of a keen artistic sense he, as a banker, was able to make innumerable occasions to contribute both to the artistic as well as the financial aspects of the motion picture takings. He cultivated an enduring affection for this business and his people, and his passing is a great personal loss to the many persons in every stratum and department to whom he had given an unselfish friendship.

The affectionate regard in which he was so widely held remains today as an eloquent and enduring memorial.

—Martin Quigley

6 Months Profit of Monogram $44,470

Net profit of $44,470 was reported by Monogram Pictures Corp. yesterday for the six months ended Dec. 31, 1942. The result is a marked improvement over the company’s earnings for comparable periods during the past two years. Profit before Federal taxes and employees’ bonus, in the amount of $64,638, was $109,108.

Pay Ceiling Repeal Rider May Get House Approval

WASHINGTON, Feb. 8—Supporters of Representative Gearhart’s bill to repeal President Roosevelt’s salary limitation order believe they have a majority of the House Ways and Means Committee membership lined up behind them and are prepared to demand a vote when the committee meets again next Saturday.

All Republican members of the committee are working for repeal and three Democratic members are believed to support it, giving a one-vote majority for Gearhart’s amendment to the debt-increase bill to which it is attached as a rider.

So strong is the demand for repeal that Gearhart has rejected a proposal of Representative Disney of Oklahoma for repeal through House action on salary limits, offered in an effort to case the Administration’s predicted defeat.

“Outright repeal or nothing,” Gearhart said today, the only basis on which his group will deal.

Administration supporters on the committee are attempting to develop a compromise for submission at the next meeting, ordered last Saturday by Chairman Doughton after a lengthy discussion indicated that the Rider could not be defeated if brought to an immediate vote.

One of the substitute proposals which is winning favor in the House would provide for the freezing of upper bracket salaries at their levels on Dec. 7, 1941, for the duration.

Davis, Mellett Discuss Film Situation Here

Informal Meeting Is Held With Industry Heads

A general discussion of numerous industry-government relationships, which was described as clearing up a number of minor irritants and misunderstandings on both sides, was held last night by company heads with Elmer Davis, head of the Office of War Information, and Lowell Mellett, chief of the motion picture division of the OWI.

The occasion of the discussion was a dinner given for Davis by Mellett with the company heads, George J. Schaefer and Francis S. Harmon of the Industry War Activities Committee, and Charles F. Cook of the MPPDA, at the University Club.

While participants described the meeting as an informal get-together designed primarily to help the Government and industry officials to exchange views and get to know one another better, the meeting nevertheless ranged over a wide variety of subjects.

Reported to have been discussed at some length are OWI’s views on production subjects concerned with cur (Continued on page 4)

A. H. Giannini Rites Tomorrow on Coast;

Los Angeles, Feb. 8—Requiem mass for A. H. Giannini, former president of United Artists and chairman of the Bank of America, National Association, who died here yesterday of a heart attack, will be celebrated Wednesday at the Church of the Good Shepherd, Beverly Hills, with private entertainment rites following at Calvary Cemetery. It was announced today.

The remains will lie in state at the O’Connor Chapel tomorrow morning and a Rosary will be said at his late

In Today’s Issue

Goldenson Appoints
‘Dimes’ Drive Unit

A committee of home office representatives for the theatres’ March of Dimes campaign has been named by Legend Goldenson, home office chairman for the drive.

Members of the committee are: John Farmer, RKO; Max Blackman, Warner Theatres; George Dembrow, National Screen Service; Samuel Machnowich, Universal; Dan Michalove, 20th Century-Fox; Harry Dockey, United Artists; J. P. McLoughlin, Paramount; Walter L. Titus, Republic; R. W. Atchison, Consolidated Film; Paul Behrke, Skyline theatres; Max Seligman, Columbia; Eugene Picker, Loew’s; Martin Nevo, Century Circuit; Samuel Rosen, Fabian Theatres, and Sim Rinzler, Randforce.

K-A-O Votes $1.75
Preferred Dividend

A quarterly dividend of $1.75 per share has been declared by Keith-Allen Theatres, Inc., out of operating surplus, on the seven per cent cumulative convertible preferred stock of the company. The dividend is payable April 1 to holders of record on March 15.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
CONRAD CHERRY, General Manager
in James Hill’s
“RANDOM HARVEST”
Gala Step In Revue Symphony Orchestra
First Mezzanine Seats Reserved. Circa E-4500

PARAMOUNT PRESENTS
IN PERSON
JOHNNY LONG
with 43 STARS
and His ORCHESTRA
Extra—Frank Sinatra

PARAMOUNT—Times Square

HENRY FONDA—MAUREEN O’HARA in
&
IMMORTAL SERGEANT

Place In Person | CONNIE ROSSWELL
On Our Stage | P. PAUL LAVALE & Orch.
BUY A WAR BOND at the ROXY
7th Ave. & 50th St.
Continuous Perform.

PALACE BAY & 47th St.

JOHNNY WEISMEYER
FRANCES GIFFORD
JOE WALTER
FRANK MASON

“TARZAN TRIUMPHS”

Marty Wallgrin
Spike Lee

“Life Begins at 830”

IN PERSON
DAVE APOLLON
YACHT CLUB BOYS
PLUGS—BLOCK & SULLY

ON SCREEN
“JOURNEY FOR MARGARET”
ANN SHERIDAN
ROBYN O’BRIEN

MOTION PICTURE DAILY
Tuesday, February 9, 1943

Heard Around

We are among the many—who were privileged to call Dr. A. H. Giannini—friend. And, how well do we remember the many occasions here and on the Coast—spent with him. We met him first—without introduction—more than a decade ago, calling on him for a story—in that little Times Square bank of the Branch of America. That office was one of the busiest we ever saw—with room for only one visitor at a time comfortably, but the door was never shut. He was as frank and direct in his talk, as he was in his work, as if we had known him all our days.

That was the kind of fellow "Doc" was.

In New York, quite often, he would invite us to go riding with him on an afternoon—usually it was in the car of Nicholas M. Schenck, his great friend—and he would impart business lore to us.

Giannini had greater respect for those engaged in show business than Dr. Giannini.

"Doc" was one of those old-time bankers, too rare then and now, known as character bankers—when others traded promotionally, Giannini dealt on the human basis. He recognized the character and ability in our industry and gave it standing. He was the frank and sympathetic councillor of many, big and small, and asked no special reward—he gave censure and praise just as his judgment ran.

"Random Harvest"—inclusive of New Year’s week—has garnered $738,000 in seven weeks at the Radio City Music Hall. In the same length of run “Mrs. Miniver” collected $730,000. . . . A. J. Hulan of the Roxy Theatre is on his way to San Francisco to meet his daughter.

Carrie Barron writes . . . that Washington may be bad but maddening—that all show people are all-out in their war effort—with special mention of Congressman Long, legislative theatre and opera—who helped make the job of the President’s Birthday Ball Committee a notable success—all of which has obviously heightened the esteem in which Capital folk hold show business.

Filmdom’s leaders are greatly concerned . . . over the raw stock situation—the requirements of the armed forces are so great as practically to preclude the industry from obtaining anything like a sufficient supply of celluloid for next year—that unless means are found for providing producers with their necessary raw stock—there is serious danger of a drastic reduction in current—of which it is feared that Elmer Davis, Lowell Mollett and Harold Hopper can find the way to alleviate that possibility—but the rub is that manufacture of raw stock cannot be increased—because of lack of equipment—and the armed forces are said to have requisitioned all of the raw materials—up to and AAG can make—more than all the film companies combined require.

Boston’s show critics raved about Billie Burke’s performance in “This Rock.” Eddie Dowling’s new play, written by Walter Livingston—Dana in the Daily Record wrote— “Miss Burke’s performance is enchanting.”

Gertud Lanza, publicity director of the Yankee Network, is still chaffing over that picture, which her representatives were uninterested in, wherein she was listed as a gorgeous blonde—which she is . . . and the boys and girls on film row are talking about Harry Brandt acquiring Shubert’s Majestic, for pictures.

Willard McKay, counsel for the Schine Theatre interest, reports more than the usual difficulty in disposing of rural houses of that circuit under its standstill agreement with the government. Says McKay—since the ban on picture driving—there are fewer buyers than ever of country theatres—people no longer can ride to such houses, and with shoe rationing—they won’t even be able to walk to them soon.

Ardis Smith, drama and film critic of the Buffalo Evening News, is at work on a series of two-reel documentaries for RKO Pathé—dealing with the war effort—he is on leave from his newspaper but there are hints he will stay on in New York . . . Bert Lytton, Lee Shubert and Abe Lastfogel will be among those on the legitimate theatre committee—and the motion picture exhibitors’ committee will include Leon Goldenson, Gus Eysell, Joe Vogel, George Skouras, Ed Aliprond, Fred Schaefer, Sam Rinzler and Harry Kalmine—for the Red Cross show at Madison Square Garden, April 5.

Some young officer of the Royal Canadian Air Force . . . is to become the “sweater boy” of the skyscraper picture candidates for commissions graduate, Feb. 19—from No. 1 Air Observers School, Malton, Ontario—and the garment will be a gift from no less a person than Ann Sheridan.

We’ll be seeing you tomorrow . . . at the Motion Picture Associates luncheon at the Astor.

To Manage W. B. House

JACKSONVILLE, Feb. 8.—Richard G. Moffett, veteran amusements editor of the Florida Times-Union here, has been named manager of the John Theatre, local Warner first run.

Eiseman to Cleveland

CLEVELAND, Feb. 8.—Clarence Eiseman has been appointed special representative for Vitagraph, with headquarters at the John Theatre, local Warner first run.

Personal Mention

E. DWIGHT WEISL will leave for Chicago Thursday.

FRED JORDAN will leave for the Coast Friday.

HANK LINET left for Pitts last night.

C. J. LATTA, Warner Circuit Zone manager in the Albany territory, and Nat Fellman of the Cleveland zone, are in New York.

NORMAN H. MORAY returned yesterday from a Southern trip.

FRED SNAREBERGER, Jr., publicist for Keith’s, Baltimore, is a New York visitor.

JACK SKIRBL left for Washington last night.

MORT BLUMENSTOCK and GILBERT GOLDEN are in Philadelphia.

HERB ELLISBERG, Chicago Theatre owner, is vacationing at Miami Beach.

LEON ZALER, owner of the Roxy, Baltimore, is vacationing in Florida.

DOUGLAS FLEMING, assistant advertising and publicity man for Warner Bros. houses in Cleveland, entered the U. S. Naval Aviation Corps last week.

MOSES LEDVITZ of the Grand Amusement Co., Chattanooga, is in New York for a visit.

SAM SMITH, president of the Kinetograph Readers Society, British distribution association, left for London over the weekend following a month’s visit there.

CLEM PORE, RKO division manager of Northern Ohio theatres, was injured recently in an automobile accident, and has just been released from the hospital.

MOTION PICTURE DAILY

PUBLISHED DAILY EXCEPT SUNDAY, AND HOWSOEVER THE NEWS MAY CHANGE, BY THE UNION LEAGUE COMPANY, INC., 1276 SIXTH AVENUE, ROCKEFELLER CENTER, NEW YORK CITY, Telephone Number 3-2100. Entered as second-class matter, Jan. 1, 1924, at the post office, New York, N. Y., under the Act of March 3, 1879. Subscription rate per year $6.00 in the Americas and $12 for foreign; single copies 10c.
**Review**

"Something to Shout About"

(Columbia)

Hollywood, Feb. 8

COLUMBIA'S "Something to Shout About" is something to enjoy. It is a picture designed to please all types of audiences, a motion picture presentation of entertainment ranging from Lichine ballet to Hazel Scott's "boogie-woogie" piano playing, from popular ballad to dog act, and with all stops pulled out on most of the other audience-holding essentials.

The film is a conglomeration of various musical comedy and vaudeville numbers welded together with finesse by producer-director Gregory Ratoff.

The stars are Don Ameche as a Broadway press agent; Janet Blair, as a small town music teacher who wants her songs published, and Jack Oakie, former vaudevilleian who runs a crowded actors' boarding house with few paying guests. Supporting them are William Gaxton, as a once-wealthy producer; Cobina Wright, Jr., as a divorcée whose alimony settlement gives her enough money to back a musical comedy starring herself. Also in the cast are Veda Ann Borg, Lily Norwood, Jaye Mar- tin and James "Chuckles" Walker.

The plot hinges on the efforts of the divorcee, a former show girl without talent, to star herself in a musical revue. After the show is in rehearsal, the producer has her and his press agent falsely imprisoned by a country sheriff, in order to enable the production to go on with the top song writer in the lead. The divorcee gets out of jail, threatens to withdraw her money unless she is starred. Out of town openings "flop," and the star disappears. So the press agent, using the producer's name, puts on a big time vaudeville revue on Broadway, which becomes a hit.

The specialties, all of which are outstanding, include a ballet number by David Lichine and Miss Blair; a rumba by Miss Blair; several offerings by the talented Miss Scott; Teddy Wilson and His Band, and "The Bricklayers," an outstanding dog act. In addition to all this, there are six songs by Cole Porter. One of them, "You'd Be So Nice to Come Home To," is already a hit, and two of them, "Hasta Luego," and "I Always Knew," becoming very popular. Other heavy hitters are "Something to Shout About," "Lotus Bloom," and "Through Thick and Thin."

Four writers are credited, Lou Breslow and Edward Eliscu for the screenplay; George Owen for the adaptation, and Fred Schiller for the original story.

Running time, 90 minutes. "G."

VANCE KING

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"*G" denotes general classification.

**Company Chiefs To Weigh War Problems**

(Continued from page 1)

Jack Cohn: "The passing of Dr. Giannini comes as a great personal loss to me for I have known him longer than anyone else in the motion picture business today. He was the greatest champion motion pictures has ever had, and could truly be called 'father of the motion picture industry.' He worked ceaselessly for its betterment. He aimed consistently for its growth. He always strove for its best interests. The industry is a great man; imbued with a remarkable degree of understanding, loyalty and tolerance—he was the man to whom we could always bring our problems and be assured that they would be wisely solved. He fought for the industry up to the last. It is, indeed, with a great sense of sadness that I mourn the passing of a great friend, a close and confidential advisor, and one of the finest figures motion pictures has ever possessed."

Charles Skouras: "We lost a great friend. The industry lost a very good friend. He was responsible for a lot of producers receiving financing for their pictures. He was the most outstanding man in the motion picture business."

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**Davis, Mellett Meet With Industry Heads**

(Continued from page 1)

rent international diplomacy, the OWI's recent suggestions for scanning scripts and problems stemming from any film had had at the house. "Hitler's Children," with Xavier Cugat and Henny Youngman as the stage attractions will open Feb. 24. In "War of the Worlds" he announced an estimated $22,900 for four days of a seventh week at the Capitol and will start another eighth week starting Thursday.

"Saludos Amigos" will open at the Globe Friday. "Margin for Error" will begin its sixth week at the house, after earning an estimated $4,000 for Saturday and Sunday.

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**Force*, 'Sergeant' Lead on Broadway**

Rain Saturday had no effect on Broadway theatre grosses which were strong throughout the week. "Im- mortal Sergeant" at the Roxy with Herb Shriner and Connie Boswell on the stage grossed about $66,500 in five days. "Air Force" was estimated to have grossed $27,000 in five; "The Great American Homesteader" at the "Casablanca," after 10 days at the Hollywood combined with Sammy Kaye and his band on the stage at the Strand to gross an estimated $29,000 in those days. "Random Harvest," plus the stage presentation, at the Radio City Music Hall begins a ninth week Thursday after an estimated take of $64,000 in four days of the eighth week.

For a fourth week ending today at the Roxy, "Sons of a Gun," expected to earn about $24,000 and will be held. "Tennessee Johnson" re- mains at the Astor a fifth week starting tomorrow, with about $9,500 grossed in six days of its fourth week. Lucky Jordan was estimated to have a take of $1,100 for Saturday and Sunday at the Rialto as it entered a second week.

Heading for $58,000 in a sixth week ending tonight at the Paramount, "Star Spangled Rhythm" with Johnny Long and his band on the stage will remain for eight weeks, the longest run for any other act in the house. "Hitler's Children" with Xavier Cugat and Henny Youngman as the stage attractions will open Feb. 24. In "War of the Worlds" he announced an estimated $22,900 for four days of a seventh week at the Capitol and will start another eighth week starting Thursday.

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**Assembly Approves License Renewals**

ALBANY, Feb. 8—The Assembly tonight passed its first motion picture legislation of the session, approving 1354, a measure by Assemblyman George Manning which would permit motion picture operators serving in the armed forces to renew their licenses after the war without an examination.

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**Rites for Louis Purcell**

Hollywood, Feb. 8—Funeral services for Louis J. Purcell, 41, general manager of the 20th Century-Fox studios for the last six years, who died yesterday, will be held Thursday at St. Augustine's Church, Culver City. He is survived by his widow and three sons.
Hub Grosses Strong, 'Serve' Draws $36,000

BOSTON, Feb. 8.—Despite weather of winter proportions, new shows in Boston fared exceptionally well. "In Which We Serve" in its second week at the Free Theatre, and the Paramount in its second week, are both charging $30,000 weekly gross. Only new openings included: "Arabian Nights," at the RKO Memorial as "The Arabian Nights," Thursday; "Star Spangled Rhythm," at the Pantages, Thursday.

Fate and Influence

RKO has been running a small ad in local papers urging patrons to attend "Balloons Over Broadway," opening at the RKO Theatre. The ad states: "It's a hit! It's got everything, including a big parade, a great cast, a good story, and a lot of fun. See it at the RKO Theatre." The ad has been running for the past week and has received positive feedback from viewers.

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AMF Board Meet Fails to Decide on Ending of Disc Ban

As the mid-winter meeting of the American Federation of Musicians' executive board entered its second week here yesterday, there was no proposal forthcoming on revoking the recordings ban. A union spokesman said the issue would not be made at least until the end of the week.

The ban is likely to be lifted when the new council is established. The new council is likely to be established in the next few days.

Show Programs Hit By Paper Shortage

The playbook, which furnishes programs to every legitimate theatre on Broadway, carried a notice in all issues published yesterday requesting theatre patrons to share programs, since Playbill, in common with other publications, has been restricted in its use of paper by governmental regulation.

Cleveland, Feb. 8.—A billboard that glazied the streets over the weekend had no effect on business done by "Casablanca" at the Hippodrome on its third week. In the following week, the film is strong enough to pull $19,900. "Pittsburgh," well fortified by "Best Foot Forward" on stage, is feeling the competion, but steady enough to pull up a projected $23,000. As a result of the many small houses, the overall drop is not as significant as expected. An estimated gross for the week ending Feb. 11 is $9,900.

Off the Antenna

OPENED officially yesterday, the new and expanded offices of Mutual at 1440 Broadway were opened to the press and conference rooms were made available. Executive offices have been fitted out in modern decor and remodeling of other department offices are expected to be completed shortly. A "housewarming" for the staff was given on Friday by Miller McGinty, network president.

"Casablanca,' 'Serve' Strong at Cleveland

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We mourn
the loss of

Dr. A. H. GIANNINI

a true friend
to all the industry
and a member of our
Board of Directors

COLUMBIA PICTURES
CORPORATION
You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

**USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.**

The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment.

**OPERATE CARBONS AT SPECIFIED ARC CURRENT.**

Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

**CHECK FEED RATIO CAREFULLY.**

Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

---

**SAVE THE COPPER**

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.

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**CARBONS**

**TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS**

<table>
<thead>
<tr>
<th>Type of Arc</th>
<th>Arc Current - Amperes</th>
<th>New Victory Carbons - Size and Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;1 Kw&quot; High Intensity, A.C.</td>
<td>50-60</td>
<td>7 mm x 9 inch H.L. A.C. Carbons in both holders</td>
</tr>
<tr>
<td>&quot;1 Kw&quot; High Intensity, D.C.</td>
<td>45-52</td>
<td>7 mm x 12 inch or 14 inch &quot;Super&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with adjustable feed ratio</td>
<td>45-65</td>
<td>6 mm x 9 inch &quot;Copper&quot; C Negative</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C. with fixed feed ratio</td>
<td>45-65</td>
<td>7 mm x 12 inch or 14 inch &quot;Super&quot; Positive</td>
</tr>
<tr>
<td>Simplified High Intensity, D.C.</td>
<td>56-65</td>
<td>8 mm x 12 inch or 14 inch &quot;Super&quot; Positive</td>
</tr>
</tbody>
</table>

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**NATIONAL CARBON COMPANY, INC.**

Unit of Union Carbide and Carbon Corporation

Carbon Sales Division, Cleveland, Ohio

General Offices

30 East 42nd Street, New York, N. Y.

Branch Sales Offices

New York, Pittsburgh, Chicago, St. Louis, San Francisco
**FDR Sets Minimum 48-Hour War Week**

Washington, Feb. 9.—A general 48-hour war week was ordered by President Roosevelt yesterday as part of the full manpower mobilization to carry out the 1943 war plan. Manpower Commission Chairman Paul V. McNutt was empowered to promulgate general policies in execution of the order and as his first step limited the application of the President’s order to 32 cities where there is a labor shortage, but neither Los Angeles nor New York City was included. Manpower in these 32 areas would be affected. “For the duration of the war,” the order said, “no factory, plant or other place of employment is to be declared to be making the most effective utilization of its manpower if the minimum... (Continued on page 3)

**House Will Hold Hearings On Winchell’s Navy Status**

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Bell Leaving M-G-M
To Join Airline Firm
Ray Bell has resigned from the M-G-M publicity department, effective at the end of this week, to become director of advertising and public relations for Pacific Airlines Inc., which was announced yesterday. He will make his headquarters at the PCA offices in Washington.

It was reported that William Mc Cormick, a member of the Warner Bros. publicity staff and former Washington newspaperman, will succeed Bell.

Bell has been with the M-G-M home office publicity department for the last two and a half years. Previously for more than seven years he handled Loew's circuit advertising and publicity in Washington.

IToa Protests N. Y.
Chance Games Bill
ALBANY, Feb. 9.—The ITOA has formally protested against pending bills to regulate the conduct of games in New York State, in a letter to chairman of the Code Committee in the New York State legislature, it was learned here today.

An affidavit to the present for the purpose of repealing existing “black laws” barring entertainments for children under 16 would be introduced by Assemblyman Harold B. Ehrlich, it was stated, due to the objections of New York City authorities to the present bill.

*Hitler's Children*
Stars at Reception
Bonita Granville, H. B. Warner, Kent Smith, stars of “Hitler's Children,” and Gregor Ziemer, author of “Education for Death,” book on which the film is based, were given a reception at the Waldorf-Astoria last night following a screening of the picture in the grand ballroom. Host at the affair was RKO, which is distributing the Edward A. Golden production.

Preferred Dividend
Declared by W. B.
Warner Bros. board of directors yesterday declared a regular quarterly dividend of 9½ cents per share on the preferred stock of the company, payable March 1 to holders of record on Feb. 19.

Musicians Essential
So Far, WMC Rules
WASHINGTON, Feb. 9.—War Manpower Commission officials said today that musicians are not among the trade professions which have been held non-essential, but warned that they might be affected in the future, as the list is extended.

In answer to questions, they said that the recent announcement of jobs in which men of draft age would lose their 3-A status did not include musicians, but pointed out that such work has never been classified as essential to the war program.

Personal Mention
JAMES R. GRAINER, Republican president, has returned to New York from the Coast.

MAX MILTER, Warners managing director for Britain, is en route to London after a month's visit here.

PVT. ELWOOD RUSSELL, son of Robert Russell, Loew-Poli New Haven manager, has been awarded Infantry and Signal Corps commendation at Fort Monmouth, N. J.

PVT. Lester A. Markoski, former at the Providence, R. I., Army, has been at Farnindale, L. I., with the Army Air Force.

PVT. RALPH CARASUO, formerly at the Warner Strand, New Britain, Conn., is reported at Ft. Devens, Mass., with the Army.

FRANK JONES, manager of the Paragon Theatre, Parsons, Pa., has been inducted into the Army.

NEAL COURTNEY, of the Warners Regal, Hartford, has been inducted into the Army.

THOMAS GABRETT, son of E. Gar- bart, owner of the Avalon Theatre, Des Moines, Iowa, is now a corporal, stationed in Africa.

ROBERT BERGEN, assistant manager at Loew's Elm St., Worcester, Mass., has joined the Army Air Forces.

CHARLES SEGALL, operator of the Apollo, Philadelphia, is vacationing in Florida.


Projectionists Delay
Openings in Seattle
SEATTLE, Wash., Feb. 9.—Noon openings of Harwick-Evergreen's Pacific Theatre and M-G-M's Music Hall, Blue Mouse and Music Box theatres were delayed here yesterday until 2 p.m., when projectionists failed to appear for work. The circuit at present is negotiating with the union for a new contract which includes two week vacations with pay for projectionists. James McNabb, union secretary, stated that he had no information about the walkout when individual managers telephoned for relief operators, but regular operators returned to work shortly after. Meanwhile, the theatres had retumed money to early patrons.

E. M. Fay Host at
Seamen's Canteen
EDWARD M. Fay of Fay's Theatre, Providence, will host at the Merchant Seamen's Canteen here Tuesday. The party will be provided from 7:30 to 10 p.m., it was announced by Abe Feinberg, who is handling programs for the canteen.

Rogers Sets 'Navy Hotel
CHARLES R. Rogers will place "Navy Hotel," a story of the WAVES and SPARS, into production shortly for U. A. release, it was announced.

Goldstein Head of
20th-Fox Publicity
Jack Goldstein has been appointed publicity manager for 20th Century-Fox, and has been assigned special exploitation duties at the Coast studio, it was announced by Hal Horne, advertising and publicity director.

Earl McGill Named
Head of Radio Guild
The Radio Directors Guild has elected the following officers: Earl McGill, CBS, president; Jerry De Witt, executive director, vice-president; John Macdonell, United Nations Information Office, secretary; Robert Louis Shayan, CBS, treasurer.

Roy Rogers in Houston
HOUSTON, Tex., Feb. 9.—Roy Roger's and the Sons of the Flowerers are here for a six week engagement, they were greeted by Gene Autry and large crowds, and a number of appearances in the area for the Republic cowboy star. The Interstate Circuit is cooperating in the visit.

Human Comedy at Astor

Newsreel Parade
A NEW United States battlefront on its trial run, pictures from the Buna front in New Guinea and a greeting to all Americans who income in the Indies, for March 15 are the highlights of the midweek's newsreels. The contents follow:

MOVITONE NEWS, No. 46.—New American citizenry is introduced to U. S. tanks on Buna front, Allied soldiers die in Nazi bombing of London, last hope for field hermit in the jungle is found, for March 15 are the highlights of the midweek's newsreels.
Sachsen Appointed Warners' Assistant Gen'l Sales Manager

(Continued from page 1)

has been vacant since the start of the Kalmenson regime. He will make his headquarters at the Hafner Building, 329 West Polk. Ernie has been with the company for a number of years.

Harry Seed, Central district manager, with supervision over Pittsburgh, Cleveland and Cincinnati, was named Detroit metropolitan post, succeeding Lapidus, Charles Rich, Cleveland branch manager, was named to the district managership vacated by Seed.

Leo Blank, former district manager of the Chicago territory, who retired some time ago, has been appointed to the vacant Central district manager position at Detroit. All of the appointments are effective immediately, Kalmenson announced.

Momand Case Near Point of Decision

OKLAHOMA City, Feb. 9—Three possibilities in the A. B. Momand $5,000,000 anti-trust action loomed today as Federal District Judge Bower Broadhurst concluded time out during the plaintiff's cross-examination to form Momand attorney George Ryan of the state of his mind at the present time.

The judge stated he could see how either Pathe or Columbia had damaged Momand on the basis of evidence presented to date. Eight of the fifteen claims for damages may be ruled out if Judge Broadhurst rules, but at least two or three defendants may be released. The total damages requested may be reduced to around $5,500,000.

Judge Inquires About Time

Asking for estimates on the balance of time required for completion of Attorney E. L. McClennen's cross-examination, presentation of Ryan's additional evidence and presentation of arguments, Judge Broadhurst calculated he would be able to speak definitely on these points early next week, and remove them from the case, "if I find at that time a generic conspiracy has been proven."

Defense attorneys plan a motion to dismiss then. If this is sustained and certain defendants and requests for damages ruled out, Judge Broadhurst intimates, but others held responsible, presentation of the defense's case will then begin.

Probe of Winchell Status by House

(Continued from page 1)

Walter Winchell and Drew Pearson on their programs last Sunday night. It was revealed yesterday, Mark Woods, program manager, who officially wrote Drew Pearson's comments while Phillips Carlin, program manager of the network, made the trip to Miami to personally supervise Winchell's program, in keeping with the policy "that all broadcasts should be in good taste, and to halt the commentators from departing from their prepared scripts," Woods stated.

'Bcovered', 'Journey' Top Buffalo Gross

BUFFALO, Feb. 9—"They Got Me Covered" was headed for a probable $20,000 at the Twentieth Century while "Nightmare" appeared headed for $13,500 at the Lafayette. Both had companion features. "In Which We Serve" is estimated to garner $7,000 in a second week at the Great Lakes, and "Journey for Suzanne" and a stage show at the Buffalo is expected to gross about $19,000.

Estimated receipts for the week ending Feb. 13:

- "They Got Me Covered" (M-G-M)
- "Buffalo" (S-S) 7 days, Stage: Tommy Tucker and his orchestra, with Amy Arner, Kerwin Somerville, Donald Brown, Little Buddy Melvin and they've worked at the stage to attain a Paul Remo and his Toy Boys. Gross: $1,000. (Average, $142.86)
- "In Which We Serve" (U.A.) 2 weeks, Stage: Charles Arnt, Bill Johnson, Steve Ruland, Ted Goddard, Frieda Ford, Sullivan. Gross: $2,650. (Average, $132.50)
- "Casablanca" (W.B.)
- "Wrecking Crew" (Para.) 3 weeks, Stage: IPW/WORLD-CAPITAL (S-C) 7 days. Gross: $3,000. (Average, $428.57)
- "They Got Me Covered" (RKO) 3 weeks, Stage: RKO/THIRTEENTH CENTURY—(3) (S-C) 7 days, Stage: $1,800. (Average, $257.14)
- "Night and a Woman" (Univ.)
- "Lafayette"—(3) (S-C) 7 days, Gross: $2,400. (Average, $342.86)
- "48 Hour Work Week Is Ordered by FDR"

(Continued from page 1)

sum week is less than 48 hours per week.

While the order is to take effect immediately in the areas named, em- ployers are being asked to take any necessary action to enforce the 48-hour work week over a period of several weeks. The order made no change in the Federal law calling for overtime pay for work in excess of 40 hours by persons whose labors affect interstate commerce, and for union agreements calling for overtime pay.

Funeral Services for Giannini Today

(Continued from page 1)


Odlum Reveals Atlas Film Stock Holdings; 44% RKO Preferred

(Continued from page 1)

portfolio also includes 18,978 shares of Atlas "preferred, first mortgage preferred, valued at $123,357, which is about 25 per cent of that entire issue.

"Preferred" shareholders' stock holdings were increased during 1942 by 5,330 shares to a total of $60,400 shares valued at $30,017,400, and the share of the $8,600 shares to a total of 1,324,853 shares, valued at $64,063,959. Atlas also paid 27,631 RKO option war- rants valued at $61,464.

The company's portfolio also includes 3,500 shares of 20th-Century-Fox Preferred, valued at $19,000, 30,000 shares of Paramount common, valued at $523,500; 10,000 shares of M-G-M common, valued at $216,200; 1,490,270 shares of Heurtel Consolidated Publications preferred, valued at $935,242.

Notes on RKO Improvement

(Continued from page 1)

J. P. Odlum's report in Kalmenson's programs affairs, Odlum's report said in part: "The programs which previously was controlled by such production branch for the television systems to be have been virtually cleared up by the Fall of 1942. With increased moving picture attend-

The indicated asset value of Atlas common stock at the end of 1942 was shown at $12,562 in the report, compared with a valuation of $11,01 per share on June 30, 1942, and $11.42 at Dec. 31, 1941. The increase in asset value during 1942 was after deduct- tion of dividends totaling $2,298,301, the net profit for the year.

Atlas had cash on hand of $5,197, 727 and $900,000 principal amount in outstanding mortgages at the end of the year. Total assets amounted to $48,913,474 and portfolio holdings priced at the market amount to $25,773,354.

K.C. Gross Strong; 'Rangers,' $13,000

KANSAS City, Feb. 9—"The Forest Ranger" at the Newman with an estimated gross of more than $13,000 is expected to top first runs here by a low margin. "In Which We Serve" is opening at a $13,000 rate at the Midland, and "Glass Key" with "Henry Aldrich, Editor," is heading for the $13,000 at the Olean.

Estimated receipts for the week, ending Feb. 10-11:

- "In Which We Serve" (U.A.)
- "Glass Key" (Para.)
- "Forest Ranger" (Para.)
- "The Head of the Rainbow" (Para.)
- "The Roaring Twenties" (RKO)
- "Mortimer's Bench" (Orpheum)
- "Mountain Rhythm" (RKO)
- "The Gold of the West" (Rep.)
- "Tower" (S-C) 7 days, Stage show, Gross: $8,000. (Average, $1,142.86)
- "ESQUIRE"—(3) (S-C) 6 days, Stage show, Gross: $2,600. (Average, $433.33)
- "IMMORAL SERVANT" (S-C) 7 days, Stage show, Gross: $1,800. (Average, $257.14)
- "UP-TOWN"—(2) (S-C) 6 days, Stage show, Gross: $3,000. (Average, $500)
- "Okeefe"—(S-C) 7 days, Stage show, Gross: $4,000. (Average, $571.43)

Defeat House Conversion

CHICAGO, Feb. 9 — The Board of Alderman defeated a proposal whereby the old Wendeck Theatre would be converted to a USO center because the city would have to bear conversion costs totaling $15,000. An abandoned schoolhouse would be used instead, it was stated.

Curb Child Attendance

MIDDLETOWN, O., Feb. 9 — The city commission has authorized preparation of an ordinance to prohibit theatres from selling tickets after 9 p.m. to anyone under 15 years of age unless accompanied by an adult.
CHINESE EPIGRAM:

如以高聲叫喊為則
"If loud braying counted for anything-
林之王矣騾將為山
"The ass would be King of the jungle!"

Dr. Lee-o’s American translation:

PICTURES, NOT CONVERSATION FROM M-G-M!

Completed and in production at the great M-G-M Studios in Culver City are the finest shows this industry has ever seen. With confidence in the future, with an enthusiastic willingness to go full speed ahead you can depend on the Friendly Company now and in months to come. With our first two groups giving a fine account of themselves at box-offices nationwide, with “Random Harvest” outgrossing “Miniver,” look ahead with us and remember: “Not for just a day, not for just a season, but Always!”
"PRESENTING LILY MARS"
Judy Garland, Van Heflin, Bob Crosby & Band

"DU BARRY WAS A LADY" (Technicolor)
Red Skelton, Lucille Ball, Gene Kelly, Tommy Dorsey & Band

"ASSIGNMENT IN BRITTANY"
Pierre Aumont, Susan Peters

"CABIN IN THE SKY"
Ethel Waters, 'Rochester,' Lena Horne, Duke Ellington & Band

"THE HUMAN COMEDY"
Mickey Rooney in Saroyan's Book-of-the-Month Club masterpiece

"SLIGHTLY DANGEROUS"
Lana Turner, Robert Young

"THE YOUNGEST PROFESSION"
The Season's Surprise with top M-G-M names as Guest Stars

"LASSIE COME HOME" (Technicolor)
Roddy McDowall, Donald Crisp

"DESTINATION TOKYO"
Franchot Tone, Ruth Hussey, Gene Kelly

"AIR RAID WARDENS"
Laurel and Hardy

"SALUTE TO THE MARINES"
Wallace Beery

"BATAAN'S LAST STAND"
Robert Taylor, George Murphy, Thomas Mitchell, Lloyd Nolan

"BEST FOOT FORWARD"
Lucille Ball, William Gaxton, Virginia Weidler, Harry James & Band

"ABOVE SUSPICION"
Joan Crawford, Fred MacMurray

"DR. GILLESPIE'S CRIMINAL CASE"
Lionel Barrymore, Van Johnson, Donna Reed

"GIRL CRAZY"
Mickey Rooney, Judy Garland, Tommy Dorsey & Band

"PRIVATE MISS JONES" (Technicolor)
Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, José Iturbi

"SWING SHIFT MAISIE"
Ann Sothern, James Craig

"FACULTY ROW"
Susan Peters, Herbert Marshall, Mary Astor

"I DOOD IT"
Red Skelton, Eleanor Powell, Jimmy Dorsey & Band

"MARCH OF DIMES"
FEB. 18—24
PHILADELPHIA, Feb. 9. — With weather conditions more favorable and the OPA renewing its drive against pleasure driving, the weekend business at the downtown houses started off very big this week. Of the new features, "D.G. Mears" at the Strand and "Mary of the Days" at the Criterion were the big attractions. The Strand also featured "Alan." Among the holdovers, "Random Harvest" continues to lead the field with $28,500 expected for its second week at the Boyd, while the Mamba looks for a big $21,500 for the fourth week of "Casablanca."

Estimated receipts for the week ending Feb 9th:

- "Journey for Margaret" (M-G-M) — Philadelphia, $6,495; New York, $25,075; local, $1,500; 6 days, gross $31,070, (Average, $5,178).
- "Journey for Margaret" (M-G-M) — Philadelphia, $6,100; New York, $24,750; local, $1,375; 7 days, gross $32,225, (Average, $4,603).
- "Reunion of the Monogram" — Alan, $3,750; 6 days, 2nd gross, $1,000; (Average, $625).
- "The Missing Man (Vaudeville)" — Philadelphia, $6,250; New York, $22,000; local, $1,400; 7 days, gross $30,650, (Average, $4,380).
- "Reunion of the Monogram" — Philadelphia, $6,250; New York, $22,000; local, $1,400; 7 days, gross $30,650, (Average, $4,380).
- "Mr. and Mrs. Warne's (20th-Fox)" — Philadelphia, $6,000; New York, $20,000; local, $1,375; 6 days, gross $37,375, (Average, $6,230).
- "Reunion of the Monogram" — Philadelphia, $6,100; New York, $24,750; local, $1,375; 7 days, gross $32,225, (Average, $4,603).
- "China Girl" — Philadelphia, $6,000; New York, $20,000; local, $1,375; 6 days, gross $37,375, (Average, $6,230).
- "The Four Boys" — Philadelphia, $6,000; New York, $20,000; local, $1,375; 6 days, gross $37,375, (Average, $6,230).
- "Monogram - "Paint the Beach Story" — Philadelphia, $6,100; New York, $24,750; local, $1,375; 7 days, gross $32,225, (Average, $4,603).
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- "Our Aircraft is Missing" — U. A. C. — Philadelphia, $6,000; New York, $20,000; local, $1,375; 6 days, gross $37,375, (Average, $6,230).

Jersey Clearance Case Is Adjusted

The clearance complaint of the Strand, Plainfield, N. J., against the five competing companies, which was filed in the New York tribunal in November, 1941, was withdrawn without prejudice this week, the American Arbitration Association announced yesterday.

The withdrawal followed an adjustment, terms of which were not disclosed, involving Newark first-run clearance over the Strand. Intervenors included Skowars Theatrical Booking, inc., Proctor and Essex Amusement Corp.

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"Noyes' Poem for Film"

Alfred Noyes, English poet, has been engaged by PRC to write and narrate a poem for the company's production, "Corregidor." It will be Noyes first work for motion pictures.

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Ohio Body Approves State Time Change

Columbus, Feb. 9. — The senate late today voted 23 to 9 in favor of concurrence to the emergency clause Ohio time change bill. Governor Stricker signed it late next week. Radio and railroad interests requested a state change their schedules, Central Standard Time becomes effective Feb. 21. Gov. Stricker objected to petition presented to the Interstate Commerce Commission to order Federal time change schedule, which is the new time to avoid confusion.

U." Plagiarism Suit Dismissed in Court

A plagiarism suit against Universal and others by Dorothy West and Maggie Crister, involving the film, "My Man Godfrey," has been dismissed by Federal Judge John C. Knox.

The action against Warner Bros., George S. Kaufman and Moss Hart, involving the film, "The Man Who Came to Diner," has been set for trial in the Federal courts by Judge Edward A. Conner. Vincent McConfill, plaintiff, claims the film plot is pirated from "The Man Who Came to Dinner" and Hart from his play, "The Murder Is Said.

"The $50,000 damage action of Eleanor Harris, California writer, against 20th Century-Fox, which originally was dismissed in Federal Court, is being prepared for presentation to the U. S. Circuit Court of Appeals, papers filed in Federal Court indicate.

Legion of Decency Classifies 12 Films

The National Legion of Decency reviewed and classified 11 features during the last week and one was reclassified as one. The classifications for the week are as follows:


Fred Fisher Leaves Estate to His Wife

Fred Fisher, song writer and music publisher, who died Jan. 14, left his entire estate to his widow, Mrs. Anna Fisher, according to probate papers filed in Surrogates Court. The estate, it is indicated by the papers, amounts to $11,638 gross, with debts totaling $3,901.

MBS Jan. Gross

Totalled $992,104

Mutual announced that its billings in January, 1943, totaled $992,104, a decrease of three per cent from the January, 1942, billings, which totaled $1,024,512.

The "Moon Vine," a comedy by Patricia Coleman with a cast including Philo Roquemore, Arthur Franz, Will Geer, Vera Allen, Grace Copping, Agnes Scott Yost, Kate McComb and Mary Louis Taylor, is this week's sole opening. The play is housed at the Morosco Theatre.

**Reviews**

**“Cabin in the Sky”**

*(M-G-M)*

“CABIN IN THE SKY” is a substantial framework on which is hung a generous helping of all the entertainment feats which the Negro does so well, popular songs, “hot” orchestrations, dancing and spirituals. In this production, with its all-colored cast, some of the top talent of the race sees to it that all of these performances are done as well as not somewhat better, than they have been done before.

This group are Ethel Waters, Eddie “Rocheister” Anderson, Lena Horne, Duke Ellington and His Orchestra, the Hall Johnson Choir, “Bubbles,” Louis Armstrong and Oscar Polk. They are merry accessories in the story of the struggle of Light, personified by Kenneth Spencer, and Darkness, by Rex Ingram, for the salvation of Little Joe, played by “Rochester.” At the moment of his reformation, Little Joe is lured from the church to a dice game from which he emerges with a bullet wound. In a coma, he views the struggle of Good and Evil for his soul. Good holds sway while he is industrious and devoted to his wife, played by Miss Waters, but loses the upper hand when a combination of a winning lottery ticket, idleness and temptation, in the form of Miss Horne, assail him simultaneously. Miss Waters rescues him at the eleventh hour and, emerging from his coma, it is apparent that Little Joe has learned well the lessons of his dream.

The production is based on the musical play of the same title. Vincent Minnelli directed it with good taste and the production, in charge of Arthur Freed, with Albert Lewis as associate, foregoes lavishness for sound, authentic entertainment values. Most impressive of the song numbers are “Happiness Is a Thing Called Joe,” “Life’s Full o’ Consequences,” “Lil Black Sheep,” “Cabin in the Sky” and “Takin’ a Chance on Love.”

There are, of course, plenty of name values herein for exploitation purposes. Sold as straight musical entertainment it should fulfill its purpose in all types of theatres and for all types of audiences.

Running time, 98 minutes. “G.”

**Sherwin A. Kane**

**“A Stranger in Town”**

*(M-G-M)*

A STORY with a message that politicians can be beat at their own game, this film will entertain audiences everywhere. This timely drama, dealing with corruption in civic affairs, is enacted by an able cast headed by Frank Morgan and Richard Carlson.

The plot revolves around a mayoralty election in a town where U. S. Supreme Court Justice Grant, played by Morgan, has come for a vacation. Richard Carlson portrays a young lawyer who opposes the firmly entrenched political machine of the town, led by the Mayor, who is portrayed by Robert Barrat. The judge also becomes interested in driving these men out of office when the game warden endeavors to exact an unlawful fee from him for duck hunting.

The picture moves at a fast pace, with action mostly at high pitch. A scene in which Carlson, as the young candidate, refuses to take an eviction order from his campaign headquarters lying down, resulting in a fine-for-all fight on the main street, is a highlight of the picture.

Jean Rogers, as secretary to the judge; Chill Wills, campaign manager for Carlson, and Porter Hall, as a magistrate controlled by the political machine, are capable in supporting roles.

Roy Rowland directed and Robert Sisk produced. An excellent and dignified musical score by Nathaniel Shilkret and Daniel Amiththeatre underlies much of the action.

Running time, 67 minutes. “G.”

**“Fighting Frontier”**

*(RKO)*

THIS Tim Holt western was made before the young star entered the service. “Fighting Frontier” follows a familiar pattern, putting Holt in the embarrassing spot of masquerading as a bandit in order to catch his man. It’s the happy pairing of noble plot and Holt’s marque draw which should attract audiences.

With no apparent effort to leave the beaten path, the story by Bernard McConville has Holt and his side-kick, Cliff Edwards, working with a gang of gold thieves. Holt, a special Government agent, has chosen this course as the only method by which to unmask the leader of the gang. After almost getting his own neck in the noose for the crimes, the hero gets his man and makes peace with his girl, played by Ann Summers. The screenplay by J. Benton Cheney and Norton S. Parker keeps the action going at a good pace. The clean-cut production was by Bert Gilroy, Lambert Hillier directed.

Running time, 57 minutes. “G.”

*“G” denotes general classification.*
HIT!

ST. LOUIS, DAVENPORT, ROCK ISLAND, DES MOINES, MILWAUKEE, MIAMI BEACH!

Jack Priscilla
BENNY LANE

The MEANEST MAN in the WORLD

with

ROCHESTER · EDMUND GWENN · MATT BRIGGS
ANNE REVERE · MARGARET SEDDON · HELENE REYNOLDS

Directed by SIDNEY LANFIELD · Produced by WILLIAM PERLBERG

Screen play by Allen House and George Seaton · Based on the play "The Meanest Man in the World" as produced by George M. Cohan
Rodgers Urges “United Front” For Theatres

Asks Nat’l Organization, Eastern Relief Fund

By ALFRED FINSTONE

Creation of a national theatre organization “that will include all motion picture theatre interests and be representative of all theatres,” in furtherance of industry unity was urged by William F. Rodgers, vice-president of Loew’s in charge of distribution, at the installation luncheon of the Motion Picture Associates yesterday at the Hotel Astor.

Such an organization is needed to

(Continued on page 5)

Univ. Plans to Drop 1st Preferred Stock

Elimination of Universal’s first preferred stock and retirement of a large part of its second preferred and debentures under the company’s proposed $5,000,000 recapitalization plan is expected to be ready for submission to the company’s stockholders at their

(Continued on page 8)

Arnold Is Slated for Appeals Court Post

Washington, Feb. 10.—Slated for appointment as an associate justice of the District of Columbia Court of Appeals to succeed Wiley Rutledge, whose advancement to the United States Supreme Court was confirmed by the Senate Monday, Assistant Attorney General Thurban Arnold is still at his desk in the anti-trust division of the Department of Justice.

A Department spokesman said today that Arnold probably would not quit until his appointment had gone through.

‘Divorce’

Bill Again Up in No. Dakota

FARGO, N. D., Feb. 10.—A bill providing for the divorce of affiliated theatres from producer or distributor interests has been introduced in the state legislature here.

The measure, believed to have been sponsored by North Dakota independent exhibitors, is virtually identical to that enacted by the state legislature in 1939. The law then was attacked on the grounds that it was unconstitutional. After it had been upheld by a Federal court and while an appeal was pending the law was repealed.

British Exhibitors Propose 2½-Hour Limit on Programs

LONDON, Feb. 10.—In a move which, if consummated, will tend to reduce double booking in Britain, the Cine- matograph Exhibitors Association today proposed voluntary action to limit programs to a maximum of two and one-half hours as a means of conserving raw stock.

The proposal will be made to the Board of Trade when C.E.A. representatives meet with it next Tuesday to discuss industry measures to

(Continued on page 8)

War Problems to Highlight Executives’ Meet on Coast

Film Stocks Reach New High in Gains

Virtually all motion picture stocks reached new highs in yesterday’s trading on the New York Stock Exchange following continued reports of healthy earnings, increases in theatre attendance and other favorable factors.

Paramount common led the gains with 1¼ to close at 183¼ for a new high, while the company’s convertible preferred jumped 2¼ points to a new high of 128, and the first preferred which has been called was up 9½ to a new high of 132. On a gain of one-half point Loew’s common set

(Continued on page 8)

Final Services Held for A. H. Giannini

LOS ANGELES, Feb. 10.—Funeral services for Dr. A. H. Giannini, former president of United Artists and chairman of the Bank of America, National Association, who died following two heart attacks Sunday, were held yesterday with several hundred friends and associates in attendance. The Reverend Edward J. Whelan, S.F., president of Loyola University, delivered the eulogy and Archbishop John J. Cantwell presided at the services held in the Church of the Good Shepherd, Beverly Hills.

Private entombment rites at Calvary Cemetery followed.

In Today’s Issue

'Dimes' Drive Gains Mid-West Support

Oscar A. Doob and Harry Brands addressed a meeting of Tennessee, Mississippi and Arkansas exhibitors and distributor representatives at a dinner meeting in the Hotel Peabody, Memphis, yesterday, the national War Activities Committee reported. Meetings have also been held in Chicago and Indiana, and the Apalosis resulting in pledges of "all-out" effort for the 1943 drive throughout the Midwest, with a goal of 30 per cent above last year's collections being set.

Larger representation among South ern theaters in the drive was assured this year by the acceptance of state chairmen's efforts by Karl Holditrate and Robert O'Donnell for Texas, Bob Wilby for Georgia and the Carolinas, and E. V. Richards for Louisiana and Mississippi, it was announced.

The welding committee of the New York exchange area organized its campaign at a meeting called yesterday by Harry Mandell and Edward Dowdy. At this session, committee managers were urged to concentrate their efforts on auditorium collections.

Larger displays will be held in each house to aid the campaign.

NEW YORK THEATRES

RADIO CITY MUSIC HALL ROCKEFELLER CENTER
RONALD COHEN GORDON GARSON
In James Hill's "RANDOM HARVEST"
\(\text{Paramount with 43 STARS} \quad \text{Paramount} \quad \text{Times Square}\)

HENRY FONDA - MAUREEN O'HALAR in IMITATION OF A SQUALL

"STAR SPANGLED RHYTHM" with 43 STARS

IN PERSON JOHNXY LONG and His ORCHESTRA - Extra - Frank Sinatra

GALE STAGE REVUE - SYMPHONY ORCHESTRA
First Madison State Balled, Circular 8-468

PARAMOUNT PRESENTS

THE PALACE BWAY & 47th St.

JOHNNY WEISSMULLER
FRANCES GILBERT - JOHNNY SHELLING
"THE CHIN PATRICKS"

HARRY LUSK - AND - LUCY LUSK
"LIFE BEGINS AT 8:30"

THE BLACK HAWK THEATER BROADWAY & 44th St.

IN PERSON COMEDY - ANTHONY LANGLOIS

He Stars - Ed Sullivan and the Broadway Parade - Reva Revue

DANCE '43 - 4e State, 1st N. Y. Showg MICKY ROONEY "ANDY HARDY'S DOUBLE LIFE"

Thursday, February 11, 1943
When The President Was on the Air

WHERE WERE YOU, SIR?

...and you ma'am?

Really, it's nobody's business where you were, or what you were doing. That's the land of liberty we live in. Over here we can take our speeches or leave them. And the fact that 100 million of us CHOSE to hear the President—and the knowledge that we cheered his words because we WANTED to cheer his words, adds up to another healthy sign of a united American determination to do the job a speedy victory calls for.

* * * *

One of the listeners to the President's 'State of the Nation' address a month ago was Jack L. Warner, Executive Producer of Warner Bros. Pictures. We reproduce Mr. Warner's memorandum to his organization, then engaged in putting final touches to the motion picture, 'Air Force'.

Jack L. Warner to Staff: January 7, Burbank, Calif.

"Today President Roosevelt said 'We fight to retain a great past—and we fight to gain a greater future.'"

"This, in clear terms, tells the nation why we are at war. And I feel it also asks of those not at the front what they are doing about it. In making Warner Bros. Pictures this is what the 12,000 of us are doing:

"We are dedicated to making each precious hour spared for a motion picture count to the fullest in its contribution to American morale. 'Yankee Doodle Dandy' is one of our current examples. So is 'Casablanca'.

"And now we have 'Air Force'.

"We've poured everything into making this story. But the element of greatness in it is the greatness given to it not by us who filmed it, but by those living it—the fighting American Air Force.

"I believe the public will find 'Air Force' as fine and as moving a picture as ever our studio has put forth. It is because this picture is the unconquerable spirit of our people; and because this is a story that says, in the words of our President, 'the state of this nation is good—the heart of this nation is sound—the spirit of this nation is strong—the faith of this nation is eternal.'

"Sincerely, and with thanks to all at our studio who made this production possible—Hal B. Wallis, Howard Hawks, the cast, the writers, and the thousands of others."

Air Force

is now at the Hollywood

Theatre • 61 Way at 51st • Performances are continuous

A MESSAGE, AS IT APPEARED IN CONSIDERABLY LARGER SPACE IN ALL NEW YORK NEWSPAPERS ON THE PROUD DAY WHEN 'AIR FORCE' BEGAN ITS FIRST ENGAGEMENT
**Review**

**“Young and Willing”**

*(United Artists)*

The story of two young couples with stage ambitions run an obstacle race in a furnished apartment in New York to achieve a measure of success in reverse. On that foundation rests this light and unpretentious comedy, which succeeds in being mildly amusing.

The obstacles in the course of the six young persons striving for professional recognition are primarily, inactivity of the cast presented to be paid and a stubborn producer who occupies the apartment beneath them. The ambitious players are by William Holden, Eddie Bracken, Susan Hayward, Barbara Britton and James Brown. Robert Benchley is the producer who, finally, sees possibilities for burlesque of a murder drama, in the talents of the six. "Tallulah" is the label given to this week's offering.

The picture is based on the stage play, "Out of the Frying Pan," and is another in the group of films purchased from Paramount by United Artists. It was produced and directed by Edward H. Griffith.

"Running time, 82 minutes. "**G**""**

**"G"** denotes general classification.

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**New Haven Grosses Fair in 6-Day Week**

New Haven, Feb. 10.—Business in the aggregate was only slightly above the average for weeks in general, with weekends big but midweek business falling off. Strongest competitive draw was an estimated $4,000 gross for the second week of "Commandos Strike at Dawn" with "A Night to Remember" the College, over aver. agy $1,100.

Estimated receipts for the week ending Feb. 9:

- "Commandos Strike at Dawn," (Col.)$1,500.00
- "Nightmare, Marx", (Col.)$1,500.00
- "A Night to Remember," (Col.)$1,500.00
- "Pittsburgh," (Univ.)$1,500.00
- "Get Hep to Love," (Univ.)$1,500.00
- "Truck Busters," (B.W.)$1,500.00
- "Rogue Sheriffs," (20th-Fox)$1,500.00
- "Elmer the Great," (20th-Fox)$1,500.00
- "Flash Gordon," (20th-Fox)$1,500.00
- "Sons of the Flaming Cloud," (20th-Fox)$1,500.00
- "Kid Galahad," (20th-Fox)$1,500.00
- "Kitchen Party," (20th-Fox)$1,500.00
- "Mystery Girl," (20th-Fox)$1,500.00
- "The Great Dictator," (20th-Fox)$1,500.00
- "Gentlemens," (B&W)$1,500.00
- "Hi, Buddy," (Univ.)$1,500.00
- "The Beast with a Million Toes," (20th-Fox)$1,500.00
- "Hi, My Name is Billie," (20th-Fox)$1,500.00
- "Tallulah," (Pathe)$1,500.00
- "Johnny Doughboy," (Rep.)$1,500.00
- "Palm Beach Story," (Param.)$1,500.00
- "Marching Felix," (M-G-M)$1,500.00
- "The General Motors," (M-G-M)$1,500.00
- "Strike Out," (M-G-M)$1,500.00
- "Lady Benny," (M-G-M)$1,500.00
- "Szan's," (M-G-M)$1,500.00
- "Riverside," (20th-Fox)$1,500.00
- "The Private Life of Helen Morgan," (Param.)$1,500.00
- "The Reckless," (Param.)$1,500.00
- "The Story of Dr. Wassell," (Path) $1,500.00
- "The Big Broadcast," (Param.)$1,500.00
- "Midshipman," (Path) $1,500.00
- "Frahm," (Path) $1,500.00
- "The Great Profile," (Path) $1,500.00
- "The Big Broadcast," (Path) $1,500.00
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**Three Companies Closed Tomorrow**

Columbia, RKO and 29th Century-Fox will be closed all day tomorrow, Lincoln's Birthday, M-G-M, Paramount, Universal. Warner and Producers Releasing will remain open until 1 p.m., Monogram until 12 p.m. and Republic will still be open all day, it was stated.

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**Indpl’s Week Fair; ‘Serve’ Leads Films**

**INDIANAPOLIS, Feb. 10—**"My Heart Belongs to Daddy" with "George White's Scandals" on the stage head-ed for an estimated $15,000 at the Circle. "In Which We Serve" at Loew's looked like $11,000, while at the Indiana, "Pittsburgh" with "When Johnny Comes Marching Home" was doing a $9,000 business.

Estimated gross receipts for the week ending Feb. 9: 7.70.

- "We Are the Marines," (20th-Film) $200,000.
- "In Which We Serve," (Univ.) $200,000.
- "The Navy Comes Through," (RKO) $200,000.
- "Diplomats," (M-G-M) $200,000.
- "When Johnny Comes Marching Home," (Univ.) $200,000.
- "Tallulah," (Pathe) $200,000.
- "Notorious," (M-G-M) $200,000.
- "The General Motors," (M-G-M) $200,000.
- "The Great Profile," (Path) $200,000.
- "The Big Broadcast," (Path) $200,000.
- "The Great Profile," (Path) $200,000.
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- "The Great Profile," (Path) $200,000.
Motion Picture Daily

FTC Competing for Replays: Notes of Mexico City

WASHINGTON, Feb. 10.—An exhaustive study of rebates and discount granted to advertisers by the broadcasting networks is nearing completion by the Federal Trade Commission, it is disclosed.

A testimony at hearings before a House appropriations subcommittee drafting the Commission's appropriation bill for the coming fiscal year revealed that the broadcasting stations have been operating on a considered period on the ground that the Commission had no jurisdiction. Their reply does not represent on a contention that the Robinson-Patman Act deals with discrimination in the sale of commodities and that broaden economic war was the other factor. The Commission got around that objection by making it under its general authority to go into any unfair methods of competition or unfair or deceptive acts or practices in commerce.

Once embarked on the investigation, the subcommittee of Representatives, headed by William T. Kelley, chief FTC counsel, the Commission made a "very thorough investigation of this but on other complaints and dealing with the whole subject and the whole industry.

THEATRE DRIVE NETS 41,000 Lbs. Copper

Collections of copper salvage from theaters aggregate 41,000 pounds to date, according to the War Activities Committee's latest compilation.

A wreath-carrying campaign called "The SOS Copper Drive" giving instructions and outlining plans for the circuit's effort to collect copper, brass and bronze on the Pacific West Coast, WAC announced.

PHILADELPHIA COPPER MATINEES

Philadelphia, Feb. 10.—Copper matinees held at 40 Warner houses in this zone produced more than four times the collection of the WAC's first drive, Ted Schlegel, zone manager, reported. About 25,000 children attended the special matinees, he said.

ST. LOUIS MATINEES, Feb. 22

St. Louis, Feb. 10.—Plans have been made by the WAC for copper matinees at 110 theaters in this area Feb. 22.

CINCINNATI MATINEES

CINCINNATI, Feb. 10.—Approximately 100 suburban theaters in this area will participate in the WAC's birthday matinee for the collection of copper, brass and scrap metal. Certificates and stamps will be awarded for the largest contributions.

RTURNS TO INDUSTRY

Cleveland, Feb. 10.—Arthur Erlich has been appointed first booker for the Vitagraph exchange here.

Rodgers Urges 'United Front' for Theatres

(Continued from page 1)

accomplish the maximum in industry promotion. "There will come when the benefits of a "united front" will be realized, and when all theatres without an "united front" to face will be there on the horizon an opportunity for expansion in this business that will surpass the dreams of every economist," he added.

Rodgers, who was the principal speaker, also recommended that the scope of the Motion Picture Relief Fund be broadened to an all-industry supported charitable endeavor in the theater community. He patterned along the lines of the Motion Picture Relief Fund in California.

About 700 industry persons attended the luncheon. Former Mayor James J. Walker was toastmaster.

Jack Ellis, president of the Associates, told a group gathering that the membership had reached a record of more than 500, as a result of a campaign in which the Associates had taken a leading part. Ellis said that Rodgers' efforts had been largely responsible for more than 300 members.

500 Members Now

Rodgers advocated the establishment of an organization in the "Motion Picture Theatre" Associates as a nucleus, and a membership of at least 1,000, that would be "the greatest charitable organization ever known" in the industry. To this end he recommended that the Associates appoint a committee of two to visit California and consult with officials of the Motion Picture Relief Fund to learn first-hand of its methods of raising and administering funds.

Ellis gave a resume of the history of the Associates, from its formation in 1919 as a social organization of salesmen, to its present charitable work and broadened its membership to include exhibitors. He said that Don Jacobs had swelled the membership rolls just before the meeting by bringing in 20 applications.

Babe Ruth Joins

Samuel Rinzler also urged support for the Associates. Babe Ruth was a guest at the luncheon, and it was announced that he had become a member.

Walker installed the officers. They are: Jack Ellis, president; Morris Rinzler, vice-president; Charles Rinzler, secretary; Thomas Cahan, second vice-president; Saul Trauner, treasurer; Charles Penser, financial secretary; Morrie Fraum, recording secretary; Jean Sholder, assistant secretary; Seymour Schussel and Jerome Wilson, trustees.

Seated on the dais, in addition to the officers and 100 other persons, were: Eustis, W. A. Scull, Jack Cohn, Samuel (Steve) Brody, Abe Montague, Charles Penser, Art Davis, Max A. Cohen, Jules Levey, Edward A. Golden, Sam Shain, Jack Aljoum, Charles Lewis, Harry Lowenstein, Joseph Lee.
Notes from Hollywood

Hollywood, Feb. 10

AFTER conferences with United Artists executives now here, ARNOLD PRESSBURGER has changed the title of "Unconquered," which Fritz Lang produced and directed for him, to "We Kilt Hitler's Hangman." Consequently the script has been revised, and the director will shoot the picture, possibly as soon as the end of the month.

ISAAC GOLDSMITH as his first American film production assignment has been given to Mr. Bernhard R. Cahill, chairman of the Canadian-born director, and his associates, in the near future. The producer will work out the details of the picture, which is still under title as "The Winner." It is to be handled by a production company that Goldsmith himself will start soon.

Tom Tyler has signed to do a Western called "The Squaw," for Monogram Pictures. The director, Howie Sacks, is to start shooting the picture in the West in a few weeks.

The Three Stooges, in their latest picture, "The Fugitives," for Columbia, are working under a contract made recently, which runs through the end of this year. The studio promises that the boys will be back next year for another picture, and possibly one in 1943 also.

Coast Victory Group Active During Jan.

HOLLYWOOD, Feb. 10.—The Hollywood Victory Committee, which meets monthly January by providing 350 personalities to make 758 individual appearances for the armed forces, has disclosed that 150 civic and entertainers in 52 large military establishments.

Harris Will Discuss Variety Clubs Work

CHICAGO, Feb. 10.—Delegates from 26 Tents will arrive in John H. Duer, national Chief Barker of the Variety Clubs of America, outline the many war activities in which the group is participating at the national convention to be held at the Blackstone Hotel here Feb. 19 to 21, it was announced.

Reports of various local committees are expected to reveal that more funds were raised and more charitable work done during the past year than ever before, despite the added burden of the war effort, it was disclosed.

Pearlman Appointed W. B. Calgary Mgr

SAMUEL PEARLMAN, former booker in Warner Bros. Montreal exchange, has been promoted to branch manager in Calgary, Ben Kalmanoff, general sales manager, announced. He succeeds Harry Kohn, who resigned to enter the armed service.

Patterson Urged for Minister to Canada

WASHINGTON, Feb. 10.—Richard C. Patterson, chairman of RKO, it is reported, is being urged for appointment as U. S. Minister to Canada. Patterson formerly was Assistant Secretary of Commerce.

39 Films Now Shooting: 18 In Preparation

HOLLYWOOD, Feb. 10.—Thirty-nine pictures were in the studios this week as nine finished and eight started. Eighteen were being prepared, and 29 are being edited. The tally by studio:

Columbia


MG-M


Warners

In work: "Right About Face," "Best Foot Forward," "Girl Crazy," "Faculty Row," "Iataan Patrol," "I Dood It.

Monogram

In work: "Clancy Street Boys," "Ghosts in the Night.

Paramount

Finished: "The Good Fellows.


Startet: "Let's Face It.

Producers Releasing


RKO

Finished: "Petitcoat Larceny.


Shannytown.

In work: "King of the Cowboys," "Santa Fe Scouts," "The Man Trap.

20th Century-Fox

Started: "Stormy Weather.

Bomba, Mose.

Started: "Can We Wait.

Jane Eyre.

Universal

Finished: "Lady of Burlesque.

In work: "Stage Door Canteen.

Universal

Finished: "Song of Oracula" (formerly "Destiny." "We've Never Been Licked.


Started: "Trombone from Heaven.

In work: "Mission to Moscow.

Old Acquaintance," "Devotion.

Report Mrs. Carroll Stays as Pa. Censor

PHILADELPHIA, Feb. 10.—Mrs. Edna R. Carroll will continue as chairman of the Pennsylvania State Board of Motion Picture Censors for another term of four years, according to authoritative sources. It is said that newly-elected Governor Gifford Pinchot has already approved the reappointment of Mrs. Carroll and the full staff of the censor board. The announcement has been held up for undisclosed reasons.

Stage Show in Oakland

OAKLAND, Cal., Feb. 10.—The Orpheum Theatre, first run house of the Fox-West Coast circuit, has inaugurated a stage show policy in conjunction with feature films.
Supreme Court Heats Webs On FCC Rules

WASHINGTON, Feb. 10.—The Supreme Court today heard argument on the NBC-CBS challenge of the validity of the Federal Communications Commission's network regulations outlawing exclusive affiliation contracts, which counsel for the chains contended that the rules deny stations freedom of speech.

The regulations were charged to have been based on a provision in the law which had to do entirely with technical matters and which, it was contended, never had previously been construed otherwise.

The FCC order “represents a sterile and a detour, as it were, into the field of business practices, competition, and the morality of the anti-trust laws,” the court was told by John T. Cahill, appearing for NBC.

Cahill declared that if the nets lose their option time, only the best stations in each area would be able to advertise, existing chains will have neither the incentive nor funds to produce the best content of sustaining programs, and the revenues of smaller stations will be so curtailed that they will be unable to afford even the cost of wire lines to get out side programs.

See 48-Hour Week No Film Problem

(Continued from page 1)

already felt the effects of labor shortages resulting from the leaving of skilled technicians to enter the armed services or go into industries engaged in war production, and have for some time been forced to conduct their operations with depleted forces.

Leeway Provided

It was pointed out, however, that even though the President called for a 48-hour week, the War Manpower Commission in administering the order was authorized to establish a minimum work week either greater or less than 48 hours, if such action is deemed necessary for any industry or establishment where a different work week would more effectively contribute to the war effort.

It was pointed out that film production can not be handled in the same way as the manufacture of munitions and shoes and that the WMC is empowered to prescribe a work week of more or less than 48 hours in any case, as it was felt that would better serve the war program.

Veteran Comedian Dies

James T. Powers, SL, comedian and light opera singer of another generation, died here yesterday. His most famous role was that of Bob Acres in “The Rivals.”

FCC Criticized For War Work But Gets Funds

WASHINGTON, Feb. 10.—War activities of the Federal Communications Commission were criticized by the House appropriations committee, but funds for their continuance were not denied because they were voted as a normal defense measure.

Specifically, the committee called attention to a $27,840 appropriation for a hemisphere communications unit and $206,000 for problems division, expressing skepticism of the value of the work and recommending that the Commission “carefully consider the desirability of discontinuing them.”

At hearings before a subcommittee of the Senate Commerce, Communications and Labor Committee, Chairman James E. O’Hara of Iowa, that this was a year ago to handle new problems arising out of the war emergency, including surveillance over the programs and personnel of foreign language broadcasting stations.

Maj. Murray Resigns Canadian Web Post

OTTAWA, Feb. 10.—Major W. E. Gladdestone Murray, Canadian Broadcasting Company general manager from 1936 to November 1942, and since then director general of broadcasting for Canada, has resigned to become a public relations counsel in the general field of industry, it was announced.

Announcement was also made fol lowing the one-day meeting of the board of CBC that the network will grant free time on the air during provincial elections to all the various parties to present their views to the electors. Before this, free time has been given only for Dominion elections.

Univ. Plans to Drop 1st Preferred Stock

(Continued from page 1)

annual meeting at Wilmington, Del., March 15. The plan also contemplates the merger of Universal Corp., parent company, and Universal Pictures. The merger has been not been finalized yet and in the event the plan is not ready for submission at the March 15 meeting a special session of the board will be called later to act on the plan.

All Universal directors are scheduled to be reelected at the annual meeting.

Ryan Moves to KFI

SAN FRANCISCO, Feb. 10.—William B. Ryan, manager of KGO and the Blue network here, has been named manager of KFI and KECA in Los Angeles, operated by Earle C. Anthony, effective Feb. 15.

WLB Cuts Actors’ Pay Rise to $7.50

The War Labor Board yesterday granted an increase of $2.50 in minimum salaries for actors, ruling against the $10 increase agreed upon by Actors Equity and the League of New York Theatres. The ruling gave no explanation for the reduction. Actors Equity, which opposed the decision, said there could be no appeal. The increase, making minimum salaries $7.50, is effective next Monday.

Six-Point Program For MBS Announced

Millar McCloak, president of the Mutual Broadcasting System, at a news conference last night announced a six-point program for the web designed to “make Mutual second to none in serving the advertiser and the listener.”

The six points are: (1) The largest budget in network history; (2) plans to effect a reduction of network service to affiliated stations; (3) a new development for the “friendly network,” and (4) equal sales emphasis on the major markets and "the small towns." He stated that a six-point station program directors will be held this month in New York to further examine network programming and a six-point program for New York was introduced by Theodore C. Stiebert, vice-president of Mutual and WNBC.

W. C. McClintock, one of the nation’s leading advertising consultants, told the press that the theme of advertising was to be applied to network broadcasting.

Exhibitors in Britain Propose Show Limit

(Continued from page 1)
sers to serve raw stock in line with the indicated per cent reduction of film which the Board of Trade is expected to order. The exhibitor delegation meeting will consist of C.E.A. officers and three circuit representatives.

Average programs in double feature houses now run about three hours. Under the new limitation it would be impossible to run a second feature if it ran 90 minutes or more, exclusive of government subjects and a newreel.

Sound Masters Officials

Laurence M. Corcoran has been appointed vice-president of Sound Masters, Inc., producers of industrial motion pictures, it was announced. Corcoran formerly owned and operated a circuit of small town theatres in Virginia and West Virginia. Frank R. Donovan has been appointed vice-president and treasurer of the corporation.

New Denver Salesmen

DENVER, Feb. 10.—Thomas McMa hon, office manager at the local RKO exchange, has been promoted to sales- man, Al Kolitz, branch manager, announced.

New Credit Union Heads

Nat Brower has been elected president of the 20th Century-Fox Employees Credit Union, it was announced. Molly Gill was elected vice-president; Mary Kaem, treasurer; Murray Chi tofsky, secretary.
British Gov’t Orders Ration For Raw Stock

Edict Starts Tomorrow to Prevent Overbuying

By AUDREY FLANAGAN

LONDON, Feb. 14.—Rationing of raw stock for the British industry will begin tomorrow under an order of the Board of Trade which was announced Friday without advance notice and came as a surprise to the trade.

Announcing this decision, the Board of Trade declared it was necessary because the distributors were already seeking to build up supplies of raw stock in anticipation of a rationing order and, despite Government pleas for economy, were placing excessive orders for positive prints.

All prints except newsreels made beginning tomorrow will be deducted from raw stock allocations which will be decided eventually.

As previously disclosed, the forth—(Continued on page 8)

$1,198,567 Estate Left by M. A. Shea

Maurice A. Shea, president and operator of Shea-Chin, Inc., who died Oct. 19, 1940, at the age of 60, left an estate of $1,198,567 gross and $1,088,003 net, according to a tax appraisal filed with the New York State Tax Department late last week by O’Brien, Driscoll and Raftery, attorneys.

He bequeathed his widow, Mrs. Margaret L. Shea, of Wolfsboro, N. H., $36,113, plus an equal share in the residuary estate with three sons and a daughter. They are Mrs. Dorothy Tuckerman, Thomas H. Shea, and Maurice A. Shea, all of New York City, and William H. Shea, of Manchester, N. H.

Red Cross Theatre Drive Heads Named By Barney Balaban

Barney Balaban, national chairman of the Red Cross War Fund Week to be held in theatres from April 1 through April 6, announced appointment of the executive staff which will assist him in directing theatre collections for the cause. Balaban also announced campaign co-chairmen.

The drive will be conducted in theatres pledged to the War Activities Committee some time after the completion of the current Infantile Paralysis Fund drive.

Balaban announced that Claude F. Lee has been named assistant to the chairman; Walter Vincent, treasurer. (Continued on page 8)

S. Bronston to Make 15 Pictures for UA


Plans for Navy Newsreel For Own Use in Making

2 New Partners for Schwartz & Frolich

Irving Moross and Herbert P. Jacoby, both of whom have been associated with the industry law firm of Schwartz & Frolich for a number of years, have been members of the firm, it was announced over the weekend.

Moross has been in charge of legal work at Columbia for some time and will continue in that capacity. The firm of Schwartz & Frolich is general counsel to Columbia.

House Group Upsets Salary Limit Order

Washington, Feb. 14.—The first step toward outright repeal of President Roosevelt’s salary-limit order was taken yesterday when the House Ways and Means Committee voted to approve the plan to freeze salaries in excess of $25,000 at their Dec. 7, 1941 level and to limit the increase in lower salaries to not more than $25,000 after taxes.

Congressman Disney’s plan was submitted for outright repeal of the order provided in a measure introduced by Rep. George Prentice Roberts, who intervened with a request that the salary matter not be included in the bill to increase the public debt limit.

Upset in N. H. Releases Seen In Pending Bill

Boston, Feb. 14.—A bill which would completely upset clearance and release schedules in New Hampshire by requiring that pictures be made “available” to all subsequent runs not later than 30 days after their first showing in the state has been introduced in the legislature.

As an alternative to the 30-day availability, the bill would require that all pictures be made available to New Hampshire. (Continued on page 8)

Trade Chiefs Start Sessions OnCoastToday

War Problems Main Topic Of Industry Meetings

Hollywood, Feb. 14.—Top industry executives arrived here over the weekend from New York to attend the second annual meeting of the industry coordinating committee which will open here tomorrow and continue through the week. Additional arrivals are expected here tomorrow morning.

Among the early arrivals were Nicholas M. Schenck, president of Loew’s; Barney Balaban, president of Paramount; Ned E. Depinet, president of RKO Radio Pictures, and Joseph Hazen, vice-president of Warner and a member of the coordinating committee, also known as the industry lawyers “Committee of Six.”

Expected to arrive tomorrow are Spyros Skouras, president of 20th Century-Fox, who will be accompanied (Continued on page 8)

Meet on Settlement Of Disc Ban Today

Representatives of eight transcription and recording companies are expected to meet here this afternoon with James C. Petrillo, president of the American Federation of Musicians, and the union’s executive board to discuss an AFM proposal for settlement of the recordings ban.

Noticeably absent from the list of those invited by the union on Friday to attend today’s meeting were broadcasters and the National Association of Broadcasters. In a press interview, Petrillo said that he had no fight with the radio industry and, therefore, excluded them from the settlement conference.

Accompanying the invitations were (Continued on page 8)

In Today’s Issue

Child Fund Tribute To Hub Fire Victims

Boston, Feb. 14.—A “Child Welfare Memorial Fund” in honor of the Coconut Grove disaster victims has been established by Variety Club Tent 23 here with contributions totaling $5,000 already received, Chief Barker Martin J. Mullin announced. The memorial committee is headed by Joseph Levenson, E. Harold Stoneman, treasurer of the club, is receiving contributions.

J. W. Considine, Sr., Dies on Coast at 80

Hollywood, Feb. 14. — John W. Considine, Sr., father of the M-G-M producer and founder of the Sullivan-Considine Circuit, died at Good Samaritan Hospital here Thursday night at the age of 80. Funeral services will be held tomorrow at the Church of the Good Shepherd, Beverly Hills. He had been associated with Alexander Pantages, Joseph M. Schenck and others prominent in the industry. In addition to his wife and son, he is survived by two daughters.

20th-Fox Declares Quarterly Dividends

Twentieth Century-Fox board of directors on Thursday declared a dividend of 37½ cents a share on the preferred stock and 25 cents a share on the common stock for the first quarter, 1943, it was announced. The dividends are payable March 31 to stockholders of record March 15.

Wish to . . .

PUBLICLY THANK

MR. RICK RICKETSON
Intermountain Chairman of Motion Picture War Activities

MR. SAMUEL GOLDWYN
World Famous Producer

MR. E. L. ALPERSON
Vice-President of RKO

for their wonderful cooperation during our recent War Bond drive.

Without their aid, we could not have staged the Premiere showing of “They Got Me Covered” at the Orpheum Theatre in Denver, nor could we have reached the total of 3,715,250 in War Bond sales.

DENVER LOUER
No. 17
B’NAI B’RITH

Personal Mention

JACK WARNER, vice-president in charge of production at Warner Bros., was last week in England visiting the company’s Coast home suffering from influenza.

JOSEPH FRIEDMAN, Columbus managing director for England, has left for his post after a visit here.

LOU KAUFMAN, Warner Theatres assistant film buyer, was in Ohio last week.

EDMUND GOULDING has left for the Coast.

L.T. SPERRY PERAKOS, formerly of the Strand Theatre, Thompsonville, Conn., has been reported stationed in California with the Army.

CORP. ALEX HARWIN, formerly manager of the Mt. Ephraim, Mt. Ephraim, N.J., and son of the owner of the theatre, is now in the Army Air Forces in Porto Rico.

CORP. D. BENJAMIN KRESCH, former theatre attorney in Washington, has left Stout Field, Indianapolis, to attend the Army Air Force Administrative Officers School at Miami Beach, Fla.

SECOND LT. JAMES K. TRINZ of the Chicago theatre family, recently commissioned in the army, is now stationed at Camp Blanding, Fla.

Schwartz Re-elected By Cleveland Ass'n

Cleveland, Feb. 14. — Ernest Schwartz has been re-elected president of the Cleveland Motion Picture Exhibitors Association for the 12th year. Other 1942-43 officers are Albert Ptak, vice-president; James Scoville, treasurer, and George W. Erdman, who achieved a record by being re-elected secretary for the 17th time.

Appointed to the board of directors were Schwartz, Ptak, Hyman Barden, John Kalafat, Harry Greenberger, Myer Fine and L. G. Baldwin.

It was announced that the independent theatres in northeastern Ohio collected more than $100,000 in the United Nations Drive so far.

Blumenstock Will Set ‘Air Force’ Openings

Mort Blumenstock, in charge of Warner Bros. advertising and publicity in the East, plans to go to Washington and Tampa soon to direct exploitation and publicity for openings of “Air Force.” The Washington openings will be either March 5 or 11 at the Earle and Ambassador for simultaneous runs.

Openings are set for March 11 at the State, Tampa; Miller, Wichita, and Orpheum, Seattle, with coast-to-coast radio hookups as part of the program, it was said.

IA Forms Exchange Union in Kansas City

Kansas City, Feb. 14. — Local F-23, Film Exhibit Employees, union of theatre employees, has been chartered here through Felix Snow, IATSE sixth vice-president. Officers are L. F. Durland, president; Vernon Smith, vice-president; M. E. Anderson, business representative; Woodrow Walker, financial secretary; Ann Borden, recording secretary; R. C. Chaffee, guide; William Schwartz, sergeant-at-arms. The executive board includes, in addition to the president and vice-president, J. H. States, Charles Decker and Noreen O’Connor.

Two Incorporations Approved at Albany

Albany, Feb. 14. — Secretary of State Thomas J. Curran has issued papers of incorporation to two motion picture companies. They are:

JAY C. Fonda, loc. New York, with authorized capital stock of $10,000 to make motion picture apparatus of all kinds, directors being Jay C. Fonda, Edward F. O’Toole, Charles S. Barden, and Harold H. Smart, Esq., secretary. The Corporation, 220 shares, no par stated value, by Gustav A. Meger, Roslyn Heights, who filed the papers; John F. Laurence, Port Washington, and E. B. Meger, Roslyn Heights.

Final RKO Drive Meeting

Robert Wolff, captain of the RKO sales drive, conducted a meeting at the New York exchange on Friday as the last of the current series of exchange meetings which he has been conducting around the country. Home office executives were present.

Nelson Rockefeller To Confer On Coast

Hollywood, Feb. 14. — A series of informal conferences with the officers of the MPPDA will be held in Los Angeles late this week by Nelson Rockefeller, Coordinator of Inter-American Co-operation.

Rockefeller plans to leave Washington for the Coast on Tuesday or Wednesday, according to plans by Asst. Coordinator Percy Douglas. Francis Alstich, chief of the motion picture division, also will attend the Hollywood meetings.

Present plans call for them to visit only one day in Los Angeles, from where they will go to San Francisco for conferences on economic matters, returning to Washington immediately thereafter.

Expect 500 to Hear Coe’s Hub Address

Boston, Feb. 14.—More than 500 reservations have been made for the luncheon of the Advertising Club of Boston which will be held here tomorrow. Paul W. Conklin, president and general counsel of the MPPDA, as principal speaker. A large delegation of Boston exchange executives, advertising club and Variety Club members are expected to be on hand. Coe’s topic will be the quota of accomplishments of the industry. Accompanying him from New York will be Arthur De Braband David Paley, of the MPPDA, Mark Larkin, Gordon White and Duke Hickey, representing the industry’s new public relations field staff.

Variety Club’s 10th Year in Cleveland

Cleveland, Feb. 14. — The 10th anniversary of the local Variety Club was observed here Saturday night at the installation dinner-dance in honor of its founders.

Charles Rich, Warner branch manager here, is new chief Barker; Berth Kranz of RKO, vice-president; Oscar H. Segal, of the News with L. J. Schwartz, 20th Century-Fox, re-elected treasurer.

MOTION PICTURE DAILY

MARTIN QUIGLEY
President and Editor-in-Chief

COLVIN BROWN, Publisher

SAM SHAIN, Editor

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“Blue Monday For Some Folks—But It’s Just One Long Weekend For Me!”

Weekdays aren’t weak days anymore—not when you’re playing Paramount’s miracle money show! Watch how those Mondays and Tuesdays stand up after the most phenomenal weekends. Watch how it tops “Morocco” in date after date. Watch how it’s hol-l-l-l-ding everywhere. Watch—

"$STAR SPANGELED RHYTHM"

6th Top-Grossing Sensation In A Row
From PARAMOUNT
7—“Happy Go Lucky.” 8—Cecil B. DeMille’s “Reap the Wild Wind” First Time at Popular Prices. 9—“China.” 10—“Dixie.”
OF 'EM ALL
comes to you from RKO RADIO!

How your fans will thrill to Zandra... bewitching beauty of the wildlands... trapped by brutal beast-men... as Tarzan's most amazing adventure throbs across the screen! The show that packs a big, new Tarzan wallop for folks of every age!

EDGAR RICE BURROUGHS'
TARZAN TRIUMPHS

starring
JOHNNY WEISSMULLER
FRANCES GIFFORD
JOHNNY (BOY) SHEFFIELD
DIRECTED BY WILLIAM THIELE

Produced by
SOL LESSER

Screen Play by Roy Chanslor and Carroll Young. From a Story by Carroll Young. Based Upon the Characters Created by Edgar Rice Burroughs.

Join the industry's March of Dimes Drive... Feb. 18 to Feb. 24.
Los Angeles, Feb. 14.—Business was good at most first runs here and at some houses was tremendous. "Casablanca" rolled up a terrific $77,800 at three Warner theatres, and, combined, "Star Spangled Rhythm," the next best draw was with $37,000 at two Paramount houses. "The Immortal Sergeant" was good at $48,100 at four theatres. "Commandos Strike at Dawn" and "A Night to Remember" continued strong in a second week.

Estimated receipts for the week ending Feb. 10:

- **Immortal Sergeant** (20th-Fox)
  - PARAMOUNT: (33c-44c-55c-75c) 7 days. Gross: $7,000. (Average: $1,000)

- **Immortal Sergeant** (20th-Fox)
  - CLARK CIRCLE: (39c-44c-55c) 7 days. Gross: $15,500. (Average: $2,143)

- **Commandos Strike at Dawn** (20th-Fox)
  - HAWAII-1,100: (33c-44c-55c-75c) 7 days. 4th week. Gross: $5,500. (Average: $786)

- **Gorilla Man** (W.B.)
  - MILLSTREET: (30c-44c-55c) 7 days. 4th week. Gross: $5,500. (Average: $786)

- **Immortal Sergeant** (20th-Fox)
  - LOWES: (33c-45c-55c-75c) 7 days. Gross: $20,000. (Average: $2,857)

- **A Night to Remember** (Col.)
  - HILLSTREET: (30c-44c-55c-75c) 7 days. 2nd week. Gross: $15,500. (Average: $2,143)

- **Star Spangled Rhythm** (Para.)
  - PARAMOUNT: (33c-44c-55c-75c) 7 days. 2nd week. Gross: $11,000. (Average: $1,571)

- **Star Spangled Rhythm** (Para.)
  - WRECKING CREW: (33c-44c-55c-75c) 7 days. 2nd week. Gross: $11,000. (Average: $1,571)

- **Immortal Sergeant** (20th-Fox)
  - RANTZ: (33c-44c-55c-75c) 7 days. Gross: $8,000. (Average: $1,143)

- **Casablanca** (W.B.)
  - WARNER BROS.-Hollywood: (33c-44c-55c) 2nd week. Gross: $15,000. (Average: $2,143)

- **Casablanca** (W.B.)
  - WARNER BROS.-Downtown: (33c-44c-55c-75c) 2nd week. Gross: $1,200. (Average: $162.86)

- **Casablanca** (W.B.)
  - WARNER BROS.-Barkley: (33c-44c-55c-75c) 7 days. 2nd week. Gross: $18,000. (Average: $2,571)

- **Mother of Presidents** (Univ.)
  - W.B. (33c-44c-55c-75c) 7 days. Gross: $8,000. (Average: $1,143)

- **Meanest Man in the World** (20th-Fox)
  - OHIO: (33c-44c-55c) 7 days. Gross: $9,500. (Average: $1,357)

- **Johnny Dougherty** (Rep.)
  - OHIO: (33c-44c-55c) 7 days. Gross: $14,000. (Average: $2,000)

- **Two Little Tots** (RKO)
  - OHIO: (33c-44c-55c-75c) 7 days. Gross: $6,000. (Average: $857.14)

- **Joe Palooka** (20th-Fox)
  - OHIO: (33c-44c-55c) 7 days. Gross: $9,500. (Average: $1,357)

- **Two Little Tots** (RKO)
  - OHIO: (33c-44c-55c-75c) 7 days. Gross: $6,000. (Average: $857.14)

- **Meanest Man in the World** (20th-Fox)
  - OHIO: (33c-44c-55c) 7 days. Gross: $9,500. (Average: $1,357)

- **End of the Road** (Columbia)
  - OHIO: (33c-44c-55c-75c) 7 days. Gross: $9,500. (Average: $1,357)

- **The Happy Hooligan** (Columbia)
  - OHIO: (33c-44c-55c-75c) 7 days. Gross: $9,500. (Average: $1,357)

- **The Honeymooners** (Paramount)
  - OHIO: (33c-44c-55c-75c) 7 days. Gross: $8,000. (Average: $1,143)

- **Fighting with Devils** (Columbia)
  - OHIO: (33c-44c-55c) 7 days. Gross: $9,500. (Average: $1,357)

- **Two Little Tots** (RKO)
  - OHIO: (33c-44c-55c-75c) 7 days. Gross: $6,000. (Average: $857.14)

- **The Honeymooners** (Paramount)
  - OHIO: (33c-44c-55c) 7 days. Gross: $9,500. (Average: $1,357)

- **Meanest Man in the World** (20th-Fox)
  - OHIO: (33c-44c-55c) 7 days. Gross: $9,500. (Average: $1,357)

- **Vivacious Lady** (Columbia)
  - OHIO: (33c-44c-55c-75c) 7 days. Gross: $9,500. (Average: $1,357)
Cox or Clark Seen Succeeding Arnold

Washington, Feb. 14.—Mentioned as possible successors to Head the anti-trust division of the Department of Justice to replace Thurnan W. Arnold, former assistant to the Attorney General in the anti-trust division, and Thomas C. Clark, Arnold's assistant, Cox is now on a special assignment with the Board of Economic Welfare.

Arnold was nominated by President Roosevelt last Thursday to be solicitor of justice of the District of Columbia Court of Appeals, succeeding Justice Wiley Rutledge, now a member of the Supreme Court.

Fire Regulation Bill Pending in Indiana

Indianapolis, Feb. 14.—Indiana exhibitors would be required to obtain annual licenses under the fire marshal under provisions of a bill pending in the General Assembly. The license would cost $5 for houses up to 150 seats and $10 for those with capacity over 150.

'No Smoking' in Milwaukee

Milwaukee, Feb. 14.—An ordinance banning smoking in theaters except in areas supervised by the building inspector has been passed by the common council. The ordinance orders operators to screen an announcement of the no-smoking policy.

Six Feet Per Person in N. S. Halfway

N. S. Halfway, Feb. 14.—The provincial fire marshal has allowed six square feet of space for each person in theaters, it is reported here. No theatres in this province have been closed because of lack of adequate fire protection, but some minor changes have been made to comply with the rigid regulations, it was stated.

Check Omaha Theatres

Omaha, Feb. 14.—Calling for the end of hazardous conditions in places of amusement, especially suburban theaters, Fire Captain Boswell has instructed fire department inspectors to concentrate on these establishments "and see they conform with all fire and safety regulations." He declared that many theaters allowed crowding of aisles and blocking of exits.

Iowa Law Introduced

Des Moines, Feb. 14.—Sen. G. R. Hill of Clarion introduced in the Iowa Senate a bill to establish a code of fire prevention and building laws for motion picture theaters. The bill would give the State fire marshal powers of enforcement.

Wisconsin Manager Dies

Whitewater, Wis., Feb. 14.—Fred C. Hinds, 49, manager of the Strand Theatre here since 1930, died here. He was also manager of the Palais and Uptown Theatres in Fort Atkinson.

Manager’s Wife Dies


Reviews

“Hi, Buddy” (Universal)

SONGS galore feature this film with Harriet Hilliard, Dick Foran and Robert Paige in the leading roles. "Hi, Buddy" is a riotous production with the songs and singing stars for drawing power.

There's a widespread variety of musical entertainment, starting with a children's show and concluding with a song and dance performance by servicemen. A group of husky soldiers even stage a Fladora sextet number. Paige carries the heaviest load of the vocals with a very pleasing voice. Miss Hilliard takes care of most of the others with her usual ability.

Among the 18 songs in the film, there are such well-known numbers as "Star Dust," "Camp Town Races," "Old Folks At Home" and the Air Corps song. The title song is "Hi, Buddy Hi," by Milton Rosen and Everett Carter.

Bobs Watson is appealing as the president of the "Hi, Buddy Club" in which Foran, Paige and Marjorie Lord are greatly interested. Paige, a freeman, embarks on a radio career with Miss Hilliard in order to provide funds to continue the club for young boys on New York's East Side. Through the trickery of the songstress and her manager, Gus Schilling, he is almost estranged from the group. He discovers the underhand work in time to redeem himself, but not before Foran gets his soldier, sailor, marine and air corps buddies together to stage a benefit for the kids. Then, Paige rejects his new found fame to enlist in the Army.

Paul Malvern was associate producer and Harold Young director. Charles Previn was music director.

Running time, 68 minutes. "G"*

“Laugh Your Blues Away” (Columbia)

THIS is an enjoyable comedy concerned with a family which decides to pretend it's wealthy, so that the son can marry a rich girl. The picture is suitable for adults and children alike, and moves at a fast pace.

Isabel Elson, mother in a not-too-well-to-do family, decides to hire actors to portray senators, judges, counts, princes and other aristocratic friends and relatives so that she can impress some visiting Texans who are really rich, and enable her son, acted by Douglas Drake, to propose to Phyllis Kennedy, who plays the girl from Texas.

Bert Gordon and Jinx Falkenberg are hired to appear as rich Russians. They rut Miss Elson's plans, however, when Drake falls in love with Miss Falkenberg, and Gordon runs after Miss Kennedy. At the last minute, her true love comes in from Texas to propose to Miss Kennedy, leaving Drake free to marry Miss Falkenberg.

Among the songs in the film are "Gin Rhumba," "Dark Eyes," "Down in the Heart of Smeata" and "He's My Guy."

In the supporting cast are Roger Clark, George Lessey, Vivien Oakland, Dick Elliot, Frank Sully, Robert Greig and Nora Lou. Charles Barton directed the picture and Jack Flir produced.

Running time, 73 minutes. "G"*

“Lucky Legs” (Columbia)

SHAPELY Jinx Falkenberg is the main attraction in this comedy, which is only fairly amusing.

An over-age playboy dies and leaves a million dollars to Miss Falkenberg. It comes in very handy, because the show in which she, Leslie Brooks and Kay Harris are appearing is about to fold. However, the benefactor's two elderly sisters, accompanied by their lawyer, Russell Hayden, appear on the scene to contest the will. There are also some racketeers who are interested in the money.

With their sudden wealth to make it feasible, the impecunious showgirls are displayed in beautiful clothes against a background of penthouse and other riches. Finally love and patriotism win out. Miss Falkenberg and Hayden get married, and she decides to keep only $25,000 to back a new show, and to give the remainder of the money to the government.

Wallace MacDonald produced and Charles Barton directed the original screenplay by Stanley Rubin and Jack Hartfield.

Running time, 64 minutes. "G"*

* "G" denotes general classification.

U.S. Army Hospitals Get Earlier Pictures

Washington, Feb. 14.—Paramount, 20th Century-Fox, Universal and RKO are making available 16mm prints of their pictures for showing in U. S. Army hospital wards from 30 to 60 days after national release. The American Red Cross announced this week. The Red Cross expects that its film "circuit" will be expanded to cover more than 300 hospitals this year.

‘Dimes’ Envoy’s See Successful Campaign Throughout Nation

Winding up a series of meetings in conjunction with the March of Dimes campaign which takes place in theaters throughout the country Feb. 18-24, Edward M. F. St Fabian, Oscar A. Doob and Harry Brandt, returning here, reported that enthusiasm among participating theater owners to aid victims of infantile paralysis is greater than in any previous year.

National Chairman Nicholas M. Schenck announced that he plans to issue a complete state-by-state report of collections as soon after the campaign ends as possible, giving credit to individual chairmen and managers for their part in the drive.

Alperson and Fabian conducted meetings with independent exhibitors, circuit operators, distribution officials and representatives of the National Foundation for Infantile Paralysis in Detroit, Cleveland, Cincinnati and St. Louis, while Doob and Brandt, with Warren Cross of the National Foundation, conducted sessions in Chicago, Indianapolis, Memphis and Jacksonvile.

Tom J. Connors, chairman of the committee of film salesmen, branch managers, bookers and exhibitor employees, stated that his group would aid individual theatre managers in making their reports.

Home office forces, under the chairmanship of Frank W. Crossen, will carry on collections among the theatre and distribution companies.

600 Expected for Variety Clubs Meet

Chicago, Feb. 14.—The local committee for the national Variety Clubs convention here Feb. 19 to 21 is making plans for an attendance of between 600 and 700, it was announced.

Charles Goldenson, manager, has provided hotel accommodations for that number of delegates and guests, and the annual banquet on Feb. 20 has been moved to the Blackstone to the Drake Hotel.

Sister Elizabeth Kenny, who received the Variety Clubs internatiional Award for her method of treating infantile paralysis is expected to be a speaker at the banquet.

Taylor Rushes ‘Russia’

Hollywood, Feb. 14.—On the basis of information that the Navy will allow Robert Taylor enough time to finish the film, M-G-M is rushing "Russia," in which the actor is starred, toward completion, it was announced.
Trade Chiefs Start Sessions OnCoastToday

(Continued from page 1)

bounced by Ben Minoco, president of National Theatres, and J. B. Kent, Skouras’ assistant; Austin Conch, vice-president of Paramount, also a member of the coordinating committee; and Francis Harmon of the industry War Activities Committee.

Determined to stop the蔓延 sont, the five newsmen—Rubin, the third member of the Eastern branch of the coordinating committee, and George J. Schaefer, chairman of the WAC, will be unable to attend the meeting. Charles F. Cox, vice-president and general counsel of MPDRA, is expected here later in the week.

Among those already on the ground were: Will H. Hays, H. M., Warner, N. A., who has elected H. C. Cohen, Edward C. Ratliff and the West Coast members of the coordinating committee, Mendel Silberger, Herbert Freson and Maurice Benjamin. Top-ranking studio executives also will attend the sessions.

The committee is expected to examine the latest developments in wartime regulations and operations and make plans to keep up the defense program during the period of wartime activities. The current stock supply situation is regarded as one of the most important issues which will come before the meetings.

N. H. Release Upset Seen in Pending Bill

(Continued from page 1)

Hamptons theatres within 60 days after national release date.

Apart from the complete demoralization of established clearance and release schedules in New Hampshire which would result if the measure was to be enacted, it is said the multiplicity of the increasing difficulties under raw stock shortages of supplying anything like the required number of prints in the most important vacation area.

Sponsorship of the measure is uncertain, but distributors recall that Lucien Descoteaux, New Hampshire exhibitor, N. H., exhibitor, was complainant in a clearance agreement against the five competing companies in 1941, and won a reduction of the prevailing 60-day first run clearance to 30 days, an award which subsequently was reversed and the time extended to the appeal by the board. Banks interested in Manchester theatre properties are believed to be interested in the legislation.

Navy Newsreel Plan For Own Use On Way

(Continued from page 1)

been considered, the five newsreel companies have been requested to furnish the Navy weekly lavender prints. The requests were made by direction of the Bureau of Aeronautics and carried the signature of Commander Thorne Donnelly, USN.

The action will add another high priority consumer of raw stock to the long list of government film agencies. The request was made to the Motion Picture Herald, 782 E. Cameraman, that most of the filming was done by their own cameramen.

Off the Antenna

FACILITIES for the repair of transmitting vacuum tubes have been announced to chief engineers of all CBS affiliates in a letter from E. K. Cohan, network director of engineering. Cohan stated that the CBS-sponsored enlargement of the Freeport, O., tube repair plant in New Orleans has made this possible. He advised that the repair service is also available to CBS competitors.

• • •

Purely Personal: Howard J. London, radio division director, National Foundation for Infantile Paralysis, and Mrs. London are parents of a daughter, their second child. John C. Schramm, Blue producer-director, has been named a vice-president of the new United Artists, Los Angeles. Leonard Joachin, WHN producer, is recovering from pneumonia at Fifth Avenue Hospital. H. A. Woodman, NBC traffic manager, will visit in Chicago and Denver on his way to the West Coast.

NBC will honor 10 journalists from Uruguay and Peru now touring the United States at a reception in Radio City on Tuesday, Feb. 23.

• • •

To the Service: Wendy Davis, formerly sports announcer for WBZ, has been assigned to WHAL, Greenfield, Mass., with the Marines in the South Pacific. George Martin, newscaster for KHOJ-D, Los Angeles, has received an enlistment’s commission in the Naval Reserve. Parker Gwynn, Don Lee news-caster, has been similarly commissioned a radio sergeant. Ben Blue, Eastern sales manager, reports for duty as lieutenant, j. g., in the Naval Reserve this month.

Program Notes: When “Information Please” broadcasts tonight at 10:30 over NBC with a new sponsor, the roster call will once more introduce the program after a lapse of two years. Russell Markert of the Radio City, will act as the program’s new host tomorrow night. A series on presidential press conferences and interviews with leading figures will start over WMC-MC tomorrow at 9:15 p. . m. The debut of the Blue’s “Free World Theatre,” set for yesterday, has been postponed until Sunday at 6:30 p. m., because of the lack of work, director.

England Orders Raw Stock Ration

(Continued from page 1)

coming order is expected to call for a cut of 25 per cent in the industry’s overall raw stock consumption.

Whether the percentage reduction in raw stock expected to be ordered soon by the Government should apply to all distributors collectively or be adjusted according to individual output is one of the points to be decided between the exhibitors and the Board of Trade.

Meanwhile, the Board of Trade last Thursday began consultations with the government regarding measures already decided when it met with officials of the newsreel and the Kinemacograph Renters Society (distributors) for an examination of the situation and an exchange of views.

The distributors were told that they must disclose all undelivered film footage on hand and any prints deductible from the statutory ration.

Both groups decided that the Board of Trade proposals will be considered further by their respective organizations, with further joint meetings to be held later.

NBC Makes Shifts In Spot Sales Dept

Changes in NBC’s national spot sales department were announced by James V. McConnell, manager. Wil- liam L. Thompson, who will have the added assignment of supervising Eastern spot sales and the WABF sales, William E. Roux, formerly in charge of spot sales production, will be assistant manager in charge of sales development and promotion.

Richard H. Close, supervisor of spot and local sales traffic in New York, will be sales service manager.

Meet Today On Settlement Of Disc Ban

(Continued from page 1)

the AFM’s proposals to settle the dispute. In effect, the union asks for the establishment of a fund created by payment of “a fixed fee to be assessed, upon, for each reproduction of records, transcriptions, mechanical devices and libraries, etc., from which was made by members of the AFM.” This fund, the settlement committee, would empower the members to reduce unemployment brought about by the use of the listed devices. It would also, it was pointed out, keep up the standards of which was made by members of the AFM.”

For recordings, the AFM proposed, the manufacturer will pay a fixed fee to the union for each sale of record made by its members with the fee to be decided by negotiation. Under the proposal, AFM members will make commercial or sustaining transcriptions without additional fees from the union provided the transcription is made only once.

For transcriptions used on rental basis, the Feder- ation would receive an agreed percentage of the rental charge. A percentage would also be paid for records fixed fee annually for each jumbo.

Company invited to the meeting are Minocu Studios, RCA Victor, Decca, Columbia Recordings, Musak, World Broadcasting Co., Empire Cinemacograph Co. and the National Association of Coin Operated Phonograph Manufacturers.

The NAB, which has conducted an active campaign against Petriello and the ban, had no comment to make on its exclusion.

WLW Sets Up War Correspondent Staff

CINCINNATI, Feb. 14.—Station WLW will set up its own staff of correspondents in every important theatre of the war, James D. Shouse, vice-president of Crosley Corp., an- nounced. They will cable background material of particular interest to listeners in this area, he said.

Edgar Stern-Earle will report from London and James Wellard from Algiers, and assignments are now being arranged for Australia and other points, Shouse said. WLW is owned by Crosley Corp. and affiliated with the Blue Network.

Pittsburgh Dinner To Honor Maloney

Pittsburgh, Feb. 14.—John J. Maloney, newly-appointed central division sales manager for M-G-M, will be given a testimonial dinner March 1 at the William Penn Hotel by Variety Club Tent No. 1 of Pittsburgh, it was announced by Alfred W. Warner, Jack Cohn, Charles Skouras, Samuel Kinzler, Ed Kuykendall, M. A. Rosenberg and James Cagney.
Salary Ceiling Repeal Likely To Pass House

Proponents Expect Bill to Come Up in Week

By BERTRAM F. LINZ
WASHINGTON, Feb. 15.—Proponents of salary-control repeal today expressed confidence that the Disney bill approved by the Ways and Means Committee Saturday will have no difficulty in passing the House.

They pointed out that if every member of the House was present when the bill came up, the five Democratic votes by which it is said to have been accepted by the committee would add enough to a solid Republican vote to put the measure over.

It is seldom, however, that all members are present and administration leaders, smarting under setbacks given them last week in the Treasury and independent officers bills, content.

(Continued on page 7)

$1,500,000 Quota For Red Cross Here

Greater New York's entertainment industry has been asked to provide $1,500,000 of the $12,920,700 which has been set as New York's quota in the nationwide drive for the $125,000,000 Red Cross War Fund. Colby M. Chester, general chairman of the local.

(Continued on page 8)

Ohio Houses Raise Admission Prices

All downtown Cincinnati theatres have increased their matinee and evening admission prices. An average of 10 per cent. The RKO Palace in Cleve, for example, has increased its prices $10 per cent for both matinees and evenings, while the Plymouth Theatre in Plymouth, O., has advanced its evening prices. Generally, evening scales were raised from 50 to 55 cents by the larger situations.

Sub-Zero Weather Kills B'way Gross; 'Sergeant', $70,000

Sub-zero weather, which started Sunday night and reached a record breaking low of 8 degrees below zero at 9:30 a.m. yesterday, caused a sharp drop in Broadway box-office receipts after an otherwise excellent holiday weekend, theatre managers reported.

Expected to gross an estimated $53,000 for its seventh weekend to-night-at the Enchantment, "Star Spangled Rhythm" with Johnny Long and his band leading the stage show is the first film of the history of the theatre to return from the week.

"Immortal Sergeant" was expected to gross close to $70,000 for its second week ending tonight at the Roxy. The film with Connie Boswell leading the stage show will be held for a third week, to be followed by "The Meanest Man in the World" and the NBC "Truth or Consequences" show and Carol Bruce on the stage. "San

(Continued on page 7)

Senators to Probe Training Film Pacts

WASHINGTON, Feb. 15.—Charges that Army and Navy commissions have been given to members of the motion picture industry "without justification" and that persons in the industry have influenced the granting of contracts to their companies for production of training films will be aired tomorrow before the special

(Continued on page 7)

N.Y. To Hold First Air Raid Drill Under New Army Rules Thursday

New York's first air raid drill under the new Army alarm system is scheduled for Thursday at 9 p.m. and is expected to last about a half hour. The Army rules will go in effect Wednesday in 16 eastern seaboard states and the District of Columbia.

The all-clear signal, selected by the municipalities, will be announced over the air, Major LaGuardia said in his Sunday radio address over WNYC. Building lights must be blacked out on the sounding of the first alarm, the blue signal, which will be a two-minute steady siren note. The second alarm, a red signal, a warbling siren, will sound for five minutes when all lights must be blacked out. Vehicles must disperse and all seek shelter. Before the all-clear, there will be another blue signal indicating that raiders may return, but that normal travel may be resumed. All-clear announcements will be made on the radio accompanied by the whistles of air raid wardens and policemen, who will be notified by cruising police cars.

The Mayor stated that he would continue these drills until "all the people of the city will have become familiarized and know exactly what to do." He also said that in all probability radio stations will go off the air during the signal test.

TRADE CONCLAVE TAKES UP SEVEN MAJOR PROBLEMS

Industry Heads Meet Thursday With Guild Officials in Effort to Establish Labor Pool And Study Application of 48 Hour Week

By WILLIAM R. WEAVER

HOLLYWOOD, Feb. 15.—Seven major industry problems are on the agenda of company head conferences starting tomorrow at the Beverly Wilshire Hotel. They include: discussions of the war stabilization orders; relations of the industry with Government agencies interested in picture content; manpower problems created by the military service, the Manpower Act, and the 48 hour weeks training films, and further cooperation with the armed forces; over-all public relations; production problems due to gas rationing and set cost ceilings, and the possible future raw stock limitations. Conferences and meetings are slated to continue throughout the week.

Major talent board officials today were invited to confer with film comm

(Continued on page 7)

10,000 Pledges for '43 'Dimes' Drive

More than 10,000 theatre pledges of participation in the industry's March of Dimes drive, which will have its official opening on Thursday, have been obtained by the campaign committee. Oscar A. Doob, national publicity director, announced yesterday.

The committee announced that everything is in readiness for the start of the drive, the campaign trailer has been shipped to all distribution centers and campaign books have been on hand for some time. The committee urged

Six Reviews Today

Report Grosses Up In Ia.-Neb. Sector

Chicago, Feb. 15.—Increased farm income throughout Iowa and Nebraska has increased film theatre grosses from 20 to 25 per cent over last year, according to circuit operators who visited their branch houses here. Farmers receive gasoline for necessary shopping trips and frequently stop off to see a picture show at the same time. Exceptions are the theatres in small towns adjacent to big cities, where the higher income permits residents to go to the larger city houses for more expensive entertainment.

Films 'Roy Rogers' Wins Court Action

The $500,000 damage and injunction action filed by Roy Rogers against Leonard Slye, the Republic pictures' "Roy Rogers," was dismissed yesterday by Supreme Court Justice Bernard L. Goldin. The suit, which had charged Slye with having made personal appearances and with having performed in films not connected with the film industry, in violation of a November, 1938, agreement entered into after he had brought suit against Slye in California.

NEW YORK THEATRES

Radio City Music Hall
Rockefeller Center
Ronald Coleman
Rendering Garson
In James Hilton's
"Random Harvest"
A Met-Lite Picture
Gala Stage Review Symposium Orchestra
First Mezzanine Seats Reserved. Circle 8-600

Paramount Presents
'Star Spangled Rhythm'
with 43 Stars
Paramount - Times Square

Henry Fonda - Maureen O'Hara in
'Immortal Sergeant'

Roxy

Palace

Dwyan & 47th St.

JOHNNY WEISSMULLER

FRANCES GIFFORD

Margot O'Brien

TARZAN TRIUMPHS

Mr. and Mrs. W. S. Claypool

IN PERSON

Sally Eilers

Lancaster

Ed Sullivan

Life Begins at 8:30

G电池

In Person or Connee Boswell On Our Stage - Paul Lavalle & Orchestra
Buy Times Square & 500 seat Bond at the Box Office.

Edward A. Golden Productions

In preparation for early releases

'The Easter Race'

MOTION PICTURE DAILY

Tuesday, February 16, 1943

Heard Around

A SSEMBLED now in Hollywood is the biggest aggregation of industry chieftains—probably in the history of motion pictures—William Hays, Nicholas M. Schenck, Barney Balaban, Spyros P. Skouras, Harry M. Warner, Nate J. Bumher, N. Peter Rathvon, Harry Cohn, Edward D. Cattoery, Herman Robbins—also Louis B. Mayer, Al Lichtman, Jack Warner, William Goetz, Y. Frank Freeman, Charles Koerner, Cliff Work—besides Mendl Silberberg, Maurice Benjamin, Herbert Freston, J. Robert Rubin, Joseph Hazen, Edwin L. Weid, Leo Spitz, Austin Keough, Martin Quigley, Francis Harmon, Gradwell L. Sears, Ned E. Depinet—who soon will be joined by Nelson Carr and Charles Francis Coe—as the industry faces perhaps its graver problems—how to continue production—despite the increasing drain of skilled labor and unique talent—by the war—problems which we believe will absorb the attention of this conclave—during the current sessions of the industry's coordinating committees—above all other external problems—with the hope that measures may be conceived which will have the Government's eventual approval—whereby these serious dangers to production can be checked.

If every exhibitor... who has signed the "March of Dimes" pledge—fulfills that pledge—and makes audience collections—last year's mark of $1,450,000 is certain to be exceeded—campaign committee members believe—and President Roosevelt will be presented with a complete list of theatres participating and the amounts collected at each.

Don't be surprised... if you hear that "March of Time" has sufficient foreign receipts, which to make its next two reels—the Government means to be helpful in that corner—and since 20th Century-Fox Film Company was not credited originally with enough raw stock to cover "March of Time"—the Government will find a way to all that the reel will require.

In Boston—when Loew's State advertised that the first 100 redheads—who presented themselves on Admission Day—would be admitted free—more than 500 showed up—and at the RKO-Boston—when it advertised that breakfast would be served free to the first 500 who appeared for an 8 a.m. show—1,500 customers showed.

Mort Blumenstock of Warner Bros. . . . originated the War Bond promotion idea—in show business—and the idea, it appears, will live and be copied until the war ends—here and abroad—the latest to adopt it—being the Ringling Bros.-Barnum & Bailey Circus for its forthcoming Madison Square Garden date.

Would it surprise you... to hear that before he settled with United Artists—Sir Alexander Korda proposed to another producer that he purchase Korda's stock in that company—the price—about $650,000—which amount is the price originally set on the stock held by Korda under his former contract with the firm?

And talking about U.A. . . . David Selznick's deal—calls for his making 10 pictures for the company over a period of 10 years—and the price on his stock is $300,000—which stock he will own only upon delivery of the product under his contract.

It may be Warner Bros. . . . which will distribute the Darryl Zanuck film on the U. S. invasion of North Africa.

—Sam Shain

RKO Assessment in Rochester Reduced

Rochester, Feb. 15.—A $65,000 reduction in its 1943 assessment has been granted the Rochester Palace Corp., owner of the RKO Palace here. As a condition of the Palace settlement, the B. F. Keith Corp. and Moore-Wiggins Co., Ltd., owners of the RKO Temple, will drop its assessment for a $19,900 decrease in a $469,700 assessment.

Harrond, Feb. 15.—Officers of Local 9, IATSE, have been reelected. They are: Charles Oberg, president; Reuben Lewis, business manager; Joseph F. Sullivan, vice-president; Gus Mayes, secretary; Harry Sweet, treasurer.

Harry Hoff, Rocco Matarese, John Winn and all officers are on the board of directors.

Personal Mention

NATE SPINGOLD is scheduled to arrive from the Coast today.

Joseph H. Moszkowitz is expected today from the Coast.

David Lifton, Columbus advertising and publicity director, is expected to undergo a minor operation this week.

Madeleine White of Monogram and Albert Astor Cox were married last Thursday.

F. J. A. McCarthy, Southern and Canadian division manager for Universal, leaves for Nashville today. He will also visit Toronto.

William S. Saxton, manager for Loew's Theatres in Baltimore, will undergo an operation this week for a kidney ailment.

Lt. Robert Lowe, former assistant manager of Tri-States Des Moines Theatre, Des Moines, visited there on leave.

William Gregorie, formerly of the Warner Strand, Hartford, has been in Hartford on leave from the Newport, R. I., Naval Training Station.

Max Gillis, Republic district manager, was a New Haven visitor.

Ppt. Joseph Delorenzo, formerly partner in the Daly Theatres, Hartford, has been stationed with the Army Medical Corps at Camp Pickett, Va.

Lt. Samuel Rosen is in New Haven on leave from Gulfport, Miss., where he is in the Air Corps.

Bareford to Army Duty

Harold Bareford, a member of Warner Bros. legal department, and a graduate of Co. of America, theatre subsidiary, was given a party by office associates at the Hotel Astor yesterday on the eve of his leaving for Army service. He was a captain of artillery in the last war.
‘Shadow’ $15,000, ‘Sergeant’ $12,500
Lead in Baltimore

Baltimore, Feb. 15.—Business this week is providing ample evidence that patrons have still not forgotten their fear of the ban on automobile pleasure driving.

Despite unpleasant weekend weather, capacity audiences turned out for the new attractions and even holdovers scored substantially at the box office. “Immortal Sergeant” at the New, with only $12,000, is expected to garner $12,500, while “Shadow of a Doubt” looks like an estimated $15,000 for eight days at Keith’s.

Estimated receipts for the week ending Feb. 18:
“Crystal Ball” (U.A.)
CENTURY—($1,500) (45c-30c and 55c weekdays) 7 days. Gross: $15,000. (Estimated, $12,000)

“Shadow of a Doubt” (Univ.)
KINGS—($1,500) (10c-35c-45c and 55c weekdays) 8 days. Gross: $15,000. (Estimated, $10,000)

“Immortal Sergeant” (20th-Fox)
NEW—($1,500) (15c-25c-35c-55c) 7 days. Gross: $12,500. (Estimated, $15,000)

“Canal Bank” (W.B.)
STANLEY—($1,200) (20c-35c-45c-55c) 2 days. Week gross: $14,000. (Estimated, $15,000)

“Commando Strike at Dawn” (Col.)
EPHRAIM—($1,500) (15c-25c-35c-55c) 6 days. 2nd week. Staged: Buddy Clark. ofs. Harry Bostock, Mervyn LeRoy, Romar King and Aline, the Christians. Gross: $9,000. (Estimated, $9,500)

“Echo of the Underworld” (Univ.)
MARYLAND—($1,500) (55c-65c) 7 days. Staged: Salley, Tarpey, Galli Sisters, Four Ears. Britt Wood. Gross: $8,000. (Estimated, $7,000)

“Chetnik” (20th-Fox)
CHEYENNE—($1,250) (20c-30c-40c) 7 days. Gross: $5,500. (Estimated, $6,000)

Names Committees For Cincinnati Club

CINCINNATI, Feb. 15.—F. W. Hus, Jr., recently reelected chair berker of the local Variety Club, has named the following committee for the 1943 luncheon:

Circus Grounds Taken

PHILADELPHIA, Feb. 15.—Although the Ringling Bros. Circus has been assured that it can take to the road this season, the circus management is faced with a more pressing problem for its scheduled two-week engagement in Philadelphia, which always represents the best of the season in the circus world.

The time-honored circus grounds at 11th St. and Erie Ave. have been taken over by the Government, and now the circus management is faced with the problem of finding showgrounds.

Reviews

“Idaho” (Republic)

WITH Roy Rogers as its singing star, “Idaho” is a western musical replete with entertainment values. Melodies are plentiful, the plot interesting and should please audiences attracted by Rogers’ marquee power. And there’s a lot of fast riding and shooting.

Republic’s “King of the Cowboys” acts and sings his way through the film in his natural, unaffected style. The comedy is provided by Smiley Burnette, Rogers’ slap-happy ally. The Sons of the Pioneers and the Robert Mitchell Boychoir complement the star’s singing with some fine group arrangements. As the romantic interest, Virginia Grey turns in a good performance. The other supporting players, who also handle their roles well, are Bob Nolan, Harry J. Shannon, Oma Munson, Dick Purcell, Onslow Stevens, Arthur Holl and Hal Taliaferro.

Nolan and Rogers, State Rangers, vie good-naturedly for the hand of Miss Grey, as Terry, daughter of Judge Grey, played by Shannon. The Judge starts a campaign against Belle Donner (Miss Munson), operator of a gambling roadhouse. When Belle discovers that the Judge is really Tom Allison, former bank robber, she attempts blackmail and tries to from him. With the aid of Burnette, Rogers uncovers the real criminals and restores the Judge to his respected position. Incidentally, Rogers also gets the girl.

Joseph Kane, associate producer-director, did an excellent job with the lively original screenplay by Roy Chanslor and Olive Cooper. Among the song numbers are the title song, “Home on the Range,” and “Lone Buckaroo.” Musical director.

Running time, 70 minutes. “G.”

“Cosmo Jones in The Crime Smasher” (Monogram)

F RANK GRAHAM, the Cosmo Jones of radio, who is billed as “the man of 1,000 voices” and who plays all the characters in his CBS programs, is a figure of promise for pictures as introduced here, not wholly to advantage, in the first of a series of films designed to extend to the screen the talent and type of entertainment which have been offered on the air. The first offering suggests that further experiment and checkup on audience reactions will improve and perhaps prosper the series.

The character of Cosmo Jones, played by Graham, is that of an amateur “psychological criminologist” who thrusts himself into the affairs of police in quest of criminals and has a faculty for succeeding, by a combination of wit and blunder, where they fail. The opposite character, a police captain, is played by Edgar Kennedy in typical fashion, and the story used this time, an original by Walter Gering, put in screen-play form by Michael L. Simmons and the author, is about rival gangsters and kidnapping.

The supporting cast assembled by Lindsey Parsons, producer, consists of Richard Cromwell, Mantan Moreland, Gwen Kenyon, Herbert Rawlinson, Tristram Coffin, Charles Jordan, Vince Barnett, Emmett Vogan, Maxine Leslie, Mauritz Hugo and Sam Bernard.

Direction is by James Tiling.

Running time, 60 minutes. “G.”

“Thundering Trails” (Republic)

THE western will find good entertainment in this picture, one of the “Three Mesquiteers” series.

Bob Steele, Tom Tyler and Jimmie Dodd are the Mesquites and Nell O’Day the feminine interest in this latest endeavor to uphold law and justice in the bandit-ridden West. The trio are cast as Texas Rangers. The Rangers are ordered disbanded by the Commissioner, and the last member of the original troupe, White Tyler, brother is chosen captain. Although the brothers don’t know it, the members of his force are bands controlled by the town judge. That’s where the Mesquiteers come in. They round up the bad men and prove their guilt. Then the Rangers are reorganized and Tyler’s brother joins them. The romance interest is provided by Nell O’Day and Tyler’s brother.

John English directed the picture and Louis Gray was associate producer.

Running time, 56 minutes. “G.”

*W” denotes general classification

‘Commandos’ Huge $22,000; Loop Freezes

CHICAGO, Feb. 15.—Flimago got good Commando trading by standing in zero weather on Saturday and Sunday waiting for “Commandos” at the Roosevelt Theatre. It looks like $22,000 for the picture this week “Casablanca” and a stage show backed by Harry Adler, in a second week at the Chicago, is headed for an estimated $40,000. “No Place for a Lady,” with “George Washington” in its third week, is expected to gross in the neighborhood of $24,000. A new zero wave retarded business generally.

Estimated receipts for the week ending Feb. 18:

“Life Begins at 2:30” (20th-Fox)
APOLLO—(1,000) (80c-55c-65c-75c) 7 days. Gross: $2,200. (Estimated, $2,000)

“Casablanca” (W.B.)
CHICAGO—(1,550) (15c-28c-33c-44c) 7 days, 2nd week. Staged: Larry Adler and Bob Nolan (Bob Nolan). Gross: $6,600. (Estimated, $6,000)

“Yarn in Doodle Dandy” (W.B.)
GARRI—(1,000) (20c-35c-55c-75c) 7 days, 5th week at popular prices. Gross: $6,250. (Estimated, $6,000)

“No Place for a Lady” (Col.)
ORIENTAL—(2,300) (28c-35c-50c-60c) 5 days. Gross: $4,750. (Estimated, $4,500)

“Arabian Nights” (Univ.) 4th week

“Sherlock Holmes & Secret Weapon” (Col.)

“Hitler’s Children” (RKO) 2 days

“Palace” (20th-Fox)
STATE—(2,700) (15c-25c-35c-55c) 7 days. Gross: $2,200. (Estimated, $1,500)

“Commando Strike at Dawn” (Col.)
ROOSEVELT—(1,000) (65c-50c-65c-75c) 7 days. Gross: $1,950. (Estimated, $1,750)

The Blind Tiger
STATE—(2,000) (65c-55c-65c-75c) 7 days. Gross: $1,000. (Estimated, $1,000)

Randam Harvest (M-G-M)

“Beat Bomber” Drive

ROCHESTER, Feb. 15.—Five downtown theatres here are aiding the Ret’al War fund in the “Beat Bomber” campaign.

The following were featured in rallies on the theatres’ marquees as part of the bond drive: Dave Elman of “Hobby Lobby,” Claire Luce, Florence Coblewood Brookes, Joseph Levy of the New York Times, Louis K. Straus, radio reporter, and Hazde Harmon, director of the Modern Playwrights Company in New York. The drive has set $335,000 as its goal.

It was announced that 1,000 musical instruments and 2,500 pieces of athletic equipment were contributed in the War Prisoners Aid test campaign conducted by exhibitors for the YMCA here.

Join Associates in Phila.

PHILADELPHIA, Feb. 15.—Motion Picture Associates, following a membership drive started by chairman, Dave E. Weine, has added the following members: James P. Clark, Jack Bereslin, Charles J. Rawlinson, George Brooker, Eugene Marcus, Rubin Pearlman, Phil Trent and Harold Weinselh. George Beat-tie and William Doyle have been named assistants to Sam Gross, chairman of the welfare committee, in handling the annual charitable event.

Join Associates in Phila.
OVER WITH BEAUTY,
ITALIZING RHYTHM!

JANET JACK
E·BLAIR·OAKIE

ALWAYS KNEW" "HASTA LUEGO"

WITH
WILLIAM GAXTON
COBINA WRIGHT, JR.

Screen play by Lou Breslow and Edward Eliscu
Produced and Directed by GEORGE RATOFF
A COLUMBIA PICTURE
Hub Grosses Maintain Pace At High Level

BOSTON, Feb. 15—Biggest theatre gross here is estimated for the RKO-Keeper’s “Commandos Strike at Dawn,” showing “Whirling in Dixie” with the Jan Savitt and John Kirby bands on the stage. Receipts are expected to top $34,000 for the week. The M & P Metropolitan is maintaining a strong pace with “The Black Swan” and “Windjammer” which will gross about $31,000. Loew’s State and Loew’s Orpheum are expected to garner a combined total of $90,000 with “Whirling in Dixie” and “Journey for Margaret.”

Estimated receipts for the week ending Feb. 17:

“Whirling in Dixie” (M-G-M) 6 days: Gross: $27,000. (Average: $4,500)“Journey for Margaret” (M-G-M) 6 days: Gross: $20,000. (Average: $3,333)“Commandos Strike at Dawn” (Col.) 6 days: Gross: $34,000. (Average: $5,667)“Black Swan” (20th-Fox) 6 days: Gross: $14,000. (Average: $2,333)“Windjammer” (M-G-M) 4 days: Gross: $5,000. (Average: $1,250)

“Dead Men Walk” (Producers Releasing) HERE is an above average horror picture that should please all the mystery fans. It has a fast-moving plot and George Zucco handles the leading roles with ability.

Zucco is seen in a dual role, that of twin brothers, Dr. Lloyd Clayton and Dr. Elwyn Clayton. Elwyn spent years studying black magic. He lated Lloyd, who tried to keep the villagers from prying into his experiments in occultism. Elwyn, after his death, returns to harass the village in the form of a vampire. There is much suspense and confusion in which the people blame Lloyd for the deeds which his brother perpetrates in his returns from the grave. The tragic climax occurs as the vampire and Lloyd fight it out. A lamp is upset, the house catches fire, and both are destroyed in the flames. This leaves Lloyd’s ward, Mary Casey, and Nedrick Young, a young doctor, free to marry, and the picture ends on a compromise happily-ever-after note.

In the supporting cast are Dwight Frye, Fern Emmett, Robert Strange, Hal Price and Sam Flint. Sigmund Neufeld produced and Sam Neufeld directed the picture. The original screenplay was by Fred Lytton.

Running time, 66 minutes. “G.”*

“Dead Man’s Gutch” (Republic) THIS offering in the western manner is fairly entertaining and benefits from the seasoned action film experience of Don “Red” Barry. The story follows the customary pattern of a group of badmen being brought to justice by a group of good citizens who know how to dish it out as well as take it. In this case, the later group is made up of Barry, Emmett Lynn and Bud McTaggart. They are former employees of the recently disbanded Pony Express. When they find themselves without jobs, they head for McTaggart’s ranch. Arriving in town, they are just in time to witness a holdup in the bank. The threesome jump right in on the side of law and order, and they do such a good job that Barry is offered the deputy sheriff’s position, which he accepts. He and his friends then round up the bandits.

In the cast are: Nancy Cooper, Lynn Merrick, Jack Rockwell, John Vesper, Lee Shumway, Pierce Lyden, Al Taylor and Rex Lease. John English directed the Eddy White production.

Running time, 56 minutes. “G.”*

—a “G” denotes general classification.

N. Y. Houses Widen Blood Donor Drive

Red Cross representatives registering blood donors were stationed in several theatre entrances in the New York metropolitan district yesterday. This is part of a campaign which will eventually include all houses in this area on a staggered basis, the War Activities Committee announced.

Expect Senate Vote On Relicensing Bill

ALBANY, Feb. 15—A bill to permit the relicensing without examination of other penalty of projectionists who enter military service and are honorably discharged is expected to be voted on in the senate. The identical House measure has been reported out of committee favorably.

Mrs. Nancy Holt Services

CINCINNATI, Feb. 15—Services were held here today for Mrs. Nancy Holt, owner, operator and manager of the suburban Idle Hour Theatre, who died suddenly of a heart attack late Friday while selling tickets in the theatre box-office. A daughter also survives.

Four New Companies Formed in New York

ALBANY, Feb. 15—Thomas J. Curran, Secretary of State, has issued papers of incorporation for four motion picture and theatrical companies. They are:

Gregory Ratoff Enterprises, Inc., Manhattan, film producing business, incorporated by Gregory Ratoff, New York; Frank P. Seeoff, Philip E. Semel, who filed the papers, and Sherry Gilbert.

Jamaica picture apparatus of all kinds, $10,000 authorized stock capital, by Jack C. Pond, Edward D. Lemberger, the Bronx, and Reginald H. Schenk, Englewood, N. J.

Chlax Theatres Corp., 200 shares, by Gustav A. Meager, Roslyn Heights, B. E. Meager and John F. LaRance, Port Washington, L. I.

Don Opera Co., Inc., 500 shares of stock, no stated par value, by Herman Adler, Harry Epstein, and Daniel M. Brause.

Delco Theatres, Inc., New York, was dissolved. Papers were originally filed by John F. Giles, Jamaica, N. Y.

Rhythm,’ $18,500; Cincinnati in Tune For Good Grosses

CINCINNATI, Feb. 15.—“Star Spangled Rhythm” is heading for an estimated $18,500 at the RKO Albee, while “The Thing” should do around $11,500 at the RKO Palace. “Commandos Strike at Dawn” looks like an $8,500 mover next week. “Random Harvest” should give the RKO Capitol $13,000 on its second week at advanced prices. “Crystal Ball” is shap- ing up $5,000 and will bring down downtown week at Keith’s. The RKO Grand will have an estimated $5,000 going out with “Casablanca.”

Estimated receipts for the week ending Feb. 17:

“Star Spangled Rhythm” (Para.) 4 days: Gross: $18,500. (Average: $4,625)“Shadows of a Doubt” (20th-Fox) 4 days: Gross: $8,500. (Average: $2,125)“Commandos Strike at Dawn” (Col.) 4 days: Gross: $11,500. (Average: $2,875)“Random Harvest” (M-G-M) 4 days: Gross: $8,500. (Average: $2,125)“Keepers of the Flame” (M-G-M) 4 days: Gross: $5,000. (Average: $1,250)“Lady from Chungking” (PRC) 4 days: Gross: $13,000. (Average: $3,250)“Hearty Albidich, Editor” (Para.) 3 days: Gross: $3,750. (Average: $1,250)“Random Harvest” (M-G-M) 3 days: Gross: $13,000. (Average: $4,333)“Crystal Ball” (U-A.) 7 days: Gross: $5,000. (Average: $714)“Rhythm” (RKO) 7 days: Gross: $6,500. (Average: $928)
Salary Ceiling Repeal Likely To Pass House

(Continued from page 1)
ed that absenteeism of Democrats was in part responsible.

The committee has not yet prepared its report, and it is probable the bill will not come up in the House for considera-
tion before next week.

Meanwhile, objections to the debt limit increase bill has been halted in the Senate, where the finance committee had prepared a favorable report to be submitted in the House passed the measure without any provisions other than those for increasing the debt limit.

With the House likely to adopt the Disney provisions, the report has been held up, and if the House does provide for control, it is expected the Senate committee will take the measure up again, with a good chance of its con-
currence since committee chairman George is opposed to any restrictions on income.

Disney's plan calls for the freeing of salaries in excess of $25,000 at their Dec. 7, 1941, level, subject to limit the increase, in lower salaries to not more than $25,000 after taxes.

Sub-Zero Weather Kills B'way Gross

(Continued from page 1)

Judges Amigos' opened Friday at the Globe and drew an estimated $15,000 for the first three days.

"Serve To Close"

"In Which We Serve" was estimated to have grossed about $18,700 for four days of an eighth week at the Capitol. "Crystal Ball" opens at the theatre on Friday. For five days of its second week at the Hollywood, "Air Force" grossed an estimated $25,000 and will open $25,000 a week more.

During the three-day run of "Casablanca" garnered about $28,500 at the Strand with Sammy Kaye and his band on the stage. It starts a three week on Friday and is expected to hold for five weeks.

"Random Harvest" will be held on a thirteenth week starting Thursday at the Radio City Music Hall to equal the "Mrs. Miniver" record and may possibly remain for an 18th. For four days of its ninth week, with the stage presentation, the film collected an estimated $67,000 "Shades of a Doubt" was backing for a $19,000 week ending tonight at the Rivoli and will continue until Saturday when "The Amazing Mrs. Holliday" and Deanna Durbin vehicle, will open.

RKO Publicist Killed

Francis E. Arons, former assistant publicist manager of RKO's Sydney, Australia, branch, was reported by his government officials, killed in action, according to word received from the office of the home. He was a sergeant in the Army Medical Corps and was 28 years old.

Off the Antenna

FOR announcers faced with pronunciation of tongue-twisting war words, CBS has just issued an edition of its vocabulary of names and places frequently found in news dispatches. Ranging from Arabic to Turkish and including East European versions, the volume was prepared by W. M. Cabell Green, CBS speech consultant, and contains more than 4,000 words. The book is to be sent to CBS announcers in New York, the web's affiliated stations and to the BBC.

Purely Personal:

Val Clare, CKLW, Detroit, news commentator, has returned to work after a month's illness. . . . Joseph Lacey, NBC program director, has given an evening conference at the American Red Cross War Fund campaign in New York on Feb. 24. . . . "Rainbow" Johnson, co-star on "Musical Clock" over KDKA, Pittsburgh, has returned to the air early this spring. . . . In the home of his house today, the TV set showed yesterday because of a broken foot suffered while he was chopping wood at his. He was scheduled to return to the air today.

Mrs. Franklin D. Roosevelt will be the speaker Sunday in the first of the "Lands of the Free" broadcasts to be presented by NBC's Inter-
American University of the Air in cooperation with the Saturday Evening Post's magazine series on the Four Freedoms. She will be followed on successive Sundays at 4:30 p.m. by Norman Rockwell, Stephen Vincent Benet and Archibald MacLeish. . . . Former President Herbert Hoover will speak on CBS at 3 p.m. Monday on a plan to relieve starvation among children of the occupied nations.

Trade Conclave Takes Up Seven Major Problems

Theatre Opposes 10% Admission Tax Bill in Conn. Legislature

HARTFORD, Feb. 15.—Connecticut's proposed 10 per cent admission tax to replace the state's present tax on places of amusement, based on seating capacity, was opposed by theatre representatives, hotel associations and the state A. F. of L. on a hearing of the measure by the House finance committee.

Ernest Goodrich, deputy tax commission, told the committee that the proposed measure would return $1,500,000 annually, compared with the $100,000 yield of the present tax on amusement places.

A hearing also was held by the labor committee on a bill to prohibit Sunday work in the state.

Other measures affecting the industry which have been introduced and are now pending include one prohibiting smoking in theatres; required installation of sprinkler systems approved by the state fire marshal in all places of amusement; repeal of the present dance gambling law, new regulations of sanitary conditions in public buildings, and one providing for unrestricted use of 8mm, and 16mm films by non-theatrical organizations.

NBC to Expand War Coverage: Trammell

LOS ANGELES, Feb. 15.—NBC will expand commentator coverage of war but will continue to enforce objective treatment without editorialization. President Niles Trammell said today that NBC was opening the seventh war clinic at tended by personnel of affiliated stations in the states at the Amba
dassador Hotel here.

Trammell stressed the importance of radio in English language, promoting the war effort not only through the issues of the peace conference and maintaining peace, through understanding of the pattern of a world that will change for the better when released for public use. NBC executives arrived yesterday for ses sions ending Wednesday.

Hawks, Boyer Form New Production Unit

Howard Hawks and Charles Boyer have formed H. B. Productions. Boyer will play the only feminine role in Hawks' current production for Universal, "Corvettes in Action."

Supreme Court Affirms AFM Suit Dismissal

(Continued from page 1)

from enforcing his ban on the production of records by mem-
bers of his union.

In its suit, the Government charged combination and conspiracy to restrain interstate trade and commerce in vi olation of the Sherman Act. The district court dismissed the case on the ground it arose out of a labor con troversy to which the Norris-LaGuardia Act applied, and the Govern ment appealed.

In its appeal, the Department of Justice asked the court to decide whether a demand that an employer employ useless and unnecessary work is a "term or condition of employment" under the Norris-LaGuardia or Clayton acts, and maintained that the union organized coerced to eliminate a com petitive business; whether a union may be required to pay in its composition, with it in compelling third parties to pay for useless and unnecessary work, and whether a union may combine with a racketeer or with a person engaged in the production of films to combine with in compelling third parties to perform over the air.

It is thought that the Supreme Court decision may lead to a Depart ment of Justice request for dismissal of its supplemental brief filed last week in the Washington case.

AFM, Recorders Meet

Meanwhile, at AFM headquarters in New York, the initial session be tween the union's executive board and representatives of recording and trans cription companies was held yesterday, with no decisions reached on the union's proposals to end the ban, it was said. The meetings will continue at the end of the week, and in addition to the eight companies invited to attend, several other recording and transcription or ganizations were represented, it was said.

Senators to Probe Training Film Pacts

(Continued from page 1)

Senate committee investigating the war effort.

Senator Harry S. Truman of Missouri, chairman of the committee, said a report would be made by Major General John John, former New York prosecutor, on his several months of investigation of training films, including the latter's film and others in the industry "influenced the assignment of contracts and the execution of contracts for the production by the companies of military training films for the army."

In other quarters, it was said that the training film project has been under investigation for several months. It was known in the industry that Major Amer was making the study and there were reports that it would be the basis of renegotiation of contracts.
4 New Arbitration Cases Are Brought; Two Awards Given

Four new arbitration complaints were made public yesterday at tribunals in Columbus, Ohio, and Cleveland, two awards were made at Dallas and Los Angeles, a complaint was withdrawn on the Paris tribunals and an appeal board decision was handed down in a case filed at Albany.

The Columbus complaint was filed by Joseph Marchesi, James Marchesi, and James J. Marchesi, operators of the Capital Theatre, Columbus, who filed a clearance complaint naming all five competing companies, which charged that the clearance granted them of 1896 for the decade was against the regulations and that they had received less of the rent than they were entitled to receive.

The Los Angeles complaint was filed by J. H. New, the president of the Los Angeles Theatre Owners Association, who filed a clearance complaint naming all five competing companies, which charged that the clearance granted them of 1896 for the decade was against the regulations and that they had received less of the rent than they were entitled to receive.

The award at Dallas was given to the Texas Theatre Owners Association, who filed a clearance complaint naming all five competing companies, which charged that the clearance granted them of 1896 for the decade was against the regulations and that they had received less of the rent than they were entitled to receive.

The award at Cleveland was given to the Cleveland Theatre Owners Association, who filed a clearance complaint naming all five competing companies, which charged that the clearance granted them of 1896 for the decade was against the regulations and that they had received less of the rent than they were entitled to receive.

The case filed at Albany was a petition for the arbitration of a dispute between the operators of the Loew's State Theatre, Buffalo, and the operators of the Loew's State Theatre, New York, over the right of the former to show films in the latter's theatre.

New Brunswick, N. J., Feb. 15.—After staying away from film showings for 32 years, Mr. John C. O'Connell, of the New Brunswick, N. J., claims to see Abbott and Costello's "Who Done It?" at the State house, and now he is being heard.

Her last appearance at a film theatre was when she saw the super-at- tendance "Uncle Tom's Cabin" at a nickelodeon in Brooklyn. She said she became an Abbott and Costello fan by listening to them on the radio.

$1,500,000 Quota For Red Cross Here

(Continued from page 1)

campaign, announced. He added that the effort will be an auspicious start for the drive when a huge benefit show for the fund will be held at the Paramount Theatre.

Barney Balaban is national chairman of the Red Cross War Fund Week to be held in theatres April 1 through 3, according to M. Howard, general manager.

At the request of Red Cross officials, the complete creative and production facilities of Radio City Music Hall will aid in staging the "Red Cross War Rally" at Madison Square Garden March 15, G. S. Eysselt, managing producer of the City Hall, announced.

The rally, which is expected to be attended by more than 10,000 conformed workers, will signalize the start of the drive in this area.

Speakers at a luncheon last week at which representatives of industries that will take part in the campaign were present included Peter Rathvon, Leonard H. Goldenson, Major L. E. Thompson, John Golden, Alan Correll, James A. Sauter and Eysselt.

Memorial Program At Garden March 9

Ben Hecht and Billy Rose are co-chairmen of the producing committee for the Memorial Program dedicated to the million European Jews slain since Hitler's rise to power to be held at Madison Square Garden Tuesday evening, March 9. Hecht has written a play, "We Will Never A diesel,' which will be performed as part of the program.

Canada Price Board Official Resigns Post

Toronto, Feb. 15.—James Stewart has resigned as administrator of services in the Wartime Prices and Trade Board. He had general supervision of orders affecting the exhibition and rental of films, and his retirement is one of several reductions in Dominion government control bodies.

He will be succeeded by W. M. McCutcheon, Toronto lawyer. Stewart, who occupied the position for 15 months, will return to the banking business. R. G. McLuney will continue as administrator of the theatre films. He will be succeeded by Stewart in the enactment of orders controlling the operation of all branches of the film business, and change in the board's policy is anticipated as a result of Stewart's resignation.

Schine's Clearance Reduced on Appeal

Schine's Clearance of the Oneonta and Palace, Oneonta, N. Y., over the Smalley, Delhi, N. Y., was reduced to three days on product of the five contesting companies in a decision of the arbitration appeal board made public yesterday.

The Schine theatres at Oneonta opened the day the court decided that they were owned by Smalley, who contended that competition between the two towns was so intense that the appeal should be heard in New York.

The appeal board, which was filed by Smalley, is scheduled to take place in New York in May. The Smalley theatre is located in a New York City area.

Billie Burke Returns To W'way Thursday

In 'This Rock' Lead

Billie Burke returns to Broadway after a 13-year absence in "This Rock," which opens at the Longacre Theatre on Thursday. The play, a comedy, is about a group of London's East End children who are brought to the country. In cast are Nicholas Joy, Jane Sterlings, Naftali Saper, Alice Kaye, Everett Rife, Etel Mason, John Farrell, Ted Malcom Dunn, Roland Haines, Geneexports, and Victor Beecroft. Eddie Dowling is the producer.

Closing of the weekend were "Ask My Friend Sandy" starring Roland Young, which opened Feb. 4, and "For Your Pleasure," the Veloz and Fadare is continuing. "For Your Pleasure" opened Feb. 5. "Without Love," the Katharine Hepburn vehicle, closed at the James Theatre on Saturday, as scheduled.

Rehearsals start Feb. 17 for "The Family," under the direction of Breon McEwen, announced.

Definitely set for the cast are Lucille Watson, Evelyn Varden, Nicholas Conte, Margaret Goodwin, and Vang Ying Hsu. The Broadway opening is scheduled for March 23.

'Lilacs' Title Changed

The Theatre Guild's musical version of Lynn Riggs' play, "Green Pastures," will be called "Away We Go!" Louise Lamont is directing the Richard Rodgers-Oscar Hammerstein vehicle.

Jose Ferrer will replace Danny Kaye in Vinton Freedley's "Let's Hang On," which was cancelled at the cast after Feb. 27 to fulfill Hollywood commitments with Samuel Goldwyn.

The children in the cast of "Life with Father" are continually outgrowing their roles. This time it's Arte Quin who has grown up, Robert Walker will replace him as John, the second oldest in the three-day family. Quin will continue with the production as understudy for the roles of the two oldest boys.

10,000 Pledges for '43 'Dimes' Drive

(Continued from page 1)

all participating theatres to not neglect the audience collections.

In a pre-campaign drive, Loew's Palace, Washington, D. C., collected $4,001 in seven days, compared with $2,759 in eight days last year, or 30 per cent. The Smalley, also in Washington, D. C., showed that 620 theatres of a total of 638 houses in the area have already signed pledges to make audience collections. M. C. Tally, Florida theatre manager, presided at the session.
Renew Move For 48-Hour Studio Week

Mass Meeting Called to Discuss Proposal

By VANCE KING

Hollywood, Feb. 16.—A new attempt is being made to set up a voluntary 48-hour work week and a labor stabilization program for the studios, it was learned here today.

Plans are being made for a mass meeting of representatives of all labor organizations, affiliated or not, and studio officials. The meeting will be held at the Filmarte Theatre. The date is not set and depends on when War Manpower Commission officials can attend.

A first attempt to bring about a 48-hour week failed recently when several... (Continued on page 9)

Col. Holds Meeting Of Managers Here

A two-day meeting of Columbia’s branch managers of the Eastern seaboard will be held at the home office today and tomorrow to discuss operational changes resulting from wartime conditions, Abe Montague, vice-president and general sales manager, announced yesterday.

The meeting will follow along the lines of the one conducted in Chicago recently for the company’s Midwestern and Western managers. Among those expected at the meeting are: Jack Coen, executive vice-president; Louis Astor, Louis Weinberg, Max Weisfeld, N. J. Cohn, Saul Trauner, Irving Wormser, H. E. Weinraub, Joseph Miller, I. H. Rogovin, Phil Fox and T. F. O’Toole.

Roosevelt in Radio Talk Monday Night

President Franklin D. Roosevelt will be heard over the air in a Washington's Birthday address at 10 o’clock Monday night. The broadcast will be carried by CBS, NBC, Mutual and the Blue networks and local stations WNEW, WMCA, WIN and WINS in New York.

 Argentine Studio Destroyed in Fire

BUENOS AIRES, Feb. 16.—Fire originating in the sound control room totally destroyed the Argentine Sono Film Studios at Martinez, one of the leading studios in this country. It is believed doubtful that the company will be able to carry out its production program due to the lack of space at other studios. Luis Montauti, the owner, witnessed the fire.

Hollywood production news, he said he had no immediate plans for rebuilding.

COAST CONCLAVE DEFENDS TRAINING FILM PRODUCERS

Industry Heads Open Conferences with Call for Vindication of Research Council Work; Salary Stabilization Law Discussed

Hollywood, Feb. 16.—The opening session of the East-West conference of studio and company heads today placed the industry squarely behind the Research Council of the Academy of Motion Picture Arts and Sciences in defense of Hollywood's integrity in making training films which the Trumman Senate Committee today started investigating after receiving the report of Major John Amen following his investigation here.

"The conferences pledged cooperation to the end that there may be complete vindication of the man who contributed their energy and abilities to aid in prosecution of the war." Major Amen's report which precipitated the inquiry in Washington and the response here today was compiled after he spent several months here representing the Inspector General of the U. S. Army.

Y. Frank Freeman, president of the Association of Motion Picture Producers, presided at today's session.

Austin C. Keough, vice-president and general counsel of Paramount, addressed the conference. He explained the salary stabilization law, which he reviewed in detail, paying tribute to the Treasury and the Internal Revenue departments for their recognition of industry problems and the time given (Continued on page 9)

3 British Films Due U. A. to Fill Quota

Three more pictures are due United Artists from Ealing Studios, England, under an existing contract between the two, which will be sufficient to take care of U. A.'s quota requirements for another year, Arthur W. Kelly, United Artists vice-president, said yesterday.

Ealing recently announced its intention of making a new distribution connection. Kelly said that United Artists will canvass other British producing organizations or will arrange for its own quota production requirements in England in advance of delivery of the films still due from Ealing. He said Sir Alexander Korda, (Continued on page 9)

Coe in Boston Says Films Are 'Instrument of Victory'

Boston, Feb. 16.—"The American motion picture is an instrument of victory on every fighting front," Charles F. Coe, MPMDA vice-president and general counsel, told a meeting of the Advertising Club of Boston here today.

A large delegation of local theatre and distribution officials attended the luncheon at which Coe's discussion of the war role and activities of the industry was the principal feature.

"Tomorrow," he said, "American pictures will help light the way for the onward march of democracy. Dwellers in most foreign lands do not understand our language in print or on the air but they see democracy in action on the screen and they understand that. The general impression motion pictures have made abroad is good. If the United States had no immigration laws, other lands might have no populations. The way of life our pictures reflect is the strongest bulwark of democracy."

"The motion picture," Coe said, "serves best when it does not abandon its primary mission of entertainment. That picture which has fidelity is a simple offering of truth and people will accept it. Hollywood joins everybody else in the industry in determination to win the war. It may not make (Continued on page 9)

Skouras Plans Trip To Britain in April

Hollywood, Feb. 16. — Spyros Skouras, president of 20th Century-Fox, is planning to go to England in April, it is learned. Skouras' contemplated trip, it is said, will be in connection with the Office of War Information, Greek Relief and company business. He is now here attending the industry conferences.

In Today's Issue

Grosses Improve As Weather Eases
Business at the box-office improved at most Broadway houses, it was reported yesterday as the result of a rise in temperature following the severe cold wave which hit a low of 8 degrees below zero on record. The fuel oil short-age was made even more acute by the delay of barge and rail shipments, it was reported.

Small Asks Delay In Milstein Action
Attorneys for Edward Small Productions, Inc. in Federal Court yesterday asked for an adjournment until April 12 of the trial of a $600,000 suit for contract breach

Legion of Decency Approves 9 Films
Nine new pictures were approved by the National Legion of Decency in its current listing, including six for general patronage and three for adults, while two were classified by Jacob M. Milstein, eastern representative for Small.

British Fund Honors C. M. Woolf Memory
London, Feb. 16.—The Cinematographic Exhibitors Association has announced the opening of the C. M. Woolf memorial fund. Its object will be the establishment of a memorial wing at the institute rest home at Gelblands.

Para. Nutrition Session
The Nutrition Class of the Paramount Pup Club, sponsored by the American Red Cross, held its first meeting last night at 7:30 in the club's recreation room. Lilian A. Silk is chairman of the Committee on Nutrition.

Richard Joins Warners
John Richard, formerly head of the CBS magazine publicity division, has joined the Warner Bros. publicity department, it was announced.

Personal Mention
GRADWELL L. SEARS returned from the Coast yesterday.

W. A. SCULLY plans to leave the Army for a Florida vacation tomorrow.

ARTHUR W. KELLY has returned from the Coast.

OTTO W. BOICE, 20th-Century-Fox managing director for South Africa, has arrived from Johannesburg for a home office visit.

TED SCHLAGNER, Warner Theatres zone manager in Philadelphia, has returned to work after a siege of the grippe.

RICHARD THORPE is in town from Hollywood.

L. T. HERBERT WEINER, son of HARRY E. WEINER, Columbia branch manager in Philadelphia, is with the Air Forces in Guatamala.

UNITED NATIONS Voice In Academy Awards
David O. Selznick, chairman of the Documentary Awards Committee of the Academy of Motion Picture Arts and Sciences, announced that the annual awards of the United Nations' films industries to his newly-created nominating committee in order that careful consideration be given for the best documentary film achievements in the free world.

M & P to Clear N. E. Campaign of 'Dinies'
Boston, Feb. 16.—M & P Theatres have been designated as the national clearing house for four New England States during the March of Dimes collection, Feb. 21-26, it was announced.

Dickson with 20th-Fox
Gregory Dickson has joined the 20th-Fox advertising department under Charles Schlaifer, advertising manager, Hal Horne, director of advertising and publicity, announced.

Jutes Fields, exploitation representative in St. Louis, has been transferred to Chicago, replacing Harry Remington, resigned.

Awarded Bravery Medal
ST. GEORGE, N. B., Feb. 16.—Joseph Reardon, former manager of the Bijou in St. George, and one of the duals with the Royal Canadian Air Force for the past two years, has been awarded a special medal for bravery in action, it was reported.

Newsreel Parade
THE White House Correspondents’ Dinner, which President Roosevelt told about at the Casablanca conference is the highlight of midweek. Films are new views from the fighting fronts, and the arrival of Polish refugees in Persia. The contents follow:

MOVIEPONE NEWS, No. 46.—President Roosevelt, in a dinner speech at White House Dinner, Willow Run plant is bad luck decorated in Texas. Allied troops parade in Sydney, Australia. P.T. boats ready for action. Kentucky derby is at California plant. Dog champions on parade at Madison Square Garden.


PARAMOUNT NEWS, No. 51.—P. T. Boats for China, Movies for China. President Roosevelt defines "unconditional surrender" and observed, their officials. Italy, two bands in Japan. British 13th band in Persia.

PATHE NEWS, No. 51.—Roosevelt promises invasion of Europe. Poles find the flight from Russia, Ozie Troppo band with Army in the Persian Dime swamps N.V.D.


Fox Tries Midnight Shows in Milwaukee
Milwaukee, Feb. 16.—Fox's policy of Saturday midnight previews at its Wisconsin and Palace, first run houses, which has caught on with considerable success, is being given a trial at some of the circuit's subsequent run houses.

Plagued as a "double dawn premiere" at the circuit's first run houses, the program consists of a feature picture slated for regular showing a week later, together with selected shorts.

MOTION PICTURE DAILY
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FOLKS
HAVE
MONEY
TO
BURN
WHEN
YOU
PLAY
IT!

Metro-GOLDMINE-Mayer's
Surefire Nationwide Hit!
SPENCER TRACY
Katharine HEPBURN
in
"KEEPER OF
THE FLAME"

with Richard Whorf • Margaret Wycherly • Forrest Tucker • Frank Craven • Horace McNally • Percy Kilbride • Screen Play by Donald Ogden Stewart • Based Upon the Book by I. A. R. Wylie • Directed by GEORGE CUKOR • Produced by VICTOR SAVILLE • Associate Producer Leon Gordon • A Metro-Goldmine-Mayer Picture

"March of Dimes" Feb. 18—24
Cleveland Grosses Withstand Blizzard

Cleveland, Feb. 16.—Notwithstanding a bumbling weekend blizzard, "Meany Man In World," with Bob Chester's orchestra on stage, sailed through it blithely and is expected to bring the Palace about $21,000. The holdover of "Casablanca" at the Hipp steamed through the neighborhood of a strong $17,000 estimated for the week. The third week of "In Which We Serve" also was heading for an excellent $10,000 at Stillman after giving the State landslide business for a fortnight.

Estimated receipts for the week ending Feb. 18: 18-19:

"Chattel" (20th-Fox) ALLEW (2,000) (35c-4c-5c-6c) 7 days. Gross: $6,900. (Average, $985.)

"Casablanca" (W. B.) WARNER'S LAKE (2,000) (35c-4c-5c-5e) 7 days. 3rd week. Gross: $7,000. (Average, $1,000.)

"Black Swan" (20th-Fox) WARNER'S LAKE (1,300) (35c-4c-5c-5e) 7 days. 21 week. Gross: $7,000. (Average, $1,000.)

"Morocco" $14,500 at 2 Milwaukee Houses

Milwaukee, Feb. 16.—"Road to Morocco" playing Fox's Wisconsin, and Palace simultaneously is headed for an expected total of $14,500 for the week's best take. Second money went to "Seven Miles from Alcatraz" with Ina Ray Hutton on the stage at the Wisconsin for an estimated $11,000 expected.

Estimated receipts for the week ending Feb. 18: 20-20:

"The McGarrigle From Brooklyn" (U. A.) WARNER'S LAKE (2,300) (35c-4c-5c-5e) 7 days. 3rd week. Gross: $6,000. (Average, $860.)

"Seven Miles From Alcatraz" (RKO) RIVERSIDE (1,900) (35c-4c-5c-5e) 7 days. Stage: Ina Ray Hutton. Gross: $11,000. (Average, $1,571.)

"Road to Morocco" (Para.) LOEW'S IMPERIAL (3,000) (35c-4c-5c-5e) 7 days. Gross: $12,000. (Average, $1,600.)

"In Which We Serve" (U. A.) LOEW'S STUILLMAN (2,000) (35c-4c-5c-5e) 7 days. 3rd week. Gross: $10,000. (Average, $6,660.)

"N.Y. Church Council Fights Chance Games

Albany, Feb. 16.—The New York State Council of Churches, Inc., representing all major Protestant sects, took a strong stand in opposition to passage of any bills to legalize chance games or similar activities at hearings before members of the Senate and Assembly.

The Parrell-Archinal measure, target last week of ITOA opposition because theatre chance games are not legalized, was denounced with a statement that "the church is opposed to any form of gambling." Assemblyman Malcolm Wilson's bill for local option, giving communities the right to decide legality within its own borders was assailed in even stronger terms.
TOPPING SUCH BIG ONES AS "THE BLACK SWAN" AND "SPRINGTIME IN THE ROCKIES" IN KANSAS CITY, TULSA, LOS ANGELES, NEW YORK, SAN DIEGO!

20th

CRACKING "CHARLEY'S AUNT" RECORDS AND THE HIGHGS SET BY "ORCHESTRA WIVES" IN ST. LOUIS, DES MOINES, MIAMI, MILWAUKEE, DAVENPORT!

20th

BEATING "FOOTLIGHT SERENADE" AND "CHINA GIRL" IN PITTSBURGH AND EQUALLY BIG IN DENVER AND ELMIRA!

20th

tywhere! 20th Century-Fox Hits!
Production on Coast Off with 33 in Work

Hollywood, Feb. 16.—Thirty-three pictures were before the cameras this week, a drop of six from a week ago, as 12 were completed and six started. Twenty-five are being prepared and eight are being edited.

The tally included:

**Columbia**
- Finished: "Redhead from Manhattan."

**M-G-M**
- Finished: "Rasta Patrol."

**Monogram**
- Finished: "Clancy Street Boys."
- in work: "Ghosts in the Night."

**Paramount**
- Finished: "Alaska Highway."
- in work: "Riding High," "Five Graves to Cairo," "So Proudly We Hail," "Lady in the Dark," "Let's Face It."
- Started: "Hostages."

**RKO**
- Started: "The Leopard Man," "Gildersleeve's Bad Day."

**Republic**
- Finished: "King of the Cowboys," "Santa Fe Scouts."
- in work: "The Man Trap."
- Started: "Calling With Bill Elliott."

**20th-Century-Fox**

**United Artists**
- in work: "Stage Door Canteen."

**Universal**
- Finished: "Cross Your Fingers."

** Warners**

**Shafer Takes Schine House in Rochester**

ROCHESTER, Feb. 16.—Sol Shafer, independent exhibitor, has taken over the lease on the Grand here from the Schine circuit. Although Shafer recently acquired the Scotia, Scotia, N. Y., from Schine under the theatre division, the city government and the circuit, the acquisition of the Grand is not a part of the division process.

Shafer, who will make his headquarters here, plans to acquire other up-state theatres, it was reported. However, options which he held to acquire Schine’s Plaza, Malone, N. Y., and several of the circuit’s Kentucky houses under the government divestment order were permitted to lapse.

**Theatre Changes**

To Rebuild House

BLOOMINGTON, Ind., Feb. 16.—The rebuilding of the Harris-Grand theatre, which was destroyed by fire last July, has been authorized by the War Production Board at Bloomington, Ill., and permits were issued for the work to be done.

In order to provide additional recreational facilities in the city, the theatre is being completed at a cost of $45,000, in addition to $15,000 already spent.

Managers Two in Rochester

ROCHESTER, Feb. 16.—Ben Levy has succeeded Al Hocstler as manager of the Riviera. He also continues as manager of the Liberty.

Man in Omaha Post

OMAHA, Feb. 16.—Faye Nielsen, assistant manager of the Grand, Grand Island, Neb., for five years, has been appointed assistant manager of the Orpheum. She succeeds Bruce Stelson, who went to the Paramount at Des Moines.

Manager in Birmingham

BIRMINGHAM, Ala., Feb. 16.—William L. Crull has been appointed manager of the Ritz Theatre here, succeeding William J. Kotz, who now directs three local theatres, the Lyric, Strand and Pantages.

M and P Reopens House

BOSTON, Feb. 16.—M and P Theatres reopened the Esquire here under the management of Robert Franklin, formerly assistant manager of the M and P Fenway. Prices are $3.50 and 50 cents for adults and 22 cents for children.

Manages Pittsfield House

PITTSFIELD, Mass., Feb. 16.—Frank G. Lofts, formerly with Warner home office, is now been named manager of the Capitol Theatre in this city.

New Rochester Manager

ROCHESTER, Feb. 16.—Francis Anderson succeeds Wallace Follkins, re- nounced as house manager at the RKO Palace here.

Sterling Circuit Changes

SEATTLE, Feb. 16.—Returned here from army service, Glen Eldredge will manage the Rivoli Theatre for the Sterling Circuit. He succeeds Ed Lewis, who moves to the Roosevelt. Richard Reed, Roosevelt manager, goes to the Mission Theatre.

Acquires Conn. House

WATERBURY, Conn., Feb. 16.—Roger Mahan, former Vitagraph manager, New Haven, and more recently in New York, has acquired operation of the 576-seat Plaza Theatre here from Mrs. Winnie Lasell, who has been there since 1922, according to the North Waterbury Press.

RKO Boston Changes

BOSTON, Feb. 16.—Frank Howard is now manager of the RKO Memo- rial Theatre here. Benjamin Con¬ ding, who for some time has been managing that house and the Boston Theatre here, will now confine his activities to the latter.

Gem in Tulsa Reopens

TULSA, Okla., Feb. 16.—The Gem Theatre here, owned and operated by John Feeney, has reopened after being closed for remodeling.

N. Y. Projectionists Re-Licensing Passed

Albany, Feb. 16.—The Man- ning motion picture operators bill cleared its final legislative hurdle in the State Senate unanimously. It will now be sent to Governor Dewey, who has indicated that he will sign it. The re- licensing privilege will be granted without examination, even if it is lapse during mili- tary service.

Hub Stage Bookings Show Good Revival

BOSTON, Feb. 16.—Business for playhouses here, with four theatres announcing new book¬ ings, in addition to the two produc¬ tions already on the boards, which five weeks ago were at the Colonial Theatre, with Edward Ever¬ hett Horton, remaining for a total of six weeks, and "Ziegfeld’s Night" at the Shubert Theatre. Both will move to Philadelphia at the conclusion of their Hub runs.

The new shows are: "Men in Shadow," which Max Gordon will present at the Colonial Theatre Feb. 22 for a two-week run before Broad¬ way: "Pygmalion," starring Sylvia Sydney, also for two weeks, at the Copley: "Kiss and Tell," the George Abbott production at the Wilbur be¬ ginning March 1 for a two-week pre¬ Broadway trial, and four one-act plays sponsored by the Lollany Theatre on March 5, 6 and 7 at a theatre not yet announced.

"Arsenic" High in Springfield

SPRINGFIELD, Mass., Feb. 16.—"Ars¬ enic and Old Lace," brought here for a one-day stand by the Playgoers of Springfield at the Court Square The¬ atre, grossed a reported $4,600, an all-season high. This was the second time the play was here in the last two seasons, but the first time with the Boris Karloff company.

Child Admission in Quebec Is Favored

MONTREAL, Feb. 16.—In a resolu¬ tion drafted by John F. Dalton, Super¬ intendent of the Boys Bureau, for¬ merly of Premier Adelard Godbout and to every member of the Provi¬ ncial Legislature, the following was set forth: That children nine years of age and over should be admitted to especially selected motion picture thea¬ tres on Saturdays and specified holi¬ days, 3:00 P.M. to 7:00 P.M., and the Board of Censors selected by the Catholic and Protestant Pulpits of Quebec should be authorized to classify motion pictures for children.

First Governor Godbout has replied that the matter is under study and there is hope that some action will be taken during the forthcoming session of the legislature.
Renew Move For 48-Hour Studio Week

On Coast for Industry Conclave

(Continued from page 1)

Several unions insisted upon overtime pay from the 30th hour instead of the 36th hour, as producers proposed. Pre-

Now discussions on a labor stabilization program started tonight with a meeting of representatives of six independent guilds to prepare for forthcoming talks with company heads. The Screen Writers Guild said Mary C. McCull, Jr., Lester Cole and Harry Tugend will represent it at Thursday night's session with executives. Screen Actors’ Guild delegates are James Cagney, Kenneth Thomson and one other from Canada. The Screen Directors Guild named its representatives yesterday. Mary McC-

Continued from page 1

All Phases Discussed

All phases of the possible longer work week, the manpower shortage and labor stabilization were discussed. Invited also were observers from the Association of Motion Picture Pro-

ducers, IATSE and Studio Labor Basic Agreement locals.

The producers have not yet named management representatives on the forthcoming stabilization plan, but a newly revised list of labor delegates includes Frank Carothers, secretary of the Motion Picture Federation of Massachusetts; H. K. Dorrell, chairman of the Conference of AFL Studio Unions, and Harold W. Smith and William Berkshire of IATSE.

The Basic Agreement and IATSE locals participated in the first labor stabilization effort, but free IATSE locals and Electricians’ Local 40, IBEW, objected to the producers’ overtime limit.

3 British Films Due U. A. to Fil Quota

(Continued from page 1)

who returned to London recently, was not committed to produce there for U. A., but would be engaged primarily in work for the British government.

Kelly, who returns this week from United Artists production conferences on the Coast, reported that plans for the company’s new season line-up are well under way and that the schedule is not expected to show any numerical decrease from this year’s. The company will release about 12 features this season. Additional features from Paramount for the new season are included in the deal made with that company last year, Kelly pointed out. He said that Edward Small, Charles Chaplin, Gregg Toland and Samuel Bronston all have plans in readiness for the start of production in the very near future.

Coe in Boston Says Films Are ‘Intrusive of Victory’

(Continued from page 1)

its pictures perfectly but it does better than anyone else on earth ever did it.

its history is a record of steady improvement.

“The greatest war pictures produced by the industry,” Coe concluded, “are history, not propaganda in the form that Hitler has made familiar. Nazism has over-reached itself in the propaganda films it has made. Be-

the bar of history and the international tribunal that will try their crimes, the propaganda pictures made by the Nazis to terrify their peaceful neighbors by the exhibition of German frightfulness in Poland and the Low Countries will be the greatest document-

ary evidence of Nazi guilt. Our pictures will remain for future genera-

tions to see how free people can rise in their might and destroy tyranny and terror, however monstrous the power which dictatorship wields.”

Speaking of another phase of the war role of films, Coe said, “their immense educational force is being applied to war-

time usefulness.” The Signal Corps alone has indicated that it will need 2,000 Hollywood-produced training films, he re-

lated.

“Men and women learn better in half the time how to manufacture, defend and attack when motion pic-

tures do the teaching. Such training will save countless lives in action.”

Recalls Nazi Ban

He recalled that American films, because they depicted democracy at work, had been banned in Germany as far back as 1933. Coe was introduced by Maurice Wolf, Loew’s district manager. May-

or Maurice J. Tobin was one of those at the head table, and others were:

Joseph H. Brennan, secretary, Allied Theatres of Massachusetts; Ar-

thur K. Howard, secretary, Independent Exhibitors of New England; Wal-

ter F. Dowsey, State Commissioner of Education; Norman Ayers, Var-

ner district manager; William Erbb, Paramount district manager; Gus Schaefer, RKO district manager; Ed-

ward Callahan, 20th Century-Fox dis-

trict manager; John Scully, Univer-

sal branch manager; Harry Rogovin, Columbia branch manager; John Der-

vin, United Artists branch manager; Edward Morey, Republic branch man-

ager, and A. J. Herman of Mono-

gram.

Among other guests were representa-

tives of educational, religious and women’s organizations in Massachu-

setts, representatives of the Adver-

tising Federation of America and offi-

cers of all Advertising Clubs in New England.

Jersey Allied Told Of Manpower Rule

Effects of the new regulations of the War Manpower Commission on theatre employes were discussed at a meet-

ing of Allied Theatre Owners of New Jersey yesterday. Members were advised to instruct employes between the ages of 18 and 38 that while they must indicate their intention to accept essential work they are not required to leave their present jobs in advance of any further clarification of the WMC program.

Harry H. Lowenstein, president of the organization, said that a study has shown that theatre attendance has not been adversely affected by the ban on pleasure driving except in rural areas.

Coast Meeting Rallies Defense Of Producers

industry representatives in Washington and in California.

Confirming an exclusive report in Motion Picture Daily yesterday, conference spokesmen revealed that plans for formation for continuing discussions with talent guilds relative to the Federal wage stabilization order and its clarification.

They hope to cooperate with other California industries in applying War Production Board plans was expressed. The settlement proposal, announced last week by James C. Petrillo, AFM’s president, would require pay-

ment by the recording and transcrip-

tion companies of a fee to the union for each record made, payment by wired music distributors of a percent-

age of the Music Publishers Bureau and payment of annual fees by “jule box” operators.

The date for the meeting of the recording and transcription company representatives with the AFM executive board is expected to be set whenever requested by the companies.

Sen. Clark Will Ask Report from Petrillo

WASHINGTON, Feb. 16—A report on the progress of negotiations for settlement of the controversy over the making of records will be some-

tomorrow from James C. Petrillo, president of the AFM, by Senator D. Worth Clark, chairman of the Senate committee investigating the ban.

Radio Show to Rogers

United Artists announced yesterday that Charles R. Rogers, U. A. pro-

ducer, has signed a contract for the radio program, “One Man’s Fam-

ily.” Carleton R. Morse, producer and writer of the program, will be asso-

ciated with the production of the film, it was stated.

Skirball Signs Wonacott

Edna May Wonacott, 19-year-old, has been signed to a contract for two pictures a year by Jack H. Skirball. She appeared in “Shadow of a Doubt,” which Skirball produced.
Expect Early Court Decision On FCC Rules

Washington, Feb. 16. — The Supreme Court has recessed until March 1 to consider and write opinions on a number of cases, it was argued before it during the past two weeks, including the NBC-CBS challenge of the Federal Communications Commission chain broadcasting regulations.

The case was heard during two days last week with counsel for the networks charging the Commission with attempting to invade the realm of free speech and warning that the validation of the regulations would imperil the future of the networks.

 Solicitor General Charles Faby, appearing for the Government, defended the proposed rules as necessary to encourage competition and avoid undue control of broadcasting.

Baneraman Again Named CAB Head

Toronto, Feb. 16.—Subject to confirmation at a subsequent directors’ meeting, the appointment of Glenn Baneraman for the third year as president and general manager of the Canadian Association of Broadcasters was announced at the CAB convention here which covers three days of sessions.

Matters of cooperation with the government with respect to loan and patriotic campaigns, manpower problems, priorities on station equipment and ceilings on commodities were discussed with officials.

Standardization of contract advertising rates of Keith-Allen-Orpheum Corp., has left for Chicago to confer with Lubliner & Trinz officials on the acquisition or leasing of the Monroe Theatre, 900-seat Loop house, as an additional KRO outlet there. The Palace is KRO’s Chicago pre-release house.

Before returning to New York Kingsberg also will visit KRO operations in other Midwestern cities.

600 in 20th-Fox Club

More than 600 20th Century-Fox employees have joined the company’s New York Family Club, it was announced. The club will meet tonight to nominate officers and elect committee.

Off the Antenna

LEADING daytime and evening programs are attracting record-breaking audiences according to the latest Crossley report. Rated over the usual high mark for nightly time programs were these 12 shows: Lux Radio Theatre, Katz by Kaye, Casablanca, McGee and Ferry, Bob Hope, Aldrich Family, Maxwell House Coffee Time, Red Skelton, Mr. District Attorney, Rudy Vallee and Walter Winchell. Topping the record for daytime programs were “Pulse That Refreshes on the Air,” “Romance of Helen Trent,” “Our Gal Sunday,” “Kate Smith Speaks,” “Life Can Be Beautiful,” “Ma Perkins,” “Stella Dallas,” “Aunt Jenny’s Stories” and “Big Sister.” “Truth or Consequences” is rated the top audience-participation program.

To the Service: Richard W. Angle, son of Wesley M. Angle, president of the Stromberg-Carlson Co., Rochester, N. Y., has been commissioned an ensign in the Navy Reserve. The appointment is effective on March 1.

Recordings of boxing matches broadcast over Mutual are being sent to servicemen throughout the world, the network announced. At the close of each fight broadcast, Don Dunphy, blow-by-blow announcer, does a four-minute ringside summary of the fight for recording.

Program Notes: Red Skelton was listed first in the January Hooper Pacific Ratings Report, with Bob Hope second and Fibber McGee and Molly thirtieth. Ted Steele has started a Monday-through-Saturday series for WJZ, radio station Philadelphia. He broadcasts Monday through Thursday at 6:30 p.m. and Saturday at 5 p.m. “News ‘N Music” in cooperation with the Philadelphia Evening Bulletin… Jack Benny will broadcast from Chicago on Sunday.

Industry Commended For Profit-Less Training Films

In its desire to turn out good films at a minimum of cost and, in omitting some of its charges and profit, doing something no other industry has done. He said that competitive bids for production of training films were undesirable because of the way in which the industry operates. He that, therefore, production is assigned by the Academy Research Council. Col. Lawson stated that the films are produced at less than cost and that a film which would cost $7,000 under commercial practice by the Army, on approval after completion, for $4,000 to $5,000.

All of the industry men who have been commissioned were praised by Lawson. Those mentioned in addition to Zanuck included Major Hal Roach, Major Arthur M. Loew, Lt. Colonel Frank Capra and Colonel Robert Lord.

Four of 12 Hollywood studies which are parties to the Research Council’s production plan for Army training films received approximately 70 per cent of the $1,050,000 spent for such pictures between Jan. 1, 1940, and Dec. 10, 1942, it was disclosed. Zanuck may be called to testify at a later date.

Veronica Lake’s Bob Is Victim of War

A veritable winfall of publicity fell upon the golden locks of Veronica Lake yesterday when newspapers throughout the country carried a report that she had been requested to change her hair-do from the peek-a-boo bob which she has made famous to some other form—a beehive or minim. She is holding up the production lines in war plants because her hair gets in the way.

It all came about when Monroe Greenhal of the War Production Board was present at advertising and publicity director for United Artists, who, to another studio, Paramount, to try to persuade Miss Lake to put up her hair.

Record Cold Sends Conn. Gross Down

Connecticut OPA headquarters announced the extension for 10 days of the emergency fuel oil order which has been in effect there for some time, as Hartford theatre business was reported to be considerably off due to the worst cold spell in that area in many winters. Hartford residents with a three-day supply of fuel oil are allowed to receive deliveries from dealers.

The Capitol Theatre in Reading, Pa., has closed until the fuel situation improves, the management reported. The M & M Humboldt, in Rochester, Mass, will open only on Friday evenings, and all day Saturday and Sunday until further notice, it was stated. In West Springfield, the Majestic Theatre has dropped its weekday matinees because of the fuel oil shortage. At Des Moines, Ia., managers yesterday but Saturday and Sunday have been discontinued for the same reason, it was announced.

Senate Will Act on Arnold Appointment

Washington, Feb. 16.—A special Senate Judiciary Subcommittee has been set up to consider the nomination of Assistant Attorney General Thomas Arnold to be a Justice of the District of Columbia Federal Court of appeals.

This subcommittee consists of Senators Hatch, Andrews and Austin, who will meet on the nomination Feb. 23. No request to be heard on Arnold’s nomination will be entertained and unless some opposition is expressed in the meantime, next week’s meeting may be followed by a recommendation for approval.

Theatre Bond Bids Asked

Spokane, Wash., Feb. 16.—Tenders of the Fox Spokane Corp.’s 4 per cent interest bonds due Sept. 1, 1948, will be received by the Spokane and Eastern branch, Seattle-First National Bank here until noon Feb. 20 at prices established Dec. 31, it was announced. The bank holds $10,500 for the purchase of bonds at the lowest prices offered.
11,000 Houses
Begin 'Dimes' Drive Today

30% Increase Over 1942
Is Anticipated

The 1943 "March of Dimes" drive starts today in more than 11,000 theatres throughout the country. The drive, with collections to aid victims of infantile paralysis, originally anticipated 10,000 theatres to take part in the campaign, the national committee, headed by Nicholas M. Schenck, announced yesterday that a final spurt of enrollment by exhibitors will result.

Withdrawal of Full British Fund Seen

Company executives have been advised through an officer coming from the Treasury Department that their negotiations for a new British exchange agreement permitting the withdrawal this year of more than $20,000,000 provided for in last year's agreement will not be prejudiced by acceptance of the first quarterly offer.

U. S. Army in Africa
Getting Free Films

The Special Services Division of the War Department has reported the arrival in North Africa of several shipments of 16mm. film programs for showing to troops, the WAC announced yesterday. Shipments, it was said, were made in January along with 16mm. projectors.

BIGGER FILM WAR EFFORT PLEDGED

Expediting of Training Films Approved by
Heads at Coast Meeting; Increased WAC Activities For Year Indicated

Hollywood, Feb. 17.—The intensification and broadening of the industry's cooperation with the Government in all phases of the war effort was pledged today by New York and Hollywood leaders of the industry at their executive conference in progress here this week.

The expediting of production of training films which the studios now make on contract from the Hollywood branch of the Signal Corps Photographic Center was approved as an urgent policy in view of the scope of the armed services requirements, which are reported to total 2,000 reels this year.

The production of entertainment shorts designed to serve war morale purposes will continue in high gear, the conference indicated. In addition, industry cooperation in the training of technicians, still and motion camera men will be augmented. Increased undertaking by the industry War Activities Committee during the coming year also were indicated.

A report from the Hollywood Victory Committee was received with enthusiasm when presented to the meeting.

WB to Release War Film by Col. Zanuck

"At the Front," the first technicolor battle report of the A.E.F. invasion of North Africa produced by the Army Signal Corps under the supervision of Lt. Col. Darryl F. Zanuck, former vice-president of 20th Century-Fox in charge of production, will be distributed by Warner Bros. for the War Activities Committee, the Office of War Information in Washington announced yesterday.

Ben Kalmanson, general sales manager.

C.E.A. Proposes Cut
In Newsreel Footage

London, Feb. 17.—Reduction in footage for newsreels has been agreed upon as a policy by the Cinematograph Exhibitors Association after hearing Board of Trade views on the urgency of raw stock economies. The C.E.A. policy is based chiefly on an adjustment and curtailment in raw

Blackout Tonight
For N. Y. C., N. J.

The new Army rules governing air-raid signals having come into effect yesterday, 12,000,000 persons in New York City and the entire state of New Jersey will take part in the first air-raid drill under these rules at 9 o'clock tonight. The blackout will last one-half hour, it was announced. Broadway theatres have made preparations to handle audiences during the alert, house managers said.

N. M. Schenck

Quigley Laudsa Independent
Enterprise in Coast Speech

Hollywood, Feb. 17.—Martin Quigley, president of Quigley Publishing Co., voiced a tribute to independent enterprise in addressing members of the Society of Independent Motion Picture Producers at a reception at Lyman's Cafe here tonight, which was given to welcome Red Kopp to Hollywood as vice-president of Quigley Publishing Co.

"In addition to expressing my own and my colleagues' appreciation of this event," he said, "I wish to assure the Society of Independent Motion Picture Producers of the lively and enduring interest of Quigley Publications in the Society and its undertakings. The term 'independent' always has been a challenging one to me. In fact, it was the subtitle of the first trade paper I published. It is the completely free agent, bound neither by stiff precedent or creasing tradition, from whom have come many of the best contributions to the progress of this industry and, in fact, to the progress of the larger world of general affairs."

"The term 'independent' has sometimes suffered in this industry from association with efforts that have neither been competent nor experienced. It is gratifying to note that in
**Personal Mention**

S. J. GREGORY, executive of Alliance-Fribert Corp., Chicago, has returned from Florida.

DOUGLAS FLEMING of Warner Theaters, Cleveland, has left for basic training in the Navy Air Corps at Wesleyan College.

LT. JOHN J. SCULLY, former Universal salesman in Philadelphia, is now with the Army in North Africa.

JACOB WILK has returned from Ohio.

BUDDY MORRISON of Loew's Stiillman, Cleveland, is in Miami on a leave of absence.

PHIL FOX, Buffalo Columbia manager, is father of a second boy, Robert.

BILL ELLIOTT of WICC, New Haven, is now on the service, stationed at Ft. Moomouth, N. J.

ARNOLD NATHANSON, formerly booker for Warner's Exchange, Cleveland, has entered the Army Aviation Corps and is stationed at Ft. Harrison.

MARLIN ROBINSON, former manager of the Capitol, Danbury, Conn., is now in the Army.

HOWARD WHITTLE, manager of the State Theatre, Paterson, N. J., left for Los Angeles to spend a few days with his son who is being inducted into the Army.

**Chorus Equity Asks For 15% Wage Rise**

The Chorus Equity Association recently presented to the Equity Council a request for a 15 per cent increase in minimum salaries such as that recently granted Actors' Equity. It granted, the request would affect salary scales as follows: New York productions, now $40 a week, would be increased to $46; road companies, now $35 would be increased to $51.75, and stock company minimums, which fall into three pay classifications, would increase from $35 to $36.75; from $36.75 to $38.50; and from $38.50 to $45 to $51.75, respectively.

**Duvidier Film Here From Nazi France**

A complete print of "The Heart of a Nation," a picture which Julien Duvidier, director, and Paul Graez, producer, were forced to leave behind in France when the Nazis overran the country, has reached the United States by secret means and will be shown here soon, Duvidier's American representatives announced yesterday.

The film, which stars Michele Morgan and Raimu, has had five changes in sections of varying sizes which were collected here, it was said. Charles Boyer is commentator for the film, which stars Michele Morgan and Raimu.

Mary Lou Ladd, 20th Century-Fox Manager, Chicago, 262 South Michigan Avenue, Oscar Landy, Correspondent: Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Los Angeles: 1350 Hollywood Boulevard; New York: 7-3100; Cable address, "Quigpubco, New York." Martin Quigley, President; Colvin Brown, Vice President; Red Kann, Vice-President; J. J. Sullivan, Secretary; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Krumwiede, Advertising Manager; Chicago Bureau, 262 South Michigan Avenue, Oscar Landy, Correspondent: Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; Los Angeles: 1350 Hollywood Boulevard; New York: 7-3100; Cable address, "Quigpubco, New York." All contracts copyrighted 1943 by Quigley Pictures, Inc. Other Quigley Publications: Motion Picture Herald, Better Theaters, International Motion Picture Almanac and Fane. Entered as second class matter, Sept. 23, 1935, at the post office at Chicago, under the Act of March 3, 1879. Subscription rates per year $4 for Americans and $12 for political correspondents.
Shoes or no Shoes—
WE'VE GOT THE SOCKS!

Like WARNERS' Air Force
and WARNERS' Casablanca
and WARNERS' Yankee Doodle Dandy
and WARNERS' Now, Voyager
and WARNERS' Hard Way
and WARNERS' Gentleman Jim
and WARNERS' Geo. Washington Slept Here
and WARNERS' Across the Pacific

Jack L. Warner & Sam Warner
Gene Autry

Public Cowboy No. 1

"Number One Cowboy for so many years duplicated his feat of a year ago and won rank as one of the top male box-office names in the star list of regular features."

Roy Rogers

King of the Cowboy

"Personal magnetism . . . good singing voice . . . indicates there's a long tenure of flight star realm for Roy. Rogers has been very shrewdly handled by Republic."

Smiley Burnette

"Is, of course, one of the biggest names in Westerns. His brand of comedy is an outstanding success . . . has thrilled the screen for years."
AMONG THE LEADERS OF 1942

REPUBLIC AGAIN TOPS THE FIELD IN WESTERNS

DON "RED" BARRY
"One of the newer stars to win top-notch place among the sagebrush heroes... expert handling by the Studio."

THE THREE MESQUITEERS
"Outstanding among the Western series leaders for years. Bob Steele, Tom Tyler, and Jimmie Dodd... have done valiant work in maintaining the high standards."

"WILD" BILL ELLIOTT
"Another of the exponents of the outdoors type whose popularity has been maintained and steadily increased through years of specialization."
‘Casablanca’ Retains L.A. Lead, $76,500

LOS ANGELES, Feb. 17.—“Casablanca” continued strong in its third week, taking $76,500, with an expected return of $76,750 at the Warner Bros., Hollywood, downtown and Wilshire theatres, where it is playing a single bill.

The movie, which opened in four theatres, single, and was headed for an aggregate count of $56,000 in the Garth4 Circle, was directed by Michael Curtiz.

Stated Ritz, “Star Spangled Rhythm” was still showing strong in its third week at the Paramount Hollywood and Downtown, where the combined gross will be about $35,500.

Estimated receipts for week ending February 17th:

“Star Spangled Rhythm” (RKO) $12,350.
“Fifteen Minutes” (MG-M) $11,750.
“Oklahoma” (M-G-M) $11,250.
“Heavenly Body” (20th-Fox) $11,000.

‘Rhythm’ Heads for $16,000, Indianapolis

INDIANAPOLIS, Feb. 17.—“Star Spangled Rhythm” playing alone at the Garth4 Circle, took the expected $16,000, despite a cold wave during the week. The Circle, with “China Girl” and “Time for Pleasure” opened to reach a $10,000 gross. “In Which We Serve” was headed for a $7,500 gross in its second week at Loew’s.

Vandals, Thieves Trouble Theatres

A wave of vandalism and thievery by youths in motion picture houses has been reported in several cities. As a result of the theft of flash valves, carpet runners and other property due to the shortage of materials, Warner Bros. houses in Chicago have stationed detectives in each theatre, it is reported.

In Cleveland, three youths broke the windows of the Southern Theatre and the Aragon ballroom and eloped police.

At the Liberty Theatre in that city, when a young patron was told to douse his cigarette, he started to shout and threatened to set the building afire, but police quelled that disturbance.

In Springfield, Mass., a 17-year-old youth was sentenced to the reformatory for dropping a chair on an orchestra patron from a box above the orchestra.

Stage Door Canteen Plans Set in Frisco

SAN FRANCISCO, Feb. 17.—Plans for opening of a Stage Door Canteen have been worked out here by Brock Pemberton and Irving Berlin, it was reported.

Mr. Young, the former Lois Moran, and Mrs. William Wallace, the former Ina Claire, head the local committee.

British Film to RKO

RKO announced that it will release “Coastal Command,” feature-length fact film, made by the Cinema of the Air, in Britain. The theme is the safeguarding of the skies by the RAF over the British Isles, and there are professional actors in the film, it was said.

‘Rhythm’ Tops Big Buffalo Week, $21,500

BUFFALO, Feb. 17.—“Star Spangled Rhythm,” opened to capacity business at the RKO, with “Time To Kill,” it is expected to lead city with $21,500. “Andy Hardy’s Double Life” will almost double the gross at the Genesee, with $20,300.

Red Skelton’s radio popularity boosted “Whistling In Dixie at the Paramount, and it probably will do $10,200. “They Get Me Covered” is still strong in a second week at the Twentieth Century and is expected to gross an additional $16,400.

Estimated receipts for the week ending Feb. 20:

“Star Spangled Rhythm” (Para.) $10,050.
“Time to Kill” (20th-Fox) $16,000.

Seattle Flocks to “Stand By,” $20,000

SEATTLE, Feb. 17.—“Stand By for Action” on a dual run at the Music Hall and Paramount theatres was top attraction for the week-end, and gross $28,000 was in sight for the run. Holdovers of “Casablanca” and “Commandos” were both well under way, the former and the latter, and mild.

Estimated receipts for the week ending Feb. 18:

“Whistling In Dixie” (M-G-M) $23,000.
“City With No Men” (Para.) $20,000.
“Reunion in France” (M-G-M) $18,000.
“Fifth Avenue” (20th-Fox) $17,000.

‘Double,’ Good $7,000 In N. H. 6-Day Week

NEW HAVEN, Feb. 17.—“Shadow of a Doubt,” teamed with “Moonlight in Havana,” grossed a strong $7,000 at Schermer, Harris, and Com- pany and “City Without Men” drew $9,000 for the Loew-Poli. The bill was moved over to the College for a second week as several days of extreme cold, coupled with the sixth day of working schedule, imposed by fuel conservation, held down grosses.

Estimated receipts for the week ending Feb. 16:

“Moonlight in Havana” (M-G-M) $9,300.
“Shadow of a Doubt” (M-G-M) $10,800.
“City Without Men” (Col.) $7,500.
“Street of Chance” (Para.) $4,000.

‘Commandos Strike at Dawn’ (Col.) $10,200.

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Para. Reports Loan Of $5,000,000 to SEC
Paramount Pictures reported to the SEC yesterday that it has arranged for a $5,000,000 loan for "general purposes" from four banks. The banks are: Manufacturers Trust Co., Bankers Trust Co., First National Bank of Chicago, for $1,500,000 each, and the Bank of New York, $500,000 each. The loan is repayable serially over a period of five years at 3%.

WB to Release War Film by Col. Zanuck
(Continued from page 1)
ager of Warners, stated that the film will be released March 18 for public showing, and Mort Blumenstock, in charge of advertising and publicity for Warners in the East, reported that advertising and publicity accessories and a trailer, which has been furnished to exhibitors gratis, are already in preparation.

The announcement by Kalmanowicz said: "We have the opportunity to handle distribution of the first War Department picture showing combat with boys in the North African front. We hope our customers and exhibitors generally understand that absolutely no proofs to be made in the handling of this picture, as it is a Government-made film and the only costs we are required to meet are the actual expenditures for technicolor prints and advertising. However, if there is any deficiency in meeting the costs, the WAC has asked me to state that this will be met by members of that organization."

One of the Best
Kalimanowicz stated that in the opinion of experts, Saturday's release picture, it is one of the best actual photographic reports ever done on any fighting front.

Release of the film was decided upon following conferences between Elmer Davis, chief of the OWI, Lowell Mellott, head of the OWI Bureau of Motion Pictures, and industry leaders. A total of 627 prints are being rushed and allotment of raw stock, drawn from the Army's film quota, was stated. "At the Front" is in four reels. Its running time is 41 minutes.

C.E.A. Proposes Cut in Newsreel Footage
(Continued from page 1)
stock for the newsreels. It was agreed that the newsreels are the principal potential source of economies, and the C.E.A. has expressed itself in favor of the pooling of prints, simultaneous local release, and other measures which will be positive and cut the newsreels footage.

Discussion among C.E.A. leaders also foreshowed the possibility of reducing the length of programs and playing time generally. All of these proposals will be taken up at meetings of the C.E.A., Kinematograph Renters Society (distributors) and the newsreels next week.

Quigley Lauds Independent Enterprise in Coast Speech
(Continued from page 1)
your society there is represented a galaxy of talent and experience. There is need for your society and for what it proposes to accomplish, which has been sponsored by a multiplicity of voices there is no doubt of our hearty and continuing cooperation."

Kann Urges Cooperation
Kann, in his address, said: "Trade paper publishers, already a strong and rest of the market have always left considerable to be desired. Hollywood, immersed in its own problems, has been so absorbed in the market place, has not always been as aware of its possibilities as it could be."

"Marketing, as represented generally in terms of New York, likewise is frequently guilty in that it does not publicize in sufficient degree, or appreciate what the studios may undertake.

"The conviction and judgment behind my comments here are that the TV can be made to function in smoother unison and, therefore, in greater harmony, and that perhaps I might play a greater role in broadening the extended experience it so happens I have had in the trade journalism end of the business." (Continued)

Experience Will Help
"It is possible this can work out by seeking to draw upon some knowledge of what develops in exhibition and distribution for the benefit of Hollywood. It is the experience of trends, drafts and possibilities in Hollywood, endeavor to facilitate exhibition of distributor and distributor what with you and others producers here are doing."

Among those present were Walter Wanger, Walt Disney, Sol Lesser, William Cagney, John C. Flynn, John LeRoy Johnston, Joseph Reddy, Fred and Norman Siegel.

Bigger Film Effort In War Promised
(Continued from page 1)
ing today. The report outlined the plans for expansion of the talent pool to broaden the area of service, with emphasis upon supplying entertainers to American troops overseas.

Y. Frank Freeman presided at the session. Nelson Rockefeller, Coordinator of Inter-American Affairs, was unable to attend the meeting.

The executives decided to appoint a subcommittee to smooth possible difficulties which arise in the OWI program and discuss further cooperation after a two-hour meeting with Lowell Mellott. The meeting was concluded with a meeting tomorrow afternoon.

Full Payment By British Is Seen
(Continued from page 1)
aging of $5,000,000 from the British Treasury to the U.S.

The companies are negotiating for complete removal of restrictions on remittance of their British revenue, conditions that the need for such remittances no longer exists.

Narration Displaces Titles in U.A. Films For Foreign Market
(Continued from page 1)
plan is that "people don't have to be taught better, but they do to read." He cited as its principal advantages the elimination of the numerous and lengthy superimposed titles, which distract even those audience members who read the language, and the increased opportunity which native language narration has to make a picture more enjoyable to its audiences by emphasizing the finer points of action, plot and dialogue in fewer words.

The narrations, Gould said, will not eliminate superimposed titles entirely but will, rather, reduce them to a minimum. They can be introduced as a natural supplement of many of the foreign language narrations. This can be done, he said, without any interference whatever with the original English production and, while it is not essential to his idea, it would, he said, facilitate it greatly in many instances.

Superimposed Titles Bad
Gould expressed the belief that it is generally recognized by foreign managers that the superimposed titles are generally unsatisfactory in the foreign language markets where people have come to "tolerate" rather than accept American films. He believes the narrations in the principal foreign languages are the answer.

Wartime 'Supertax' Urged by President
(Continued from page 1)
the adoption of the Disney plan by the committee last Saturday.

Members of Congress planning formidable repeal of the salary order saw in the President's order a trade highly advantageous to the Administration, since the control by taxes would not require the collection of salaries but be collected from any source. In his budget message last month, President Roosevelt asked Congress instead of a cut in investment income as a complement to his control of salaries.

Archibald To Install MOI Man on Coast
(Continued from page 1)
Hollywood, Feb. 17. - George Archibald, the representative of the British Ministry of Information in the United States, in charge of its motion picture division in this country, is expected in this city tomorrow to install a Hollywood representative.

11,000 Houses Begin 'Dimes' Drive Today
(Continued from page 1)
in more than 11,000 auditoriums in the United States from next week to the week-long drive which continues to Feb. 24. An extra 250,000 feet of film has been allocated by Government officials to make additional trailers for exhibition in theatres, and laboratories in New York and on the Coast, where the drive is being exercised their efforts to meet the demand by exhibitors, it was stated.

R. J. O'Donnell, co-chairman for Texas, in New York City yesterday forecast that the drive would be an outstanding success, not only in the area but throughout the nation. The National committee expects to top last year's total of collections by 30 per cent, it was reported.

Violently all theatres in the drive are making auditorium collections at all shows, since it has been announced that lobby collections are only 10 per cent as effective as solicitations in the auditorium, it was stated.

Exhibitors have been urged to make prompt accounting of collections at the close of the drive, sending their report and check to their state chairman. He, in turn, will return 50 per cent of the collections to the county chairman of the National "March of Dimes" committee.

Moray on Field Tour
Norman Moray, captain of the Warner Bros. sales drive, has left on a field tour until the end of the drive, May 1, until the courts announced. He also plans to visit the studio.

Gov. Bricker Signs Ohio Time Change
Columbus, Feb. 17.—Despite protests of many communities, Gov. Bricker signed the time change bill today. Clocks shift back one hour effective next Sunday.

The following municipalities in the eastern time zone remain on Eastern War Time at least throughout the summer: Clermont, Clinton, Franklin, Hocking, Knox, Logan, Licking, Morrow, Perry, Pickaway, Ross, Scioto, Shelby, Stark, Summit, Trumbull, Tuscarawas, Wayne, and Muskingum. The Cradle of the State, Cleveland, is on Eastern Standard Time. Interstate transportation, Federal and state agencies will stay on E.W.T.
Off the Antenna

MUTUAL will hold its first program clinic starting Monday at the Hotel Ambassador. Special emphasis, it was announced, will be placed on programming that will help the war effort. Program officials of 12 key network member and affiliated stations, Office of Censorship and Office of War Information representatives and Mutual were to attend. Session II will be resumed Thursday, Feb. 25, to allow officials to attend BMI meetings Feb. 23 and 24.

Purdy Personal: George Martin, morning supervisor of the announcer booth at KHL, Los Angeles, and Charles Jones, studio engineer, have both announced the birth of daughters. Dick Gilbert plans to conduct his WHN Whirl today from the St. Clare Hospital, where he is to undergo minor operation. William J. Dunn, chief of the CBS Far East staff, arrived in New York yesterday for a vacation.

From 11 a.m. to 8:30 p.m., today, foreign language station WHOM is scheduled to be on the air from the Red Cross Blood Donor Center. The facilities of the station have been moved to the Blood Bank, where 35 of the staff will donate blood and describe their experiences.

Program Notes: Frank Crummrit and Julian Sanderson will start a Monday through Friday series over CBS from 3 to 3:15 p.m. starting March 1. The "Mystery Chef," locally sponsored Blue program, will be sponsored by the American Can Co. on the Buffalo, Pittsburgh and Birmingham, Ala., affiliates, it was announced. The "Man Behind the Gun," CBS series about service men, will have its sponsored premiere on Sunday, March 7. Elgin Watch Co. is the sponsor. Springing from the popular You Man, Will You man, CBS network by Froster and Gamble. This will add 46 outlets to the present schedule.

To the Service: William Idolson, the "Rush Cook" of "Vic and Sade," is in the Navy. . . . James L. Spiter, general manager and chief of the WHAI, Greenfield, Mass., has been commissioned a first lieutenant in the Marines.

May Settle Adelphi Anti-Trust Suit

CHICAGO, Feb. 17—A settlement of the Adelphi Theatre anti-trust suit, brought against major distributors and B, & K, by nearly 100 local exhibitors four years ago, may be reached soon, it is reported.

A tentative agreement is said to have been reached providing for the reduction of clearance between first run and first week of general release from the present 10 weeks to eight. It is also proposed to change release dates for subsequent runs from Sunday to Fridays to conform with the starting date of most first runs. Also said to be under discussion is a joint agreement on booking dates by all independents and circuits which play after Class A houses.

Crosley Files for 2 200,000-Watt Outlets

CINCINNATI, Feb. 17—The Crosley Corp., operating WLW and WSAL, has filed application with the FCC for authority to construct two 200,000-watt international broadcasting stations, the most powerful in the country, it was learned here over the weekend. The stations would operate on frequencies of 6080, 9590, 11710, 12550, 15280 and 21650. The company, which also operates international short wave station WXO, recently was granted 30-day extension by the FCC to use the frequency. The strength of 750,000 watts for WLW, confined to the U. S. only, on an experimental basis, to test new methods designed to effect a substantial savings in critical materials required in broadcasting.

Disc Men Meet for Record Settlement

The 200 radio stations of the Keystone Broadcasting System will devote 600 collective hours of sustained programs during the week of March 7 to the exhibitor campaign to collect cooperation in support of the War Activities Committee announced yesterday.

The national area covering KBS is estimated that there about 3,000 theaters whose campaigns for salvage metal will be aided by this cooperative effort. The stations also will make more than 3,000 spot announcements on the collection activities, listen to searchers for their homes for the metal and then watch their local theaters still for copper makeatee announcements.

The KBS chain also has agreed to cooperate with theatres on the War Activities Committee roster in future WAC programs, it was stated.

Mark Pizor, Former Phila. Exhibitor, Dies

PHILADELPHIA, Feb. 17—Mark Pizor, 84, father of Lewen Pizor, president of United M.P.T.O. here, died yesterday after an illness of one week.

In 1928, he was associated with his son in the management of the Pizor circuit in Philadelphia and Eastern Pennsylvania.

Other survivors are his widow, Carrie, another son and two daughters, funeral services will be at 2 P.M. Friday at the Morris Rosenberg's funeral home.

Dinner Suit Starts In NY Federal Court

Trial of a plagiarism suit involving the Warner Bros. film, "The Man Who Came to Dinner," began here yesterday before Federal Judge Clarence G. Galsow, sitting without a jury. Vincent McComor, plaintiff, claims that the plot of the play, by George S. Kaufman and Moss Hart, was pirated from his original play, "The Murder Issue."

Australian Boom for Films Is Reported

Boom times in Australia's motion picture industry are reported by George Appleget, former manager of Western Electric's subsidiary in Australia, who recently returned to New York to take charge of technical engineering activities for his company's export subsidiary. Films rival the famous Australian sport of horse racing as a recreation activity in wartime, Appleget said.

KBS Radio Chain To Aid Metal Drive

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Disc Men Meet for Record Settlement

Recording and transcription companies are continuing to meet separately in connection with a possible settlement of the ban on recordings.

No date has been set for an additional joint conference with the American Federation of Musicians executive board, pending completion of the recording and transcription firms' discussions.

Philco Votes 15c Dividend

The Philco Corp. board of directors has declared a quarterly dividend of 15 cents a share on its common stock, payable March 12 to stockholders of record Feb. 27, it was announced.

Rayburn Foils House Move To Kill FCC

WASHINGTON, Feb. 17.—Houses of the Federal Communications Commission today sought to put it out of business next June 30 and were defeated only after Speaker Rayburn descended to the floor to warn that any such motion was "a scandal.""
British Offer Of 5 Million Fund Accepted

Applied Against Payment On Year's Revenue

By SHERWIN A. KANE

Major distributors have agreed to accept a $5,000,000 interim payment offered by the British Treasury to apply against remittances which may be authorized later on this year's distribution revenue from Great Britain.

The $5,000,000 offer, first made to the companies several weeks ago, was rejected on the supposition that it might prejudice negotiations which are now in progress for a new exchange agreement with the British Treasury. Through those negotiations the companies hope to have all restrictions against the remittance of their British revenues removed.

The companies were recently informed by the British Treasury official at (Continued from page 7)

House Votes $60,000 For Inquiry of FCC

WASHINGTON, Feb. 18.—The House of Representatives today appropriated $60,000 for the expenses of the Cox committee in investigating the Federal Communications Commission and the Georgia Congressman announced that (Continued from page 8)

Knox Puts Winchell On Inactive Service

Washington, Feb. 18.—The Congressional flaire-up over the radio page of Col. Walter Winchell abated today after Secretary of the Navy Knox, appearing before the House Naval Affairs Committee in closed session, reported that the columnist was placed on the inactive list yesterday and will not be called back for service.

Following the meeting with Knox, Chairman Vinson said the hearings had been closed and the Navy's action "as far as we are concerned, settles the whole controversy."

Congress 'Cold' to Roosevelt Tax Plan; Disney Bill Pushed

WASHINGTON, Feb. 18.—President Roosevelt's offer to trade salary control for a limitation on all income fell on deaf ears in Congress today, with Chairman Doughton of the Ways and Means Committee announcing that the Disney control-repeal plan will be reported to the House with the unanimous approval of the committee.

The report will be written and submitted by Congressman Disney, and probably will go to the House Monday.

Doughton said the committee would not reopen the matter despite the President's appeal, and indicated also that it now has all the tax problems it can handle this year and probably will not go into the subject of limiting salary and other income by the (Continued from page 7)

Univ. Set for Quality Productions: Scully

With more producers on the Universal studio roster now than it has had in many years, the company this year is preparing to deliver the largest number of quality pictures in its history, W. A. Scully, vice-president and general sales manager, stated yesterday.

Scully, who returned recently from a studio visit, listed the following producers among those now associated with Universal; Walter Wanger, Howard Hawks, George Wagner, (Continued from page 7)

Variety Clubs Convention Opens in Chicago Today

10% Ticket Tax Bill Withdrawn in Conn.

New Haven, Feb. 18.—The bill in the Legislature which would impose a 10 per cent tax on theatre admissions, to be paid by the patron, has been withdrawn after hearings.

Also withdrawn after hearings was a bill providing for sprinkler systems in all buildings used for public amusement, of a type approved by the State fire marshal. Another bill, however, is understood to provide for installation of sprinkler systems, and hearings are expected soon.

Chicage, Feb. 18.—Delegates began arriving here today for the ninth annual convention of the Variety Clubs of America which will get under way tomorrow at the Blackstone Hotel. The convention will end Sunday.

An attendance of more than 600 is expected. The official delegations will total about 250, from the 26 tents, so the gathering will be increased by more than 150 local Variety Club members and visitors from out-of-town tents. Visitors, however, are limited.

John H. Harris, national chief barker, will preside at this "wartime con" (Continued from page 7)

INDUSTRY'S CHIEFS REAFFIRM FAITH IN PRODUCTION CODE

Presidents of Companies at Final Session Adopt Resolution Pledging to Conclude Principles and Standards in Practice

Hollywood, Feb. 18.—Declaring that the Production Code is an "even more vital instrument in wartime than in peace," company presidents and executives at the final session of their series of meetings here today adopted the following resolution:

"The motion picture industry, sensible of the special obligations that confront it in this period of national stress, reaffirms its allegiance to the high principles and standards set up in the Production Code and reaffirms its determination to conform to these principles and standards in practice."

This resolution followed an address by Will H. Hays, president of the Motion Picture Producers and Distributors of America, reviewing the history, problems and accomplishments of the Production Code Administration since it was established in 1930 and a comprehensive analysis by Joseph I. Breen, PCA director, of the (Continued from page 7)

Grosses Rebound As Weather Eases

Relief from the extremely cold weather which prevailed early this week brought a rise in grosses on Broadway, managers reported. Holdovers, which predominated, continue strong.

"Saludos Amigos" was estimated to have grossed about $25,000 for its first week at the Globe, ending yester-

(Continued from page 7)
40 Westerns from Repub. This Year

Republic is releasing a total of 40 outdoor action pictures during the 1942-43 season, 32 of these being new product and eight of these Gene Autry reissues, the studio announced yesterday.

This schedule has been made up to meet the growing market for Western films, the company said.

The new schedule calls for western pictures of an improved type. This is said to be better plot material, better musical backgrounds and better settings. Repub. King is one of the "modernized" westerns, it is claimed.

Schenck and Others Leave Coast Today


MOTION PICTURE DAILY

Friday, February 19, 1943

- Heard Around -

THERE was once a fellow . . . who changed his mind—he is still around—so there is an investigation in Washington—on training films—made under censorship regulations—with much governmental guidance—all of which are endeavors to exact pressure on what the screen says or will say, but which do not take the industry up to entertain the public—paying taxes to support the war—but paying at the box office to have fun.

Exhibitors are concerned . . . over the Hollywood situation—therefore, we believe—that the reason Max A. Cohen—president of Allied of New York—on M.P.T.A. affiliates—leaves for Hollywood next Thursday—to confer with studio chiefies—about the future of that—and Cohen’s contemplated journey—is at direction of Ed Kinykendall—M.P.T.A., national presi-dent—preparatory to making a report on the situation—to the national board at its annual meeting.

Our nomination . . . for a new kind of Academy award—Gradwell Sears—purchase of those Paramount pictures—which has enabled United Artists to bridge a serious inactive production period.

And talking about United Artists—Jimmy Cagney—will start production in a about month—Hunt Stromberg—well on the way with his first picture—will start on his second—"Dish-chores Lady"—about the middle of May—Arnold Pressburger—has completed "Hangmen Also Die"—Sol Lesser—sets with "Stage Door Canteen"—Samuel Bronston—has a deal for one picture—a Jack London story—Andy Hardy—will make "HI Diddle"—Edward Small has come to terms with the company—to make two quality pictures—one of which may be "Russian Soldiers" and "Victory Through Air Power", the Walt Disney—Severysky film, is expected to be ready about the middle of June.

Frank Whitbeck's name . . . never appears on the screen—but his hand-work has helped produce millions of dollars for worthy charitable causes—put-ting "golden pictures" in the March of Dimes—Army and Navy Relief Fund—and many other drives in which the industry has been interested.

About 2,700,000 feet of raw stock . . . equal to the footage normally used—for the usual 300 prints—allowed for regular company releases of 8,200 feet average—will be required for the 667 prints—ordered by the OWI—on "At the Front"—Darryl Zanuck's 4-reeler—which Willers will release and because it is a technicolor picture—the cost of the OWI prints will run to about $22,000— with advertising additionally costing about $21,000—"Battle of Midway" was the only OWI film for which 667 prints were made.

Don’t be surprised . . . to hear that even a blanket increase in gasoline rationing—to salesmen—will not be made—the government may determine to recognize the special problems—of particular areas—granting relief to particular salesmen covering a number of rural areas—because of the efforts of Bill Rodgers.

John Stanley—Yankee Network commentator—is a descendant of Gov-ernor Bradley—one of the founders of the Massachusetts Bay Colony. . . .

The impossible . . . happened in Quebec—recently—when the hitherto sacred precincts of the legislative chamber of the Canadian Parliament Buildings—a spot made historic by the holding of the first reception by the British Monarchs—at the outset of the Royal Tour of this continent—before the outbreak of the war—were invaded by a picture—"Caballista."

Among the M.P. Associates' new members—are Malcolm Kingsberg, C. J. Sosland, Lee Newbury, S. S. Kredlberg, Harry H. Lowenstein and Frank Schiffman.

Because the national magazines . . . owing to the paper stock shortages—have established a preferential treatment on space to their biggest regular customers—we see the likelihood of otherwise unspeakable motion picture advertising appropriations—going to radio stations—big and small—film advertising in these national magazines descending below its 1942 level.

Mr. and Mrs. George J. Schaefer . . . tomorrow—will announce the betrothal of their daughter—Isabelle—to John J. Cahill—Columbia Uni-versity student—who soon enters the Navy . . . Charles Curran—former publicity director for Herbert Wilcox—has been commissioned lieutenant, senior grade, U. S. N.

Walter Guild telephoned . . . to say that no sooner—was yesterday's is-sue of Motion Picture Daily circulated—calls from company foreign de-partment officials came to his office—requesting screenings of "Moon and Six-pence"—to which his new idea of foreign language narration—has been applied.

—SAM SHAIN

Personal Mention

L U METZGER, West Coast ex-hibitor, left yesterday for Flori-da on his way back to Los Angeles.

MARTIN QUIGLEY leaves Hollywood today for New York.

Mr. and Mrs. Lloyd Seidman are the parents of a son, born at Doctors Hospital in New York. Mr. Seidman is vice-president of Donahue & Co.

Mr. and Mrs. William A. Scully gave up Florida.

Harry M. Kalmin, W. Stewart Mcloughlin and Harold Resources have left for Chicago.

William C. Smalley, head of the Smalley circuit, Coopertown, N. Y., has left for a vacation in the South.

E. M. Lowe, New England circuit operator, is in town.

STANLEY SHIELDS is ill.

PHIL FOX, Columbia branch manager in Buffalo, is in town.

Herman Starn, Warner Bros. vice-president, leaves for the Coast today.

MOE Silver, Pittsburgh zone manager for Warner Theatres, is in New York.

SAM STIEFEL, Philadelphia exhibitor, has left with his family for a month’s stay in Hollywood.

Lt. Harold W. Seidenberg, former manager of Warners’ Earl Theatre, Philadelphia, and Dorothy Dav-ensen, were married last week in San Francisco.

JOHN PREDARI, Jr., has joined the Tank Corps and is now at Ft. Bowie, Tex.

Murray Howard, formerly a theatre managaer in Bridgeport, Conn., is in the Army at Camp Haan, Calif.

MOTION PICTURE DAILY

Martin Quigley
Managing and Editor-in-Chief

Colvin Brown, Publisher

SAM SHAIN, Editor

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Take Aileen Haley's bust—that's part of the perfect American Beauty!

Add dozens of Du Barry adorables:
RED SKELTON, LUCILLE BALL, GENE KELLY
Stars, Music, Laughter, Technicolor!
COMING SOON

Take Eve Whitney's waist (EMBRACEABLE EVE)—that's part of the perfect American Beauty!

Add dozens of Du Barry adorables:
RED SKELTON, LUCILLE BALL, GENE KELLY
Stars, Music, Laughter, Technicolor!
COMING SOON

Take Gypsy Carrell's eyes (DRUNK TO ME ONLY)—those are part of the perfect American Beauty!

Add dozens of Du Barry adorables:
RED SKELTON, LUCILLE BALL, GENE KELLY
Stars, Music, Laughter, Technicolor!
COMING SOON

Take Hazel Brooks' legs—those are part of the perfect American Beauty!

Add dozens of Du Barry adorables:
RED SKELTON, LUCILLE BALL, GENE KELLY
Stars, Music, Laughter, Technicolor!
COMING SOON

Take Kay Aldridge's profile—that's part of the perfect American Beauty!

Add dozens of Du Barry adorables:
RED SKELTON, LUCILLE BALL, GENE KELLY
Stars, Music, Laughter, Technicolor!
COMING SOON

Take Kay Williams' arms—those are part of the perfect American Beauty!

Add dozens of Du Barry adorables:
RED SKELTON, LUCILLE BALL, GENE KELLY
Stars, Music, Laughter, Technicolor!
COMING SOON

Sell Bonds for Uncle Sam

TEASE!

Week after week in hundreds of cities, teaser ads like these tell the public that another glorious M-G-M musical is on the way! ONLY M-G-M DOES IT!
‘Casablanca’ $19,000, S. F. Second Week

S. F., Feb. 18.—Holdovers were the attractions here this week, with “Casablanca” grossing an estimated $19,000 in a second week at the Fox, where it is paired with “The Hidden Hand,” and “They Got Me Covered” collecting about $18,000 at the Golden Gate, with vaudeville, “Commandos Strike at Dawn,” duided with “McGuerns from Brooklyn,” grossed an estimated $15,000 in a second week at the California, where it was paired with a big $19,500 first week. “Random Harvest,” a new picture, grossed in the neighborhood of an estimated $17,800 at the Warfield.

Estimated receipts for the week ending Feb. 16-18:

“Those in the Dark” (RKO) $10,000.
“Silver” (Gen.) $8,400.
“Commandos Strike at Dawn” (Col.) $6,200.
“McGuerns From Brooklyn” (U. A.) $5,800.
“Terror” (Paramount) $4,100.
“Hidden Hand” (Warner) $4,000.
“Fury” (20th-Fox) $3,500.
“Star Spangled Rhythm” (Facts) $3,400.
“Pasha’s Wife’s” (French) $3,000.
“Silver Queen” (U. A.) $2,000.
“Pardon” (UNited Artists) $2,000.
“White Cargo” (M-G-M) $2,000.
“Calypso” (20th-Fox) $1,500.
“Unterwasser” (Pathé) $1,500.
“Gofiered” (20th-Fox) $1,000.
“For Me and My Gal” (M-G-M) $1,000.
“Undercover Man” (U. A.) $1,000.
“Lost Horizon” (20th-Fox) $750.
“Vaudville in Boston” $50.

Margot to Mexico City

C. A. Margot, Universal Latin American supervisory, left for Mexico City and other Central American points yesterday.

British Distributors Ready For Slash in Raw Stock

(Continued from page 1)
tion will probably be based on the 1912 consumption.

With an all-around cut, presumably of 25 per cent, believed unavoidable, the distributors approved a per capita reduction of the cuts but decided to ask the authorities to devise the KRS machinery and where desirable set up a sliding scale of raw stock allocations, with the authorities to approve the right of transfer from one distributor to another.

There was some agreement, not definite, however, that it would be possible to limit the footage given to credits and titles. Raw stock allocations, too, were a separate matter, it was agreed.

It is understood that it is now almost certain that the newsreels are due for a cut in raw stock. Despite protests, the accorded the Treasury and the Ministry of Information are believed convinced of the practicability and necessity of such a step, and have so advised the newsreel association.

The KRS representatives are scheduled to meet with the Independent Exhibitors Association and newsreel representatives next week and it is expected that the KRS will have a plan prepared for submission to the Board of Trade at a conference next Thursday.

It was stated that the Board of Trade favors a per capita cut and has suggested a 12 1/2 per cent reduction in screen time. There was considerable discussion on the possibility of a possible revision of the London release system, which some distributors claim is the immediate key to the problem.

Film Business Boom In So. Africa: Bolle

Theatre business is booming in South Africa, Otto W. Bolle, 20th-Fox’s manager and later a producer, said here today that territory, who is here for a home office visit, said yesterday.

The same type of films, in general, that are popular in the U. S. are here also bring in the top grosses in South Africa, Bolle said. Perhaps the only exception to this rule, he added, are those films which star American radio performers who are either unknown or only slightly known in the territory.

Bolle explained the belief that the territory has great potentialities for development after the war, with a consequent tremendous increase in film business there, he said.

Lab Union to Admit 200 New Members

Laboratory Technicians Local 702, I. T. O., are those films which star American radio performers who are either unknown or only slightly known in the territory.

Frank Cunningham Book

“Sky Master—The Story of Donald Douglas,” by Frank Cunningham, has been set for early publication by Dor- rance & Co. of Philadelphia, it was announced by the author, who formerly covered Hollywood studios for the New York Times. The book is on the president of the Douglas Aircraft Co.

Vaudville in Boston

Boston, Feb. 18.—The Embassy Theatre here has inaugurated a vaudeville policy from Friday to Monday, and will use two film features the rest of the week, it was announced. The house is the only uptown situation offering vaudeville.

SEC Reports Heavy Film Stock Trading: Warner BuysShown

PHILADELPHIA, Feb. 18.—Heavy year-end transactions in film stocks were recorded last week by the Securities and Exchange Commission in its December summary of the operations of the various companies with principal stockholders in the stock of their companies.

The largest transactions were a purchase of 11,500 shares of Warner Bros., whereby Albert Warner acquired 23,900 shares of common, Jack L. Warner 67,850 shares of common, and Harry M. Warner 89,000 shares of common, 9-84 preferred. In preferred, Albert Warner sold 2,000 shares and Jack L. Warner sold 4,500 shares.

What Brothers Held

At the close of the year, the SEC, the reported, the holdings of the three Warner brothers are as follows: Albert Warner, 141,246 shares of common and 12,884 preferred; Jack L. Warner, 167,850 shares of common, and 10,384, preferred, and Harry M. Warner, 89,000 shares of common and 9-84 preferred.

In the same company, Samuel Cargills, custodians of a blocked 20,000 shares of common, leaving him with 300 shares.

Chase Reports on 20th-Fox

Sale of 1,900 shares of 20th Century-Fox stock, totaling $201,248, was reported by the Chase National Bank, New York, which closed the year with holdings of 207,488 shares of common and 209,910 shares of preferred.

In Universal Corp., T. Cheever Cowdlin received 5,000 common voting shares, and 1,000 preferred shares, amounting to $11,780, he says, and 3,000 preferred shares, amounting to $3,000 was sold to the corporation, giving him a total of 10,000, and Charles D. Prutzman reported 3,000 as compensation, giving him 2,000 in Universal Pictures, Preston Davis, also a director, sold 150 shares of common, his entire holdings, which he has so far acquired, amounting to 250 shares, $324.

Through a series of sales of Loew’s, Inc., common stock, David Bernstein disposed of 3,000 shares held through a corporation, which still held 19,500 shares at the close of the year, and J. Robert Rubin disposed of 3,000 shares, bringing his holdings to 2,863 shares. Loew’s, itself, continued to pick up 150 shares of common, in the same sale, amounting to $21,327, and, said to have been acquired, making the month, and winding up the year with 119,500.

Johnston Sells Common

In Monogram Pictures, W. Ray Johnston, president, disposed of 333 shares of common, 283 regular and 530 options for common, leaving him with 19,071 shares of stock but no options. In First National Pictures, Stanton Griffis, New York director, sold 3,000 shares of common held through Russell Noyes & Co., its entire holding.

Disposition of 50 shares of Columbia Pictures common, by gift, was reported by Abraham Schubert, New York officer, leaving him with 1,664 shares at the close of the year.

‘Leave,’ Stage Show Minneapolis Leader

MINNEAPOLIS, Feb. 18.—Despite below-zero weather, “Seven Days Leave,” with vaudeville showing, is bringing in about $19,000 for the week at the Orpheum. “Once Upon a Honey- moon” at the State will finish the week with a good $12,500 expected.

Estimated receipts for the week ending Feb. 19:

“Gone to a Honeymoon” (RKO) $7,000.
“State” (20th-Fox) $6,000.
“White Cargo” (M-G-M) $5,000.
“Calypso” (20th-Fox) $2,500.
“Unterwasser” (Pathé) $2,000.
“For Me and My Gal” (M-G-M) $1,500.
“Undercover Man” (U. A.) $1,000.
“Lost Horizon” (20th-Fox) $750.
“Vaudville in Boston” $50.
THANK YOU

R. K. O.  WARRNER BROS.  MULLINS & PINANSKI
INTERSTATE (TEXAS)  BUTTERFIELD  DENT
THEATERS SERVICE  SAENGER-RICHARDS  FOX MIDWEST
R. E. GRIFFITH  SHEA-CHAIN  FOX INTERMOUNTAIN
SCHINE  FABIAN  RIFKIN
COMMONWEALTH  SKOURAS  FOURTH AVENUE
CENTRAL STATES  BIJOU
HARRIS AMUSEMENT
MAINE & NEW HAMPSHIRE

...for according preferred playing time to the screen's greatest Musi-Gal Ice-Travaganza-

MONOGRAM'S

Silver Skates

KENNY  PATRICIA  AND
BAKER * MORISON * BELITA

FRICK & FRACK * IRENE DARE * DANNY SHAW * EUGENE TURNER * TED FIO RITO

Produced by Lindsley Parsons  * Supervised by Wm. D. Shapiro
Directed by Leslie Goodwins  * Musical Numbers Staged by Dave Gould  * Original Screenplay by Jerry Cady

"MAKE WAY FOR MONOGRAM," CHEERS MOTION PICTURE HERALD
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<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
<th>REPUBLIC</th>
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<td>Jan. 22</td>
<td>ONE DANGEROUS NIGHT Margarette Chapman Waters William D—77 mins.</td>
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<td>Feb. 5</td>
<td>REVEILLE WITH BEVERLY Duke Ellington Count Basie Bob Crosby M—78 mins.</td>
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<td>Feb. 12</td>
<td>NO PLACE FOR A LADY William Lindsay Margaret Lindsay D—26 mins.</td>
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<td>Feb. 26</td>
<td>SOMETHING TO SHOUT ABOUT Jack Oakie Don Ameche Janet Blair M—71 mins.</td>
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<td>March 5</td>
<td>LET'S HAVE FUN Margaret Lindsay Bert Gordon C—55 mins.</td>
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<td>March 12</td>
<td>NORTHWEST RANGERS Walt Lang Patricia Dane James Craig O—64 mins.</td>
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<td>March 19</td>
<td>AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D</td>
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<td>March 26</td>
<td>MURDER IN TIMES SQUARE Edmund Lowe Marguerite Chapman D—53 mins.</td>
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British Offer Of 5 Million Fund Accepted

Washington that acceptance of the $5,000,000 interim payment would not prejudice the negotiations for the removal of all monetary restrictions by the British Treasury. Acting on that information, the companies agreed to accept the payment on a "without prejudice" basis.

Since the $5,000,000 offer was made by Britain at the end of the first quarter of the year, it is expected that any part of the $10,000,000 offer will be accepted by the American companies that have been concerned with the negotiations, and is expected to be increased by the British Treasury.

University of California Press

Variety Clubs Convention Opens in Chicago Today

(Continued from page 1)

Chicago's newly organized Tent No. 26 is host to the convention. Opening of temporary club rooms at the Blackstone today marked completion of preparations for entertainment planned for a three-day session in the supervision of Chair Barker Jones.

In addition to the local officers and committee chairmen, a number of local industry achievements in making arrangements, including John Balaban, James Coston, Clyde Ecker, Henri Elman, Tom Gorman, Hal Halperin, Jack Kirsch, Harry Kops, Edward Silverman, Irving Mack.

Buffalo Names Delegates

BUFFALO, Feb. 18.—The Buffalo Variety Club will be represented at the national convention in Chicago by W. F. Lux and Dewey Michaels, deputees; Stanley Kozanowski, chief baker, and Robert T. Murphy.

Honor Maloney at M-G-M Luncheon

John J. Maloney, formerly M-G-M Picture Features executive, recently appointed the company's central division sales manager, was a guest of honor yesterday at a luncheon at which the studio, tendered over "The Man Who Came to Dinner," by William F. Rodgers, M-G-M vice-president in charge of sales.


Trade Chiefs Reaffirm Faith In Film Code

(Continued from page 1)

last 2,000 features receiving the Code seal, which he described as showing "steady and definite improvement in standards."

Maurice Benham, representing the last 2,000 features receiving the Code seal, which he described as showing "steady and definite improvement in standards."

Barney Balaban, president of Paramount, who is a member of the office of the salary stabilization unit of the Treasury Department, has been advised that, where previously a committee of contractors involving successive options extending over a period of years; and where they think the salaries involved are properly—subject always to the salary ceiling—they will give advance approval to the entire contract, not only for the original term but for all option periods.

Benham's report was interpreted to dissolve the uncertainty shrouding talent contracts generally.

Harmon Reports on WAC

FRANCIS S. HARMON, executive vice-chairman of the War Activities Committee, reported on WAC operations at a dinner session attended by heads of studio guilds, the Academy of Motion Picture Arts and Sciences and the Hollywood Victory Committee. In the end, he revealed that pledges had been signed by 16,486 theatres to exhibit Victory films, which, he said, are exceeding 12,000 bookings each.

Y. Frank Freeman, president of the Academy of Motion Picture Producers, who had at all sessions, appointed a committee including E. W. B. Howard, G. E. Seaborn, M. C. Keough, Herbert Weston, William Goetz and B. B. Kahane to confer over the situation with the chief of the Bureau of Motion Pictures of the Office of War Information, on how the industry may best serve the war effort.

Cooperation Pledged By OWI and SIMPP

Hollywood, Feb. 18.—Mutual cooperation between the Office of War Information and the Society of Independent Motion Picture Producers was pledged today at a luncheon meeting, with Lowell Mellett, Nelson Poynter and Ulrich Bell explaining the OWI plans. Members of the SIMPP present included Lloyd Wright, David O. Selznick, Hunt Stromberg, Walter Wanger, Walt Disney, Samuel Goldwyn, William Cagney, Sol Lesser and John C. Flinn.

50% Cut in Personal Income Taxes in 1a.

DES MOINES, Feb. 18.—A bill providing for a 50% cut in personal income taxes has been passed by the Des Moines City Council and signed by the Governor. It is expected to save residents $5,000,000 a year.
Tax on Broadcast Admissions Asked

ALBANY, Feb. 18.—A measure introduced in the legislature by Assemblyman John A. Cross, D-Rome, would impose a tax of 10 cents for everyone over 14 years who attends as a spectator in a movie theatre or a revolve in radio stations or theatres, excepting broadcasts given primarily to encourage the sale of U. S. War Bonds and other similar securities where admission to such broadcasts is contingent upon the purchase of such bonds or other securities.

Theatre managers, as well as radio station owners, would have to keep an accurate record of persons attending such broadcasts on a form to be prescribed by the State Tax Commission. If the bill were passed, on or before the 10th day of each month they would remit to the Department of Taxation and Finance at Albany an amount equal to 10 cents for each person attending during the preceding month.

Police, Press Exempt

Firemen, policemen and representatives of the daily press assigned to report such broadcasts or exhibition would be exempt from the tax. Another bill, co-sponsored by Assemblyman Ehrlich and Senator Halpern, would make it a misdemeanant offense to maintain a revolving door in the general exit opening of any building unless at least one swinging door openin the order on each side of the revolving door. However, theatres would not be affected as a result of a new State Labor Department building code do not have revolving doors as exits.

Schneider Elected Chairman of IFRC

Clarence J. Schneider, foreign public relations manager for Columbia, has been elected chairman of the Film Relations Committee, the organization of the foreign department advertising and publicity managers. He replaced the late Sidney Stern, resigned from the MPPDA recently.

A new secretary of the organization is being elected along with its meetings starting next week to replace Harry Smith of the MPPDA who is going into war work.

Kaufman Extortion Trial Off to March 1

The trial, on extortion charges, of Louis Kaufman, business agent of Local 244, Newark projectionists' union, was postponed yesterday until March 1 by Federal Judge Samuel Mandelbaum. Kaufman, Dean of Chicago, who pleaded guilty to the indictment and is now serving eight years, is estimated to have extorted more than $10,000 from major company executives under threats of calling a nationwide strike of projectionists.

Hardwicke to Ottawa

Sir Cedric Hardwicke will be in Ottawa over the weekend for a special performance of "Day" for Lord Atholne, Governor General. RKO announced. Sir Cedric was active in the production of the film, profits of which, as announced, will go to war charities.

OFF THE ANTENNA

TWO important conferences of the National Association of Broadcasters are scheduled for next week. On Tuesday, the Labor and Wage and Hours Committee is to meet in Washington. The NAB board of directors will meet Thursday and Friday in New York, with the place undecided.

Purly Personal:

- The marriage of Martin Gach, producer of the Abbott and Costello NBC shows, and Joan Artis is scheduled for today. Mayor LaGuardia will marry the couple and the ceremonies will be best men. . . . Edward M. Marsh, staff radio director of Bantam, Barton, Dow, Trammell, Inc., has just completed a play. . . . Helen Kaiser, former CBS sales chief in San Francisco, has been appointed a Major in the Army's Special Service division. . . . Natalia D. Murray, head of the Italian section of NBC's International Division, will speak at the Department of Labor, Business and Professional Women's meeting, Feb. 28, at the Biltmore Hotel.

- Vice-President Henry A. Wallace will be heard over the Blue Network as a belated weekday at the opening session of the Conference on the Christian Bases of World Order at Wesleyan University. The broadcast will be from 11:30 a.m. to noon.

- Program Notes: Cities Service Concert programs have been renewed on NBC for a 17-year by the Petroleum Advisers, Inc. . . . Macadden Publications and the Blue have started a series of shows, "My True Story." The programs are for a half hour, five days weekly, . . . George Burns and Gracie Allen will bring their CBS program to New York for the March 2 and 16 broadcasts and will appear at Eastern army camps, . . . Milton Berle will be starred in a new Campbell Soup program on Columbia starting March 1 at 10 p.m.

- To the Service: Charles Benzing of the CBS publicity department enters the Army as an Air Cadet next Thursday. . . . Fred Ramos of the same network leaves Columbia on Saturday for the Army.

Dismissal of Second Petri1o Suit Denied

CHICAGO, Feb. 18.—Federal Judge John P. Barnes yesterday rejected the defense motion for dismissal of the Government's second suit here against James C. Petri1o and the American Federation of Musicians on its ban against musical recordings by union members.

Counsel for the AFM was instructed to file an answer to the government's complaint within 20 days, Judge Barnes said that he believed the new Government suit had not and will not be ruled upon in the first case and indicated that a date for the trial would be set soon after the union files a fourth.

The recent ruling of the Supreme Court which sustained the judge's action in dismissing the Government's first suit against the AFM, had no effect on the new trial, according to Special Assistant Attorney General Daniel Brit1t.

Univ. Starts Studio Dept. for Radio

Hollywood, Feb. 18.—A radio department has been started at Universal, John Joseph, national advertising and publicity, announced today, Robert D. Hussey, in charge of a similar bureau at Paramount for seven years, will head the department covering radio activities. He will also be assigned to build up new and existing talent through radio appearances.

New Haven Fund Benefit

NEW HAVEN, Feb. 18.—The annual stage employees' ball for the sick benefited the Red Cross Film at the Hotel Taft. William P. Barry of the Roger Sherman staff is chairman.

CAB Adopts Code Of Fair Practices

TORONTO, Feb. 18.—The Canadian Broadcasting Corp. at its annual meeting here yesterday adopted a code of fair business practices and virtually stole a march on the Canadian Radio Network, general manager, Professor J. S. Thomson, recently warned that all broadcasters would have to be governed by regulations controlling commercial and other programs.

The code covers all phases of broadcasting as announced by Glen B. Bamner, CAB president, W. C. Borrett, George Bourassa, J. E. Campeau and H. C. Buchanan.

Harry Sedgwick, former general manager of Famous Players Canadian Corp. and founder of the CFC 10 years ago, with service as president for the first seven years, was among those elected to the new board of directors. The new board also includes L. W. Bevick, St. John; Philip LaBonde, Montreal; Narcisse Thiervigue, Quebec; Arch D. Morrison, Windsor; John Cooke, Toronto; H. R. Carson, Calgary; G. C. Chandler, Vancouver; A. A. Murphy, Saskatoon, and G. R. A. Rice of Edmonton.

Monroe, Chicago, Will Be First Run

CHICAGO, Feb. 18.—The Monroe Theatre, on which RKO reportedly has obtained a 90-day trial option, will become the first theater with new admission scales equal to those of other Loop first runs, it was announced here. The new admission policy will be divided into five parts, ranging from 55 cents to 65 cents.

John Balaban Heads Chicago Fund Drive

CHICAGO, Feb. 18.—John Balaban has been appointed chairman of the American Committee of the Red Cross Fund Drive. Quota for the Chicago chapter of the Red Cross in the national campaign is $12,000,000 and has been set at $750. Solicitation starts March 1.

Commentators Will Conform: Trammell

Hollywood, Feb. 18.—Radio commentators who have been at odds with the dictum against editorializing on the air are going to be conforming with network policy, which holds that discussion and interpretation of the news be the proper and vital obligation of the commentator. According to Niles Trammell, president of NBC, who expressed this view in a speech here yesterday, although he mentioned no names, Trammell expressed this view following Sunday broadcasts by William Win- chell and Drew Pearson in which both told their listeners that parts of a difference recently publicized had been adjusted.

House Votes $60,000 For Inquiry of FCC (Continued from front page)

... he would name the committee's counsel tomorrow preparatory to starting inquiries which will precede public hearings.

Cox declared that this committee will not engage in any "head-hunting expedition," but will thoroughly investigate the policies, practices and procedures of the commission.

The initial investigation will be conducted chiefly among broadcasters, who will be interrogated regarding their treatment by the commission in connection with applications of various kinds. This is to be expected within the next few weeks, and it is not believed hearings will be opened until April.

Rose Franken Pays Claim on 'Claudia'

Rose Franken, author of "Claudia," the book which has been adapted to Broadway by the New York Supreme Court, settled all claims by the estate of Adrienne Morrison who were won recently when a jury decided that Miss Morrison was entitled to fair and reasonable compensation for services.

The jury, after a nine-day trial before Supreme Court Justice Morris Edler, returned a verdict in favor of the former court stenographer for the New York Supreme Court. It ordered Edward A. Schwartz and his partner, Edward B. Frohlich, to pay $70,370. The judgment was satisfied by Schwartz and Frohlich, attorneys.

N.Y.C. Houses Get 1,000 Blood Donors

More than 1,000 blood donors for the New-York Blood Bank were obtained during the first week of a campaign by seven New York City theatres, the War Activities Committee of the American Red Cross announced. Starting Monday, six houses will be added to the drive, the WAC reported, with others expected to join in. Until all houses in the city have taken part in the drive, it was reported.

Motion Picture Daily
Companies Receive
British Revenue in
5 Million Payment

Remittances representing the major distributors' first receipts of British revenue since last November were received in New York late last week by several companies. Individual remittances to other companies will be made this week, with the aggregate interim payments totaling $5,000,000.

Remittance of the funds followed the decision of the distribution companies to accept Britain's offer of a $5,000,000 initial payment "without prejudice" to the continuing negotiations for a new exchange agreement for this year.

The companies originally had refused to accept the proffered $5,000,000 in the belief that it might commit them to accept the same terms this year that were embodied in last year's agreement, which last agreement provided for total payments of $20,000,000 in $5,000,000 quarterly installments.

As exclusively reported in MOTION PICTURE DAILY last week, however, the companies were recently advised by a Treasury official that acceptance of the proffered $5,000,000 would not prejudice the current negotiations through which the companies hope to obtain all of their British revenue. The sums are now being paid in accordance.

(Continued on page 8)

British Information Unit in Los Angeles

LOS ANGELES, Feb. 22—George Archibald, director of the films division of the British Information Service, last week installed Marjorie Russell as BIS contact with the studio. Her headquarters will be at the British consulate here.

Miss Russell's duties will be to supply factual information to producers, directors and writers on films pertaining to Britain. Questions regarding British policy will be sent to Archibald, for clearance in London when required. Archibald plans to leave for New York tomorrow.

(Continued on page 3)

O'Donnell New
Variety Clubs
Chief Barker

CHICAGO, Feb. 22—Robert J. O'Donnell, general manager of the Interstate Circuit of Chicago, was elected national chief Barker of the Variety Clubs of America at the national convention here Saturday. He succeeds John H. Harris of Pittsburgh, founder of the organization and its president since its formation.

O'Donnell has been first assistant national chief Barker. Another new

(Continued on page 3)

Legion Puts 'Outlaw'
On Condemned List

Howard Hughes' production, "The Outlaw," was placed on the condemned list of the National Legion of Decency in its weekly classification made public Sunday. The Legion's objection to the film was that it "presents glorification of crime and immoral actions. The film throughout very considerable portions of its length is indecent in costume."

The Legion rated as Class A-1, "Bad Men of Thunder Gap," "Calamity," "Dixie Dugan," "He Hire the Boss" and "That Man," as Class B-1, "Something to Shout About." The only picture in the C classification was "The Outlaw."

Clearance Under Franchise
Not Subject to Arbitration

Clearance controlled by film franchise entered into prior to June 6, 1940, cannot be disturbed by the industry arbitration system, the arbitration appeal board ruled on Friday in a decision in the clearance complaint of the J. J. Theatres and Kingsbridge Theatre, Inc., at the New York tribunal against Vitagraph, RKO, 20th Century-Fox and Skouras Theatres. John Caskey, counsel for 20th-Fox in the case, made the contention that the consent decree in exempting the (Continued on page 3)

MOTION PICTURE
DAILY

NEW YORK, U.S.A. TUESDAY, FEBRUARY 23, 1943 TEN CENTS

Test on FDR
Tax Proposal
Due This Week

Expect Vote in House on
Disne over Repealer

WASHINGTON, Feb. 22—The House is all set for a test this week of the administration's strength, to come on the vote on the Disney plan to repeal President Roosevelt's salary-control order of last October.

A preliminary test last Friday, when Representative McGranery of Pennsylvania sought reconsideration of the measure, showed no change in the lineup which earlier in the week had forced acceptance of Disney's proposal. McGranery was voted down, 15 to 9, with one member absent.

Adoption of the measure, Representative Disney of Oklahoma said, will take all control of salaries out of the hands of Economic Stabilization Director James F. Byrnes and the Bureau of Internal Revenue, but will not affect wage ceilings.

Executives Return
From Coast Meeting

Nicholas M. Schenck, accompanied by Benjamin Thau, Ned E. Depinet, Joseph Hazen, Herman Robbins and Austin Keough were scheduled to arrive in New York from Los Angeles last week, following the industry conferences in Hollywood last week. Barney Balaban, Spyros Skouras, N. Peter Rathvon and Edward C. Raitery plan to remain in Hollywood this week, leaving for New York next weekend.

"Of course, " said Mr. Schenck, "we will be here for the opening of 'Miniver,' which is definitely scheduled to open here Friday, March 1, and we have a right to expect that the Press will cooperate in this move."

(Continued on page 3)

Reach Accord on
OWI Script Review

Hollywood, Feb. 22.—The controversy which flared following receipt of a letter from Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information, last Dec. 7, suggesting that the producers submit all sent to the OWI, ended over the weekend, following conferences between Mellett and an industry committee appointed by the East-West conference, in an agreement that the committee, which included P. Peter Ratvon, president of RKO, will work out a formula for studio procedure.

MPPDA Sets
Meets to Aid Film Relations

Coe to Address Sessions
In Major Cities

A series of meetings designed to further improve industry public relations regionally will be held in key cities throughout the country during the next few months, it is disclosed by Charles Francis Coe, vice-president and general counsel of the MPPDA, who will address the meetings.

The meetings will be joint civic-industry affairs patterned after the one sponsored by the Advertising Club of Boston last week, which Coe addressed. The next will be held early in March, as soon as arrangements for the meeting have been completed. Other cities in which similar meetings are to be held later are: Washington, Atlanta, Dallas, Chicago, Minneapolis and San Francisco.

Coe said that the Boston meeting, which was held in the nature of an experiment, had so well accomplished its purpose that it was believed ad

(Continued on page 3)

'Dimes' Collections
Ahead of Last Year

Weekend reports of March of Dimes collections in theatres throughout the country indicate that the drive is progressing at a pace well ahead of last year. Oscar A. Doob, national publicity director for the drive, announced yesterday.

Loew's out-of-town theatres reported opening-day collections about double those of last year in 10 cities where the day's collections aggregated $19,383, compared with $10,023 last year. Countering this trend to some extent, however, were metropolitan

(Continued on page 3)

'Harvest' Headed for
Record Run at M. H.

"Random Harvest" would be held over for an 11th week at the Music Hall, starting Thursday, it was indicated over the weekend, the first film in the more than 10-year history of the theatre to achieve a run of that length.

In setting the new record, the M-G-M film would displace "Mrs. Miniver," which had held the previous record of 10 weeks.
Motion Picture Daily
Tuesday, February 25, 1943

Hollywood Notes

By WILLIAM R. WEAVER
Hollywood, Feb. 22

NEWSPAPERS here and pre-
sumably elsewhere this week
made merry, pictorially, with the story
of the casting of the contours of Betty
Grable's legs in the theoretically im-
perishable cement founding the for-
court of Grauman's Chinese theatre,
where the actress' intuagio (and you
can look that one up in the book)
neighbors Bob Hope's nose, Al Jol-
sen's knees, Eleanor Powell's dancing
feet and other intimacies of famous
people. Looking as yet from the gal-
ery of glamour which tourists pause
to gape at as they make their way through
to conference box offices are those
contours of Jane Russell, star of
Howard Hughes' "The Outlaw," but
the town is depending on Hughes'
public relations counsel, Russell Bird-
well, to amend that discrepancy in
due season.

Blanche King, star of stage musicals
since way back when, has been signed
by M-G-M for an uncommitted picture
in which, expectancy is, she may ac-
complish what the late Marie Dresser
did at a comparable age.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
DONALD COHAN
GREER GARSON
In James Hiller's
"RANDOM HARVEST"
Gala Stage Revue - Symphony Orchestra
First Marathon Sale Reserved. Circle 6-4000

PARAMOUNT PRESENTS
"STAR SPANGLED RHYTHM"
with 43 STARS
PARAMOUNT - Times Square

HENRY FONDA - MAUREEN O'HARA in
"IMMORTAL SERGEANT"

PLUS IN PERSON CONNIE BOSWELL
On Our Stage - PAUL LAVOLLE & Orch.
BIOLOGY 27th Ave. & 50th St.
Continental. Perfs.

THE PALACE
BWAY & 47th St.

JAMES CAGNEY
JOAN LESLIE
"YANKEE DOODLE DANDY" with WALTER HUSTON

TOM BALLY JOINS WARNER
Hollywood, Feb. 22—Tom Bally has
joined the Warner Bros. studio
publicity department, it was an-
nounced.

Personal Mention

MR. AND MRS. LOUIS LIF- TON left for California over
the weekend.

ARNOLD PRESSBARGER is expected here
this week from Hollywood.

HELEN THAYER, office secretary and
purchasing agent for Smalley Thea-
tres, Cooperstown, N. Y., has joined
the WAAC.

JOSEPH POPOFF, formerly 20th
Century-Fox manager in Minneapolis,
is now a lieutenant (j. g.) in the
Navy, temporarily stationed in New
York.

EVERETT E. SEIBEL, assistant adver-
sising manager of Minnesota Amuse-
ment Co., has returned to his post fol-
lowing an operation at Mayo Clinic,
Rochester, Minn.

JOSEPH M. SCHENCK and
WILLIAM GORZ are expected here
from California.

SI SEALDR is arrived in Holly-
rived from Arizona.

ALBERT E. SIMBLER and Dr. GEORGE GALLUP have returned from
the Coast.

CORP. THOMAS LANKOFF, for-
merly of Warner's, Capitol, Lancaster,
Pa., is serving in an Army overseas.

SOT. LEWIS, operator of the Edg-
mont Theatre, Philadelphia, has re-
covered from an arm operation.

Pvt. ROBERT NURBY, formerly
assistant manager of Warner's Grange
Theatre, Philadelphia, is reported
with the Army overseas.

Two Industry Firms File for Dissolution

ALBANY, Feb. 22—Pressburger
Films, Inc., has dissolved, accord-
ing to papers filed with Thomas J.
Doran, secretary of state, by Harry
E. Sokolov, Los Angeles.

Two new motion picture incorpora-
tions have been formed here: Studio
Theatre Corp., Cooperstown, with
200 authorized shares of capital stock
at $100 each, with members, William
C. Smalley, H. N. Smith and
H. J. Johnson, Cooperstown, and
I. N. Productions, Inc., Brooklyn, 100
shares at par value, with Sol Gerstein,
Samuel Brill, who filed the papers, and
Abraham L. Kramer, all of New
York.

HARTFORD, Feb. 22—Park Theatre
Co., Bridgeport, has filed a certificate
of preliminary dissolution with the
secretary of state, showing Grace M.
Damon, West Hartford, as agent.

Lynne Overman, 55, Para. Star, Is Dead

HOLLYWOOD, Feb. 22—Lynne
Overman, star of stage and screen who
could have appeared in about 50 pictures
since signing a Paramount contract in 1933,
was found dead Feb. 22 at San Mateo
Hospital, where he had been under an oxygen
tent since suffering a heart attack
Feb. 11.

He had recently completed a part in
"Dixie" in which he played the part
of a Virginia minstrel and sang
some of the old-time songs he helped
make famous during his stage career.
He is survived by his widow.

20th-Fox Adds Two

Joseph Ehrlich, Boston publicity
and advertising man, has been added
to the 20th-Century-Fox New En-
land exploitation staff. Joining Ralph Stilt, the company's Northeast-
ern representative. Rodney Bush, ex-
ploitation manager, will visit the Bos-
ton area to meet with local repre-
sentation. Gladys Mensch, former Holly-
wood publicist, has been added to the
company's home office publicity staff
headed by Jack Goldstein.

SMPE to Discuss Theatre Protection

PROBLEMS relating to fire protection,
accident prevention, the handling of
audiences in emergencies and other
theatre protection problems will be dis-
cussed at a meeting of the Atlantic
Coast Section of the Society of Mo-
tion Picture Engineers to be held
Thursday night at the Hotel Pennsyl-
mania.

A series of talks on theatre protec-
tion will be given by members of the
sub-committee of the theatre engi-
neering committee which has been
working on the subject. Henry An-
son of Paramount is chairman of this
group.

Dr. Alfred N. Goldsmith, chairman
to the Atlantic Coast Section, said
that the discussions will be of inter-
est to theatre owners and managers,
and that tickets of admission on
this occasion will not be necessary.

RKO Managers Aid In Red Cross Drive

RKO theatre managers of Greater
New York were notified this week
by district captains for internal industry
work in the Red Cross campaign at
a meeting held Friday at the offices
called by E. L. Alperson, RKO Thea-
tres general manager, and L. E. Thomp-
sen, manager of RKO Motion Pictures,
who informed this department that
the motion pictures division of the drive
in New York City.

The theatre managers were charged
with the enrolment of theatre execu-
tives and employees, including members
of their own staffs, in the drive.

Film Pacts Exempt
From Canada Order

TORONTO, Feb. 22—Rulings of the
legal branch of the Wartime Prices
and Trade Board of Canada have
no application to the film trade, R. G.
H. Pollard, manager of Canadian thea-
tres and films, stated today. The ruling
set at rest conjecture in the trade that
exhibitors would have to be im-
validated by a recent ruling of the legal
branch which specified that a distri-
butor is not under obligation to sell even
though he has agreements and facilities avail-
able, the distributor's advertisement
or offer of availability being regarded
merely as "an invitation."

McMullen, recognizing the uncertain-
ty in the film trade created by the
ruling, held officially that the legal
branch's orders do not apply to the
Canadian film trade. It is, rather,
applicable to businesses having stocks
of goods which are not for sale to the con
sumer public under wartime regulations,
with such stocks for civilian requirements
approaching apparent exhaustion.

U. A. Release Deal
With Stone Closed

A deal has been concluded by United Artists with Andrew Stone,
producer, writer and director, by which his forthcoming picture, "Hi,
Diddle Diddle," starring Martha Scott and Adolph Menjou, will be released
by the company, Grauman's L. Sear-
its. Distribution, announced over the
weekend.

Theatre Drops 5 Ft. In Cave-in of Mine

LARKSVILLE, Pa., Feb. 22—The
front half of the Larksville Theatre
here dropped five feet as a result of
a mine cave-in. The subsidence had
been noticed for several days in a block area
in which the theatre was located had
been roped off for three weeks. The
theatre was closed during that time.

Mrs. Charlotte Emamowski, who
with her husband, Joseph, operated
the 450-seat house, was removed from
the building when the area threat-
ened her home behind the theatre

MOTION PICTURE DAILY

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SAM SHAIN, Editor
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O'Donnell New Variety Clubs Chief Barker

(Continued from page 1)

officers elected were: Carter Barron, Loew's Theatres division manager, Douglas, N. Y.; first assistant national chief Barker; Earle W. Sweigert, Paramount district manager, Philadelphia, second assistant national chief Barker; Ben Hall, Indianapolis, dough boy; Louis Rome, Baltimore, property master.

Harry Langenbacher elected Big Boss for life, in recognition of his efforts on behalf of the organization. This is a newly created position.

Each tent will be asked to sponsor the training of a nurse at the Minneapolis General Hospital in the Sister Kenny treatment of infantile paralysis.

Attendance was held to a minimum by the wartime restrictions on travel and the meetings held by the various organizations holding attendance to official delegates and chief barkers. The Detroit tent had the largest delegation present. Most tents were represented by only four delegates.

The Milwaukee and Kansas City tents were dropped for failure to provide suitable activities during the past year, it is reliably reported.

Albany, Feb. 22—A dinner meeting was held by the local Variety Club in its Ten Eyck Hotel clubrooms tonight to hear reports on the national Variety convention at Chicago over the weekend.

L. R. Golden and Herman Ripp, delegates returned to the members on the Chicago convention. C. J. Latta, chief Barker, who also attended the convention, reported the U. S. O. Variety Club tie-up and sponsorship of an orphan by the club. Harry Alexander, 20th Century-Fox branch manager, was present entertaining for the dinner meeting.

Rochester Musicians Recruit Campbell

Rochester, Feb. 22.—Leonard Campbell has been reelected president of the Rochester Musicians Protective Association, the local American Federation of Musicians, for his 14th term here. Other new officers are: Vice-president, Herbert Zahn; secretary, Charles L. Van Haute; treasurer, Henry Berg; sergeant-at-arms, John Kremer; trustees, Henry Berg, Fred W. Bennett, Robert Roddack; board of directors, Fred J. Manzner, William Street, Norman Carey, Alfred Monk, Norbert Klein, Charles Langbencher and Elmer Froshlich.

Chance Games Test To Special Sessions

A test case of Mayor LaGuardia's ban on chance games in New York is being waged here by Special Sessions by a decision of Magistrate Glebock in the Bowery Court. A number of games engaged, they violated the Mayor's ban on games, unless admission was free, the manager and four employees of the Chatham Square Theatre were charged with allegedly refusing permission to three policemen to participate in the game without paying admission.

Review

"It's That Man Again" (Gainsborough), London, Feb. 22

"ITMA" ("It's That Man Again"), the British radio program from which this film is devised, is said to have a listening audience of 20,000,000. It is certainly one of British radio's wartime hits and, as such, enters the category of surefire box office material here. Outside Britain where Tommy Handley, star of the show, is unknown, and where the particular brand of comedy exploited, comedy in which there is a suggestion of both Harpo Marx and Salvador Dalí, has less appeal, its market is dubious.

Ted Kavanagh, the author of the radio program, wrote the screenplay. The film has a shred of a story, in which the mayor of "Foaming at the Mouth" takes over a blitzed theatre and double crosses a dramatic school. It is, of course, a mere peg on which to hang the comedy gags.

There are laughs which come on their own merits but most of them demand pre-knowledge of the radio program, a pre-knowledge which incidentally is not too apparent in the directorial treatment.

Crazy as is the comedy, the audiences who flock to see the film will have their laughter ready. They might be likely to have enjoyed "ITMA" as a film even more, if the principals had been persuaded to remove their and-clubs as a mile.

Running time, 84 minutes. "G."

AUBREY FLANAGAN

**G** denotes general classification.

Clearance Under Franchise Not Subject to Arbitration

(Continued from page 1)

Existing franchises from its provisions also safeguarded the clearance condition of the radio program, even though the clearance was subject to periodic renegotiation. The appeal board upheld its contention and dismissed 20th-Fox from the complaint but modified the arbitrator's award by eliminating the seven-day clearance of the Shorara's Valentino over the Jerome. The arbitrator's finding that the seven-day clearance of the Jerome and the Shorara's Valentino and Kingsbridge was reasonable and should be continued was affirmed by the appeal board.

The appeal from the arbitrator's award had been taken by the complainants. The case involved the second instance of the appeal board agreeing to hear oral argument on appeal.

At the St. Louis tribunal, Ethan A. Shepley, arbitrator, ruled that Paramount, RKO and 20th Century-Fox had offered a run to the Soma Theatre, but that the Moore's appeal was not calculated to defeat the purpose of Section 6 of the decree and dismissed the case with all costs assessed against the plaintiff. Warners, also a respondent, was dismissed from the proceedings earlier when it agreed with Soma upon terms for a run.

Originally, the arbitrator ordered Warners to make an offer of a run to the Soma Theatre, but that dispute was settled by a written agreement between the parties. The new 200,000-run was then offered to the Soma Theatre and the arbitrator decided to determine whether the new offers met the requirements.

Dimes' Collections Ahead of Last Year

(Continued from page 1)

New York collections in Loew's and RKO theatres which ran slightly behind last year's figures. Practice blackouts in the city Thursday and Friday nights are believed to have affected the collections adversely and a pick-up over the holiday weekend was anticipated.

Theatres again were urged by campaign headquarters to return the appeal trailers to National Screen exchange promptly. They will be salvaged from proceedings from the distribution of the silver will be added to the industry's contribution to the Infantile Paralysis Fund.

Bar Minors in Epidemic

West Springfield, Mass., Feb. 22

Children under 16 are banned from the Majestic Theatre, this town's only film house, for the duration of a scarlet fever epidemic. In Springfield, the epidemic has been raging since September, theatres were required not to admit children under 16 and are understood to have cooperated.

Phila. Club Starts Parties

Philadelphia, Feb. 22.—Samuel Gross, chief Barker of the local Variety Club, secretary of the board of directors of the house committee, have inaugurated a series of Saturday night "cabinet" soirees at the clubrooms in the Ritz-Strafford Hotel. Restricted to the members, and complimenting the Sunday social for service men, the Saturday night parties are designed to strengthen the social ties of the Variety members and make up in part for the cancellation of the annual banquet.

MPPDA Sets Meets To Aid Film Relations

(Continued from page 1)

visible to hold the additional meetings. Civic sponsorship for them will again be arranged but it is future to ensure widely representative regional audiences. The industry's story of its war activities and contributions will be told at each, followed by a private question-and-answer period for industry members who attend the sessions.

Coe said that his impression, from his trips to Boston and elsewhere, is that industry unity has been achieved already insofar as its public relations are concerned. There is now a united front at the point that the industry meets the public, he said. Internally, there is not unity. Coe observed, adding that unity of that kind can be achieved only "by regimentation, and we are not interested in that." Members of the industry have an inalienable right to complain among themselves to their hearts' content, he said.

Distribution of pamphlets emphasizing the industry's war role gained an immediate impetus following the Boston meeting and is expected to do so in other sections of the country where the future meetings will be held, Coe reported. He said that the Mullin & Finnanski circuit, alone, ordered more than 200,000 copies of the pamphlets, "movies at War," for distribution in its theatres in New England following the Boston meeting.

Larkin to Northwest

Mark Larkin of the Industry Service Bureau was assigned to the Northwest territory following the Boston meeting. Gordon White, also of the Bureau staff, will be assigned to the South, and Duke Hickey, third member of the staff, to the West.

To Honor N. H. Salesman

New Haven, Feb. 22.—Lou Ginsburg, United Artists salesman here for the past four years, will give a farewell luncheon tomorrow by the local industry at Cafe Maloney, prior to his leaving for Officers' Candidate School. He is the first salesman from the local Film Row to enter the service.

Aid Service Men's Fund

Bethlehem, Pa., Feb. 22.—Local theatres of the Bethlehem approximately-organized Bethlehem Tobacco Club to obtain funds to provide cigarettes for all local men in the service by holding collections at the local theatres, beginning March 8. Harry Gannett, manager of the Globe Theatre, is chairman of the industry committee.

Treasury Post to Shaw

New Haven, Feb. 22.—Harry F. Shaw, Loew-Poli division manager, has been appointed to the executive committee of the State Advisory Committee of the Treasury Department. He attended his first meeting of the committee in Hartford today.
'Air Force' will end up as one of this year's 'Ten Best!'

LIFE MAGAZINE

'AIR FORCE' IS AS WHIPPING A STORY AS YOU'RE EVER LIKELY TO SEE!

BOSLEY CROWTHER, TIMES

Be prepared to hold over 'Air Force' again and again!

M.P. HERALD

PRODUCED BY
HAL B. WALLIS

HOWARD HAWKS

PRODUCTION

'Can You?'
Air Force is a smash of smashes! A magnificent credit to every man at Warners!

HOLLYWOOD REPORTER

'Air Force' is 124 minutes of the most thrilling entertainment to come to the screen!

Blackford, N.Y. JOURNAL-AMER.

Air Force' will send records into a dizzy upward spiral!

BOXOFFICE

YOU MUST SEE 'AIR FORCE' -- MANY TIMES!

JACK LAIT, DAILY MIRROR

THE WARNER KIND OF SMASH!
NEW YORK LINES UP FOR THE FUN FIESTA!

Walt Disney's
MUSICAL FEATURE
in TECHNICOLOR

SALUDOS AMIGOS
(Hello Friends)

And how they thrill to "BRAZIL"—the Hit Parade sensation!

DISTRIBUTED BY RKO RADIO PICTURES, Inc.
DISNEY BRINGS FESTIVE SOUTH AMERICA TO BROADWAY AS HAPPY CROWDS STORM THE GLOBE THEATRE IN ENDLESS PROCESSION ALL DAY AND ALL NIGHT... AND CRITICS TAKE UP THE CRY OF A NEW—AND GREATER—DISNEY TRIUMPH!

"ONE OF THE GREAT TREATS OF THE SEASON"—Alton Cook, N. Y. World-Telegram

"BRILLIANT JOB OF PICTURE MAKING... TREMENDOUSLY FUNNY"—Howard Barnes, N. Y. Herald-Tribune

"IN A CLASS BY ITSELF. I COULD SEE A PICTURE LIKE THIS ONCE A WEEK FOR THE REST OF MY LIFE."—Archer Winsten, N. Y. Post

"A TURMOIL OF RIOTOUS COMEDY."
—Bosley Crowther, N. Y. Times

"IT'S DISNEY PLUS."
—John T. McManus, PM

"SUPERB... EXTREMELY ENTERTAINING... FULL OF LAUGHS, LOVELINESS."—G. E. Blackford, N. Y. Journal-American

JOE CARI-OCA—THE JITTERBIRD FROM RIO WHO'S GOT ALL N. Y. LAUGHING AND SWAYING TO THE SAMBA!
**Off the Antenna**

PRESIDENT ROOSEVELT was heard by G7 per cent of radio set-owners in his broadcast on the Allies’ new plan to defeat the Axis, the Co-operative Analysis of Broadcasting announced. The talk originated in Washington, D.C., and was transmitted over NBC’s three major English-language stations, into the Hooper National Program Reports of “First 15” programs and Red Skelton once more leads the programs broadcast after 10:30 p.m.

**Purely Personal:** Miss Green Jones, former CBS staff assistant in charge of new program ideas, has joined the American Red Cross for overseas duty. Miss Jones, of the Des Moines, Ia., broadcasting station, will be a judge at a carnival of the Berthel Thorvaldson Assoc., Danish Relief Society, on March 6 at the Grand Street Boys’ building. . . . WHN received a card from the other day from Minnie, where Bill Bird, Dick Jacobson and Sol Morganstein, who were called into the service during the past two months from the station, are with the Air Force.

Among radio headliners who have been taking their programs to service training centers across the country are Jack Benny, Bob Hope, and Edgar Bergen, Eddie Cantor and Burns and Allen. When the broadcasts cannot be aired from the training camps most of these personalities reserve their studios for men in uniform. They also entertain at camps between programs—at their own expense.

**Program Notes:** Ticket sales from the March 1 broadcast of "Information Please" will be turned over to the Des Moines, Ia., chapter of the Red Cross. The first of its shows for which admission has been charitible, it will originate from Washington, D. C. . . . Mrs. Eleanor Roosevelt will appear on the Blue’s "Baby Industry" program on Friday at 10:30 a.m. . . . Hko Chace takes over the ABC’s "I Was There" on Monday . . . Chr- lotta Adams will open her "Run of the House" program on WQXR this afternoon. She will be heard each Tuesday, Wednesday and Thursday at 2:30 p.m.

**Screen Audience Shies From ‘Messages’: Ramsaye**

The motion picture or the theatre takes its ultimate authority from the customers, who are a whole people and it is an integrated part of the American Way and the American character. Terry Kane, editor of Motion Picture Herald, told a audience of scholars and savants at the Grolier Club in New York Thursday night.

"The motion picture is, and has long been, much under the attentions of all manner of pressures generally and assorted social and economic purposes, which aim to invade the audience, assembled for entertainment, with ‘messages.’ The audience does not want ‘messages’ and so far there is no evidence that any have been of any significant effect,” the speaker observed.

"There is an old saw saying ‘He who pays the piper calls the tune.’ The customers do not go to the theatre to be indoctrinated about anything, or to be concerned with controversy—because that is not entertainment. A great service can be rendered to the screen as the servant of a free people if it attends to its own business,” Ramsaye said.

The function was presided over by Arthur L. Gale, editor of Movie Hugers Magazine. The symposium was introduced by Colonel Roy Winton.

**Decision Awaited in Action Against West B.W.**

Federal Judge Vincent L. Leibell reserved decision on Friday in the plagiarism suit against West B.W., Frank Capra, Jacob Wilk, Robert Riskin, Robert Pressnell and Richard  Sherlock, a school teacher, and Pat A. Leonard, stage manager, which alleges infringement of the latter’s play, "The Stuffed Shirt," as "Abe Lincoln on the Job." Denying the charges, defendants testified the screenplay for "Meet John Doe" was written by Connell and Pressnell from a magazine story by Connell and an unfinished screenplay by Pressnell, who had been assigned to the work originally.

E. L. Garey Named FCC Probe Counsel

WASHINGTON, Feb. 22—Eugene L. Garey, member of the New York law firm of Garey, Desverin and  sherry, has been appointed as attorney for the Cox Committee investigating the Federal Communications Commission, and is head of the preliminary investigation of the effect of commission policies and practices on the broadcasting industry.

Garey expects to spend several weeks gathering information to be used as the basis for the questioning of a number of witnesses which will probably start early in April.

Shakeup in Philharmonic

Seventeen members of the New York Philharmonic Symphony orchestra will not play with the orchestra next season, when Artur Rodziński takes over as conductor, according to Frank Marshall Field, president of the Philharmonic-Symphony Society, announced. Field said the shakeup followed Dr. Rodzin- ski’s recommendations "for the good of the orchestra." Of the 17, three resigned.
"JACK is right!"

"SHATTERS "ICELAND" RECORDS IN DENVER AND SALT LAKE!"

"SMASH SECOND WEEK IN ST. LOUIS AND MILWAUKEE!"

"BEATS "FOOTLIGHT SERENADE" IN DES MOINES!"

"BIGGER THAN "CHARLEY'S AUNT" IN OMAHA AND RICHMOND!"

"HELD OVER IN WICHITA!"

"EVERYWHERE 20th CENTURY FOX HITS!"

Rush your Pledge for RED CROSS WEEK—Apr. 1-7
Paramount is the marvel of show business today... Unmatched in industry records is Paramount's achievement in delivering so many terrific movies.
It's 6 in a Row—

HAPPY GO LUCKY
LUCKY JORDAN

CECIL B. DE MILLE'S
REAP THE WILD WIND
AT POPULAR PRICES

Consistency

Ific top-grossing successes—with such regularity—in so short a time...And as we've said before, it's just the end of the beginning!
HIT THE PROFIT TRAIL!

...with

JOHNNY MACK BROWN

Monogram presents
A POWER-PACKED SERIES
OF SUPER WESTERNS!

Produced by
SCOTT R. DUNLAP

Now in Production
"THE GHOST RIDER"
with Raymond Hatton
Over Million
And Half Seen
In ’43 ‘Dimes’

Officials See Campaign
Surpassing 1942

Officials at campaign headquar-
ters of the industry’s March of
Dimes drive forecast yesterday on
the basis of early reports from the
field that this year’s collections may
go above $1,500,000, thus surpass-
ing the 1942 drive’s total.

The Northern California division
of Fox West Coast reported four days
collections of $89,673, which compares
with $26,888 last year in a full week
for the same number of theaters.

In the District of Columbia, 50
theaters reported four-day collections
of $2,800 compared with $3,000 for
63 theaters in seven days last year.
Loew’s out-of-town theaters reported
(Continued on page 9)

WAC Theatres Unit
To Discuss Program

The executive committee of the
Theatres Division of the War Activi-
ties Committee will meet at WAC
headquarters today to discuss the fu-
ture program of activities for the divi-
sion, S. H. Fabian, chairman, an-
nounced yesterday.

Under discussion will be the Red
Cross drive, distribution plans for “At
The Front,” the Col. Darryl F. Zanuck
North African film, and general oper-
ations of the division. Following an
afternoon meeting, the committee will
adjourn to the Hotel Astor for din-
er and an evening session.

Committee members who are here
for the meeting include: R. J. O’Don-
nell, Ed Kuyendall, M. A. Rosenberg,
Nathan Yamin, E. V. Richards, R. B.
Willy and Walter Vincent.

Maxine Elliott

Maxine Elliott, who died in
Canne, France, on March 5, 1940,
left an estate of $1,359,132.76 gross
and $1,140,005.67 net, according to a
transfer tax appraisal filed with the
New York State Tax Department.

Among the assets of the estate
listed are stocks valued at $648,541,
bonds valued at $576,553; cash, $26,628,
and $55,156 in miscellaneous
cash and interests in property.

$1,255,657 Spent
By Variety Clubs
In ’43 for Charity

Chicago, Feb. 23.—A total of
$1,255,657 was spent by the Variety
Clubs of America for charitable work
during 1942, it was reported at the
National convention which ended
here over the weekend. More than 100,000
persons were benefited by these en-
deavors, it was announced.

The Charity Citation for 1942 went
to Tent 13 of Philadelphia, and honor-
able mention was given tents in
Washington, Dallas, Pittsburgh and
Oaklahoma City. Each man today 100
increased his credit budgets for next
year; it was announced.

National canvassers elected were:
Joe Hilger, Pittsburgh; Bill Pan (Continued on page 9)

British Newsreels
May Realize Half
Of Raw Stock Cut

London, Feb. 23.—As the deadline
for voluntary action by the industry
to reach a 25 per cent reduction in
raw stock consumption nears, it ap-
pears that newsreels, despite their
present objections, will be required
to adopt measures which will ac-
complish by themselves one-half of
the required saving.

If the newsreel men fail to act vol-
untary (Continued on page 9)

Treasury Praises Skouras
Brothers for War Activities

By SAM SHAIN

Men like Spyros and George
Skouras are the kind who win wars.
This tribute was expressed by
Secretary Morten

In a telegram to

Richard C. Pat-

ton, state

chairman of the

New York war

savings staff, it

was a revealed

yesterday at a

testimonial

luncheon in

recognition of

the war activi-
ties of George

P. Skouras and

the Skouras

Theatres Cor-

poration, which was held at the Hotel

George P. Skouras

Arthur A. Lee

Believed Lost
In Plane Crash

USO Players, MBS Man
Also Are Missing

Arthur A. Lee, industry pioneer
and head of Artlee Corp., which he
founded several years ago, was
among those reported miss-
ing in the crash of the
Yankee Clip-
er at Lisbon
on Monday. Although his
death had not been officially
reported up to last night, there was said
to be very lit-
tle on which
to base a hope
that he had survived.
Other members of the entertain-
ment world who were passengers aboard
(Continued on page 9)

20th-Fox Meet in
Chicago Tomorrow

A three-day meeting of 20th Cen-
tury-Fox home office executives, stu-
dio officials and division and district
managers will be held at the Black-
stone Hotel, Chicago, starting to-
morrow.

Tom J. Connors, vice-president in
charge of distribution, will preside at
the meeting. Reports on new product
will be made Saturday by Spyros
Skouras.

In the home office contingent leav-
(Continued on page 9)

George Brown Chosen
Service Bureau Head

Hollywood, Feb. 23.—Francis Har-
nem tendered the Industry Service
Bureau the facilities of the WAC for
channeling cooperation in war effort
enterprises requested by approved
organizations. The ISB elected George
Brown, of Paramount, chairman, for
six months, succeeding Perry Lieber,
who has been in the position since
February.

The subcommittee in charge of
previews reported a slight decrease in
attendance since gas rationing.
Personal Mention

H. R. B. J. YATES is expected to arrive in Hollywood on Monday. James R. Grainger is due there the following week.

Lt. James O'Shea, of the Army Air Force, son of E. K. O'Shea, of M-G-M, was a visitor here yesterday.

Ensign Thomas J. Walker, son of Postmaster General and Mrs. Frank C. Walker, is engaged to Miss Ruth Sheard of Brooklyn, N. Y., and is awaiting his discharge in the Marine Corps.

Margaret Franey, cashier at the Palace Theatre, Avoca, Pa., was married to Lt. Joseph McDonald in St. Mary's Church, Avoca.

Samuel Goldstein, vice-president of the Strand Theatre Co., Chicago, has enlisted in the Army Engineering Corps Reserve.

A. H. Blank, Myron and Raymond Blane, G. Ralph Branton and Samuel Horowitz, all of Tri-umbrella, have returned from the Variety Club convention in Chicago.

Edward Cannon of the Comerford Theatre in Scranton, Pa., is stationed at Newfoundland with the Navy.

Pvt. George F. Burns, formerly of the Victory and Strand Theatres, Holyoke, Mass., is now with the Marines at Quantico, Va.

James Adorno of the Middlesex Theatre in Middletown, Conn., has been recovering from illness.

John A. Morrison, assistant manager of the Calvin Theatre at Northampton, Mass., has resigned and is now in the Marine Corps, stationed at Quantico, Va.

Aaron Jones, Jr., of Chicago, has gone to Florida for a visit with his father, who is reported ill there.

L. B. Henry Henschler, former home office employee of the Comerford Circuit in Scranton, Pa., is in North Africa with the U. S. forces.

Max Meadows, Universal booker in Indianapolis, is ill.


Roy Haines, Warner Bros., Southern and Western division sales manager, leaves today for the South.

Wolfe Cohen, Canadian district manager for Warner Bros., arrived here yesterday.

Stewart McDonald, vice-president and comptroller of Warner Theatres, has returned from Chicago.

Charles Smarzwick, assistant zone manager for the Warner Circuit, was in New York yesterday.

Richard Thorpe is vacationing in New York.

James Coston, Warner Bros., Chicago zone manager, leaves for California today.

Edward Andruzewski of the Central Field Office, Mass., has resigned to enter the army.

Robert Anderson of the RKO office in Indianapolis, has been inducted into the Army.

Pvt. Gerald Roche, formerly of the Penn Theatre, Wilkes-Barre, Pa., has a para-skier trooper at Ft. William H. Harrison, Mont.

W. T. Tidwell, Warner home office representative, is visiting the Indianapolis office for a few weeks.

Earl Rozelle, former assistant manager of the Rialto and Theatre Scranton Pa. is with the Air Combat crew at Ft. Worth, Tex.

Frank Jones manager of the Parson Theatre, Wilkes-Barre, Pa., recently inducted into the Army, is stationed at Ft. Leonard Wood, Mo.

Walter Rooney, manager of the Orpheum Theatre, Wilkes-Barre, Pa., was inducted into the Army.

Gerard Stuart, formerly of the Rialto Theatre, Scranton, Pa., is in England with the U. S. armed forces.

Gene Faye, former chief of staff of the Comerford Theatre, Scranton, Pa., was inducted into the Army.

Funeral Services for Ernest Koenig Today

Ernest Koenig, who was on leave of absence from the Universal Foreign Exchange in April at a date not designated, died recently in Hollywood. Rogers Sanitarium, Saranac Lake, N. Y. Funeral services will be held at 3 p. m. today at the Riverside Memorial Chapel here, it was announced.

He was in the motion picture business since 1925, having been employed as a booker at 20th Century Fox, Warner Bros. and RKO, prior to going to Universal in 1937. He is survived by his widow, Mrs. Raymond Koenig, one brother and three sisters.

Rose, Friedman Back

London, Feb. 25—David Rose, Paramount managing director for Britain, and Joseph Friedman, Columbia managing director, have arrived.

MPTOA Board to Convene in April

The annual meeting of the MPTOA board of directors will be held in April at a date and place to be designated by poll of the directors in the near future, Ed Kuykendall, president, stated yesterday.

Kuykendall arrived in New York yesterday for conferences on the theatre, Red Cross drive and to attend the meeting of the executive committee of the theatres division of the War Activities Committee. He is scheduled to leave for Washington Friday.

GPE Votes 25c Dividend

General Precision Equipment Corp., yesterday declared a cash dividend of 25 cents per share on the capital stock, payable March 14 to stockholders of record March 8, 1943. The same amount was paid on Dec. 5, 1942.

Midweek Newsreels

Show Fight in Tunis

Midweek newsreels are featuring films of the Tunisian battlefield, and clips of the completed oil pipeline connecting the fields and the port of Bizerta. Also highlighted is an explanation of how the point-ratio system works.

Motions Picture News and the Day carry films of a group of Filipino soldiers at Camp Beale, Cal., becoming U. S. citizens, and Paramount News shows its own Veronica Lake with her hair up, as per the War Production Board request. Paramount is expected to release it fully by the end of the week.

The Projected News and Universal News have devoted space to Dakar, now an Allied Base, and all five newsreels have pictures of the graduation of Army fliers at Eagle Pass, Tex.

Theatres Fight N. H. 30-Day Availability

Concord, N. H., Feb. 23.—Maine & New Hampshire Theatres Corp., Paramount affiliate with interests throughout New Hampshire, was represented at a hearing today on the proposal to make all tickets available to subsequent runs 30 days after their first showing in the state.

Joseph Brennan of Maine & New Hampshire, who also is secretary of Allied Theatres, stated yesterday, to testify against enactment of the measure with other industry officials. Among others who appeared at the hearing were: David Palfreyman of the MPPDA, New York; Frank Eldridge of Maine & New Hampshire Theatres; Eddie Grainger, general manager of the Shubert Circuit, which has theatres at Manchester, N. H.; Edward Fahn of Interstate Theatres, with operations at Laconia, N. H.; Thomas Donaldson of M-G-M-Boston, and John Dervin, United Artists Boston branch manager.

Midweek Newsreels

Show Fight in Tunis

MOTION PICTURE DAILY

Publisher

COOLYN BROWN

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Boston Gives ‘Andy Hardy’ Top $44,000

BOSTON, Feb. 23.—Theater attendance suffered early in the week from the bitterest cold waves in the city’s history, but rebounded toward the end with return of milder weather. ‘Andy Hardy’s Double Life,’ playing simultaneously at Loew’s State and Orpheum, aided by the fact that it was the only new picture competing with holddowns, looked good for a combined $44,000. ‘Power of the Press’ was the second feature on the program.

Holdover business at other houses was good. ‘Commandos Strike at Dawn’ and a stage revue appeared certain to give Keith’s Boston a big $29,000 second week.

Estimated receipts for the week ending Feb. 24:

<table>
<thead>
<tr>
<th>Theater</th>
<th>Gross</th>
<th>Average (Av. 100)</th>
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<tbody>
<tr>
<td>LOEWS</td>
<td>$300,000</td>
<td>30c-50c-65c</td>
</tr>
<tr>
<td>METROPOLITAN</td>
<td>$400,000</td>
<td>30c-50c-65c</td>
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</tbody>
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No Schine Changes In Month Reported

BUFFALO, Feb. 23.—No additional diversities of Schine theaters were made in the past week, except for those of Feb. 19 under the stand-still agreement with the Government entered into last year which deferred action in the case of the theater under investigation against the circuit and the “Little Three,” according to the monthly report filed in Buffalo by William C. McKay, Schine counsel.

The agreement requires Schine to attempt concessions to a total of 16 theaters by March 24, 10 of which have already been disposed of. The remaining may be acquired by independent exhibitors operating less than 15 theaters. The Government agreed not to prosecute the suit during the 12 months period while the diversion effort is under way.

Reviews

“The Mysterious Doctor” (Warnere)

A HEADLESS ghost, haunting a tin mine in Scotland, provides the major horror in “The Mysterious Doctor” and makes the film unsuitable for children. For audiences that like their mysteries grisly, this should fill the bill. The terror goes the timely background of England at war are opportunities for exploitation.

John Loder as Sir Harry Leland is the smooth villain whose Nazi identity is saved for the final scenes. Lester Matthews plays the title role and Matt Willis is sufficiently scary as the village idiot. The romance is filled with beauty by Eleanor Parker, playing the niece of the masked innkeeper, and Bruce Lester as the soldier assigned to get workers to the unseen mine.

When a headless body is found in the Wickham mine, villagers are convinced it is Matthews and are even more frightened than ever to discover the phantom is the accused of the murder, but escapes to discover with Miss Parker that Loder is the real killer commissioned by the Nazis to keep the mine idle. Then it is discovered that Matthews is a government agent and was masquerading as the innkeeper, murdered because his identity was mistaken for the real Loder.

All of the players succeed in Stanton saving the sinister effects of the original screenplay by Richard Weil. Ben Stofol directed. Forrester Harvey is excellent as the village drunk and Frank Mayo does as well the hooded innkeeper whose face has been horribly disfigured by a dynamite explosion. Loder’s escape was key to the dismal theme with a background of fog, deserted mine and spooky moon.

Running time, 57 minutes. “A.”

"A" denotes adult classification.

“The Ape Man” (Monogram)

Hollywood, Feb. 23

CUSTOMERS who apply themselves to the business of being frightened are called upon here to work at the job with more vigor than commonly, not because Bela Lugosi fails to exert his best efforts but rather to the utmost, but because action and worder impede his performance.

Those in support of Lugosi this time, none impressively, are Louise Currie, Wallace Ford, Henry Hall, Minerva Urecal, Emil Van Horn, J. Farrell MacDonald, Wheeler Oakman, Ralph Littlefield, Jack Malhall, and Charles Jordan.

The script by Barney Sarecky, from their “Creep in the Night,” by Karl Brown, presents the case of a scientist who has turned himself into an ape-man by means of chemistry and requires spinal fluid from a living person, who must die to give it, as corrective. The scientist and a real ape-man present a scene of night with fluid, which doesn’t work save temporarily when they get it, and the ape kills the ape-man at the end.

Production is by Sam Katzman and Jack Dietz, with direction by William Beaudine, Sarecky functioning also as associate director. The film does not represent them at their best.

Running time, 64 minutes. “G.”

William R. Weaver

“G” denotes general classification.

Canadian Film Board Report Announced

TORONTO, Ont., Feb. 23.—According to official returns by War Services Minister LaFlèche, expenditures of the National Film Board since April 1st, 1942, totalled $1,176,661. In less than 11 months, the board produced 70 short subjects, 46 news clips and trailers, and 18 newsreels, the latter in French for the French-Canadian sections of Canada.

Safety Study of N.Y. Buildings Proposed

ALBANY, Feb. 23.—Formation of a special legislative committee to study safety conditions and fire hazards in places of public amusement is proposed in a resolution introduced by Assemblywoman Edith C. Chenney. An appropriation of $15,000 for the committee’s work is proposed. The group would consist of three members of the senate and four of the assembly and its work would consist of an investigation of conditions having to do with fire hazards, local safety ordinances, building construction and provisions of the standard building code.

Justice Catches Up

NEW HAVEN, Feb. 23.—For robbing the Roger Sherman here of $1,456 more than 10 years ago, John Grady, alias John Ryan, alias John O’Brien, was found guilty and is held under bond of $7,500. He was returned here from Ohio State Reformatory.

Wash. Grosses Soar: ‘Doodle’ Hits $24,000

WASHINGTON, Feb. 23.—Washington’s Birthday, plus the general boombust atmosphere, has hiked the area grosses up to a point where every theater in the Capital is a bonanza.

‘Palm Beach Story,’ at Loew’s Columbia, caused the walls to stretch with a terrific gross of $8,500, helped to some extent by a jump in admission prices from 28c to 30c matinees and from 44c to 50c evenings. Another theater that tilted its prices is the Earle, which did a sensational $24,000 for the return engagement of ‘A Star Is Born’, with increased prices of 40c, 50c, 75c, and 90c, from former tariffs of 39c, 44c, 60c and 75c. Reported receipts for the week ending February 25:

“Chinati” (20th-Fox)
City Pictures—Los Angeles; Bob Dupont on stage.

LOEW’S CAPITOL—(2,410) (30c-40c-60c) 7 days. Gross: $3,500. (Average, $500.)

“Palm Beach Story” (Para)
City Pictures—Los Angeles; Bob Dupont on stage.

LOEW’S METROPOLITAN—(1,600) (30c-40c-60c) 7 days. Gross: $1,450. (Average, $207.)

“They Get Me Covered” (RKO)
City Pictures—Los Angeles; Bob Dupont on stage.

LOEW’S PALACE—(1,050) (30c-40c-60c) 7 days. Gross: $1,250. (Average, $179.)

“Life,” Show Collect Big $16,000, Indpls.

INDIANAPOLIS, Feb. 23.—“Life Begins at 8:30” and Glen Gray and his Casa Loma Orchestra on the stage was headed for a $15,000 week at the Circle to top box-office receipts here. Loew’s, with “Random Harvest” playing, was expected to do $13,500. In its second week at the Indiana, “Star-Spangled Rhythm” will not an estimated $10,000.

Estimated receipts for the week ending Feb. 25:

“Life Begins at 8:30” (20th-Fox)
(CIRCLE—1,200) (30c-40c-60c) 7 days. Stage Show: Glen Gray and his Casa Loma Orchestra. Gross: $4,650. (Average, $664.)

“Star-Spangled Rhythm” (Para)
INDIANA—(2,200) (30c-40c-60c) 5 days. Average: $2,900. (Average, $580.)

“Night of the Freshman” (RKO)
City Pictures—Los Angeles; Bob Dupont on stage.

LOEW’S—(2,800) (30c-40c-60c) 7 days. Gross: $3,500. (Average, $500.)

“Night of the Freshman” (M-G-M)
City Pictures—Los Angeles; Bob Dupont on stage.

LOEW’S—(3,600) (30c-40c-60c) 7 days. Gross: $2,400. (Average, $343.)

Copyright Action Heard

Decision was reserved recently by Federal District Judge Edward A. Conger in the copyright infringement action brought by Jewel Music Publishing Co., against Leo Feist, Inc., based on the song, “Drummer Boy,” used in the M-G-M picture “Strike Up the Band.”

Copyright Action Heard: Decision was reserved recently by Federal District Judge Edward A. Conger in the copyright infringement action brought by Jewel Music Publishing Co., against Leo Feist, Inc., based on the song, “Drummer Boy,” used in the M-G-M picture “Strike Up the Band.”
TERRIFIC HOLDOVER GROSSES
SMASH OPENING FIGURES

Third tremendous week in San Francisco!
Sensational showing at FOUR 
[Chinese, Carthay Circle, Loew's State, 
rafters-business] in Washington and half a dozen other spots... runs all over the country this year.
SAN FRANCISCO . . . .

THEATRES in Los Angeles . . . .

at Ritz] . . . . Hanging-on-the-
ton, Columbus, Dayton, Buffalo

ady to do the same in key
rek and next . . . .

Samuel Goldwyn
presents

Bob Hope Dorothy Lamour

in

THEY GOT ME

COVERED

Directed by DAVID BUTLER

Screen Play by HARRY KURNITZ
Mild Weather and Holiday Boost Pitt. Takes; Grosses Big

PITTSBURGH, Feb. 23.—With spring-like weather coaxing people away from the home fires, and Washington's Birthday to bring in the school crowds, theatre attendance in general went above average. Leader was “Yankee Doodle Dandy” at the Penn for a healthy $22,000.

Estimated receipts for the week ending Feb. 23-25:

- **Immortal Sergeant** (20th-Fox) $30,500.
- **Random Harvest** (M-G-M) $30,000.
- **In Which We Serve** (U.A.) $25,000.
- **You'll Never Get Rich** (20th-Fox) $25,000.

**Yankee Heads for Big $14,000, Montreal**

MONTREAL, Feb. 23.—Temperatures, which during last week's cold spell, plunged to 37 degrees below zero in the Montreal area, relented this week and permitted better box-office business. “Yankee Doodle Dandy” at Loew's, judging from weekend receipts, should be leading the city with about $14,000 in its first week. “In Which We Serve” at the Orpheum in its second week, is still high, with $4,500 expected.

Estimated receipts for the week ending February 25:

- **In Which We Serve** (U.A.) $4,500.
- **Yankee Doodle Dandy** (20th-Fox) $4,500.
- **That Other Woman** (20th-Fox) $3,000.
- **Who Done It**? (Univ.) $2,750.

**Tradeshowings of 4 RKO Pictures Listed**

Key city tradeshowings of four RKO Radio pictures were announced yesterday by Ned Deputat, president of the motion picture company. With “A Zombie,” and “Ladies Day” will be tradeshown March 15, except St. Louis where the date has been set for March 16. “It's a Mad, Mad, Mad World” and “The Falcon Strikes Back” will be tradeshown March 16 in key cities, except St. Louis where both will be shown March 17, and New York where “The Falcon Strikes Back” will be shown March 17.

‘Serve,’ $23,000, in Good Week at Cin.

CINCINNATI, Feb. 23.—A strong opening for “In Which We Serve” indicates a $23,000 week at the RKO Palace, while “Star Spangled Rhythm” continues to click on a second move-over week at the RKO Shubert, where a $1,900 gross is indicated. “Random Harvest” is piling up around $8,000 in its third week at the RKO Capitol at an advanced scale, and “The Front” (Par-Lyric) which opens here Friday, “We Are the Marines” is doing $9,000 at the RKO Grand. Milder weather following the President’s big day holiday helped business somewhat.

Estimated receipts for the week ending Feb. 25-27:
- **In Which We Serve** (U.A.) $29,000
- **Random Harvest** (M-G-M) $25,000
- **The Front** (Par-Lyric) $18,000
- **We Are the Marines** (20th-Fox) $12,000

SWG Moves to Cut Agent Commissions

Hollywood, Feb. 23.—The Screen Writers Guild has revived the agency franchise plan in a move to reduce agency commissions below 10 per cent. The guild has called a mass meeting of members for March 1 to open the way for negotiations with the Artists-Managers Guild. TheSWG franchise project is similar to that of the Screen Actors Guild which has been in negotiation with members announcing the meeting pointed to the possibility of the SWG semi-observance of the agency service for writers as an alternative under discussion.

Capacity Business In Baltimore Week

BALTIMORE, Feb. 23.—The first touch of springlike weather this season brought capacity business to theatres, with the biggest grosses in weeks. Top honors went to “Random Harvest” which scored $25,000 at the Century, and “The Amazing Mrs. Harvey,” which opened at Washington's Birthday at Keith's and took $9,000 in four days.

Estimated receipts for the week ending Feb. 25:
- **Random Harvest** (M-G-M) $25,000
- **The Amazing Mrs. Harvey** (Univ.) $15,000
- **Immortal Sergeant** (20th-Fox) $10,000
- **Haunted Ranch** (20th-Fox) $8,000

Holdovers Strong; Aid Toronto Grosses

TORONTO, Feb. 23.—“In Which We Serve” drew an estimated $17,500 for two weeks at the Elgin Theatre, with a belated cold snap putting a check on patronage for a day or two. The picture is expected to reach $15,000 at the Imperial Theatre in the midst of holdovers at three opposition houses. “Springtime in the Rockies” at the St. James, which opened with $12,000 in its third week at Sheila’s, while “Shadow of a Doubt” promised $8,000 for the third week at Uptown.

**Harvest** Grosses Terrific $27,000 In Buffalo Bow

BUFFALO, Feb. 23.—“Random Harvest” seems destined for a long stay here, its first week being expected to gross $20,000. The average at the Great Lakes. “Star Spangled Rhythm” was expected to gross $4,700 in the second week. Others were off, but “Andy Hardy’s Double Life” remained good in a second week at the Hippodrome with $4,500.

Estimated receipts for the week ending Feb. 27:
- **Star Spangled Rhythm** (Para) $4,700
- **Something to Shout About** (Col) $3,500
- **Pardon My Airplanes** (Col) $2,500

Weather Aids Cleveland Boxoffice

CLEVELAND, Feb. 23.—Warmer weather is giving all key houses larger grosses in some territories. Cleveland has proved to be one of the season’s best grossers for Loew’s State, two days of near sell-outs indicating a vigorous summer business. The Palace is the big magnet that gave “Margin for Error” a strong push of $4,000. Henry Fox Children at the Hippodrome to collect a satisfactory $15,000 and was moved to the Allen for a third week.

Estimated receipts for the week ending Feb. 25-27:
- **Casablanca** (W.B.) $3,500
- **The Mummy’s Tomb** (Univ.) $2,000
- **Night Monster** (Univ.) $1,500
- **Who Done It?** (PPODROM) $1,500

3 Hired, 1 Promoted In 'U' Publicity Dept.

Hank Linet, of Universal's home office publicity department, has been promoted to be executive assistant to Maurice Bergman, Eastern advertising and publicity manager. St. Louis head office, national director, announced yesterday.

Three additions to the home office staff also announced by Joseph are: Morris Abrahams, formerly of M-G-M; Irving Goldner, former employee of an advertising agency, and Robert Ungelder. Linet will have supervision of the field advertising and will continue as trade paper contact.

Registers as Lobbyist

HARRISON, Feb. 23.—Herman M. Leavitt, New York lawyer, was with the office of the Secretary of State at Hartford, as lobbyist for the Motion Picture Theatre Operators of Connecticut and the Johnson Wholesale Perfume Company of Hamden.

British Industry in Big War Fund Drive

LONDON, Feb. 23.—The industry committee which is collecting investments for “Wings for Victory” week starting March 6, has collected $5,400,000 of its $20,000,000 goal. J. Arthur Rank estimates the committee’s receipts at $350,000. All circuits have contributed $100,000 each. The committee of Americans have decided and announced the amounts they will invest in the funds for war production. National savings forecast of the total industry collection is impossible.
Arthur A. Lee
Believed Lost In Plane Crash

(Continued from page 1)

the Clipper and who are reported
missing are John C. Plumberg; Mrs. Tamara Swan, singer. They
were members of a USO-Camp Shows troupe on tour to entertai
The other members of their party were: Mrs. Loraine Roguan, dancer; Jane Frem
radio singer; Elsie Harris, singer; Grace Drysdale, puppeteer, and Gypsy Mark
off, singer. The latter five were re
ported saved. Frank J. Cuhel, Mu

William, 21 years old, who has been
in England with the Royal Canadian Air
For almost a year Lee has
reported his presence in this
Walter, joined the army in
in 1912. He served with
General RKO, in Canada, then or
organized branches in this country for
Picture Playhouse Film Co., later join
in New York. He headed Gaumont British
Picture Corp. of America for a number of
years and, after resigning in
April, 1940, formed the Artie Corp.
IMMORTAL TOP SERGEANT

HELD OVER IN KANSAS CITY!

TERRIFIC IN TULSA, 2ND WEEK!

BIGGER THAN "BLACK SWAN" IN MIAMI BEACH, PHOENIX, NEWPORT NEWS!

AND TREMENDOUS 3RD WEEK AT N. Y. ROXY!

Everywhere 20TH Century Fox HITS!

Join the industry's Month of Dimes Drive . . . Feb. 18 to Feb. 24
Renew Move To Stabilize Studio Labor

Mass Meeting Speakers Approve Project

Hollywood, Feb. 24.—A second attempt to establish labor-management machinery for the stabilization of labor at the studios was inaugurated last night with a mass meeting of about 800 representatives of virtually every studio employees' group, affiliated and independent.

Due to transportation difficulties, War Manpower Commission officials were unable to arrive to address the meeting, as scheduled. Mary McCall, Jr., of the Screen Writers Guild, was chairman.

The meeting heard Y. Frank Freeman, president of the Association of Motion Picture Producers; Paul Dodd, vice-chairman of the War Labor Board.

WAC Theatres Unit Discusses Program

Discussion of the essential status of theatre employees in relation to that of the industry as a whole was discussed at length yesterday at the meeting of the executive committee of the theatres division, War Activities Committee.

Results of the discussion were not disclosed up to the time the executive committee began a night session last Saturday.

Posters Advertising 'The Outlaw' Banned

San Francisco, Feb. 24.—Municipal Judge Clarence Morris has ordered the immediate removal of sexy bill posters here advertising the film, "The Outlaw," ruling that failure to comply with the order would result in jail sentences for those connected with the venture, rather than fines. Police and the District Attorney had threatened Russell Birdwell, publicist for the picture, and representatives of the poster firm with arrest before the judge had issued his order.

Weshner Resigns; Lazarus Reported Successor at U.A.

By SAM SHAIN

Paul N. Lazarus, Jr., will shortly be named to the post of director of advertising and publicity of United Artists, it is reported. Lazarus will succeed David E. Weshner, whose resignation, effective March 5, was announced yesterday by Gradwell L. Sears, vice-president in charge of distribution.

Lazarus is presently associated with the Buchanan Advertising Agency. He was formerly with Warner Bros., and was president of the Associated Motion Picture Advertisers in 1939-40.

Weshner, whom Lazarus will succeed, has been with U. A. two years, after serving 13 years with Warner Bros. in various executive capacities in the advertising and publicity department as well as in theatre operation. His future plans have not been revealed.

Lazarus is the son of Paul Lazarus, contract and sales executive of U. A.

Zanuck Africa Film Tells Gripping Story

By SHERWIN A. KANE

The technicolor film, "At the Front in North Africa," in the making of which Col. Darryl F. Zanuck played a prominent part, is a comprehensive and always gripping account of the American landing at Bone, Algiers, last November and the push eastward into Tunisia in December.

The camera work, by both Army and Navy cameramen for the U. S. Army, is the most ambitious war film ever made.

Max Cohen to Make Product Survey on Coast for MPTOA

Ed Kuykendall, president of the Motion Picture Theatre Owners of America, yesterday announced that Max A. Cohen, president of Allied Theatres of New York, an MPTOA unit, will be in Hollywood next week to make a product survey.

Kuykendall said that Cohen, who is making the trip on behalf of the MPTOA and exhibitors generally, will make a survey of conditions and product availability for the coming year, that he may make a complete report at the MPTOA national board meeting to be held probably in April.

"The survey should be very helpful to exhibitors generally in planning their future activities," Kuykendall said. "Zanuck's picture dates next year because of the disturbed conditions brought about by the war."

H. V. Harvey, president of the Motion Picture Theatre Owners of America, is to accompany Cohen.

Hopper to Address Allied Board Meet

Harold Hopper, chief of the film division of the War Production Board, is scheduled to address the Allied States board of directors meeting at the Warwick Hotel here next Monday.

Raw stock, theatre supplies and other critical materials will be discussed at the session for probably the first time by a staff of War Production Board officials at an exhibitor organization meeting.

The Allied board meeting will get under way Monday.

Hope for Arthur A. Lee in Plane Crash Abandoned

Coward, Wilson Sued For 'Blithe Spirit'

WASHINGTON, Feb. 24.—Hope was abandoned in official circles here tonight that Arthur A. Lee, film industry pioneer and president of Artlee Corp., had escaped alive in the crash of the Yankee Clipper at Lisbon on Monday. Reports indicated that efforts are being made to recover 100 bodies remaining in the cabin of the plane. Four others were known to be dead, and 16 passengers have survived the disaster.

John C. Hewitt, the plaintiff, seeks (Continued on page 3)

N. H. 30-Day Film Measure Faces Defeat

No. Dakota Divorcement Measure Killed

CONCORD, N. H., Feb. 24.—New Hampshire's "30-day film availability" bill was reported adversely by the committee on judiciary of the state legislature today following public hearings held on Tuesday.

The adverse committee report is tantamount to defeat of the measure. Not only New Hampshire but all New England theatre operators and film distributors were concerned over the measure, unique in itself, which threatened to upset long-established clearance schedules in the state.

The bill required that films be made available to all theatres in the state within 30 days following their first run in New Hampshire, or within 60 days following their national release date.

Prominent New England theatre operators and distribution officials attended the hearings.

W. B. Files Appeal In Clearance Case

WARNERS yesterday filed an appeal from the recent arbitration award of Julius Henry Cohen which eliminated all clearance over the Savoy, Bloomfield, N. J., in one instance, and reduced it to seven days in another.

The complaint involved the five consenting distributors and Rapf & Rubin's Royal and Broadmoor, Bloomfield, both of which held 14 days clearance over the Savoy. The arbitrator also held that despite Warners' (Continued on page 3)
Bill in Ohio Would Revert to E. W. T.
Columbus, O., Feb. 24.—Legislative efforts are under way here to repeal the law passed last week which placed this state under Central Standard Time. Proponents of the bill announced they will press for early action since 98 percent of the large eastern states have retained Eastern Standard Time. Despite the fact that the farm bloc advocated the present change, it has been reported that there is growing sentiment in the state for compromise and have C.S.T. during winter months only.

Hits Draft Boards In War Work Edit

PHILADELPHIA, Feb. 24.—Col. F. Evans, acting director here of the Pennsylvania State Selective Service Board, charged that the actions of some local draft boards charged with warning theatre managers and service employees that they would be drafted, unless they entered war work. It is reported that such an order was given Comerford circuit managers in the upstate towns.

Col. Evans rebuked all such local draft boards, stating that they do not have the authority to direct registrants to change their occupation or activities. "That is a matter entirely in the discretion of each individual," said Col. Evans. "The National Board do have authority to advise registrants of their right to register with the U. S. Employment Service."

Favorable Report On Arnold Expected
WASHINGTON, Feb. 24.—Favorable report on the nomination of Asst. Atty. Gen. Willard A. Anderson to the post of Undersecretary of Health was to be made by Senate judiciary committee at its meeting this week.

Decision to submit the report was rendered after Senate committee had reported the nomination after no witnesses showed up at a hearing either to oppose or support Arnold's appointment.

Will Hays Returning To Work on Report
WASHINGTON, Feb. 24.—Will H. Hays is scheduled to arrive from the Coast within a day or two to begin work on his annual report before the MPPDA, to be held here March 31. Hays will mark his 21st anniversary in the industry March 5.

$35,000 Damage in Cleve. Theatre Fire
CLEVELAND, Feb. 24.—A fire in the Knickerbocker Theatre here caused damages estimated at $35,000. It was reported. Six hundred patrons left the house in orderly fashion after Herbert Oelsch, manager, informed them of the blaze. The fire, allegedly started by an arsonist, damaged the roof to the building and the second floor.

Personal Mention

JOSEPH M. SCHENCK and William Goetz have postponed their scheduled trip to New York indefinitely.

FRANCIS BATeman, Republican western division manager, has left Los Angeles for a visit in the Northwest territory.

LOU LEVY is expected here next week from California.

Mr. and Mrs. Arnold Albert are parents of a girl, born recently in Los Angeles. Albert is with the Warner Bros, short subjects department on the Coast.

Mr. and Mrs. Hammer are the parents of a daughter, born at St. Luke's Hospital. Philadelphia. Hammer is chief projectionist at William Gold- man's 56th Street Theatre there.

Will Show 'Doodle' At Mexican Benefit
MEXICO CITY, Feb. 24.—President Manuel Avila Camacho and Miguel Sabido, former minister of war, have authorized Warner Bros. to sponsor a charity showing of "Yankee Doodle Dandy" at the Government's Palace of Fine Arts here March 20 and 21. The Government are permitting Warner Bros. to bring in a group of players and crew. According to plans, actor James Cagney will head the contingent. Seats will be scaled at $100 each. Entire proceeds will go to the Mexican Red Cross, it was announced.

President Manuel Avila Camacho has authorized the Ministry of Public Education to organize here Mexico's first cinematographic library which will contain for preservation and examination all pictures, documents and other things pertaining to them that are in possession of various departments of the government.

$153,000 Day's Bond Sale at Bronx House
Loew's Grand Theatre in the Bronx sold $153,000 in war bonds on Washington's Birthday, in a rally in front of the theatre, and since the house has become an official issuing agent, $450,000 in bonds have been sold, Manager Arnold Siegel announced. Siegel enlisted cooperation of AWVS and business men and clubs in the vicinity for the rally.

Paul Nathanson in Army
TORONTO, Feb. 24.—Paul Nathan- son, president of Odeon Theatres of Canada, Ltd., has been commissioned in the Canadian Army and permanently assigned to the auxiliary invasion branch of the Department of National Defense to direct the film training program.

Will FeteSilverman,Long
ROCHESTER, Feb. 24.—Bad Silverman, who has resigned as Schine circuit city manager here, and Col. Harry Long, who succeeds him, will be guests of honor at a party here tomorrow night, sponsored by local managers.

Jack S. Connolly has returned from Mexico City.

John Hawkins of Warner Bros. is in Washington.

Guy Mamey, office manager of the Warners Bros. Seattle exchange, next week celebrates his 20th year with the company.

Mr. and Mrs. Elmer Pickard are the parents of a daughter, Pickard, manager of Warners' Fox Theatre, Philadelphia.

L. W. Connow, president of Altec Service, has returned from a month's coast-to-coast trip.

Mr. and Mrs. Philip Gerson are the parents of a boy, born last week in Philadelphia. Gerson is operator of the Colonial Theatre there.

War Department to Probe Whitney Job
WASHINGTON, Feb. 24.—Col. Edward J. Walsh of the legislative liaison of the War Department, has promised the House Military Affairs Committee to look into the qualifications of Lieut. Col. John Hay (Jock) Whitney to hold an Army public relations post in England. Rep. Thomas has made the request to determine if the former head of the Film Division of the Office of Coordinator of Inter-American Affairs, whose former executive had received his appointment, it was reported.

Wm. Saroyan and Carol Marcus Wed
DAYTON, Feb. 24.—Pvt. William Saroyan of the Signal Corps, author and playwright, was married here last Saturday to Carol Marcus of New York, daughter of Charles Marcus, vice-president of Rexith Aviation Corp. Lord was learned in no Mason. Marcus was appeared in Saroyan's play, "Across the Board on Tomorrow Morning," which was on Broadway.

Isadore Zevin Trial Postponed to Mar. 9
Federal Judge Samuel Mandelbaum has adjourned until March 9 the trial of Isadore Zevin, former secretary to George E. Browne, former president of the International Alliance of Theatrical Stage Employees, on a charge of perjury before a special Federal Grand Jury investigating a so-called $1,500,000 "slush fund" collected from members of the IATSE.

LaMarr Suet Ordered Back to State Court
LOS ANGELES, Feb. 24.—Federal Judge Harry Holzler has remanded the contempt abrogation suit by Hedy LaMarr against M-G-M to Superior Court. The suit is the first to be brought by a player testing the validity of personal service optional contracts calling for increases beyond the current salary ceiling.

CIAA Gets $10,000 For Program Work
WASHINGTON, Feb. 24.—The House Appropriations Committee today approved a request by Nelson Rockefeller to permit the Inter-American Affairs Coordinator's office to spend up to $10,000 to employ announcers or script writers for special radio programs.

At hearings before the committee last week, Rockefeller explained that it is impossible to get the desired type of personnel, that these short term jobs at the Government rate and under Government procedures. The coordinator also sought permission to increase his travel expenditures.

The committee gave the Federal Communications Commission $90,500 out of existing occupational money asked for in connection with its national defense program.

Outdoor Advertising Bills in Legislature
ALBANY, Feb. 24.—Three bills have been jointly introduced in the Legislature by Asmemblyman John Bennett and Sen. Forbush for the regulation and control of outdoor advertising. One bill would permit municipalities to declare sections of highways as "scenic highways" and thus ban signs.

An amendment to the Civil Rights Law barring advertising by public licenses against customers was introduced by Assemblyman Daniel Bur- rows.

Rogers Buys Novel For U. A. Picture
CHARLES R. Rogers has purchased the novel "Under the Gauntlet of the Goat Woman," novel by John Gilligan, it was announced by Gradwell L. Sears, who is in charge of distribution. This is the third novel property announced for production by Rogers for U. A. release, the others being "Navy Hotel" and "One Man's Family."
Hopper to Address Allied Board Meet

(Continued from page 1)

under way today with discussions of the Allied caravan plan, theatre man-
agement, essential employees and other wartime problems on the agenda. Al-
lied officials also indicated that the Federal consent decree and the posi-
tion of the organization in connection with the expiration of the decree’s three-year trial period next November might be up for discussion at the meet-
ing.

The annual election of Allied of-

foers is expected to be held tomor-
row. Present indications are for the continuation of A. Rosenberg of Pittsburgh will be
ed president and Abram F. Myers of Washington, chairman of the
board.

Hope for Arthur Lee

In Crash Abandoned

(Continued from page 1)

Picture Section of the War Production
Board, left for New York to-
hit theatrical and Allied enterprises.

The independent producer was a member of Hopper’s Industry Advisory Coun-

Small Answers Suit

Edward Small Productions, Inc., in
an answer filed in Federal Court here

W. B. Asks Dismissal

In another action, Warner Brothers
petitioned for dismissal of an inju-
ction and accounting action filed by
Lamar Stringfield, in which the com-
pany is accused of infringing musical compositions by Stringfield in the film, “Sergeant York.” As an alternative
motion, Warners ask that the case be
adjourned until March 19.

20th, Mills Music Suit

Arguments in the suit against 20th-Century-Fox and Mills Music Co., for an accounting of profits and cancel-
lation of contracts, were presented in
Federal Court for the District of Del-
court. The suit involved the claim that the company is running the 20th-
Century-Fox for the song, “America, I Love You,” in the film, “Ten Pin
Alley,” were heard yesterday by Su-
preme Court Judge Aaron Steuer.

The court reserved decision on the
motion by attorneys for 20th to have the case transferred to Federal Court be-
cause the action involves an alleged
copyright infringement.

W. B. Files Appeal

In Clearance Case

(Continued from page 1)

interest in the Rapf & Rudin theatres
that distributor was not entitled to
dismissal from the complaint. The
case was filed in the Supreme Court.

In Philadelphia, clearance complaint
was filed by Warners against A. Ayers, oper-
ator of the Layton and Pennsylvania, a jural, Del.
It charged that the seven days clearance granted Salisbury, Md. theatres overcompleting the nearby
Mount and Loew’s, and the 14 days
granted by Warners were unreasonable
and should be eliminated. It asked for
the same availability for the the-

M-G-M to Screen

6 Films in March

M-G-M will trade show six fea-
tures in key cities throughout the
country during the period from March
2 to March 16 the company announced.
The features to be tradeshown are:
“The Youngest Profession,” Slightly
Dangerous,” “Harrigan’s Kid,” “Assignement in Brittany,” “Pilot No.
5” and “DuBarry Was a Lady.”

William Juzek Left

Estate of $69,210

William Juzek, music publisher, who died in a car crash in the state of $69,210 gross, and $67,135 net,
to a transfer tax appraisal filed with the State Tax Department.
The publisher owned a one-fourth interest in the Metropolitan Music Co.

Gov. Joins Variety Club

Indianapolis, Feb. 24.—Gov.
Henry F. Schricker has become a member of the local Variety Club.
Are you missing Something?

HUMPHREY BOGART • INGRID BERGMAN • PAUL HENREID in CASABLANCA with CLAUDE RAINS • CONRAD VEIDT

Screen Play by Julius J. & Philip G. Epstein and Howard Koch • From a Play by Murray Burnett and
Hold it!
Hold it!

WARNERS!
<table>
<thead>
<tr>
<th>Date</th>
<th>Columbia</th>
<th>M-G-M</th>
<th>Mono.</th>
<th>Para.</th>
<th>PRC</th>
<th>Republic</th>
<th>RKO Radio</th>
<th>20th-Fox</th>
<th>U.A.</th>
<th>Universal</th>
<th>Warners</th>
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<tbody>
<tr>
<td>Jan. 29</td>
<td>POWER OF THE PRESS</td>
<td>(Second Block)</td>
<td>CRIME SMASHER (Conino Jones)</td>
<td>BILLY THE KID IN THE KID RIDES AGAIN</td>
<td>FIGHTING DEVIL DOGS</td>
<td>FIGHTING FRONTIER</td>
<td>IMMORTAL SERGEANT</td>
<td>YOUNG AND WILLING (Cinema Guild)</td>
<td>HOW'S ABOUT IT</td>
<td>TRUCK BUSTERS</td>
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<td>Feb. 5</td>
<td>REVEILLE WITH BEVERLY</td>
<td>Duke Ellington</td>
<td>JOURNEY FOR MARGARET</td>
<td>THE AVENGERS</td>
<td>THEY GOT ME COVERED</td>
<td>CALABOOSE</td>
<td>THE FIGHTING GUARDIAN</td>
<td>SHERLOCK HOLMES AND THE SECRET WEAPON</td>
<td>HOW'S ABOUT IT</td>
<td>D—58 mins.</td>
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<td></td>
<td>(Amercia)</td>
<td>Anna Rutherford</td>
<td>Deborah Kerr</td>
<td>(341)</td>
<td>(356)</td>
<td>D—73 mins.</td>
<td>(338)</td>
<td>D—69 mins.</td>
<td>(213)</td>
<td>(211)</td>
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<td></td>
<td>William Gargan</td>
<td>Edward Norrie</td>
<td>Joan Crawford</td>
<td>Claudette Colbert</td>
<td>Don &quot;Red&quot; Barry</td>
<td>Jack Benny</td>
<td>Jack Benny Priscilla Lane</td>
<td>Deanna Durbin</td>
<td>Joan Leslie</td>
<td>D—57 mins.</td>
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<td></td>
<td>Margaret Lindsay</td>
<td>Joan Woodbury</td>
<td>Philip Dorn</td>
<td>Joel McCrea</td>
<td>Lyric Talbott</td>
<td>D—66 mins.</td>
<td>(316)</td>
<td>D—98 mins.</td>
<td>(7005)</td>
<td>(269)</td>
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<tr>
<td>Feb. 19</td>
<td>RIDERS OF THE NORTHWEST</td>
<td>RUSSELL HAYDEN</td>
<td>EASY RIDER</td>
<td>WRECKING CREW</td>
<td>A NIGHT FOR CRIME</td>
<td>SALUDOS AMIGOS</td>
<td>CINDERELLA SINGS</td>
<td>HI BUDDY</td>
<td>D—69 mins.</td>
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<td>D—76 mins.</td>
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<td>D—66 mins.</td>
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<td>Feb. 26</td>
<td>SOMETHING TO SWING ABOUT</td>
<td>Jack Oakie</td>
<td>HAUNTED RANCH</td>
<td>LUCY JORDAN</td>
<td>TEXAS RANGERS IN BAD MEN OF THUNDER O</td>
<td>SOUTH OF THE BORDER</td>
<td>THE YOUNG MR. PITT</td>
<td>THE AMAZING MRS. HOLLIDAY</td>
<td>D—61 mins.</td>
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<td>D—97 mins.</td>
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<td>D—76 mins.</td>
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<td>March 5</td>
<td>LET'S HAVE A FURY</td>
<td>Bert Gordon</td>
<td>ANDY HARDY'S DOUBLE LIFE</td>
<td>LADY BODYGUARD</td>
<td>TEXAS RANGERS IN BAD MEN OF THUNDER O</td>
<td>PRIDE OF THE YANKERS</td>
<td>FALL IN</td>
<td>HIIYA, CHUM</td>
<td>D—61 mins.</td>
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<td></td>
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<td></td>
<td>Lewis Stone</td>
<td>Anne Shirley</td>
<td>(re-release)</td>
<td>(D—61 mins.)</td>
<td>William Tracy</td>
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<td>D—61 mins.</td>
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<tr>
<td>March 12</td>
<td>NORTHWEST RANGERS</td>
<td>Wm. Lundigan</td>
<td>NORTHWEST RANGERS</td>
<td>QUEEN OF BROADWAY</td>
<td>BILLY THE KID IN FUGITIVE OF THE PLAINS</td>
<td>TARZAN TRIUMPHS</td>
<td>FRANKENSTEIN</td>
<td>FRANKENSTEIN</td>
<td>(D—61 mins.)</td>
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<td>Wm. Lundigan</td>
<td>Anne Shirley</td>
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<td>D—73 mins.</td>
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<td>March 19</td>
<td>AFTER MIDNIGHT WITH BOSTON BLACKIE</td>
<td>BLACKIE &amp; MORRIS</td>
<td>KEEPERS OF THE FLAME</td>
<td>HENRY ALDRIDGE GETS GLAMOUR</td>
<td>IDAHO</td>
<td>TARZAN BLOCKED TRAIL</td>
<td>IT AIN'T HAY</td>
<td>IT AIN'T HAY</td>
<td>D—61 mins.</td>
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<td></td>
<td>Spencer Tracy</td>
<td>Jimmy Lyon</td>
<td>Rogers-Byrnette</td>
<td>(Three Mesquites)</td>
<td>Abbott &amp; Costello</td>
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<td>D—61 mins.</td>
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<td>March 26</td>
<td>THREE HEARTS FOR JULIA</td>
<td>ASAAN</td>
<td>THE APE MAN</td>
<td>HAPPY GO LUCKY</td>
<td>REAR GUARD</td>
<td>FOREVER AND A DAY</td>
<td>AIR FORCE</td>
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<td>(D—61 mins.)</td>
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<td>FOR JULIA</td>
<td>ASAAN</td>
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<td>April 2</td>
<td>MURDER IN TIMES SQUARE</td>
<td>EDMUND LOWE</td>
<td>LAND OF HUNTED MEN</td>
<td>CORRIGIDOR</td>
<td>THE PURPLE V</td>
<td>CARSON CITY CYCLONE</td>
<td>KEEP 'EM SLUGGING</td>
<td>D—61 mins.</td>
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<td>(Range-Busters)</td>
<td>(Technicolor)</td>
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<td>April 9</td>
<td>GHOST RIDERS</td>
<td>Johnny Mac Brown</td>
<td>NIGHT PLANE</td>
<td>CORRIGIDOR</td>
<td>THE PURPLE V</td>
<td>CARSON CITY CYCLONE</td>
<td>KEEP 'EM SLUGGING</td>
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Motion Picture Daily

March 1, 1943

7

35 Features

Short Subject

Shooting; Six

Are Started

Hollywood, Feb. 24.—Thirty-five pictures were before the cameras this week as six started and four finished. Pictures are being prepared and 66 are being edited.

The tally by studio:

Columbia

In work: "Somewhere in Sahara" (formerly "Sahara"), "Blondie Buys a Horse," "Attack by Night."

M-G-M

In work: "Right About Face," "Best Foot Forward," "Girl Crazy," "Faculty Row," "I Died It."

Started: "A Guy Named Joe."

Paramount

In work: "In the Trenches," "Tish," "Riding High," "Five Graves to Cairo," "So Proudly We Hail," "Lady in the Dark," "Hostages."

Features Releasing

Finished: "Black Raven," "Submarine Base."

RKO


Republic

Finished: "The Man Trap."

Calling "Wild Bill Elliott."

Started: "Days of Old Cheyenne."

Universal

20th Century-Fox


Started: "Jitterbugs."

United Artists

Finished: "Stage Door Canteen"

Universal

In work: "Dream of Heaven," "Rehearsal of the Opera," "Corvettes in Action."

Started: "Oh, Say, Can You Swing?"

Pittsburgh’s Finest in Omaha; Covered Big

OMAHA, Feb. 24.—"Pittsburgh" was the week’s leader, collecting an estimated $16,700 at the Orpheum. They Got Me Covered, at the Brandon, was SFO, grossing an estimated $6,300. The weather was unusually warm.

Estimated results for the weekend Feb. 24-25:

"They Got Me Covered" (RKO)

Started: "Tish"

"March of Time" (20th Century-Fox)

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A Timely Review of M-G-M's First Two Groups of the Season!

**BOX-OFFICE**

"**SOMEBWHERE I'LL FIND YOU**": Clark Gable, Lana Turner. It started M-G-M's 1942-43 season with a rush to the box-office that has never let up!

"**PANAMA HATTIE**": Red Skelton, Ann Sothern and a host of headline entertainers in the kind of money show that fits the times like a silk glove.

"**TISH**": Mary Roberts Rinehart's beloved character played by Marjorie Main, a heart-warming joy to folks from Coast to Coast.

"**A YANK AT ETON**": Mickey Rooney with a screenful of howls. A let-down-your-hair comedy for the grateful paying public.

"**CAIRO**": Jeanette MacDonald, Robert Young. Novelty of comedy, wealth of song and talent give it surefire audience satisfaction.

"**SEVEN SWEETHEARTS**": Kathryn Grayson, Van Heflin, Marsha Hunt. Delightful entertainment, gorgeous singing, romance for the fans.


"**FOR ME AND MY GAL**": Judy Garland, George Murphy, Gene Kelly. One of the greatest musicals the screen has ever known.

"**APACHE TRAIL**": A big scale Western in the M-G-M manner with Lloyd Nolan, Bill Lundigan and the famed Starlets Ann Ayars, Donna Reed.

"**WHITE CARGO**": Hedy Lamarr, Walter Pidgeon. When she says "I am Tondelayo" it sends the box-office thermometer to happy highs!

"**OMAHA TRAIL**": James Craig is the new "he-man" featured by the fan magazines and the reason is obvious from this Western thrill picture.

"**EYES IN THE NIGHT**": Edward Arnold, Ann Harding. As absorbing a detective story as this season has yielded for the fans who crave suspense!
"The Ten Strike!"

Heaven-sent by the Random Harvest Company!

STRAONG FORCE!

"STAND BY FOR ACTION": Robert Taylor, Charles Laughton, Brian Donlevy. It's the Big Guns of Entertainment booming at box-offices everywhere.

"ANDY HARDY'S DOUBLE LIFE": Lewis Stone, Mickey Rooney and the beloved family. Business sensationaingly close to "Babes on Broadway." One of the series' best!

"WHISTLING IN DIXIE": Red Skelton convulsing a nation with the kind of show worth a fortune for war-time relaxation.

"REUNION IN FRANCE": Joan Crawford, John Wayne, Philip Dorn. Folks pay for a timely story absorbingly told! This is it. Powerful romance of the French underground movement.


"NORTHWEST RANGERS": James Craig (new fan idol), Bill Lundigan, Patricia Dane. Outdoor action with the ever-popular Mounties!

"KEEPER OF THE FLAME": Spencer Tracy, Katharine Hepburn. As predicted the b.o. blaze they kindled in "Woman of the Year" is raging now!

"DR. GILLESPIE'S NEW ASSISTANT": Lionel Barrymore. "The case of the runaway bride" is proving one of the most absorbing of the series.


STEADY PERFORMANCE—AND FRIENDLY!

Enlist Your Theatre — Join Red Cross Drive — Week April 1-7!
John Steinbeck's

PRE-SOLD...
to 20,000,000 people who read it in the Reader's Digest!

PRE-SOLD...
to 5,000,000 people who read it as one of the most sensational best-sellers in years!

PRE-SOLD...
to millions who read the serialization in scores of key city newspapers!

PRE-SOLD...
as the "Book Of The Year" chosen from among the Books Of The Month.

Rush your Pledge for RED CROSS WEEK—Apr. 1-7
EIGHT OUT OF TEN

Of the Ten Best Pictures, selected in the Film Daily's critics poll for 1942, eight were made on Eastman Negative Films. This gratifying result provides striking evidence of the strong preference for these high-quality films. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Salary Ceiling
Veto Measure
Before House

Disney Plan Submitted
and Vote Seen in Week

WASHINGTON, Feb. 25—President Roosevelt's income control aspirations moved another step nearer defeat today with submission to the House of a Ways and Means Committee report favoring repeal of his salary-limitation order and substitution of the Disney plan to freeze salaries at pre-Pearl Harbor levels.

It is probable that the bill to increase the public debt limit, of which the salary-order repeal is a part, will be taken up for consideration next week.

Repeal of the order and adoption of the Disney plan, the committee reported, will eliminate a loss of $110,000,000 in revenue which salary limitation would have incurred under the order and, in addition, will provide additional taxes, of $20,000,000.

The Disney plan, adopted after a bitter fight in committee, would freeze all salaries in excess of $25,000 at the level of Dec. 7, 1941, and would prohibit increases in lesser salaries amounts which would take them above $25,000 after payment of Federal taxes.

Connors Addresses
20th Manager Meet

CHICAGO, Feb. 25—T. J. Connors, vice-president in charge of distribution of 20th Century-Fox; John Woods, district manager, and Phillip Williams, publicity director of "March of Time," were chief speakers at the opening session today of the company's three-day district managers meeting at the Blackstone Hotel.

Tonight the 33 sales representatives attended a screening of "Tonight We Raid Calais" and "At Front in North Africa." The latter picture is the four-reel OWI film produced by Darryl Zanuck which is being distributed by the studio for the War Activities Committee.

Hal Horne announced additional changes and transfers in the publicity department. Max Youngstein will be liaison between the new exploitation department on the Coast and New York. Others from the home office to go to the Coast will be Jessica Ladanau, Marjorie Chapman, Marie Van

Hopper Reassures
Allied Board About
Raw Stock Situation

The existing reduction in raw stock allotment to the industry will remain unchanged unless unforeseen developments occur, Harold Hopper chief of the War Production Board's motion picture section, who was a speaker at the annual meeting of the Allied States board of directors at the Hotel Warwick here yesterday, stated.

The Allied board meeting will continue today with election of officers and discussion of William F. Rodgers' recent proposal for a single national association of exhibitors, discussions of cooperation with distributors and on blind checking.

Hopper said that the increasing demands of the services for raw stock are unpredictable and cut deeply into film reserves and manufacturing output. On the other hand, he reported, Agfa and DuPont will be able to increase their output of raw stock by 100,000,000 feet through expansion of their manufacturing facilities and by concentrating on the manufacture of

New Opportunities
Await Independent
Producers: Kann

Hollywood, Feb. 25—Red Kann, vice-president of Quigley Publishing Co., addressed the regular monthly dinner meeting of the Independent Motion Picture Producers Association held at Brittingham's here tonight.

In the course of his remarks Kann said: "Hemmed in by wartime restrictions and limited in resources, the independent producer, nevertheless, has more than a fighting chance to establish

"The Human Comedy"

[M-G-M]

Hollywood, Feb. 25

THERE will be no doubts, and even confusion, over what William Saroyan seeks to prove in "The Human Comedy," but there will be neither doubt nor confusion over the almost overwhelming warmth and emotional enjoyment which flow like a rushing torrent through this attraction.

Perhaps Saroyan tries to prove nothing. As he has done before in his various stage plays, it may be he never intended anything beyond a series of characterizations of plain American folk and their individual reactions to the treasures and conflicts induced by the advent and the progress of the war.

There is little story. Actually, this human comedy concerns itself with episodes, related one to the other because the same people laugh, play, contemplate, love and cry through all of them. Yet so effectively has Howard Hawks and his camera captured the illusive Saroyan flavor in his treatment and so engagingly and sympathetically has Clarence Brown caught the same flavor in his production and direction that the finished effort emerges an attraction of great merit indeed.

This is not a case of what happens, for very little does if "The Human Comedy" is approached in the light of the routines which stamp the

WAC Theatres
Unit Confers
With McNutt

Some Essential Listings
in Draft to Be Asked

An essential status for a minimum number of theatre employees will be recommended by a subcommittee of the theatre division executive committee, War Activities Committee, at a meeting with Paul V. McNutt, head of the War Manpower Commission, in Washington today.

The following were appointed members of the subcommittee by S. H. Fabian, chairman of the main committee: E. V. Richards, subcommittee chairman; Harry Brandt, M. A. Rosenberg, E. L. Alperson, E. L. Kuykendall and R. J. O'Donnell.

At their meeting with McNutt today the subcommittee will present their estimates of the minimum amount of manpower required to maintain continued operation of the nation's theatres and will recommend that a sufficient number to accomplish this objective be given an essential classification by the WMC.

The appointment of the committee and the meeting with McNutt were decided upon following an all-day discussion.

Mrs. Essie Gerson
Dies in Hollywood

Hollywood, Feb. 25—Mrs. Essie Gerson, 54, wife of William Gerson, manager of the Universal studio commissary, and former Broadway restaurateur, died at Hollywood Hospital today. Besides her husband, she is survived by a son and daughter.

For many years, prior to coming to the Coast, the Gersons operated a tea shop on Broadway, across the street from the Strand Theatre, which became famous as a meeting place for headliners in the former heyday of vaudeville. Later they moved their establishment to West 47th Street, next door to the Palace Theatre.

In Today's Issue

SPEAKING of public relations...a subject discussed in Hollywood recently...by the chairmen of the major film companies...well, we have lots of people here and every one of principal local theatre managers...and film salesmen—who, if properly marshalled—could serve the industry well—through the best machinery in the trade—the trade papers—which reach all of these folk—to the state and national—come to...seeking information and advice—theatrical managers—encourage to—to pay RKO the same amount—for its interest in the picture—which opened so strongly—at the Paramount—on Broadway—that it appears to be loaded for a four-week run...

At Dirty Moore's...a fellow who knows telling some film people that a new photo of Eddie Coleman...and that the producer turned the proposal down—offering in turn—to pay RKO the same amount—for its interest in the picture—which opened so strongly—at the Paramount—on Broadway—that it appears to be loaded for a four-week run...

Also...as concerns Golden—his started his professional career...as a 1st. in Boston—started in the industry—30 years ago...through the good offices of one of his patients—Hiram Abrams—who, one day wishing to have a loose tooth extracted—visited Golden's office—and after the ordeal tendered a $100 bill—in payment of an operation—for which Golden was charged only $2—Golden turned down the generous offer of payment—and the two became friends—so that on a visit to New York, later—Abrams persuaded Golden to enter the film business—and Golden started in business with $700—borrowed from Abrams—with which he purchased two foreign films—three reelers—"The Goddess' Revenge"—and "The Norwegian Spy"—and established his new trade in the old magazine where he formerly operated as a dentist.

Producers are beginning to ponder...about their quarterly raw stock allowances—and whether the present three months period...April 1—the government will allow such producers as have not used their fullest allotment this quarter—credit for this non-used footage in the forthcoming period—a question which has not yet been determined.

Companies which produce newsreels...are seriously concerned—at this time financially—because the government is now asking for a reduction in the number of newsreel prints—limiting the same—to the number of prints used by each during 1941—all though the newsreels—because of the demands by the armed services—now require 100 prints or more—above their 1941 schedules.

In Boston...Elliott Norton—Boston Post—drama critic—writes about the new play BFA in Shadow—that it is no play for dilettantes—saying—"Nothing in recent years—has been quite as shocking as this English melodrama...In these times and under the circumstances of total war—it is justifiable and perhaps something beyond this...and Joyce Strand is at the head of the Boston Post's performance—in "Pygmalion"—"Miss Sidney—best known perhaps to moviemakers—as the Cockney girl with the quaint-soul—who learns her phonetics from a vaudeville turn in as skilled and appealing a portrait of the little flower seller—as we've had hereabout.

Motion picture production in Mexico...is booming—as witness the Bachelor cinematography—recently...in conjunction with native film interests—resorts as of Jan. 31—loans and film credits—in the amount of $615,000—the bank is the controlling interest in Grovas & Company—leading Mexican producers.

John Coyne...is the new office manager for M-G-M—in Cleveland...Harold Beers—test executive—shortly will join the distribution staff...of 20th Century-Fox—Texas scenes are gathering in Dallas—to honor Leroy Nickel—M-G-M branch manager—March 1.—on his 27th anniversary in the film business...Bob Crosby and band—two hours—were slated to inaugurate the new—combination policy of Loew's capital—on Broadway—the tentative date, March 8...—SAM SHALE

To Reelct Louis' Officers, Directors

All members of the board of directors of United Artists, Stockholders Elected to be reelected at the annual meeting of the company's stockholders to be held at the home office today, Relection of all officers at the board meeting to follow also is expected.

Directors selected for reelection are: David Bernstein, Leonid Fried, William J. Green, Moskowitz, William A. Parker, J. Robert Rubin, Nicholas M. Schenck, Joseph R. Vogel, David Warfield, and Henry Rogers Winthrop.

W.B. Executives to Coast on Business

Hollywood, Feb. 25.—Ben Kalman, assistant general manager of Paramount Pictures, and Frank Schenider, are due here Monday for a week's stay during which they will discuss sales policies and advertising in New York, with the forthcoming Warner Bros. attraction. S. Charles Einfeld will come East shortly to plan the premiere of "Mission to Moscow."

Robert Wolff Tours

Robert Wolff, captain of New Departure's 1943 sales drive, leaves today for a second tour of RKO branches.

WMU HAYS leaves the Coast for New York today.

NORMAN J. AYERS, Warner Bros.' New England district manager, was in New Haven.

EGAN ROBERT JOHNSON, son of Adolph Johnson, Strand, Harned, New Haven, exhibitor, was married to Virginia Vickery of McKenzie, Ala., in Miami, where he is stationed.

GEORGE SMITH, Paramount Western District sales manager, visited in Chicago en route to the coast.

MEEKY KIPPER, manager of Warner's Victoria Theatre, Philadelphia, left for Hot Springs, Ark., to recuperate from an illness.

HERBERT ALPERT, formerly assistant manager at the Lyric, Bridgeport, is now in England in the theatrical service division.

HERBERT LYON of the B and K division, has passed the Officers' Training School examination at Camp Grant, and is awaiting his call from the Army.

LESTER LOCKWOOD, booker for the Lockwood and Gordon Theatres in Connecticut, will be inducted into the Army this week.

SHIRLEY CLEVELAND of the Loew-Poli division, staff, New Haven, has resigned to marry Pfc. Joseph Bianco on March 8. He is stationed at Campile Field, Ill.

JACK TOUCHTERT, manager of the Roxy Theatre, Baysport, Ind., has enlisted in the Army Air Corps.

HYMAN SCHWARTZ, operator of the Roxy, Hillcrest, Calif., is vacationing in Miami.

HARRY H. BICKBAM, 20th Century-Fox home office representative, returned to his office yesterday after an illness of two months.
THEY'RE OFF!
TO THEIR BIGGEST GROSS
ABBOTT COSTELLO
Bud Abbott and Lou Costello

The biggest horse laugh you've ever had!

in Damon Runyon's

IT ALL erle
Allied Plans Post Decree Trade Stand

Allied States will prepare a program of trade practice proposals to be submitted to the Department of Justice and Federal court here as a basis for supplementation and amendment of the Federal consent decree with the expiration of the three-year trial period of the decree next Nov. 20, 1945, the board of directors of the organization's board of directors meeting at the Hotel Warwick here yesterday.

The program was prepared by Abram F. Myers, chairman and general counsel, from recommendations made by the organization at public hearings before Federal Judge Henry W. Goddard in advance of entry of the decree and from other trade practice proposals advanced by Allied for an industry program during the United Motion Picture Industry conferences here last year.

Large Support Sought

The support of all independent exhibitors will be sought for the program on its completion.

The Allied board took no action in connection with a proposal to bring complaints against film rentals to Congress or wartime Federal boards. It approved a request from the Pacific Coast Conference of Independent Theatre Owners to include a representative of that organization on the Allied Caravan committee. The Caravan plan, it was indicated, will replace public protests on film rentals.

To Appoint Delegate

It was indicated following yesterday's board session that Allied, along with other exhibitor organizations, will designate a representative to attend the monthly meetings in Washington district committee on raw stock with officials of the films division of the War Production Board. In attendance at the meeting are: Myers, Rosenberg, Jack Kirsch, H. A. Cole, Herman Blum, Joseph Reed, Joseph Shulman, Ray Branch, Harry Lowenstein, J. J. Wood, Jack S. Kurf, David Maie, Helen Hildinger, Pearl Sprott, Joseph Conn, Don Rossiter and Sidney Samuelson.

Goldman Outbids WB For Phila. Theatre

Philadelphia, Feb. 25.—William Goldman, head of the independent Goldman Circuit here, purchased Warners' Karloton, 1,000-seat house in the central city district. It is the second Warner house to be acquired by Goldman within a month. He previously purchased the 200-seat Keith's Theatre for $350,000.

Goldman's acquisition of the Karloton is the result of holding the Warner Circuit in a scaled bid opened yesterday at an undisclosed bank here. It is reported that Goldman's bid was between $900,000 and $800,000 with a substantial cash payment. Expiration of Warners' present lease on the Karloton is April 19. Goldman, said to be sometime this Spring or Summer. Purchase of the Karloton gives Goldman four center city houses in addition to the Keith's including the Emlenba and the News.

“Human Comedy”

(Continued from page 1)

usual film. There is no villain, unless it is the war itself. There is almost constant dialogue, but it vaguely struggling to convey Saroyan's kind of philosophy and his theories of human relationships.

There is virtually no action, but there is a great deal of heart-warming understanding between individuals, their relations one with the other.

There is delightful fun and a beautifully wrought dramatic finish, emotionally tight and taut, when Mickey Rooney faces the crisis of breaking the news of his brother's death to his family—mother, sister and the five-year-old Ulysses, his younger brother, remarkably played by an amazing youngster named Jack Jenkins.

This ending, in fact, left a studio preview audience made up of traditional hard boiled newspaper writers alternately on the side of sniffs and tears, this reviewer by no means an exception.

Audiences probably will designate by a landslide young Jack the indisputable star, although top billing goes to Rooney. If the competition were not so keenly fought for he's the Rooney of the day when he was more genuine than smart aleck. Contributing performances, all in key and all commendable, include those of Frank Morgan, James Craig, Fay Bainter, Marsha Hunt and Van Johnson.

“The Human Comedy" will require selling. Initially, anyway. After that, word of mouth and its distinctive qualities should do the bulk of the job. If the public will forego any insistences about perfunctoriness in story, if it will accept a package of heart and emotions, of wholesomeness and simple dignities, it will accept this extraordinarily effective film. This reviewer, he might add, believes the public will do precisely that in overwhelming numbers.

Running time, 115 minutes. “G”

Red Kinn

Hopper Reassures Allied Board About Raw Stock

(Continued from page 1)

35mm. film instead of other types.

He said that DuPont's priorities on new manufacturing machinery have been obtained already and the expansion of both plants should be completed in "three or four months."

Industry Need Not Be Alarmed

Assuring that he did not want his company to become alarmed over its raw stock supply, Hopper said he saw no reason now for further cuts. This is in spite of the figures from estimates by bureaus, I never believed in the figures.

He pointed out that this country must also supply Britain and Russia and neutrals such as Switzerland and Turkey, with film base for later coating, which aggravates the supply situation here. He praised Hollywood for its conservation accomplishment, saying that it already had realized a 36 per cent saving in negative.

Hopper related that he had been asked about curtailing of double features in a presentation period at the Allied board meeting and had reiterated statements on the subject of other war boards, namely, that the question is one for the industry to decide for itself. The WPB, he insisted, will not "legislate."

Abram F. Myers, Allied chairman and general counsel, in discussing the monopoly question, expressed the view that exhibition has a good case to present to the War Manpower Commission. Pointing out that deprivations thus far have been on the basis of irreplaceability, based in turn on technical training for certain positions, Myers reminded that some states require six months apprenticeship in projection as a requisite to employment. He added that managers are not made overnight, either.

Calls for Defemrants

"If the Government thinks the making of pictures important," he observed, "certainly their showing is equally important. This should be shown by imperfect projectionists, and will be hampered in showing by untrained managers."

Connors Addresses 20th Manager Meet

(Continued from page 1)

Styke, James Dunn and Kerk Bank.

New additions to the home office are Jack Slocum, Gladys Memp, Jeanette Sawyer and Ned Norworth.

Changes in the exploitation department involve Richard Owen, transferred from this studio to work in Dallas and Oklahoma City, and Thomas Thompson, who has been assigned to cover Kansas City, St. Louis and Indianapolis.

Shapiro Reected Publicists President

Hollywood, Feb. 25.—Victor Shapiro was reelected president of the Independent Publicists, Margaret Etting, vice-president, and Jack Proc- tor, secretary, at the annual meeting of the group last night. The session approved the code of ethics and standards of practice which were put into effect during the organization's first year.

New Opportunities Await Independent Producers: Kann

(Continued from page 1)

lish himself, provided he asserted that right throughout.

"It would be juvenile for anyone addressing you to seek to create the jinx that this bill is easy. It is not as you yourselves know. The road is hard and tough and, for one reason another, some of you must appreciate that the fight is long. However, the opportunity is there.

"Troubled as you must be in these difficult times, perhaps it is an opportunity you do not remember. It seems to me, however, that the producer, large or small, who hews to the line of taste, art, humanity and serious, who avoids claptrap and cheap sensationalism inevitably must make the mark. It is in the very nature of the talent, the plugging that he will achieve it.

Review Past, He Says

"If you are in doubt about contributions of the independent producer to this industry all through its history, remember that these films are not redundant and unnecessarily to go specific, for case histories of great advances from small beginning—those that you purchased, and not thoroughly recorded to make narration of them necessary. Quigley Publicity just published a volume on the independent, recognize his overall significance and stand prepared to encourage that significance in any consistent manner which may assert itself."

I. E. Chadwick, president of the IMFPA, presided. Among those who addressed the meeting were C. F. Greenblatt, George Weeks, Scott Dunlap, Fred Buehl, George Merckig, Sig Neufeld, Sam Katzman, Edward Gross, Max Alexander, Seymour Nebenzahl, Sam Berkowitz, Max King, Ted Richmond, Jack Schwarz, Bill Hackel and Sidney Williams.

WAC Theatres Unit Talks With McNutt

(Continued from page 1)

cussion of the theatres' manpower and other problems on Wednesday by the division executive committee of the WAC. Alperson presented a report of the recent United Nations drive, of which he was chairman, and discussed the possibility of future drives. Plans for the coming Red Cross drive were reported on by Claude Lee of Paramount for Barry Claue Lee of Paramount for Barry Balaban, chairman, who is out of town. A financial report of the theatres' division was made by Arthur Muyler.

"At the Front in North Africa," the Colonel Darryl F. Zanuck film, which has maintained a lively interest in the public, will be shown by most of the WAC theatres. In addition, the Ladies Auxiliary committees and its distribution and exhibition arrangements were discussed.

Antoan to Hollywood

Leonid A. Antonov, special representative of the Soviet Cinema Commitee, here from Russia on a film business visit, is in Hollywood today with Nicholas Napoli, president of Arriano Pictures, where they will spend several weeks visiting studios.
GOLD IS WHERE YOU FIND IT

8 GREAT GENE AUTRY RE-RELEASES

GLUCHO SERENADE
RIDE TENDERFOOT, RIDE
IN OLD MONTEREY
TUMBLING TUMBLEWEEDS

A PROVEN CLAIM STAKED OUT FOR THE BIGGEST BOX OFFICE STRIKE IN HISTORY

Re-Released

BY UNANIMOUS DEMAND OF THE PUBLIC AND THE EXHIBITOR

REPUBLIC PICTURES
**Motion Picture Daily**

February 26, 1943

**Serve** Does $30,000, Top Phila. Gross

PHILADELPHIA, Feb. 25.—A holiday weekend, coupled with the fact that the schools are closed to issue ration books, enabled the motion picture business this week. Largest gross recorded was $30,000 for "In Which We Serve," at the Mastbaum.

Estimated receipts for the week ending Feb. 23-26:

- "Tennessee Johnson" (M-G-M)
  - AIDOO (5,000) (25c-4c-6c-6c-7c) 5 days, 2nd week, Gross: $7,000. (Average: $1,400)
  - "Road To Morocco" (Para.)
    - ARCADIA (6,000) (25c-6c-6c-6c-7c) 7 days, 2nd week, run Gross: $4,200. (Average: $600)
  - "Random Harvest" (M-G-M)
    - BOYD (3,000) (25c-4c-6c-6c-7c) 5 days, 4th week, Gross: $15,500. (Average: $3,100)
  - "Northwest Rangers" (M-G-M) (6 days)
    - "Once Upon A Houseyroom" (RKO) (1 day)
      - ECLIPSE (1,000) (25c-4c-6c-6c-7c) 5 days of vaudeville including Count Basie's orchestra, Eddie Water, James Rushing, Earl Warren, Jo Jones, Bill Bailey, Glenn Jenkins
    - "Brewery At Midnight" (Mon.)
      - PAYES (3,000) (25c-4c-6c-7c) 5 days of vaudeville including Lionel Hamerton, of vaudeville and Blackie, $12,800. (Average: $2,560)
  - "Andy Hardy's Double Life" (M-G-M)
    - KENTUCKY (3,000) (25c-4c-6c-7c) 7 days, 2nd week, Gross: $18,500. (Average: $2,640)
  - "Bashful" (RKO)
    - KENTUCKY (3,000) (25c-4c-6c-6c-7c) 7 days, 2nd week, run Gross: $3,500. (Average: $625)
  - "Casablanca" (W.B.)
    - KENTUCKY (3,000) (25c-4c-6c-6c-7c) 7 days, 2nd week, Gross: $3,000. (Average: $625)
  - "In Which We Serve" (U.A.)
    -職AN STANLEY (2,000) (25c-4c-6c-6c-7c) 7 days, 2nd week, Gross: $3,500. (Average: $625)
  - "Meet The People" (M-G-M)
    - STANLEY (2,000) (25c-4c-6c-6c-7c) 7 days, 2nd week, Gross: $3,500. (Average: $625)
  - "The Fighting Cheyenne" (20th-Fox)
    - STANLEY (1,000) (25c-4c-6c-6c-7c) 7 days, 2nd week, Gross: $9,000. (Average: $1,250)

SOPEG Para. Claim Rejected by NLRB

The NLRB in a ruling made public yesterday rejected the objections of the Screen Office & Professional Employees Guild to the collective bargaining election by employees of Paramount News and dismissed SOPEG's petition for certification as their bargaining agent.

The election, held last November, resulted in a 3 to 2 vote in favor of "clearly and almost overwhelmingly" rejecting SOPEG as a bargaining agent but the union filed objections to the result of the election that the employees had been coerced by a letter addressed to them over the signature of Barney Balaban, Paramount, which violated the employees' rights under the National Labor Relations Act. The NLRB overturned over the union's objections and held the letter was not coercive.

The NLRB reserved decision on the further objections of SOPEG with respect to the employees' application to the NLRB to act as bargaining agent for Paramount exchange front office employees. Pending a decision in the case, the exchange front office employees have been certified yet as bargaining agent for those employees. SOPEG won the elections of Paramount home office and basic subsidiaries, employees.

Red Cross Campaign Routes for Stars Set

Itineraries of groups of screen personalities who will tour the country for appearances at rallies for the Red Cross were made public today by the Hollywood Victory Committee.

Routes so far arranged, subject to additional dates to be set later, are as follows:

- Route No. 1.—March 5, Denver; 6, 7, 8, Albuquerque;
- Route No. 2—March 1, El Paso; 4, New Orleans; 5, Memphis; 6, Montgomery; 7, 8, Knoxville; 9, Nashville; 11, Cleveland, 12, Dayton; 13, Fort Wayne;
- Route No. 3—Feb. 26, Boston; 27, 28, Philadelphia; 29, 30, Baltimore; 31, New York; 1, 2, Pittsburgh;
- Route No. 4—March 1, Philadelphia; 2, Wilmington; 3, Baltimore; 4, Harrisburg; 5, Buffalo; 6, Cleveland; 8, Detroit; 9, Chicago; 10, Gary.

The Tumbleweed Theatre, Five Points, Cal., won a favorable ruling of clearance with respect to the El Monte, El Monte, Cal., on appeal to the arbitration appeal board, it was disclosed yesterday.

The complaint involved 20th Century-Fox, Paramount and Vitagraph. Originally, Andrew O. Porter, arbiter, at the Los Angeles meeting held that the 63-day clearance granted the El Monte over the Tumbleweed Theatre has already been reduced from 90 days to 75 days and it will be further reduced and scaled according to the respective clearance prices charged, starting with a minimum clearance of 42 days.

**Appeal Board Rules for Coast Helms**

The appeals board held that competition between the two theatres was too slight to justify the clearance. The clearance is based on the current price scale of the respective houses and fixed the maximum clearance of the El Monte at 28 days over the Tumbleweed while the current price differential of six cents is maintained. The decision further stated that should this price differential for any reason become less than five cents the El Monte's clearance shall be further reduced to 21 days.

At the Boston tribunal, Joseph B. Wollbarth, arbiter, that Paramount had not complied with Section 6 of the decree and directed the distributor to a run to the Wel lendon Theatre and directed the distributor to a run to the Wartime Theater to comply with the same run section of the decree.

Another Complaint Dismissed

The same run complaint against Paramount by Allied Theatres, Inc., which was heard at the same time, was dismissed by Wollbarth who declared that such a run had been made by the distributor.

At the Dallas tribunal, the dismissal of the complaint filed by the Roxy, San Angelo, Texas, was presented by the plaintiff who called involved Loew's Paramount, 20th Century-Fox and Vitagraph.

**SMPE Discusses Theatre Problems**

Wartime protection of the theatre and its essential supplies and materiel, was the subject of the meeting of the Society of P. M. Engineers at a meeting at the Hotel Pennsylvania last night.

Dr. Alfred N. Goldsmith, chairman of the SMPE Atlantic Coast section, and William A. Speck, speakers included Henry Anderson of Paramount, Earl Morn of the Connecticut State Police, who works on theatre lighting systems; Dr. W. E. Fowler of the National Fire Underwriters; James Frank of National Theatre Supply; Ben Schiager, theatre architect, and Gilbert W. Tyler, engineer.

**Wintraub to Des Moines**

Des Moines, Feb. 25.—Sam Wintraub of the 20th Century-Fox home office has been appointed head booker at the company's exchange here.

**IATSE Demands 4 Man Sound Crews From Independents**

Hollywood, Feb. 25.—A demand by the International Alliance of Theatrical Stage Employees, IATSE, on independent producers to use four men instead of three on sound crews was placed today before the Federal Labor Relations Board. The hearing will be held in Chicago by Judge E. Dale May, who will announce his decision to the union. The meeting is to force the producer to call four men to handle cables with producers pointing to existing labor shortages and added $100 weekly expense per picture as a price for raising an injunction against the producers.

The independents were represented by I. E. Chadwick, president of IMPFA, who obtained a concession from the producer.

The hearing results in a decision of the contract change of the corporation.
N.M. Schenck
Reelected as
Loew's Chief

Management Is Laundered
By Stockholders

All officers of Loew's, Inc., headed by Nicholas M. Schenck, president, were reelected at a meeting of the board on Friday following a special meeting of stockholders at which all directors of the company were reelected.

Loew's earnings for the current fiscal year are expected to equal the $12,132,606 net profit last year, despite higher taxes, J. Robert Rubin, vice-president, informed the stockholders' meeting. Both the

20th-Fox Men Back: Trade Showings Set

Tom J. Connors, 20th Century-Fox vice-president in charge of distribution, and other company executives return today from Chicago where a three-day sales meeting was held. In the home office group will be William J. Kupper, A. W. Smith, Jr., W. C. Gehring, Hal Horne, Francis Harley, Otto Bolte and others.

At the close of the meeting, Con

N.M. Schenck

Judging of Quigley Grand Awards Will Be Held Tomorrow

Judging for the 1942 Quigley Grand Awards and the 1942 Quigley War Showmanship Award will take place tomorrow noon in the North Ball Room of the Hotel Astor, followed by luncheon. Leonard Goldenson in charge of operations of Paramount Theatres, will be the speaker. Martin Quigley will preside. Leaders in distribution, advertising and publicity and theatre operation are the judges.

This will be the ninth of the Quigley Grand Awards functions. A silver plaque goes to the showman who, in the opinion of the judges, has done the most outstanding exploitation, advertising and publicity work during the year. A bronze plaque goes to the leading runner-up.

Like the Quigley Awards, the

(Continued on page 3)

Zanuck in Ottawa
On Training Films

OTTAWA, Feb. 28.—Colonel Darryl F. Zanuck, who conferred here over the weekend with John Grierson, head of the National Film Board of Canada and of the Wartime Information Board, on what was said to be a new cooperative development between the United States and Canada on the use of Army training films.

The appointment this week of Paul Nathanson, president of the Odeon Circuit, as a lieutenant in the visual instruction branch of the Canadian Army is said to be a part of the new cooperative training films program between the two countries.

Zanuck's Canadian visit otherwise has no trade significance, it is stated.

(Continued on page 3)

Higher Federal Amusement Taxes Expected in Canada

Coe Will Address N.Y. Sales Club

The second of a series of addresses on the industry's wartime role and accomplishments being made by Charles F. Coe, MPPIA vice-president and general counsel, will be given at a luncheon of the Sales Executives Club of New York at the Hotel Roosevelt, March 9.

Coe's addresses are part of a long range program to improve the

(Continued on page 3)

McNUTT TO PROBE DRAFT 'THREATS'

Charges Employment Officers Told Theatre Employees to 'Work or Fight' Will Be Investigated, WAC Is Assured

By BERTRAM F. LINZ

WASHINGTON, Feb. 28.—Charges that United States Employment Service regional officials have "practically threatened" to put theatre employees of draft age into the Army if they do not find other employment will be thoroughly investigated by the War Manpower Commission, representatives of the theatre division of the industry's War Activi

(Continued on page 3)

Rosenberg, Myrs
Reelected by Allied

M. A. Rosenberg was reelected president of Allied States and Abram F. Myers chairman of the board and general counsel at the annual meeting of the organization's board of directors here on Friday.

Their reelection was forecast by Motion Picture Daily last Thursday.

Other officers are: Martin G. Smith.

(Continued on page 3)

In Today's Issue

Hollywood Notes

By WILLIAM R. WEAVER

Hollywood, Feb. 28.

Production schedules are undergoing some shuffling in part because of shifting emphasis on timely themes and in part due to availability and unavailability of wanted talent at given moments. A great deal of heavy defense work started on "Stallion Road," the Bing Crosby vehicle, and placed a new offering, "All Around the Girl," in the schedule, with a big allowance for the Coast.

MARTIN JUBOW, head of the Warner Bros. talent bureau in the east, will leave tomorrow for the Coast. He will visit in Chicago en route.

ARTHUR GREENPLATT, Producers Releasing vice-president, will leave tomorrow, and is expected here Friday.


ARNOLD FRESSBURGER is here from the Coast.

JAY EMANUEL of Philadelphia has left for a Florida vacation.

FRITZ LANG is in town from Hollywood.

THOMAS G. RATCHFIFE, formerly of the M-G-M story department, has been commissioned a lieutenant in the Chemical Warfare Division.

KEN HALLAM of the RKO publicity department has recovered from a six-weeks' illness.

Technicians to Start Lab, Contract Talks

Negotiations between Motion Picture Laboratory Technicians Union, Local 702, IATSE, and Du-Art, Mercury, Paramount News and Ace laboratories for new contracts will get underway tomorrow, John J. Frank, vice-president of the union, said. All contracts expire March 10. Both sides will meet to decide the same demands upon these companies as it has upon Pathé Laboratory, including a 10 per cent wage increase, vacations with pay and severance pay. Francavicci said that negotiations with Pathé have reached an impasse, and he added that if that company does not meet union demands by March 10, employees affected by the contract will stop servicing Pathé.

The RKO contract, calling for an average 20 per cent increase for employees, retroactive to Nov. 1, 1942, has been certified by the War Labor Board, the union reported.

Rites for Mrs. Gerson Held in Hollywood

Hollywood, Feb. 28. —Funeral services for Mrs. Ettie Gerson, wife of William Gerson, manager of Universal's studio commissary and former secretary of the Motion Picture Commissions Board, were held Friday at the Church of the Flowers in Forest Lawn.

'Shadow' Opens March 9

"Men in Shadow," Mary Hayley Bell, starring the Coast's leading dramatic actress, will have its premiere next month and will be sponsored, will open at the Morosco Wednesday evening, March 10, instead of March 9 as originally announced.

Personal Mention

SPYROS SKOURAS is expected here today from Denver.

JESUS SITZMA, Universal vice-president and foreign manager, is expected to arrive from the Coast today.

MARTIN JUBOW, head of the Warner Bros. talent bureau in the east, will leave tomorrow for the Coast. He will visit in Chicago en route.

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KEN HALLAM of the RKO publicity department has recovered from a six-weeks' illness.

HARRY G. BALLANCE, Southern division manager for 20th Century-Fox, is recovering from an operation.

FLORENCE STRAUSS, Eastern story editor for Edward Small, leaves today for California.

HARRY GOLDSMITH, Producers Releasing salesman for New York and Brooklyn, has been inducted into the Army.

N. PETER RATHY is due here from the Coast.

MURRAY SCHWARTZ, formerly independent exchange head in Philadelphia, was in from St. Louis to visit friends in Philadelphia.

PTT. LOUIS WEINER, formerly United Artists publicity representative in New York City, has reported assignment with the Army Air Forces in Ft. Logan, Colo.

WILLIAM BULLWINKEL, son of Columbia's Rochester salesman, Jack Bullwinkel, has enlisted in the Navy Air Corps.

Mr. and Mrs. Kermit Carr of Waterloo, la., are the parents of a girl. Carr is manager of the State Theatre States Theatre Corp.'s Paramount in Waterloo.

‘At the Front’ Set In 15 B’way Houses

Nearly all Broadway first-run theatres will show "At the Front," the War Department's North African invasion film being distributed by Warner Bros., during the week of March 18, it was announced. The theatres are: Paramount, Hollywood, Strand, Capitol, Rivoli, Criterion, Roxy, Rialto, Loew's State, Paramount, New York, Embassy Newsreel and Travis-Lux Newsreel. The Paramount and State of Brooklyn will show the film the same week, while the entire Loewco and RKO circuits will get the four-reel picture later.

Eyssell to Present 'Harvest' Plaques

Gus Eyssell, managing director of the Radio City Music Hall, will host at a press luncheon at the theatre today at which he will present silver plaques to those connected with the production of "Random Harvest," commemorating the record-breaking 11-week run of the film at the theatre. Eyssell in his role as director of the film, will accept the plaques on behalf of M-G-M and the artists involved.

Miss Carroll U. S. Citizen

HARTFORD, Feb. 28.—Madeleine Carroll, film player, celebrated her 30th birthday yesterday by becoming a naturalized American citizen in U. S. District Court here. She said she would devote her time to the United Seamen’s Service.

World-Wide Network For Academy Dinner

Hollywood, Feb. 28.—The Academy Awards dinner on March 4 will have the widest radio coverage in the history of the event with CBS broadcast, NBC's Earl William Lowell Mellett and Gov. Earl Warren over a nationwide network for the first time. The broadcast of the entire program to the rest of the world through OWI and the Coordinating Committee of American Foreign Affairs will also be made by transciption, it was announced.

New CEA President To Hold Reception

London, Feb. 28.—The Cinematograph Exhibitors Association annual meeting on Tuesday, when Henry H. Miller, national president, was re-elected, and Sidney Clift as vice-president, will be followed by a presidential re-ception at which Royal Air Force and other military officers will attend and be expected to formally thank the exhibitors for their recent collection of $202,491 pounds sterling for the RAF Benevolent Fund.

Silver Appointed UA Washington Manager

Washington, Feb. 28.—Mark Silver, formerly salesman at the local United Artists branch, has been appointed branch manager here, it was announced. He succeeds Fred Rohrs, who was branch manager here for seven years. Rohrs resigned last week.

Grainger to Coast For Sales Meeting

James R. Grainger, president of Republic Pictures, left by plane yesterday for Los Angeles to attend a sales conference which will be held March 17 and 18, it was announced.
McNutt Probe
Of Threats on
Draft Assured
(Higher Federal Amusement
Taxes Expected in Canada
(Continued from page 1)
new budget and tax bill cannot pro-
pose levies on foods and other neces-
sities due to the effect such taxes would
have on the cost of living and infla-
tion in which result in wage
basses and government subsidies un-
der the Dominiion's policy of main-
aining wages at a close to constant
level. Accordingly, higher costs of
food and other necessities would result
and led to the government in the form of payment of cash sub-
ides to industries to prevent so-called
inflation, it is pointed out.
As a result, it is feared film entertain-
ment and services and commodities
classed as non-essential may be ex-
pected to bear a large share of the
new taxes.
Rosenberg, Myers
Reelected by Allied
(Continued from page 1)
treasurer, reelected; Meyer Leven-
thal, secretary, succeeding Charles H.
Oliver, and P. J. Wood, recording sec-
tary, were re-elected.
William L. Ainsworth was elected to the executive committee
placing Nathan Yamin, who resigned last
year, and the following members of the executive committee were re-elect-
ed: Rosenberg, H. A. Cole, and S. C.
Kranze, directors.
Directors, who were all re-elected,
are: Schenck, Bernstein, Rubin,
Friedman, Vogel, Moskowitz, Eugene
C. D. Leake, and Henry Rogers Win-
throp.
Committees Named
For Cleveland Club
CLEVELAND, Feb. 28.—Charles Rich,
new chairman of the Variety Club here,
has appointed 12 canvassmen to commit-
tee posts for the 1943-44 season,
as follows:
Jerome Friedlander, chairman of the
"heart" charity committee, assisted by
Max Feldman; membership, Jack
Scoth and Jack Shuman; entertain-
ment, Edward Sherwood and Joseph
Lissauer; house committee, Bernard
Kranze, chairman, assisted by Max
Leftowich, Edward Bergman and Ocas-
car Blum. LeRoy Kendis is chair-
man of promotional activities, aided
by Arthur Goldsmith and Henry How-
ard is publicity director.
Two Suits Filed in
Coast Superior Court
Hollywood, Feb. 28.—Ernest B.
Schoedack seeks $200,000 from Wal-
er Wanger Productions, Inc., charg-
ing damages from screen credit com-
imission for the picture "The Big Sla-
ughter," and Bert Stafford, a writer, sued
 Paramount Pictures and Preston
Sturges over the copyright of the
portion of his story, "Draw Out," were
used in "Lady Eve" without pay-
ment. These suits were filed in Su-
prior Court here, it is reported.
Carnegies Books Film
“Our Lady of Paris” has been
booked for the Little Carnegie, follow-
ing the revival of George Arliss’ “Dis-
raeli," which opened there Friday, it
was announced.
Judging of Quigley
Awards Tomorrow
Quigley War Showmanship Award is
awarded on the basis of Allied
showmanship in the major markets
through Managers’ Round Table. The
Award is for the best showmanship
by a theatre in cooperation with the
war effort. It is being awarded for the
first time this year.
Each quarter, the outstanding cam-
paign submitted to the Managers’ Round
Table are judged and the winners of the Award are announced. Citizen
awards are also given by the Managers’ Round Table. The winners of these awards are announced in<br>

N.M. Schenck
Reelected as
Loew’s Chief
(Continued from page 1)
Domestic and foreign business of the
company is “excellent,” Rubin said.
The company’s management was
approved by resolution at the stock-
holders’ meeting held last year and for the current year.
The company had 1,153,000 shares in
June 1943, 

1,665,713 shares outstanding and all were voted for the
present directors.
The board of directors at their meet-
ing following the stockholders’ ses-
sion declared the regular quarterly divi-
dend of 50 cents a share on the com-
pany’s common stock payable March 19 to holders of record March 11.
Officers Reelected
The reelected officers in addition to
Schenck are: David Bernstein, vice-
 president and treasurer; Arthur M.
Loew, first vice-president; J. Robert
Rubin, W. F. Rodgers, Edward A.
Schiller, Edward J. Mannix, At Liecht-
man, Howard Dietz, C. C. Mosko-
 witz, J. L. Loew, and Sam Katz, vice-
presidents; Leopold Friedman, sec-
retary; C. C. Moskowitz, Charles K.
Stern, Louis E. Sidkey, Len Cohen, R.
Lazarus and Nicholas Naytack, assis-
tant treasurers; Jesse T. Mills, comptroller and assistant secretary; Ben Thau, secretary.
Directors, who were all re-elected,
are: Schenck, Bernstein, Rubin,
Friedman, Vogel, Moskowitz, Eugene
C. D. Leake, and Henry Rogers Win-
throp.

Local 306 Is Sued
By Brandt Theatres
The Brandt circuit office an-
ounced Saturday that papers had been
served on all operators of Local
306 in a $10,000 damage suit in-
volving a walkout of three operators
from the Windsor Theatre in the
Brons on the night of Washington’s
Birthday. Some 600 admissions had
be refused when the operators left
the theatre at 7:30 p.m. and the suit was
filed.
Max Kravitz, Local 306 business
agent, said the theatre management
had refused to make up the operators
and that a matter of $18 was involved.
The Windsor is a vaudeville-film
house operating weekends only. It is
a William Brandt operation.
G. L. Sears Confirms
Lazarus in U. A. Post
Lazarus was president of the Asso-
ciated Motion Picture Advertisers in
1940-41, and is currently vice-presi-
dent of the organization.
YANK TANKS AND PLANES AGAINST THE AFRIKA KORP

AT THE

Distributed by all WARNER BROS. Exchanges under aut...
THIS IS THE OFFICIAL WAR DEPT. FILM OF THE AMERICAN BATTLE FOR NORTH AFRICA.

"PARATROOPS! OUR INFANTRY! IN BLAZING COMBAT!"

SHOT ON THE SPOT BY 42 FIGHTING U.S. CAMERAMEN! IN TECHNICOLOR!

of the War Activities Committee of the Motion Picture Industry

AVAILABLE NATION-WIDE, DAY and DATE STARTING MARCH 18
'Story Good For $49,000 in Big Loop Week

Chicago, Feb. 28.—Aided by better weather conditions and higher prices for Washington's Birthday matinees, Loop grosses again turned strong. Saturdays, Sundays, and Mondays continue to flock to downtown theatres. "Hitler's Children" at the Palace recorded excellent returns, and "Palm Beach Story" with Beatrice Kay and stage show at the Chicago grossed $49,000. Estimated receipts for the week ending Feb. 25:

"Life Begins at 3:30" (20th-Fox) APOLLO (1,400) (40c-5c-6c-7c) 7 days. Gross: $15,000. (Average, $2,143.)

"Palm Beach Story" (Paramount) CINCINNATI—(4,000) (5c-6c-7c-8c-9c) 7 days. Gross: $19,000. (Average, $2,714.)

"Commandos Strike at Dawn" (Col.) ROOSEVELT—(3,500) (4c-5c-6c-7c) 7 days. Gross: $18,000. (Average, $2,571.)

"Black Swan" (20th-Fox) STATE THEATER—(2,000) (40c-50c-65c) 7 days. Gross: $17,000. (Average, $2,429.)

"Random Harvest" (M-G-M) UNITED ARTISTS—(2,000) (40c-50c-65c-75c) 7 days. Gross: $23,000. (Average, $3,286.)

Harvest', $22,000 in Seattle Week

Seattle, Feb. 28.—"Random Harvest" at the Fifth Avenue and Music Hall theatres grossed a big $22,000, including the Washington's Birthday bookings, and "Palm Beach Story" at the Orpheum did average regularly at the Orpheum took a big $12,000. Estimated receipts for the week ended Feb. 25:

"Cat People" (RKO) LATAH THEATRE—(2,000) (40c-50c-65c) 2 days. Gross: $1,000. (Average, $500.)

BLUE MOOSE—(40c-50c-65c-8c) 7 days. Gross: $3,500. (Average, $500.)

"Random Harvest" (M-G-M) FIFTH AVENUE—(5,000) (40c-50c-65c) 7 days. Gross: $5,000. (Average, $714.)

"The Powers Girl" (U.A.) "Ladies' Man" (Bay.) 1 PLAYHOUSE—(1,000) (6c-8c-10c) 7 days. Gross: $8,000. (Average, $1,143.)

"Whistling Dixie" (M-G-M) OREGON THEATRE—(40c-50c-65c-80c) 7 days, 3rd week. Moved from Fifth Avenue. Gross: $8,000. (Average, $1,143.)

"Random Harvest" (M-G-M) MAC'S THEATRE—(2,200) (40c-50c-65c-8c) 7 days. Gross: $5,800. (Average, $830.)

"Young and Dumb and Dandy" (W.B.) ORPHEUM—(3,500) (6c-8c-10c-12c) 7 days. Gross: $9,000. (Average, $1,286.)

"Isle of Misfit Men" (M-G-M) PALACE—(1,500) (40c-50c-65c-75c) 6 days. Gross: $7,500. (Average, $1,250.)

"Stand By for Action" (M-G-M) STATE THEATER—(2,000) (6c-8c-10c-12c) 2 days. Gross: $2,000. (Average, $1,000.)

Margolies on GraetzFilm

Albert Margolies has been assigned by Paul Graetz to handle the publicity campaign on "The Heart of a Nation," produced by Graetz in France, it was announced.

FPC Acts Against N.W. AdFilmService

WASHINGTON, Feb. 28.—Issuance of the nation's largest Film Ad Service, Inc, Portland, Ore., and Frank D. Atkins, president, was announced by the Federal Trade Commission, after an investigation of charges of misrepresentation in the sale of advertising films and motion pictures.

The firm was charged with having represented that they produced films and trailers, that their business was general and not branch office in many cities, in fact they engaged solely in distributing films produced by United Film Ad Service, Inc, Portland, Ore., and that they displayed prices that would share the cost of the service and that they would not sell films to competitors.

The commission's order directs the respondents to cease and desist from representing that they produce films and to their offices or places of business in any city where no such office or place of business is operated, that any manufacturer or distributor of motion pictures, and that the cost of the advertising service or motion picture trailer unless the customer will sell to competitors of any purchaser of their film service or motion picture trailers unless they actually return from such sale.

Gloria Swanson in 'Priorities of 1942'

WASHINGTON, Feb. 28.—Gloria Swanson, screen star of the silent era, has joined the cast of "Priorities of 1942," variselle revue, which will open at the National Theatre here tomorrow for a two-week stay.

Bert Wheeler, Hank Ladd and Frantessa Mallory left the cast at the conclusion of the Cincinnati run at the Taft Theatre yesterday.

Arrive in England After Stormy Trip

London, Feb. 28.—Sam Smith, head of British Lion Film Corp., and John Ojerholm, general manager of Paramount's British laboratories, arrived here from the United States after a stormy voyage in which both suffered minor injuries and bruises.

Anne Baxter Gets Role

Anne Baxter will play the leading role in "The North Star," Samuel Goldwyn film, directed by John W. Houston and starring Robert Montgomery, which will be released by United States.

Goldberg in New Haven

Harry Goldberg, Warner THEATRES director of advertising and publicity, will leave here for a two-week tour of New Haven today to-day for theatre executives and managers in this territory, it was announced.

"Covered" Opening

They Got Me Covered," Sam Goldwyn production released by RKO and starring Robert Montgomery, follows "Random Harvest" into the Radio City Music Hall School Thursday.
**RCA Reports 1942**

Net of $9,002,437

Radio Corporation of America earned a net profit in 1942 of $9,002,437, compared with $10,192,716 in 1941, according to an annual report released during the weekend by David Sarnoff, president.

After paying off dividends, of which 7 cents per share was paid in 1943, total income from all sources amounted to $19,024,056 for 1942, compared with $21,585,722 in 1941, an increase of $3,560,666.

Operations for 1942 showed an increase over 1941 in gross income of 24.2 per cent in net dividends of 11.7 per cent, and an increase in the number of persons employed of 14.4 per cent, the report stated.

While the net income for the year declined, due to higher taxes and increased operating costs, the report said, the report being mailed to the company’s 235,000 stockholders covers the operations of RCA and its divisions, including the RCA Victor Division, National Broadcasting Co., Inc., the Blue Network Co., Inc., R.C.A. Communications, Inc., Radiomatic Corporation of America and RCA Institutes.

**Massachusetts Holds State-wide Blackout**

**Boston, Feb. 28.**—A state-wide practice blackout was held tonight between 7:35 and 8:30 o’clock. The test, the first since the last blackout staged in the state, will be held in the Lake Shore-Ohio Valley area next Thursday, it was announced by Ralph H. Stone, State Defense Director. This will be followed later by an alert in Southwest Ohio and a state-wide blackout scheme during the Summer, he stated.

**Blackout in Cleveland**

**Cincinnati, Feb. 28.**—A practice blackout last week in this territory, including Hamilton County and communities in Northern Kentucky, did not have an adverse effect on theatre grosses, it was reported. Pedestrians sought refuge in some theatres to escape the 9:30 to 10:00 p.m. alert.

**20th-Fox Buys Story**

The purchase of "Two-Faced Quilligan," a farcical story about a large captain appearing in Story Magazine this month, has been bought by 20th Century-Fox for possible stage presentation before making the motion picture version. The story, written by Herbert Clyde Lewis, author of the story, is a reporter for the New York Herald Tribune.

**'Powers Girl' at State**

"The Powers Girl," Charles R. Rogers production released by United Artists, will have its New York premiere at Loew’s State on Broadway March 25, it was announced. The picture has been booked for a two-week run.

**Reviews**

"Tenting Tonight on the Old Camp Ground" *(Universal)*

LEST this title be misleading, it should be pointed out that it is taken from one of the songs in the picture, and does not reflect the nature of the offering. This is as thrilling a story of red-blooded men of the Old West as the most exciting action picture fan could expect.

Johnny Mack Brown, head of a construction gang working on a new stagecoach road, encounters all sorts of difficulties. His men are1 persuaded to desert, masked raiders attack his supplies and kill his best friend, and his company representative is uncooperative. He knows that his troubles are inspired, but he can’t discover the instigator.

In the last few minutes of action, Tex Ritter, second in heroes only to Brown, captures one of the raiders and gets from him the name of the man behind the trouble. He is the local real estate man who had hoped to prevent the construction company from completing the stagecoach route, so that he himself could secure the contract.

There are scenes of real suspense, very well acted for this type of picture—as when a murderer and Brown slowly eye each other, each waiting for the other to draw and shoot, and the scene in which Brown drives the precariously swaying stagecoach through a gully. Musical introductions are brief and pleasant, one of the most effective being "Tenting Tonight on the Old Camp Ground."

In the supporting cast are Fuzzy Knight, who provides the comedy, including one very funny courtroom scene, John Elliott, Earle Hodgins, Rex Lease, Lane Chandler, Allen Bridge, Dennis Moore and Tom London. Lewis D. Collins directed this Oliver Drake production. Elizabeth Beecher wrote the screenplay. Running time, 61 minutes. "G."

"Frankenstein Meets the Wolf Man" *(Universal)*

BELA LUGOSI, veteran of numberless Frankenstein thrillers, and Lon Chaney of Wolf Man fame combine their horror-story talents as they range over the countryside together, spreading fear and chaos. Addicts of the spine-tingler type of film will find double enjoyment in this picture.

The Wolf Man decides to end it all by having a doctor kill him. The doctor agrees to kill not only the Wolf Man, but Frankenstein as well. However, he changes his mind, and gives both of them additional vitality instead. Thus invigorated, they turn upon each other, and when last seen they are fighting to the death. A dynamited dam lets a flood of water in upon them while they are fighting, and so they die, temporarily at least.

Producer George Wagner and director Roy William Neill have given audiences a good picture in the true thriller tradition. A good supporting cast maintains the above average level, with such actors as Ilona Massey, Paula Prentiss, Lionel Atwill, Maria Ouspenskaya, Dennis Hoey, Don Barclay, Rex Evans, Dwight Frye and Harry Stubbs. Curtis Siodmak wrote the screenplay. Running time, 73 minutes. "G."

"Boston Blackie Goes Hollywood" *(Columbia)*

HESTER MORRIS again plays the title role in this pleasant and amusing series concerning the activities of a reformed crook. The film is light melodrama, well acted.

Morris, aided and abetted by George E. Stone, undertakes to save the Monterey diamond for his wealthy friend, a comedy part delightfully performed by Lloyd Corrigan. Corrigan, as Manleder, has lost the diamond by becoming mixed up in a confidence game. "Blackie" outsmarts both the police and the confidence man, solves a few murders, and saves the $60,000 diamond. He plays the part suavely, and with humor.

Richard Lane turns in a good performance in the supporting role of police inspector, a man with a secret respect for Boston Blackie’s unscrupulous methods of detection, and Walter Sande provides the laughs as the stock character in all such pictures—the dim-witted police sergeant who never quite gets the point.

Others in the cast are Forrest Tucker, William Wright, John Tyrrell, Constance Worth and Shirley Patterson. Wallace MacDonald produced and Michael Gordon directed the picture.

Running time, 68 minutes. "G."

**Stauffer Heads OWI Domestic Radio Unit**

Appointment of Donald D. Stauffer, vice-president in charge of radio for Knudthrauf & Ryan, New York, as advertising agency, as chief of the Domestic Radio Bureau of the Office of War Information was announced Friday by Director Elmer Davis.

Stauffer, who formerly was with several major advertising agencies and was head of the "March of Time" radio program, will take over his new duties March 15, succeeding William B. Lewis, recently appointed assistant director of OWI’s domestic branch.

**CBS Man Visages Long Pacific War**

William J. Dunn, chief CBS correspondent in the Far East, believes there is a long hard war ahead in the South Pacific.

General MacArthur is not at present equipped to start an all-out offensive against the Japanese, who has just returned from Australia after more than two years in the Far East. He has few trained soldiers, among the highest paid fighting men in the world, have caused a unique problem in Australia where they are often able to purchase food supplies which are beyond the means of the civilians. On the cultural side, he observed that there is a “higher appreciation of music per capita than in any other country.”

**Ascap Law Repeal Killed in Nebraska**

LINDON, Neb., Feb. 28.—A bill to repeal the 1937 anti-Ascap law and revise requirements on musical compositions was killed by the legislature, for health committee by a 6-1 vote.

Tax Commissioner Brady, who was instrumental in obtaining passage of the law requiring registration of songs, with the office of the secretary of state, told the committee: “If you are going to try to kill this thing again, you might as well repeal them all.”

The bill to repeal the law was introduced by Senator Rakow.

**Films of 10 Nations Entered for Awards**

HOLLYWOOD, Feb. 28.—Films showing soldier and civilian life of 10 United Nations have been entered in the documentary films division of the 15th Annual Awards of the Academy of Motion Picture Arts and Sciences, David O. Selznick, chairman of the documentary awards committee, has announced.

Represented are Australia, Belgium, Canada, China, Czechoslovakia, England, France, Poland, Russia and the United States.

**Income Tax Talks On Air Tomorrow**

Sen. Arthur Vandenberg of Michigan, Rep. Harold Knudsen of Minnesota and Assistant Secretary of the Treasury John L. Sullivan will speak over CBS from 10:30 to 10:45 p.m. tomorrow. They will explain how to prepare 1942 income tax reports.
“Mr. Chips” Does it Again!

ROBERT DONAT

THE YOUNG MR. PITT

“Rates among the great portrayals of screen history.”

Another Great Hit From 20th Century Fox!

Pledge now for RED CROSS WEEK—Apr 1-7
Frank Freeman

Again Named Producer Head

Sales Heads Meet

With Coe on Public Relations Program

Judging of Quigley 1942 Awards Today

WAC to Compile Proof of Employees' Charges

Ask Theatres

To Report Job Discrimination

Frank Freeman
Again Named Producer Head

Other Officers of AMPP Retain Posts

Hollywood, March 1—Y. Frank Freeman was chartered president of the Association of Motion Picture Producers for the third time at the annual meeting of the group here today. Other officers who retained their posts are: Ed- gar J. Mannix, first vice-president; Clifford C. Wolf, second vice-president; Fred W. Benson, executive vice-president and secre-tary-treasurer, making his 20th year in the latter post.

Prior to the officer election the following men were unanimously re-named to another term as members of the board of directors: Freeman, (Continued on page 4)

Eyssell Presents

"Harvest" Plaques

Gus Eyssell, managing director of Radio City Music Hall, yesterday presented silver plaques to M-G-M, the stars, director, producer and writers of "Random Harvest," which has broken all records at the theatre, remaining for 11 weeks. Mervyn LeRoy, who directed the film, was guest of honor, at luncheon at the theatre where the awards were made.

William F. Rodgers, Loew's vice-president, accepted the plaque for the company, and Howard Dietz, vice-president in

Moral Standards to Remain Firm: Hays

Chicago, March 1.—There will be no letdown in the moral standard of film pictures after the war, Will S. Hays, MPPDA president, said during a stopover here yesterday en route to New York from the Coast.

Barney Balaban, national chairman of the drive, in pointing out that the goal has been set at an unprecedented amount, said, "This Red Cross drive is, without question, the most important fund-raising effort ever undertaken by the industry. Never before have the heads of all the studios

(Continued on page 4)

The War Activities Committee yesterday urged the motion picture industry to give its undivided attention to the annual Red Cross campaign which will be held in theatres throughout the country April 6 through April 7. Barney Balaban, national chairman of the drive, in pointing out that the goal has been set at an unprecedented amount, said, "This Red Cross drive is, without question, the most important fund-raising effort ever undertaken by the industry. Never before have the heads of all the studios

(Continued on page 4)

New Admission Bill

Introduced in N.Y.

ALBANY, March 1—Senator Samuel Greenberg, tonight introduced a bill broadening the scope of the present Davidson Law which prohibits refusal of admission to all persons over 21 years of age presenting tickets for performances, and prevents ejection therefrom without refunding purchase price.

Present provision in Davidson Law excludes motion pictures but the Greenberg bill extends the provision to all places of public entertainment and amusement.

Davidson's bill was predicated on the policy of some legitimate theatres in banning films who wrote strongly critical reviews of plays.

In Today's Issue

Coast Flashes

Hollywood, March 1

T HE Hollywood division of the War Activities Committee will meet tomorrow at the Beverly Wilshire Hotel to elect officers and name an executive committee. Francis S. Harmon, executive vice-chairman of the WAG, will speak.

Max A. Cohen, president of Allied Theatres of New York, an MPTOA affiliate, today launched his survey of product possibilities and the studio situation for a report to the MPTOA directors’ meeting in April. He plans to leave Saturday for Palm Springs.

A. H. Blank arrived today from Des Moines on a vacation. He will also inspect the Motion Picture Relief Fund country house, in the financing of which he played a prominent role.

Morton Stone, acting manager of M-G-M’s international department, arrived today for two weeks’ visit at the studio.

NEW YORK THEATRES

Radio City Music Hall
Rockefeller Center
Ronald Colman—James Simmons
“Random Harvest”
An MGM Picture
Gala Stage Revue—Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-650

See what really happens to
“Hitler’s Children”
in person
Xavier Cugat
Henny Youngman
Paramount
Times Square

Jack Benny—Priscilla Lane
“Meanest Man in the World
with Rochester
A 20th Century Fox Picture
Plus a Big Stage Show
Roxy & 50th St.

The Palm
Bway & 47th St.
Gene Tierney—George Montgomery
“China Girl”
—and
“Hi-Ya Chum”
Ritz Bros.—Jane Fraze

In Person
Latin Quarter Review
with Buster West and Lucille Page

IN WHICH WE SERVE
ON SCREEN
NOEL COWARD
QUARTER REVIEW
with Buster West—Lucille Page

MOTION PICTURE DAILY

Heard Around

Personal Mention

Barney Balaban is expected from the Coast Monday.

Joseph H. Hazen, Warner Bros. vice-president, has returned from California.

Mrs. Owen Lightstone, the former Evelyn Schneider, daughter of Edward Schmitzer, United Artists district manager, and wife of the Orpheum Theatre manager in Montreal, Picture Alaska there after a visit in New York.

Arthur Pritchett, Paramount Central American manager, will leave for Cuba today after a visit here.

Austin C. Kegough, Paramount general counsel, has returned from Hollywood.

H. J. Yates is due in California tomorrow.

Lowell Mellert is expected in Hollywood tomorrow.

William Saal and Roy Rogers have returned to Hollywood.

Dr. J. B. Fishman, Maxwell Aderman, Maurice Bailey and Daniel Polkewicz, Connecticut exhibitors, were New York visitors.

Ned Yaffe, son of I. Yaffe, and a brother of David Yaffe, Philadelphia exhibitors, has left for the Army.

Pitt Rollin Trembley, formerly of the Warner Rialto in Hartford, is reported stationed with the Marines at Parris Island, S. C.

Marlin Robinson, formerly manager of the Warner Lenox, Hartford, has been inducted into the Army.

Ruse Jacker returned from Miami Beach yesterday.

MOTION PICTURE DAILY

Martin Quigley, President and Editor-in-Chief
Colvin Brown, Publisher
Sam Shain, Editor

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Now playing to capacity crowds and standing 'em in line at the Roxy — plus toppling records from coast to coast!

Jack Priscilla
Benny Lane
The Meanest Man in the World
with Rochester

Everywhere 20th Century-Fox Hits!

Rush your Pledge for RED CROSS WEEK—Apr. 1-7
Reported Asked on Job Discrimination

(Continued from page 1)

Brandt, R. J. O'Donnell and E. L. Alperin.

Fabian said that the stand of the U. S. Employment Service that theatre employees are subject to draft registration in the event of war is a deception and "McNutt has become the fourth best grosser in M-G-M history, the company announced yesterday. He follows "Follow Go with the Wind," the "Big Parade" and "Ben Hur." In the seven months period it has played to 33,600,000 people in the United States alone, the company said.

Trade Preparers for Red Cross Campaign

(Continued from page 1)

fore here we had a cause that is so universally understood, so vital to our nation in wartime and so close to the hearts of the public." The committee has not set a quota for the campaign, "but if this drive does not result in a fund three to five times as large as that contributed by our industry, we'll be disappointed," he said.

Since the largest total reached previously was the $27,000 raised by the Army and Navy Relief drive, it is apparent that the Red Cross committee is aiming at a grand total of from six to ten million dollars, it was reported.

Pledges for taking part in the drive were sent to district chairmen in every exchange area of the nation yesterday. A new phase of the campaign is the fact that all money collected by exhibitors will be turned over to local Red Cross officials. Theatre managers, however, will send a report of collections to national headquarters with a tabulation of totals.

Word came yesterday from the Coast of cooperation which the industry is rendering in support of the Red Cross drive this month. Groups of motion picture stars are touring the country appearing at Red Cross dinners and rallies under the auspices of the Hollywood Victory Committee. Theatres are now showing "Since Pearl Harbor," seven-minute short subject produced by March of Time for the Red Cross.

Press Preview of 'Comedy at Astor'

A press review of William Saroyan and E. E. Vlahos' new play will be given at the Astor Theatre the picture starts its run at the theatre today.

Among those present were Clarence Brown, Mervyn LeRoy, Roy Gillespie of Medebomy, Me., the first town to subscribe to the war bond drive, and Paul A. Anderson, editor of the International Falls, Minn., Daily Journal, selected as the country's outstanding small town Daily Private Saroyan, stationed at Wright Field, Dayton, O., did not attend.

Flameproof Drapes

At Albany, March 1—Exhibitors are reported by Fire Chief Michael F. Fleming to be cooperating with his recent order that drapes and other fabric decorations in theatres here must be flameproofed.

Holdsovers on B'way Keep Strong Pace

Holdsovers continue at a strong pace on Broadway, but, if past blackouts are any criterion, box-office grosses will drop tonight with the five-hour air-raid alert that will take place at 9 o'clock by order of Mayor F. H. LaGuardia.

"Meanest Man in the World" with Jack Benny was heading for $82,000, which is very good, for the first week ending tonight at the Astor. "Children's Homes," with Xavier Cugat and his orchestra on the stage, was also doing handsomely at the Paramount with about $80,000 expected for the first seven days ending tonight.

At the Capitol, "Crystal Ball" earned an estimated $15,100 for four days of a second week and will be followed on Thursday by Joan Crawford in "Frampton Million." "They Got Me Covered" starts Thursday at the Radio City Music Hall, where "Random Harvest," and the stage presentation grossed an estimated $52,100 for four days of the 11th week.

The first picture to be held for six weeks at the Rialto, "Lucky Jordan," drew about $3,800 for Saturday and Sunday. "Frankenstein Meets the Old Man Mountain" opens Friday.

In five days of its fourth week at the Hollywood, "Air Force" earned about $19,600 and will continue. "Saludos Amigos" garnered an estimated $9,800 for Friday, Saturday and Sunday of a third week at the Globe. "The Big Broadcast of 1938" was $6,000 for the first three days of its fourth week at the Strand Theatre, officials said.

Freeman Named Producer Ass'n Head

(Continued from page 1)


The group voted to carry on a motion picture distribution and exhibition program in which 35,000 already have been processed. Eleven sound cameras were donated to the Army Air Force by the association.

Joe Shea's Father Dies

Funeral services for N. J. Shea, father of Joe Shea of the 20th Century-Fox publicity department, who died suddenly Friday, were held Monday morning at St. Joseph's Church, 6th Ave. and Washington St. Interment will be at the Gate of Heaven Cemetery, Mt. Pleasant, N. Y.

Stepner Steps Up

CHICAGO, March 1—Jones, Linick & Schaefer circuit has appointed Les- ler to former Sullivan and Steiner the circuit's LaSeille Theatre, to the post of publicity director for the circuit, it was announced.

Wilcox Changes Title

HALIFAX, March 1—The title of "Appointment at Halifax," which Herbert Wilcox is producing here and in London for RKO release, has been changed to "The Yellow Canary," Anna Neagle is starred.

House Group Votes 20% Wage Tax

Washington, March 1—A plan that would become operative July 1 and tenta- tively approved by the House Ways and Means subcommit- tee wherein an over-all 20 per cent withholding levy upon wages and salaries would be put into effect.

British Meet Today

On Newsreal Cuts

LONDON, March 1—A joint meeting of the Cinematograph Exhibitors Asso- ciation and representatives of the newsreels will be held tomorrow, at which time an effort will be made by the two to agree on a method of keeping prints and a reduction of newsreel footage. There is also a curtailment raw stock consumption. Fol- lowing their joint meeting the two will hold a follow up meeting with the Board of Trade officials on the progress made.

A CEA meeting will be held in a few months...
Thanks Mr. Exhibitor! ...For your advance interest in our new picture...

"TWO WEEKS TO LIVE"

Thanks also to Mal St. Clair, Ben Hersh, the entire cast and crew!

Chester Lauck and Norris Goff
(Lum n’Abner to you)
**Reviews**

**"City Without Men"**

*(Columbia)*

"City Without Men" is a timely drama which will appeal to all types of audiences, and all age groups. There is an impressive name cast and a good melodramatic plot.

Michael Duanne portrays an American pilot, who, in capturing a number of Japanese, is forced into a maneuver which makes it appear that he is attempting to escape a Coast Guard cutter which is endeavoring to overtake him. He is captured, along with the Japanese, by the cutter, and accused of smuggling aliens into the country.

He is sent to prison for five years, and in the remainder of the film is concerned with his efforts to free his wife, Linda Darnell, to free him. Miss Darnell lives in a boarding house near the prison, where the wives of many of the convicts also live, and she and Duanne become involved in a projected prison break which one of the wives is planning. However, before he has a chance to participate in the break, his innocence is proved and he is pardoned. The happy ending sees Duanne reunited with Miss Darnell, after which he joins the Navy.

In the supporting cast are Edgar Buchanan, Sara Allgood, Glenda Farrell, Leslie Brooks, Doris Dudley, Constance Worth, Margaret Hamilton, Rosemary DeCamp, Joseph O'Shea, Sheldon Leonard and Clyde Fillmore. B. P. Schulberg produced, and Sidney Salkow directed.

Running time, 76 minutes. "G."

**"Riders of the Northwest Mounted"**

*(Columbia)*

HERE'S a good action picture that lives up to the fans' expectations in matters of excitement, gun battles and general fast pacing. Russell Hayden is co-starred with Adele Mara, and both give good performances.

Hayden, a former member of the Northwest Mounted Police, has been forced out of the organization through circumstances for which he is not responsible, for example, and endeavours to round up a gang of outlaws who are terrorizing people in the Northwest territory, in order to restore order to the community, and, also, to re-establish his own integrity so that he can be reinstated in the Mounted Police. The plot centers around his pursuit of the outlaws, and the ending finds the villains vanished and Hayden restored to his former place in the police.

The cast includes Bob Wills and his Texas Playboys, who handle the musical end of the film, and Dub Taylor. Story and screenplay were by Fred Myton. William Berke directed and Leon Barsha produced.

Running time, 57 minutes. "G."**

**Keep 'Em Slugging**

*(Universal)*

Hollywood, March 1

THE Dead End Kids and the East Side Kids engage here in some what less of the sniping and chasing which is their specialty but still, they stick to the line of past appearances by becoming entangled with the law unintentionally and proving their innocence by detecting and apprehending the guilty. There is little else of difference to distinguish the film from the others they, in various groupings, have been seen in before.

Those in the cast are Hunt Hall, Bobby Jordan, Gabriel Dell, Norman Abbott, Evelyn Ankars, Ellyse Knox, Frank Albertson, Don Porter, Shemp Howard, Samuel S. Hinds, Mary Gordon, Milburn Stone and Joan Marsh. Ben Pivar produced and Christy Cabanne directed, both inside the formula.

The screenplay by Brenda Weisberg, from an original by Edward Holland and Robert Gordon, concerns the boys' efforts to promote the war effort by working during school vacation. One of them is framed by an employer who is a crook and the group brings the facts to light, resulting in vindication. A vague romance or two are run off in the background.

Running time, 61 minutes. "G."**

**35 Pictures Are Shooting; Nine Started**

Hollywood, March 1.—Thirty-five pictures were before the cameras this week as shooting started and nine finished. Fifteen are being prepared and 75 are being edited.

The tally by studio:

Colin:

Finished: "Blonde Buys a Horse."
In work: "Somebody in the World," "Attack by Night."

RKO:

Finished: "Faculty Row," "I Do Doodle It."

Monogram:

Finished: "The Ghost Rider."
In work: "Sarong Girl."

Paramount:

In work: "Hostages," "Let's Face It," "Riding High, the Lives of Graves," "Cairo."

Republic:

Finished: "Days of Old Cheyenne."

Universal:

Finished: "From Heaven."
In work: "You Know My Heart."

Warner:

Finished: "Darktown."
In work: "Oh, Say, Can You Swing?"; "Phantom of the Opera."

Warners:

Started: "Saratoga Trunk."

Universal:

Finished: "From Heaven."
In work: "You Know My Heart."

Warner:

Finished: "Darktown."
In work: "Oh, Say, Can You Swing?"; "Phantom of the Opera."

**Curfew Moves in Ohio**

Middleton, O., March 1—A bill proposed to the City Council here would subject theatre managers to $100 fines for selling tickets after 9 p.m. to anyone under 17 years of age, it was learned. The move, it is said, is designed to curb juvenile delinquency.

**Massillon, O., March 1—A city ordinance now makes it a crime to hit persons under 16 years of age from being on the streets after 10 p.m., Sundays through Thursdays, and after midnight Friday and Saturday.**

**Houses Drop Matinees**

SPRINGFIELD, Mass., March 1—The Liberty has dropped weekday matinees daily but Wednesday, Liberty Theatres Corp., owner of the houses announced.

**Epidemic Bars Children**

CHICAGO, Mass., March 1—The Boston has barred children from attending theatres until March 7 in an effort to prevent its spread.

**‘Harvest’ Reaps $52,000 at Two Boston Houses**

BOSTON, March 1.—With schools closed for two weeks to take care of rationing registration and Spring weather prevailing this past week, grosses here look very big. Biggest business is being done by "Random Harvest" which grossed $30,000 at the Loew’s State and $22,000 at the Orpheum. Their box office totals look like $30,000 of the RKO Memo- rial Picnic drive, plus terrific business. Yankee Doodle Dandy" at popular prices at the Metropolitan on the "Big Night at 8330" at the RKO Boston should finish up the week with about $27,000.

Estimated receipts for week ending March 7:

**"Random Harvest" (R-G-M)**

LOEWS—STATE—$8,250 (35c-55c-6c) 7 days; Gross: $30,000. (Average: $4,285).

**"Random Harvest" (R-G-M)**

LOEWS—ORPHEUM—$6,950 (55c-75c-95c) 7 days; Gross: $30,000. (Average: $4,285).

**"Yankee Doodle Dandy" (M-G-M)**

RKO BOSTON—(2-69) (55c-75c-95c $8,750) 7 days; Stage: Duke Ellington and his orchestra, other acts. Gross: $27,000. (Average: $3,857).

**"The Man I Me Covered" (U. A.)

CALABASOS (U. A.)

$12,000 in 845 (235-275-300) 6 days.

**"Desire" (M-G-M)

M & P METROPOLITAN THEATRE—$8,500 (35c-45c-6c) 7 days. Gross: $30,000. (Average: $4,285).

**"Star Spangled Rhythm" (Paramount)**

"Truck Busters" (B. W.)

$15,000. (35c-45c-65c) 7 days; 3rd week. Gross: $15,000. (Average: $2,143).

**"Star Spangled Rhythm" (Paramount)**

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$10,000. (35c-45c-65c) 7 days; 3rd week. Gross: $15,000. (Average: $2,143).

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"Truck Busters" (B. W.)

$10,000. (35c-45c-65c) 7 days; 3rd week. Gross: $15,000. (Average: $2,143).

**"Roller Skating" (Paramount)**

"Reunion in France" (M-G-M)

$15,000. (35c-45c-65c) 7 days; Stage: Duke Ellington and his orchestra. Gross: $25,000. (Average: $3,571).

**"Johnny Doogley" (Rep.)

"Sea Wolf" (W. B.)

$10,000. (35c-45c-65c) 7 days; Stage: Duke Ellington and his orchestra. Gross: $25,000. (Average: $3,571).

**"Holiday Inn" (Para.)

"King’s Row" (W. B.)

$10,000. (35c-45c-65c) 7 days; Stage: Duke Ellington and his orchestra. Gross: $25,000. (Average: $3,571).

**St. Louis WAC Busy Promoting Drive**

ST. LOUIS, March 1—Morning matinees were given at 62 neighborhood theatres here, the admission price 25 cents to the bumper, brass or brass.

Theatre took part in the "March of Dimes" drive, and the WAC branch here reports that during the past 15 months major activities of the local branches included the presentation of the Hollywood Caravan and the Fort Leonard Wood drive, scrap metal drives, United Nations Week, Army and Navy Relief, for all branches of the armed services, Red Cross blood drives, and the sale of War Bonds and Stamps.
Claims of KOA Fought by FCC In Court Action

WASHINGTON, March 1.—Declaring that Station KOA, Denver, was adequately protected in proceedings which resulted in station WHHD, Boston, being given additional time and power to operate on the same frequency, the Federal Communications Commission has filed a brief with the Supreme Court asking reversal of an opinion of the District of Columbia Court of Appeals.

The Supreme Court last month agreed to review the decision of the lower tribunal, which had remanded the case to the Commission for further proceedings in conformity with a decision that the Commission should not have refused to permit KOA to participate as a party to the proceedings.

In its brief, the Commission held that KOA "had no right" to intervene in the WHHD case, and that the Communications Act contains no provisions for such intervention and the Commission's rule which barred KOA is a "reasonable one."

The Commission took the position that "there is no right to be free of increased competition" and no right to be made a party before such competition is authorized.

Broadcasting, it was argued, "is essentially no different from a newspaper or advertising agency where revenues may be affected by the grant or extension of a license to an applicant."

Theatres in Chicago Raise Price Scales

CHICAGO, March 1.—Week-day prices at Warner's Capitol Theatre here have been increased from 45 to 50 cents, it was announced. The Metropolitan and Stratford have raised children's prices from 10 to 15 cents weekends. "Early bird" prices on Sundays have been discontinued at the Ogden, Beverly, Highland, Jeffrey, Grove, Rhodes, Shore and Stratford with the latter theatre also affording afternoon performances.

Waterbury Price Rise

WATERBURY, Conn., March 1.—The Plaza Theatre here has raised admission prices from 25 to 30 cents, Roger Mahan, who recently acquired the house, announced.

Urges Extension of Mass. Labor Rule

BOSTON, March 1.—Joseph Brennan, secretary of Allied Theatres of Massachusetts, has proposed a law for passage before the legislature giving the State Commissioner of Labor James Moriarity power over war industries, essential and non-essential, it was reported.

The present law makes it punishable by a fine to employ a minor for more than 10 p.m. and the legislation would give the commissioner jurisdiction over working hours in the entertainment field, theatres may benefit by his decisions, it was reported.

Off the Antenna

THE radio receiver was cited as standard classroom equipment by Dr. Belmont Farley, co-ordinator of radio activities for the National Education Association, in an address on Sunday at dedication ceremonies for the NBC radio station based on the web's "Lands of the Free" and "Music of the New World" programs.

Purley Personal: Miss Jean Hatton, assistant to Fulton Lewis, Jr., of Mutual, has announced her engagement to Lt. Harold D. Fargower, USNR. Gaylord Avery, who left KMOM, St. Louis, last week prior to entering the Army as an aviation cadet, announces the birth of a daughter, Jo Ann. Del Parker, CKLW, Detroit, singing star, has announced her engagement to Phil Brestoff, Michigan Theatre orchestra leader.

Starting yesterday, WBBZ-WBZA, Boston and Springfield, shuffled several morning programs for more frequent news broadcasts between 7:30 and 9 a.m. This was planned to bring the newsworthy coverage to commuters leaving for work at staggered hours.

Program Notes: "All Time Hit Parade" had a record-breaking premiere audience, the Cooperative Analysis of Broadcasting reported. The new weekly Roma Wine Program, "Fiesta Ranch," will start over CBS on Thursdays at 8 p.m. "Pvt. Tyrene Power will appear on "Time to Smile" tomorrow night, and the metropolitan area's division of the National Sewing Contest on her WOR program. Upton Close has had his news program renewed on Mutual by the Lumberman's Mutual Casualty Co. for 13 more.

Around the Country: KWON, Bartlesville, Okla., operating on 250 watts, has been given its Class B license. WVTM, Watertown, N.Y., operating on 750 kilocycles, has been assigned Class D status. WRRB, Pittsfield, Mass., celebrated its fifth anniversary.

New Equal Rights 'Serve' and 'Dandy' Law Seen in N.Y.

ALBANY, March 1.—Another bill providing for dispensations or revocations of licenses when proof is produced before authorities that equal accommodations have not been granted patrons has been introduced in the legislature by Assemblyman Daniel Burrows. Sentiment in the capital, it is reported, is that an equal accommodations bill of some sort will be passed by the present legislature.

Equal Rights Bill Quashed in Conn.

HARTFORD, March 1.—A bill providing for payment of fines of not less than $200 nor more than $500 for every person who discriminates against another has been unfavorably reported by the Judiciary Committee of the State Senate and tabled for the calendar and ultimate rejection, it was reported.

Among bills before the legislature listed by the MPTO of Connecticut relating to theatres are those providing for no smoking in theatres; the safety of persons in places of public assembly; legalizing horse racing in Connecticut, and a bill repealing the chance game law.

Legion of Decency Approves 5 Films

Five new pictures were classified as unobjectionable by the Legion of Decency in its current listing, three for general patronage and two for adults. The films and their classifications are:


Other Republics

ROCHESTER HOUSES AIDING BOND DRIVE

ROCHESTER, March 1.—Theatres and radio stations are doing their part here to "make Rochester the first big city up by the Minute Man Flag. A campaign is underway to collect 20 per cent of the employees of all local business establishments buy war bonds through payroll deduction plans. Already participating in the drive are the RKO Temple, Regent, RKO Palace, Loew's Rochester, Century, the Capitol and stations WHAM and WHEC. strohmberg Carlson Co., Eastman Kodak Co., and Bausch & Lamb Optical Co. are also participating.

The Rochester Times Union, 1943-03-02, p. 7.
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<th>BRANCH</th>
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Quigley Award Judges Hear Goldenson Talk

Leaders of All Industry Branches Attend

By SHERWIN A. KANE

With millions of new patrons attending theatres regularly the industry is face to face with its greatest opportunity, that of keeping them as permanent customers, Leonard Goldenson, Paramount vice-president in charge of theatre operations, stated yesterday at the judge's luncheon for the 1942 Quigley Grand Awards and Quigley War Showmanship Award at the Hotel Astor.

Leading distribution and advertising and publicity executives served as judges for the awards. The winners will be announced on Friday by Motion Picture Herald (Continued on page 7)

Stoddard Named M&P Film Buyer

Boston, March 2—Chester L. Stoddard, district manager for M&P in Maine, New Hampshire and Vermont, has been named chief film buyer and will be located here, Martin J. Mullin and Samuel Pilinsky circuit owners said. He will be replaced at the Portland, Me., office by John B. Carroll.

Blackout Hits Gross In Broadway Houses

Business after 9 p.m. on Broadway last night was bad, house managers reported. The double alert ordered by Mayor LaGuardia for that time lasted one-half hour and kept people at home, some believed.

Gallup Survey Gives 'Miniver' Top 1942 Place; 'Wake 2nd

"Mrs. Miniver," M-G-M picture, was named "the best liked picture of 1942" by a nationwide survey conducted by the Gallup Audience Research Institute, and "Wake Island," Paramount picture, placed second in the survey, it was announced yesterday.

These two films, of the top six choices selected in the survey, are the only ones dealing directly with the present war. Other choices, in the order of their selection, are: "How Green Was My Valley," "Holiday Inn," "The Road to Morocco," and "The Pride of the Yankees.

The survey shows a unanimity of opinion among major groups of motion picture audiences, the Gallup announcement stated. "Mrs. Miniver" keeps its place among the best five chosen by rich and poor, old and young, men and women, frequent film goers, and infrequent goers. Male audiences chose "Wake Island" number one, while the women (Continued on page 8)

Will Lift Ban on Driving This Month

WASHINGTON, March 2—Definite relaxation of the pleasure driving ban in the East is set for March 22 following report today to Secretary of the Interior Iselys of the Committee on Petroleum Economics. It was suggested that lifting of rigid restrictions might relieve overcrowding of transportation facilities. This however may be accompanied by a reduction in the value of the A cards to two gallons.

M-G-M Appeals for Mickey Rooney, I-A

Hollywood, March 2—M-G-M has appealed the I-A draft classification of Mickey Rooney on the grounds that he is an essential worker, the company admitted. This was the first such appeal by a studio, so far as known, it was reported. Plans call for making the appeal a test case to determine the exact status of the industry with respect to selective service, it is believed.

WPB Starts New Copper Drive in Nation's Theatres

WASHINGTON, March 2—Describing copper scrap as the "No. 1 industrial salvage program in 1943," N. G. Brulig, chief of the WPB Service Equipment Section, announced the launching of a drive among the 8,500 theatres of the country under the leadership of C. J. Dunlop, chief of the amusement section.

Intensification of the drive to salvage copper scrap from projection carbons was undertaken by WPB officials, who estimated that approximately 270,000 pounds of the badly needed metals could be recovered annually through full participation of all consumers.

The need for the metal, as well as brass and others for the war effort, has been stressed by the industry’s war activities committee.

Theatres throughout the nation for months have been holding copper matinees where admission to the theatre (Continued on page 8)

Coast WAC Reorganizes; Mary McCall Is Chairman

Kaufman Seattle Para. Branch Head

Herbert A. Kaufman, of Paramount's New York exchange sales staff, has been appointed Seattle branch manager for the company, Neil Agnew, vice-president and general sales manager, announced yesterday. Kaufman has been associated with Paramount in both sales and theatre posts since 1923 in Los Angeles, Chicago, Buffalo and here. He replaces Morris Segal at the Seattle branch.

U.S.-Trade Accord at New High: Mellett Sees Greater Cooperation In Script Plan

By BERTRAM F. LINZ

WASHINGTON, March 2—With all major studios agreeing to submit their scripts for review by the Office of War Information, Industry-Government cooperation will reach a new high, Lowell Mellett, Chief of the OWI Motion Picture Bureau, said today.

The actual methods will be set forth in a plan which Mellett expects to receive this week, embodying the results of last month’s conferences with studio heads and company executives in Hollywood. Mellett is leaving for Hollywood today to address the Academy awards banquet Thursday night, and may arrange for final details of the plan while on the Coast.

Broadly, Mellett said, the plan contemplates that the OWI shall review all scripts and treatments during production, with a view to making suggestions for correction of situations (Continued on page 8)

CEA Lauds Gov't Aid in Deferments

LONDON, March 2—The assistance of the Board of Trade in the industry’s relations with the Ministry of Labor in the matter of obtaining deferments of essential industry workers and other means of dealing with the manpower problem, which was described as the most serious of the past year for the industry, was commented on in the annual report of the Cinematograph Exhibitors Association, made public today.

The report, in the main, touched upon the exhibitors' relations with various government departments during the past 12 months, and the paradox of decreased staffs caring for increased patronage. Regret over the shortage of British films is expressed (Continued on page 8)

In Today's Issue

Helen Hayes Back
On B’way in Lone Opening of Week

Helen Hayes returns to Broadway after an absence of more than a year. The Gilld Miller production of “Harriet”, the play based on the life of Harriet Beecher Stowe, which opens at the Henry Miller Theatre tonight. Playing a Quaker woman, Miss Hayes will be directed by Martin Risch. Helen Hayes, John Tierney, the Storm and Seth Arnold also appear. It is the week’s sole opening.

Lee Straparas announces that castings for the Summer stock, which will begin on July 22, will be announced. Miss Hayes will appear in the Charles Shnee play, which will be housed at the Mansfield Theatre, Chicago.

Paul Scale Problem
Before Actors Equity

Elimination of the $25 junior minimum for stock players is expected to be refused by the executive and the legal department of Actors Equity of stock company minimum. The current version of the wage was authorized by the Council at a meeting yesterday. It was also thought that the issue would be asked for the prevailing $40 minimum.

The Council set the next quarterly meeting for Friday afternoon, March 26.

Ex-Mrs. Cohen Sue Warners on ‘Dandy’

Warner Bros. Pictures, Inc., is named defendant in a suit for damages of $500,000 filed in Federal Court by Ethel Levey, former wife of George M. Cohan, who alleges that she was unwillingly portrayed in the film, “Yankee Doodle Dandy.” The action is pending at the New York State Supreme Court on motion of the defendant.

The alleged portrayal was without her knowledge and consent and constitutes an invasion of her right of privacy, the complaint alleges.

George Smith East

Hollywood, March 2.—George Smith, Paramount Western salesman, made a break in San Francisco on his way to New York, where he is due March 8. He was here for exchange conferences. Charles M. Reagan, assistant sales manager, then reported the coast, to where he was contacted by Police Commissioner Hickey.

Personal Mention

ARTHUR GREENBLATT left California yesterday for the East.

PANDRO S. BERNARD is here from California.

DANNY HOREN of the RKO Theatres publicity department, Boston, is now a cadet in the Army Air Corps.

ALEX ALLEN, former Warner circuit short subjects booker in Philadelphia, is now a projectionist with the Army in Cairo, Egypt.

FRANK VAUGHN, branch manager of Empire-Universal-Film, in Chicago, has enlisted in the RCAF.

J. L. MAXWELL, owner of the Community Theatre, Chesterville, Ont., is in the Ordnance Corps.

MARTHA KAPLE, secretary to Arthur Scratchen, Warnor Bros. assistant general sales manager, will be married on Sunday to Gisele Strow, of the Coast Guard, now stationed in Boston.

Trade People Back
‘We Will Never Die’

A number of film industry people are members of a special sponsors’ committee which has undertaken the pageant, “We Will Never Die,” which the more than 2,000 Jews slain by Hitler, to be held next Tuesday at Madison Square Garden. Mrs. Walter, Ben Hertig, chairman of the memorial general committee yesterday.

Among those on the committee, it is announced, are: Si Fabian, George Skouras, Edward A. Golden, Jack Cohn, Lester Cowan, Jules Levey, Abe Montague, Samuel Rinzer, Julius Joelson, Fred Schwartz, Harry Brandt, Sam Leukowitz, Lou Walters, Ben Hertig, the author of the pageant to be presented on the program, and Billy Rose, producer.

Among members of the women’s division are: Mrs. Julsas Joelson, chairman and treasurer, Mrs. Gordon Price, Mrs. Louis Nizer, Mrs. Harry Zwickel, Mrs. Jillaps, Mrs. Samuel Rinzer and Mrs. Howard Clarman.

Following the New York presentation, the pageant is scheduled to be shown in many large cities throughout the country, it was said.

Film Office Union
Sponsors Canteen

A “Silver Screen Canteen” sponsored by servicemen and merchant seamen by the Screen Office and Professional Employees Guild, Local 109, will open with a United Nations Night at the Midtown Music Hall, 846 Seventh Ave. tomorrow night, it was announced. More than 200 girls in the film office have already registered as hostesses for the canteen which will be open each Thursday night. Entertainment will be provided by the SOPEG drama group.

Alert Hits Conn. Gross

Hartford, March 2.—A full house in last night’s business because of a 45-minute blackout starting at 8:35 p.m. reported by theatremen. The statewide drill was termed “very good” by Police Commissioner Hickey.

Mid-Week Newsreels
Feature Mme. Chiang

Madame Chiang Kai-Shek’s visit to New York is featured in four mid-week newsreels: Pathe, News of the Day, Paramount and Universal Newsreel. Movietone highlights films of the Mexican volcano which suddenly erupted this week. The newsreels also have pictures of the A.A.U. track meet Madison Square Garden, plus Paramount.

A week’s show corp. Barney Ross of the Marines, former boxing champion, returned from Guadalcanal, Movietone, Pathe and Universal carry the story of the Italian rubber for the U.S. armed forces. Movietone has pictures of the United States-British military mission at New Delhi, India. The Day shows a Navy convoy in the North Pacific.

Tanks on parade in Australia are shown in Pathe and News of the Day, and all five newsreels carry routine films from the fighting fronts around the world.

Movietone, News of the Day and Universal Newsreel show sailors at the Great Lakes Naval Training School learning to swim. Movietone has a Lev Leisner newsletter this wee.

Orson Welles Placed In 1-A Despite Ills

Hollywood, March 2.—Orson Welles passed his preliminary physical examination for military service and has been placed in 1-A, after returning to the “opening” so that he could arrange his business affairs accordingly. His induction will be determined by his local draft board. Welles, originally was placed in 4-F, since he suffers with bronchial asthma.

SAG Calls Meeting
On Extras’ Increases

Hollywood, March 2.—The Screen Actors Guild board last night voted to call a special Class B membership meeting on wage demands. A demand by 600 extras at a rump meeting for a raise to $15 of the minimum day scale rather than a straight 15 per cent increase in all brackets is the reason for the special meeting, it was reported.

A delegation from the rump meeting appeared before the board which decided to determine if the rest of the extras was concurred in demands. The 15 per cent increase was proposed by guild negotiators and faces arbitration following producer refusal.

Pioneer Exhibitor
Dies in N. J. Fire

PHILADELPHIA, March 2.—Funeral services were held here today for Charles B. Loughrey, 78, pioneer exhibitor who was pronounced dead to death last Friday when fire destroyed his home in Sea Isle City, N. J., where he re- tired two years ago. He was former owner of the nickelodeon in Philadelphia and for many years operated theatres in the Manayunk section of the city. His wife, Lilian, two daughters and one son survive.

RKO WC Discuss Deal

Hollywood, March 2.—Walter Lewis, RKO-West Coast sales manager, and Harry J. Michelson, short subject sales manager, are here discussing a deal with Fox West Coast Theatres.
MARCH CAME IN LIKE A LION!

Metro-Goldwyn-Mayer, of course!

Shout the praises of all who made it possible:

WILLIAM SAROYAN'S

"THE HUMAN COMEDY"

Produced and Directed by
CLARENCE BROWN
Starring

MICKEY ROONEY

with FRANK MORGAN

James Craig • Marsha Hunt • Fay Bainter • Ray Collins
Van Johnson • Donna Reed • Jack Jenkins • Dorothy Morris
John Craven • Ann Ayars • Mary Nash • Henry O'Neill
From the Story by William Saroyan • Screen Play by Howard Estabrook • A Metro-Goldwyn-Mayer Picture
Philadelphia, March 2—Early arrival of spring weather and the unrelenting check on pleasure drivers again created a heavy influx of film these general meaning in the downtown district. The arena housing "Ice-Capades of 1943" and boom business at the downtown theaters no longer proved competitive factors for the film houses. "Seven Days Leave" looks like the biggest draw of the week with $2,000 at the Fox and an additional $3,000 for the Earl showing Sunday. "Lucky Jordan" is also proving a major hit at the Stanton with $14,000 in sight. Among the holdovers, "Random Harvest" continues big at the Boyd with $20,000 expected for a fifth week.

Estimated receipts for the week ending March 2:

"Young Mr. Pitt" (20th-Fox) $326,000 (Ave., 40c-50c-60c) 7 days. Gross: $11,000. (Average, $1,571).
"Roofto to Morocco" (Para) $267,000 (35c-42c-50c-60c) 7 days. Gross: $30,000. (Average, $4,286).
"Random Harvest" (M-G-M) $227,000 (50c-60c-65c-70c) 7 days. Gross: $20,000. (Average, $2,857).
"I Love You, Daddy" (Para) $120,000 (50c-60c-65c-70c) 6 days. Gross: $10,000. (Average, $1,667).

Pan-American Rally At Rivoli Tomorrow

A rally and festa will be sponsored at the Rivoli Theatre tomorrow night by the Good Neighbors Center of New York in commemoration of the 10th anniversary of the Pan-American good neighbor policy and as a tribute to President Roosevelt, Montague Sarnoff, executive director of the theater announced.

Among the artists scheduled to appear are Tito Guizar, Dino & Costello, the Cenodu Madrigal show and Dr. David Seguin, Nicaragua's most highly acclaimed composer. The celebration will be under the direction of Dr. A. Ramon Ruiz, chancellor of Nicaragua in New York. Admission will be free to the public.

Chicago, March 2—The second week of "Hitler's Children" and "Silver Skates" at the Palace is headed for a fine $20,000 gross. "Random Harvest" in its fifth week at the U. of Arts is still going strong with $19,000 expected to gross and his orchestra on the stage of the 4,000-seat Chicago with "Measles in the World" looks like a big $46,000.

Estimated receipts for week ending March 4:

"Palm Beach Story" (Para) $2,000,000. (18c-30c-42c-60c-90c) 7 days. Gross: $30,000. (Average, $4,286).
"Dr. Gillespie's New Assistant" (M-G-M) $42,000 (40c-50c-75c) 7 days. Gross: $6,000. (Average, $857).
"Measles in the World" (20th-Fox) $42,000 ($15,500) 7 days. Gross: $6,000. (Average, $857).
"Children's Big $26,000, 2nd Chicago Week

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"THE MOST IMPORTANT PICTURE OF 1943"

John Steinbeck's

THE MOON IS DOWN

ON THE WAY FROM

20th CENTURY-FOX!

Rush your pledge for RED CROSS WEEK—Apr. 1-7
Flashes at Judging for Quigley Awards

Dan Michalove of National Theatres in conference with W. F. Rodgers, Loew’s sales chief

Martin Quigley, president of Quigley Publishing Co., chats with Spyros Skouras (right), president of Twentieth Century-Fox, at the annual Quigley Awards judging at the Hotel Astor

Abe Montague and Nate Spingold, Columbia executives, inspect one of the entries

Hal Hoene and Tom J. Connors of Twentieth Century-Fox and Si Sandler of M-G-M make a threesome as one of the awards entries meets with their favor

O. Henry Briggs, president of Producers Releasing, absorbed in a campaign

George J. Schaefer, chairman of the War Activities Committee, and Si H. Fabian, circuit chief, engrossed in their task of the day, on behalf of showmanship

E. L. Alperson, head of RKO Theatres, and Ned E. Depinet, RKO Radio president, in animated conversation

Louis W. Schine, executive of the Schine circuit, scans an entry

Photos by Floyd Stone, Staff Photographer.

Paul N. Lazarus, Jr., and Gradwell L. Sears, United Artists executives, with Maurice Bergman of Universal (right) at the ninth annual judging
Quigley Awards Judges Hear Goldenson Address

(Continued from page 1)

tion Picture Herald, which makes the annual awards through the Managers Round Table.

Martin Quigley, head of Quigley Publications, who presided at the luncheon, stated that the presence of so many representative industry officials at the judging event indicated that "you are in agreement with us that the awards should be carried on even in these times."

Referring to the War Showmanship Award which is being made for the first time this year, Quigley said that the screen has no equal as a platform from which to address the public, particularly with respect to the wartime messages of Government.

"In this the screen is contributing in a concrete and important way to the war effort," Quigley said, "and the new award is a recognition of the theatre's part in the presentation of those messages."

Goldenson, in his address, recalled the serious loss of theatre patronage in the years from 1938 to 1941, and the industry's efforts to overcome it. He attributed the gains made in the past two years entirely to war condi-

A SPECTACULAR EPIC OF AMERICAN LIFE

ROY ROGERS KING OF THE COWBOYS in "IDAHO"

SMILEY BURNETTE • BOB NOLAN AND THE SONS OF THE PIONEERS • VIRGINIA GREY • HARRY J. SHANNON • O.N.A. MUNSON • DICK PURCELL

A REPUBLIC PICTURE

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A REPUBLIC PICTURE

and THE ROBERT MITCHELL BOYCHOIR • JOSEPH KANE, Director • Original screen play by Roy Chanslor and Olive Cooper.

BUY U.S. WAR SAVINGS BONDS
New Copper Drive Is Started by WPB
(Continued from page 1)

is gained by presentation of articles containing copper salvage.

All Houses Promised
Same WPB Treatment

Taking issue with a recent MPTOA bulletin to members of the organization, Chicago's chief, of the WPB Ammunition Section, service equipment division, yesterday reiterates a statement which he made in the past that the smallest theatre will be given the same treatment as the largest in matters brought to the attention of his department.

The statements in the MPTOA bulletin to which Dunphy took exception were those which stated that "only representatives of organized groups carry any weight;" that "exhibitors stand together to prevent discriminatory and arbitrary action under wartime emergency measures," and that no hearings can be expected from these agencies, among which the WPB was listed.

Flag Dedication Set
For Academy Dinner

Hollywood, March 2.—An
duction of 27,671 men from all branches in the armed services will be unveiled at the Academy dinner Thursday night with Bob Hope as master of ceremonies. A message from President Roosevelt is expected. Of the total in Service, WAC figures show 18,000 were in the exhibition service, from home offices and distribution and 5,117 from Hollywood.

Buffalo Gross
On Upswing; 'Children' Big

BUFFALO, March 2.—"Hitler's Children" appeared headed for $17,400 at the Warner-RKO Farmers, fare. "Random Harvest" was expected to continue at a high figure of $19,000 at the RKO. "Nice Guys Finish Last" is expected to gross $15,100 at the Lafayette for an all-around good week.

Buffalo receipts for the week ending March 6:

"Chetniks" (WPB) ($8,489) (36-5c) 7 days.
Stage: "Lucky" Millinder and his orches-
tra, with "Scint's" Rosette Tharp, Trevor
Bunce, T.J. Smith and the Four Yak Song-
sters. Peg-Leg Bates, Gordon & Rogers. Gross: $17,000. (Average, $1,150.)

"Random Harvest" (M-G-M) $7,000.

GREAT LAKES—$2,000 (35c-6c) 7 days.
2nd week Gross: $19,000. (Average, $1,900.)

"Star Spangled Rhythm" (Para.)

To play to (50c) 4th week.
HIPPODROME—$2,000 (35c-5c) 7 days.
1st week Gross: $8,000. (Average,
$850.)

"Home Is Where the Heart Is" (RKO)

TWENTIETH CENTURY—$4,000 (35c-
5c) 7 days. Gross: $17,400. (Average,
$2,500.)

"Shadow of a Doubt" (Univ.)

"Behind the Eight Ball" (Univ.)

LAFAYETTE—$3,000 (35c-6c) 7 days.
Gross: $13,500. (Average, $8,500.)

Off the Antenna

A REVISED survey by CBS shows that the full network facilities are now being used by 30 individual commercial programs representing 24 separate sponsors. This was made with the announcement that full network coverage has been taken for "That Brexter Boy" and the Milton Berle show. It was revealed that the 15 per cent discount plan has added 413 hours and 40 minutes weekly to the web's commercial schedule.

To the Service:

Russell Sturgis, NBC control engineer in Chicago, is at Officer Training School for the Air Forces at Miami Beach, Fla. ... Frederick A. McLaughlin, Director of special services, Marine Materiel, in the Navy. ... Harrig Hartwell, formerly with Young & Rubicam as copywriter on the Jack Benny, Aldrich Family and other shows was honor graduate in his class in the Technical Training School of the Air Forces at Buckley Field, Colo.

KDKA, Pittsburgh, will discontinue its all-night operation after Saturday, station announced. Governmental permission for the return to 1 a.m. signoff time was given for reasons of economy and to preserve vital KDKA equipment, it was reported.

Program Notes:

WMCA will carry a series of five dramas on the 1943 fund appeal for New York Catholic Charities starting Saturday from 9:15 to 9:30 p.m. ... The Better Half," WCBS's 31 years' age upward serial, the Consolidated Razor Blade Co. ... Paul V. McNutt, War Manpower Commission chief, will appear on Radio Reader's Digest on Sunday over CBS. ... Trimount Cloth will return to the Blue for a fourth consecutive week, to feature a 15 year-old boy, Vic Borge. ... Victor Borge will replace Lennel Q. Steppenagle on "The Lion's Roar" sponsored by Loew's on the Blue.

CEA-Reels Agree on
Print Saving Plan

LONDON, March 2.—Representatives of the Cinematograph Exhibitors Association and the newsreels are reported to have drawn up a plan for saving printing calculated to save $80,000,000,000 of raw stock annually.

As a result of the plan, it is believed that cuts in the footage of newsreel issues may be avoided.

An agreement with the Kinematograph Renters Society on raw stock savings is believed to be certain and is expected to ease the task of the Examiners Office. The OWI's requirements for the required savings. A final industry agreement is expected within a few days, as a result.

$35,108 Damages in
'Oscar Wilde' Award

Federal Judge Alfred C. Cose yesterday awarded to Nellie Harris damages totaling $35,108,49, plus costs of $8,671.50, as the result of the infringement of her copyrighted material by the production of the stage show, "Oscar Wilde," and the publication of a book using such infringed material.

The damages are assessed against Gilbert Miller, of London Street, Paul Marshall, Leslie Stokes, Sewell Stokes, Random House, Inc., and Heron Productions.

"Oscar Wilde," ran for 269 performances at the Fulton Theatre, opening in October, 1938.

AFM Heads Meet on
Settlement Rejection

The executive board of the American Federation of Musicians is expected to answer the rejection of its recording ban settlement terms by recorders and transcribers at a meeting in Chicago on March 16. Its proposed tax plan was rejected last week.

'Terrific' is Word
At CapitalHouses; 'Harvest' Leader

WASHINGTON, March 2.—With local openings accelerated by last week's school holiday declared to facilitate display, grosses have zoomed to new heights. "Random Harvest" is heading for $20,000 at Loew's, and despite some heavy-handed Cameraphile critics, "Meanest Man in the World," with Borrath Minevitch's Rascal, is heading for the local expected to garner a snappy $25,000 at Loew's Capitol.

Estimated receipts for the week ending March 4:

"Meanest Man in the World" (M-G-M)

LOEW'S CAPITOL—$4,348 (35c-4c-
6c). Stage: Borrath Minevitch's Rascal. 7 days. Gross: $25,000. (Average, $3,570.)

LOEW'S COLUMBIA—$1,244 (30c-5c) 7 days. Gross: $7,000. (Average, $1,000.)

EARLE — (2,285) (30c-4c-5c-5c-7c) 6 days. Gross: $5,000. (Average, $833.)

RKO KEITH'S—(1,400) (30c-4c-5c-
6c) 7 days. Gross: $3,500. (Average, $500.)

"Cavalcade" (W.B.)

METROPOLITAN — (1,500) (35c-4c-
4c) 7 days. Gross: $10,000. (Average, $1,429.)

"Random Harvest" (M-G-M)

LAFAYETTE—(2,942) (35c-5c) 7 days. Gross: $35,000. (Average, $5,192.)

Holddowns Continue
Strong in Cleveland

CLEVELAND, March 2.—Top-notch business is going to Harbour attractors, particularly "Hitler's Children," which turned out to be a box-

anza for the Hippodrome. Boring a hole through spectators, it stood fine chance of collecting $17,000 on second week after bagging a near-

by $15,000 on its opening.

Estimated receipts for the week-
ending March 3-4:

"Casablanca" (RKO)

RKO ALLEN—(3,000) (35c-40c-45c-
5c) 7 days, 4th week. Gross: $6,500. (Average, $921.)

"Hitler's Children" (RKO)

WICKFIELD—(3,800) (35c-4c-
4c-4c-4c-5c) 7 days, 2nd week. Gross: $7,000. (Average, $1,000.)

"Chetniks" (20th-Fox)

BRENTWOOD—(1,000) (35c-
40c-45c-5c) 7 days. Gross: $1,200. (Average, $177.)

"Tarzan Triumphant" (RKO)

LAFAYETTE—(2,880) (35c-4c-5c-
5c-5c) 7 days. Gross: $3,500. (Average, $500.)

LOEW'S STATE—(1,500) (35c-
4c-5c-5c-5c) 7 days. Gross: $2,200. (Average, $314.)

"Julia" (M-G-M)

LOEW'S STILLMAN — (2,200) (35c-
40c-45c-5c) 7 days. Gross: $7,000. (Average, $3,181.)

SWG Proposes Plan
For Fee Reductions

HOLLYWOOD, March 2.—Negotia-
tions between the Screen Exchangers Guild board with the Actors Managers Guild on a proposed agency plan, by which writers would seek a re-
duction in fees authorized by SWG members last night.

As an alternative to the reduction, the Guild foresees AGM, the writers discussed establishment of a guild-operated agency which would distribute remunera-
tions and act as writers' representative.
Salary Ceiling Measure Moves Into Congress

Consideration Is Seen by Next Week

By BERTRAM F. LINZ

WASHINGTON, March 3.—Legislation to increase the public debt, to which the Disney plan has been appended, today was given right of way in the House, and the bill is expected to come up next week. The Disney plan calls for a part of President Roosevelt's salary control order, and freezes salaries at their pre-Pearl Harbor level or $25,000 after that.

The action to place the bill before the House was taken by the Rules Committee. It carried the measure over the last barrier to prompt consideration. The bill will be sent to the Senate after consideration by the House, where quick action is in prospect because of the borrowing capacity feature in the legislation.

Truman Group Still Studies CIAA Films

WASHINGTON, March 3.—The Senate Truman Committee has taken no definite action on a possible investigation of the film production activities of the Coordinator of Inter-American Affairs, although some studies have been made of the subject, Hugh Paton, counsel to the committee, said today. The studies so far made have been inconclusive, he said.

He also said that additional data on the commissioning of Darryl F. (Continued on page 7)

Senate Committee Approves Arnold

Washington, March 3.—Nomination of Assistant Attorney General Thurman Arnold to be an associate justice of the District of Columbia Court of Appeals was given the approval of the full Senate Judiciary Committee yesterday, and a report will be submitted to the Senate when it meets Friday. The nomination is expected to come up in the Senate for confirmation Monday.

‘Forever and Day’ Profits to Be Gained

To Paralysis Fund

By SHERWIN A. KANE

Net profits from domestic distribution of “Forever and a Day,” the production made without pay by Hollywood’s British colony, will be donated to the National Association for the Prevention of Infantile Paralysis, while distribution profits from its exhibition in other democratic nations similarly will be turned over to a domestic charity of each nation.

The announcement of the arrangements for disposition of the film’s profits was made jointly yesterday by N. Peter Rathvon, president of RKO, which advances the production cost of the film, and will distribute it; Ned E. Depinet, RKO Radio president; Basil O’Connor, president of the Infantile Paralysis Foundation, and Sir C. B. Mott, president of the Mott Foundation.

Kuykendall Answers Dunphy’s Statement

A recent MPTOA bulletin containing a statement that “only representatives of organized groups carry any weight” when making representations to wartime federal boards, was “misconstrued” by Chris J. Dunphy, chief of the WPB’s amusement section, service equipment division, Ed Kuykendall, MPTOA president, said yesterday.

Dunphy had taken exception to the statement, pointing out that his bureau stood ready to hear exhibitor problems and to accord equal treatment to large and small alike. Kuykendall praised Dunphy personally and his cooperation with exhibitors, but stated that he feels “that Dunphy is talking about one thing in his protest against the MPTOA bulletin and my bulletin was talking about another.”

(Continued on page 7)

Admission Tax Measures Omitted in Canadian Budget

War Officials Oppose Any Changes in Time

WASHINGTON, March 3.—Changes in the law providing for daylight saving time for the duration of the war were pushed today by high officials of the War and Navy departments in a joint statement issued through the Office of War Information.

In the statement, Undersecretary of War Robert P. Patterson and Undersecretary of the Navy James V. Forrestal said that under the law no admission tax measures directly affecting theatres.

In some trade circles it had been thought that an increase in the admission tax that applies to theatres would be included, but it remains at 20 per cent. However, the amusement tax (Continued on page 7)

Confirn Execution Of Thanos Skouras

WASHINGTON, March 3.—Thanos D. Skouras, nephew of Spyros, George and Charles Skouras, who was executed by the Nazis in Athens, Greece, was one of a group of 15 hostages chosen at random and shot in reprisal for an explosion aboard a German ship in the port of Piraeus, the Greek Office of Information announced here.

“The Motion Picture Daily” closed the execution of Thanos Skouras in the issue of Feb. 21.

Fewer Prints and Increased Runs Are Weighed in Britain

By AUBREY FLANAGAN

LONDON, March 3.—Representatives of the Cinematographers Exhibitors Association and the Cinematographers’ Renters Society (distributors) at a meeting today discussed proposals to save film by printing fewer copies and increasing the number of runs of each.

A total saving of 77 million feet of raw stock film annually has been requested of the industry by the Board of Trade, of which amount 33 million feet may be saved by the newsreels alone under their agreement reached with the CEA this week.

The KRS-proposed economies do not cover possible savings on trailers, credits, footages and censors’ certificates, nor do they cover economies which may be made by non-members of the distributor organization.

The industry is still disturbed over the Board of Trade’s apparent inclination to consider moves to curtailing runs.

(Continued on page 7)

Study Release Of U.S. Footage Through Reels

Plan Would Reduce OWI, Victory Shorts

By RED KANN

Hollywood, March 3.—In a considered effort to speed up the Government’s wartime messages to the public, a proposal that Office of War Information film footage be cleared through the newsreels twice weekly at the next meeting of the OWI committee, was announced.

If the move eventuates, OWI shorts may be released gratis to exhibitors through the War Activities Committee will be eliminated or, if it is reduced from the pledged 26 for 1943 to a considerably lesser total.

Repeatedly a part of the embryonic plan is a second phase which similarly would eliminate or reduce the number of Victory films now produced by most of the majors and sold commercially at rental in the under- (Continued on page 7)

Hollywood May Aid Financing of WAC

Hollywood, March 3.—Eight organizations now represented in the organized War Activities Committee Hollywood division may be called upon to aid in financing the industry’s overall war efforts provided general funds from national headquarters in New York prove insufficient to accommodate the proposed expanded Western activities, it was reported today.

It is not certain if this will be necessary, but Fred Beeton, division coordinator and elected chairman of the new 11-man executive committee, will draw a tentative budget for submission at the next meeting of the (Continued on page 7)

In Today’s Issue

Approve Funds for
More Navy Prints
WASHINGTON, March 3.—Funds to permit the Navy to increase from six to nine the number of motion picture prints shown over its film circuits were voted by a $250,000 supplemental appropriation for welfare and recreation approved by the House appropriations committee.

The Navy Department asked $225,000 to permit the acquisition of three additional prints, needed for the maintenance and operation of the Navy’s films and stations, it being explained by Commander P. R. Sterling of the welfare and recreation service that the revenue from ships’ stores profits is not sufficient to defray the cost. An additional $25,000 was asked for the procurement of programs which it is desired to add to the department’s film library.

Questioned by members of the committee during hearings on the bill, Sterling explained that none of the officers or recruits from the film bureaus were being used in producing any films for entertainment purposes, all of which are secured from the industry at approximately $30 a roll, and that the 325 films produced go on the navy circuit.

In the same bill, Bureau of Ships asked for $3,375,000 for the purchase of 6,500 35- and 16-mm. projectors for use on ships and at shore stations. Efforts are being made to furnish entertainment to men even on the fighting front, it was disclosed by Rear Admiral Edward L. Cochrane, Chief of the Bureau, and service is now being provided for the troops on Guadalcanal.

British Trade Board
Head Given Luncheon
B. C. G. Somervell, head of the British Trade Board, who has been visiting in the United States for several months, was guest of honor at an informal luncheon given by Charles Francis Coe, MPFDA vice-president and general counsel, at the Rockefeller Center luncheon club.

Guests included Frank Crowninshield, Roy Howard, Joseph Hazen of Warner Bros., J. A. Kalmenson, head of the British Ministry of Information’s films division, New York, and Roy Orr, MPFD.

The gathering was without trade significance, having been suggested by Coe and Somervell as an opportunity for an informal exchange of views on British-American relations.

12 High Salaries at
W.B. Listed by SEC
PHILADELPHIA, March 3.—Twelve Warner Bros. salaries were included in the newly released list of high salaries reported by the Securities and Exchange Commission for 1942. They were $115,500 for H. B. Waller, president; $252,333 to Bette Davis; $24,000 for Errol Flynn, and a total of $850,410 to nine directors.

Tybrelle Brooks Dies
Hollywood, March 3.—Tybrelle Brooks, 52, musical comedy actor and film comedian whose last appearance was in the 1940 film "New York ’40" in 1940, was found dead in his car in the garage adjoining his home here last night. Police said he died of an apparent overdose poisoning.

Personal Mention

ED KUYENDALL, MPTOA president, will leave New York today for visits to Philadelphia, Washington and Atlanta.

THEODORE TUTTLE, assistant manager of the Proven Pictures Theatre, Hartford, has been inducted into the Marine Corps.

SOT. ELLIEF KROESCH, former of the 6th Poli division office, New Haven, now at Dov Field, has announced his engagement to Ruth SADLERS of Bangor.

THOMAS L. BRODERICK, former assistant manager of the Irving Theatre, Willets-Barre, Pa., is now a sergeant at the Army Flying School, Enid, Okla.

HARRY GOLDBERG left for Albany yesterday.

MAX FRIEDMAN, buyer and booker for Warner theatres in the Albany territory, was in town.

PAT GRANFIELD, formerly at the Warner Central, West Hartford, is with the Marine Corps on Guadalcanal.

MRS. TED MARKHOFF and Mrs. JEROME MILLER of the Colchester-East Hampton-Moodles circuit are visiting their father, NATHAN LAMPERT, former operator of the circuit, in Miami Beach. Ted Markhoff is also on a short visit in the South.

Ehrlich Amends Bill
On Juvenile Actors
ALBANY, March 3.—New York City would be permitted to handle the licencing of child actors under 16 years of age as it sees fit, but elsewhere the authority to issue permits will remain in the hands of educational authorities, under Assemblyman Ehrlich’s amendment to his bill. The “blue law” provisions relative to child actors, it was learned here. The amended bill is expected to pass the Senate, and the Assembly committee. Gov. Dewey’s budget was finally approved when the Senate passed it. Most amendments to the budget by Democrats were ruled out.

Strike of 7 Houses
In Mexico Settled
MEXICO CITY, March 3.—The strike that closed the five theatres in Tamalo, and the two in Ciudad Madero, a nearby town, for three weeks, was settled yesterday in the special section of last April, according to the Federal board of conciliation and arbitration. The federation was formed by the attaches to accept a 10 per cent wage increase, and with other conditions. The section was created when the picture industry was federalized with regard to the handling of its labor disputes.

G. Archibald Returns
George Archibald, director of the film division of the British Information Services, has returned to New York from a trip to Los Angeles, San Francisco and Chicago. He also went to Cambridge, Mass., to visit with his son, who is recovering from pneumonia.

Johnson’ Opens in
Washington Mar. 17
The Washington premiere of M-G-M’s “Tennessee Johnson” will be celebrated March 18 at the Capitol Theatre by the Tennessee State Society of Washington, M-G-M announced. In connection with the viewing of the program will be the unveiling, March 17 and 18. Among those expected to attend are Gov. Prentice, Speaker of the Massachusetts Assembly, and the two living descendants of Andrew Johnson.

London Hails Film
Of African Victory
BY AUBREY FLANAGAN
LONDON, March 3.—“Desert” Victory,” a motion picture account of the British Eighth Army’s campaign in North Africa, culminating in the entry into Tripoli, was previewed by the Ministry of Information at Odden’s Leicester Square here today.

The film is a comprehensive, graphic account of the Eighth Army’s North African campaign. It is of feature length and virtually all front line material from army and air force photographs, units, brilliantly assembled under the production eye of Major Dave Macaulay, who covers every aspect and development of the campaign unconventionally but impressively.

Actual battle incidents are stirringly photographed. Terrific artillery barrage, tank battles, air combats and bombing are graphically depicted. The action builds skillfully to a victorious climax by an informative commentary. It will be a certain box-office hit here and its appeal to American audiences would appear to be almost as strong as...
BUSY STAGE SEASON SCHEDULED IN BOSTON

Boston, March 3—A full spring schedule is planned by legitimate houses beginning with "Kiss and Tell," the new George Abbott comedy which opened at the Wilbur Theatre on Monday. "Three in a Mood" will run for three days, beginning tomorrow, at the Joy Street Playhouse.

Two plays will have pre-Broadway runs here during the week. "Sea Change" will bring "The Family," Victor Wolston's dramatization of Nima Fedorova's novel of the same title, to the Wilbur Theatre on March 15. "Away We Go," the revised version of the Lynn Riggs play entitled "Green Grow the Lilacs," opens at the Colonial on the same day.

Katharine Cornell will bring the Broadway cast of her production of "The Three Sisters" to the Shubert Theatre here on April 1 for a fortnight run, and Ralph Bellamy will star in Theron Bamberger's production of "Tobacco of the World," set for late in March.

At present, "Men in Shadow" is playing at the Colonial Theatre, and Sylvia Sidney is currently appearing in popular priced performances of "Pygmalion."

'JORDAN,' SHOW, SET $15,000 PACE, INDIANS.

INDIANAPOLIS, March 3—"Lucky Jordan," with Vaughn Monroe and orchestra on hand, opened the Circle, was topping box office receipts and was expected to gross $15,000 for the week. Leo's will be opened for change.

Estimated receipts for the week ending March 2-4:

Lucky Jordan (Param.)
CIRCLE (7,000) (13c, 46c-56c) 7 days
Stage show: Vaughn Monroe and orchestra
Grosh: 4,190.00

Imperorial Sergeant (20th-Fox)
INDIANA (2,870) (13c, 46c-56c) 7 days
Grosh: 321,750.00

Random Harvest (MG-M)
LOUISVILLE (3,000) (20c) 7 days
Grosh: 474,500.00

Star Spangled Rhythm (Par.)
LYLE (2,500) (3c, 46c-56c) 7 days
Grosh: 11,200.00

VALENTY OF HUNTED MEN (Republic)

ATMIELY plot concerning escaped Nazi fliers in Montana, plenty of action of the type fans expect of an outdoor film, and a popular trio of actors make this a good Western.

The Three Mesquites, Bob Steel, Tom Tyler and Jimmie Dodd star in "Valley of Hunted Men," in which three Nazi prisoners escape from a Canadian prison camp, make their way across the United States, and reach Montana. The Three Mesquites head the man-hunt which chases down the Germans, killing two of them, but permitting the leader, Roland Varno, to escape. Varno steals a plan for deriving rubber from trees other than the rubber tree. A climax of action, riding and suspense is achieved here before Varno is captured.

In the cast are Edward Van Sloan, Anna Marie Stewart, Arno Frey, Eddythe Yliff, Robertson Stevens, Richard French and George Niese. John English directed the Lewis Gray production.

Running time, 60 minutes. **G**

**W.B. THEATRE PARTY**

The Warner Club Girls' Service Unit will hold a party at a performance of George Abbott's "Kiss and Tell" at the Filmore Theatre, March 22, to raise money for a fund which will be used for filling requests for small sums that will add to their comfort, Warner Bros. announced.

**REVIEW**

"STAND BY ALL NETWORKS" (Columbia)

SPIES and saboteurs, a somewhat complicated plot, and fair acting make this picture average entertainment.

In the role of a news commentator, becomes involved in a series of events which lead to the capture of foreign agents who are plotting to blow up an American troopship. Beal's girl friend, Margaret Hayes, an amateur flyer, gives a job to Florence Rice. Shortly after Beal's friend, Pat MeVey, is murdered in connection with the torpedoing of an American tanker, kidnapped by Miss Hayes. Beal, on the track of the man who killed MeVey and engineered the torpedoing, finds a clue which leads him to an old show-boat, the "Ariel."

Here he discovers and frees Miss Rice, and the two of them chase down the Axis men and prevent them from blowing up the troopship, their train. It is given to Beal, agent, and Miss Hayes in the employ of the Axis. Beal realizes that he is in love with Florence Rice, and they are married.

Alan Baxter, Pierre Watkins, Mary Treeen, Tim Ryan, Boyd Davi, and Kenneth MacDonald are in the supporting cast.

Lew Landers directed the Jack Fier production. Maurice Tombargeal, Doris Malloy and Robert Lee Johnson wrote the screenplay.

Running time, 64 minutes. **G**

"HAUNTED RANCH" (Monogram)

THE RAGE Busters, Dusty, David and Abibi, played by John King, Joseph Santarp and Max Terlume, respectively, are sent out to discover the killers of Reno Red, head of a gang which has robbed the Denver mint, in the hope that the murderers will be able to reveal where the money is hidden. The story revolves around Reno's house, because in his will he has stated that the Denver money can be found by playing his favorite tune on the organ in his ranch house. The murderers haunt the house in an effort to keep intruders away, but the Range Busters, with the help of Reno's niece, discover the tune which causes the organ to open, disclosing money hidden in it.

The action is well paced, and all the trimmings of an outdoor film are to be found in abundance, gun battles, expert horsemanship, and a beautiful girl. Max Terlume upholds the comedy end of the picture, which George W. Weeks produced, and Robert Tansey directed.

"Where the Prairie Hills Meet the Sky," is the featured song, with words and music by John King. In the supporting cast are Rex Lease, Julie Duncan, Glen Strange, Charles King, Bud Osborne, Tex Palmer, Steve Clarke, Bud Butler and Snowlake.

Running time, 57 minutes. **G**

"GET ME, 'DANDY' HIT BIG $15,000, R. C."

KANSAS CITY, March 3—"They Got Me Covered" will account for $15,000 in its second week at the Orpheum and will be held for a third, with a change in the companion feature to "Mrs. Wiggs of the Cabbage Patch," "Yankie Doodle Dandy" also is maintaining a $15,000 pace at the Newnan in a second week. Other grosses are correspondingly impressive despite wide variations in the temperature and weather conditions during the week.

Estimated receipts for the weekend March 3-4:

Life Begins at Eight-Thirty (20th-Fox)
SOUTHERN (350) (15c, 35c-36c) 7 days
Grosh: 15,400.00

Random Harvest (MG-M)
MIDLAND (2,400) (35c-36c) 7 days
Grosh: 4,890.00

"They Got Me Covered" (RKO)
Mrs. Wiggs of the Cabbage Patch (Para.)
OAKLAND (1,900) (40c-46c) 7 days
Grosh: 5,100.00

Hi, Yo, Chum" (Univ.)
TROY (1,200) (40c-46c) 7 days
Grosh: 3,100.00

Life Begins at Eight-Thirty (20th-Fox)
BUFFALO (1,000) (30c-35c) 7 days
Grosh: 5,000.00

NEW FIRE RULES IN EFFECT IN ROCHESTER

ROCHESTER, March 3—New safety regulations for theatres have been announced by Tom Woods, public safety commissioner. The rules call for fire drills for employees every 10 days, daily testing of doors, banning of smoking in the house except smoking rooms, clearance of obstructions from passageways, fireproofing of drapes and stair-hangings at least once a year and the recharging of fire extinguishers once yearly.

Conn. Reg. Bill Approved

NEW HAVEN, March 3—A bill in the Connecticut Legislature orders flame-proofing of all decorative materials, fireproofing of exits and aisles to certain specifications; biannual inspection of the premises by the fire chief or a building inspector, and many other provisions. It was reported.
ALICE FAYE PAYNE
HELLO FRISCO HELLO
in Technicolor
20th Century Fox
The biggest thing on the boards!

CENTURY-FOX HITS a new high in Musicals!
<table>
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<tr>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
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<th>RKO RADIO</th>
<th>20TH-FOX</th>
<th>U. A.</th>
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<tr>
<td>March 12</td>
<td>AFTER MIDNIGHT WITH BOSTON BLACKIE Chester Morris D.</td>
<td>NORTWESTERN COMMANDER Wm. Lundigan Patricia Dane James Craig O—64 mins. (318)</td>
<td>LADY BODGARTRU Anne Shirley C—76 mins. (28)</td>
<td>BILLY THE KID IN FUGITIVE OF THE PLAINS D—92 mins. (319)</td>
<td>IDAHO Rogers-Burretto O—70 mins. (240)</td>
<td>MISTER DRAPER LOU LEWIS M—51 mins. (218)</td>
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Admission Tax Measures Omitted in Canadian Budget

(Continued from page 1)

for night clubs was increased from 20 to 25 cents.

Ilsey announced that the revenue from the Federal tax on theatre receipts in the fiscal year ending last March 31 totalled $8,992,000 and that expected receipts for the fiscal year ending this month would be $11,800,000, showing an increased volume of patronage.

How war conditions are affecting some other industries is shown in the expected tax revenue on radio and sound reproducing equipment for this fiscal year of $1,200,000, compared with collections of $2,500,000 in the previous year.

The budget, presented in the House of Commons last night, provided a heavy tax increase on liquor and tobacco.

Cartoon Producers Speed Army Films

Hollywood, March 9—Expanded participation in training films production and cooperation in measures to offset the manpower drain are the major objectives of the Animated Cartoon Producers Association of Hollywood, organized over the weekend.

Leon Schlesinger was named chairman of the group, and other members are Walter Lantz, Walt Disney, George Pal, M-G-M Screen Gems.

The organization is expected to finalize the association at a meeting later this week after approval of the distributor companies concerned.

Truman Group Still Studies CIAA Films

(Continued from page 1)

Zanuck and other film directors, writers, actors and executives have been asked from the Army Signal Corps by the group which last month questioned Army officers concerning such matters as the production of training films by the industry.

Fulton declared that no decision has been made as to whether the inquiry is to be proceeded further. The question of additional hearings will not be considered until after a thorough study is made of the material to be submitted by the War Department, he said.

British Weigh Print Cut, Increased Runs

(Continued from page 1)

ing time in order to effect further savings. However, it is possible to demonstrate the industry's voluntary savings program will be sufficient to make a reduction of printing time unnecessary.

Joint proposals covering the program of economies agreed upon are expected to be submitted to the Board of Control on Monday.

Hollywood May Aid Financing of WAC

(Continued from page 1)

group. If required, each organization will share pro rata in expenses as outlined in the budget.

Francis S. Harmon, executive vice-chairman of the WAC, stated that 2,515 of 4,200 film programs prom-ised to the armed services by the industry had been delivered by Feb. 23. Harmon discussed "Movies at War," a special teletalk program issued to the Los Angeles Breakfast Club. He leaves for New York Friday.

Aid Red Cross Drive

Wilkes-Barre, March 3—Thomas V. Killeen, district manager of the Comerford Theatres here, and John Galvin, Comerford Circuit manager, are in charge of the theatre section of the Red Cross War Fund campaign in Wilkes-Barre.

Study Release Of U.S. Footage Through Reels

(Continued from page 1)

cutting the accepted prices on straight shorts.

T pattern encompasses the belief that the newsreels are the most effective as well as the fastest medium of communicating war footage home from scenes to audiences, since the nation normally is effectively blanketed in five to six weeks by the newsweeklies as against 10 to 12 weeks required for similar coverage of OWI and Victory film shorts through the presently constituted distribution format.

It is understood the proposal, which so far as known has not been presented formally to Mellett, would not completely eliminate special subjects which the OWI may desire to reach the public sooner. These probably would be submitted to discussion and decision as they arise and as rapidly changing war and home fronts undergo change.

Postal Sued; Charge, Stealing 'Birthday'

Postal Telegraph and Cable Co. named defendant in a damage action filed in Federal Court yesterday which is based on an alleged copyright infringement of the song, "Happy Birthday to You," composed more than 50 years ago. Plaintiff in the action, the Hill Foundation, Inc., alleges that prior to 1902 the song was written by Patty and Mildred Hill as "Good Morning to You," and copyrighted under the name of their agent, Clay- ton F. Summey.

A copyright infringement action involving the musical comedy, "Flora- dora," was marked off the Federal Court trial calendar subject to restoration upon five days notice by either side.

Defendants are Select Theatre Corp., April Productions, Inc., Billy Rose, Billy Rose's Diamond Horsec- hoe, Inc., and Jack Kirkland, who are sued by Francis, Day and Hunter, Ltd.

War Officials Oppose Any Changes in Time

(Continued from page 1)

restal declared the law one of the "important contributions" to war production and the basis of a saving of electrical capacity.

"We recognize that some difficulties have resulted from the adoption of war time, but any change in the present statute would without question result in serious detriment to increased production in 1943," they said.

So, California ITO Will Meet March 15

Los Angeles, March 3—The annual meeting of the ITO of Southern California will be held March 15 at a meeting of directors, discussion of the Allied caravan plan, and zoning and clearance are among the matters on the agenda.

forever and Day Profits to Be Given To Paralysis Fund

(Continued from page 1)

Cedric Hardwicke, who was one of the seven directors who worked on the film.

The film will be accepted by Presi- dent Roosevelt on behalf of the In- faltable Paralysis Foundation at a ceme- ry to be held at the White House later this month with several of those associated in its production in attendance.

The film will have its world premiere at the Rivoli here, March 12.

Distribution profit from the film will be turned over to the head of each group in which it plays. The proceeds are presented by the executive to a domestic charity of his choosing.

The production costs advanced by RKO will be recouped by the company only from its revenues here and in Canada and Britain. Elsewhere, only distribution charges, at a rate of 25 per cent, will be deducted from the rentals received and the remainder will be turned over to the head of government.

In Los Angeles only a division of net distribution revenue will be made on the basis of 75 per cent to the Paralysis Foundation and 25 per cent to the Community Chest there.

Talent Donated Services

More than 78 stars or featured players, headed by Brian Aherne, Robert Cummings, Charles Laughton, Ida Lupino, Herbert Marshall, Ray Mil- land, Anita Neagle and Merle Oberon, contributed their talents to the film without pay, as did seven directors and 21 writers. The film was one year in preparation and another year shooting, devoted to the fact that those who worked in and on it were able to devote only their spare time to it.

Hardwicke said yesterday the film was conceived by the Hollywood British colony as a means of repaying by joint endeavor the "one-way" contribu- tions of this country to British relief and charities early in the war.
The Off the Antenna

COOPERATIVE Analysis of Broadcasting listed two records in its February issue, and announced that President Roosevelt’s Washington birthday address was heard by Abbott and Molly with a 4.5 rating said to have set all-time high for half-hour programs. "Kate Smith Speaks" was given a 15 rating with record audience.

Purley Personal - Maurice Joachim, WHN writer-producer, is expected to return to the air with his warning program Monday after a four-weeks’ illness. John Reed King, Mutual’s "Double or Nothing" pilot, is compiling a book on party games and quiz questions. Abbott and Costello will make the NBC camp appearance next month with a return engagement at Fort McArthur. John Gambling celebrates his 18th year on the air and at WOR on Monday.

Robert Vreeland, head of Special Effects at Warner Bros., will appear on a review of the airways in relation to war time on Thomas S. Lee television station WOXA on Monday morning. A motion picture made by the Lockheed airplane plant also will be shown.

Program Notes: A special NBC broadcast is scheduled for March 13 at 7 p.m., with high ranking Army officers to appear in commemoration of the 140th anniversary of the Assoc. of Graduates of the West Point Military Academy. Gregory Katofsky’s transcontinental participation "Information Please" has been set for Monday night. He will broadcast from Holland with the rest of the experts in New York. A new program for children, "Uncle Arnold," will be heard over WLIB, Brooklyn, each Sunday at 10 a.m. WKN will air highlights of the intercollegiate 4-A’s competition from Madison Square Garden—Saturday night.

To the Service: Al Laughey, news writer at KJH-Don Lee, leaves today for a flight into the army. Eustace Ward Quail, former WGN, Chicago, staff announcer, has been assigned as an instructor and communications officer at the Norfolk, Va., Naval Training Station. Llent, William F. McGinley, former NBC page boy and receptionist, is a member of the U.S. Coast Guard’s air force and took part in the raid to the raid in the Allied counter-attack in Tunisia.

'Covered' Set Nice $18,000 Pace at Cin.

Balto. Matines Big
$2,000 to 'Get Me'

CINCINNATI, March 3.—Based on weekend business, "They Got Me Covered" is headed for a strong $180,000 at the RKO Albee, and "Immortal Sergeant" (see below) is estimated at $12,000 at the RKO Palace. "Star Spangled Rhythm" continues to be third downtown hit at the RKO Shubert, where a $6,000 gross is indicated, while "In Which We Serve" is in for an approximate $7,500 on a moveover week at the RKO Grand.

Estimated receipts for the week ending March 2-4:

"They Got Me Covered" (RKO)
RKO ALBEE—$12,000 (26c-36c-50c-56c) 7 days. Gross: $10,100. Average: $1,443.

"Immortal Sergeant" (20th-Fox)

"Star Spangled Rhythm" (Para.)
SHUBERT—$1,200 (13c-14c-16c-18c) 5 days. Gross: $1,200. Average: $240.

"In Which We Serve" (M-G-M)
CAPITOL—$6,000 (34c-40c-55c-56c) 7 days. Gross: $6,000. Average: $857.

"The Amazing Mrs. Holiday" (Univ.)
KEITH'S—$700 (5c-6c-8c-10c) 7 days. Gross: $700. Average: $100.

"The Meanest Man in the World" (20th-Fox)
WHEATLY—$1,800 (36c-38c-38c-38c) 7 days. Gross: $1,100. Average: $157.

Ohio Exhibitor Left

Estate of $170,598

WILMINGTON, O., March 3. — The estate of Leon P. Murphy, owner of the Murphy Theatre here, amounted to $170,596.81, according to an inventory and appraisal filed in Probate Court. Murphy, who died recently, was a brother of the late Charles Murphy, former owner of the Chicago Cubs.

Oregon Exhibitor

Draws $21,000

SEATTLE, March 3—"Hitler’s Children" at the Paramount and Music Hall this week bid fair to kill a strong $20,000, and second week engagements of "Yankee Doodle Dandy," "Random Harvest" and "The Powers Girl" all took big heads over the weekend, heading for above-normal grosses. Weather was clear and mild.

Estimated receipts for the week ending March 5:

"Cat People" (RKO)
BLUE MOOSE—$900 (40c-56c-56c) 7 days, 2nd week. Gross: $700. Average: $100.

"Random Harvest" (M-G-M)
FILDELL S-1000—$5,600 (30c-56c-56c-60c) 7 days, 2nd week. Gross: $9,800. Average: $1,400.

"The Powers Girl!" (U. A.)

"Hitler’s Children" (Para.)
SANTA FE—$300 (26c-36c) 5 days. Gross: $300. Average: $60.

"Yankee Doodle Dandy" (W. B.)

"American Empire" (U. A.)
PAIDMAR—$1,500 (34c-46c-50c-55c) 7 days, Stage: Vancouville headed by Brown and Botsford. (Average, $214.

"Hitler’s Children" (Para.)
BOLTON—$1,600 (50c-60c-60c-60c) 7 days, Gross: $1,600. Average: $230.

"Bodyguard" (Para.)
ROSEUM—$600 (40c-56c-56c) 6 days. Gross: $600. Average: $100.

"Mobs the Wild Wind" (Para.)
BROADWAY—$1,800 (40c-56c-56c) 6 days. Gross: $1,800. Average: $300.

"Marlone" (Univ.)
PEABODY—$300 (26c-36c) 5 days. Gross: $300. Average: $60.

"Mafia" (Univ.)
ROGER SHERMAN—$300 (42c-56c-56c) 6 days. Gross: $300. Average: $50.

"Mafia" (Real) (Univ.)
SANDY—$600 (30c-60c-60c) 6 days. Gross: $600. Average: $100.

"Mafia" (Real) (Para.)
STANLEY—$1,500 (34c-46c-46c-56c) 7 days. Gross: $1,500. Average: $214.

Milw. Pays $13,400
To See 'Pittsburgh'

MILWAUKEE, March 3.—With hold-overs for a second week in three first-run houses, the Riverside combination of "Pittsburgh" on the screen and Charliie Spivak’s orchestra in the lobby seemed destined for the week’s high gross with an estimated $13,400. Runner-up appears to be "Arabian Nights" and Hi, Yanks, who head for the Warner and seem headed for a $10,000 gross.

Estimated receipts for the week ending March 4-6:

"Arabian Nights" (Univ.)
RIVERSIDE—$500 (26c-46c-76c) 7 days. Gross: $2,600. Average: $371.

"Pittsburgh" (Univ.)

"Mrs. Wages of the Cabbage Patch" (Para.)
PACIFIC—$400 (26c-46c-56c-56c) 7 days, 2nd week. Gross: $5,500. Average: $786.

"Commandos Strike at Dawn" (Col.)
SHUBERT—(4c-6c-10c-10c) 2 days, 2nd week. Continued run. Gross: $2,000. (Average, $1,000.

"Immortal Sergeant" (20th-Fox)
KING—$600 (26c-36c-46c) 7 days. Gross: $600. Average: $85.

"Winston—" (20c-46c-66c) 7 days. 2nd week, Gross: $7,000. Average: $1,000.

Rodzinski Charges

Before 802, March 11

Charges against Dr. Artur Rodzinski by Calmen Fleissig, chairman of the grievance committee of the New York Philharmonic Orchestra, will be heard before the committee after the orchestra’s new conductor, former Union Local 802 on March 11, it was announced. The complaints against the orchestra’s new conductor resulted from the Philharmonic Society’s failure to renew 14 contracts, one of which was Fleissig’s.
Academy Winners

Hollywood, March 4.—Winners of the awards announced tonight at the annual dinner of the Academy of Motion Picture Arts and Sciences follow:

Most outstanding picture of the year—"Mrs. Miniver," M-G-M.
Best performance by an actress—Greer Garson in "Mrs. Miniver," M-G-M.
Best performance by an actor in a supporting role—Van Heflin in "Johnny Eager," M-G-M.
Best performance by an actress in a supporting role—Teresa Wright in "Mrs. Miniver," M-G-M.
Best achievement in directing—William Wyler for "Mrs. Miniver," M-G-M.
Best written screenplay—Arthur Wimperis, George Froeschel, James Hilton and Claudine West, for "Mrs. Miniver," M-G-M.
Best original screenplay—Ring Lardner, Jr., and Michael Kanin for "Woman of the Year," M-G-M.
Best original motion picture story—Emeric Pressburger for "The Invaders," (British) Ortos-Columbia.
Best achievements in art direction (black-and-white films) Richard Day and Joseph Wright for "This Above All," 20th Century-Fox.
Best achievements in cinematography (black-and-white films)—Joseph Ruttenberg for "Mrs. Miniver," M-G-M.

Three Winners of Quigley Showmen Award Revealed

Winners of the ninth annual Quigley Grand Awards for Showmanship in 1942 and the first Quigley Award for War Showmanship for the same year, which were selected earlier this week by a board of judges comprised of leading distribution, exhibition and advertising and publicity executives, were announced yesterday by Motion Picture Herald, which conducts the competitions through its Managers Round Table department.

The winners are: Louis Charninsky, Interstate Circuit's Capitol Theatre, Dallas, Silver Grand Award; Charles Fitzpatrick, the Loew-Poli Theatre, Waterbury, Conn., Bronze Grand Award; and Jack Matlack, George A. Hunt, Circuit, Medina, Ore., the Quigley War Showmanship Award for consistency of showmanship in connection with the war effort, Matlack is now associated with the J. J. Parker Theatres, Portland, Ore.

Close behind the grand award winners in the voting were: Maurice Drucker, Loew's State, Memphis; Arthur Kroliek, Century, Rochester, and A. J. Kalberer, Switow Theatres, Washington, Ind.

High vote-getters in the war showmanship competition were: Arthur Mayer, Rialto, New York City; Arthur Wartha, Lido Theatre, Maywood, Ill., and Nat Silver, Strand Theatre, Lowell, Mass.

Charninsky, winner of the Silver Grand Award, is manager of the Capitol, Dallas, which plays no first choice pictures.

"I get what no one else wants," is the way he describes his product supply.

That fact, many of the judges indicated, was an important consideration in the way they voted.

FDR Foresees Greater War Role for Films

Hollywood, March 4.—The motion picture industry may be called upon in the months to come "to play an even larger part in the war against Axis tyranny," President Roosevelt stated in his message to the 15th annual awards dinner of the Academy of Motion Picture Arts and Sciences at the Hotel Ambassador here tonight.

An overflow throng of 1,220 persons attended the War atmosphere prevailed.

The President's message was the highlight of a program which accom-


Gov. Warren Speaks

Principal speakers at the awards dinner were Gov. Earl Warren of California and Lowell Mellett, head of the motion picture bureau of the Office of War Information.

The President, in his message to the gathering, reiterated his belief in the important contributions which have been made and are being made by the industry to the prosecution of the war.

"Those who achieve highly in motion pictures at this time," he said, "have contributed

In Today's Issue

Personal Mention

LEO SPITZ arrives in Chicago today.

BEN KALMENSON, ABE SCHNEIDER AND MOST BLUMENTHALL are expected early next week from the Coast.

SAMAEL BUNTON is in town.

HAROLD B. HOPPER returns to Washington from the Coast over the weekend.

MORTON SINGER has gone to California for a rest at his Beverly Hills home.

ROY HAINES, Warners’ Western and Southern sales manager, returned from the South yesterday. He will leave early next week on another field trip.

Hays’ 21st Year as MPPDA President

Will H. Hays will observe his 21st anniversary in the industry today. Hays became president of the Motion Picture Producers & Distributors of America on March 5, 1922.

NEW YORK THEATRES

RADIO CITY MUSIC HALL ROCKERFELLER CENTER

Bob Hope Dorothy Lamour in Samuel Goldwyn’s “THEY GOT ME COVERED”

Released thru RKO Radio Pictures, Goldwyn Studio, Hollywood. First Mezzanine Seats Reserved. Circle 9-4000

See what really happens to “HITLER’S CHILDREN” IN PERSON

XAVIER CUGAT and His ORCHESTRA PARAMOUNT

JACK BENNY • PRISCILLA LANE

MEANEST MAN IN THE WORLD

PLUS A SOFT CORE Pictures

THE PALACE

843 BWAY & 47th ST.

TERESA WRIGHT • JOSEPH COTTON “SHADOW OF A DOUBT”

“When Johnny Comes Marching Home” with PHIL SPITZVAL and his All Girl Glee.

IN PERSON

“SALUTE FROM HAVANA” via Ray Kinney

ON SCREEN PARAMOUNTS

“STAR SPANGLED RHumba” 7 SONG HITS

Motion Picture Daily

Friday, March 5, 1943

Kansas Divorce Bill Killed in Committee

The Kansas affiliated theatre divorce bill was killed in committee at Topeka yesterday following the failure of sponsors held for opponents of the measure, which was reported in New York yesterday. The measure’s proponents had been held earlier.

The bill, requiring the divestiture of all production or distribution interests from exhibitors within the state, would have affected Fox Midwest (National Theatres).

Raw Stock Eased

For British Studios

LONDON, March 4—Indications are that no drastic limitations of raw stock will be imposed against British producers, whose representatives conferred with the Board of Trade today on the conservation program.

Allocations of negative producers priority will be based on budgeting of the footage for immediate release. No insurmountable obstacle to effecting economies on credit title is anticipated even though cutting them down may involve a complex legal problem, according to observers.

Dunphy Quits WPB

Post; A. G. Smith In

WASHINGTON, March 4—Christopher J. Dunphy, chief of the amusement section of the War Production Board, resigned today, effective immediately, in order that he may join his wife, who is seriously ill in Palm Beach, Fla. Mrs. Dunphy, who has been ill for some time recently, was in Doctors Hospital, New York, but was ordered South by her physician.

Allen G. Smith of Dallas, who has been named as acting executive assistant, will take over as acting chief of the section. Dunphy has many plans for the future but has volunteered to serve in the section in an advisory capacity without pay.

MOTION PICTURE DAILY

MARTIN OUGLE

Publisher and Editor-in-Chief

COVLIN BROWN, Publisher

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Motion Picture Daily

Personal Mention

If we were awarding Oscars for the best actress on the legitimate stage—the prize would go to Helen Hayes—whose nearest competitor in ability and charm on the screen—we think is Greer Garson—and Miss Hayes has held that place on our Hall of Fame—since we first enjoyed her performance in “Cocquette”—but if you don’t agree—let us refer you to the experts who saw her in “Harriet” Wednesday at the Henry Miller—about which Lewis Nichols in the Times says—because of Miss Hayes the play glows with a warmth that is as rare as it is welcome. Howard Barnes of the Herald-Tribune writes—that the sheen, beauty, gaiety and intensity of Miss Hayes’ acting makes the play a singularly absorbing entertainment.

And speaking about Oscars—elsewhere in this paper you will read about the charming Miss Garson—who leads the cinema parade today for her sex—and to her we select Teresa Wright and Joan Fontaine—as the up-and-coming of the screen.—You can take care of themselves.

This tempest which brewed on Broadway last week . . . over the announced closing of the Russian play, “Counterattack,” produced by Leni Sabinson—has died down—just as Leventhal returned to the rescue—and the show will go on—thus disposing of the report that Columbia Pictures had a financial interest in the play—was interested in closing it down—this mystery surrounding the report that the play would close having centered on the fact since opening, February 5, the gross has risen by about 35 per cent—we understand that Columbia has waived its rights to 6 per cent of the gross were the play to go to another producer—and the cast has accepted a temporary salary reduction of 40 per cent—half of which will be restored when the weekly gross reaches $7,200 and full salaries as per original terms when the force when the play strikes $8,200—which is about $100 above last week’s figure.

Although reports are in circulation . . . that George J. Schaefer and David Loew are finalizing the famous Paramount-Sabrina deal—there have been no conversations with any United Artists stockholders in this connection—and Selzmann’s end of the transaction is on an if-and-when-maybe basis—and in the meantime at least two other groups who think they can convince the U. A. stockholders to give up—are considering something of the kind too.

And speaking of such reports . . . it seems this proposal was made to U. A. stockholders—whereby for certain concessions as to management control—certain interest in the new company were to be traded—Sir Alexander Korda was agreeable providing he was the fellow who was to make the pictures—and the matter was temporarily tabled.

It happened years ago . . . in Chicago—the callboard at the old Revere House on North Clark Street—oldtime gathering place of actors—advertised an opening for a lobby frame and display salesman in the motion picture business—which was then about starting—so Al Lichtman applied for the job—the lobby frame merchant took one look at the artlessly splendid Al and was mistaken—turning the lad down flat—and Lichtman rushed from the hotel—when a gust of wind carried his brand new straw hat off into the Chicago River—whereupon Al Lichtman—touched up to the merchant—molded himself to the fellow and got the job—which is why Terry Renshaw always claims that Lichtman got into the motion picture business because he lost his hat.

The fact that . . . Lehman Bros. will figure in that projected purchase by 20th Century-Fox of Chase Bank’s interest in National Theatres was published in this column on Jan. 26—the price is put at $15,000,000—this amount being cash—and any talk about persons other than the management of National Theatres possibly participating in the transaction is pure rubbish—we are informed that nothing has been defined or discussed on this score yet—but the setup calls at present for $10,000,000 in debentures and at least one preferred issue of about $2,000,000.

Don’t be surprised . . . to hear that Floyd Odum will shortly become personally active in RKO—that the company’s board membership will soon be reduced—that after taxes and amortization of certain costs on the Orson Welles and Pare Lorentz ventures—the company will probably show around $900,000 net for 1943.

RKO theatre department changes . . . Harry McDonald has resigned as Boston division manager—Ernest Groh is city manager—Robert Domingo is in charge of Eitel’s and Frank Howard is in charge of the Boston.

—SAM SHAIN

Skouras to Mexico

On Deal for Circuit

HOLLYWOOD, March 4—Charles Skouras, president of National Theatres, plans to leave for Mexico City over the weekend and is believed to bear on National Theatres’ deal for a circuit of nine theatres in and around Mexico City. This deal was first announced in Movie Mirror Daily Feb. 10.

Weshner Will Handle “Air Power” Campaign

David E. Weshner, who resigned last week and director of advertising and publicity for United Artists, yes- terday appointed as general consultant and coordinator of the pro-war production drive of the “Air Power” campaign for “Victory Through Air Power,” now in production by United Artists at Walt Disney Productions, to be re- leased by United Artists.
THE WARNER KIND OF SMASH!

"THE HARD WAY"

'Time' Magazine Says
"IT'S ONE OF THIS YEAR'S BEST!"
Reviews at all openings say likewise!

Super - superb performances!
IDA LUPINO DENNIS MORGAN JOAN LESLIE in "THE HARD WAY"
with JACK CARSON - GLADYS GEORGE - FAYE EMERSON - Directed by VINCENT SHERMAN - Screen Play by Daniel Fuchs and Peter Viertel
Mellett Gives Gov't 'Award' To Industry

By WILLIAM R. WEAVER

Hollywood, March 4.—A Government award to the industry, an expression of its faith in the motion picture business, was bestowed by President Mellett, head of the motion picture bureau of the Office of War Information, at the annual awards dinners of the Academy of Motion Picture Arts and Sciences at the Ambassador Hotel here tonight.

Mellett told the assembled throng that the Government believes the motion picture industry is in the right hands and are not going into the motion picture business themselves.

"That is the award the government has to bestow—is faith in you," Mr. Mellett said. "The Government has nothing of silver or bronze or gold to give, only confidence you can exhibit on your motion picture screen. I am bound to say that is something you can exhibit in 16,000 American theatres and unnumbered thousands of theatres in other lands. And, unlike the well-rewarded Oscars that will come to some of you tonight, it is not bestowed for a single year, but I hope and believe, for all the years to come.

The keynote of Mellett's address was concerned with an explanation of the Government's attitude toward films and film-making, principally in the form of a defense of the Government. The Government is desirous either of dictating film content or of competing with the entertainment film industry.

Wanger Presides

Walter Wanger, president of the Academy, presided at the dinner. Bob Hope was master of ceremonies. Jeanette MacDonald opened the program with the "Star Spangled Banner," following which an industry service flag was unfurled by Tyrene Power of the Marines and Alan Lady of the Army, and Col. Edward L. Munson, Jr., spoke.

The pageantry of the program, also featured in the program, Alfred Elias Calles, Mexican consul, presented Arturo de Cordova an award from the Mexican Academy. The message from Donald Nelson and Secretary Frank Knox were read by May C. McCall, Jr. The players' awards were presented by Gary Cooper and Joan Fontaine.

Other awards were presented by the following: Y. Frank Freeman, film editor; Art Luden, special effects; William Cameron Menzies, art direction; Irving Berlin, music; Mervyn LeRoy, special awards; Mary McCauley, writing; David O. Selznick, documentary films; William Goetz, production; Walt Disney, Thalberg Memorial Trophy.

Coast Red Cross Drive

Hollywood, March 4.—The industry Red Cross drive in Hollywood will start March 22.

Academy Winners

(Continued from page 1)

Short best achievement in sound recording—Nathan Levinson for "Yankee Doodle Dandy," Warner Bros.


Best achievement in special effects—"Reap the Wild Wind," Paramount; Gordon Jennings, Farciot Edouard and William L. Pereira, photographic effects; Louis Mesenkop, sound effects.

Best achievements in music:


Scoring of a dramatic picture—Max Steiner for "Now, Voyager," Warner Bros.


SPECIAL AWARDS

First—Charles Boyer for the creation of the French Research Foundation for motion pictures.

Second—Outstanding international foreign production, Noel Coward's "In Which We Serve.

Special award to M-G-M for production of the series which best reflects the American way of life, the "Andy Hardy" series.

Thalberg Memorial Award for consistent high quality production achievement—Sidney Franklin, as producer of "Mrs. Miniver" and "Random Harvest."

Mme. Chiang Hails Industry's Part in Allied War Effort

HOLLYWOOD, March 4.—Mme. Chiang Kai-Shek in a letter read at the Awards dinner tonight said:

"I greatly regret that I cannot be your guest of honor on my prearranged itinerary. Few if any other agencies of public appeal and influence have done more than the motion picture industry in consolidating the will of the people to meet the war emergency and contribute to the victory of the United Nations.

"Motion picture theatres are of particular importance as centers of war information and builders of public morale. It has always been my hope that motion pictures may help solidify and strengthen the friendship that exists between China and America. May this friendship develop into real affection.

"You can be of immeasurable service in bringing about the motion picture industry has grown to its present stature because it was able to supply a want no other industry was able to meet so well. May you long continue to enrich the traditions you have already established.

"For all that you have done and will do in interpreting China to the world, I wish to express my great appreciation.

Scientific, Technical Awards Presented

HOLLYWOOD, March 4.—Scientific and technical awards of the Academy of Motion Picture Arts & Sciences were made.

Class One: None.

Class Two: Plaque to Carroll Clark and F. Thomas Thompson, of the RKO art and miniature department, for the design and construction of a moving cloud and horizon machine; Daniel B. Clark, 20th Century-Fox, for the development of a lens calibration system and application of the system to exposure control.

Class Three (Honorable Mention in the report of the Research Council): Daniel J. Bloomberg, Republic sound department, for the design and application to production to a device for the elimination of noise; J. E. Law-Reid, assistant, for preparing a photometric chart for use in television and screen frames for transparency process photography.

W.B. Contact Men Meet

A two-day meeting of contact managers of Warner Bros. Theatres will be held at the company's headquarters in Hollywood to establish Mr. Mellett's assistant, treasurer, Harry M. Kalmin, assistant general manager, and other home office executives will address the group.

FDR Foresees Greater War Role for Films

(Continued from page 1)

greatly to the struggle for freedom and the survival of democracy.

"It is a matter of deep satisfaction to us that it must be to you," he continued, "that we have succeeded in turning the tremendous power of the motion picture into an effective weapon without the slightest resort to the totalitarian methods of our enemies."

Secretary Knox, in his message, expressed the Navy's appreciation for "the newest boot to the oldest hand, whether ashore or at sea," of the "splendid talent and efforts of every member of the motion picture industry."

"Doing Fine Jobs"

"The men of the Naval establishment," he said, "look forward to seeing the increased effort that you are all continuing to do fine, important jobs under the restrictions imposed by the War to test your ability, ingenuity and your profession."

Nelson's message extended to the entire industry the WPB's appreciation of "your patriotic help during the past year."

"Stars, producers, directors, theatre owners and their staffs," Nelson said, "have done a splendid job in behalf of WPB activities. The screen has helped us inform the public on vital problems; theatres have aided in scrap drives, and have responded to every call for assistance. Your efforts have been appreciated. I know they will continue to a victorious peace."

Morgenthau Message

A message from Henry Morgenthau, Jr., Secretary of the Treasury, was read. It stated: "Your diiner gives me a great opportunity to express to the motion picture industry the sincere appreciation of the Treasury Department for the splendid and unalloyed assistance you have given."

The United States War Savings Staff salutes those tireless screen personalities who labored so hard for us, those of thousands of theatre men who are continuing their bond selling efforts, and those producers and directors who are creating films that enlighten and inspire the public.

"Air Force" Opening In Capital Tomorrow


A coast-to-coast radio program on the Blue, 7-7:30 p.m., will salute the film.
Biggest Business of ALL M-G-M’s mighty Astor Hits!

Did you see the N. Y. Reviews! Ask us for a set. They’re the greatest raves in years! Praises for everybody concerned!

WILLIAM SAROYAN’S “THE HUMAN COMEDY” - Produced and Directed by CLARENCE BROWN
Starring MICKEY ROONEY • with FRANK MORGAN • James Craig • Marsha Hunt • Fay Bainter
Ray Collins • Van Johnson • Donna Reed • Jack Jenkins • Dorothy Morris • John Craven • Ann Ayars
Mary Nash • Henry O’Neill • From the Story by William Saroyan • Screen Play by Howard Estabrook

Metro-Goldwyn-Mayer, of course!

Join Red Cross Drive! Week of April 1—7!
the business of motion pictures. Generously represented are persons who previously have disclosed ary and sideline interests in motion pictures and others who have shown more in the way of ambition for an association with the industry than anything in the way of a qualification which might effectuate that ambition.

Certain of these persons, now clothed with the mantle of government authority, are seeking to exert that influence in motion picture affairs which as private individuals they failed to effect. That their current ministrations should be looked at askance is not difficult to understand.

While the Government in its operations with various trades, industries and businesses have not failed to select as its representatives persons of knowledge and experience in various fields, when it comes to motion pictures the first necessary qualification, it seems, is the absence of any connection, situation or interest which might even imply a knowledge of and experience in the business of motion pictures.

In a business of such complexities and intricacies—whether or not it so appears to the uninformed—it is inevitable that difficulties in the relations between government representatives and the industry should appear. Despite evident good-will and sincerity on the part of all concerned, such difficulties have arisen and are certain to continue to arise. The war—let us hope—shall not last long enough to provide time to teach these persons, who even now are not gaining practical experience, and who are constantly torn between a wonderment as to what makes the wheels go around and an urge to apply a monkey wrench as a show of professional capacity.

Mr. Will Hays is devoted to a wall motto which says, "Difficult things are done at once; the impossible takes a little longer." It will take "a little longer" to do much with some of these people. This, in reality, is due only to part to the persons themselves. It is due in part also to what they are trying to do—or at least what they appear to be trying to do.

Represented in the motion picture bureau of the OWI are several who have an abundance of ideas about a new and better world. In their official capacity they seek to supply an informational service to the industry, conveying facts and figures obtained from other government sources, advising and counselling on the basis of access to government information and otherwise assisting in gearing industry operations to the war effort. Privately, however, imbued as they are with ideas, visions and fancies about social, economic and political matters, they seek, consciously or unconsciously, to veer the subject matter and treatment of motion pictures in directions consistent with their individual beliefs. Difficult, indeed, it is for them to draw the line, or act upon it, when it comes to distinction between what constitutes industry cooperation in the war effort on one side and pressures for their cherished readjustments of the social, economic and political order on the other.

It is here principally that the misunderstandings arise. It is here that the producer becomes confused—if not suspicious—as to what the OWI is driving at. Discussion and explanation have afforded no worthwhile clarification—and are not likely to. One party is thinking only of making motion pictures in cooperation with the war effort. The other party is thinking of that—and something else.

An illustration of the condition is to be had in a Hollywood dispatch of Mr. Fred Stanley to Sunday's New York Times in which it is reported that the OWI has rebuked Metro-Goldwyn-Mayer for its manner of depicting British life in certain recent films. A supposedly middleclass setting was rated as too lavish in "Mrs. Miniver." "Random Harvest" was chastised because a scene showing members of the House of Commons at tea on Westminster terrace failed to depict members wearing baggy and unpressed trousers, denim shirts open at the neck and exposing hairy chests and that sort of thing. An indignity to members representing the Labor party seems to have been perpetrated. The OWI also would have us know that the appointments of Greer Garson's home and her apparel were too upper-class conscious.

The obvious import of this is that the OWI would have the producer lead rather than depict the social trend. That any part of this has anything to do with the war effort is something that could only be tortured into any reasoned and unprejudiced examination of the facts.

Metro-Goldwyn-Mayer knows very much better than the OWI what is acceptable to the British public in the way of depictions of social conditions. It has been a long time in finding out. It has much better means to accomplish that purpose. It acknowledges only a responsibility for public entertainment—not social reform. Hence such attentions on the part of the OWI are inevitably and unnecessarily confusing, unless of course the undisclosed premise of the OWI is to use its wartime powers for purposes not heretofore disclosed in its prospectus.

Advice as to the acceptability of material in the British market—if accurate and germane—is useful. American pictures must be so produced as to assure popularity in the British market, both in the national interest and for commercial purposes. Results of recent date in these regards have been far from unsatisfactory. If there have been transgressions against the social consciousness of the British public this has not been registered at the box office. There are no non-theoretical reasons for assuming that they have. As a matter of fact, the recent British production, "In Which We Serve," which was outstandingly successful in the United Kingdom, registered class distinctions beyond anything in any recent American picture of British life. This facet of "In Which We Serve" completely escaped public attention in this country as well as in Britain with the exception of the OWI and the Left-wing press.

Another part of the OWI story is its own production. Nothing much was expected from that—and nothing has happened which warrants revision of the initial estimate. It is providing a happy opportunity for inexperienced experimentation which adds up to no great harm except that much raw stock, which is being purposely exposed, might better be used in films which would be seen by an audience and which would be impressed by them.

The motion picture division of the OWI is the Government agency nearest related to the industry. The industry is determined to yield the greatest possible cooperation to this agency on the war effort. It is unfortunate that such cooperation is being made so difficult.
Crescent Case Decision Seen As Precedent

The decision of Federal Judge Elmer Davies in the Government anti-trust suit against Crescent Tusement Co. and the "Little Three" in Federal District court at Nashville, which held that Crescent and six affiliated theatre companies had violated the Sherman anti-trust act, may be interpreted as implying that any dominant circuit is a combination in restraint of trade, industry attorneys stated yesterday.

If that interpretation proves to be correct, they said, the decision will have a vital effect on our entire industry, as it was stated. Likewise, attorneys said, if the decision stands, it is regarded as an effort to have a direct influence on the decision in the Mamoud anti-trust action, trial of which was recently completed in Federal District court at Oklahoma City.

Attorneys were unable to say yesterday whether Judge Davies had ever given any reason, due to the fact that the complete decision, findings of fact and opinion had not been received in New York. Indications are that appeal will not be made for several weeks. Defendants have 90 days after entry of the judgment in which to file appeals.

Univ., Col. Dissolved

Universal had been dismissed as a defendant in the Crescent anti-trust action and Columbia had been dismissed by Judge Davies at the close of trial in 1941.

The bulk of the Government complaint against United Artists was also dismissed but the court found that the company had been guilty of violations in two minor respects—bribing with Cumberland and Rockwood Amusement companies, Crescent affiliates, and with Kermit Stengel, assistant to Tony Suddelm, Crescent head, to eliminate independent theatre competition in Rogersville, Tenn., and also, by combining with Suddelm and Louis Rosenbaum, manager of and partner in Muscle Shoals Theatres in Alabama, and Rockwood Amusement Co., to eliminate independent theatre competition at Athens, Ala.

Vogel Wins Verdict Against E. B. Marks

Federal Judge John C. Knox has granted a decision in favor of the Jerry Vogel Music Co., Inc., in a suit by Edward B. Marks. Music Corp., involving alleged copyright infringement of the song, "I Wonder Who's Kissing Her Now." Joseph E. Howard wrote the music in 1909, Will M. Howard and Frank R. Adams doing lyrics, and all three had the song copyrighted.

The court ordered all three collaborated on the composition and, when the copyright renewal was issued, it did not remain in the power of Howard or his assignee to exclude Hough and Adams from their rights, in authorizing publication by Vogel. The court dismissed the action.

Text of President's Letter

LOS ANGELES, March 4—Following is the text of President Roosevelt's message addressed to Walter Wanger, as president of the Academy of Motion Picture Arts & Sciences, on the occasion of the Academy's annual awards dinner here tonight:

"I regret that it is impossible for me to address by long distance telephone those who are gathering with you for the annual Academy awards ceremony. I do wish to extend my cordial greetings and heartiest congratulations. At no time in the history of motion pictures have these awards possessed so much significance. Achievement in motion pictures today means much more than merely having attained the heights in public entertainment. In total war, motion pictures, like all other human endeavor, have an important part to play in the struggle for freedom and the survival of democracy. Those who achieve highly in motion pictures have contributed greatly toward that end.

Vital War Instrument

"It is a matter of deep satisfaction to me, as it must be to you, that we have succeeded in turning the tremendous power of the motion picture into a vital war instrument without the slightest resort to the totalitarian methods of our enemies. We have preserved, and shall continue to preserve, the right of free expression which is so distinctly the mark of the democratic way of life. We are able to do this by voluntary cooperation of the motion picture industry and the Government because all of us have a common goal of our own free choice.

Stake in Victory

"In the months to come word conditions may cause the motion picture industry to play an even larger part in the war against Axis tyranny. I know that the responsibility this present will be cheerfully and completely fulfilled, because no one has a greater stake in victory than you whose profession is so bound up with the maintenance of the American tradition of free expression. I know that you will give as generously of your time, your intelligence and your effort as you have during the first 15 months of the war.

"There has never been a time when the work of your Academy in fostering the fullest development of your industry could play so large a part in the life of the nation. I know that you will not fail the American people and the cause of Democracy."

Copper Salvage Fund Given to Red Cross

Dre Moines, March 4—More than $1,000 has been received by the WAC from the sale of copper and brass turned in by approximately half of the theatres in Iowa. The funds will be turned over to the Red Cross, A. H. Rogers, chairman of Tri-States Theatre Corp. and chairman of Iowa and Nebraska WAC announced.

Rank Dinner in London

London, March 4—The British Film Producers Association today feted J. Arthur Rank, its newly elected president, with trade press representatives present.

W.B. Donates $50,000 to 43 Red Crosses

Warner Bros. yesterday made a $50,000 corporate contribution to the 1943 Red Cross War Fund of New York City on behalf of the parent company and subsidiaries. N. Peter Rathvon, chairman of the motion picture industry division for the campaign in New York City, announced. Barney Balaban is national chairman of the drive.

Rathvon stated that heads of companies who returned East from recent Coast meetings of industry heads will take up the matter of contributions to the Red Cross War Fund with their board of directors at the earliest possible moment. Major companies, he added, will allocate their donations to the communities in which they operate.

The amount donated by Warner is double that of last year, it was announced, and is the first corporate contribution in this year's drive.

Theatres, Exchanges Held Non-Essential

WASHINGTON, March 4—Motion picture exhibition is considered to be in the field of retail distribution, in which no jobs are being classified as essential, it was said today by War Manpower Commission officials, explaining a refusal to consider a request from the IATSE for classification of projectionists.

A commission spokesman said the IATSE letter was one of 100 letters and some 400 telegrams a day received by the WMC, which are not considered formal applications but are turned over to its essential-activities committee for preliminary consideration. That committee, he said, advised the union that exhibition is considered to be in the distributive group.

If the IATSE desires, he added, it can appeal the committee's action to a board composed equally of WMC men and representatives of industry.

No further listings of essential activities are in prospect for the immediate future. Stress now is being laid upon the listings of non-essential jobs, the first of which was issued last week, and another is expected to be released in the near future.

McNeutt-WAC Meeting Reported to Exhibitors

A report covering the recent meeting of the Theatres division of the War Activities Committee with Paul V. McNeutt, War Manpower Commission chairman, has been sent to exhibitors by S. H. Fabian, chairman of the WAC Theatre Division. The statement informs exhibitors of the rights of theatre employees under the manpower and selective service rules.
Film Companies Use More Advertising on Radio, Survey Shows

By LUCILLE GREENBERG

Use of radio by RKO to promote "Hitler's Children" for Cincinnati and New York openings and arrangements with the Yankee Network in connection with the film's Boston premiere have caused more serious consideration of radio by film distributors for exploitation of motion pictures, according to a Motion Picture Daily survey.

In connection with this, time salesmen are experiencing warmer receptions from film companies, it is said. Up to now time buying by the industry has been on an irregular basis with the companies running broadcasting campaigns for individual product.

With the exception of the M-G-M program on the Blue Network, Loew's news services on WHN and Skouras Theatres shows on WIN, there have been few term contracts. The Rival Theatre also has a 15-minute musical program each Sunday over WIN.

Radio Helps Films

It is generally felt that many pictures have benefited because of radio advertising. Radio officials also state that continued exploitation of a product over the air during and after the first run would be of considerable help to neighborhood theatres.

References to the fact that the radio is not limited only to booked time since stations such as WMCA, WHN, WNWE and WJZ and motion picture product in special Hollywood programs or interviews on daytime programs, or both. WIN had an interview program last week and another will probably inaugurate another one soon.

Bausch-Lomb Net $1,195,416 in 1942

ROCHESTER, March 4.—Bausch and Lomb Optical Co., in its annual statement, reported net earnings of $1,195,416, compared with $1,153,408 a year earlier, or dividends to $2.28 per share on the outstanding common stock, for the year ended Dec. 31, 1942.

Du Pont to Gov't: 'Hands Off Duals'

Washington, March 4.—The double feature is a "very controversial" trade issue not brought about by the war, and the government should not attempt to deal with that situation, WPB officials were warned in a report submitted by C. J. Du Pont, former chief of the amusement section.

He pointed out that theatre operators had done more than has been asked of them by the Government, while film producers are covered by the raw steel, bone, hides, S. O., of WPB. Du Pont wrote the report after a two-month survey in the industry, which leaders of the industry and editors of leading trade papers were contacted.

Off the Antenna

CONTINUING increase in radio's available audience was reported by C. E. Hooper in conjunction with the company's second February evening ratings about. It is stated that a check on persons "at home and awake" showed a noticeable increase in 1942 over 1941 with the exception of one month and that 1943 figures are probably more in the lead for the first 15 in program ratings.

Purely Personal: Jack Benny, it is reported, has been ordered to rest by his doctors and will be replaced this week by Burns and Allen from New York and for the next two Sundays by Orson Welles from Hollywood. . . . Marcello Gargiul, head of the Blue's script routing division, was married recently to Lient. E. F. Bergstrom, U. S. N. . . . Carey Langmuir, NBC commentator in Washington, announces the birth of a daughter on Wednesday . . . Art Brown returns to the air on Sunday from WOL, Washington, after a two weeks' illness.

Program Notes: Phil Baker moves his CBS quiz show, "Take It Or Leave It," to KNX, Hollywood, on March 14 . . . WOR will carry the ceremonies of the presentation of the first Alfred J. Dupont Radio Commentators' Award tomorrow night . . . J. B. Williams Co. has renewed "True or False" effective April 5 on the Blue with increased coverage of 83 stations . . . Mutual will broadcast proceedings from the Red Cross Blood Donor Center on Wednesday when members of the Sports Broadcasters Association will donate their blood . . . WHOM, in cooperation with the College of the City of New York, will present two series of 17 German-language education programs illustrating the democratic way of life starting on Sunday.

Files on Clearance; Dismissal in Illinois

An arbitration complaint seeking the elimination of all clearance granted by Paramount and Loew's to Loew's Valenica, Jamaica, over the Bay Shore and Regent, Bay Shore, Babylon; Amityville, Amityville, and Sayville, Sayville, was filed in New York yesterday by Associated Playhouses, Inc.

The complaint charged that the seven days' clearance of the Valencia over all of plaintiff's theatres except the two Bay Shore houses and one day over those from Sept. 15 to June 15 is unreasonable as to time and area.

The clearance complaint of the Annette Theatre, Cicero, Ill., against the five consenting companies and the Villas and Palace, Cicero, filed in November, 1941, was withdrawn under the provisions of the National Labor Relations Act.

Correa to Continue Racketeering Probe

U. S. Attorney Mathias F. Correa yesterday on his return from a seven-week inspection tour of Alaska stated that he will continue the investigation of alleged racketeering within the motion picture industry with attention of a special Federal Grand Jury for about two years.

Correa was named as a member of the special Grand Jury, the announcement of which was made by Attorney General Robert Jackson.

Sacramento House Files

Robert P. Lippert, operator of the Liberty, Sacramento, Calif., has filed a clearance complaint against the Francisco tribunal against RKO, Paramount and Vitagraph which charges that unreasonable clearance was granted the Senator, Albamara, and Capitol, first runs, and the Fox Hippodrome and Rio, subsequent runs, resulting in unduly delaying availability for the Liberty.

Managers-Shubert Settlement Expected

Settlement of the threatened strike by the Association of Theatrical Agents and Managers against the Shuberts in New York and elsewhere appeared likely as the union's board of approved contracts offered by J. J. Shubert.

Eight Film Stocks Reach New Highs

Eight motion picture stocks reached new highs yesterday, Columbia common and preferred issues were up fractionally to close at new highs of 14% and 35%, respectively. Consolidated Film preferred closed fractionally above its previous high. Loew's was up 3% of a point to a new high of 48%. Paramount common was closed at a fraction of a point to a new high of 140%, RKO common gained fractionally to close at a new high of 54%, while 20th Century-Fox common sat a new high of 161/4.

AIR FORCE IS A WARNER KIND OF SMASH!

The "air force" of WHN is an ODYSSEY OF EFFECTIVE ADVERTISING

Stars of this picture are all the major motion picture companies who use the air force of station WHN, New York.

The story is that of radio's spectacular success in selling pictures, promoting stars and lending added prestige to productions. It points to a flying-fortress job of promoting films.

High spot in the picture is the story of station WHN's well-directed programs, backed by 50,000 well-directed watts. These programs blanket New York, New Jersey and New England.

Exhibitors in this area count heavily on increased business WHN brings them, and they agree that advertising direction, like picture direction, gets power from sustained action.

The air force of station WHN makes a beautiful scenario of your financial statements!
District Heads Named for '43 RedCrossFund

Selections for Theatres Drive April 17

Thirty-five theatre men in key cities throughout the country have been named district chairmen for the industry's Red Cross drive to be observed in the nation's theatres from April 1 to 7, the national committee, of which Barney Balaban is chairman, announced over the weekend.

The chairmen will head local committees which will be charged with conducting the campaign in their cities, including the obtaining of pledges for audience collections and publicizing the drive locally. Following are the district chairmen appointed:

Albany, Lou Golding; Atlanta, William K. Jenkins and Oscar C. Lam; Boston, M. J. Mallin; Buffalo, A. Charles Hayman; Charlotte, H. F. Kicey; Chicago, Edwin Silverman; Cincinnati, Ike Libson; Cleveland, (Continued on page 12)

Senate Group Waits Pettrillo Ban Moves

WASHINGTON, March 7—Hopeful still of a satisfactory settlement of the controversy, the bill to ban the production imposed by James C. Pettrillo, president of the American Federation of Musicians, Senator D. North Clark of Idaho, chairman of the committee investigating Pettrillo's activities, said tonight that the probe will remain suspended until peace is (Continued on page 5)

Loew's 1st Quarter

Net Is $2,449,056: Taxes $3,201,361

Net profit of $2,449,056 was reported by Loew's, Inc., on Friday for the first quarter, ended Nov. 26, 1942, of the company's current fiscal year. The result compares with net of $2,262,174 for the corresponding quarter of the previous fiscal year.

The company's share of operating profit for the quarter after subsidiary charges amounted to $7,392,457 this year, compared with $5,778,132 in the first quarter of the preceding year. Reserve for federal income taxes was $3,201,361 in the 1942 quarter, compared with $1,141,017 the year before.

Consol. Film's 1942

Net Equals $504,351

Net income of $504,351 for 1942 was reported by Consolidated Film Industries, Inc., on Friday, compared with net of $135,451 for the preceding year.

The company's annual report showed net sales of $670,538 for 1942, and costs of $6,183,793, with miscellaneous income of $396,858. Provision for Federal taxes was $330,000. The con

Doubt Appeal

On Crescent Trust Verdict

Lawyers See Slim Chance

Of High Court Hearing

Douglas as to the advisability of es- saying an appeal of the Crescent Trust decision filed in Federal Court at Nashville late last week was expressed by industry attorneys here over the weekend following a study of the first copies of the ruling to be received in New York. Virtually all attorneys who read the ruling expressed the belief that even if an appeal was to be attempted the chances of the U. S. Supreme Court agreeing to hear it would be "extremely slim."

Attorneys expressed the view that the decree directing the disposal of interlocking interests and the disassociation of officers of the Crescent Co. and the six affiliated companies which were found guilty of violating the anti-trust laws by Federal Judge Davies is not severe and will not be difficult to accomplish. The view was widespread in industry legal circles.

(Continued on page 12)

Company Heads to Attend Coe Lunch

Leading industry executives will at- tend the luncheon of the Sales Execu- tives Club of New York in the grand ballroom of the Hotel Roosevelt to- morrow at which Charles F. Coe, vice-president and general counsel of the MPPDA, will make another of a series of public addresses on the in- dustry's wartime activities.

Among those who have made re- servations for the luncheon are: Nicholas M. Scheneck, Ray-e Bala- van, Spyros Skouras, N. Peter Rathi- von, Charles D. Prutzman, J. J. O'Conner, Edward C. Raferty, Jack Cola, Joseph Hazen, George J. (Continued on page 12)

In Today's Issue

Conversion of the Mecca Temple into a center for presentation of opera, concerts, ballets and plays at popular prices was considered at a meeting on Friday night in Mayor LaGuardia's office of a committee representing those fields of art. The building was acquired by the city at a tax foreclosure in September. Further consideration of the plan is expected this week.

Personal Mention

Barney Balaban, Paramount president, will arrive from the Coast today.

BenKalmanson is en route to New York from the Coast. He is stopping over in Kansas City.

Francis Harman left California Saturday for New York.

Lowell Mellett was due in Washington today.

Mort Blumenstock and Samuel Schneider are due from the Coast today.

NUNNA Moran will return to New York today for a few days before resuming a field trip.

E. T. Gomersall, Universal division manager, is on a tour of Midwestern branches. F. J. A. McGar, Southern and Caribbean manager, will leave today for a tour of Southern branches.

Josephine Canney, information clerk at the 20th Century-Fox Des Moines office, was married yesterday. She will give her wedding ceremony at the Hyatt Hotel.

Jules J. Rubens has returned to his Chicago office after two weeks’ illness.

Suit Against Chaplin

By Bercovici Shifted

Charles Chaplin yesterday won a motion to have a five million dollar damage action brought against him by Konrad Bercovici, in which the latter claims he gave Chaplin the idea for the film, "The Great Dictator," transferred from the jury to the monitory calendar of Federal Court. The motion was granted by Federal Judge Simon Kolfink.

Relief Fund Shares

'Canteen' Receipts

HOLLYWOOD, March 7—The Motion Picture Relief Fund will receive 10 per cent of the profits above $250,000 from Sos Lester’s production, "Stage Door Canteen," to be distributed by United Artists. The organization’s share of profits will be earmarked for the relief and rehabilitation of film personnel on their return from war service.

Van Dyke Will Leave

More than $500,000

LOS ANGELES, March 7—The will of Mary W. S. Van Dyke, probate last week, leaves more than $500,000 in trust for the widow and three children. The executor, Walker Bilsborrow, was named executrix and trustee.

Luncheon for Brown

The International Department of M-G-M gave a luncheon Friday to Clarence Brown, producer and director of "The Human Comedy," which was produced by local representatives of the foreign press.

Home office men present were: David Blum; Henry Kreloff, William Menkel and Joseph Rosthal. Brown returned to the Coast Friday.

ABE LASTFOGEL, head of USO-Camp Shows, is en route to the Coast for a visit of several weeks.

Mayo Beatty, former Warner salesman at Des Moines, has been released from army service and has returned to that city.

Maurice Stroeltzky, former manager of the M & F Egyptian, Brighthouse, will be inducted into the Army this month.

Martha Kaplan, secretary to Arthur Sashen, Warner Bros., was married yesterday. On Friday she was guest of honor at a luncheon at the Hotel Esmond.

Bee W. Benson, manager of TriStates Eastern Theatres, Des Moines, has been inducted into the Army.

JEROME C. COHEN, head of the Jerome Cohen, Inc., Insurance Serv., celebrates his birthday today.

RKO Deal for Chi.

Monroe Abandoned

Chicago, March 7—The deal by which RKO was to have taken over the Monroe, Loop house, as a first run theatre, has been abandoned after a brief trial period.

"Seven Days Leave," which had been advertised as the next first run attraction was cancelled and the house reverted at the weekend to a second run, double feature policy.

M-G-M to Film F.B.I.

M-G-M announces it will film the history of the Federal Bureau of Investigation, including the activities of the FBI academy at Quantico.

N. Y. Mecca Temple

Conversion Sought

BARNEY BALABAN, Paramount

Monday, March 7, 1943

High Officials Attend

'Air Force' Premiere

WASHINGTON, March 7—High officials of the Army, Navy, judicial and administrative branches of the government attended the twin opening of Warner Bros. "Air Force" on Friday night at the Earle and Ambassador Theatres, highlighting theatre activity here. A half-hour coast-to-coast program was broadcast over the NBC from the Earle Theatre prior to the opening.

Three more special openings of the film are scheduled for this week in Tampa, Seattle and Wichita, the company announced. Mayor R. E. Chancellor of Wichita opened an "Air Force Week" to coincide with the opening of the picture. In Wichita, the premiere will be held to raise $40,000 to defray the expenses of a flying fortress. The company has invited Governor Langley of Washington to attend the Seattle opening.

$12,000 Damage in Fire

At Schine Home-Office

GLOVERSVILLE, March 7—Schine home office employees were forced to flee Saturday when fire which started in the attic did damage estimated at $12,000. Valuable records were lost, and water damaged stores in the entire block. The blaze was burned out in time for some in the building to return before breaking through the ceilings into the offices below.

Navajo released by the sprinkler system and from firemen’s hoses poured into ground floor buildings, including the Western Union office. Repairs were started at once, and L. W. Schine said the offices would reopen as usual Monday.

Leon & Eddie's AGVA

Negotiations Collapse

Negotiations between the American Guild of Variety Artists and Leon and Eddie’s night club, which seemed near settlement early last week, broke down completely by the weekend. According to Matt Shelley, AGVA director, agreement has been reached on the contract of amnesty to performers who have played at the club since the start of the strike. The union, it is said, refuses to grant that provision.

Ted Tod's Mother Dies

CHICAGO, March 7—Funeral services for the mother of Ted Tod, Warner field representative in this territory, will be held here tomorrow, it was announced.

A.B.F.D. Gets Ealing Product; U.A. Demur

LONDON, March 7—Ealing Studios product, heretofore exclusively distributed by United Artists, has been transferred to a previously constituted Associated British Film Distributors. United States distribution of the product is now to be in dispute between Ealing and U. A.

Arthur W. Kelly, United Artists vice-president, stated that Ealing owes U. A. four features on its current distribution agreement with the company, and that it expects the agreement to be fulfilled.

MOTION PICTURE DAILY

Monday, March 8, 1943

Theatre Line

Remains Despite Mass. Alert

SPRINGFIELD, Mass., March 7—Persons lined up outside a motion picture house here during the past evening, but state-wide blackout were permitted to stand in line throughout the Alert, it was learned. Clerks and salesmen, backed up his men, saying: "As long as those on the inside remain, we’ll stay. When the real thing comes, we won’t have to tell those at the window. They will do it by themselves."

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UNITED ARTISTS

Congratulates "Oscar"!

He's in good company
joining . . .

WILLIAM CAGNEY - Producer

JAMES CAGNEY - Star

THE YANKEE DOODLE Cagney

. . . just as they're in good company
joining UNITED ARTISTS

Their first release thru United Artists:

"McLEOD'S FOLLY"
A WILLIAM CAGNEY PRODUCTION
starring JAMES CAGNEY
Welcome Oscar!

...latest honor to acclaim
THE MOST HONORED
PICTURE OF THE YEAR!

NEW YORK FILM CRITICS’ AWARD—
The Best Picture of the Year!
NATIONAL BOARD OF REVIEW—
The Best Picture of the Year!
FREEDOM HOUSE AWARD—
The Greatest Achievement of 1942!
REDBOOK MAGAZINE—
The Picture of the Month!
SCHOLASTIC MAGAZINE—
Blue Ribbon Award!
PARENTS’ MAGAZINE—
Gold Medal!

In the current READER’S DIGEST — for millions and millions and millions of readers!

NOEL COWARD’S
"In Which We Serve"
RELEASED THRU UNITED ARTISTS

By Alexander Woollcott

"In Which We Serve"

"In Which We Serve," a his own sake, is hereby advised to let nothing about
the movie which so sadly,
to honestly and so proudly presents the life and death of a British de-

Even speaking people and the human sense,
English-speaking people in the true medium which knows no frontier

This has been accomplished in the hard-hearted, professional competence a

The readers of READER’S DIGEST will have seen wherever the words of Hunter and Hodekolc no run.
Notes from Hollywood

By William R. Weaver

Hollywood, March 7

‘Hitler’s’ Is
L.A. Winner,
Nice $63,000

Los Angeles, March 7 — RKO’s “Hitler’s Children” broke all records for attendance at the Pantages and 35 other theaters here, drawing $29,000 at the former and $34,000 at the latter. In addition, it set new opening day, Saturday, and Monday marks.

Estimated receipts for the week ending March 5:

“Tunes in Dixie” (M-G-M) Chicago—$13,000 (36c-45c-55c-75c) 8 days. Gross: $4,000. (Average, $750)

“Motion Days” (G-R) at New York—$15,000. (36c-45c-55c). 7 days. Gross: $4,500. (Average, $642)

“Journey for Margaret” (M-G-M) “Whistling in Dixie” (M-G-M). “Spanish Holly” (RKO) $15,000 (36c-45c-55c-75c) 8 days. Gross: $4,000. (Average, $750)

“Children’s Rights” (RKO) “Random House” (Warners) “How’s Your Shift,” starring O’Neal and Frohman, who is directing the film of the first three passages. The studio has borrowed Joaquin and Copper, the star of the later look at the Casablanca classic “Herk to Hold.”

Pandro Berman’s first undertaking for Metro-Goldwyn-Mayor, on return from New York, will be the preparation of “Dragon Seed,” from the Pearl Buck novel, which was made into a picture of start of production in May. Twentieth Century-Fox has added Mitzi Mayfair to the cast of “A Star Is Born.”

Joe Besser, comedian on the Fred Allen radio show, has been signed by Columbia for a serial, the last of which will be “Jam Session,” cast including other talent from the Allen program. George Sanders has added Jack Carson, Eleanor Parker and Dolores Moran to the cast of “Night Shift,” Ann Sheridan vehicle, which Lloyd Bacon is directing for producer Benjamin Glazer.

The Hollywood Victory Committee set another record last weekend, sending 65 personalities and three same bands to the aid and comfort of our side in the fight for victory. It sets a new record practically every weekend, not to mention in between. The organization in Hollywood comes in for its share of criticism and condemnation, publicly or privately, except the HVC. One columnist who stepped out in print with a blast, as it’s called here, found all the other columns, all the critics, in his song, her makeup, me out for a dozen other aspects of the industry. Walt Disney assigned 16 mm. non-theatrical rights to “Der Fuhrer’s Face” and “Education for Death” to the Coordinator of Inter-American Affairs for 20 South American countries. Frank Fay, stage and radio comedian, is to co-star with Billy Gilbert in a series of four comedies for Monogram, with the junior team of Butch and Buddy also in the cast.

Laura LaPlante, Mrs. Irving Asher in private life, is returning to the screen via an MGM term contract. This studio has also signed Gladys Cooper, whose performance in “Now, Voyager” got her nominated for an Academy Award, and assigned her a role in support of Irene Dunne in “White Cliffs of Dover,” which Charles Boyer, who produced and directed the “Human Comedy,” will handle.

Columbia has tested George Sanders’ famous “Rhythm” in “Great Women of the ’40s” and in “A Night at the Opera” and sounds like one of the ideas the OWI has been talking about as appropriate for filming in these days of shortages.

Twentieth Century-Fox has cast Lloyd Nolan and Victor McLaglen as principals in “The Life of Toby,” a radio show in Spanish and Italian. The producer recently returned to Stateville Penitentiary by the FBI, which Lee Marcus is to produce. Scenes for the show have been shot at the site of the incarceration, with the ward and other officials appearing in them.

Laurel and Hardy are going to Mexico City to make “Don Quixote and Sancho Panza” in Spanish and Portuguese for Azteca Studios, the film to be produced between the comedians’ commitment to Metro-Goldwyn-Mayor and Twentieth-Century-Fox, for distribution in Latin America. A version in English for distribution elsewhere is being planned by Von Stromy, now working for Paramount, in “Five Graves to Cairo” and “A Night at the Opera.” The studio is making a star in a picture before undertaking another commitment in Hollywood. These are the first tangibles in support of the nation’s conversation about international relations. By implementing the hands-across-the-border policy to which the production committee has subscribed for years, a trend may develop.


definitions

St. Louis, March 7 — “Random Harvest” in its second week at Loew’s State continued to lead the field, grossing $25,500 in a week in which Clark Gable’s “Jezebel” infected the other local theaters. Estimated receipts for the week ending March 4:

LOEW’S—(31c-39c-45c-55c). 8 days. Gross: $9,000. (Average, $1,125)

WARNER BROS. (Hollywood) — (1.00) 4c-6c-8c-10c. 5 days. Gross: $1,400. (Average, $280)

WARNER BROS. (Downtown) — (31c-39c-45c-55c). 7 days. Gross: $1,000. (Average, $143)

WARNER BROS. (Tustin) — (1.00) 4c-6c-8c-10c. 4 days. Gross: $1,500. (Average, $375)

WARNER BROS. (Wilton) — (2.00) 4c-6c-8c-10c. 7 days. Gross: $2,000. (Average, $286)

“Harvest” Retains
St. L. Lead, $25,500

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Mpls. Grosses Hot
In Week of Cold
‘Arabian,’ Big $9,500

Minneapolis, March 7.—“Arabian Nights” appeared headed for a heavy financial success in its first week of good business here despite record low temperatures for early March. Samuel Rombaut and his orchestra and trio of singers supplantled films at the Orpheum for two nights and grossed $9,500.

Estimated receipts for the week ending March 6:

“China Girl” (20th-Fox) WORLDWIDE—(3.00) 3c-4c-5c-6c-7c. 7 days. Gross: $2,100. (Average, $300)

“Mousetrap Man in the World” (20th-Fox) ORPHEUM—(2.00) 3c-4c-5c-6c-7c. 6 days. Gross: $1,500. (Average, $250)

“Casablanca” (W. B.) MILO—(3.50) 3c-4c-5c-6c-7c. 7 days. Gross: $2,800. (Average, $400)

“Great Impersonation” (Univ.) 4 days. Average, $300.

“Man on the Flying Trapeze” (Univ.) 4 days. Average, $350.

“Great Impersonation” (Univ.) 4 days. Average, $350.

Women Taking Over
Chicago House Jobs

Chicago, March 7.—Theaters in this area have been hard hit by the draft, it is reported. Replacements for the men, while satisfactory, exhibit, with the result that women are taking over many positions formerly held by men.

New Haven, March 7.—Lowel-Poli officials who have been experimenting with women in men’s positions in theaters because of the draft have found that they have to hire two women for every man formerly held by one man in certain of the hours involved, it was reported.

U. S.-Mexican Officials
Confer on Film Aid

Mexico City, March 7.—Conferences regarding prospective American government aid for the Mexican film industry are being held by Lie. Miguel Alaman, Minister of the Interior, who is in charge of the Mexican Government’s program for stimulating the domestic industry, and Francis Allison, Frank Force, Robert Hastings and B. Lockwood of the Office of Coordinator of Inter-American Affairs, it is reported. It is understood that the two sides are working to the advantage of the industry.

Senate Group Awaits
Petrallo Ban Moves

(Continued from page 1)

There is little we can do,” he explained, “and as long as negotiations are pressed in good faith we will take no action. At least,” he added, “we are getting the issues better defined.”
"Just when I thought I couldn't hold another one—10 out of 25 Academy Trophies!"
ISN'T IT THE TRUTH!

With gratitude and pride for the record-breaking honors which have been showered on The Friendly Company for "MRS. MINIVER," we are happy to be able to say again—it's not for just a day, not for just a season, but ALWAYS! Just now "RANDOM HARVEST" has set a new 11-week record at Radio City Music Hall and is a nationwide triumph! "THE HUMAN COMEDY" is doing the biggest business of all the mighty M-G-M Astor Theatre hits. The Lion's Roar is lustier than ever. It says: “Thanks to all for the awards. We'll never rest on our trophies!”

LOVE AND KISSES FROM LEO TO ALL THE WINNERS!

Mr. and Mrs. Moviegoer, questioned from coast to coast in famous, authoritative Gallup poll just announced, voted 3 Paramount pictures among the 6 best of the year—"Wake Island," "Holiday Inn" and "Road to Morocco." No other company had more than one!
and the wise old box-office

Boxoffice Magazine’s scientific survey just announced shows that Paramount led all other companies in cash-on-the-line successes, with a total of 17 certified box-office hits in 1942!

SAY PARAMOUNT is paramount!
**Short Subject Reviews**

**Since Pearl Harbor**
(March of Time—WAC) (Paramount)

**SINCE** Pearl Harbor, the American Red Cross has been working in practically every area of the country, helping and making our soldiers as happy and comfortable as they possibly can be under the grueling demands of war. Now this year, Red Cross nurses have had to go back to life by Red Cross nurses, have been saved by blood plasma collected by the Red Cross. The organization provides canteen service, rooms and food for men on leave in foreign places, advice for those who need it, and help for their families. The subject matter assures the film's audience appeal. Running time, 8 mins. Release, Feb. 18.

**“Sufferin’ Cats”**
(M-G-M)

Tom and Jerry, the feuding cat and mouse, are joined this time by another record cat who, in turn, fights with both of them. It is difficult to understand why two such charming cats are needed to make such a delightful little mouse. Jerry, the mouse, finds himself between two slices of bread, on a chopping block, in the fridge, and in the grisy paws of both cats. It sounds murderous, but it's thoroughly entertaining. Running time, 8 mins. Release, Jan. 16.

**“Mighty Niagara”**
(Fitzpatrick Traveltalk) (M-G-M)

**MAGNIFICENT NIAGARA** is filmed from both the United States and Canadian sides. The Horse Shoe Falls are seen from all angles and the photography does justice to the beautiful views. The cameraman also takes the audience aboard the boat “The Maid of the Mist,” which goes behind the falls. Not only are the falls beautiful, but so are the parks which border it on either side. Running time, 19 mins. Release, Jan. 30.

**“Bah Wilderness”**
(Barney Bear) (M-G-M)

**Tubby,** amiable Barney Bear, that authority on how to go fishing and how to hear honey bees in their hives, in this animated cartoon now decides to spend a night camping out. His fellow bears in the woods succeed in keeping him awake most of the night, and, when last seen, he has finally found quiet and solitude at the bottom of the woods which contained his camping site in the course of the night's sudden rainstorm. In technically every running time, 7 mins. Release, Feb. 13.

**“Land of Orizaba”**
(Fitzpatrick Traveltalk) (M-G-M)

**COLORFUL MEXICO IS always a fertile field for photographers, especially motion pictures photographers who work with color. The fascinating Aztec pyramids, the old Spanish fort of Puebla and the generally romantic tropical atmosphere make “Land of Orizaba” enjoyable. Running time, 9 mins. Release, Jan. 2.

**“Since Pearl Harbor”**
(March of Time—WAC) (Paramount)

**THE ALDRICH FAMILY GETS IN THE SCRAB** (Paramount)

The regular Aldrich family cast, including Jimmy Lydon, Martha O'Driscoll, John Litel and Charles Smith, appear in this Victory short, an effective propaganda film emphasizing the fact that home front efforts will have to be slanted. The good start has been made. Henry organizes the Centerville “Minute Man” scrap collectors, and his sisters and her friends organize a rival group, the “Pauline Reveres.” The contest is close, and the ladies almost win it, until Henry brings in an old tractor, thus raising the “Minute Man” score. Running time 11 mins. Release, March 25.

**“Seeing Red, White ‘N Blue”**
(Popeye Cartoon) (Paramount)

Bluto the blacksmith tries to evade the draft, but Popeye catches him at it, and the two then engage in a fight around for a time until Popeye falls into a Japanese spy nest. Bluto comes to the rescue, and after he and Popeye have vanquished the enemy, Bluto is more than ready to join up. The film is below usual Popeye standard. Running time, 7 mins. Release, Feb. 19.

**“The Mummy Strikes”**
(Superman Cartoon) (Paramount)

Precedent topples in this “Superman” episode, as reporter Kent scoops Lois, instead of vice versa. Dr. Wilson is killed as he works in the reconstructed tomb of King Tush, at the behest of the Phantom. Kent discovers a poison needle hidden in the tomb, and in so doing releases the magic beam which returns King Tush and his four giant guards to life. Kent, bartered for mass of pillars and tomb walls, reappears from under the debris garbed as Superman, saves Lois from the giants, and begets her to the story. Superman fans will find this thrilling. In color. Running time, 8 mins. Release, Feb. 19.

**“Trading Blows”**
(Sportlight) (Paramount)

The Army, the Navy and the Marines are training their fighting men to trade blows. Boxing is used in all branches of the service as part of the physical training routine. This subject is a sequence of various training camps throughout the country, showing the men being taught to box and indulging in occasional exhibition bouts. Famous names such as Jack Dempsey and Tommy Loughran are participating in these physical training programs, and are shown in the film, which will probably be of most interest to sports followers. Running time, 91/2 mins. Release, Feb. 12.

**“Pig’s in a Polka”**
(Merrie Melodies) (Warner Bros.)

Leon Schlesinger’s animated animals satirize themselves in this take-off on the three little pigs and the big bad wolf. The announcer explains to an unseen audience that this is a dramatic production to be performed on a scale of “Three Little Dances.” The three little pigs and the wolf then enact the story, very dramatically, sympathizing their acting with the audience. It’s done with real humor, and is genuinely entertaining. In color. Running time, 7 mins. Release, Feb. 6.

**“Women in Sports”**
(Sports Parade) (Warner Bros.)

Today’s the day they’re showing themselves capable of replacing men in all types of industrial work formerly considered too strenuous for them, and in which they are taking over sports once considered strictly within the masculine sphere. In color, this short subject shows entertainingly how the ladies have entered the fields of roller skating, women’s Army Corps in action. Fairly interesting. In color. Running time, 10 mins. Release, Feb. 12.

**“To Duck or Not to Duck”**
(Loney Tunes) (Warner Bros.)

Elmer Fudd goes duck hunting, and shoots the tail feathers off a duck. The very much annoyed duck gives Elmer a lecture on fair play, and then gets him into a boxing ring, where both he and the referee commence to stuff each other. A very good cartoon, and a good defense of poor Elmer while showing him what not to do in fair fighting. Elmer, however, comes off as the victor. The film is moderately amusing. Running time, 7 mins. Release, March 6.

**“Army Show”**
(Broadway Brevities) (Warner Bros.)

This film is devoted to the music and songs of the Air Force Orchestra, and is based on the “Soldiers With Wings” radio program. The music is excellent, utilizing the type of popular songs which will go over very well with all audiences today. There is an acting sequence of each of the songs. These sequences are very short, but effective. Among the songs played are: “The Army Air Forces Song,” “1st to the Stars,” “He Wears a Fair of Silver Wings,” “Hello, Mom,” and “Gliding Adagio.” Running time, 20 mins. Release, Feb. 27.

**“Unusual Occupations, No. 3”**
(Paramount)

This issue includes pictures of the photographer, who carves animals out of unusual looking pieces of wood; especially prepared tail wigs for show horses made by a high school dramatic arts teacher; the carriage building art, which is coming into its own once again; how necking hammocks are made in Brazil, and a picture of Women’s Army Corps in action. Fairly interesting. In color. Running time, 10 mins. Release, Feb. 12.

**“Benjamin Franklin, Jr.”**
(Our Gang Comedies) (M-G-M)

The neighborhood kids have a meeting to discuss their complaints against the hardships of wartime sacrifice. They decide to try their luck at the Gold Rush. One of the Gang’s members has been reading Benjamin Franklin’s “Rich Man’s Almanac” and from this he knows that hardships and sacrifices are necessary to win the war. He convinces the Gang and they in turn convince the entire group of complaining children. The film is up to “Our Gang” standards. Running time, 11 mins. Release, Jan. 30.
Once Again!

Academy Award for the Best Short Subject cartoon...

Der Fuehrer's Face

my sincere thanks

Walt Disney

—and staff

DISTRIBUTED BY RKO RADIO PICTURES, INC.
that the decision may have vital effects on films to be made by circuits which operate against independent competition.

It was the belief of many attorneys that an independent operation goes out of business for any reason even remotely attributable to the buying policy of a competing circuit. Defendants as well as the circuit will be in danger of being faced with conspiracy charges as a result of Federal Judge Davies' ruling. It was also the opinion of many that under the decision any dominant circuit may be regarded as an illegal combination.

Findings Important

Effects of the findings, it was stated, may also have a direct bearing on the five consenting companies after the expiration of the consent decree next November and are almost certain to affect Department of Justice procedure in connection with the pending anti-trust suits against and against the Schine Circuit at Buffalo, where the one-year 'standstill' agreement expires in May, and in the Griffin Circuit at Oklahoma City. Other pending anti-trust actions are also regarded as being affected by the Nashville ruling.

The decision held that "the action of the defendants in entering into the Sherman Act by combining with each other and with each of the defendants, Paramount, Fox and Warner, in making franchises for the purpose and effect of maintaining their theatre monopolies and preventing independent theatres from competing with them." Paramount, 20th Century-Fox, Vitagraph, Loew's and RKO were eliminated as defendants in the action by stipulation with the Government as a result of their entry into the New York Federal consent decree in 1940.

The ruling directed that a decree be entered ordering "dissolution of the combination" and requiring "each corporate defendant exhibitor to divest himself of the ownership of any stock or other interest in any corporate defendants or affiliated corporation with the exception of Strand Enterprises, Inc.," and requiring "the individual defendants found guilty herein of violating the Sherman Act to resign as officers of any affiliated corporation."

Injunction Issued

The ruling concluded that the plaintiff is entitled to an injunction restraining the defendants from continuing said conspiracies and from entering into any similar enterprises, and invalidating the existing leases under which the exhibitors are parties, "restraining each exhibitor defendant from conditioning the licensing of films and screen products to exclusive dealings with one circuit over the other with which the exhibitor is affiliated."

"Missoufi April Premiere

Hollywood, March 7.—"Mission to Moscow" will have its première at the New York Hollywood Theatre in mid-April, Warner executives decided here last week.

Review

"Hit Parade of 1943"

(Motion Picture Daily)

ELODIC in a variety of tempos, Republic's "Hit Parade of 1943" will send audiences out singing and has the box office power of three name bands, John Carroll and Susan Hayward. The numerous followers of Freddy Martin, Count Basie and Ray McKinley will have a field day at this film which is filled with singable, danceable tunes from sweet to hot with a touch of Latin American.

Of the six songs by Jule Styne and Harold Adamson, "A Change of Heart" and "Do These Old Eyes Deceive Me" were emphasized and seem to be "hit" material. Andy Razaf and J. C. Johnson collaborated on a seventh, "Yankee Doodle Tan" which is expertly sung by the Golden Gate Quartet.

Carroll plays the attractive song publisher and vocalist who nonchalantly steals a song written by pretty, talented Susan Hayward. She decides to avenge herself by ghost-writing Cheryl Carroll on a partnership basis and then to expose him when he is famous enough to be completely humiliated. Her plan progresses until she falls in love with Carroll. All ends happily when Carroll decides to attribute authorship of the songs to Miss Hayward and she persuades him to keep credit for her hit tunes.

Gail Patrick acts suavely as the sophisticated singer who helps Carroll to his initial success only to lose him to Miss Hayward. Eve Arden is clever as the young songwriters' wisecracking cousin and Walter Catlett provides the rest of the comedy as Carroll's partner.

No dance numbers are elaborate and well staged under the direction of Nick Grinde and Castle Woolsey did still photography as musical director.

The original screenplay by Frank Gill, Jr., provides a well-knit musical show in which action never lags. Albert S. Rogell directed, and Albert J. Cohen was associate producer. Running time, 86 minutes. ** Lucille Greenberg

*DG* denotes general classification.

Distributors Win Appeal

Board Arbitration Rulings

(Continued from page 1)

findings before a decision in favor of a complainant can be made. In this assumption the arbitrator was wrong.

When an arbitrator has reached a conclusion free from doubt in his own mind that complainant has failed to prove under Section 10, these specific findings are not only unnecessary but also undesirable.

"We have here instead of an expeditious and inexpensive proceeding, a long series of hearings and a voluminous record. It is unnecessary for us to consider the specific findings. Nothing in this opinion should be considered as an approval of any of them other than the one on which the dismissal was based."

The board affirmed the arbitrator's dismissal of the complaint. Plaintiff had charged that the product of the consenting companies was sold to Fox, Milwaukee's Valley Theatre, Menasha, contrary to provisions of Section 10. The arbitrator held that the plaintiff failed to qualify under the section due to the fact that it had not operated the film during the period prescribed by the decree.

Company Heads Will Attend Coo Luncheon

(Continued from page 1)

Schafer, J. R. Grainger, O. Henry Briggs, S. Pabian, Harry Lowenstein and Harry Swires also.

Also; from outside the industry, Thomas J. Watson, Dr. George F. Johnson, R. E. O'Brien, Denver, Rick Robertson, R. C. Cinchy, Rabbi David DeSola Pool, Rev. Robert I. Gannett, Rev. Dr. George Tucker, Mrs. Harold V. McLean, John to Whitehurst and Dr. Harry Woodburn Chase, chancellor of New York University, and J. O. de Coo, Dr. Paul H. Nystrom will preside.

"Hitler to Globe"

"Hitler, Dead or Alive" will open at the Globe Theatre, sometime in April, Ben Jadell, the film's producer, announced yesterday.

435 District Heads Named in Theatre Red Cross Drive

(Continued from page 1)

William N. Skibball; Dallas, R. J. O'Driscoll; Denver, Rick Robertson; Des Moines, A. H. Blank; Detroit, E. C. Beatty.

Annual report, submitted in January, shows that Consolidated's balance sheet showed current assets of $6,309,311, of which $602,816 was cash, and current liabilities of $533,368, leaving working capital of $5,745,943. Total assets amounted to $11,680,453.

Republic 8 Mos.

Income $1,000,000

Republic Pictures Corp. estimates its net operating income for the first eight months, ended Dec. 31, 1942, of $458,549 for the fiscal year ended April 30, 1942, before reserves for contingencies. Loan indebtedness of the company to Consolidated amounted to $4,269,095 as of Dec. 31, last, after a reduction in the amount of $625,475 during 1942. Its indebtedness to Consolidated for laboratory work and accessories at the end of 1942, additionally, was reduced by $111,666 during 1942.

Yates reported that Consolidated makes loans to Republic weekly to finance production and distribution, securing a pledge of distribution income and studio mortgages. "Present indications are," the report states, "that as a result of the additional production in Republic's loan indebtedness to Consolidated may be expected for 1943. Consolidated continues to receive a large share of the film's accessory work from Republic."
Congratulations

to all of the

ACADEMY AWARD WINNERS

EASTMAN FILM
BRULATOUR SERVICE

J. E. BRULATOUR, INC.
FORT LEE - CHICAGO - HOLLYWOOD
Off the Antenna

NEXT Friday night will mark the first of the broadcasts to the nation by Elmer Davis, director of the Office of War Information. The weekly series will be heard over NBC, CBS, the Blue and WEN and WNEW from 10:45 to 11 p.m. Mutual will broadcast the talks the following Saturdays at 4 p.m. and WMCA at 2:45 p.m.

Purely Personal: Edward Tomlinson, Blue commentator, starts this week on a six-week lecture tour of 15 major cities... Carroll D. Alcott, WLBW, Cincinnati, news commentator, is completing plans with Henry Holt & Co. for publication of his book, "My War With Japan," William H. Snyder, Jr., Eastern aviation field manager of CBS station relations, is expected back at work today after a two-weeks' siege of pneumonia... William Anderson of the Columbus sales promotion department is recovering from an appendectomy.

NBC will conduct a 10-week advertising campaign in Washington, D.C., newspapers to promote its managed and operated outlet WRC, the network announced. All daily papers will be used in the campaign starting today.

Program Notes: "Jergens Journal with Walter Winchell" and "Parker Family" have been renewed for 52 weeks over the Blue by the Andrew Jergens Co. ... WBZ-WBZA, Boston and Springfield, have announced plans to cover the Spring Flower Show from Horticultural Hall, Boston, March 13 through March 20... Fred Allen celebrated his 100th Texaco broadcast yesterday... KDKA, Pittsburgh, is sponsoring a "Victory Garden" program, Monday, Wednesday and Friday at 12:15 p.m. ... WNEW's "We Refuse to Die" show will be rebroadcast over several hundred stations soon under the auspices of the Czech government in exile, it was announced... and signed a 52-week contract to sponsor George Putnam with the news at 11 p.m. over WEAF on Saturday nights.

To the Service: Dorothy Miller, secretary to Ted Enns, national sales manager for KSO-KKNT, Des Moines, Ia. will soon leave to join the WAVES. Mel Hansen, farm commentator, has left Des Moines to report in Florida as a Navy ensign. ... John McPherson, WGN, Chicago, special events and publicity writer, is a cadet pilot in the Navy Air Corps, while James G. Matheny, engineer at the WGN transmitter for 15 years, has been commissioned a first lieutenant in the Army Air Corps.

Simplicated Report Issued by Ascap

The American Society of Composers, Authors and Publishers announced the issuance of a simplified report for radio stations having a local blanket commercial license, the first time, it was said, that ASCAP has made a change in the local blanket commercial license reports. The new forms will be used for the first time on the March reports, it was said.

Relief Boxes Robbed

HALIFAX, N.S., March 7—Thieves broke open Russian Relief collection boxes at Famous Players-Canadian's Capitol and Orpheus here but the loss was slight due to the fact that the contents of the boxes had been turned over to the relief fund a short while earlier.

Shuberts Agree to New ATAM Contract

Possibility of a strike by the Association of Theatrical Agents and Managers against the Lee and J. J. Shubert theatres was averted on Friday when an agreement on contracts for Chicago, Philadelphia and Boston theatres was reached. The union had charged that the Shuberts had violated basic agreements in the three cities and Detroit.

Since the Shuberts disavowed ownership of the Cass and Lafayette theatres, Detroit, the League of New York Theatres has agreed to assist in determining ownership and management of the two houses and settle the dispute with the ATAM.

Sales Staff Transfers Announced at WQXR

NORMAN S. MCGEE, formerly WQXR's director of agency relations, has been named assistant vice-president in charge of sales, it was announced. The new post was created, it was reported, because of the resignation of Bennett H. Korn of the sales department to join the Army and the impending induction of Russel D. Walker, another salesman.

Mutual Billings for February $826,085

Mutual Broadcasting System billings for last month totaled $826,085, a decrease of 11.9 per cent from the corresponding month in 1942... Billings for 1943 amounted to $1,181,189, a decrease of 7.4 per cent from the corresponding period last year, when the total was $1,962,697.

Philharmonic Men Refuse to Sign Up

Open revolt by the members of the New York Philharmonic orchestra was reported yesterday by Calmen Fleisch, chairman of the orchestra shop committee of the local 822 of the Musicians Union. He said that members had unanimously voted to refuse to sign contracts for next season unless the 14 dismissed members are reinstated. They said that they would play "without the board of directors if necessary. The dismissal of the players followed the appointment of Dr. Arthur Rodzinski as conductor of the orchestra.

Sues to Hal] Lease Of WOW in Omaha

OMAHA, March 7—Seeking to prevent the lease of station WOW here to Radio Station WOW, Inc., by the Woodmen of the World Life Insurance Society, one of its members, Dr. Homer J. Johnson of Lincoln has brought suit in District Court here. He charges that by leasing the station to the new corporation, the society stands to lose more than $3,000,000 in the next 15 years.

Under the lease contract, it is said, WOW, Inc., agreed to pay $97, for the first three years and $68,000 annually for the following 12 years.

Knight Blue Eastern Production Manager

Raymond Knight has been appointed Blue production manager in the East and Stuart Buchanan, assistant production manager, Phillips Carlin, vice-president in charge of programs, announced. They succeed Harry Frazee and Ron Ferguson, resigned.

Fulton Lewis Wins DuPont Radio Award

FULTON LEWIS, JR., Washington commentator for the Mutual network won the annual Alfred I. du Pont award of $1,000 being chosen by a panel of three radio commentators who have performed outstanding public service during the year. The announcement was made at a dinner at the St. Regis Hotel Saturday which was broadcast over Mutual.

New Army Theatre Opened in Chicago

CHICAGO, March 7—The Eighth St. Theatre here has been renamed the War Department Theatre No. 1 and is now operated as a post theatre of the Air Corps Radio School located at the Stevens and Commonwealth hotels. Admission price is 15 cents. There is little patronage by civilians, although they may be admitted paying five cents above the prices prevailing at the nearest first run houses, it was stated.

Theatremen Active

W. H. HOBBERMAN and Ray Powell, managers of the Garden and Warner Theatres here, respectively, were appointed to the 1943 publicity committee of the West Chester Civic Association.
"WHAT'S COOKIN'? BOX OFFICE CAKE!"

You may think your box office is fairly healthy... the line is there—well maybe not such a long line... the ticket machine is clucking like a contented hen—well, part time anyway—"Cluck, cluck, cluck!" (Long silence.)... and you are sitting pretty with your slice of the local amusement dollar—well maybe not such a big slice. Hist! How about a change of diet—frinstance—Cake!

For when box offices get off their feed... they just can't hold any extra dollars on their stomachs... They belch and blurb and blow... and do a lot of other impolite things... gangrene finally sets in... so do the creditors.

It takes no Einstein to deduce... that if you had Hollywood's sure-enough, all-time, champ money-getter on your screen... and only a small fraction of your potential patrons knew it was there... there'd be no new mink coat bought out of the proceeds, for Momma.

But with a beautiful, gaily-colored, lovely-lighted sign display in that lobby... and good, fool-proof, show-selling ad wallops hung all over that front... and on that marquee... and on that screen... and all over town... That's cake... box office cake... box office mouths water for it... and they should... It produces a certain flow in their digestive tracts... A flow... a flush... a flood of that stuff that leaves the theatre... between the pages of bankbooks, in bags, in bales, in armored cars... That's why it's called "Box office cake"... It stops bellyaches.
WARNERS' JIMMY CAGNEY IN WARNERS' ‘YANKEE DOODLE DANDY’

SHOWMEN: Remember this for your box office!

Continuous Performance!

WARNERS’ ‘AIR FORCE’
WARNERS’ ‘CASABLANCA’
WARNERS’ ‘YANKEE DOODLE DANDY’
WARNERS’ ‘THE HARD WAY’
WARNERS’ ‘NOW, VOYAGER’
WARNERS’ ‘GENTLEMAN JIM’
WARNERS’ ‘GEO. WASHINGTON SLEPT HERE’
WARNERS’ ‘DESPERATE JOURNEY’
WARNERS’ ‘ACROSS THE PACIFIC’
WARNERS’ ‘EDGE OF DARKNESS’
WARNERS’ ‘MISSION TO MOSCOW’

WARNERS’ ‘YANKEE DOODLE DANDY’

JACK L. WARNER, Executive Prod.
Para. Reports $14,525,000
Profits for '42

Largest Earning in More Than 13 Years

Paramount Pictures, Inc., of which Barney Balaban is president, yesterday estimated its net profit for 1942 at $14,525,000 after interest and all charges, including reserves providing for contingencies and estimated provisions for all federal normal and excess profits taxes.

The result, which is the largest the company has reported in more than 13 years past, includes $1,200,000 repre-

(Continued on page 11)

Para. Will Redeem 1st Preferred Stock

The redemption on May 10 of all of Paramount's outstanding first preferred stock and scrip at $100.02 a share was authorized by the company's board of directors at its meeting yesterday.

There are 51,171 and a fraction shares of the company's first preferred, including scrip, now outstanding. This does not include the shares previously called for redemption on April 1. The shares called for redemption May 10 are convertible into common stock at the rate of seven shares of common for one of preferred through April 26.

The previous redemption call resulted in a conversion of 43,112 shares of preferred into common.

Red Kann Resumes 'Insider's Outlook'

Red Kann resumes his "Insider's Outlook" in today's Motion Picture Daily with a pertinent discussion of box-office values as reflected in the application for deferment of Mickey Rooney. See Page 2.

15,000 Theatres Seen in Red Cross Drive April 1-7

Indications point to at least 15,000 theatres taking audience collections for the American Red Cross War Fund drive in houses throughout the nation April 1-7, national campaign headquarters announced yesterday. Although pledge blanks have been out only a few days, reports reaching the national committee here show practically 100 per cent exhibitor response, it was stated. Barney Balaban is national chairman of the industry drive.

Many district chairman have wired that they are confident of obtaining practically every theatre in their area for audience collections.

"Even those theatrenmen who are resistant about taking up audience collections are raising no objections to this drive for they feel that the Red Cross is close to the hearts of everyone," Balaban said.

"We have heard from every affiliated circuit and from most of the in-

(Continued on page 11)

U.A. Expected Not to Appeal Crescent Case

The probability is that United Artists will not appeal from the decision in the Department of Justice's antitrust suit against the Crescent Circuit handed down in Federal court at Nashville last week, attorneys stated yesterday.

Benjamin Pepper of O'Brien, Driscoll & Raftery, counsel for the company, pointed out that the decision held that United Artists had not entered into any illegal conspiracy with the circuit or its affiliates in any major situation or circumstance.

The two instances in which the court found the company guilty of violations of the anti-trust laws, at Gogersville, Tenn., and Athens, Ala., were of such minor proportions, the company attorneys said, that the decision will not be appealed.

(Continued on page 11)

60-Day Tax Return Extension Allowable

Washington, March 8—The Internal Revenue Bureau will grant taxpayers extensions up to 60 days for filing their income returns if they can give justifiable reasons for the delay, according to Senator Gillette of Iowa.

Meanwhile, the House Ways and Means Committee tentatively approved today the source collections feature of a pay-as-you-go tax, including a 20 per cent withholding levy on taxable incomes.

WPB Order Aids Industry On Raw Stock

Restricts Civilians' Film From Military

WASHINGTON, March 8—The War Production Board today advised film manufacturers that they are not required to supply the Army and Navy from film produced by them for civilian use, and amended its film limitation order to make clear that the only way the military and certain other preferred purchasers can obtain film from manufacturers is on schedules of production and distribution approved by the Director General for Operations.

The board explained that some manufacturers had misinterpreted the original order as requiring them to turn over motion picture or other film they were producing for civilian consumption on any order sent in by the Army or Navy.

Representatives of film manufacturers and distribution officials in New York yesterday stated that the WPB's clarification of its film limitation order

(Continued on page 11)

Raymond Blank Dies; Son of A. H. Blank

Des Moines, March 8—Raymond Blank, 33, son of Mr. and Mrs. H. Blank, died here yesterday of a heart attack. Funeral services will be held at 1:30 p. m., Wednesday, at Dunn's Funeral Home here.

Raymond Blank was an executive of the Tri-State and Central States circuits and advertising manager of Central States. His father is president of both circuits. Mr. and Mrs. Blank were on route to Des Moines.

(Continued on page 11)

In Today's Issue

Hollywood, March 8

Some are holding their breath. Others, having been months and to a point where the explosion area has been invaded, are letting go.

Those holding on are persuaded to do so because they are perfectly aware this industry is vulnerable to attack despite the undeniable truth of the matter which is that attack is without justification more than otherwise.

As they finally give out, the others are observing it's about time courage came out of its quiet corner for a floodlight appearance sur-

prised by the determination and the intention to learn what's cooking.

It may turn out to be that nothing is cooking unless it proves to be the industry that is cooked. But behind Metro's petition for defer- ment of Mickey Rooney is a de-

fense and an intention of size. Hollywood finally is demonstrating it wants to know where it gets off on those male stars which it views essential if pictures are to be continued with the personalities the public pays to see.

The argument deals largely with equities and morale. The equities deal with the little understood pol- icy of the government in declaring a war and working behind cameras essential while those men who appear before cameras are not. To Hollywood in general, this makes little sense. It may be the sense to the people who have reached this deci- sion and perhaps to others unknown, but your own observer is not included.

It's a dollars-and-cents argument, as well, but not wholly so. The studios want to keep going. They are encouraged in this by state- ments of record emanating from those in high places in government.

There, the view appears to recognize the need for entertainment and the uplift in morale which is an indivisible factor of the necessary business of keeping a people at war amused. They have been discour- aged, however, by the discrepancies between such official and unoffi- cial acknowledgment of the value of films and the hamstraining which interferes with the continued ap- plication of that power.

And so, the dice had to be thrown. Metro is doing it and hoping, of course, that a seven or an eleven turns up. Moreover, it has gone the full limit by selecting Mickey Rooney as its test and by asserting in the full, sharp light of day that it seeks to have him declared essential for the length of the war. The company could have selected some one less major in its ranks, but it did not do that either. In fact, the studio says little public- ly about its leap into the unknown, but that the pattern of its intention is very clear.

That pattern is significant enough to cover all of Hollywood and Hollywood recognizes this even if it does not completely approve. It ought to be reported, too, that the decision to move did not develop as the result of any known agreement among producers to use Metro as the experimental guinea pig. No group met and picked this one company or Rooney out of a hat for the target practice which no doubt will come out of this development. Yet, while no group met and no joint decisions were arrived at, it follows, naturally the result is of far-reaching interest and impor- tance. For, as this one solitary instan- tiation goes, no doubt so will others. Therefore, it is obvious the Rooney case is the test case for the entire production industry.

Thus, too, it comes about that those who are holding their breaths and fear criticism and attack in newspaper columns and on the Ho- use of Representatives are finding the going heavier in the light of their conviction the storm clouds are about to let their fury go. They regard not the approach of it.

They are aligned with the strong movement in this industry, but cer- tainly not peculiar to it, which man- aged to hold on to its philosophy of unwarranted compromise with per- sistent strength and persuasion.

But it also comes about that there are many indeed who are throwing hats, long anchored, into the air as the world declare with relief the line of retreat has been dented out and the armor surrounding hush-hush bruised.

Regardless of the outcome, one major significance undeniably is that the industry, as constituted in this purpose in Metro, finally has taken a stand. The test inaugu- rated has been testing. It could not possibly have been warded off indefinitely awaiting government decision to resolve itself into de- cision.

Someone had to throw this ball, sometime, from some direction. This, then, is it.
A SALUTE TO THE EXHIBITORS OF AMERICA!

At this moment, as the results of the March of Dimes drive pour in, I wish it were possible for me to shake the hand of every exhibitor and theatre worker who participated in this grand effort. I would like to thank and congratulate each of you personally on the splendid job you’ve done.

While the returns are not all in, indications are that the total collected may exceed that of last year—a remarkably fine showing.

And such a result could only have been attained through the generous, earnest work of exhibitors throughout the country.

As chairman of the national committee and on behalf of my associates, I thank you exhibitors of America from the bottom of my heart. Again you have reflected credit upon our entire industry.

You did the work; you produced the results; to you goes that satisfaction which comes from helping those who need help.

The National Foundation For Infantile Paralysis asks me to extend its deep gratitude.

And, through Mr. Basil O’Connor, I have the privilege of conveying to you—each and everyone of you—the deep, personal appreciation of President Roosevelt, sponsor of this fine charity.

Please hurry your final accounting to your state chairman, so we may complete the job and tender the final checks as quickly as possible. The total will be announced when the certified accountants have completed their work.

NICHOLAS M. SCHENCK
National Chairman, Motion Picture Committee 1943 March of Dimes

"THANKS TO ALL!"

P. S.—And now let’s all work together again for the success of the Red Cross Drive.
This is for blocking traffic at the Roxy!

AND this is for jamming the Roxy Lobby!

Jack BENNY

THE MEANEST

with ROCHESTER

EDMUND GWENN • MATT BRIGGS • ANNE REVERE
MARGARET SEDDON • HELENE REYNOLDS

Directed by SIDNEY LANFIELD
Produced by WILLIAM PERLBERG
Screen Play by Allan House and George Seaton • Based on the Play
"The Meanest Man in The World" as Produced by George M. Cohan
AND here's a kiss from all the exhibitors who think you're the Nicest Man in the World at the box-office!

AND this is for BLOCKING the store fronts!

Priscilla LANE
MAN IN THE WORLD

Again! 20th CENTURY-FOX HITS!

Sign up Quick—RED CROSS WEEK—Apr. 1-7
**Motion Picture Daily**

Tuesday, March 9, 1943

### Reviews

**“Hello, Frisco, Hello”**

*(20th Century-Fox)*

**Alice Faye** tunefully returns to the screen in “Hello, Frisco, Hello,” a lavish musical in Technicolor depicting San Francisco show business of the early 1900s. An eye-appealing spectacle with songs and costumes of a colorful period, the film has the marque power of Miss Faye, John Payne, Jack Oakie, Lynn Bari, Laird Cregar and June Havoc.

All of the gaieties of the era is brought to the screen in scenes of the Barbary Coast. From hula girls in Pacific Street dance halls to the extravagant decorations of Nob Hill, the San Francisco life is shown. Among the nostalgic tunes revitalized in the film are “Has Anybody Here Seen Kelly,” “Lindy Lou,” “Bedelia” and “I’ve Got a Gal in Every Port.”

Miss Faye sings in her attractive fashion, while Jack Oakie and June Havoc are excellent in their particular styles. The story by Robert Ellis, Helen Logan and Richard Macauley concerns a successful showman who goes from the Barbary Coast to Nob Hill, only to come back to his friends and the faithful girl he loves.

Musical direction of this newest 20th Century-Fox Technicolor musical is capably handled by Hermes Pan and Val Raset. Bruce Humberston directed with a sure hand. Milton Sperling is the producer.

Running time, 98 minutes. "G.**

### "Buckskin Frontier"

*(UA-Sherman)*

**Hollywood, March 8**

**STORY** takes precedence over action in this Harry Sherman special, but there is plenty of the latter for fans who love a fight, and the emphasis on the narrative side of the enterprise profits the whole. The picture is among the best of Sherman’s works, a solid and satisfying contribution to the screen literature of the Old West.

Richard Dix, Jane Wyatt and Albert Dekker have the top roles, treating the triangle with respect due the medium, and the cast includes Lee J. Cobb, Victor Jory, Lora Lee, Max Baer, Joe Sawyer, Harry Allen, Francis McDonald, George Reeves and Bill Westell.

The story concerns the resistance of a prairie isolationist (1870 model) to a project for extending the Missouri Central Railroad to its proposed junction with a line being built Eastward from the West to meet it. Cobb as the leader of the resistance, which is orderly but stubborn until Cobb, an opposition railroad takes a hand in it, and Dix as the builder, turn in strong performances, as does Dekker, as a foreman who changes sides in mid-story. There is a rousing rough-house fight early in the picture, an expansive gun battle toward the end and another fistic encounter at the finish, the story holding steadily between these high points.

The script by Norman Houston is from “Buckskin Empire,” by Harry Sinclair, Drago, and Lesley Selander directed with a watchful eye against gag of interest. Lewis J. Rachmil acted as associate producer for Sherman.

Running time, 76 minutes. "G."**

**William R. Weaver**

### "Rhythm of the Islands"

*(Universal)*

**Hollywood, March 8**

**THE** value of the names to the individual exhibitor is the measure of this hour-long idyl plus song and gag.

The names are Allan Jones, Jane Frazee, Andy Devine, Ernest Truex, Marjorie Gateson, Mary Wickes, Acquanetta, Nestor Paiva, John Maxwell, Maceo Anderson, the Step-Brothers and the Horton Dancers.

The picture takes its theme from the South Sea Islands, but the story is not a热带ic adventure. The picture is a pot-pourri of the picture, with a strong emphasis on the dance between the names.

Running time, 60 minutes. "G.**

**William R. Weaver**

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### British War Film

**For Release Here**

Negatives and prints of "Desert Victory," feature-length film produced by the British Army film photography unit, the Royal Air Force, are on route to the United States, the British Information Services announced yesterday. The picture, which was made under fire on the North African battlefield and shows the Eighth Army’s victory at El Alamein and advance to Tripoli. It is scheduled for release here, but arrangements have not been set.

### Arbitration Appeal On L.A. Clearance

An appeal has been filed as an award entered at the Los Angeles arbitration tribunal last month eliminating the clearance here of the Glen and Dale, Los Angeles, over the Eagle, the plaintiff theatre, American Arbitration Association is expected to be discussed at the annual meeting of the Cinematograph Exhibitors Association tomorrow.

### 21 Stories Bought by PRC, Greenblatt Says

Producers Releasing Corp. has purchased 21 stories for 1943-44 production, with nine of next season’s programs expected to be completed or in work by May 1, Arthur Greenblatt, vice-president in charge of sales for PRC announced on his return from the Coast over the weekend. Greenblatt said he will remain here for three weeks, and will then leave on an exchange trip.

### Coo Speaks Today

**To Sales Executives**

Approximately 1,000 persons have made reservations for the luncheon sponsored by the Sales Executives Club of New York at the Hotel Roosevelt today at which Charles F. Coo, vice-president and general counsel of the MPEDA, will be the principal speaker, the sponsoring organization announced yesterday.

Civic, religious and educational leaders will attend, as well as industry executives and metropolitan area exhibitors.

### Roy Brown Rites in N. J.

**Frenton, N. J., March 8—Funeral services were held today for Roy J. Brown, 56, legal representative here for the RKO theatre circuit, who died last week. Brown, who was a leading member of the film industry following a heart attack. He is survived by his widow, and a son, James, who is in the Army.**

### Club Plans Hospital Aid

**Baltimore, March 8—A committee from the Variety Club tent here is studying a plan to provide furnishings for a new children’s wing recently added to West Baltimore General Hospital.**
SOME MORE OF
THAT OLD BLACK MAGIC"
FROM PARAMOUNT

ALAN
LADD

One Year Ago Just A Name In The Phone Book—
And Today He’s

Doubling N.Y. Rialto’s long-run record in 6 epic weeks
Topping “Glass Key” by 70% at Toledo Paramount
“Torrid” at Stanley, Pitt.—“A smash” at Para., Newark
Pulling 1000 fan letters a day, in

"LUCKY
JORDAN"

with HELEN WALKER · MABEL PAIGE · Sheldon Leonard · Marie McDonald · Directed by Frank Tuttle · Screen Play by Darrell Ware and Karl Tunberg
:

:

.

:

:

:

Motion Picture Daily

8

Boston Gross

Smash

'Casablanca'

Good Despite
Snow, Sleet

Toronto

$18,000,

—

week

of $36,000 in a second
Loew's State and Orpheum,
and $20,000, respectively.
total

at

$16,000

"Yankee
by James

Doodle Dandy," backed
Cagney winning the Academy award,
is heading for a smash $31,000 in a
second week at the Metropolitan. A
gross of similar proportions is seen
for "Shadow of a Doubt" and a strong
Boston. The
stage show at the
Keith Memorial is maintaining a high
level for "They Got Me Covered,"
with a special preview of "Hitler's

RKO

Children."

Estimated receipts for
ending March 10
"Random Harvest" (M-G-M)

LOEW'S STATE— (2,900)
2nd week.

days,

Gross:

Shea's Theatre against holdover opdespite the Saturday night
setback of a severe blizzard which
"In Which
tied up most traffic.
Serve" appeared headed for $11,00 in
Theatre,
its fourth week at Loew's
while the second week of "The Commandos Strike at Dawn" at the Imperial Theatre had a $10,500 look.
The Tivoli and Eglinton paired up in
the showing of "China Girl" and
prospective takes were $7,000 and
respectively.
"Journey for
$6,200,
Margaret," in the second week at the
Uptown, stood to gross $9,000.
Estimated receipts for the week
ending Feb. 1 1
"China Girl" (20th-Fox)

7

(Average,

2nd

week.

(35c-50c-

Gross:

$20,000.

(Average, $19,500)
of a Doubt" (Univ.)
(55c-65c-75c-85c-

Connee Boswell, Joe
Venuti and orchestra, Hal LeRoy, Watson

99c)

Stage:

days.

7

Sisters, other acts.
age, $27,000)

Gross:

(Aver-

$31,000.

$10,500.

(Average,

(44c$26,-

Gross:

(Average, $20,000)

& P METROPOLITAN— (4,367)

40c-55c-65c) 7 days, 2nd week.

(30c$31,-

Gross:

(Average, $24,000)

000.

"The Black Swan"

M

days.

(18c-30c-42c-6Oc-9Oc)
(2,480)
Gross: $18,000. (Average, $11,000).

6

TIVOLI— (1,434)

(18c-30c-48c)

days.

6

Gross:

$7,000. (Average, $4,200).
"Journey for Margaret" (M-G-M)

UPTOWN— (2,761)

days,

2nd

week.

(18c-30c-42c-60c-90c)

Gross:

6

(Average.

$9,000.

Top Montreal Gross
Goes

Gross:

days.

"The Black Swan'

$7,800.

$8,-

(Zftth-Fox)

& P FENWAY— (1,320)

(33c-44c-65c) 7

Gross: $5,000. (Average, $6,000)
"Star Spangled Rhythm" (Para.)
"Truck Busters" (W.B.)

days.

M

& P SCOLLAY— (2,500)

days.
Gross:
"Star Spangled

7

(33c-44c-65c)

(Average, $6,000)

$5,500.

Rhythm"

(Para.)

"Truck Busters" (W.B.)

M

& P MODERN— (705)

days.

Gross:

"This

Gun For Hire"

"The

$4,000.

(33c-40c-60c)

(Average,

2nd week. Gross:
"The Pied Piper"

7

7

M

days,

Gross:

$2,000.

(Average, $3,500)

LOEW'S—

B.)
(2.900) (35c-53c-67c) 7 days. 3rd

(Average,
(Mono.)

$7,000.

Skates"

Gross:
(35c-

(Average,

$7,000)

"The Great GUdersleeve" (RKO)
$5,000.

(30c-40c-52c)

7

days.

7

days.

(Average, $3,500)

"Journey for Margaret" (M-G-M)
"Moonlight in Havana" (Univ.)

CAPITOL— (2,700)
2nd week. Gross:

(30c-45c-62c)

$6,000.

(Average, $4,500)

"Casablanca" (W. B.)

Berg Resigns from Para.
Herb Berg, member of the Paramount home office publicity department and trade paper contact
1936, resigned yesterday,
the end of the week.

since
effective at

MITCHELL MAY,

PALACE— (2,700)

Gross: $14,500.

(30c-45c-62c)

Review Plan

Los Angeles, March

CO., INC.

INSURANCE
•

Specializing
requirements of the

Motion Picture Industry
75

510

Maiden Lane, New York
W. 6th St., Los Angeles

days.

Producers Approve
Script

Jr.

7

(Average, $7,000)

8.

—A

O. C.

ciates,

pass,

is

Woemper and Val Near-

taking quarters at the General

Service studios to produce "Dr. Paul
Joseph Goebbels" from a screenplay
by Alfred Zeisler and Herbert PhilZeisler, who probably will dilips.
rect the picture also, ended a career
of nine years as a producer-director
in Berlin when, following
for
Hitler-Goebbels seizure of the
'the
German motion picture industry in
1934, conditions of operation became
Frank, who returned to
intolerable.
Minnesota on Tuesday, will spend half
He
his time in Hollywood hereafter.
was associated with William Dieterle
in production of "All That Money

UFA

and "Syncopation," and
with Samuel Bronston in production
of "The Adventures of Martin Eden."
•

$30,000

Fair,

Chicago, March 8.— "Star Spangled Rhythm," which is headed for
about $30,000 at the State L
stands out in a week which so far
encountered another cold wave
"Time to Kill"
five inches of snow.
with "Funzafire" and Benny Meroff
Orchestra on the stage is doing well
at the Oriental with $21,000 expected.
Estimated receipts for week ending

March

11

"Palm Beach Story"
week

(Para.)

7

days, 3rd

(M-G-M)

"Dr. Gillespie's New Assistant"
days, 2nd week

APOLLO— (1,400)

8,500.

(Average,

7

Gross:

(40c-55c-75c).
$8,500)

Night to Remember" (Col.)
CH1CAGO-C4.000) (40c-55c-75c)

"A

days.

7

Gross: $37,000.
Stage: Veloz & Yolanda.
(Average, $42,000)
"The Meanest Man in the World" (20thFox) 7 days, 2nd week
"My Heart Belongs to Daddy" (Para.) 7

Lloyd Bacon and Warner Brothers
days
ended \7 /> years of association at
GARRICK— (1,000) (40c -55c -75c). Gross:
iveekend when the director's resigm- $6,500. (Average, $7,000)
tion was accepted by the studio under "Time to Kill" (20th-Fox)
ORIENTAL— (3,200) (27c-31c-50c-59c) 7
an arrangment described as "amicaStage: "Funzafire" and Benny Meble."
Two days previously he had days.
(Average,
Gross: $21,000.
roff Orchestra.
"Night $22,000)
direct
been announced to
Shift." His spokesman said he would "Hitler's Children" (RKO)
announce a new affiliation in a few "Silver Skates" (Mono.)
PALACE— (2,500) (45c-55c-75c) 7 days,
days.
Ronald Reagan's return 3rd week. Gross: $19,000. (Average, $16,000)
service
the
Army
play
in
to
from
a
Strike at Dawn" (Col.)
part in Warners' "This Is the Army" "Commandos
7
(40c-55c-75c)
ROOSEVELT— (1,500)
.

.

does not represent, as it may appear,
a precedent promising the loan of
soldiers to the screen, as wider the
British system.
It
does represent
simply a resassignment of a soldier
from one post of duty to another, for
the "This Is the Army" company is
in fact an Army unit in service.

"Star Spangled

(Average,

Gross: $14,000.

Rhythm"

(Para.)

STATE- LAKE— (2,700)

days.

Gross: $30,000.

(40c-55c-75c)

7

(Average, $19,700)

"Random Harvest" (M-G-M)

UNITED ARTISTS— (1,700)

days, 6th week.
age, $15,500)
7

(40c-55c-75c)

(Aver-

Gross: $17,000.

•

Castings

for

"This

Is

Bad Weather Hurts

the

Army," which were stymied for
a time, are beginning to flow.
Warner Bros, has added Una
Merkel, Georgie Tobias and
Alan Hale to the roster. .
Twentieth Century-Fox purchased "The Lodger," the Belloc Lowndes thriller of nostalgic memory, as a vehicle for
Laird
Cregar,
with
Robert
Bassler assigned to produce. .
Paramount has signed Stanley
Ridges for the role in "The
Story of Dr. Wassell" vacated
by the late Lynne Overman.
•

Gross in Baltimore
.

.

In the wake of the previewing of
"The Human Comedy" a wave of
anectode retelling

the

tales

of

contract because he wasn't allowed to
direct it, is sweeping the town. Best
at

the

moment

which asserts that his

is

a new one

Army

Baltimore, March

8.

—Allowing for

a rain storm on Saturday and the fact
that several of the pictures are holdovers, business is expected to score
week.
the
for
receipts
substantial
"Lucky Jordan" opened strong with
$10,000 expected for five days at
Doodle
"Yankee
while
Keith's,
Dandy," for the first time at popular
prices, will draw $15,000 for its second
week at the Stanley.

Estimated receipts
ending March 11

for

Harvest" (M-G-M)
Wil- "Random
CENTURY— (3,000) (40c-50c

liam Saroyan, who wrote the story
of the picture and broke his M-G-M

liked
letter

days, 4th week.
$16,000)

superiors
to do a training-film script

weekends) 7 days, 3rd week.
(Average, $12,000)
500.
"Lucky Jordan" (Para.)

KEITH'S— (2,406)
weekends)

5
age, $10,000)

days.

"The Meanest Man
Fox)

week

the

and

55c

Gross:

$12,-

(15c-28c-33c-44c

and

Gross: $10,000.
in the

World"

55c

(Aver,

,

(20th-

asked him
NEW (1,581) (15c-28c-35c-5Sc) 7 days,
dealing with A.W.O.L. and he went 2nd week. Gross: $9,500. (Average, $8,000)
Doodle Dandy" (W.B.)
"Yankee
that way two weeks in process of obSTANLEY— (3,280) (28c-39c-44c-5Sc) /
taining material, returning then with days, 2nd week. Gross: $14,500. (Average,
lowing which it will be mailed to completed script in hand and collect- $13,000)
Got Me Covered" (RKO)
Lowell Mellett, chief of the OWI Mo- ing a Stretch of K.P. duty as compen- "They
HIPPODROME— (2,205) (28c-39c-44c-55ction Picture Bureau, it was learned. sation.
It would be a canard, spon- 66c) 7 days, 2nd week.
Stage: Adrian
The plan, under which each studio sored or not by the earnest and inven- Rollino Trio, Ramona, Jackie Green, Whit(AvBros., Six Grays. Gross: $15,500.
son
and producer desiring to do so will tive young man of talent, but the town erage, $14,000)
signify
individual
approval of the is past caring, having made tip its pro- "Lady Bodyguard" (Para.)
MARYLAND— (1,300) (39c-66c) 7 days.
formula, which was worked out by a fessional mind that he'll be welcomed
The Great Gester, Cappy Barra
committee appointed recently by the back to the production community and Stage:
Boys,
Three Sailors, Juggling Jewels.
East-West industry conferees, is ex- allowed to dictate the terms of his Gross: $9,500. (Average, $7,500)
pected to obtain 100 per cent coopera- next studio contract on the strength of "Army Sursreom" (RKO)
MAYFAIR— (1,000) (20c-40c) 7 days.
tion on a voluntary basis.
the picture which bears his signature.
(Average, $6,000)
Gross: $7,000.

defining

a

formula

for

submitting

War

in

W. R. Frank, 32
years in the industry and operating 16 theatres in Minnesota in partnership with his quarter-century asso-

.

7 days.

(30c-40c-60c)

$4,000.

PRINCESS— (2,200)

$2,500.

& F ESOUIRE (Uptown)— (941)
days.

Gross:

week. Gross:
"Silver

(28c-40c-65c)

week

Estimated receipts for the
ending March 1 1
"In Which We Serve" (U. A.)
"Yankee Doodle Dandy" (W.

(20th- Fox)
"Magnificent Ambersons" (RKO)

50c)
7
$2,500)

the Palace, is expected to gross
$10,000 for its first week despite
weekend competition from the Forum's
Ice Follies Show.
"Yankee Doodle
Dandy," it is anticipated, will net
about an average $7,000 at Loew's in
its third week.

4th week.

(Average, $5,000)

MAJESTIC— (1,525)

8.

—"Casablanca,"

at

ORPHEUM— (1,100)

TRANSLUX—

Gross: $5,000.
"Fantasia" (RKO)

7

$3,500)

(Para.)
Great Impersonation" (Univ.)
(17c-28c-44c-55c)
(900)

days.

Montreal, March

(33c-44c-

(Average,

"Street of Chance' (Para.)

M

to 'Casablanca'

(20th- Fox)

& P PARAMOUNT— (1,797)

7

R.

l

SHEA'S —

"Street of Chance" (Para.)
65c)
000)

Off; 'Rhythm'

We

Serve" (U. A.)
LOEW'S— (18c-30c-42c-60c-78c) 6 days. 4th
week. Gross: $11,000. (Average. $10,000).

"Yankee Doodle Dandy" (W.B.)

M

WEAVER

By WILLIAM

.

RKO KEITH MEMORIAL— (2,907)

55c-65c-85c) 7 days, 2nd week.
000.

(18c-30c-42c-60c-90c) 6

Gross:

$9,500)

"They Got Me Covered" (RKO)
"Calaboose" (U.A.)

Chicago Gross

Can Buy"

"China Girl" (20th-Fox)

"Shadow

KRO BOSTON— (2,679)

6

(Col.)

"Casablanca" (W.B.)

ORPHEUM— (3,000)

days,

7

"In Which

Dawn"

Strike at

2nd week.

$10,500).

(35c-50c-60c)

"Random Harvest" (M-G-M)

LOEW'S

EGLINTON—

(18c-30c-42c-60c)
(2,086)
days. Gross: $6,200. (Average, $4,500)

IMPERIAL— (3,373)

$14,000)

60c)

We

days,

$16,000.

Hollywood Notes

— "Casablanca" EXHIBITOR
to $18,000 at

Toronto, March 8.
was expected to soar

week "Commandos

the

1943

9,

Hollywood, March 8

position

Boston, March 8. Strong product
overcame sn®w and sleet, and "Random Harvest" is expected to garner a

Tuesday, March

scripts to the Office of
Information is being circulated among producers for individual signatures, fol-


You can obtain maximum efficiency and economy from your Victory Carbons by observing the following simple rules.

**USE CARBON TRIM RECOMMENDED FOR YOUR PROJECTION EQUIPMENT.**
The Victory Carbon trims indicated in the above table were established by comprehensive laboratory and field tests to ascertain the best results obtainable in all types of equipment.

**OPERATE CARBONS AT SPECIFIED ARC CURRENT.**
Better projection and greater economy are obtained when recommended arc currents are maintained. The maximum allowable arc current is stamped on each Victory Carbon at the left of the trade-mark.

**CHECK FEED RATIO CAREFULLY.**
Changes of arc current alter the ratio of burning rate between positive and negative carbons. On lamps equipped with adjustable feed and formerly operated above 45 amperes arc current, this ratio should be adjusted to meet the new current conditions.

A bulletin describing operation of the new Victory High Intensity Carbons is available for distribution and will be sent promptly upon request.

---

**SAVE THE COPPER**
Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to your supply dealer as designated by our government.
TO THE THEATRES DIVISION, WAR ACTIVITIES COMMITTEE,
MOTION PICTURE INDUSTRY, 1501 Broadway, New York

EAGER to support the indispensable services rendered by the American Red Cross
to our fighting men, I pledge my complete co-operation in the Red Cross War
Fund Week to be conducted by the Motion Picture Industry, April 1-7, inclusive.

In order that the audience collections to be made in my theatre at every
performance during the week will bring the greatest results we have ever achieved,
we will exhibit both the special Red Cross Trailer and the one reel Red Cross Short
to be provided free. We will publicize the week in our advertising and make
suitable displays.

It is understood that my local Red Cross Chapter is to receive 100% of all
the funds collected, the receipt for which I will forward promptly to the War
Activities Committee for the purposes of an Industry-wide record.

(Signed) ________________________________________________
                            Theatre
                            ____________________________ Address

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Activities Committee for the purposes of an Industry-wide record.

(Signed) ________________________________________________
                            Theatre
                            ____________________________ Address
Para. Reports $14,525,000 Profits for '42

(Continued from page 1)

senting Paramount’s interest as a stockholder in undistributed earnings — non-consolidated subsidiaries — approximately $450,000 of non-recurring income. The estimate compares with $1,691,451 earned in 1942, which included $1,045,000 of undistributed earnings of non-consolidated subsidiaries.

The company estimated its earnings for the final 1942 quarter, ended Jan. 2, 1943, at $5,247,000, which included receipt of dollar remittances from Britain, Australia, New Zealand and the India. Earnings for the corresponding quarter of the preceding year amounted to $2,381,424, not including $255,000 of dividends received from non-consolidated subsidiaries in excess of the company’s net interest in the earnings of such subsidiaries for the quarter.

Equal to $1.80 a Share

The fourth quarter earnings reflect, in addition to the foreign revenue not previously reported in 1942, a profit of approximately $290,000 of non-recurring income, but do not include $735,000 in non-consolidated subsidiaries’ dividends received in excess of the company’s net interest in such earnings for the quarter, such excess representing a partial distribution of share of earnings of previous quarters.

The earnings for the year, after deduction of $728,706 of preferred dividends, is equivalent to $7.30 per share on the outstanding common stock, compared with $3.41 per share the preceding year.

Broadway Grosses Cut by Rain, Snow

(Continued from page 1)

$69,000 for the second week and enters a third week tomorrow. “The Meanest Man in the World” was expected to earn about $30,000 for its second week at the Roxy with the “Truth or Consequences” radio show as the stage attraction. ”The Young Mr. Pitt” with Grace Moore, is running at the stage headliner at the theatre tomorrow.

For Friday through Sunday at the Rialto “Frankenstein Meets the Wolf Man” garnered an estimated $9,000. “The Amazing Mrs. Holiday” grossed an estimated $7,500 for its five days of a fifth week at the Hollywood and will be held. For three days of a fifth week at the Strand, “Casablanca” grossed $7,000 and will be followed on Friday by “The Hard Way” with Jane Wyman heading the stage show. “The Hard Way” opened on Sunday of a fourth week at the Globe “Saludos Amigos” grossed an estimated $6,500.

‘Parade’ Opens in N.O.

Republic’s “Hit Parade of 1943” will have its first opening at the Saenger Theatre in New Orleans, March 26, it was announced.

15,000 Theatres In ’43 Red Cross Drive Apr. 1-7

(Continued from page 1)

with respect to the filling of Army and Navy demands for raw stock that should have an appreciable beneficial effect on industry supplies.

The executives would not venture an estimate of the amount of raw stock that has been diverted from the industry channels heretofore to meet Army and Navy orders and above available supplies for the latter’s uses, but asserted that it was “substantial.”

It was pointed out, however, that the new procedure will not, of course, increase the amount of raw stock available to the industry. It will merely add to the assurance that the raw materials allotted to the industry will be on hand when it is needed and the industry will not have to wait for its film because of the periodically heavy demands of the Army and Navy for stock, observers said.

Conn. Theatres on Seven Day Schedule

HARTFORD, March 8—With a collective sigh of relief, theatre managers throughout the state of Connecticut today threw their houses open for the first Monday in the past six weeks. Gov. Baldwin announced last week that business establishments, including theatres, could again open on Mondays, since the fuel oil situation had eased.

Warner Bros. theatres in the state ran newspaper advertisements Saturday announcing the return to a full seven-day schedule, as did the Loew Poli circuit. Grosses in the affected houses had declined about 10 per cent during the Monday closing period, theatre managers estimated.

Raymond Blank Dies Son of A. H. Blank

(Continued from page 1)

from the Coast, where they vacationed, at the time of their son’s death. Mr. and Mrs. A. H. Blank, who were visiting in Los Angeles, arrived here by plane.

Leonard Goldenson, Paramount vice-president in charge of operations; Sam Dembow, Jr., of Paramount, and W. C. Gehring, 20th Century-Fox Western division manager, planned to attend the funeral of Raymond Blank.

Lou Costello III

HOLLYWOOD, March 8—Lou Costello, Universal comedian, was confined to his home today, suffering from influenza and exhaustion from a recent entertainment tour of service camps.

Ray Murray Joins M-G-M

Ray Murray, former trade paper representative, replaced Jeff Livingston, who handled shorts publicly at M-G-M, it was announced. Livingston enters the Army aviation corps.
On May 15th, 1943
Columbia Pictures will release
a great motion picture comedy

Joel
Jean
Charles
McCrea · Arthur · Coburn

in

George Stevens'

THE MORE THE MERRIER

Screen Play by Robert Russell and Frank Ross; Richard Flournoy and Lewis R. Foster
Story by Robert Russell and Frank Ross
Directed by
GEORGE STEVENS

Only "The More The Merrier" has a DINGLE...
NO OTHER MOTION PICTURE CAN MAKE THIS CLAIM!
Korda Associates
With M-G-M for British Production

The British production facilities of M-G-M and Sir Alexander Korda have been merged following extended negotiations between the latter and Louis B. Mayer, M-G-M production head, it was announced yesterday by M-G-M.

The two interests will be associated in British production as a result of the merger, it was stated. No details of the respective production assets involved were disclosed, and the production plans for England still are incomplete, it was stated. Production decisions will be made during the current year.

Henry Simpson CEA President; Clift, V.P.

London, March 9—Henry Simpson, Lancashire exhibitor, today was elected president of the Cinematographe Exhibitors Association and Sidney Clift, operator of a small circuit, was elected vice-president.

Speakers at the meeting paid tribute to the services of W. J. Speckman, retiring president, during one of the most difficult years of the CEA. After the meeting, Lord Riverdale thanked the industry for its collection of 202,991 pounds for the Royal Air Force Benevolent Fund. High officials and other dignitaries were among the guests at the reception for the new officers following the session.

“The Moon Is Down”

[20th Century-Fox]

Hollywood, March 9

Quashing away the grim realities of the times, “The Moon Is Down” is siera, unrelenting and gripping drama of a phase of the war thus far largely untouched by Hollywood although others in the same format are on the way.

This attraction, drawn from the book and play by John Steinbeck and whipped into screen form by Normanjohn Johnson, deals with occupied Norway, its Quixings, the heel of the boot Nazi boot, and the resentful, but always courageous, resistance of the people. In effect, therefore, this outlines the technique of the resistance of all subjugated people, but focalized through the thinking and the actions of the solitary village in which the drama unfolds. The locale happens to be Norway. It could have been France, Czechoslovakia, Greece, Holland and all of the others trampled under the Hitler domination.

The invasion forces land, their way paved by collaboration with within. There is a brief, but pitiful tule, initial resistance by the local militia. The population is converted into slave labor at the mine and the whippin maintained by withholding food from the women and children unless stepped-up production is delivered.

Then comes the smouldering opposition, fanned by brutality and oppression, into open opposition taking evidence in acts of sabotage. British planes drop sticks of dynamite with instructions outlining their
Motion Picture Daily

Wednesday, March 10, 1943

Coast Flashes

Hollywood, March 9

LAVISHNESS of dress "to reflect contemporary American conditions" will be curtailed in motion pictures at the suggestion of the Office of War Information, it was learned today. The move is further designed to conserve the use of fine fabrics and assorted trimmings for diversion of basic materials to the war needs, it was reported.

The Hollywood Victory Committee has approved a trip of five motion picture stars to Canada to take part in the Canadian war drive in April and May. Broadcasts are planned from Montreal, Ottawa and Toronto, it was said.

Col. Buys Time on 53 Radio Stations

Columbia Pictures, in connection with its advertising campaign for its forthcoming feature, "The More the Merrier," has purchased time on newscasts or other sustaining programs on radio stations in as many principal cities, the company announced yesterday.

The announcement said that Columbia will continue the practice with other future releases, and sponsorship of several of the programs has been bought for 52 weeks. In New York, the program will be used will be the 11 p.m. newscast of WABC.

PRC to Hold Meets Here and in Chicago

Producers Releasing Corp. announced a series of regional sales meetings to discuss the national campaign for "Corregidor." The first will be held at the Edison Hotel here Saturday, Arthur Greenblatt, vice-president in charge of sales, said, with the second planned for Chicago the following Saturday.

BIS Chef to Speak At Coast Luncheon

Hollywood, March 9—Industry leaders have been invited to hear Harold Butler, director general of the British Information Services, at a luncheon at the 20th Century-Fox studio Thursday. He is to discuss film aspects of his supervision of British information interests in this country.

Toronto Theatre Dividend

Toronto, March 9—Marcus Loew's Theatres, Ltd., is maintaining its dividend stride with a declaration of 1½ per cent on preferred shares for the quarter ending March 31. Arrears on the 7 per cent cumulative stock were cleaned up toward the close of 1942 and current payment is now in order. The company operates the Yonge Street and Uptown theatres in Toronto.

W.B. Shoving March 22

Warner Bros. yesterday announced that "Edge of Darkness" will be trade-shown in key cities March 22.

Personal Mention

SAM KATZ leaves the Coast tomorrow for Chicago and will visit New York.

GIL GOLDEN was in Washington yesterday.

CHRISTINE KIRK of the Associated Theatres of Indiana, Indianapolis, has recovered from surgery for appendicitis.

TERRY TURNER has left for Toronto and other key cities en route to the Coast.

IRVING COOPERSMITH, manager of Warner's Lindley Theatre, Philadelphia, has returned from the Mayo Clinic, Rochester, Minn.

PAUL GRAFTZ is in Washington.

NEIL HELLMAN, Albany exhibitor, plans to leave for Florida soon.

ROBERT WALL, son of Edward Wall, Paramount's Albany publicity representative, is visiting in the Army.

MORRIS MECHANIC, manager of the New Theatre in Baltimore, is visiting in New York.

Charles Skouras and Aides in Mexico City

LOS ANGELES, March 9—Charles Skouras' trip to Mexico City is primarily for the purpose of acquiring rationed stocks of candy and gun for the National Theatres' candy business, it is learned.

In the party, which is scheduled to return Thursday, are also Charles Buckley, Fred Stein and Billy Lyris, all circuit executives. Lou Ager, National Theatres executive here, said reports Skouras' trip had to do with Latin American expansion of the circuit are "premature."

'Hangman' Acquired For M-G-M Release

M-G-M has announced the acquisition of "The Hangman," independently produced by Seymour Nehenzahl. The company said it would film additional scenes and several "name" players would be added to the cast before the film is released.

Cohan New 20th-Fox Mg'r in Minneapolis

Jack Cohan has been appointed manager of the 20th-Fox exchange in Minneapolis, the company announced yesterday. Formerly for 15 years he was a salesman at that exchange. Cohan succeeds Lt. James Cody, now on active duty in the U. S. Naval Reserve.

Red Cross Rally for Managers for March 18

A rally of Metropolitan area theatre managers for the Red Cross drive has been called for Thursday, March 18, 9:30 a.m., at Loew's Ziegfeld Theatre. Barney Balaban, national Red Cross drive chairman, will address the group.

Isadore Zevin Trial Put Off to March 30

Federal Judge Henry W. Goddard yesterday postponed until March 30 the trial of Joseph Zevin, bookkeeper for George E. Browne, former president of the International Alliance of Theatrical Stage Employees, who is under indictment charged with perjury before a Federal Grand Jury.

The alleged perjury was committed before a special Grand Jury investigating the whereabouts of a fund of approximately $2,000,000 collected from admissions of the IATSE and controlled by Browne and William Bloff. Browne's former personal representative,它 is charged.

3,723 Blood Donors in N.Y.C. Campaign

The New York City theatre drive for blood donor donations to the Red Cross blood bank in three weeks has signed 3,723 persons, 75 per cent of which actually have given their blood for this cause, the War Activities Committee announced yesterday. At the request of the Red Cross, small groups are holding meetings and giving test solicitations, and before the campaign is over, all houses in the Metropolitan area are expected to have taken part in the campaign, the WAC stated.

MOTION PICTURE DAILY

MARTIN QUIGLEY, Publisher

COLVIN BROWN, Editor

SAM SHAIN, Editor

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Academy Awards in Mid-Week Newsreels

Mid-week newsreels give complete coverage to the awarding of "Oscars" to the Academy of Motion Picture Arts and Sciences dinner held in Hollywood last Thursday. Mme. Chiang Shek's visit to her alma mater, Wellesley College, is featured in Paramount and Pathé newsreels.

An Allied offensive in New Guinea and a Russian drive in Northern Russian territory is featured in the war scenes portrayed. For sports enthusiasts, the Army-Navy basketball game provided added thrills.

Unable to Agree on Chicago Arbitrator

CHICAGO, March 9.—The selection of an arbitrator to hear the clearance complaint of Marchesi Brothers' Carroll Theatre, Mt. Carroll, Ill., against loew's and Vitagraph, a Chicago arbitration tribunal has been referred to the administrative committee of the American Arbitration Association due to the inability of the parties to agree on any member of the panel submitted.

This is reported to be one of the few instances of its kind since the inauguration of the industry arbitration system. The administrative committee is authorized to designate the arbitrator in such cases.

Chance Game Tiff in N. Y. Legislature

ALBANY, March 9.—A public hearing was held in the Legislature today on a law calling for the legalization of chance games in New York State. The Assembly and Senate Codes committees heard arguments both for and against the bill, but reached no decision.

The Assembly has passed the Ehrlich bill calling for swinging door exits in buildings which have had revolving doors. In the Senate, Senator Halpern has introduced a bill providing that fees charged by employment agencies shall not exceed 10 per cent of the first month's income.

Kyser Draft Appeal Supported by Davis

WASHINGTON, March 9.—Kay Kyser's appeal from 1-A classification by a draft board was supported today by Elmer Davis, director of the Office of War Information, in a letter to General H. B. Hershey, director of selective service in Washington, which has sided out circumstances surrounding the local draft board's refusal to reclassify his orchestra leader, who is consultant to the Radio Advisory Committee and an aide in bond selling drives or the OWI, to be investigated by Gen-

W.E. Votes 50c Dividend

A dividend of 50 cents per share, payable March 31, was voted at a meeting of the directors of the Western Electric Co. yesterday, it was announced.

“The Moon Is Down” (Continued from page 1)

most effective use. Bridges are destroyed and power lines blown up in the organized, but never-in-the-open campaign to resist the invaders. Spontaneous atrocities and disturbances are discovered and executed, of course. Others spring into their ranks. Still others are never located.

As the silent rebellion takes on scope, the resistance of the enemy similarly stiffens until the point is reached where the mayor and nine others face execution by hanging. Before they go to their doom, the final defiance of the people—actually, it is symptomatic of new defiances to develop without end until the enemy is driven from the land—takes form in wholesale dynamitings throughout the entire village. As the heroic band dies, the people, assembled in mass, sing the Norwegian national anthem. It's a touching scene.

Once, dialogue side—and there is much of it—are fine expositions of the theories of National Socialism and the practices of democracy, Sir Cedric Hardwicke is excellent as the commanding officer and well-nigh dominates throughout. Harry Travers, as the mayor, who sees his duty and his fate clearly, runs closely on acting honors. Other performances are of high caliber, too, reflecting careful and intelligent direction by Irving Pichel.

Running time, 85 minutes. "G" RED KANN

“Dixie Dugan” (20th Century-Fox)

LOIS ANDREWS makes her film debut in the title role of "Dixie Dugan" and that fact should be of box-office assistance to this comedy. Life in the nation's capitol and various aspects of civilian defense are the focal points of the film's limited humor.

Miss Andrews plays a pretty young girl who wants to do her part in taking over a man's work during the war. She starts out by trying to be a cable switchboard operator, and by evolving a plan to come from household duties for war work. It is authentic, she causes her boyfriend, played by Eddie Foy, Jr., and a few other people plenty of worry.

James Ellison takes the part of Miss Andrews' boss in the MOWPFW, a government bureau to mobilize women for war, who wants his girl to have women working with him. Charlie Ruggles and Charlotte Greenwood play Miss Andrews' parents and civilian defense workers. Raymond Walburn acts as a phony judge who boards with the family, and Ann Todd as the wise kid sister rounds out the household. Helene Reynolds plays Ellison's fiancée. The film was produced by Walter Morosco and directed by Otis Bower.

Running time, 66 minutes. "G"* *G denotes general classification.

Blackout, Weather Hit Cleveland Gross

CLEVELAND, March 9.—A city-wide blackout and icy weather showed under some attractions although "Rebecca, With Beverly," aided by Lou Walters' "Latin Quarter Revue" on stage, was in line to garner $23,500 at the Palace. "Arabian Nights" opened slowly at Hippodrome but gathered momentum, with another $18,000 in sight.

Estimated receipts for the week ending March 10-11:

“Hitler’s Children” (RKO) (33c-44c-55c) 7 days. Gross: $25,500. (Average, $3,643.)

“Arabian Nights” (M-G-M) (30c-40c-55c) 7 days. Gross: $13,500. (Average, $1,930.)

“Reveille With Beverly” (Col.) (33c-44c-55c) 7 days. Gross: $3,500. (Average, $500.)

“Star Spangled Rhythm” (Param.) (33c-44c-55c) 7 days. Gross: $2,500. (Average, $357.)

“Raffles” (U.A.) (33c-44c-55c) 7 days. Gross: $2,000. (Average, $286.)

“Leaves May Fall” (Univ.) (33c-44c-55c) 7 days. Gross: $1,500. (Average, $214.)

“Just for the Record” (2,000) (33c-44c-55c) 7 days. Gross: $1,000. (Average, $143.)

“Selected Shorts” (Univ.) 3,300 weeks. Gross: $1,000. (Average, $300.)

“Blackout Money” (Col.) (33c-44c-55c) 7 days. Gross: $900. (Average, $128.)

“Adventures of Don Juan” (M-G-M) (33c-44c-55c) 7 days. Gross: $800. (Average, $114.)

“Chinese Girl” Tops in Cincinnati, $16,000

CINCINNATI, March 9.—Despite snow and excessive cold over the weekend, grosses held up well, with "Chinese Girl" showing a $11,000 increase in the plant. RKO Albee, while "The Hard Way" would collect $12,000 at the RKO Palace, "Star Spangled Rhythm" looks good for a $5,500 fourth week at the RKO Shubert, and "They Got Me Covered" should have a $6,000 moveover this week, according with the same figure going to "Immortal Sergeant" on a second down- town week at Keith's.

Estimated receipts for the week ending March 10-13:

“Chinese Girl” (20th-Fox) RKO ALBEE—$3,000. (46c-50c-55c) 7 days. Gross: $11,000. (Average, $1,571.)

“Star Spangled Rhythm” (Par.) ALBEE—$2,000. (33c-44c-55c) 7 days. Gross: $2,000. (Average, $286.)

“They Got Me Covered” (Metro) RKO PALACE—$2,500. (33c-44c-55c) 7 days. Gross: $2,500. (Average, $357.)

“Raffles” (U.A.) (33c-44c-55c) 7 days. Gross: $2,000. (Average, $286.)

“Immortal Sergeant” (Par.) (U.A.) IMPERIAL—$2,000. (33c-44c-55c) 7 days. Gross: $2,000. (Average, $286.)

Other Important Grosses:

“Powers Girl” (UA) (33c-44c-55c) 7 days. Gross: $2,000. (Average, $286.)

“Imperial” (1,750) (30c-40c-55c) 7 days. Gross: $2,000. (Average, $286.)

“Belle of the Marbling” (2,000) 30c-40c-55c 7 days. Gross: $1,500. (Average, $214.)

“Raffles” (U.A.) (33c-44c-55c) 7 days. Gross: $1,500. (Average, $214.)

“Chinese Girl” (20th-Fox) (Sls): $800. (46c-50c-55c) 7 days. Gross: $800. (Average, $114.)

“Star Spangled Rhythm” (Par.) (M-G-M) RKO IMPERIAL—$2,000. (33c-44c-55c) 7 days. Gross: $2,000. (Average, $286.)

“Chinese Girl” (20th-Fox) (Sls): $600. (46c-50c-55c) 7 days. Gross: $600. (Average, $86.)

“Belle of the Marbling” (2,000) 30c-40c-55c 7 days. Gross: $1,500. (Average, $214.)

“Raffles” (U.A.) (33c-44c-55c) 7 days. Gross: $1,500. (Average, $214.)

“Raffles” (U.A.) (33c-44c-55c) 7 days. Gross: $1,500. (Average, $214.)

Fire Razes Mo. House

AURORA, Mo., March 9.—The Princeton, Mo., house, which was destroyed by fire.
New York gratefully presents
THE KEY TO THE CITY
to Metro-Goldwyn-Mayer's
"THE HUMAN COMEDY"
at the Astor Theatre

Pledge Please!
Red Cross Drive
April 1-7
M-G-M's NEW ASTOR CHAMP!

Business tops all of Leo's Mightiest!

BARNES SHOUTS BRAVO!

"Exciting, memorable. Saroyan is right at the top of the list. A show you will want to see. A great writer has cut to the quick of human experience and the screen has translated his eloquence and love of humanity to a stirring photoplay."

—HOWARD BARNES, Herald Tribune

CAMERON CONQUERED!

"Heart-stirring story of American life. Abounds in humor, pathos, sentimentality, romance and the simple every-day things. Wholeheartedly endorsed without reservations."

—KATE CAMERON, Daily News

BLACKFORD BALLYHOOS!

"Fine, simple, understandable, human. Mickey Rooney and Frank Morgan in two of their greatest characterizations. A lovely, living thing that you will take to your heart and cherish. Go to the Astor and get the story the way Clarence Brown's picture tells it. See it, hear it and feel it."

—G. E. BLACKFORD, Journal-American

CROWTHER PREDICTS CROWDS!

"Can't help but attract wide attention. Due for extensive popularity. Fine motion picture expression."

—BOSLEY CROWTHER, N. Y. Times

WOWS WERNER!

"'THE HUMAN COMEDY' will get right inside of you, pull at your heart strings, evoke a satisfying chuckle or stir a memory of things you thought you had long forgotten. A refreshing experience. Fine and stirring. Something in it for everyone."

—EDITH WERNER, Daily Mirror

MEMO FROM MISHKIN!

"An admirable achievement."

—LEO MISHKIN, Telegraph

WONDERFUL SAYS WINSTEN!

"A very remarkable thing. Humanly rich. It's tonic. Truly wonderful. This picture stands up and bids for immortality."

—ARCHER WINSTEN, Post

COOK CAPTIVATED!

"A glowing gem of a picture and the Astor has taken it over for what probably will be weeks and weeks. You might as well make up your mind now to get to 'THE HUMAN COMEDY.' Movie conversations are going to be full of it."

—ALTON COOK, World-Telegram

CORBY CONVINCED!

"A boon which will probably be extended right at this stand for a record run. Go to see 'THE HUMAN COMEDY.'"

—JANE CORBY, B'klyn Eagle

"Ho-hum! When all is said and done there's only one Metro-Goldwyn-Mayer!"

William Saroyan's "THE HUMAN COMEDY" • Produced and Directed by CLARENCE BROWN • Starring MICKEY ROONEY • with FRANK MORGAN • James Craig • Marsha Hunt • Foy Varder • Ray Collins • Van Johnson • Dorothy Morris • John Craven • Ann Ayars • Mary Nash • Henry O'Neill • From the Story by William Saroyan • Screen Play by Howard Estabrook
PHILADELPHIA, March 9.—In spite of rain all day Saturday and the hinting of restrictions on pleasure driving, business at the downtown homes good off to a fast start for the week. Moreover, the week offered four major openings of the season, and the Stanley looks like the biggest draw of the week with $32,000, in addition to the $6,000 taken in at the Earle on Saturday. “They Got Me Covered” follows close behind at the Mastbaum with $30,000 in sight.

Estimated receipts for the week ending March 9-12:

- “Shadow of a Doubt” (Univ.)
  - ALDINE—(600) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $15,500. (Average, $2,143.)
  - JAPAN—(600) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $15,500. (Average, $2,143.)
- “Random Harvest” (M-G-M)
  - ROC—(3,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $31,050. (Average, $4,436.)
  - BAY—(3,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $31,050. (Average, $4,436.)
- “Margin for Error” (20th-Fox) (6 days)
  - BOYD—(3,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $13,500. (Average, $2,250.)

The following list includes only those showing a gross of $1,000 or more.

- “Hillside’s Children” (RKO)
  - EDINBURGH—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $2,190. (Average, $319.00.)
- “Andy Hardy’s Double Life” (M-G-M)
  - KANSAS CITY—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $4,150. (Average, $593.00.)
- “Champion” (M-G-M)
  - FAY’S—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $2,000. (Average, $285.71.)
  - PARIS—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $2,000. (Average, $285.71.)
- “He Hired the Boss” (20th-Fox)
  - FAY’S—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $2,190. (Average, $319.00.)
  - STANLEY—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $2,190. (Average, $319.00.)
- “Harrigan’s Kid” (M-G-M)
  - MEMPHIS—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $2,190. (Average, $319.00.)

‘Children’ and ‘Covered’ Lead Philadelphia

INDIANAPOLIS, March 9.—“They Got Me Covered,” with “Seven Miles From Alcatraz,” had a $13,500 business for the week at the Indiana despite unseasonably cold weather. At the TIVOLI, “Shadow of a Doubt” and “Johnny Doughboy” were expected to gross $10,000. “Random Harvest” in its third week at Loew’s was headed for $2,190. Estimated receipts for the week ending March 9-11:

- “Shadow of a Doubt” (Univ.)
  - JOHNNY DOUGHBOY” (RKO)
    - CINCINNATI—(5,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $10,000. (Average, $1,428.)
- “They Got Me Covered” (RKO)
  - BOSTON—(3,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $21,000. (Average, $3,000.)
- “Random Harvest” (M-G-M)
  - LOEW’S—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $8,000. (Average, $1,143.)
  - MARINEL SERGEANT” (20th-Fox)
    - TIVOLI—(2,000) (35c-4c-46c-57c-68c-75c) 7 days. Gross: $1,290. (Average, $184.29.)

Eleven New Firms Incorporate in N.Y.

ALBANY, March 9.—Eleven motion picture and theatrical companies have been incorporated to do business in the State of New York, according to Thomas J. Curran, Secretary of State.

- Howard Beach Theatre, Inc., Brooklyn, 200 shares of stock, no stated par value, by D. A. Jaffe, Rose Bluestein and Jean Scapar, Brooklyn.
- Colonial Pictures Corp., 200 shares, no stated par value, by Harry Reese, Maplewood, N. J., Sylvia Sandler, Bronx, and Sylvia Fluss, Brooklyn.
- The Big Top, Inc., 200 shares, by Joseph Lichtman, Jerry Mahone and Emanuel Friedman, New York.

New Theatre Company


Moldavia Amusement Corp., 150 shares, no stated par value, by Moses Kopen, Robert Liban and Lillian Bloom, New York City.

Form Producing Firm

Byron Productions, Inc., 100 shares, by Alberta Sylvia, Lowy, Anne Glatterman and Howard E. Reinhemer, who filed the papers, as directors and Israel Kahn and Lee Morehouse as subscribers.

Reeves Sound Laboratories, Inc., changed its corporate name to Reeves Sound Studios, Inc., and filed a change of purposes with the Secretary of State through Irving Cohen.

Trob-Blumenthal, Inc., changed its name to Film Distributors Corp., in papers submitted by C. J. Siegel.

Elkins Productions, Inc., originally incorporated in papers filed by Friend and Reiskind of New York City, and filed to be dissolved.

Eaton Theatre Corp., New York, filed a reclassification of shares and change of name as subscribers.

Fontana-Hollywood Co. of N. Y., Inc., changed its corporate name to Fontana-Hollywood Corp.

On Univ. Assignment

Marcie Bergman announced that Jack Jackson has been engaged on a special assignment to handle the premiere of Walter Wainger’s “We’ve Never Been Licked” in Dallas.
"Short Subject Reviews"

**"Socks Appeal"**
(Columbia)
College life goes slapsick in this, without achieving comic results. Terry, in love with Kitty, and Baxter trying to break into their life, forms the basis of the plot. Terry runs a fast-food service in the campus, and Kitty works for him. Baxter, in an attempt to get a date with Kitty, ruins some tacos which Terry has been cleaned for the dance that night. At the dance, the suits begin to fall apart, their owners jump on Terry who then accuses Baxter, and Terry and Baxter don boxing gloves and fight it out. Running time, 17½ mins. Release, Feb. 19.

**"Community Sing"**
(No. 7—Series 7)
(Columbia)
Theatre audiences will enjoy singing these songs, particularly "Thanks for the Buggy Ride" and "Please," which Bing Crosby made popular. Other numbers in this "Community Sings" series are "Ain't Misbehavin'," "Thanks," and "Everybody Loves the Navy," this last to the tune of "The Beer Barrel Polka." Running time, 9 mins. Release, Feb. 18.

**"There's Something About a Soldier"**
(Color Rhapsody)
(Columbia)
When all the men rush to the recruiting office after news of the war is flashed from the Capitol, a little boy and his dog join the crowd. Everyone is taken, even the dog, but the recruiting officer tells the boy to wait until he grows up. Heartbroken, he watches the other soldiers on parade, and is finally made happy when the recruiting officer gives him a "Buy Victory Bonds" sign to carry at the rear of the parade, along with his 4-F classification. It's average entertainment, running time, 6½ minutes. Release, Feb. 26.

**"Diving Daredevils"**
(Sports Reel)
(Columbia)
Some fancy high dives performed by the country's experts are interspersed with a group of comic divers who just can't get off the board in the conventional manner. The film alternates between the thrilling and the ridiculous, and is good entertainment in both cases. Running time, 10 mins. Release, Feb. 26.

**"King of the Archers"**
(Hollywood Novelty)
(Warner Bros.)
Howard Hill, the world's greatest archer, demonstrates his remarkable skill with a bow and arrow. He is aided by his pupils, a number of coeds from the University of California. While few people are interested in archery, no one will fail to enjoy watching this master go through his paces. The shots he undertakes are obviously difficult, and his success with bow and arrow, and with a blowgun, is remarkable. Running time, 10 mins. Release, Feb. 6.

**"Vitamin G-Man"**
(A Phantasy Cartoon)
(Columbia)
An idea that might have been entertaining receives dull treatment here and fails to measure up. A student detective takes his final examination in which the faculty endeavors to confuse and befuddle him. However, he comes through with flying colors, and ends up with his first and second degrees from the college, and his third degree from the police. Release, Feb. 5. Running time, 6½ mins.

"Farmer at War"
(OWL-WAC)
(Columbia)
This subject, produced by the Office of War Information, points up a new spirit of cooperation as a factor aiding the American farmer in his double task of supplying both the United States and her Allies with the necessary farm foods. Filmed in Pennsylvania, with actual farmfolk as "actors," the picture emphasizes the difficult task now facing the farmer because of shortage of farmhands and necessary machinery, and how, through a "help your neighbor" policy, he is meeting the demand for increased food production. Running time, 9 mins.; release, March 11.

**Legion of Decency Approves 7 Films**
The National Legion of Decency in its current listing approves all seven new features classified, four for general patronage and three for adults. The films and their classifications follow:

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**A COLORFUL SPECTACLE — AS BIG AS THE WEST**

**ROY ROGERS** KING OF THE COWBOYS in "IDAHO"
SMILEY BURNETTE • BOB NOLAN AND THE SONS OF THE PIONEERS • VIRGINIA GREY • HARRY J. SHANNON •ONA MUNSON • DICK PURCELL
and THE ROBERT MITCHELL BOYCHOIR • JOSEPH KANE, Director • Original screen play by Roy Chanslor and Olive Cooper.

**A REPUBLIC PICTURE**
**BUY U.S. WAR SAVINGS BONDS**

*Wednesday, March 10, 1943*  
*Motion Picture Daily*
Coe Sounds Keynote for Film Goodwill

(Continued from page 1)

and business and industrial organizations, as well as industry executives and other leaders, attended the luncheon. Coe's address was the second of a series on the industralists and business leaders which he will make in principal cities throughout the country. The first was made in Boston on Feb. 16 and his address will be presented and paralleled that one in all major aspects.

In the industry forum which followed the luncheon Coe explained the purposes of his series of speeches and reviewed the events leading up to the formulation of his public relations program.

The time has passed," he said, "when the industry has anything to apologize for. It is not true that there is a criticism in the world of entertainment and in its contribution to the war effort. The need to bring that story to the public should be apparent to every one in the industry, and the value of doing so is apparent.

Coe reviewed the beginnings of his program, which he said stemmed from the work of the East and West Coast branches of the Radio Service Bureau in "fretting out attacks upon the industry and answering them." Everyone, he said, was decided that rather than remaining in this more or less defensive position, more could be accomplished for the industry by taking the offensive and bringing the industry's own story to the public through industry people.

Hays Board Approved

He prepared addresses and had them recorded for the MPPDA board of directors, which approved them and voted the budget sought by Coe to conduct the project. The Executive Committee's plan of presenting the recordings to radio stations had to be abandoned as a publicity stunt and is now being transcribed by the American Federation of Musicians.

Thereupon, Coe related, the program of public addresses was decided upon; the addresses to be followed up by a staff of experienced public relations men who are assigned to bring the talks to the attention of newspapers, civic, educational and religious groups in the territories in which they are made. Further circulation of the main points of the addresses is obtained by distribution of pamphlets which have been prepared and are made available to theatres.

Coe made it clear that trade practice complaints and purely internal problems will have no place in the program.

"Exhibitors, as a group," he said, "have been too lenient in the handling of successful business men. I would not presume to tell them how to run their theatres, nor do I think the job with which I am dealing is any more important than any other job better than they can get.

He said that once the industry succeeds in placing itself before the public in its true light, the "incredible growth of the industry will be evidenced in every theatre in the country.

The various groups represented at this luncheon today," he said, "are those who elect our public officials, and it is not by accident that they were given a new slant on our industry today. More and more of them will be given a new slant through this program as time goes by.

By way of proving his earnestness in ascribing the program's aims and objectives to the various segments of the industry, Coe told his listeners that he would resign from the MPPDA "the moment there is any interference with its basic aims or functions."

Those on Dais

On the dais at the luncheon were: Dr. Paul H. Nystrom, president; Dr. Harry Woodburn Chase, chancellor of New York University, who introduced both Dr. Nystrom and Dr. H. C. Bergman; Nicholas M. Schenck, Sycrors Snows, N. Peter Rathvon, Jack Colin, Earl W. Hammond, Com Dorian, J. C. D. O'Connor, O. Henry Briggs, Francis Harmon, S. I. Daniel, Louis Mizer, George Demb, Norton Ryther, Jules Bruday, Harry Brandt, Irving Dooling, Stanlebig P. Friedman, Jack Alicoot, Abel Green, Charles E. Lewis, William C. Forbry and Mrs. Volney Taylor, national film chairman of the General Federation of Women's Clubs, and Mrs. Harold V. Milligan, president, National Council of Women's Clubs, S. J. Tuckor, president of the Episcopal Church in the U. S. C; Dr. George S. Shuster, president, Hunter College; Mrs. James F. Leoram, chairman, film bureau, International Catholic Union; Mrs. Guy F. Gannett, president, National Federation of Music Clubs; Dr. Willard C. Van Dyke, general president, general sales manager, Radio Express, and president, American Sales Executives Clubs; Dr. George F. Zorn, president, American Business Executives; Thomas J. Watson, president, International Business Machines Corporation; T. P. West, president, Association of National Advertising; Clifton D. Jackson, vice-president, President of Sales Executives Clubs: Dr. Everett H. Ely, president, American Business Executives; James A. C. and T. E. C. Telephones; Mrs. Alice Throstockton McLean, president, American Women's Volunteer Services; Gilbert T. Hodges, N. Y. Sun; James E. Prevoit, N. Y. Herald Tribune; Mme. Yolanda Meron-Irion, chairman, Women's National Radio Committee; Rev. John J. McCarthy, executive secretary, National Federation of Catholic Charities; David J. Poole, chairman, Committee of Army and Navy Employees Activities of the Jewish Welfare Board.

Many Executives Attend

Among those at the luncheon were: David Bernstein, William F. Rodgers, J. R. Gentry, and Charles L. Blackwell; Andrew S. Miller; Harry A. Good, of the American Federation of Musicians; and Mrs. David J. Poole, chairman, Committee of Army and Navy Employees Activities of the Jewish Welfare Board.

Springfield Houses Oppose Competition

SPRINGFIELD, Mass., March 9.—The women plan to fight to the Mayor and City Council in an effort to halt the city property committee from renting the Municipal Auditorium for public or vaudeville shows with name bands on Sunday in competition with their own,

Appearing for the theatres at a meeting with the city property committee at which their remonstrances were to be heard were: Nathan E. Goldstein, Harry Smith, Edward Smith, William Powell, Edward Harrison, George Freeman, Ray Title and Andy Scott.

Korda and M-G-M

Form Association

(Continued from page 1)

rent conferences at the Culver City studios prior to Korda's departure for London in about a month away.

No U. A. Conflict

Hollywood, March 9.—Alexa Korda continues as an owner-member of United Artists and there is no conflict of interest as to how he deals with M-G-M and his status with United Artists, Edward C. Raitte, U. A. president, announced.

United Artists' distribution facilities continue to be available to Korda should he want them, Raitte said, adding that "under certain conditions Korda has the right to release through other channels."

"We have no quarrel with Korda," he said.

Film Executives to Attend Blank Rites

(Continued from page 1)

All Tri-State Theatres, operated by A. H. Blank, will remain closed until 3 p.m. tomorrow.

The deceased was secretary of Tri State Theatres and one of the advertising manager of the latter company. He died of a heart attack during his sleep on Sunday. The funeral services were held Monday morning at 10 o'clock, at Dunn's funeral home. Rabbi Eugene Mandelblatt will officiate and burial will be in Woodlawn Cemetery here.

In addition to his parents, Mr. and Mrs. A. H. Blank, he is survived by a brother, Raymond Blank.

U. S. Senator Wiley Warns on Publicity

WASHINGTON, March 9.—Calling on Congress to maintain a scrutiny of government publicity, Sen. Alexander C. Wiley, of Wisconsin, today warned that control of radio and press is followed by the Axis countries and "we cannot be expected to insure the perpetuation of free speech.

The Rochester Scale Increase

ROCHESTER, March 9.—Weekend admission prices at the Century Theatre here have been raised to 50 cents. The 52-seat house, leased by Low-Volostar, Inc., to the Rochester, bringing both houses into line with the RKO Palace and Regent.
Deferral for Eight Players Asked by OWI

Kayser’s Appeal Only One Taken to F. D. R.

By BERTRAM F. LINZ
WASHINGTON, Mar. 10.—A decision by President Roosevelt as to whether morale-building activities comprise a basis for draft deferment is expected as a result of the appeal of Kayser from a local board’s refusal to classify him.

Supporting him is Elmo David, director of the Office of War Information, Kayser’s case has been sent to the White House, reported to be the first refusal by any prominent entertainer to reach the President.

It was disclosed today that the OWI in the past has asked for draft deferments for seven other radio stars who have served the agency, although it was said the practice has been discontinued. The group included Bob Hope, Edgar Bergen, Nelson Eddy.

Funeral Services for Raymond Blank Held

Des Moines, March 10.—Rights for Raymond Blank, son of Mr. and Mrs. H. Blank, who died here Sunday following a heart attack, were held today in one of the largest funerals ever seen in this city. All theatres of the Tri-State and Central States Circuits, of which Blank was an executive, were closed during the services. Rabbi E. G. Mandelmeier, who officiated at the services, paid tribute to Blank’s high character and interest in life.

III. Allied Booking

For 48 Theatres

Chicago, March 10.—Six additional houses have joined the booking combine of Allied, according to Edward Nager, head of the organization’s department. The new additions are the California, White Palace, Homan, States, Park Manor and Sun.

Audiences Accept Theatre Collection

Drives, Doob Says

Audience collections for recognized patriotic and charitable causes have no adverse effect on theatre patronage in the experience of the Loew’s circuit, Oscar A. Doob, national publicity chairman of the War Activities Committee, and advertising and publicity director of Loew’s Theatres, told a gathering of trade press publishers and editors and advertising-publicity directors at the Hotel Astor yesterday.

Doob, with Claude Lee of Paramount, assistant to Barley Balaban, as chairman of the industry Red Cross drive, to be conducted during the week of April 1 through 7, discussed plans for the campaign. Trade press cooperation with the War Activities Committee in the past was praised by the drive leaders and its continuance was pledged by the publishers.

Disney Studio Gets Defense Plant Rating

Hollywood, March 10.—First studio to obtain a full defense plant rating is Walt Disney Productions, it was revealed today, as the delivered footage figure from that firm for February showed 98.24 per cent of its production went to the War Department, Navy and Coast Guard, while only 1.76 per cent went to theatres.

The studio, which was the first to (Continued on page 4)

British Gov’t to Ask Trade To Oversea Raw Stock Cut

20th Holds Two-Day Sales Meet in N. Y.

Twentieth Century-Fox will hold a two-day sales meeting today and tomorrow at the Hotel Astor.

By AUBREY PLANAGAN

LONDON, March 10.—Formation of an industry committee of five members, representing exhibitors, distributors and other branches, to keep watch on the operation of the proposed voluntary raw stock conservation program will be asked by the Government, it was learned today.

It now appears certain that the Government, through the Board of Trade, will accept the voluntary program on a trial basis. An official statement is expected tomorrow.

The Government’s acceptance of the industry program has averted the necessity of reducing playing time, as

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First in Film and Radio News
Brief, Accurate and Impartial

Britain Starts Defreezing of 8 Million Fund

Added to 42 Million Paid Companies Last Year

First payments out of an estimated $8,000,000 balance of major distributors’ frozen British revenue withheld in London since November pending completion of an auditing by the British Treasury to determine the specific frozen balances of each distributor were received in New York this week, it was learned yesterday.

The first payments, it is reported, have been made to 20th Century-Fox and Universal. Additional payments to the other companies will be made individually as the audits of the accounts of each are completed.

All payments are expected to be made by the end of the month.

When the British Treasury last November agreed to the release of all of the companies’ frozen sterling balances, accumulated since the start of the war, it was specified that revenues during the period from Aug. 29 to Oct. 24, 1942, would not be released and that 6% of each (Continued on page 4)

Stockholders Reelect Board of Univ. Corp.

All directors of Universal Corporation, parent company of Universal Pictures Co., Inc., were reelected at the company’s annual meeting of stockholders held here yesterday.

Directors are: Nate J. Blumberg, Paul G. Brown, Milton J. Cleaver Cowdin, Preston Davies, Matthew Fox, Ottawa Proehl, Charles D. Prutzman, J. Arthur Rank, Field Rogers, Daniel M. Sheaff and W. H. Taylor, Jr.

The annual meeting of stockholders of Universal Pictures Co. is scheduled to be held at Wilmington, Del., Monday. All of the present directors of that company have been proposed for reelection.

In Today’s Issue

and business and industrial organizations, including industry executives and metropolitan area exhibitors, attended the luncheon. Coe's address was the opening item in the industry forum which he will make in principal cities throughout the country. The first was made yesterday, and he told the address yesterday paralleled that in all major aspects.

He noted the industry forum which followed the luncheon Coe explained the purposes of his series of speeches and reviewed the events leading up to the formulation of his public relations program.

The time has passed, he said, "when the industry has anything to apologize for. It is doing a great job both in the world of entertainment, and in its contribution to our war effort. The need to bring that story to the public should be apparent to everyone in the industry, and the value of so doing must be equally apparent."

Coe reviewed the beginnings of his program and said tremendous work was being done in the war effort of the East and West Coast branches of the Industry Service Bureau in "ferreting out attacks upon the industry, and answering them. Eventually, he said, it was decided that rather than remaining in this more or less defensive position, more could be accomplished for the industry by taking the initiative and bringing the industry's own story to the public through industry people.

Hays Board Approved

He prepared addresses and had them recorded for the MPPDA board of directors, and they had voted the budget sought by Coe to conduct the work, he said. The original plan of presenting the recordings to radio stations to air without script was changed as a result of the ban placed upon transmissions by the American Federation of Labor.

Therefore, Coe related, the program of public addresses was decided upon; the addresses to be followed up by a staff of experienced public relations men who are assigned to bring the talks to the attention of newspaper, civic, educational and religious groups in the territories in which they are made. Further circulation of the material is being sought through distribution of pamphlets which have been prepared and are made available to industry people.

Coe made clear that trade practice complaints and purely internal problems will have no place in the program.

Radio's role in the group, he said, "are highly competent and successful business men, who know how to run their theatres, nor do I assume that they can do their jobs better than I can."

He said that once the industry succeeds in placing itself before the public in its real light the practical effects will be evidenced in every theatre in the country.

The "varied groups represented at this luncheon today," he said, "are those who would elect our public officials and who guide the making of our laws. They were given a new slant on our industry's public relations policy; from now on, they will be given it through this program as it goes by.

"By way of a proof, this earnestness in presenting our program aims entirely to a betterment of the industry's over-all public relations. Coe told his listeners that he would resign from the MPPDA "the moment there is any interference with its basic aims or functions."

Those on Dais

On the dais at the luncheon were: Dr. Paul H. Nystrom, president of the Sales Executives Club; Dr. Harry Woodburn, chairman of the program; Peter Earle W. Hammons, Colvin Brown, George Schuefer, John J. O'Connor, O. Henry Briggs, Franklin Starnes, Louis Nizer, George Debnouw, Norton Ritchey, Jules Brulau, Harry Brandt, Irving Dooling, Stanleigh P. Friedman, Jack Alexander, Abe Green, Charles E. Lewis, William G. Formby and Mrs. Voldney Taylor, national film chairman of the Federation of Women's Clubs.

Also: Mrs. Harold V. Milligan, president, National Council of Women; Rt. Rev. Henry St. George Tucker, presiding bishop of the Episcopal Church in the U. S.; Dr. George N. Shuster, president, Hunter College; Mrs. John N. Schrader, of the National Catholic Yearbook; Mrs. Charles F. Gauntt, president, Woman's International Federation of Catholic Auxiliaries; Mr. and Mrs. George A. Hunt, president, National Federation of Music Clubs; K. N. Mechem, president, general, sales and treasurer of 20th-Fox; Mrs. J. N. Moore, chairman, the Niagara Frontier Junior Red Cross; Rabbi Zdon, president, American Council on Education; Thomas J. Watkins, president, Inter-State Business Men's Association; and Mrs. Joseph A. Stauffer, of Buffalo.

"Springfield Houses Oppose Competition"

SPRINGFIELD, Mass., March 9—Theatremen plan to carry their fight to the Mayor and City Council in an attempt to have the city property committee from revoking the license of the Auditorium for the presentation of vaudeville shows with name bands en masse in competition with their houses.

Appearing for the theatres at a meeting with the city property committee were: Mr. and Mrs. Jack Feinberg of the Academy, Mr. and Mrs. Abe White of the Strand, Mr. and Mrs. Joe Zatlin of the American, and Mr. and Mrs. Jack Feinberg of the City. They were turned down were: Nathan E. Goldstein, Harry Smith, Edward Smith, William Fowler, Harry Harrison, George Freeman, Ray Title and Andy Sette.

"Heads Drive for Bonds"

HAMILTON, Pa., March 9—Samuel Friedman, district manager of the United Feature Syndicate Circuit here, was chairman of the $150,000 bond drive conducted by the Hazelton Lodge, B'nai Brith.

Korda and M-G-M Form Association

(Continued from page 1)

recent conference at the Culver City studios prior to Korda's departure for London in about a month.

No U. A. Conflict

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United Artists' distribution facilities continue to be available to Korda, and United Artists has added that "under certain conditions Korda has the right to release through other channels."

"We have no quarrel with Korda," he said.

"Off the Antenna"

RECENT observations by radio experts point increasingly to the importance of television following the war. David Grimes, vice-president in charge of engineering for Philips, stated at a meeting of the New York Society of Security Analysts that television will have greater impact than radio. Any American life that is soon I will be broadcast as far as the United States and Mr. Grimes, vice-president of the NBC television department, said that television will come into its own, during a recent visit in San Francisco.

Purely Personal: Herbert L. Petty, general manager of WHIN, returned from a vacation in Mexico City. Arthur Lake, "Dagwood" of the Loop, is to become Mr. and Mrs. David Hall are the parents of a boy, born Monday at Harkness Pavilion. Hall is NBC's script writer for serious music programs. Jack Benny, ill with pneumonia after a strenuous tour of Army camps and Navy bases, will be entire fall for management. Marjorie Hanley of the CBS series, "Bachelor's Children," has the measles.

WQXR has made an upward adjustment in advertising rates. Hugo Kofahl, in charge of sales, has announced. The rate increase, the first since July 1940, goes into effect on April 1.

Program Notes: WLW, Cincinnati, has arranged with BBC for an extensive schedule of programs from London to shortwave to New York and direct relay to Cincinnati. "Men, Machines and Victory" will be heard on Tuesdays at 7:45 p.m. instead of Fridays over the Blue beginning March 23. ... Rochester Gas & Electric Corp. is sponsoring a new series called "Great Days" on WHAM. ... WMCA annual series of Lenten messages by New York clergymen will be heard starting Friday. ... NBC has announced that S. C. Johnson & Son, Inc., has renewed "Fibber, McGee and Molly"; George F. Martini, the renowned "Portia Faces Life," both for 52 weeks, and Vick Chemical Co. has renewed "Dr. I. Q." for 26 weeks.

"Film Executives to Attend Blank Rites"

(Continued from page 1)

Century-Fox Western division manager, J. A. Lewis; 20th-Fox district manager, Minneapolis; J. E. Scott, 20th-Fox Omaha branch manager; J. J. Fitzgibbons, president, Famous Players-Lasky Corp., Toronto; Joseph Jacobs, Columbia Omaha branch manager; L. E. Goldhammer, RKO Pictures, Minneapolis; Harry Shanow, M-G-M branch manager, Omaha; John J. Fried and John Braton, Minnesota Amusement Co., Minneapolis; Ralph and Mrs. Field, Pioneer Theatre Corp., Minneapolis; Ralph C. Lefevre, Paramount district manager, Kansas City, and Arthur Goldberg, Chicago.

All Tri-States Theatres, operated by A. H. Blank, will remain closed until 3 p.m. tomorrow.

The deceased was secretary of Tri-States and Central States circuits and advertising manager of the latter company. He died of a heart attack during his sleep on Sunday. The funeral services will be held at 1:30 p.m. tomorrow at Dunn's funeral home. Rabbi Eugene Salz indicates the burial will be in Woodland Cemetery here. In addition to his parents, Mr. and Mrs. A. H. Blank, he is survived by a brother, Raymond Blank.

U. S. Senator Wiley Warns on Publicity

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Rochester Scale Increase

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Deferment for Eight Players Asked by OWI

Kyser's Appeal Only One Taken to F. D. R.

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British Gov't to Ask Trade To Oversee Raw Stock Cut

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The studio, which was the first to

House Group Votes 20% Pay Check Tax

Washington, March 10.—The House Ways and Means Committee today voted to begin on July 1 an at-the-source system of collecting income taxes by 20 per cent deductions from pay checks. The program would not change in any way the requirement for filing returns by March 15 on last year's income. The bill now goes to the floor of the House.

Action on Salary Control Measure Seen by Weekend

WASHINGTON, March 10.—The House of Representatives tomorrow will take up for consideration the Disney “loan plan for salaries, offered as a substitute for President Roosevelt's Oct. 3 salary control order, and is expected to dispose of the measure Friday. The measure seeks to limit salaries at their pre-Pearl Harbor level or $25,000 after that date.

The bill to increase the national debt limit, of which repeal of the President's order is a part, will be taken up under an authorization of the House Rules Committee for two hours of debate.

It is not expected that the House will dispose of the legislation in one day, unless it becomes evident that no real effort to amend the measure will be made, which is considered highly unlikely.

Stockholders Reelect Board of Univ. Corp.

All directors of Universal Corporation, parent company of Universal Pictures Co., Inc., were reelected at the company's annual meeting of stockholders held here yesterday.


The annual meeting of stockholders of Universal Pictures Co. is scheduled to be held at Wilmington, Del., Monday. All of the present directors and stockholders have been proposed for reelection.

In Today's Issue
Men in Shadow’ Is
Lone New Play on
B’way This Week

The opening of Max Gordon’s “Men in Shadow” last night at the Criterion Theatre and the brilliant press posted at the Ritz Theatre for Leonard Smith’s “New Faces of 1943” are the only changes in the schedule of the city’s eligible venues this week. It is expected that the latter show will close with Saturday night’s performance, its 49th on Broadway.

Kastner Leaves OWI; Will Join Columbia

Lacy Kastner, who has resigned as head of overseas film distribution for OWI, will become special home office representative in Columbia’s foreign department, Joseph A. McConville, Columbia vice-president and foreign manager, announced yesterday. Kastner’s place as manager of European operations will be filled by a European manager under contract to OWI until he joins the OWI a year ago, will continue to be a distribution consultant for OWI.

It is reported that Charles Goldsmith of the M-G-M home office foreign department will be named superior of OWI’s film distribution by Robert Riskin, head of the unit.

Burrows Treasurer
Of Bronston Prods.

George D. Burrows, who recently left Corner Theatre, New York, treasurer of Monogram Pictures Corp., is also treasurer of Samuel Bronston Productions, it is announced. The latter company recently announced a program for release through United Artists.

Manny Reiner in Iceland

Manny Reiner, on leave of absence from Paramount for the duration, has arrived in Reykjavik, Iceland, on a mission of red cross work, after arrangements, according to word received by Oscar A. Morgan, Paramount special subject news and department sales manager.

Personal Mention

SPYROS SKOURAS left for Havana last night.

CORP. VERNON P. CARE, former manager of Tri-State’s Roosevelt Theatre, Des Moines, and Gluck Doros plan to be married tomorrow.

FRANK DONWELL, M-G-M Detroit branch manager, and W. E. BAMPFORD, Chicago branch manager, are in town.

BEN KALMEMSON returns today from the Coast.

MARTYN SCHLANGER, daughter of TSD SCHLANGER, Warner Theatre circuit zone chief in Philadelphia, has undergone an appendectomy at the Graduate Hospital.

MONTY BANKS is in town from California.

Penn, ‘Outlaw’ Film
Censorship Upheld

PHILADELPHIA, March 10.—“It can’t happen here,” said Mrs. Edna R. Carrol, chairman of the Tri-State Board of Motion Picture Censors, in observing the unsavory fuss and fanfare that attended the opening of the Missi, yesterday afternoon. After being submitted for review on several occasions, Mrs. Carroll dismissed the seal of approval was given the picture last fall. She indicated that the picture was “heavily censored” for exhibition in Pennsylvania.

Mrs. Carroll further warned that the producers will not be able to use pictures or stills of the direction and parts deleted for advertising and publicizing the “Outlaw” in Pennsylvania, she said that the producers of the picture cannot advertise or publicize anything that is not in the picture as approved by the censor board.

Tully Marshall Dies; Film Stage Veteran

HOLLYWOOD, March 10.—Tully Marshall, 79, film and stage character actor for the past 45 years, died at his home in Encino yesterday. He first film in 1916, and worked for most of the major studios. He last appeared in Paramount’s “This Gun for Hire” and Warner Bros., “Moonlight and Magnolias.” Marian Fairfax Marshall, his widow, survives.

British Houses Show
Social Disease Film

LONDON, March 10.—All film houses in Great Britain have agreed to the appeal of Ernest Brown, minister of health, to show a new 15-minute propaganda film on social diseases. Brown screened the subject for the Cinematograph Exhibitors Association general council. The showing of such a film in theatres is a distinct departure.

Named ABPC Officials

LONDON, March 10.—Associated British Picture Corp. has appointed Roland Lee, theatre controller, and Sidney Lewis, public relations director.

20th-Fox Changes Made in Chicago

CHICAGO, March 10.—Changes made at the local 20th Century-Fox exchange include the promotion of John Gilliam to sales manager under the supervision of Clyde Eckhardt, branch manager, and the appointment of Arnold Monnette as office manager.

Cleve Adams, sales veteran at one time with RKO, has been added to the sales staff covering country towns, with Milton Simon transferred to city territory. Jack Eckhardt has been made head booker and Joseph Haun, formerly with 20th Century-Fox in Pittsburgh, has been added to the booking department.

Book-Film Ads Run
For ‘Human Comedy’

Two ads—one on the book page and the other on the amusement page—were used yesterday in the New York Herald American giving coverage to the pictures released on both the film and book versions of “The Human Comedy” in each ad, both produced by Twentieth Century-Fox and Harcourt Brace & Co., publishers of the book, sponsored the ads separately. It was reported. Howard Dietz, advertising and publicity director for M-G-M, handled the unusual ad for his company.

M-G-M Tradeshows ‘Wardens’ March 17

M-G-M announced the tradeshows of “Air Raid Wardens” in most major markets centers March 16 and 17, following cities on March 16: Boston, Chicago, Denver, Kansas City, New York, Philadelphia, Pittsburgh, Portland, and St. Louis.

Trade showings of “Du Barry Was a Lady” and “Pilot No. 5” originally scheduled for these dates, have been postponed, it was stated.

M-G-M Sets 9 Marines

HOLLYWOOD, March 10.—M-G-M is assigning nine directors and nine writers to handle negotiations for “Nine Marines,” which will include the entire talent roster, it was announced. The story is by Robert Hopkins. Edwin Knowl will produce.

CIAA Stays Apart In New OWI Setup

WASHINGTON, March 10.—All propaganda activities of the Federal agencies have been excluded from the new directive order giving the OWI the “plan, develop and execute all phases of its general program involving the dissemination of pictures” and transferring to that agency the propaganda activities heretofore conducted by the Army and Navy Services.

The order provides, however, that Nelson Rockefeller shall continue in charge of all such activities in Latin America.

Gov. Edison Praises N. J. Exhibitors

TRENTON, N. J.—March 10.—New Jersey’s theatres were praised for their part in the nation’s war effort by James T. Anderson, the Allied Theatre Owners of New Jersey. The message lauded the promotion of the sale of war bonds and stamps and applauded the sense of patriotism for various charitable campaigns.

The Governor said that presentation of motion pictures relating to the war aided morale and patriotism.

Union Cinemas Net
$520,000 for 1942

LONDON, March 10.—Union Cinemas now a part of the Associated British group, today reported net profit of $200,000 or 1942. For a total balance of $768,000 at the end of the year, $400,000 was credited to reserve.

Elman Leaving for West

CHICAGO, March 10.—Heini Elman plans to leave tomorrow for a tour of the eastern cities, in behalf of “All America News,” Nebros newspaper.

He will also confer with the Producers Releasing studio on new project.

MOTION PICTURE DAILY

MARTIN QUIEGLEY
President and Editor-in-Chief

COlVIN BROWN, Publisher

*Eugene SHAIN, Editor

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"I don't care if it is the Fifteenth week... I still love it!"
Audiences Accept Theatre Collection Drives, Doob Says

(Continued from page 1) each participating theatre doing its job in the right way during the Red Cross drive. A concrete example of the difference in collections resulting from indifferent effort on the part of individual theatres, he said, is $500,000. That amount can be lost, he asserted, unless a genuine effort is made by each theatre to get adequate audience cooperation under the right conditions and with sufficient workers.

Doob reported that 2,000,000 feet of film had been authorized for the 10,000 prints of the Red Cross drive's appeal trailer, and that no more can be obtained even though a shortage of prints is indicated at this time.

Balaban was unable to attend the meeting, owing to his attending the Moline, Ill., funeral of Raymond Blank. Among those present were: Colvin Brown, Jack Alacote, Terry Ramsay, Chester Bahn, Abel Green, Jack Harrison, William Forbym, Charles E. Lewis, Arthur Mayer, Robert Gilliland, John Balaban, Goldberg, Francis Harmon, Ed Dowdren, S. Barret McCormick, Ernest Emerling, Harry Mandel, Harry Moss, Maurice Bergman, Paul Lazarus, Jr., and Vincent Trotta.

8 Million Payment Started by Britain

(Continued from page 1) company's books to determine the final amount of frozen balances of each as of Oct. 24, the expiration date of the last exchange agreement. The Universal and other company's accounts were the first to be completed, and the audits of accounts of the other companies were nearing completion.

The release of frozen funds to the companies last November aggregated $42,000,000. The balances now being released represent current accounts in the period from Aug. 29 to Oct. 24.

British to Ask Trade To Oversee Stock Cut

(Continued from page 1) revealed in the Motions Picture Daily. The proposals embrace the recycling of newspapers, more generous use of prints and adjustment of releases, the latter by agreement of the Cinemotography Exhibitors Association and the Kinematograph Renters Society. The proposal six member committee, in addition to maintaining vigilance, would serve as liaison with the Board of Trade.

Disney Studio Gets Defense Plant Rating

(Continued from page 1) and will get first call on contract work.

Studies Prepare Forms The first move to prepare forms and write the outlines for a Defense Plant Service, conservatively declared essential classifications, including those 37 to 45, was made at a conference of studio managers, producer labor contacts, and WAC officials on the Coast today.

Review

“It Ain't Hay” (Universal)

A BOBB and COSTELLO—Universal's ace comedy team and top-ranking box office stars in the 1942 Motion Picture Herald-Fame poll—plus a well knit story by Damon Runyon combine to make this comedy a double-barreled attraction, destined to draw large audiences wherever played.

Costello as usual gets himself in and out of tough spots with comical naïvete as Abbott finds himself at the desperation point. Eugene Pal- leged much of the punishment as an efficiency expert whose efforts Abbott constantly spoils. Others in the cast are Cecil Kelway, Grace McDonald, Patsy O'Connor and Leighton Noble. The last three provide most of the musical entertainment which rounds out the production. Runyonesque racetrack tunes are slickly portrayed by Eddie Quillan, Ray Bolger, and David Baldini.

The screenplay by Allen Boretz and John Grant keeps the action rolling and doesn't allow for any lapse in attention. Erle C. Kenton directed with the same feeling. There are several musical numbers with simple settings, the music end being handled by Charles Previn.

Costello feeds a peppermint stick to Cecil Kelway's jack horse and when the animal becomes ill tries to cure him. The horse dies and in the mistaken identity, taken Teasbuck, champion race horse of the year, from the stables of Samuel S. Hinds. Interpersed in this general plot are the many predicaments to which the pair have become accustomed. Finally, the mixup is straightened out and Abbott and Costello win $10,000 in the big race, to which they were invited to finance a soldier's show for Noble. The latter and Miss McDonald provide the romantic interest. Patsy O'Connor, who plays Kelway's daughter, is an appealing younger.

Alex Gottlieb was the producer. The songs were by Harry Revel with lyrics by Paul Francis Webster.

Running time, 80 minutes. *G.W.

Lucille Greenberg

... *G denotes general classification.

‘Journey’ Dualed in

K.C. Nets $12,000

Hoop in Prologue

For ‘Next of Kin’

F. Edgar Hoover, director of the FBI, tells the audience in a prosy, pedantic explication to “Next of Kin,” British film, which Universal will release in this country. It was announced. Hoover will be heard in a warning against loose talk in wartime.

China Girl’ $15,000

At 2 Seattle Houses

Simpler Styles Asked Of Coast Designers

Hollywood, March 10 — Simple styles to glamorize actresses and yet appeal to women were asked of Holly- wood designers at a meeting called by Fred Beeston, Asso- ciate producer vice-president, A WPB edict read at the session asked designers to originate material for screen exhibition which will set the style for the rest of the country.

Schubart Conducts Army Film Survey

A. A. Schubart, manager of exchange operations for RKO, has been named by the War Department to conduct a survey of Army film distribution with a view to the preparation of a report on improvements in the use of Army films to keep stock economies might be effected.

Announcement of the appointment was made yesterday through Colonel R. R. Lawton, director of the Army's pictorial division, Signal Corps. It was stated that the appointment was made on the recommendation of the industry War Activities Committee.

Schubart will leave today on a tour of the Eastern and Middle Western Army points and installations where film libraries have been established within the last two years. He will be accompanied by Lt. D. R. Williams of the Office of the Chief Signal Officer, following the tour, for the purpose of studying the Army's film distribution methods.

Defersments Sought For Eight Players

(Continued from page 1)anny Ross, Red Skelton, Freeman Gosden and Harold Peary. Kyser's case, however, was the only one to reach the apex of importance, it was stated. The claim of the OWI is supporting him because the matter has stretched out for some months and withdrawal would be unfair.

Douglas Meservey, head of the OWI Radio Committee, said Kyser spent $14,000 of his own money last year in legal fees and expenses of putting on his programs from camps, and is largely responsible for the success of the programs to gain public support for various drives through use of radio.

Increases Awarded ATAM by Arbitrator

Wage increases of approximately 15 per cent for house and company managers, legitimate theatres and 10 per cent for press agents were awarded by Prof. Paul F. Brissenden, arbitrator between the League of New York Theatres and the Associated Theatrical Agents and Managers, it was announced.

The increases are retroactive to Labor Day, 1942, when the old contract expired.
Galloping your way and what a wallop it packs!
A MIGHTY EPIC

Emblazoned in Breathtaking TECHNICOLOR!

THE DESI

[Image of a woman in red dress and a man on a horse]
Magnificent is the Word for It!
Thrilling is the Sight of It!

RANDOLPH SCOTT
GLENN FORD
CLAIRE TREVOR
EVELYN KEYES
EDGAR BUCHANAN

Screen play by Robert Carson - Produced by HARRY JOE BROWN - Directed by CHARLES VIDOR
A COLUMBIA PICTURE
OPEN UP THAT GOLDEN GATE!
SHOWMEN, HERE IT COMES!

Alice FAYE

John PAYNE

Hello, Fi

World Premiere
Fox Theatre,
San Francisco,
Thursday,
March 11th.

Rush your Pledge for RED CROSS WEEK—Apr. 1-7
Jack OAKIE

Lynn BARI

ISCO, Hello

in Technicolor

with

LAIRD CREGAR • JUNE HAVOC
WARD BOND • AUBREY MATHER

Directed by BRUCE HUMBERSTONE
Produced by MILTON SPERLING, 1st Lt., U.S.M.C.R.

Screen Play by Robert Ellis and Helen Logan and Richard Macauley
Lyrics and Music "You'll Never Know" by Mack Gordon and Harry Warren
Musical Sequences: Dances Staged by Val Roset • Costumes Designed by Helen Rose
Supervised by Fanchon

A 20TH CENTURY-FOX Bonanza!
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<td>Feb. 12</td>
<td>WHISTLING IN DIXIE</td>
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<td>Feb. 26</td>
<td>SOMETHING TO SIT ABOUT</td>
<td>Jack Oakie</td>
<td>Anne</td>
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<td>LET'S HAVE FUN</td>
<td>Margaret Lindsay</td>
<td>Grant</td>
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<td>DR. GILLESPIE'S ASSISTANT</td>
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<td>April 16</td>
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<td>CALLING WILD</td>
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Vital Post-War Role for Films, Leaders Told

British Visitor Addresses Coast Studio Heads

Hollywood, March 11.—The post-war function of the screen, according to the British concept, is to "reconcile the minds of the people in the Axis-dominated countries," Harold Butler, director general of the British Information Services in the United States, told industry leaders today at a luncheon in his honor at the 20th Century-Fox studio.

Butler said, "The motion picture is a vital agency not only in winning the war but also in shaping the peace after victory. We must win the psychological war as well as the military to win a peace worth having."

He was introduced by Y. Frank Freeman, president of the Association of Motion Picture Producers, William Goetz, head of the 20th Century-Fox studio.

Among those present beside Goetz and Freeman were: Harry M. Warner, Walter Wanger, Alexander Korda, Joseph L. Breen, Fred W. Berton, Mary McCull, Jr., and many others.

British Lords Reject Appeal by Columbia

London, March 11.—The House of Lords, highest appeal authority in England, has rejected Columbia's appeal from a high court order directing it to surrender office records and documents for inspection in connection with the company's action against Two Cities Films.

The action charged that Two Cities had failed to fulfill a production commitment for Columbia. Two Cities obtained a court order directing Columbia to produce its office records for examination in connection with the suit and the order was appealed by the latter successively to the highest authorities.

Kirsch Again Named Ill. Allied President

Cicero, March 11.—Jack Kirsch was reelected president of Allied Theatres of Illinois, Inc., at the annual meeting held at the Blackstone Hotel here today.

Following a luncheon, about 70

Skouras to Decide On 20th-Fox Buys Of Cuban Theatres

After a decision as to whether or not 20th-Century-Fox will acquire first-run theatre outlets in Cuba is expected to be made during the current visit there of Spyros Skouras, company president, it is learned.

Due to differences between the company and Cuban exhibitors over sales terms, 20th-Fox has sold no product in Cuba since last September. Irving Maas, acting head of the 20th Century-Fox foreign department, is now in Havana to make an investigation at first hand of both the sales terms differences and the advisability of acquiring theatre outlets for the company there.

It is believed that Maas will report to Skouras on the latter's arrival in Havana and that a decision will be made at that time. Skouras' Cuban visit, however, is described by the company as being primarily a vacation trip.

Griffis Back from 6 Mos. in Europe

Stanton Griffis, chairman of the Paramount executive committee, has returned to New York following a six-month visit to European countries on behalf of a government agency. Griffis visited Britain, Sweden, Finland, Spain and Portugal.

He left London shortly after the crash of the Yankee Clipper there, which took the lives of several show people, among them Arthur A. Lee, General Manager of theClipper, and survivors of the crash before returning to New York by Pan American clipper.

Admission Scales in Many Houses Up, Reports Show

Reports from various sections of the country indicate that theatres are increasing matinee and evening admission prices, partly to offset increased operating costs.

In Chicago, additional price increases were made by local theatres during the past week. Evening top at the Grand was boosted from $5 to 65 cents a few days ago. The Sunday matinee prices were raised equally. Hourly top at the Bijou and the Opera was also raised.

Reports from New York show that the majority of the theatres there have increased their admission prices. In addition, the play bills are more lavish than before the war.
E. C. Granger, president of the Polaroid Prism circuit, leaves with Mrs. Granger and daughter for Florida tomorrow. Before leaving he visited his mother, who is now residing at Georgetown University, at Atlantic City, where he is a private in the Technical Training Corps of the Army Air Forces.

Charles Elder, former Paramount Des Moines booker, now in the Navy, was a Des Moines visitor.

Charles Schmidle, 20th-Century-Fox advertising manager, leaves for Chicago tonight.

Harry Miller, former New York salesman for M-G-M, has been promoted to major in the Marines.

Garry Buckley, son of Chris Buckley of the General Stark Theatre, Bennington, Vt., is now shipping out from Burlington, Vt., after completing a civilian pilot training course.

Joseph Horanzy of the Warner Embassy, New Britain, Conn., will be inducted into the Army next week.

Richard and Robert Schaefer, sons of Lou Schaefer, manager of the Palace, New Haven, are lieutenant graduates in the Marines and Army, respectively.

Ewing Sherman, Columbia assistant advertising sales manager, is father of a second child, born to Mrs. Sherman, at Royal Hospital here this week. The boy has been named Elliott William.

**Plane Crash Victims To Be MemorIALIZED**

The Theatre People's Dedication to a special service sponsored by the American Theatre Wing, will be held at 3 p.m. today at the Winter Garden Theatre. The mass will be in memory of those who lost their lives in the Clipper crash at Lisbon and to the players' determination to continue their work.

Among those expected to appear are Lynn Fontanne, Lawrence Tibbett, Bert Lytell, Walter Vincent and Fred Waring's Chorus. On the committee for the event are Abe Lastfogel, Walter Greza, John Golden, Ole Olsen, Jack Polaski, Joseph Schonfeld and Bert Lytell.

**See Robson's Recovery**

Sr. John, B. M., March 11.—Clarice M. Robson, general supervisor for the Odeon circuit, who was stricken recently, has been given a fair chance for recovery by physicians, it is claimed. He has been removed to his home in Toronto.

**Gillespie Joins Columbia**

James F. Gillespie, for the past three years with the United Artists' home office exploitation department, has joined Columbia as Southeast field manager with headquarters in Atlanta, it was announced.

**Talent Scout in Boston**

Joseph Holton, assistant to Joseph Pincus, head of the New York talent department of 20th Century-Fox, has left Boston to attend the casts of several shows there, it was said.

**Cincinnati Officials Back Chance Games**

Cincinnati, March 11.—Charging that the Court of Appeals lacks jurisdiction in issuing an injunction restraining city officials from continuing to issue permits, the Cincinnati City Solicitor John D. Ellis has asked dismissal of a suit brought by a local lawyer to compel city officials to enforce the city and state gambling laws.

Meanwhile, chance games still are being conducted, with apprehensive competition to theatres.

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**Loew's Circuit Shifts In Boston, Cleveland**

Boston, March 11.—Announcement of transfers of three Loew managers between Boston and Cleveland, has been made by Joseph R. Vogel, Loew's circuit executive, through Charles E. Kirtzman, Northeastern division manager.

Adolph B. Buehrig of Cleveland is now manager of the State here. Howard Burkhart of the Orpheum is now manager of the State, Cleveland. Harry Greenman, manager of the local State, is now at the Orpheum.

In addition, Vaughn O'Neill has been transferred from the State, Cleveland, to Syracuse.

**Omaha Union Head Dies**

Omaha, March 11.—Services were held at Lincoln, Neb., for William J. Barrett, 65, charter member and business agent of Local 42, IATSE. A stagiation at the Brandes, he died suddenly at his home.

**Former of Dorothy Dooley**

Richard F. Dooley, father of Dorothy Dooley, secretary to Frank C. Walker at New York headquarters of the Comerford Circuit, died here recently. Services were conducted here for three daughters and two sons, John, with the Navy at Hawaii, and Lawrence, in the Army training camp in Missouri.

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JUST RIGHT

WITH the emphasis on getting the most out of every foot of available film, it is a big help to know that one of the three Eastman' negative films is just right for every shot—in the studio or on location, indoors or out. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
**Vaudette Back at Warfield in Frisco**

San Francisco, March 11.—The Warfield Theatre here will resume Vaudette March 18 after an eight-year policy of films only. The first stage show will be headlined by the dance team of Veloz and Yolanda. WalterRoemer, once manager of the old Capitol Theatre in New York and later at the $500-seat Fox Theatre here, will direct the orchestra.

**Harvest’ Still Tops in Third Buffalo Week**

BUFFALO, March 11.—“Random Harvest” is still attracting record crowds at the Grand with $17,000 in a big third week at the Great Lakes. Weather here has been bad but transportation facilities have suffered.

Estimated receipts for the week ending March 11:

- **CHINESE** ($2,250) 7 days.
- **Cajun** (RKO) $1,000. (Average, $150).
- **Dixie** “Hitler’s Children” (Col.) $1,900. (Estimated, $2,250).
- **Miscellaneous**.

**Rhythm’ $14,500 In Minn plis Week**

MINNEAPOLIS, March 11.—“Star Spangled Rhythm” is recording heavy business at the State in what appears to be a $14,500 week. Biggest business is at the Orpheum where “Whipping in Dixie” with a stage show appeared headed for a $10,000 gross.

Estimated receipts for the week ending March 12:

- **Meatless Man in the World** (20th-Fox) $2,000. (20c-30c). 7 days, Gross: $2,000. (Average, $286).
- **Arabian Nights** (Univ.) $14,500. (Average, $725).
- **East Side of Heaven** (RKO) $1,600. (Estimated, $1,500).
- **Cavalcade** (RKO) $1,500. (Estimated, $200).
- **Cowboy** (W.B.) $2,000. (Estimated, $1,400).
- **The Hard Way** (W.B.) $2,000. (Estimated, $1,400).
- **In Love and War** (W.B.) $2,000. (Estimated, $1,400).

**Chysic Censors Saw 108 Films in Feb**

CHICAGO, March 11.—During February the State Board of Censors in Chicago inspected 108 films with a total of 349,000 feet. There were no rejections and only nine cuts, compared with 108 films inspected in January, where pictures totaling 348,000 feet were inspected.

*The films, Universal’s, “Frankenstein Meets the Wolf Man” and Monogram’s “The Ape Man” were classified for adults only.*

**‘Children’ $12,000 Big for New Haven**

NEW HAVEN, March 11.—“Hitler’s Children,” dualled with “Cinderella Seven,” at the Poli, is expected to gross $12,000 in an eight-day run and will be moved to the College for a second week. “Random Harvest” is still going strong in a third week at the College with a big $5,000 expected for eight days. “In Which We Serve” is doing $7,500 business at the Roger Sherman.

Estimated receipts for the week ending March 11:

- **Random Harvest** (M-G-M) COLLEGE—(2,125) (40c-50c) 8 days, $3,500. (Average, $437.50).
- **Hitler’s Children** (WB) POLI—(1,000) (40c-50c) 8 days, Gross: $2,500. (Average, $312.50).
- **Star Spangled Rhythm** (RKO) PARAMOUNT—(2,525) (40c-35c) 6 days, Gross: $3,000. (Average, $500).

**Hollywood**

By WILLIAM R. WEAVER

Hollywood, March 11

**METRO-GOLDWYN-MAYER is taking steps to rekindle the fire of popularity which used to keep its Gang Comedies in a place of prominence on theatre screens and marquees.** The format and material which have been used for the past 22 years are to be stowed away with yesterday’s grandeur. From now on the producers are to be kept in the dark; or in take-offs, so to speak, on the other shorts which the studio produces, starting with a treatment of the “Crime Doctor” series.

In further addition to its program, the studio has contracted Robert Benchley to write and star in a series of shorts for the Jerry Bressler unit. It was in shorts—in fact, in bed, “How to Sleep,” which won an Academy Award—Benchley started his screen career.

Twentieth Century-Fox is to open "The Reckless Moment" simulcast in 40 West Coast theatres on March 25, following a premiere, for charity, at Graceland’s Chinese on the 21st. Camp has been saved from the fate of Warners’ "This Is the Army, to which the studio was assigned. Robert Redgrave (soldier) in line of duty . . . Inez Cooper, Eddie Norris and John Miljan are cast for "Wings Over the Pacific," modern war drama, which Lindsay Parson will produce for Monogram.

Hollywood is a small town. William Saroyan was born and raised in a small town. When he came to Hollywood, wrote a picture for M-G-M and then was away because the studio wouldn’t let him direct it, he wrote a piece for a local personal newspaper while employed. M-G-M produced the picture and billed it on the screen as "William Saroyan’s ‘The Hunter Comedy.’" The periodical for which he had written the piece about the studio reviewed it as William Saroyan’s ‘The Hunter Comedy.’" The periodical for which he had written the piece about the studio reviewed it as William Saroyan’s ‘The Hunter Comedy.’" The periodical for which he had written the piece about the studio reviewed it as William Saroyan’s ‘The Hunter Comedy.’" The periodical for which he had written the piece about the studio reviewed it as William Saroyan’s ‘The Hunter Comedy.’"

Irving Cummings’ second picture for Paramount under a two-picture commitment (his first was "Louisiana Purchase") will be "Salty O’Rourke," a race track story originally set for the nonlinear Alen Ladd. Veronica Lake and Franchot Tone are to co-star in that studio’s "Hour Before Dawn," which has to do with espionage in England . . . Jacques Tourneur is to direct RKO-Radio’s “Seventh Son,” a thriller in the "Cat People" category.

**Twentieth Century-Fox has acquired the screen rights to an article on alcoholism which has been published in Life,** for incorporation into the "General," present title of the studio’s projected filming of the adaption. MGM has cast Philip Dorn and Donna Reed for leads in "Mattox," a project for producer . . . Warners have added Fay Emerson to the cast of "This Is the Army."
Theatre Changes

W. B. Circuit Shifts

PHILADELPHIA, March 11.—Ted Schlanger, Warner Circuit zone head here, announced a number of managerial changes, as a result of Irving Blumberg, manager of the Midway, moving up as director of advertising and publicity. David Seaman, manager of the Forum, takes over the Midway, with Andrew Schectman moving from the Allegheny to the Forum; Nat Warshaw, Frankford, to Allegheny, and Bob DiFino, assistant manager of the Earle, to manager of Frankford; Phil Wexler, former treasurer at the house, to assistant manager of the Earle; Howard Kuenmerle, manager of the Grange, to Lindley in a similar capacity, and Walter Krisell, former rotating manager, to Grange as manager.

Other circuit changes have Birk Bimard, manager of the Capitol, York, Pa., transferring to the Ritz, Wilmington, in a similar capacity, and George Lascaris named assistant manager of the Warner, Wilmington, succeeding Joseph Stuart, now in the Army.

Sells Iowa House

Fort Dodge, Iowa, March 11.—Ralph Greene, owner of the Dodge Theatre here, has sold the house to the Berger Amusement Co. of Minneapolis.

Altec Service Gains 6

Wellesworth Theatres Co., of Minneapolis, Minn., in renewing agreements for Altec Service in North and South Dakota and Minnesota, has added six theatres in Wisconsin and Minnesota, Altec announced. Repair-replacement parts and agreements for sound and projector equipment have been made part of the deal. R. Hilton negotiated for Altec Service.

Purchases Seattle House

SEATTLE, March 11.—Paut Aust, for many years owner and manager of the Broadway, neighborhood theatre here, has purchased the State Theatre in Santa Barbara from B. F. Shearer of this city, and will assume active management of the house.

Sublet Majestic, Springfield

WEST SPRINGFIELD, Mass., March 11.—The Majestic Amusement Corp. of Springfield has sublet the Majestic Theatre here to M. Edward Tilton of New York City, for a term of 18 years, 3 months and 25 days, at a weekly rate of $150 from Jan. 3, 1943, to April 29, 1961.

Fire Damages Repaired

HOLYOKE, Mass., March 11.—The Globe Theatre here, which was swept by fire, will undergo repairs totaling $5,000.

Yaekei Joins Schine

FREMONT, O., March 11.—William Yaekei has resigned as manager of the Northio Paramount here to accept a managerial post with the Schine circuit. Richard Peefley, formerly with the Kentucky and State, Danville, Ky., succeeds him at the Paramount. Dwight Kirk, formerly manager of the Sorg, Middletown, O., succeeds Peefley.

Changes in Cincinnati

CINCINNATI, March 11.—Lake P. Jones has resigned as manager of the RKO Lyric to accept a similar post at the suburban 20th Century, a unit of the Willis Vance circuit. Art Pilcola, manager of the RKO Shubert, has been transferred to the Lyric, and Joseph Jansberry has been shifted from the RKO Family to the Shubert. P. Hogan, assistant at the Family, has been advanced to manager.

Singer Change in Omaha

OMAHA, March 11.—William Newkirk, formerly a Chicago theatre manager, has been named treasurer of the Brandreds, first-run Singer circuit house here. He takes the place of Wendell Brown, transferred to the Singer Orpheum at Sioux City, Ia.

Levitt at Easton

EASTON, Pa., March 11.—John M. Levitt has been named manager of the Easton Theatre here. He was formerly associated with a number of the theatres in Eastern Pennsylvania.

Dussler Sells Theatre

GREENFIELD, Iowa, March 11.—W. H. Dussler, owner of the Grand Theatre here for the past six years, has sold the equipment and business to George Morgan of Gutherie, Neb. Dussler retains ownership of the building.

Employs Women Managers

BOSTON, March 11.—E. M. Loew, president of the E. M. Loew Theatre circuit, has signed four women managers. They are: Mrs. Lucius Smith, Winchester Theatre, Winchester, Mass.; Miss Ethel Donati, National Theatre, Boston, Mass.; Mrs. Lola McGhee, Strand Theatre, Beverly, Mass.; and Miss Lea Morin, Dorchester Theatre, Dorchester, Mass.

New Rochester Manager

ROCHESTER, March 11.—D. F. Barrecia of New York has been named manager of Schine's Riviera here.

Young SOPEG Organizer

Syracuse, N.Y., March 11.—Sidney Young, president of Screen Office and Professional Employees Guild, Local 109, CIO, will replace David Golden, who is in the Army, as organizer for the local, effective March 12. It was announced. Young is employed at the 20th home office.

New Des Moines Booker

DES MOINES, March 11.—John Morphet of St. Louis is now head booker for Universal here, replacing William Dippert, now in the Army.

AN INSPIRING TRIBUTE TO THE AMERICAN SPIRIT

ROY ROGERS KING OF THE COWBOYS in “IDAHO”

SMILEY BURNETTE • BOB NOLAN AND THE SONS OF THE PIONEERS • VIRGINIA GREY • HARRY J. SHANNON • OMA MUNSON • DICK PURCELL

and THE ROBERT MITCHELL BOYCHOIR • JOSEPH KANE, Director • Original screen play by Roy Chanslor and Olive Cooper

A REPUBLIC PICTURE

BUY U.S. WAR SAVINGS BONDS
Salary Ceiling Bill Vote by House Today

Disney Plan Part of Debt-Limit Measure

By BERTRAM F. LINZ
WASHINGTON, March 11.—Fate of the move to repeal President Roosevelt’s order declaring most of the nation’s war debt was decided tomorrow when the House of Representatives gets down to voting on the various provisions of the bill to increase the national debt limit.

The House today spent more than three hours in discussion of the measure which, opponents charged, would give the resulting bill to President John L. Lewis for a $2 a day increase for his coal miners.

Representative E. E. Cox of Oklahoma, author of the plan to freeze high salaries at their pre-war level but to permit increases in lower salaries to not more than $250,000 after taxes, told the House the bill would clarify a very unsatisfactory situation created by the high cost of living after Congress had clearly indicated its opposition to salary control.

Disney said his plan was “pro-Con- gress and not anti-President” but at the same time declared the salary order constituted a “crime” against the laboring man since Congress had not had authority to issue the order non-existent under the Price Control Act.

Representative E. E. Cox of Georgia also led the fight for repeal denouncing the order as “un-Ameri- can.”

Files 2nd Appeal in Missouri Arbitration

(Continued from page 1)

Miss Crawford looks beautiful and big-eyed, the sets are lavish and the cast includes such expert actors (Reginald Owen, Albert Basserman and John Carradine), but “Reunion in France” (M-G-M), is only another pretty story book account of that country.—Laura Lee, Philadelphia Bulletin.

“Reunion in France” is a Joan Crawford version of the fall of France. As one would expect, Miss Crawford looks big-eyed, weeps, sighs, registers dis- illusionment, at length, uncoils itself into the French underground movement—all with unclear effect.—Time.

“Reunion in France” presents its lame arguments in a romantic melodrama and despite a rather clever performance from the good-gals of the man’s soul, are spiced some quick, penetrating glimpses with long stretches of banality.—Boylee Crowther, New York Times.

“REUNION IN FRANCE” (M-G-M)

Whatever “The Meanest Man in the World” started out to be, it remains a minor incident in the screen career of radio’s Jack Benny. There is a well-rounded comedy throw in this film, however, when the company, accorded as a stage vehicle for the late George M. Cohan. Not so here.—Ernest L. Schier, Washington Post.

Goody, gay, and jamed with gags, Jack Benny’s “Meanest Man in the World,” runs less an hour on the screen, and effects at least as many laughs as there are moments of film footage. It’s one for the whole family—harmless and happy.—Irene Thirer, New York Post.

Despite the dilapidated vehicle, Jack, even as a rockin’ clarion Ronko, does manage to hit the high spots with his particular brand of comedy. But even with Rochester at his best, with bright patches of character acting, “The Meanest Man in the World” has lost all the sparkle, all the zest, and all the hilarity of first-class comedy.—Carl Goldyer, Chicago Daily News.

But for all its deficiencies, “The Meanest Man in the World” is not to be denied its laughs, which are the wholesome, unsophisticated kind that should register better off Broadway.—T. M. P., New York Times.

Part of the picture are really very funny and . . . not without laughs and well-thought-out situations and amusing dialogue, but most of the comedy just didn’t jell.—Louella O. Parsons, Los Angeles Examiner.

“ICE-CAPADES REVUE” (Republic)

“Ice-Capades Revue” is one of Republic’s more ambitious productions, and Mr. John Alton’s camera work is often praiseeworthy. But that last final touch makes an unesthetic occasion. The skating of the film is not yet up to snuff when it comes to the skating spectacles.—Karl King, Pittsburgh Post-Gazette.

For those who missed the real thing, the screen duplicate is a pretty fair substitute. It gives the skaters of a work-out of what they got in the first film; the production numbers have been effectively staged, and one of them, an old-fashioned cameo to “The Man With the Polka Dot Tie,” is amusing and so richly comic that it could have been appropriately in- corporated in the flesh-and-blood version.—Harold V. Cohen, Pittsburgh Post-Gazette.

A passably enjoyable effort, “Ice-Capades Revue” is indeed but a screen shadow of its former self which shone brilliantly last winter—the finest of the annual ice shows Chicago Herald-American.

Broadway Grossest Good as Lent Starts; ‘Got Me,’ $97,000

(Continued from page 1)

strong at the Roxy on Wednesday. “They Got Me Covered” and the stage presentation started a second week yesterday at the Radio City Music Hall after earning an estimated $27,000 for the first seven days.

“Air Force” opened strong on a sixth week at the Hollywood on Wednesday with an estimated $20,100 for the fifth week. “The Hard Way” with Ina Ray Hutton and her band, June Wyman, Irene Manning and Jerry Lester on the stage opens today at the Strand. “Casablanca” completed its run at the Theatre, with an estimated $38,000 for the fifth week.

“Frankenstein Meets the Wolf Man” ended its first week at the Rialto last night with about $15,000 for the week and will be held for at least three weeks. For its fourth week ending last night at the Globe, “Saludos Amigos” grossed about $9,000 and will be held for three weeks. “Cheeks” and “Honeymooners” and “Ches- nits.” “Forever and a Day” opens at the Rivoli Theatre today.

Kirsch Again Named III. Allied President

(Continued from page 1)

members heard reports of the activities during the past year. The Allied booking department, which now books for 48 theatres, was discussed.

Van Nomikos was elected vice-president, and Richard Salkin secre- tary-treasurer. Langdon, Joseph Stier, Jack Rose, Ludwig Sussman, Ben Bartelstein, Charles Nelson, Samuel Roberts, Harry Landeck, Abe Gums and Abe Gums- birer were reelected to the board of directors, and Lou Harrison and Abe Goldstein were elected directors to re- place Nate Woll, deceased.

Karl Goodman, who is preparing to join the Army. Harry Nepo was renamed sergeant-at-arms.

War Film Shown by Minneapolis Club

MINNEAPOLIS, March 11.—The Variety Club of the Twin Cities has obtained permission to show the OWI’s, “Invasion of North Africa” at special public showing gratis to patrons during the next week for benefit of its charities, it was announced.

John J. Friedl, president of Minne- sota Amusement Co., has been named chairman of the club’s committee which is planning the most extensive benefit program in its history.

Admissions in Many Houses Up, Is Report

(Continued from page 1)

its evening scale from 60 to 65 cents.

In Hamilton, O., the Northio Para- mount has limited to 2:30 p.m. its 15-cent Sunday and holiday prices for children with an advance to 20 cents after that hour. Weekday scale for children remains unchanged.
"The Seventh Edition of the Bluebook shows a marked improvement over the Sixth, which I am sure everyone thought was the best book."

—Fred C. Matthews,
President, Moviograph, Inc.

Price $7.25 postpaid

7th Edition
of F. H. Richardson's
BLUEBOOK of PROJECTION

With the Seventh Edition, this famous standard textbook on motion picture projection and sound reproduction brings to theatre projectionists, to men in the armed forces assigned to projection, to theatre managers and all persons concerned with the screening of 35-mm. film, up-to-the-minute guidance. The new edition is new in its method of presenting the subject, new in organization of material, new in much of the operating data. Additionally, the Seventh Edition contains four chapters on Theatre Television, prepared for the practical instruction of motion picture projectionists. The chapters on sound now include one devoted to control-track and stereophonic reproduction. And supplementing the regular text are 20 charts for handy reference in locating and correcting sound system defects. Each chapter is preceded by a list of study questions with cross-reference to the text so that the answers may be readily found. The text is thoroughly indexed for easy access to all instructions. This is a limited printing! Send your order today to—

QUIGLEY BOOKSHOP
Rockefeller Center, at 1270 Sixth Avenue, New York
‘Gas’ Increased for Hauling Air Setups

WASHINGTON, March 11.—Issue of C gasoline books to broadcasting engineers was authorized today by the Office of Price Administration (OPA) to indicate the increased use of radio by motion picture advertisers, as previously reported in Morons Piccs. ‘War Foot’ ‘Air Force’ is currently covering the entire Pacific Northwest. In Kansas City, the Warwick Theatre has just instituted a daily news broadcast over WHB. A transcribed feature, "Here From Hollywood," is distributed free to all stations by Thomas Valentinco, Inc., for its motion picture company clients.

Purley Personal: Walter H. Churchill, who recently joined WSNA, Springfield, Mass., as an engineer, has announced the birth of a son. ... George H. Hehn, the radio advertising manager, has organized in Great Britain ... Gertrude Lanza, publicity director of the Yankee Network, was married recently to L. W. Brevort Potts, Jr., of the Air Corps. ... Marjorie Ochs, manager of WHED's community affairs, demonstrated sound effects during a Civician Defense show at the Arlington, Green Hill, Boston.

The first instance of a steadily maintained air show to be shortwaved to troops abroad has been announced by the Hollywood Victory Committee which disclosed that Pibber McGee and Molly will transcribe "Headlines from Home" weekly. The program will include entertainment and information.

Program Notes: "Chamber Music Society of Lower Basin Street" will be substituted by Andrew Jergens Co. for the "Parker Family" on the Blue effective April 4. ... The initial Pabst Blue Ribbon Beer program is scheduled for March 27 over CBS. ... Metropolitan Life Insurance Co., a sponsor of "Midnight Jack," will be touched 200,000 listening to the program on March 24 over the Blue in observance of its 75th anniversary. Richard Crooks, Helen Traubel and Edwin C. Hill will be among those on the program. ... A new column called "Easy Mr. Bingle" will be heard over Mutual Thursdays starting March 18.

Rozdinski AFM Trial Postponed to Mid-April

A hearing on charges against Dr. Artur Rozdinski, recently hired to conduct the New York Philharmonic Orchestra for next year, has been postponed until mid-April by the executive board of Musicians Union Local 802, William Feinberg, secretary, announced. The postponement was on the request of Dr. Rozdinski, who stated that his commitments with the Cleveland Symphony prevent him from coming to New York now.

The charges against the conductor were filed by Calmen Fleisig, chairman of the orchestra's finance committee, following the Philharmonic board's failure to renew contracts of 14 of the musicians. Fleisig alleged that Rozdinski had defrauded the characters and jeopardized the careers of the dismissed players.

Mass. Official Lauds Theatre Cooperation

SPRINGFIELD, Mass., March 11.—Practically all suggested changes for fire safety have been made by theatres here and in the suburbs, Val S. LaLiberte, inspector for the State Board of Public Safety, stated in expressing satisfaction with cooperation given him by house managers and exhibitors. Most of the changes had to do with flambeau and smoking, straining scenery, which has to be done every six months to be effective, he said.

Win Production Awards

The Army-Navy E award for outstanding service on the production front was won by Eames, of the Western Electric Co. works, and to De Vry Corp, of Chicago, manufacturers of motion picture projectors, it was announced by the War Department.

Off the Antenna

DEVELOPMENTS around the country continue to indicate the increased use of radio by motion picture advertisers, as previously reported in Morons Piccs. ‘War Foot’ ‘Air Force’ is currently covering the entire Pacific Northwest. In Kansas City, the Warwick Theatre has just instituted a daily news broadcast over WHB. A transcribed feature, "Here From Hollywood," is distributed free to all stations by Thomas Valentinco, Inc., for its motion picture company clients.

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Chicago Variety Club Appoints Committees

CHICAGO, March 11.—Clyde Edmonds, Tom Gorman, and Jack Blake have been named to a committee to organize a membership drive for the local Variety tent.

In addition to the above appointments are: Irving Mack, chairman of Ladies' Nights programs to be held every Saturday night; Charles J. Rose, chairman of the finance committee; Archie Tredolt, vice chairman of the same committee; Jerry Cahn, chairman; William Florest, Biggie Levin and Clifton Utley to arrange for guest speakers at special luncheons.

Gershwin Festival Sets S. F. Record

SAN FRANCISCO, March 11.—The recent Gershwin Festival here, featuring Paul Whiteman's orchestra, Bing Crosby, Dinah Shore and the King's men, grossed more than $40,000 it is reported. This is said to be the biggest business ever recorded by a musical event in this city. The previous record reported was $27,000 for a Mary Garden concert some years ago.

Claudia in Springfield

SPRINGFIELD, Mass., March 11.—"Clauda" will play here for three days starting March 11 at the Court Square Theatre, sponsored by the Playboys of Springfield, it was announced. "The Corn is Green" has been booked for April 18 at the same house, it was reported.

Booked in Northampton

NORTHAMPTON, Mass., March 11.—The city's official opera of the season, "Clauda," of music of Will house the play "Clauda" on March 22. If the booking is successful, it is planned that the company will be booked for the week, and the price will be released to the public. The house has been exhibiting motion picture programs, and will continue to do so, it was reported.

Dinner for George Ross

CINCINNATI, March 11.—The local Variety Club will give a farewell dinner Monday for George Ross, National Screen Service salesman here, who has been appointed branch manager in Kansas City. Edward Sonz, Gilbert Bent and Albert A. Zimmerman are on the dinner committee.

Copyright, Damage, Suits to Be Tried

Copyright infringement suit against Universal Pictures, Robbins Music Corp., Universal Music Corp., and Aldo Franchetti, involving the song, "Perfafa," sung by Deanna Durbin in the film "Love At Last," was placed on the Federal Court non-jury reserve calendar by order of Federal Judge Henry W. Goddard. The case will be brought to trial, it is expected, within six weeks.

The $150,000 breach of contract suit instituted by David Blum against Harry Shumlin, producer, was placed on the jury reserve calendar in Federal Court by Judge Goddard.

Oberstein Appears Before AFM Board

Oberstein, head of the Classic Record Company, yesterday appeared before the trial board of Local 802, American Federation of Musicians, to testify on the report that he had been licensed to record five new tunes. Oberstein's testimony, according to union spokesman, any knowledge of the origin of his latest announced release.

The local has not taken any action as yet, it was reported, except to study the testimony in relation to the recordings ban. This was the third time that Oberstein had appeared before the board. In a previous hearing he stated he had bought the masters in question in Mexico.

N. Y. Assembly Unit Approves Games Bill

ALBANY, March 11.—The Assembly committee to which the bill was referred favorably a bill introduced by Assemblyman Wilson of Yorkers which would give local governing bodies home rule powers when the sessions began. The measure was raised by per cent of the voters.

The action came as a surprise to state church groups which had fought all chance bills at a public hearing Tuesday, and these groups plan to carry their fight to the floor of the Legislature, it was reported.

Wage Offer Weighed By 4 AFRA Locals

The American Federation of Radio Artists has submitted the counter proposal of companies for a five per cent cost-of-living wage increase in transcription code minimums in New York, Chicago, San Francisco and Hollywood, its local, it was stated. AFRA had originally asked for a 10 per cent boost. Approval of the proposal is expected by the local union by the national board, Mrs. Emily Holt, executive secretary, said.

Three Added to NBC News Staff by Brooks

Don Hollenbeck, formerly on the staff of the U. S. Office of War Information, has joined the NBC news staff there, William F. Brooks, network director of news and special events announced yesterday. La Selle Gilman also will join the web's news staff, broadcasting from Honolulu, it was announced. Len Morgan, formerly of the Chicago Sun, has joined the New York news staff.

2 Honored for Heroism

CHICAGO, March 11.—Two former B-44 pilots have been decorated for Army Air Force heroism, it was reported. Richard K. Wirt, with the Eighth Air Force in Britain, received the Distinguished Flying Cross down two Nazi plates, while Lt. William Campbell was awarded the D.F.C. for his part in bringing down President Quezon from the Philippines.

Catholic Charities on Air

The Rivoli Theatre will devote its 12 to 12:15 p.m. broadcast over WINS to its "Day of the Passion" Fund Appeal for Catholic Charities in the Archdiocese of New York, Montague Salmon, managing director, announced.
Keener Competition Abroad  
After War Seen by Griffis

BY SHERWIN A. KANE

Post-war competition for foreign film markets will be sharpened, apart from other factors, by an increase in production in European countries which is now under way, Stanton Griffis, chairman of the Paramount executive committee, said on Friday, following his return from a six-months' trip abroad.

Griffis visited England, Sweden, Finland, Spain, and Portugal, partly on business for Paramount but also on confidential missions. He reported that in the course of an extensive survey of American and British newsreel distribution abroad he learned that American newsreels are banned from Finland and American feature films are rigidly censored. In Spain, all newsreels are supervised by the government and only one official reel, presumably affording equal footage to Axis and Allied nations alike, is exhibited.

The Paramount executive reported that demand and production is on the increase in Sweden and Spain and that native films already have won huge audiences. The total grosses of Swedish-made films, he said, equal those of American films in that country and the native product, budgeted at $100,000 to $125,000 per picture, meets with good audience response in Norway.

(Continued on page 8)

USO Expands Camp Show Operation in Great Britain

White House Program For 'Forever' Tuesday

By AUBREY FLANAGAN

London, March 14.—The organization and machinery of USO-Camp Shows in Britain have been reshaped and strengthened since the visit here last fall of Abe Lastfogel, now president of USO-Camp Shows, Inc., and the scope of operations has been expanded, with the film industry assisting.

William Dover, formerly with film companies in Hollywood, has been appointed chairman of the committee which will control the new organization in Britain. He has been joined by young producers and directors who have worked on films for the armed forces.

(Continued on page 8)
BOSTON, March 14.—Grosses for legitimate productions, many of them pre-Broadway tryouts, have been excellent here this season, according to reports. A number of pre-Broadway openings are scheduled.

"Away We Go," the Theatre Guild's first musical comedy, opens tomorrow, with Miss Eulalie MacLeod in "The Family" on the same evening. "Dancing in the Streets," Vinton Freedley's musical comedy, written by Howard D. Coster, is to open at the Cecil Hotel, and Vernon Duke, is due March 22 at the Shubert; "Secret Weapon," March 18 at the Plymouth; "Tomorrow the World," March 29 at the Willbur; "Three Sisters," April 5 at the Shub- ber; "The Auction," for $52,000 at the box-office before the curtain was raised on Feb. 23. The Walnut St. Theatre, holding over "Spindrift for Hearty," starring Maude A. Everett Houghton, for four weeks ending March 29, also has only a possible opening in the new company for "Sweetie" in the presence of the audience, on April 5. The Locust St. Theatre, dark since the first of the month, reopens Thursday, has ended a meeting of the committee of "Priorities of 1943" and is the only house with a definite follow-up in "Porgy and Bess," coming in March 29 for three weeks.

Toronto, March 14.—A. W. Perry, general manager of Empire Universal Films Limited, announced the appointment of A. J. Laurie as general sales manager in Canada of Republic Pictures. Harry Painter, formerly special representative of Republic, takes complete charge of the Toronto branch of Empire Universal, which deals in both Universal and Republic product.

Universal Directors Slated for Relection

All directors of Universal Pictures Co., Inc., are scheduled to be reelected at the company's annual meeting of stockholders, scheduled for Dec. 24.

The day's board is slated to meet early in April at which time all present directors are expected to be re-elected.

Personal Mention

LOUIS B. MAYER is expected in New York today.


Dr. J. E. Fishman, Fishman Theatres general manager, New Haven, is ill with the grippe.

Richard Beck of Warner Theatres, Chicago, became the father of a daughter, Bonita Marie, born to Mrs. Beck March 10.

Charles Schlafers and Robert Montgomery of 20th Century-Fox return from Chicago today.

William C. Gehring, 20th Century-Fox Western sales manager has returned from the midwest.

Erwin Sedlack, manager of the Frolic Theatre, Chicago, is vacationing at Miami Beach.

Red Cross Pageant

At Garden Tonight

A huge rally for the American Red Cross volunteer workers will be held at the Madison Square Garden tonight with more than 100 film and stage players participating in a "Red Cross at War" pageant.

The spectacle is supervised by Gus Eysell, managing director of the Radio City Music Hall, and John Golden, and produced by Leon Leonidoff and the Music Hall staff. Edward G. Robinson is to be the narrator and Gertrude Lawrence will have the principal female role.

Among the scheduled speakers are Mrs. Eleanor Roosevelt, Princess Martha of Norway, Mayor F. H. La Guardia, Cor. Barney Ross and others. The rally will serve as a springboard for the New York Red Cross solicitation campaign.

Publicity Group to Meet

Harry Mandel, chairman of the New York area War Activities publicity committee of the Red Cross, has called a meeting of the committee for 11 a.m. today in the 12th floor projection room at Paramount to discuss plans for the Red Cross drive in theatres, April 1-17. Claude Lee, national campaign manager for the theatre drive; Eddie Donwell, New York publicity chairman, and others will speak.

Warner Stars Take Part in Mexico Rally

Hollywood, March 14.—Errol Flynn, Dennis Morgan and four other leading players have flown to Mexico City to take part in the launch of the Mexican Red Cross drive Saturday. Bette Davis, already there, is expected to take part, and Edgar Bergen will be master of ceremonies. Highlight of the day's celebration will be the naming of "Hollywood's Life-Ward Dandy" under government auspices at the Palace of Fine Arts.

Hector Joins Farm

Dr. L. Grant Hector has joined the National Union Radio Corp., of Newark and Lansdale, Pa., as director of engineering, S. W. Muldowney, president, announced.

L. T. WALTER READE, JR., son of the circuit operator, is on furlough at Pinchurst, N. C., after having been named Sales Corp. Officer's Candidate School, Fort Monmouth, N. J.

Harry C. Arthur is expected here late this week from California.

Irving Pearlman of Easiness circuit, Chicago, has joined the Navy.

Pvt. Louis Wexner, formerly New England publicity representative for United Artists, is stationed with the Army's Aviation Navigation School, San Marcos, Tex.

Norman H. Moray left over the weekend for Chicago en route to the Coast.

Pvt. B. Beck, formerly with Loew's, Rochester, N. Y., has been transferred to Hendricks Field, Sebring, Fla.

Third Buying Group Formed in Toronto

Toronto, March 14.—A new book buying and buying group has been formed in the Toronto zone under the auspices of the Ontario Council of Independent Exhibitors, of which Benjamin Freedman, owner of the Royal Theatre, Long Branch, is president. The pool is known as "Allied Theatres and the co-operative arrangement includes program advertising in the two Toronto evening newspapers.

The membership of the independent group in Toronto, the others being Exhibitors Booking Association and Associated Theatres Limited.

Zern Joins W.B. Advertising Staff

Ed Zern joins Warner Bros. advertising staff today and will work under Gilbert Golden in preparing trade advertising, national magazine copy, newspaper work and advertising, in charge of advertising and publicity for the company in the East, as announced.

Zern formerly was employed by N. W. Ayer & Sons as writer and contact man on leading accounts, and was given an award by Advertising & Selling for a campaign he prepared for the Comptometer Co.

Roy Disney, Weshner To Coast Conference

Roy Disney and David Weshner, the latter president of Disney Bros. Company, Inc., will leave for the Coast on April 25, 1943, by Air Force, and Major George P. de Sersky on promotion plans for the film. It was explained at the Disney office that Weshner's assignment does not affect the status of Antoinette Spinler as Eastern publicity director.

Herbert Berg Joins U.A.

Herbert Berg has joined the United Artists publicity department as trade paper contact, Paul N. Lazyrus, Jr., advertising and publicity director, announced Friday. He formerly was with Paramount.

Canada Holidays Cut To Five in Wartime

Toronto, March 14.—As a war order, official holidays in Canada have been reduced to five throughout the year by the government, this number being less than half of the peace-time holiday list. Legal holidays for the duration will be New Year's Day, Good Friday, the first Monday in May, Canada Day (July 1st), Labor Day and Christmas Day. In addition, the Province of Quebec has granted its people another day of observing five religious holidays, Epiphany, Ascension, All Saints Day, and the Feast of Conception.

Schaefler Head of Fund for Yeshiva

George J. Schaefler has accepted the chairmanship of the Motion picture industry's scholarship fund at Yeshiva College for the fourth year, it was announced. The fund was organized in 1939 by the late W. G. Van Schmus, Barney Balaban, George P. Skouras, Jack Cohn, Nate J. Blumberg, the Weshner brothers and others, and the fund establishes grants at the college for needy American students and refugee scholars from Europe.

The film industry scholarship committee, in addition to Schaefler, includes Leonard J. Jacob, Harry Moskowitz, Louis N. Charles, Frank Fishman, Samuel Robbins, Schlesinger, A. W. Schwalberg, Mendel Silberberg, George P. Skouras and Joseph Vogel.

Hit Parade Preview

An exhibitor preview of Republic's "Hit Parade of 1943" will be held at the New York area's Ziegfeld Theatre, it was announced. The film stars John Carroll and Susan Hayward.
Roy Rogers
King of the Cowboys
and
Smiley Burnette
*

Bringing you more
thundering thrills
and adventure
than you've ever
seen on any
screen!

Idaho

with Bob Nolan and
the Sons of the Pioneers
Virginia Grey
Harry J. Shannon, Ona Munson
Dick Purcell and The Robert
Mitchell Boychoir
Joseph Kane—Director

Original Screen Play by Roy Chanslor and Olive Cooper

A Republic Picture
Buy U. S. War Savings Bonds
Theaters in Mexico
Close in Tax Fight

Mexico City, March 14.—Theaters in the state of Morelos, prosperous section south of Mexico City, have come to terms with the state government over 1943 Red Cross program, Norman H. Davis, chairman of the organization, said in a weekend message sent to every Red Cross chapter in the United States.

The 3,000 Red Cross chapters throughout the country will cooperate with the theaters in the drive by furnishing workers and aiding, even in communities in which local bills are read and ready. A three-week drive has been reached by the April 14, in bringing in a surplus to help reach the national Red Cross goal of $125,000.00 for 1943. Many communities, according to present indications, will not be able to reach their quotas unassisted by the industry's April week.

It was pointed out that the exhibitor activity in the drive will bring them into contact with outstanding members, who are Red Cross representatives, and will contribute to a better understanding between theaters and their townspeople.

White House Program
For 'Forever' Tuesday

(Continued from page 1)

S. Barrett McCormick, RKO Radio advertising and publicity director; Sir Cedric Hardwicke, Roland Young, Irian Aberne, Ruth Warrick, C. Aubrey Smith, Victor Saville and Lloyd Richards. The film was the result of a voluntary undertaking by the Hollywood British colony, underwritten by the RKO, which is distributing the film.

Bomb Conviction Upheld

Jackson, Miss., March 14.—The State Supreme Court has affirmed a 10-year sentence given Leo Schwartz, former union secretary, convicted on a charge of assault with intent to kill in connection with the explosion of a fire bomb in a Meridian, Miss., theatre.

Says Theatre Drive Vital to Red Cross

The industry's Red Cross drive, to be held during the week of April 1 through the red-brown of the 1943 Red Cross program, Norman H. Davis, chairman of the organization, said in a weekend message sent to every Red Cross chapter in the United States.

The 3,000 Red Cross chapters throughout the country will cooperate with the theaters in the drive by furnishing workers and aiding, even in communities in which local bills are read and ready. A three-week drive has been reached by the April 14, in bringing in a surplus to help reach the national Red Cross goal of $125,000.00 for 1943. Many communities, according to present indications, will not be able to reach their quotas unassisted by the industry's April week.

It was pointed out that the exhibitor activity in the drive will bring them into contact with outstanding members, who are Red Cross representatives, and will contribute to a better understanding between theaters and their townspeople.

Our Lady of Paris

(United Florida Productions)

A DEEP faith in the strength of the French people to regain their freedom, as signified in their magnificent Notre Dame de Paris, is the timely message of the commentary for "Our Lady of Paris." This is a documentary film on the artistic beauties of the famed Cathedral which, a symbol of the French people, was acting along the way. The girl is Evelyn Keyes, and that spells conflict. The villain, revolving around a bank robbery, engineered by the town's banker and Miss Kee's father, (2) the sheriff's efforts to find the culprits, (3) and counter efforts by the criminal group to fix the theft and three sideline murders on Ford.

Of course, they don't get away with it. Justice in the raw-boned west of the '60s prevails once again, the bad boys are either bound up or jailed, and Ford gets the gal.

Running through the action, when there is action, is a comedy vein that tickled a preview audience at the Pantages here, and with plenty of reason. The comedy, shooting, law-cracking and flying furniture are interspersed with lots of laughs which help matters a great deal.

Performances of the principals are good, on the standard side. In addition to Ford, Scott and Miss Keyes, key roles are played by Edgar Buchanan, Claire Trevor, who does the adventures with established star, and Raymond Walburn, Gann Williams, Porter Hall and Bernard Nedell.

Charles Vidor's direction meets requirements nicely. Harry Joe Brown produced. Running time, 85 minutes. G. **

Red Karr

Reviews

“The Desperadoes”

(Columbia)

Hollywood, March 14

THEY'LL leave the theaters quite satisfied that "The Desperadoes" gave them a run for their money.

Columbia went all the way into town to surround a routine western yarn with knockout production values and then added Technicolor to make it gorgeously eye-filling.

While the story is not all that it might be, the usual conflict of two men after the same girl is on hand. So are the blazing revolvers, hard riding and a kick-off climax of wallowing values provided by a stampede of horses followed by a final pistol duel in Red Valley's hard licker emporium.

The picture gets off to a rambling and slow start and gains speed in a patch of a barroom brawl. Then it settles down to its earlier pace and rides hard into its last stretches for the happy finish that seems permanently part of the fixtures in this kind of an outdoor show.

You get Glenn Ford, fastest man on the draw in Utah with a price on his head. Also Randolph Scott as the sheriff and his former pal up Writing Way. The girl is Evelyn Keyes, and that spells conflict. The villain, revolving around a bank robbery, engineered by the town's banker and Miss Kee's father, (2) the sheriff's efforts to find the culprits, (3) and counter efforts by the criminal group to fix the theft and three sideline murders on Ford.

Of course, they don't get away with it. Justice in the raw-boned west of the '60s prevails once again, the bad boys are either bound up or jailed, and Ford gets the gal.

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Charles Vidor's direction meets requirements nicely. Harry Joe Brown produced. Running time, 85 minutes. G. **

Red Karr

Hollywood

By WILLIAM R. WEAVER

ONE are the days when Los Angeles realtors met lowans at the depot offering acreages guaranteed forever. The sight of avocado groves in oil wells at five crops the year. Come the days when citizens of Beverly, who own more or less studio real estate, seek out those transplanted agrarians to buy back the soil. The Selective Service order for reclassification is in the brush. It is not to be said that the case of the talent agent over 38 who is urging that the Army commission on the day the 18-38 limitation was announced and went shopping for a farm the morning after the news of the reclassification came through is typical, but neither is it a solo performance. Some of those victims from the draft belt figure to laugh last at the sharks that bit them.

The Army maintains four establishments here charged with the production of pictures directly or by assignment of contract. A Special Services Photographic Film Unit at the Sunset Boulevard studios owned by 20th Century-Fox, Air Force Detachment making some one-reel, short subjects at Van Nuys, the "This is the Army" Detachment and a fourth—"The This Is the Army" Detachment—maintains a publicity department. This is the one of the four that gets real about and known.

When time came for the announcement that Metro-Goldwyn-Mayer is to make a picture dealing with the case of a film of investigation, the studio department of press intelligence was instructed to issue the news in written form only, and in no case verbally, for reasons of accuracy and so forth. So the department of press relations (or, by otherwise) did so, and the story got a fraction of the newsmen on an upper-bracket casting gets in this large "phone-pegged" news center.

Ralph Wheelwright, long-time M-G-M public relations man, is back from Washington with clearance for production of "Sunny," which is the story of the Flying Fortress of that name attached to the 9th Bombardment Group. It's to be produced by Robert Z. Leonard and Orville O. Dulle. That studio has cast Dest Arnaz as the romantic lead in "No Strings," a Cole Porter-Costa-Goodman comedy, and given Hobart Cavanaugh, whose bit in "The Human Comedy" and "The Seven Year Itch," a role in "The Man from Down Under."

Ted Lewis and band have signed with Columbia to make a musical to be entitled "When My Baby Smiles At Me," which has served the highhatted tragidion of song as a theme number for a quarter century.
TODAY IS INCOME IF YOU'RE PLAYING PARAMOUNT

STAR SPANGLED RHYTHM
First in history to go six weeks at both L.A. and Hollywood Paramounts

REAP THE WILD WIND
“Great!”, says Variety, in first key dates at popular prices

HAPPY GO LUCKY
First pre-release tops “Major and Minor” and “The Forest Rangers” at New Orleans Saenger!

Alan Ladd in LUCKY JORDAN
Doubled N. Y. Rialto’s long-run record. “Astounding” at Buffalo Hipp., says Variety

PARAMOUNT FIRST
In Gallup Poll of best pictures of 1942

PARAMOUNT FIRST
In Boxoffice survey, with most hits in ’42

They TAX Your Seating Capacity!
Key Grosses Hold High Level in Recent Weeks

KEY city box-office receipts maintained a high level early this year, with a conspicuous increase over the New Year’s holiday, as shown in the accompanying compilation, which is based on MOTION PICTURE DAILY’s survey of 151 cities. For the week ending Jan. 1-2, a total of 151 theatres reported an aggregate of $2,831,500, compared with $1,815,500 reported by 150 houses for the week ending Jan. 2-3, 1942. For the week ending Jan. 8-9, 1943, a total of 154 theatres showed a total of $2,424,300, amounting to $2,700,000 for 138 theatres in the corresponding week last year.

Grosses have been exceptionally high for the past month, it is indicated, running substantially ahead of last year’s figures. As an instance, the total of $2,065,300 was reached by 140 theatres reporting for the week ending Feb. 12-14. However, this was only 9% higher than the corresponding week in 1942. The only week shown in 1942 which compares with the increased grosses this year was the Labor Day holiday period in the week ending Sept. 11-12, when the aggregate was $2,048,300 for 143 theatres.

The following tabulation indicates the total gross each week and the number of theatres reporting since the beginning of the 1942 calendar year:

<table>
<thead>
<tr>
<th>Week Ending</th>
<th>No. of Theatres</th>
<th>Total Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 2-3, 1942</td>
<td>150</td>
<td>1,815,500</td>
</tr>
<tr>
<td>Jan. 9-10</td>
<td>138</td>
<td>1,784,500</td>
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<tr>
<td>Jan. 16-17</td>
<td>150</td>
<td>1,723,500</td>
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<tr>
<td>Jan. 23-24</td>
<td>142</td>
<td>1,575,100</td>
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<td>Jan. 30-31</td>
<td>140</td>
<td>1,441,500</td>
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<tr>
<td>Feb. 6-7</td>
<td>148</td>
<td>1,474,700</td>
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<tr>
<td>Feb. 13-14</td>
<td>147</td>
<td>1,410,100</td>
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<tr>
<td>Feb. 20-21</td>
<td>136</td>
<td>1,357,900</td>
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<tr>
<td>Feb. 27-28</td>
<td>161</td>
<td>1,400,000</td>
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<tr>
<td>March 6-7</td>
<td>137</td>
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<tr>
<td>March 13-14</td>
<td>129</td>
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<tr>
<td>March 20-21</td>
<td>153</td>
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<td>March 27-28</td>
<td>152</td>
<td>1,273,100</td>
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<tr>
<td>April 3-4</td>
<td>148</td>
<td>1,184,100</td>
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<tr>
<td>April 10-11</td>
<td>149</td>
<td>1,130,500</td>
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<tr>
<td>April 17-18</td>
<td>157</td>
<td>1,125,300</td>
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<tr>
<td>April 24-25</td>
<td>148</td>
<td>1,111,100</td>
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<tr>
<td>May 1-2</td>
<td>141</td>
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<td>May 29-30</td>
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<td>June 19-20</td>
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<td>625,000</td>
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<td>July 31-Aug. 1</td>
<td>136</td>
<td>580,000</td>
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<td>Aug. 7-8</td>
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<td>Aug. 21-22</td>
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<td>Aug. 28-29</td>
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<td>Sept. 4-5</td>
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<td>Sept. 11-12</td>
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<td>Sept. 18-19</td>
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<td>Sept. 25-26</td>
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<td>Oct. 16-17</td>
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<td>Oct. 23-24</td>
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<td>Oct. 30-31</td>
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<td>230,000</td>
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<td>Nov. 6-7</td>
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<td>Nov. 13-14</td>
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<td>Nov. 20-21</td>
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<td>Nov. 27-28</td>
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<td>Dec. 11-12</td>
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<td>Dec. 18-19</td>
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<td>Dec. 25-26</td>
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<td>70,000</td>
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<td>Jan. 1-2, 1943</td>
<td>151</td>
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<tr>
<td>Jan. 8-9</td>
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<td>Jan. 15-16</td>
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<td>March 5-6</td>
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<td>10,000</td>
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<tr>
<td>March 12-13</td>
<td>151</td>
<td>5,000</td>
</tr>
</tbody>
</table>

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Capra War Films
Release in Britain

Seven films produced by Lt. Col. Frank Capra for the War Department will be released in Great Britain, in the Middle East and South Africa, as a result of negotiations by Robert Riskin, chief of the Overseas Motion Picture Bureau of the Office of Strategic Services, and the Special Services Branch of the War Department, it was announced by Riskin.

The first three of the series of seven pictures are "Prelude to War," "The Nazi Strikers," and "The Battle of Britain," all feature length.

'Dinner' Copyright
Action Is Dismissed

Federal Judge Clarence G. Galston Friday dismissed the copyright infringement suit by Vincent McCon- nor against T. H. Cheatham and Moss Hart, playwrights, involving the play, "The Man Who Came To Dinner.

The plaintiff alleged that "The Man Who Came To Dinner" was in infringement of his play, "Sticks and Stones," and "The Murder Issue," and asked for injunctive relief and damages.

The Kaufman-Hart play, after a successful run on Broadway, was published as a book by Random House, Inc. and filmed by Warner Bros., all of whom were named co-defendants.

Harold E. Reimheimer was counsel for Hart and Kaufman.

WAC Sets 4 New Subjects for April

Four new War Activities Committee short subjects have been set for release in April, the distribution division of the WAC announced. They are: "A Letter of April 11," "The Aldrich Family Gets In The Scrap," April 8; "Right of Way," April 15; and "Plan for Destruction," April 22. The four will be released slightly for the New York Metropolitan area, it was said.

Altec Shifts in Phila.

A. D. Brooks has been appointed Philadelphia district supervisor for Altec Service, succeeding D. A. Peters, promoted to the district management, it was announced.
Here is a library of factual information that meets an urgent need. Authoritative manuals expressly prepared for theatremen as practical aids in their daily routine. Glance over the titles! There are books here that should be on your desk now—books that will save you time, effort and expense in the voluminous information they will put at your fingertips.

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**QUIGLEY BOOKSHOP**

ROCKEFELLER CENTER, NEW YORK
USO Expands British Camp Shows Scope

(Continued from page 1)

pointed executive administrator of the European theatre of operations. The several hundred thousand members of the crew of a pool of top-line vaudeville, radio and film stars, many of whom are not yet due back from Europe, will be available for entertainment duties and entertainers will constantly be available for entertaining American troops, it was stated.

It is planned to create nine individual units of six artists each, covering all British territory on an 18-weeks route, visiting all US Army and Air Force stations and many British camps.

A film industry subcommittee headed by Sam Eckman, managing director here for M-G-M, is assisting with handling staff and distribution panels in the provinces where the shows are cooperating. A constant flow of US artists will insulate variety and it is believed that if contractual obligations are met Bob Hope, Bing Crosby and Burns and Allen may come here.

Britain has decided, the number one priority center for USO-Camp Shows. It is likely that arrangements will be made with the BBC for broadcasts by the American entertainers, not only of the camp shows but of special programs for the entertainment of overseas American service men here and for shortwave transmission to distant battle stations.

3 Distributors Hit By Appellate Board

(Continued from page 1)

utors to offer the Lakeview a first run.

The Section 6 complaint was filed nearly two years ago by the Lakeview, charging that it was unable to buy the first run of the three distributors allowed to handle the Lakeview months the only theatre in its locality. Subsequently the United Theatres circuit opened the Beacon in competition with the Lakeview and the newer theatre obtained the first run.

The distributors were criticized for their action by the New Orleans arbitrator who entered an award in favor of the Lakeview. The award was appealed by the distributors and the appeal board remanded the case to New Orleans for the arbitrator to determine whether the distributors met the requirements of Section 6. The arbitrator held that they did not and the distributors appealed.

Product Split Suggested

In its second decision, the appeal board again directs the distributors to offer the Lakeview runs not calculated to defeat the purpose of Section 6. As an alternative to first run, the board suggests that the distributors split their product between the Lakeview and Beacon.

At Buffalo, a case involving withholding of a print of “Pride of the Yankees” by the Webster Theatre, Rochester, sought $1,000 damages from RKO, was withdrawn by stipulation, presumably after a settlement had been reached.

Off the Antenna

A RADIO War Conference will be sponsored by the National Association of Broadcasters April 27 to 29 inclusive at the Palmer House, Chicago, Neville Miller, NAB president, announced. Government officials, station operators and members of allied organizations will be invited to attend. Preliminary registration will be on April 26. The final meeting of the NAB 1942-43 board of directors will be held the same evening.

Purely Personal: Paul White, CBS director of public affairs, will speak before the New York Rubber Group of the American Chemical Society on March 19 and at the convention of the Federal Reserve District Bankers in Minneapolis on March 27. Don Pontius, Midwest sales promotion coordinator for Mutual, in Chicago, announced the birth of a daughter named Mary Alice.

Edward R. Morrow, CBS London correspondent, is reported working on a new book.

Florence Ballon, WJIC, Bridgeport, program and publicity director, has married recently to Leslie B Robinson, of the Blue "Breakfast Club," has been carrying on his part of the broadcast from Welsy Memorial Hospital, Chicago, where he is being treated for a throat infection.

A total of 323,100 war bonds was sold in six days by WGN, Chicago, as tickets of admission to a special matinee of “Ice-Capades of 1943” at the Chicago Stadium. All bonds purchased in connection with the show are to go to fund a new cruiser to be named U.S.S. Chicago.

Program Notes: WBZ-WBZA, Boston and Springfield, Mass, will inaugurate a series of salute programs to various Massachussetts cities and towns next Saturday.... NBC on Friday originated a series of five dramatic stories titled "The War." Each story will be heard over KPO, San Francisco, from the rehearsal room of the Golden Gate Theatre in that city to aid the Federal employment service to train workers for vital war industries. Groucho Marx will be starred on the Pabst "Blue Ribbon Town" program on CBS March 22.

Keener Competition Abroad After War Seen by Griffis

(Continued from page 1)

Finland and Germany, as well, the only country to which Sweden is able to export its films. Several Swedish theatres exhibit the German UFA newsrel, Griffis reported, but show practically no German feature films. The UFA reel has a "tremendous influence" in Sweden, he asserted, due to the fact that it is first into the country with its release.

Felt German Rudeness

Finland is flooded with German films, Griffis reported, but ascribed that fact to another one, that Finland also is flooded with the German military. He said that apart from incidental rudeness in public places he was not interfered with by German soldiers while in Finland.

The Portuguese public refuses to accept German films, he said, and recounted that a theatre opened there by the Nazis was soon forced to close for lack of audiences even though the tickets were not distributed. The United States and other American and British reels are shown in Portugal and American films predominate there, he said.

Although the official Spanish newsreel purports to be "neutral," Griffis said, the Axis share is enormous. Swedish evidence in the reel. American features predominate, however, and even Hollywood films that are two or three years old are being shown. Theatre business in all of the countries visited, he said, is "tremendous."

Griffis added that in the past year, Griffis reported, compared with about 75 American films shown there, the native product finds a good export market in Latin America he said, Germany supplies Spain with much raw stock and Griffis believes that the United States should devise a raw stock quota system for Spain and other neutrals to counteract the goodwill being won by Germany in such countries by virtue of making such supplies available to them.

Sees Partial Gain

Griffis expressed the opinion that the economies lost to American distributors after the war may be made up by the upbuilding of European production now, and the consequent claim of a share of the market and playing time, may be made up in part by the reopening of Central European markets to American film.

He stated he has no definite plans for the immediate future, but does not expect to take as active a part in Paramount affairs as he has in the past. He established entertainment facilities for American troops in out-of-the-way stations while abroad and observed that, from personal experience films and other forms of entertainment are the best things that can be provided for service men in the many areas where recreation is practically non-existent.

Korda “Not Eager To Sell UA Stock”

Hollywood, March 14.—In answer to published reports that he is interested in disposing of his United Artists stock, Alexander Korda announced: "I don’t know what the reports are all about. I am not an eager seller of my stock."

It was previously circulated here that David O. Selznick would bid for a one-quarter interest if stock was offered for sale and UA failed to buy it up.

WPB Film Session Put Off to March 23

The meeting of the motion picture industry advisory committee with War Production Board officials scheduled in Washington for tomorrow has been postponed one week, to March 23, it was reported in New York. This is the third postponement of the session.

Crescent Case Seen Affecting ‘Big 5’ Decree

Possibility of Other Decisions Scooted

Industry attorneys in New York said that there is practically no possibility of a New Jersey decision being supported by “corresponding decisions” in the other Government anti-trust actions now pending which could “strengthen the position” of the Department of Justice in connection with its future course on the consent decree.

Of the three Government cases still pending, it was pointed out, only the Oklahoma City case is being handled by the War Production Board, and the “Little Three” distributors could be brought to trial at any time before the expiration and there would be virtually no possibility of a decision before November 20, when the decree expires, even if it were to be tried this Spring or Summer.

The Government are restrained from proceeding in the Schine action at Buffalo before May, 1944, under the new order entered into by the Department last May. Likewise, the Department cannot proceed against the five complying companies in a way on in advance of the decree’s expiration and any procedure against the “Little Three” is unlikely, however, to produce a decision before Nov. 20, it was asserted.

Industry attorneys agreed, however, that the Nashville decision will strengthen the Department’s position with respect to its future course after expiration of the decree, if that decision is not appealed. It is also felt that the Department may be encouraged by the Nashville decision to advance its preparations for trial of the Oklahoma City case if no appeal is taken at Nashville.
W. B. Circuit
Buys 3 Phila.
Area Houses

Australia, Latin-America
Acquisitions Also Made

The Warner circuit home office
here yesterday revealed three theatre
acquisitions in the Philadelphia
area where the circuit has been
buying theatres in the past few
weeks, following the purchase of
two first-run downtown houses by
William Goldman, independent
operator.

Home office officials also an-
nounced the purchase by the
firm of the newly-built Teatro
Central, 1,800-seat house in Lima,
Peru, giving the company a
dominant situation in the South
American city, it was said. A
centrally located business site
in Sydney, Australia, has also
been bought by Warners for
construction of a theatre, it was
announced.

Recently, the circuit purchased the
Aldine, downtown Philadelphia first-
run house, and it reportedly has nego-
(Corresponded on page 8)

Mono. Meet Weighs
New Product Policy

CHICAGO, March 15.—Acceptance of
a program of more costly production
for 1933-34 was indicated today at a
meeting of Monogram franchise hold-
ers and executives, headed by W. Ray
Johnston, president. The record made
by "Silver Skates" has brought about
discussion of a new production policy
which calls for a smaller number of
(Corresponded on page 8)

Milstein-Small Suit
Reported as Settled

The Federal Court action brought
by J. J. Milstein against Edward
Small Productions, Inc., to recover
$60,000 in commissions allegedly due
by that company is reported to
have been settled out of court for a
substantial sum.

Milstein formerly was an
Eastern representative for Edward Small
Productions. His suit against the
company was based on a contract which called
for a salary of $300 weekly plus 5 per
cent of the profits.

Univ. First Quarter
Profit $1,135,763;
Directors Reelcted

Universal Pictures Co, Inc., yester-
day reported consolidated net
profit of $1,135,763 for the first quar-
ter of the company's current fiscal
year, after providing for Federal in-
come and excess profits taxes.

The company's consolidated profit
before providing for Federal taxes was
$2,152,163 for the quarter ended Jan.
30, 1943. For the corresponding peri-
dod a year ago Universal reported net
profit of $845,941 after taxes and $1,
$18,415 before.

All directors of Universal Pictures
Co. were reelected at the annual meet-
ing of stockholders of the company at
Millington, Del., yesterday, at which
Charles D. Pritzman, vice-president
and general counsel, presided.

Directors are: Nat J. Blumberg,
Paul G. Brown, J. Cheever Cowdin,
D. C. Collins, Preston Davies, Samuel
F. Posen, Ottavio Proch, Pritzman,
Budd Rogers, Daniel M. Sheaffer, W.
H. Taylor, Jr.

The board will meet April 1, at
which time all officers of the company
are expected to be reelected.

Post-War Purchase
Plan Set by R.C.A.

A purchasing plan for after the war
deliveries of sound equipment and pro-
jectors is to be inaugurated today by
R.C.A., the company announced.

The plan offers a purchase priority
for theatres which order new equip-
ment now to be shipped as soon as
possible after the war. The orders are
placed on the priority list according to
their date of mailing. Purchasers are
required to pay either 10 per cent of
(Corresponded on page 8)

Majority of Industry
Bills In N.Y. Legislature Killed

Stoltz Named U.A.
Exploitation Director

Arnold Stoltz has been appointed
director of exploitation for United
Artists, Paul N. Lazarus, Jr., adver-
sing and publicity director an-
nounced yesterday. Stoltz in 1941 won
the Silver Grand Award for exploita-
tion, sponsored by Motion Pictures
Here, through the Managers' Round
Table.

Stoltz will join the company next
(Continued on page 7)

Troops Count Hours
For Pictures: Clark

The American soldier in North
Africa finds his best entertainment in films, Major
Kenneth Clark, for-
mer MPPDA public relations head,
and now chief public relations
officer for General Eisen-
hower's Fifth Army, states in a
letter to Joseph H. Hazen,
Warner Bros. vice-president,
received yesterday.

"You would feel good all
over if you could see our
troops literally haggling from
the rafters to see the 16mm.
versions supplied by the in-
dustry," Clark wrote. "You
can't imagine how the troops
look forward to movies and
shows. I've heard them liter-
ally count the hours."

Col. Reports Net
Of $750,000 for
First Six Months

Columbia Pictures Corp. yesterday
reported net profit of $750,000 for the
first half of the company's current
fiscal year, the period ending Dec. 26,
1942.

The result compares with net profit
after all charges and taxes of $737,000
for the corresponding period of the
preceding fiscal year.

Columbia's operating profit, before
Federal income and excess profits
taxes, amounted to $2,350,000 for the
first six months of the current fiscal
year, compared with $2,314,000 for the
corresponding period of the previous
year. Federal taxes were $1,600,000
this year compared with $777,000 the
preceding year.

Mellett Gets
Studio Letter
OnScriptPlan

Procedure Seen Avoiding
Censor Implication

WASHINGTON, March 15.—Al-
though the proposals of Hollywood
producers that they submit to the
Office of War Information only
those scripts which deal with Army
and Navy subjects have been re-
ceived here, Lowell Mellett, chief
of the OWI motion picture bureau,
refused to comment today on the
proposals.

Mellett explained that an agreement
to submit Army and Navy scripts to
the OWI simultaneously with their
submission to the departments was
reached last week, which also was
in Hollywood. At that time, he said,
he did not discuss the question of non-
military scripts.

Text of Letter

HOLLYWOOD, March 15.—The text
of the producers' letter to Lowell Mel-
lett follows:

"Referring to the discussion which
representatives of certain of the un-
signed producers recently had with
you concerning your memorandum of
(Continued on page 8)

CIAA Seeks Breen's
Services as Advisor

WASHINGTON, March 15.—The Of-
lice of the Coordinator of Inter-Ameri-
can Affairs has asked the MPPDA
for Joseph I. Breen, Production
Code administrator, to serve the CIAA
in an advisory capacity for a tempo-
rary period, it is learned.

The request was made to Will H.
Hays, MPPDA president, by Nelson
Rockefeller, Coordinator of Inter-
American Affairs, recently. It in-
volves Breen's serving the CIAA in
Washington for a period of two or at

In Today's Issue

"Insider's Outlook," by Red
Kann, Page 2. Stage shows add
Bway grosses. Page 8. Reviews
of "Ladies Day" "I Walked
With a Zombie" and "The
city box-office reports, Page 6.
Outlook's Insider's

By RED KAM

Hollywood, March 15

IF Hollywood cannot get military immunity for the limited number of "reels" they must have, the hope is voiced it can get them for pictures anyway, but by a different route. That route is assignment to production under orders and ties in with various relief funds of the armed services.

The idea is interesting, has the merit of making cobblestone sense and is a carbon offshoot of the enormously successful "This Is the Army" show.

Let's trace the blueprint.

Ronald Reagan was taken off active duty and ordered into the film version of Irving Berlin's musical under military supervision. He is now on that assignment along with the soldier members of the cast; and both are still in the army, of course. Later, Reagan returns to his post and the whole unit either breaks up or possibly ships as is to England. This is not a military secret.

When the authorities determined Lieut. Jimmy Stewart was the man for a short dealing with the air corps, he got his orders, too. The job was done, back into service he went and the nation lost no battles.

When Gregory Ratoff sought Robert Taylor as his lead in "Russia," his appeal went to Soviet Ambassador Litvinoff to OWI chief Elmer Davis to Navy Secretary Frank Knox. Result: Taylor, fresh in the navy, was released for the duration—the duration of the picture.

In the face of these incidents, which might be construed as precedents, can their application be interpreted as sweeping enough to include the Clark Gables, the Henry Fonda's and the Tyrone Power's among the actors and, to broaden it, the Frank Capras, the John Fords and the William Wylers among the directors?

If a couple of hundred men can be detached from duty to tour the nation in an army show and if a soldier football team can be assigned a barnstorming for army relief, why can't some of Hollywood's professionals make a like offering in similar circumstances in which they are best fitted?

This launchess deliberation over a method. That leads to conclusions—-conclusions which a performer of importance can make to any military fund that may be designated by doing a couple of pictures a year for his peacetime employer. All that he would draw would be his monthly, army, navy, etc., pay. But all that the producer paid him as a civilian who also happens to be an actor would be turned over to the agency of designation. Being a retired officer, he ought to go a willingness by the distributor to fork over the profits of such attractions to the same or some other fund. It is not at all as fantastic as it may sound. Warner is doing that—-exactly that—on "This Is the Army." In fact, it is going further by lifting distribution charges.

Millions could be raised by a formula of this general character. The public would continue to get the favorites it pays to see. Entertainment that would keep morale flourishing would be insured.

And an additional fire stirred up under the industry's war time activities.

Meanwhile, too, developments capture attention here. One is the application to defer Kay Kyser, who, despite some published reports, is reliably understood to have had no hand in the development which is before the President for determination. The best credited story has it that Elmer Davis is responsible for the appeal in view of Kyser's unflagging work in radio and in army camps and a reluctance to interrupt it. Actually, it is significant recognition of the part a well known personality can fill off the field of battle.

This is the situation credited to Litvinoff by Drew Pearson in his "Washington Merry-Go-Round" column. "I don't understand this country. You take the men who can do most for morale and send them off to shoot a rifle. In my country, we exempt leading actors from military service.

In turn, this recalls what Ramond Gram Swing said in one of his broadcasts weeks ago. "Leningrad was under constant artillery fire and it was repeatedly bombed from the air. But the city kept its morale and kept it on a high pitch. Two orchestras continued to play regularly, three theatres and twenty-three movies did not close and the news papers ran at a annual pace.

If an invaded country and a city at siege recognize the imperative need to keep their entertainment channels open, it may be argued long and well that the point at issue reduces itself to this: Why not in America?
The New Gold Rush

8 GREAT

GENE AUTRY
RE-RELEASES

HERE'S A GOLD MINE
YOU CAN BUY

BOOTS AND SADDLES
THE OLD BARN DANCE
TUMBLING TUMBLEWEEDS
MEXICALI ROSE
• IN OLD MONTEREY
• SOUTH OF THE BORDER
• GAUCHO SERENADE
• RIDE, TENDERFOOT, RIDE

Re-Released
BY UNANIMOUS DEMAND OF
THE PUBLIC and THE EXHIBITOR
Republic Pictures
PARAMOUNT FIRST
In Gallup Poll—In Boxoffice
Hit Survey—For 1942

REAP THE

For Easter!

Cecil B. DeMille’s
“REAP THE WILD WIND”
IN TECHNICOLOR

STARRING
JOHN WAYNE • RAY MILLAND • PAULETTE GODDARD

with
Raymond Massey • Lyne Overman • Robert Preston • Susan Hayward
and Charles Rickford • Walter Hampden • Martha O’Driscoll • Janet Beecher

Produced and Directed by Cecil B. DeMille

Screen Play by Alan Le May, Charles Bennett and Jesse Lasky, Jr.
Based on a Saturday Evening Post Story by Thelma Strabel
Sweeping the Country AGAIN in Its Popular Price Engagements!

First 4 days tops "Forest Rangers" at Providence Strand.
First week tops 2nd week of advanced-price run in Richmond.
Only 4% under advanced-price gross at Miami Paramount.
Tops "Major & Minor", "Wake Island" in Harrisonburg, Va. (Pop. 9000)
"Great" at Seattle Music Box, says Variety.
Held over at the Denham, Denver.
BOSTON—March 15.—Strong attractions and Spring-like weather account for big grosses here this week. "Casablanca" dualled with "Silver Skates" and was added to a sensation at $40,000 at the M & P Metropolitan. "Random Harvest" was in a strong third week is expected to account for $30,000 at the Orpheum and $16,000 at the State.

Estimated receipts for the week ending March 17:

"Random Harvest" (M-G-M)
LOEW'S STATE—$5,000 (35c-50c-65c) 7 days, 3rd week. Gross: $30,000. (Average, $4,286)

"Random Harvest" (M-G-M)
LOEW'S ORPHEUM—$8,500 (35c-50c-65c) 7 days, 2nd week. Gross: $20,000. (Average, $2,857)

"Meantest Man in the World" (20th-Fox)
RKO—$5,000—$2,907 (30c-40c-60c) 7 days. Stage: Bob Allen and orchestra. Gross: $2,907. (Average, $415)

"China Girl" (20th-Fox)
"Witchcraft" (20th-Fox)
"Women in Love" (Para)
"M&P-FENWICK—$3,300 (35c-45c-65c) 7 days. Gross: $22,000. (Average, $3,143)

"Casablanca" (W-B)
"Silver Skates (20th-Fox)
M&P-METROPOLITAN—$4,000 (35c-45c-65c) 7 days. Gross: $4,000. (Average, $571)

"China Girl" (20th-Fox)
"Witchcraft" (20th-Fox)
"Women in Love" (Para)
"M&P-FENWICK—$3,300 (35c-45c-65c) 7 days. Gross: $22,000. (Average, $3,143)

"Tennessee days."

"Lucky Harvest" (Para)
"China Girl" (20th-Fox)
"Women in Love" (Para)
"M&P-FENWICK—$3,300 (35c-45c-65c) 7 days. Gross: $22,000. (Average, $3,143)

"Casablanca" (W-B)
PALACE—$2,000 (35c-45c-65c) 2 days, 2nd week. Gross: $1,100. (Average, $550)

"Reviews"

"Ladies' Day"

A S the title implies, "Ladies' Day" has as its theme the great American sport and has most of its action on the baseball diamond. Lute Vezel, a fiery film star, and Eddie Albert as a champion pitcher, play the leads in this almost pretentious, yet entertaining, comedy. The performances of the two leading players and the timely sports theme should aid the box-office draw.

The comedy is supported by such well known figures as Patsy Kelly, Max Baer, Jerome Cowan and Iris Adrian. The entire cast is correctly handled, and they play the principal roles with force. The lively screenplay was handled by Charles E. Roberts and Dane Lussier from a play by Robert Considine, Edward Clark Lilly, and Bertrand Robinson. Albert's weakness for the ladies has proved a detriment to his game and, when he marries Miss Vezel, his teammates and wives see the World Series flying out the window. They start a campaign to get the picture star out of the way and succeed through a kidnapping and other maneuvers until the last game series. At that point, Albert acts in reverse and plays badly because he misses his wife. When she appears on the scene, he pitches the final game of his career and the day is saved. Miss Vezel turns in a characteristically peppery performance, and Albert is amusing as the mild-mannered hero. The direction by Leslie Goodwins is keeping in the fast moving plot. Bert Gilroy was producer.

Running time, 62 minutes. "G"*

Lucille Greenberg

"I Walked with a Zombie"

Hollywood, March 15

THIS is a nice dish of horror, brewed to the taste of fans who like this sort of thing, and judging by past box-office performances there are many. "I Walked with a Zombie" is laid in a West Indies island whose owners' forebears had dealt cruelly to Negro slaves. The descendants of the slaves practice their voodoo. The wife of the owner is one of the "living dead," there is a mystery about the relations of two half-brothers, and drums and caiyama singing permeate the atmosphere.

Well done is this second of RKO's horror group being produced by Val Lewton. The film is based on a series of non-fiction articles dealing with the "walking dead" and voodooism written by Inez Wallace in the American Weekly magazine. Curt Siodmak and Arled Wray fashioned the screenplay with deftness. Jacques Tourneur, who directed, utilized the best of the eerie atmosphere of the theme.

James Ellison and Tom Conway, as half-brothers; Frances Dee, as a Canadian nurse called to nurse the "zombie" wife of one of the brothers; Edith Barrett, as the mother of the boys, head the cast. Others are Teresa Harris, James Bell, Christine Gordon, Sir Lancelot (the noted caiyama singer), Darby Jones and Jeni LeGon.

Running time, 68 minutes. "G"*

VANCE KING

"The Black Raven"

Hollywood, March 15

AN inn on the American side of the Canadian border is a framework is the effective setting for the four murders which occur to depopulate the cast and fascinate the observers of this melodrama, something of a departure from formula and a lot of picture for the money spent. It is no threat to house records but keeps its 61 minutes interesting.

George Zucco, Wanda McKay, Noel Madison, Byron Foulger, Charles Middleton, Robert Middlemas, Glenn Strange and I. Stanford Jolley are the players, Zucco, Madison and Middlemas having the best of it in terms of performance.

Fred Myton wrote the screenplay, which places an assortment of characters in the inn under circumstances which lead to murder, and Sam Newfield directed for producer Sigmund Neufeld, the trio turning in a balanced job.

Running time, 61 minutes. "G"*

William R. Weaver

[*"G" denotes general classification.

Tenn. Gov. at Premiere

WASHINGTON, March 15.—Gov. Prentice Cooper of Tennessee, at the first state's Congressional delegation and Ruth Hussey, star of the film, will attend the opening of "Tennessee Johnson" at Los Angeles' Capitol here Thursday night, it was announced.

20th Club Meets Today

Washington, March 15. Gov. Ceringh will preside at the first meeting of the newly organized 20th Century-Fox Home Office Family Club which will be held today. Election of the board of governors and nominations for officers will take place, it was reported.

George M. Watters, Skouras Aide, Dies

Hollywood, March 15.—Funeral services for George M. Watters, executive aide to Charles Skouras, president of National Theatres, who succumbed after a heart attack here last night, will be held Wednesday. Prior to joining Fox-West Coast eight years ago, he was a film writer, coming here in 1927. He is survived by his widow, a son and a daughter.

Skouras Testimonial Planned by Cubans

Cuban exhibitors are planning a testimonial dinner for Charles Skouras, president of 20th Century-Fox, who is in Havana on a combined business and pleasure trip, according to home office sources. Pura Gris, manager presided at a meeting of Havana branch employees yesterday, it was reported.

Montgomery Promoted

Lt. Robert Montgomery, former film actor, has been promoted to the rank of Lieutenant Commander.
Ottawa Bans Film Shows on Sunday

Ottawa, March 13.—The civic administration here has adopted a by-law prohibiting all Sunday midnight shows or entertainments as an extension of the present regulations. A ban has also been placed on the screening of films in theatres for any purpose other than Sunday afternoon or evening.[1] Musical programs under auspices of charitable, fraternal or patriotic organizations can be organized providing specific permission is obtained from the chief of police.

E. P. Howard Dies; Ex-Movietone Editor

LYNNBROOK, N. J., March 15.—Edward Percy Howard, 74, who was a New York newspaperman and newsreel official for more than 40 years, died at his home here Sunday of a heart ailment. He was employed by the old Morning Journal, Daily News, Morning Telegraph and other New York newspapers. In 1925, he became news editor of Fox Movietone News, leaving that firm in 1928 to become editor of Pathé News. He was a native of England.

He is survived by his widow, Mrs. Emmie J. Howard, a son, Frederick, and a brother, Frederick Howard, who resides in England.

Columbia Adds Six Field Publicity Men

Six appointments to the Columbia exploitation field under Frank P. Rosenberg, department head, were announced by the company yesterday.

Ted Baldwin, George Fraser, Lawrence Curtis and Robert Waldron have been assigned to home office posts. Jules Serkowich was named field representative at Chicago and Sid Zins at Cleveland. James F. Gillespie, formerly with United Artists, was named field representative at Atlanta earlier.

Workers Are Guests At Red Cross Rally

Red Cross volunteer workers were spurred to greater efforts at a rally at Madison Square Garden last night which featured speeches by Mrs. Roosevelt, Princess Martha of Norway, and Corp. Barney Ross, just back from the Atlantic.

A pageant, written by Moss Hart and including a cast headed by Gertrude Lawrence and Edward G. Robinson, was presented. It was staged by executives of the Radio City Music Hall under the direction of Gus Eysell.

Sileo Photo Entry Published in 'Mirror'

One of the entries of James Sileo, photographer for the industry in the Press Photographers Show to be held in Rockefeller Center beginning April 3 appeared in the New York Daily Mirror on Saturday. The subject, in the portraits and personalities division was the twin daughters of Bob Wile, editor of Managers' Round Table of Motion Picture Herald, showing one of the children pulling the other's hair.

500 at Dinner for Pageant Organizers

A dinner in tribute to Billy Rose, Ben Hecht, Moss Hart, Kurt Weill, Paul Muni and Edward G. Robinson for their work on behalf of the mass memorial, "We Will Never Die," at Madison Square Garden last week, was held last night at the Waldorf Astoria Hotel. About 500 persons attended, including a number of film industry people. Sen. Edwin C. Johnson of Colorado, national chairman of the Committee for a Jewish Army of Stateless and Palestinian Jews, was host to the gathering. Louis Nizer was toastmaster.

Gov't Officials View New Film Technique

State Department officials and Coordinator of Inter-American Affairs executives will view the Spanish-language version of "The Moon and Sixpence" today in Washington, it was announced.

The film is the first released by United Artists using narration instead of lengthy subtitles, which, it is believed, will help to increase audience acceptance of Hollywood product in foreign markets.

Stoltz Named U.A. Exploitation Director

(Continued from page 1)

Monday, succeeding James Gillespie, for the last three and a half years he was manager of Warners' Avon Theatre, Utica, N. Y., and before that handled publicity for Loew's Baltimore theatres, the Atlantic City Steel Pier, and was associated with the Chappell Advertising Agency in St. Louis.

"Gunner" Premiere To Be Held in Texas

The premiere of "Aerial Gunner," a Pine-Thomas production for Paramount, will be held at Harlingen Aerial Gunnery School, Harlingen, Texas, May 9.

809 of 20th-Fox Serving

A total of 809 employees of 20th Century-Fox are now in the armed services, according to home office records. Of this number 306 are overseas. Latest to leave will be George Kassimatis, Arthur Tipaldi, who will join the Army and Marines respectively, and Frances Dausch, who joins the SPARS.

Youngstein to Coast

Max Youngstein, executive assistant to Hal Horne, 20th-Century-Fox advertising and publicity director, leaves this weekend for the Coast where he will be business manager of the Eastern publicity department's exploitation bureau at the studios, headed by Richard Condon.

Flood Closes Utica House

UTICA, March 15—The Avon, a Warner circuit house here, was closed Thursday and Friday after a water main burst and the house became flooded, it was reported. The theatre reopened Saturday.

Named Memphis Booker

MEMPHIS, March 15—W. D. Haines has been appointed booker at the Warner exchange here.

HOME-FRONT MOBILIZATION!
BE THERE!

RED CROSS MEETING

For Exhibitors
Theatre Managers, Publicity Men and Exchange Representatives

THURSDAY MORNING
MARCH 18TH AT 9:30
at
LOEW's ZIEGFELD
6th Avenue and 54th Street

SPEAKERS:

BARNEY BALABAN, National Chairman
MRS. N. PETER RATHVON, Representing the Red Cross
FRANCIS HARMON, War Activities Committee
CLAUDE LEE, Campaign Manager
WILLIAM F. RODGERS
MAJOR LESLIE THOMPSON
SAM RINZLER, Master of Ceremonies

THERE'S A JOB TO DO FOR THE U.S.A.!
Off the Antenna

TALKS by Prentiss M. Brown, head of the Office of Price Administration, and Brig. Gen. Joe M. Dalton, assistant chief of staff, U. S. Army, have been added to the programs dedicated by NBC to the radio meeting of the American Association of School Administrators, it was announced. The group's convention was cancelled because of transportation restrictions and will be conducted over NBC in six programs, featuring, among others, Leonid Stokowski and Orson Welles.

Purely Personal: John W. Hajits, president of W&H, Greenfield, Mass., is being mentioned as possible successor to Rep. Allen T. Tremblay, who has indicated his unwillingness to run for reelection. G. A. Richards, president of WJR, CBS Detroit affiliate, received Capt. Eddie Rickenbacker's indenification card carried on his Pacific mission for his bid of $100,000 in war bonds for Bill Stern's Sports Neuarval... Dorothy Whitehead, secretary of the WBCB, Brooklyn sales department, has announced her engagement to Capt. William De Rosa.

Weekly broadcasts from the Victory Gardens on the Schwab estate will be carried over WEAF starting Saturday. The gardening project is under the sponsorship of the station and the Greater New York Civilian Defense Volunteer Office, Victory Department.

Program Notes: Explanation of the war effort functions of the National League Center will be made over the weekly Skorras Theatre war effort presentation after 5:30 to 6 p.m. over WNEW. Zeke Manners (a hillbilly entertainer over WNEW prior to entering the Army, will speak to his cronies of WNEW tonight over the Ginny Simms "Johnny Presents" program on NBC. He will exchange telephone greetings with listeners of the "Johnny Presents" program on CBS.

Mellett Gets Producers' Letter on Script Review

(Mellett Gets Producers' Letter on Script Review (Continued from page 1))

January 5, 1943, to Major General Alexander Surles, we would like to submit for your consideration and accept the following recommendations:

"Your memorandum to General Surles described an arrangement you had with the War Department for consultation and exchange of ideas in the Office of War Information and the War Department regarding motion pictures which are submitted to War Department approval. This arrangement provides that the War Department withhold the film and return it to the producer and submit to OWI the script, etcetera, submitted to the War Department and other discussion and consultation by OWI with the War Department.

Producers' Suggestions:"

"In order to continue the relationship between OWI and the motion picture industry on a voluntary basis and to obtain full advantage of the advice of OWI, we suggest the following in lieu of the arrangement described in your memorandum to General Surles. The War Department and the producers shall continue to deal with each other exactly in the manner they did prior to the making of the arrangement described in your memorandum to General Surles. The War Department is hereby consulting and advising OWI. The respective producers will simultaneously with, or prior to, their submission of story, outline, completed spec script and completed film to the War Department make the same submission to OWI. If OWI wishes to make any recommendations or give advice concerning the title, script or picture in any instance, it will offer its recommendation and advice to the producer of the picture, which will receive and give consideration to the same. If consultation appears advisable, it will take place between OWI and the producer.

The effect of this arrangement will be, we suggest, to expedite the application that OWI is directing or exercising directly or indirectly any powers of censorship, while affording OWI access to the same information as the War Department receives and at the same time permitting the producers to retain full control so that effective use may be made by the producers of the advisory facilities available to them.

The undersigned producers will be pleased to proceed in the manner herein outlined with respect to pictures which submit to the War Department for approval.

The producers signing the letter were: Columbia, Goldwyn, Loew's, Paramount, Republic, RKO, 20th Century Fox, Universal, Warners, Capney, Chaplin, Alexander Korda, Selznick, Warner, Monogram, Picturegoer, Inc., and Warner Brothers."

CIAA Seeks Breen's Services as Advisor

(Continued from page 1)

most to advise that bureau on scripts for non-theatrical films which it plans to produce for distribution in Latin America, it is understood.

The move, it is reported here, is the CIAA's desire to avoid a repetition of incidents which followed the showing of a film on veneral disease which had been sent to Latin America by the government agency. Although intended for private showings, the film was exhibited in public in Honduras and its exhibition was widely protested by the clergy there.

MPPDA Willing

MPPDA officials indicated yesterday that the Rockefeller Committee's request for the loan of Breen's services for a brief period would meet with no objection from within the MPPDA. It was stated that the understanding is that the advisory services sought of Breen would not require his extended absence from Hollywood and that, in consequence, it would not be necessary to grant him a leave of absence from the Production Code Administration.

Industry Bills Die

In N.Y. Legislature

(Continued from page 1)

bills by Assemblyman Eugene Bannai to ban gambling to pass along laws permitting lotteries under religious charitable auspices, etc.; and another bill prohibiting the resale of tickets to amusement shows within 500 yards of theaters or places of amusement.

Sent to the rules committee for further consideration was Miss Todd's bill to change current enforcement of safety laws so that they permit places of public accommodation from the jurisdiction of State police and cities into the jurisdiction of the commissioner of his jurisdiction. New York would still enforce its own safety code under the Todd bill, however. Also dispatched to the Rules Committee was a bill by Assemblyman Daniel Burrows providing for suspension of licenses of places of public amusement which deny equal accommodations to persons of all races, colors and creed.

Post-War Purchase Plan Set by R.C.A.

(The estimated cost of the equipment ordered in cash or to make a down payment as well as the balance to be deposited thereafter until a total of 20 per cent of the estimated purchase price is paid, R.C.A. will pay interest on the amounts thus deposited.

The position of purchasers on the post-war plan does not become permanent until the purchase agreement has been executed and the down payment is made. It does not change as far as the warrant on manufacture of new equipment it believes that the war demand will exceed manufacturing capacity for almost two years after the war.

CIAA Seeks Breen's Services as Advisor

(Continued from page 1)
Hope Held for More ‘Gas’ for Film Salesmen

O.P.A. Allows Added Fuel For Maintenance Men

WASHINGTON, March 16.—Failure of the Office of Price Administration to include fuel salesmen in its new order relaxing some of the restrictions on the issuance of C gasoline ration books does not mean that the subject is closed, it was learned today as O.P.A. officials indicated that there is a possibility that the matter may be considered sometime in the future.

The new order provided that beginning March 20 those engaged in the repair and maintenance of theatre and other non-portable motion picture equipment will be eligible for C ration books. The order, however, specifically prohibits the granting of C rations to persons engaged in promotion, merchandise or sales work.

Rep. Opens Coast
Sales Meet Today

Hollywood, March 16.—The first of a series of three Republic regional sales conferences will be held here on Tuesday and Thursday. It was announced. Other meetings are scheduled for Chicago next Monday and Tuesday and in New York on March 25 and 26.

H. J. Yates, Sr., and James R. Grainger, president of Republic Pictures.

‘Day’ Profits Pledge Accepted by F.D.R.

Washington, March 16.—President Roosevelt in a special ceremony today accepted a pledge giving all domestic profits from RKO’s “Forever and a Day” to the National Foundation for Infantile Paralysis. Among those present at the session at the White House were N. Peter Rathvon, president of RKO; Sir Cedric Hardwicke; Victor Saville, a director of the picture; Mr. and Mrs. C. Aubrey Smith and S. Barret McCormick, RKO advertising and publicity director.

Mono. Schedules 40
New Season Films;
Extends Franchises

CHICAGO, March 16.—Reduction in Monogram’s 1943-44 program to 40 pictures with a higher expenditure for a number of the planned productions was revealed today after the meeting of the company’s executives and franchise holders at the Drake Hotel.

At the same time a new deal with the franchise holders was announced by W. Ray Johnston, president. Contracts with the franchise holders will be extended five years, giving them nine years to go. Johnston said the new agreement provides for greatly reduced distribution costs, starting with the new season product.

The new program will consist of 24 dramas and 16 westerns. For the present season the company announced 32 dramas and the same number of westerns. Less costly

WPB Section Head
To Address SMPE

A. G. Smith, acting chief of the Amusement Section of the War Production Board, will explain the activities of the WPB in the motion picture industry at a meeting of the Atlantic Coast section of the Society of Moving Picture Engineers at 8 p.m., March 25, at the Hotel Pennsylvania, Dr. Alfred N. Goldsmith, chairman of the Atlantic section, announced. The meeting is one in a series on “Wartime Conservation in Theatre Projection” presented with the cooperation of Richard Walsh, president of the IATSE.

Bar Proceeding on New
Factors in Pending Case

Cal. Assembly Passes
Agency License Bill

Hollywood, March 16.—Bert Allenberg, president of the Actors Managers Guild, said today that his organization was not yet contemplating action against a bill unanimously passed by the California Assembly and sent to the Senate which requires artists’ managers to post a $1,000 surety bond and calling for a $25 license fee, taking the firms from the employment agency classification.

New factors entering into a controversy between exhibitors and distributors subsequent to the filing of an arbitration complaint should be disposed of in the one proceeding, the arbitration appeal board held in affirming an award against Vitagraph in a some run complaint brought by the Tracy Theatre, Storm Lake, la., it was revealed yesterday.

The complaint charged that after having first run of Warner product in its locality for a number of years the distributor last year sold the run to the Lake Theatre, a competitor, and offered the Tracy second run which

Senates Group
Moves to Bar
Salary Cuts

Discards Disney Measure
Sets New Date Level

By BERTRAM F. LINZ

WASHINGTON, March 16.—The Senate opened its second today discarded the House-approved repeal of President Roosevelt’s salary control order to a formula of its own which would prevent reduction in salaries or wages below the highest level reached between Jan. 1 and Sept. 15, 1942.

The unaniity with which the committee acted was seen as presaging easy passage of the repeal provision by the Senate, leaving President Roosevelt without any Congressional support for his proposal to limit all income.

Chairman George of the Senate finance committee appointed a sub-committee to consider the new formula which would, in effect, place a floor under salaries and wages in contrast with the Disney plan of the House bill to place the ceiling at pre-war level.

Walker to Present
Award to Matlack

PORTLAND, Ore., March 16.—Postmaster General Frank C. Walker will present the Quigley Award for Showmanship for 1942 to Jack Matlack here tomorrow at a luncheon in the Rose Room of the Benson Hotel. Matlack is publicity director for the J. J. Parker Theatres.

At the luncheon, Postmaster E. T. Hedlund of Portland will introduce Palmer Hoyt, publisher of the Portland Oregonian, who will present Postmaster General Walker, newspaper, radio and film industry representatives will attend. A transcription of the ceremony will be made by the radio networks.

In Today’s Issue

 Heard Around 

ON next Friday at 10 a.m.,... friends of Sidney R. Kent—late president of 20th Century-Fox Film Corp.—will gather in the little chapel—back of the big door at St. Patrick’s Cathedral—for a memorial service to mark the first anniversary of the passing of this beloved leader of the industry.

We hear that Sir Alexander Korda... has designated Arthur W. Kelly, vice-president of United Artists—to be his board representative in that company—with President Edward Rarley, as alternate—while Korda is in England—and that Korda has granted Kelly the right to vote for him—on all matters of interest in connection with United Artists business—except the disposal of Korda’s stock.

That was a mighty nice gesture by Nicholas M. Schenck recently—tak- ing page-long advertisements in the trade papers—to thank exhibitors for their splendid work on behalf of the “March of Dimes” drive—of which Schenck was national chairman—because too often the important which exhibitors play in such industry campaigns is taken for granted.

And speaking of drives... don’t forget the Red Cross campaign of which Barney Balaban is chairman—with the giant show now being arranged for Madison Square Garden on April 2—to serve as a sellout—many of the Heroes Row boxes already being sold—among the first purchasers being Barney Balaban, $5,000; Nicholas Schenck, $5,000; Major Albert Warner, $5,000; Spyros Skouras, $5,000, and St. Paul’s, $5,000.

Ernie Hampton, booker... in Warner’s San Francisco exchange—is the company’s champion on old pictures—having booked 236 dates on 11 films in a period of nine weeks—as fast all the more unusual because only one print of each film is available at the exchange.

Of course the Variety Clubs... have their local charitable causes which each club fosters and supports... but wouldn’t it be appropriate for the industry as a whole to “adopt” some public charity on a national basis—which in time could become considered as its very own?

An accidental scoop... was garnered by the New York Times advertising department—when a Loew’s advertisement heralding the Academy winners, Greer Garson and Jimmy Cagney—who are current at Loew’s theatres—which was intended for the afternoon newspapers—was inadvertently sent to the New York Times—whose editorial department had not yet published the news of the awards—and appeared the morning following the Hollywood announcements.

“Desert Victory,” British Government film... on Marshal Rommel’s defeat in Libya—will be distributed by 20th Century-Fox... Jack Plym and Ted O’Shea, M-G-M sales chiefs, have been awarded new five-year contracts.

—SAM SHAIN

Have You Applied for your RCA Purchase Priority?

Sears, Lazarus to Coast Conferences

Gradwell L. Sears, vice-president in charge of distribution for United Artists, and Paul N. Lazarus, Jr., director of advertising and publicity, have been here on Coast meetings to confer with producers and see new pictures, it was announced.

Mickey Rooney in 4-F

Hollywood, March 16.—Mickey Rooney was placed in 4-F yesterday by Selective Service officials, following a physical examination. He had presented himself at the Los Angeles induction center voluntarily for the check-up to determine his acceptability into the armed forces, it was reported.

Alert Stops Work At Coast Studios

Hollywood, March 16.—Production halted here this afternoon, as an air raid alarm sirens sent thousands of studio workers to prearranged safety zones and shelters, while they remained until the all-clear sounded. The drill came off in orderly manner.

"Corregidor" Opens in Rochester March 31

The world premiere of “Corregidor,” Producers Releasing film, will be held here Wednesday evening at the Rochester Palladium Theatre. Various engagements are planned for other points in the country.

Disney Men in Mexico

Hollywood, March 16.—Jack Cutting, president of Walt Disney Productions are in Mexico City conferring with Francis Alstoc, the Office of the Coordinator of Inter-American Artistic and Cultural Affairs, to gather supporting material for a number of films the studio plans for the CIAA, it was learned.

Dinerman’s Mother Dies

CINCINNATI, March 16.—Word was received here today of the death of New York City’s Robert Dinerman, mother of Ethel, of Engineers, RKO divisional advertising and publicity director. Dinerman left for New York.

Sherman Motion Put Off

The motion of Harry Sherman, film producer, to take the deposition of David Blum, in the latter’s suit against Sherman for breach of contract, has been adjourned in Federal Court until March 19.

Pioneer Showman Dies

TRENTON, N. J., March 16.—Funeral services were held here for Michael Cohen, late director of the Dom- nelly Municipal Colosby after a long illness.

Have You Applied for your RCA Purchase Priority?

MOTION PICTURE DAILY

Wednesday, March 17, 1943

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EXTRA!
Dallas Premiere
Terrific!
First 5
Days Top
"Miniver"!

SHAKE
heaven and
earth with
melody and
mirth! It's
Merry-METRO-GOLDSMINE-MAYER'S

CABIN IN THE SKY
Hail the happy-go-lucky headliners who
now bring you the musical comedy sensation
gorgeous to gaze upon, hot with rhythm

★ ETHEL WATERS
★ EDDIE 'ROCHESTER' ANDERSON
★ LENA HORNE
★ LOUIS ARMSTRONG
★ REX INGRAM
★ DUKE ELLINGTON and his Orchestra
★ THE HALL JOHNSON CHOIR
★

Screen Play by Joseph Schrank
A Metro-Goldmine-Mayer picture
Directed by Vincent Minnelli
Produced by Arthur Freed

Rush Pledge
for Red Cross
Week—April 1-7!
Production Off
With 35 Films
Now in Work

Hollywood, March 16.—Production
slumped this week to 35 pictures
—five cameras as of eight finished
only two started. Twenty-four
are being prepared and 54 are being
edited.

The tally by studio:

**Columbia**

In work: *Appointment in Berlin,*
*Right Guy, Guest,* rehearsals in
*Chicago,* *Somewhere in Sahara,*
*Attack by Night.*

**M-G-M**

In work: *The Man from Down
Under,* "A Guy Named Joe," *Right
About Face,* *Best Foot Forward,*
*Girl Crazy,* *Madame Curie."

Started: *Russia,* with Robert
Taylor, Susan Peters.

**Goldwyn**

In work: *The North Star.*

**Monogram**

Finished: *Wings over the Pacific,*
*Sarong Girl.*

In work: *Wild Horse Stampede.*

**Paramount**

In work: *Hostages,* "Let's Face
It," *So Proudly We Hail,* *Lady
in the Dark.*

**RKO**

Finished: *The Leopard Man,*
*Gildersleeve's Bad Day.*

In work: "A Lady Takes a Chance,"
*The Fallen Sparrow,* *The Sky's
the Limit.*

**Republic**

Finished: *Riders of the Rio
Grande.*

In work: *Prodigal's Mother,*
*Swing Your Partner,* *False Faces.*

*Started: "A Lady from Thunder
Riv er," with Bill Elliott, George Hayes,
Anne Jeffreys.

**20th Century-Fox**

Finished: *Stormy Weather.*

In work: *Sweet Rosie O'Grady,*
*Jitterbugs,* *Heaven Can Wait,*
*Jane Eyre,* *Bomber's Moon.*

**Universal**

Finished: *You Go to My Heart,*
*You Can't Ration Love.*

In work: *Never a Dull Moment,*
*Phantom of the Opera,* *Corvettes
in Action.*

**Warners**

In work: *Saratoga Trunk,* *You're
in the Army Now.*

Legion of Decency
Approves 8 Films

The National Legion of Decency in
its current listing has approved eight
new features, six for general patron-
age and two for adults, while one was
listed "objectionable in part." The
films and their classifications are:

Class A-1, Unobjectionable for
General Patronage: *The Black
Raven,* *The Blocked Trail,* *Border
Patrol,* *The Desperados,* *The
Ghost and the Girl,* *I Love Hunt-
ed Men.*

Class A-2, Unobjection-
able for Adults: *Taxi Muster,* *This
Land Is Mine.*

Class B—Objection-
able in Part: *Hello, Frisco, Hello,*

Reviews

*"The Falcon Strikes Back"

(HKO)

Hollywood, March 16

**Tom Conway,** who played The Falcon's brother opposite George
Sanders in "The Falcon's Brother," and is George Sanders' brother
in fact, takes over the series (and the Falcon designation) in this
number and runs away with the assignment. The picture measures up to
the best of its predecessors and perhaps a bit beyond.

The story is gotten into by way of a gun, at point of which an apparent
baildee in distress, who turns out to be neither, enlists the hero's aid in
locating a brother who doesn't exist. The Falcon is then framed for a
$250,000 war bond robbery, escaping detention to go in search of the
criminals and succeeding finally after a couple of murders have oc-
curred to complicate matters—in rounding up the bond thieves and an
eccentric who's been doing the killing independently for reasons of
vengeance.

Humor is to the fore throughout, and at no expense to the melo-
dramatic values, a circumstance which steps up as a tribute to the skill
of producer Maurice Geraghty, director Edward Dmytryk, screenplay-
wrights Edward Dein and Gerald Geraghty and the author, Stuart
Palmer.

The cast includes Harriet Hilliard, Jane Randolph, Edgar Kennedy,
Cliff Edwards, Rita Corday, Errol Gage, Wynne Gibson, Richard Loo,
Andre Chariot, Cliff Clark and Ed Gargan.

Running time: 65 minutes. "G."*

**William R. Weaver.**

*"Air Raid Wardens"

(M-G-M)

The full bag of Laurel and Hardy tricks is unloaded in "Air Raid
Wardens," a comedy built around the pair's efforts to aid in civil-
defense. Their adventures in bungle, in the capture of Nazi spies,
is replete with the team's characteristic antics, and exhibitors have
the Laurel and Hardy marquee value as a focal point in selling the film.

There is little attempt in the screenplay to deviate from the usual pre-
scription of the pair's low status in the community and their ability
to get into trouble. The original screenplay is by Martin Rackin, Jack
Jenne, Charles Rogers and Harry Crane.

Edgar Kennedy is present in the cast and is constantly at the boiling
point in his relations with the other comedians. Donald Meek is quietly
as the insidious appearing German agent. Horace McNally plays the
town editor and defender of the stars' attempts to be air marines.

Laurel and Hardy are turned down by the Army, Navy and Marines
and return to town, dejected. Their spirits improve when they join the
air raid wardens, a particularly important job because of the construc-
tion of a war plant in the town. However, they make so many mistakes
that they are expelled from the service. By following two men stealing
wire from their store, they uncover a gang of Nazi spies, prevent the de-
struction of the plant and are heroes.

Edward Sedgwick directed and B. F. Zeidman produced.

Running time: 57 minutes. "G."*

**Lucille Greenberg.**

*FDR Names Clark
To Succeed Arnold

Washington, March 16—
President Roosevelt today
named Thomas C. Clark, for-
ermerly assistant to Thurman
Arnold, to succeed Arnold as
assistant attorney general in
charge of the anti-trust divi-
sion of the Department of
Justice.

Clark assisted Arnold in the
development and prosecution
of a number of important
suits and has been forecast as
his logical successor ever
since Arnold was nominated to
the District of Columbia Federal Court of Appeals.

His nomination went to the
Senate today and is expected
to receive prompt considera-

Ohio Censors Order
Few Deletions in Feb.

Columbus, March 16.—The Ohio
Censors, in reviewing a total of 120
pictures, comprising 314 reels in Febru-
ary, ordered eliminations in 9 films or
17 reels, it was reported.

In January, 134 films or 426 reels
were reviewed, and eliminations or-
ered in 13 films or 17 reels.

$75,000 Eastman
Gift to Red Cross

Rochester, March 16.—A gift of
$75,000 has been made to the Red
Cross War Fund here by the Eastman
Kodak Co., it was announced.

Song Suit Examination

John G. Paine, general manager of
ASCAP, and Lewis MacConnich,
secretary of NBC, will be examined
Friday by attorneys for William Law,
who is suing the two companies,
charging that NBC used his song,
"On Leave," numerous times since
1936, paid ASCAP for its use, but
he never received any of the money.

Mayer, Martz Honored

Rochester, March 16.—Three part-
iers were held here honoring Lou
Mayer of the RKO Temple and Har-
old Martz of the Regent, leaving to
take new theatre posts. Hosts were
the operators' and stagehands' unions,
Jay Golden and Harold Mason.

Fly Calls for Webs
To Share Issues Time

Washington, March 16.—Broad-
casters should afford both sides on
controversial questions the same
equal division of time that is required
in the case of political candidates,
FCC Chairman James L. Fly said.

Fly, questioned regarding the Com-
mission's position on a provision in
legislation now pending before Con-
gress, said the stations should con-
sider themselves a mechanism to as-
sure complete and balanced presenta-
tions of issues to the public. How-
ever, he added, the Commission had
taken no stand on the pending legis-
lation.

Have You Applied
for your RCA
Purchase Priority
$2,586,000 Dividend To Kodak Employees

Rochester, N. Y., March 16.

A wage dividend of $2,586,000 has been distributed to 34,265 employees of the Eastman Kodak Co. in the Western Hemisphere, it was announced. A total of 22,875 of more than 25,000 workers employed in Rochester received $1,753,750.

Rep. Opens Coast Sales Meet Today

(Continued from page 1)

tures, are here from New York for the sessions. M. J. Siegel, president of Republic Productions, and general sales manager, heads the studio contingent. Grainger is scheduled to discuss plans for release of "Hit Parade of 1943." Production plans, including the continued build-up of Roy Rogers, Western star, will be outlined.

Attending the meeting here are Francis Bateman, Western district sales manager, Buffalo; Robert Rackin, Seattle franchise holder, and these branch managers: Ed Walton, Seattle; Gene Grainger, San Francisco; Dick J. H. Sheffield, Portland; Sid Weinbaum, San Francisco, and A. J. Frey, Los Angeles.

Mono. Schedules 4 New Season Films

(Continued from page 1)

productions will be eliminated, it was said.

A five-year contract was awarded Belita, skating star of "Skateboard." Her next picture will be "Lady, Let's Dance," starting in April, with Scott R. Dunlap producing. Two other top productions will be made, it was announced. Eight of the 16 westerns are to star Johnny Mack Brown.

With Johnston presiding, the sessions were addressed by Samuel Brody, Tren Carr, Oscar Hanson, Harry Kaufman, John Manghan, Harlan Thomas and Norton V. Ritchey. The board of directors held its mid-year meeting late today.

United Nations Men Get Film Product

The plan to supply United Nations fighting men with modern motion picture equipment and product throughout the world is specified and successfully materializing, Maurice Lancaster, of the March of Time London office, told a trip to the Far East and Australia.

Accompanied by cameraman Bob Navarro, Lancaster visited Gandhi and Nehru in India and General Mapy Arthur, among others. Both March of Time employees expect to return to their native England shortly, they said.

"Parade" View Tonight

Republic will hold an exhibitor preview of "Hit Parade of 1943" tonight at 8:45 o'clock at Loew's Ziegfeld Theatre, it was announced.

Review

"This Land Is Mine"

Hollywood, March 16

ABOUT 40 of the 50 reviewers who saw this film in a hot projection room at the studio were caught in the act of wiping tears from their eyes when the lights went up. That report on the reaction of a hard audience under the intense light and heat of the moment is a matter of the film's usefulness as an item of entertainment on the screen. The names with which to get the audience into the theatre to experience this enjoyment are Charles Laughton, Maureen O'Hara and George Sanders, plus whatever selections from the long list of supporting talent may possess drawing power in individual situations.

There are things other than names to exploit with, however. There is the fact that the film depicts life and death in a Nazi-occupied country, and that it argues for moral resistance and physical sabotage on the part of Nazi-dominated populations. There is the fact that it explores Nazi doctrine and exposes its fallacies, and that it undertakes to depict for free people the psychological reflexes of a people from whom freedom has been taken. There is also the title, which applies specifically to no plot of ground and no nation, but to a state of mind which the narrative asserts is the rock of resistance upon which the invasion barges of aggressors must destroy itself.

The picture is a Jean Renoir-Dudley Nichols production, Renoir directing from Nichols' screenplay. It is by no means a smooth job. It opens brilliantly, presenting the arrival of the occupying Nazis in a town in an unnamed country, and it closes spectacularly, presenting Laughton as a civilian who leads courage in the shadow of death and victory, with a chance for liberty and freedom in favor of enunciating the credo of liberty for the encouragement of his fellow men. In between these high points the story shuttles back and forth, up and down, and across lanes of interest, subjecting the audience to a succession of puzzlements and frustrations which—quite possibly by Nichols' design—must be the powerful finale into the high relief of contrast. From which it benefits.

There are other veerings from the norm which stack up as flaws for those who elect to ram them in the face of audience evidence. George Sanders is wasted in a role a minor player might have handled more convincingly. Uta O'Connor overacts from start to finish, making a mother role a caricature that penalizes her associates and detracts from the impact of the central characterization furnished by Laughton. Even here, who comes through like a Notre Dame quarterback to pitch not one but two touchdown passes in the final minutes of play, fluffs a couple of scenes in midpicture, and at times the dialogue talks itself out. But these are flaws. The whole of the picture is what's to be sold, and it sells itself on the screen.

Others in the cast are Walter Slezak, Kent Smith, Philip Merivale, Thurston Hall, George Couroules, Nancy Gates, Ivan Simpson, John Toosie, Frank Allen, Leo Bulgakov, Wheaton Chambers and Cecil Weston.

Running time, 103 minutes. "G."*

William R. Weaver

*"G" denotes general classification.

All-Night House for Phila. War Workers

PHILADELPHIA, March 16.—Warner Bros. circuit here is keeping one downtown house open all night one night a week to accommodate war workers. The plans was inaugurated recently when the Fox Theatre started its last show at 3:30 a.m.

Labor-management committees long have advocated that at least one house remain open during the early hours, so that war workers may see films without being inconvenienced.

Lab Union Resumes Pathe Contract Talks

Negotiations by Laboratory Technicians Union Local 702 and Pathé Laboratories have been resumed. Jack Blackwall, acting director, announced. Previously it had been expected that a federal conciliator might be requested to settle the dispute.

Bar Proceeding on New Facts in Case

(Continued from page 1)

it refused to consider. The arbitrator held that the offer of a second run to complainant violated Section 6 of the decree.

Vitagraph appealed and the appeal board found that the second run offer was improper at the time it was made but became so because, in the meantime, the complainant had removed a stock interest in the Lake and notified Warners that the Lake did not want its product first run but the Tracy did. The distributor, however, continued to offer anything but second run.

The appeal board held that it "would serve no useful purpose to continue controversy to bring a new appeal proceeding" after he had acquired the interest in the Lake, and that the case no longer was considered in the light of that situation. The board, therefore, ruled that since to other theatre died the first run, Vitagraph's offer of the Tracy was equivalent to a refusal to license on any run, contrary to Section 6.

Coast Exhibitors to Ask Print Cut Relief

(Continued from page 1)

to prevent their holding up permits for tentative clearances in the territory for seven days.

With the permit to go to the PCC-ITO board at the meeting are: Hugh W. Brun, Jack J. Herman, Harry Rackin, Gerald Gallagher, Albert A. Gannon, Maurice Lapin and Nick, acting chairman, and Nicholas Diamois. The executive committee reported on efforts being made to have theatres managers in projection, classified as essential workers by the Manpower Commission. Cooperation with the Theatre Defense Bureau in the effort to eliminate "gate-crashing" with police aid was pledged.

Second Cincinnati Area Alert Friday

CINCINNATI, March 16.—Second blackout in the metropolitan Cincinnati area, as the state, and the few near the Indiana border, will be held Friday night, it was announced.

Set Central Ohio Blackout Columbus, March 16.—A blackout covering 20 counties in central Ohio will be held this month, the date to be determined. The Ohio State Defense Director, it was learned. An alert in 30 counties of the Lake Shore-Ohio Valley area was held recently.
Walker Gives Quigley Award For War Effort

Presentation to Matlack Made in Portland

PORTLAND, Ore., March 17.—Postmaster General Frank C. Walker here today presented the first annual Quigley Award for War Showmanship to Jack Matlack, in behalf of Martin Quigley and at the request of Lowell M. H. Lett, chief of the Motion Picture Bureau of the Office of War Information. The presentation was made at a

Kodak Co. '42 Net Profit $21,183,515

ROCHESTER, March 17.—Net profit of $21,183,515 for 1942 was reported by Eastman Kodak Co. today. The result compares with net profit of $21,588,790 for 1941.

The company's total sales for 1942 amounted to $219,759,664. Provision for United States and foreign income taxes amounted to $12,130,738, and $27,000,000 was provided for Federal excess profits taxes. In the preceding year the latter amount totaled $15,500,000. The increase in sales over 1941 was 21 per cent. Sales to the Government and prime contractors accounted largely for the increase, it was stated.

Provision in the amount of $3,500.-

20th-Fox Advances Annual Meet to May

Date of the annual meeting of 20th Century-Fox stockholders has been changed by the company's board of directors from the third Tuesday in April of each year to the third Tuesday in May. The annual meeting to elect directors, therefore, will be held May 18 this year.

Taxed Major Issue Facing House and Senate Next Week

By BERTRAM F. LINZ

WASHINGTON, March 17—Taxes will be the major subject of consideration in both houses of Congress next week.

The Finance Committee plans to report the debt-increase bill, carrying repeal of President Roosevelt's salary-control order, so that the Senate may take it up Monday. The only point in the measure on which any controversy is expected is the method by which the repeal is to be effected.

The Senate Committee has thrown out the House plan to freeze salaries of pre-war years after taxes in favor of a provision which would not permit the reduction of pre-war salaries but would retain, for the President the authority to prohibit "inflationary" increases.

The House also is expected to take up taxes on Monday with a big fight looming on the Rum plan.

Paul Whiteman New Blue Music Director

Paul Whiteman yesterday was named director of music for the Blue Network by Mark Woods, president. The appointment is effective immediately and places Whiteman in charge of all musical programs in a supervisory capacity.

After a conference with Woods and Phillips Carlin, Blue vice-president in charge of programs, Whiteman left New York for the West Coast, where he will have his headquarters at the network's studios for the next three months. After that, he will be at the Blue offices in New York.

Whiteman will supervise planning of musical programs.

EXHIBITORS CAN'T GET DECREED SHIFT

But Recommendations Can Be Made to the Department of Justice, Wright Declares; Three Future Courses Are Indicated

WASHINGTON, March 17.—Expectation that exhibitors would have the opportunity of petitioning the Federal court for changes in the industry consent decree or for any other action affecting the decree's future were disposed of today by Robert L. Wright, special assistant to the Attorney General.

Changes would be possible after the three-year trial period of the decree expires next Nov. 20. Wright pointed out, however, that exhibitors are restricted to bringing their complaints or suggestions for changes to the attention of the Department of Justice, since they are not parties to the decree.

Wright's view is in line with that of Federal Judge Henry W. Goddard at the public hearings on the decree prior to its entry in the New York district court in 1940. Judge Goddard ruled then that while exhibitors were entitled to a full hearing on their views with respect to the decree, not being parties to it they had no standing in court and the court would have to be guided by the stand taken by the D. of J. and consenting companies.

Allied States' board of directors re-

AFM Refuses New Proposals In Disc Fight

CHICAGO, March 17.—James C. Petrillo and the executive board of the American Federation of Musicians today refused to submit new proposals to the recording industry in its ban on the making of records by union members, charging failure to consider the original proposals in good faith and the lack of a basis for collective bargaining by their failure to submit counter proposals.

In a letter to all transcribers and recorders, the union claims that all who benefit from the displacement of human labor should share the cost to displaced workers and that relief is being claimed solely because they have been victimized by the same thing which benefits others.

Many unemployed musicians are not eligible for Government relief, according to their statement, and such relief is claimed to be wholly inadequate.

Raw Stock Allotment for Argentina Has U.S. Gov't Approval, Is Report

Washington, March 17.—Due to the close working cooperation between the State Department and the Office of Coordinator of Inter-American Affairs it is believed here that the latter's suggestion that a raw stock allotment be made to Argentina by the War Production Board's motion picture section has the approval of the State Department.

CIAA officials disclosed that representations have been made to Harold Hopper, chief of the WPPB motion picture section, regarding the desirability of granting Argentina the raw stock requested by that country, the amount of which was not revealed.

It was explained that, despite Argentina's status as the only American republic which has not joined the United Nations, cooperation with that country in the maintenance of its economy is regarded as desirable as a means of counteracting Axis influence.

Independent Face SWG Pay Ultimatum

HOLLYWOOD, March 17.—Independent producers have until March 26 to accede to demands of the Screen Writers Guild for minimum pay and flat work rates as a result of a meeting between representatives of the Guild and the Independent Motion Picture Producers Association last night, at which the producers flatly rejected the Guild request.

The Guild ultimatum was that its

Five Reviews Today

Para. Appeals on Boston Run Award; N. O. Action Filed

Paramount yesterday filed notice of appeal at the Boston arbitration tribunal to the award of arbitration there held that the distributor had not complied with the provisions of Section 6 of the pact in making an offer of a run to the Welldon Theatre, complainant in the same case against the producer company.

A designated run complaint was filed at the New Orleans tribunal by Anthony Demharter, operator of the Peacock Theatre, against Paramount, RKO, 20th Century-Fox and Vitagraph. It charged that the run of 60 days after New Orleans downtown first runs which the Peacock had since 1935 was given to the Rivoli and Dreamland, units of the United Theatres Chain, by thefour distributors recently.

Drops Minnesota Case

At Minneapolis, the clearance complaint of the Engler Bros.' Royal and Hopkins, Hopkins, Minn., against the five consenting companies was withdrawn by the producers (not the distributors) following a settlement agreement.

A clearance complaint has been filed at the Los Angeles tribunal by Lewy & Co., operator of the Los Feliz Theatre, against RKO, Loew's and Vitagraph. The complaint charges that the 49 days clearance accorded Los Angeles first runs over the Los Feliz is unreasonable and asks that it be reduced to 35 days when the latter theatre charges a 35-cent top and to 21 days when the top is 40 cents.

Independents Face SWG Pay Ultimatum

(Continued from page 1)

members, would not accept work in independent studios unless an agreement was reached for payment of $1,000 per week for screenplays and features up to a $33,000 budget, $1,500 for Western scripts and features over $35,000 and $125 minimum weekly pay.

The producer turnstale, exclusively reported in the Motion Picture Daily, will hold new negotiations with the WAC on March 25 to consider the question.

Current average pay for feature screenplays is $450 for Westerns, with writer's weekly pay a matter of individual bargaining.

"A" Driving Ban in East Off March 22

Washington, March 17.—The OPA tonight lifted the ban on pleasure driving in the East effective March 25. However, the "A" gasoline ration was cut in half at the same time.

The OPA Acting Administrator, Mrs. Mildred M. Brown estimated that "A" card holders would be held down to about 50 miles per month of driving by the new edict.

Personal Mention

NORTON V. RITCHIE has returned from Chicago.

SAM KESTENBAUM, of Producers Releasing, is in Rochester.

DEXON HARWIN is in town from the Coast.

EDWARD MARTY of Warner Bros. exchange in Calgary has enlisted in the Royal Canadian Air Force.

FRANK N. PHILPS of Warner Theatres is in Philadelphia.

PHIL DUNAS, Columbia Chicago branch manager, is vacationing at Palm Beach.

SAM FRANK, chairman of the South Jersey Allied unit, and MRS. MINNIE K. PLATZ of Philadelphia, have announced their engagement.

AL REH, Jr., son of Al Reh, owner of Warner's Masnaheim Theatre, Philadelphia, leaves this week for the armed forces.

PT. THEODORE TUTTLE, formerly of the Proven Pictures Theatre, Hartford, is stationed at Parris Island, S. C.

Hollywood to Honor China's First Lady

Hollywood, March 17.—David O. Selznick, chairman of a committee to welcome Madame Chiang Kai-shek, will produce the program to be given in her honor at Hollywood Bowl on April 4. William Dietrich will direct the production, which was written by Robert Rich ardson and designed by William Per rera. Herbert Stothart composed the original musical score.

WLB Approves Rise at Consolidated Lab.

Wage increases of 10 and five per cent for Consolidated Film Labora tories employes have been approved by the War Labor Board, John J. Francavilla, acting president of Laboratory Technicians Local 702, announced. Effective the week of March 10, the 10 per cent increases will go to workers earning less than $50 a week and five per cent to those earning over $50.

WMC Considers Lab. Workers Deferment

WASHINGTON: March 17.—Motion picture companies were said to be among those being considered by the Essential Activities Committee of the War Labor Board for classification as eligible for deferment. The committee held a long session today and may continue tomorrow.

WMC spokesmen refused to speculate on the committee's decision, but pointed out that technical occupations in a number of industries had been classified as essential.

Rain Dampens Gross On St. Patrick's Day

A rainy St. Patrick's Day darkened Broadway theat re men's hopes for big holiday business yesterday. The traditional packed Hollywood at 1 p.m., went up Fifth Avenue from 44th St. to 110th St., but there were fewer spectators than usual. It was reported, however, that the holiday accounted for fewer gross losses than they have been garnered for the day.

Red Cross Trailer Ready; Rally Today

As American Red Cross Trailers Week in theatres, April 1-7, approaches, service ex changes throughout the country will distribute to exhibitors on request a special 30-foot trailer which may be used to show that communities which have already met their quota, the War Activities Committee announced yesterday. It is planned to remove any omens that might arise from the aura of a "repeat collection" after the initial community quota has been met. It was said.

Barney Balaban, national chairman for the theatre Red Cross campaign, will address more than 1,000 members of the industry in the metropolitan area at a rally at Loew's Ziegfeld at 9:30 p.m. tomorrow, along with WAC and Red Cross executives. An outline for plans for the drive in this area will be given.

Walt Disney magazine and fan magazines of the Fawcett group of publications will give advertising space to the theatre drive, the WAC stated.

Bennoit-Levy to Speak

Jean Bennoit-Levy, president of the Film Directors Society of France, and producer of "La Maternelle" and "Ballenier," here on a visit, will address the Motion Picture Tax Forum at the Bellevue-Stratford Hotel on Monday, it was announced.

MOTION PICTURE DAILY

MARTIN QUIGLEY

President and Editor-in-Chief

COYLIN BROWN, Publisher

Colvin Brown Publications

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A Story Incomparable, of a People Unconquerable

WARNERS' EDGE OF DARKNESS

IN SPIRIT, IN ENTERTAINMENT THIS IS THE UNQUESTIONED EQUAL OF WARNERS' 'YANKEE DOODLE DANDY' WARNERS' 'CASABLANCA' WARNERS' 'AIR FORCE'

TO OPEN FIRST IN NEW YORK APR. 8, AT THE STRAND THEA.

ERROL FLYNN • ANN SHERIDA IN "EDGE OF DARKNESS" WITH WALTER HUSTON • NANCY COLEMAH JUDITH ANDERSON • RUTH GORDON

Directed by Lewis Milestone • Screen Play by Robert Rossen • Based on the Novel by William Woods

Jack L. Warner, Executive Producer
Newsreel Releases Feature Eden Visit

The current visit of Britain's Anthony Eden to Washington, where he is conferring with Government officials, is featured in all midweek newsreel releases.

Pathé, News of the Day, Universal and Movietone News show tests of the Army's new Helicopter plane, as well as the trial of a new life raft to be used by the Coast Guard.

An interview with Basie Ianni, American saxophonist, who recently after being afloat for 83 days, is featured by Movietone and Paramount. Pathé and News of the Day show the appointment to the OPA of Mrs. Philip Cowley, housewife, who will voice the housewife's opinion on OPA regulations.

Paramount, Universal, Movietone and News of the Day review invasion tactics practiced by troops in Southern camp. Paramount and Movietone feature the solo sports event of the week, the Knights of Columbus track meet held in Madison Square Garden.

Israel Davis Dies: Pioneer in Britain

London, March 17—Israel Davis, pioneer British theatre operator, died here this week at the age of 84. He was credited with having built the first exclusively film theatre in London. He opened the Marble Arch Pavilion in 1914, the city's first "palatial" film theatre, and at the close of the first World War built the Shepherd's Bush Pavilion.

Four of his theatres were sold to Gaumont-British for a reported $2,000,000 in the late 1920's. His wife also was active in his theatre operations and is credited with contributing to his success. Their eldest son was a Gaumont-British director.

52-Hour Week Bill For Women in Ohio

COLUMBUS, March 17—A substitute bill fixing the minimum work week for women employees of 52 hours was retained by the 10-hour work day has been recommended for passage by the Senate Commerce and Labor Committee. The age limit has been lowered from 18 to 16 for minors and 21 to 18 for girls. The bill would permit women and minors employed in theatres to work after 10 p.m.

Wave of Vandalism Hits Conn. Theatres

NEW HAVEN, March 17—Exhibitors are trying to cope with a wave of vandalism in theatres, especially in larger Connecticut cities and industrial towns. Seat-cutting, bulb-stealing, egg throwing, and unnecessary noise are some of the more common difficulties. Detective work has now special police service at night.

Montreal Theatre Holdup

MONTREAL, March 17—Loew's Theatre here was robbed of between $200 and $300 in midday by a man, said to be wearing an Air Force uniform.

Reviews

“The Heart of a Nation”

(A. F. E. Corp.)

A SIMPLE French family and its history from the German siege of Paris in 1871 to the present Nazi occupation is depicted in “The Heart of a Nation.” This is the film which reportedly was buried by the government during the general flight from Paris to Bordeaux in 1940, and smuggled out of France and shipped to America more than two years later.

The dramatic background is explained in a prologue by Charles Boyer and should be an important factor in attracting devotees of French history. The back of this picture is played. Added box-office appeal is provided by the starring players, Michele Morgan and Raimu, both skillful performers, and the story of a France known and loved throughout the world. Boyer's prologue is in English and English subtitles are provided.

A cascade of French history through three wars is unfolded in the story of the Froment family of Montmartre. The Frenchman's love for time-perspective is presented side by side with his unpreparedness for each act of German aggression.

Before the elder Froment goes to his death in 1871 in an attempt to blow up the man's siege of Paris during the Franco-Prussian War, he leaves a message of hope to his brother, played by Raimu, that his children will be educated. One of the sons becomes a pioneer in Africa, the other becomes a schoolteacher and marries. Eventually, the latter's son renounces his study of medicine to become an aviator and is killed in World War I. His teacher's grandson becomes a doctor and as the story ends, enters the army to defend France in this war.

Others in the cast are Louis Jouvet, Suzy Prim, Lucien Nat, Renee Devillers, Jean Mercanton, Harry Krimer and Pierre Jordan. Julius Dauvier directed this Paul Graetz production.

Hollywood

By WILLIAM R. WEAVER

Hollywood, March 17

CERTIFICATES of Safety are to be awarded to and displayed by many of the nation's 1,500 theaters in conformity with fire and war hazard regulations in manner and degree approved by the Theatre Defense Bureau, a private war effort of the Motion Picture Association of America. The credit is to be given to the Motion Picture Coordinators, 23 in number, maintaining monthly inspection of protective equipment, staff drills and cooperation in the war effort via sale of war-stamp bonds. So that the public may not lose the significance of the emblem indicating certificate of theatre preparedness, a campaign of information is to be instituted in newspapers, on the radio and a speakers' bureau.

Columbia has acquired film rights to "Mr. Winkle Goes to War," a novel by Theodore Pratt, and will use the production forハリウッド's first production for the studio. Although Lloyd has declared he does not intend to appear in the picture, studio points out that the title character is made-to-measure for the comedian and that his "lone star" would encourage the thought that he may change his mind. . . . M-G-M has borrowed Alan Marshall from David O. Selznick's Paramount project "White Cuffs of Dover," the Alice Duer Miller novel in which Irene Dunne is to star. David O. Selznick is producing for Sidney Franklin, winner of this year's Irving Thalberg trophy bestowed by the Academy of Motion Picture Arts and Sciences.

 Margaret O'Brien, the six-year-old in "Journey for Margaret," is to be starred by M-G-M in "Lost Angel," a story about a child prodigy, which Robert Sisk is to produce with Roy Rowland directing. That studio has signed Harry James and his band to another picture—he's working now in "Best Foot Forward"—which may be "Broadway Melody of 1943."

Johnston to Coast Friday

CHICAGO, March 17—W. Ray Johnston, president of Monogram, and Frank Butcher, director in charge of production, plan to leave for Hollywood on Friday. They are remaining here for conferences following the two-day meeting of company franchise holders and executives.

Bernhard Visits Coast

Hollywood, March 17—Joseph Bernhard, vice-president and general manager of Warner Bros, Pictures, on leave to the Navy, has left here for San Diego and San Francisco on Navy business.

Harvey in New Post

George W. Harvey, veteran industry advertising and publicity man, has been named publicity manager for Paramount short subjects and newsreel. D. John Phillips, who has entered the Army.

Societ Film at Stanley

"Diary of a Nazi," released by Arko Pictures, will open at the Stanley Theatre here March 24, it was announced.

Hollywood
"IT'S A CINCH FOR BIG MONEY!"
— Red Kann, Quigley Publications

"SUREFIRE BOXOFFICE FOR EXTENDED RUNS EVERYWHERE!"
— Variety

"SOCK DRAMATIC ENTERTAINMENT DESTINED FOR SOLID GROSSES!"
— Film Daily

PRE-SOLD
To unprecedented millions who read it in Reader's Digest; as a serial in scores of key city newspapers and as the biggest best-selling novel in recent years.
Y-FOX HITS AGAIN!

John Steinbeck's

THE MOON IS DOWN

with

SIR CEDRIC HARDWICKE • HENRY TRAVERS • LEE J. COBB
DORRIS BOWDON • MARGARET WYCHERLY • WILLIAM POST, Jr.
PETER VAN EYCK • HENRY ROWLAND • E. J. BALLANTINE

Directed by IRVING PICHEL • Produced and Written for the Screen by NUNNALLY JOHNSON
Philadelphia, March 17.—The income tax deadline and early arrival of Spring make all Philadelphia too busy to spend a day of snow held down business, particularly for holder films. Two new openers were introduced yesterday. "Keepers of the Flame" figured at reaching $22,000 at the Boyd and "Imperial Sergeant" doing similar business at the Fourth Street. The Boyd had to be sold for $4,000 for the dual Sunday showing at the Earl to make it a total of $500 for the week. "Once Upon A Honeymoon", for its continued run at the Karlon, looks like a heavy $7,000 while "Lucky Jordan" shows strength in its third week at the Stanton, pointing to $8,500.

Estimated receipts for the week ending March 16-17:

- "Shades of a Dream" (Univ.)
  - ALDINEY—$900 (38c-46c-56c-67c-75c) 7 days, gross: $1,400, estimated: $1,900
- "The Tennessee Johnson" (M-G-M)
  - FAY'S—$1,600 (3c-6c-57-69c) 7 days, 2nd gross: $3,000, estimated: $2,000
- "Keefer and His Family" (RKO)
  - BOYD—$3,000 (35c-41c-57-69c) 7 days, gross: $3,400
- "Meant to the World in the Movie" (20th-Fox)
  - (6 days)
- "The Immortal Sergeant" (RKO)
  - EARLE—$2,000 (6c-35c-75-87c), Stage: 6 days of vaudeville including Chico Marx's orchestra with Hargo Marx substitute, $5,000. Estimated: $1,000.
- "The Payroll" (PRC)
  - FAY'S—$2,000 (28c-36c-57c), Stage: 2 days of vaudeville including Erskine Hawkins' orchestra, Ida James, Billy Eckstein, "Sneaky" Bill and Christian & Cos. Three Poms, Gross: $1,500, estimated: $1,000.
- "The Immortal Sergeant" (RKO)
  - EARLE—$1,000 (3c-8c-57-69c-75c) 7 days, 2nd gross: $2,500, estimated: $1,300.
- "In Which We Serve" (U. A.)
  - STANLEY—$2,000 (41c-46c-56c-67c) 7 days, 2nd week, gross: $1,020, estimated: $400.
- "Merry Go Round" (RKO)
  - EARLE—$1,500 (38c-46c-56c-67c-75c) 7 days, gross: $1,750, estimated: $1,300.

3 Incorporations Filed in New York

Albany, March 17—Tigara Productions, Inc., Manhattan, has been incorporated to conduct a theatrical business in New York State. The firm which has 200 shares of authorized capital stock, lists Rudolph Allen, S. E. Snyder and Lynnwood, all of New York, as directors.

Philadelphia, March 18.—The new incumbent to the Secretary of State. The New York office is in Oswego, with John M. Dwyer being the new secretary. Authorized capital stock of the firm is $40,000 in 100 par value shares.

Theatre Corp. New York, has filed incorporation papers making the firm a three-share capital, no stated par value. Directors are Michael Todd, Bertha Todd and Lilian Lef of New York.

CINCINNATI, March 17.—The Dramatic Mrs. Hullah's is in business for an estimated $17,500 at the RKO Palace as the top gross for the week. "The Happy" helped to boost receipts all along the line. "Happy Go Lucky" looks like $12,000 for the RKO Palace, and $5,000 is expected to be made for Ward and Woods at the RKO South Gate, where it is playing a moving picture.

Estimated receipts for the week ending March 17-18:

- "The Amazing Mrs. Hullah" (Univ.)
  - RKO ALBIDY—$7,500 (30c-46c-56c-67c-75c) 7 days, Gross: $7,750, estimated: $11,400
- "Happy Go Lucky" (Param.)
  - RKO PALACE—$1,500 (30c-46c-56c-67c) 7 days, gross: $1,250, estimated: $1,000.
- "The Hard Way" (W. B.)
  - RKO SHUBERT—$2,500 (30c-46c-56c-67c) 7 days, gross: $3,000, estimated: $1,750
- "RKO New Haven" (RKO)
  - RKO GRAND—$1,500 (30c-46c-56c-67c) 7 days, gross: $1,750, estimated: $1,500
- "A Night for Crime" (PRC)
  - FAY'S—$1,500 (30c-46c-56c-67c) 7 days, gross: $1,750, estimated: $1,500
- "The Family" (ACF)
  - RKO FAMILY—$1,000 (30c-46c-56c-67c-75c) 7 days, gross: $1,250, estimated: $1,750
- "American Empire" (U. A.)
  - EARLE—$1,500 (30c-46c-56c-67c-75c) 7 days, gross: $1,750, estimated: $1,500

COLUMBUS, March 17—A subgroup of the National Association of State Theater Committees has been appointed to simplify anti-gambling legislation which is being sought by the women and others who denounced the measures because their wording can be interpreted to include chance games in theaters. It was reported.

Ernest Schwartz, president of the Cleveland Motion Picture Exhibitors' Association, among the group that games in which War Bonds constitute prizes is "harmless gambling," and should not be included in any other way, it was reported.

Cincinnati Police

Cincinnati, March 17—Dispersing court action seeking to compel city officials to prohibit continuance of chance games by refusing to renew licenses, Police Chief Eugene T. Weatherby has reported to City Manager C. O. Sherrill that 236 persons attended 210 city-licensed games in February. Gross was $176,022.53, and prizes, $42,895.05, leaving a net of $133,127.50 to sponsors. It was reported. Average net cost per player was 64.71 cents.

The last of the February figures thus far had cleared over $2,000,000, it is estimated.

Overcrowding Rule Issued in Rochester

Rochester, March 17—A ruling prohibiting overcrowding in theatres here has just been issued by the city safety commissioner.

Mr. Cram says: "Not more than two rows of persons are allowed to stand behind the last row of seats. No persons are to be allowed to congregate in large numbers in the lobby, waiting for the succeeding performance. The inspector will be the sole judge of the case. Each case will be treated as a separate case. Under no circumstances will ropes or bands of any sort be allowed to keep the patrons confined in line or any space,"

SPG Canteen Co-Op

The Screen Printers Guild has become co-sponsor of the Silver Screen Canteen, established by the Screen Office and Professional Employees Guild, of which the Screen Canteen is a member. The Canteen opens each Thursday night at the Midtown Music Hall, Corp. Bernard Bruno, master of ceremonies, and Roland Young guest star last week.
As the fame of this terrific attraction spreads to every corner of the land, hanging up new long-run records from New York to Los Angeles, and piling up phenomenal grosses that stamp it irrevocably and finally as one of the great money-makers of all time, we

DISSOLVE TO:
CLOSE SHOT--IN TECHNICOLOR

of another musical sensation with all the class, pace and showmanship that Paramount, and only Paramount, gives you—blazing with color, laughs and rhythm—topped by five great stars including the favorites of "Fleet's In"—and advertised in full color in the country's greatest mass media!

Happy Go Lucky

The Next Great PARAMOUNT Musical—In Technicolor

Advertised In Color To All 35,000,000 Income Tax-Payers
British Trade Group Set Up On Raw Stock

By AUBREY FLANAGAN

LONDON, March 17.—A joint industry committee consisting of two representatives each of organized exhibitors, distributors and the Board of Trade today to discuss the mechanism and application of the Government order on raw stock allocations. The order is expected to be issued March 24.

Personnel of the committee consists of W. R. Fuller and W. J. Speakman, representing the Cinematograph Exhibitors Association; Sam W. Smith and Frank Hill, Kinematograph Renters Society (Distributors), and Sir Gordon Craig and Mr. Longmadow, representing the Newsreaders Association.

The new committee, formed at the request of the Secretary, will supervise the operation of the industry's voluntary conservation program and will act as liaison with the Board of Trade in matters affecting the industry.

It is understood that raw stock allocations were agreed upon at today's meeting and that it was proposed to start into talks immediately on plans for bicycling newsreels and a revision of the London release system with the aim of effecting printing economies.

A further meeting of the joint industry committee with the Board of Trade is scheduled in two weeks.

'Civil War' Returns To Old Pier', Surprises Pittsburgh

PITTSBURGH, March 17.—During a week which brought for the most part indifferent grosses, "Get With The Wind", pulled a box-office surprise in its return visit to the Fulton, and grossed $8,000, after previous runs all around town. The gross would have been higher, it is believed, if management estimates, except for the slow turnover and the necessity for starting the last week at the same price, will be able to catch the majority of the night crowd.

Estimated receipts for the week ending March 16-18:
- Fulton—$1,260 (30c-45c-5c) 7 days. Gross: $3,000. (Average, $7,500)
- "Saludos, Amigos" (RKO)
- "The Great Gildersleeves" (RKO)
- "Commando Strike at Dawn" (Col.)
- "The Amazing Mrs. Holladay" (Univ.)
- "LAFAYETTE"—$1,000 (35c-45c-5c-75c) 7 days. Gross: $2,500. (Average, $3,571)
- "How Green Was My Valley" (20th-Fox)
- "My Gal Sal" (20th-Fox)
- "Senorita"—(2,700) (30c-40c-5c-5c) 5 days, 2nd run (re-insert). Gross: $1,400. (Average, $2,800)
- "Random Harvest" (M-G-M)
- "Lafayette"—$300 (35c-45c-5c-65c) 7 days, 4th week. Gross: $1,400. (Average, $2,000)

Estimated receipts for the week ending March 18-20:
- "Cat People" (RKO)
- "River sidelines" (50c-75c) 7 days. Stage: Count Basie and his orchestra. Gross: $3,100. (Average, $3,100)
- "Hitler's Children" (RKO)
- "The Great Gildersleeves" (RKO)
- "Warner's State"—(2,000) (44c-65c) 5 days. Gross: $1,400. (Average, $2,800)
- "Immortal Sin" (20th-Fox)
- "The Forest Rangers" (Par.)
- "Strand—$1,300 (44c-65c) 7 days, 2nd week. (Continued run) Gross: $1,300. (Average, $2,200)
- "Stood By For Action" (M-G-M)
- "House of the Good" (M-G-M)
- WISCONSIN—$1,000 (44c-65c) 7 days. Gross: $1,200. (Average, $1,600)

Omaha Grosses High; 'Margin' Fine $15,800

OMAHA, March 17.—Fort-run theatre grosses here continued on a high level, Charles Spivak on the stage and "Margin for Error" on screen pulled $15,800 to the Omaha for the week's best. The weather was alternately warm and stormy.

Estimated receipts for the week ending March 17-19:
- "Hitler's Children" (RKO)
- "Silver Skates" (M-G-M)
- "Star Spangled Rhythm" (RKO)
- "Piper"—$1,000 (35c-35c-44c-50c) 7 days, 2nd week. Gross: $1,000. (Average, $1,400)
- "Star Spangled Rhythm" (Par.)
- "Dramebox" (M-G-M)

Loses Suit Against Union

PHILADELPHIA, March 17.—Judge George A. Welsh in U. S. District Court here dismissed the suit of Philip Trainer, Chester, Pa., labor organi- ztion, in his long court fight to force the operators' union, Local 516, of Broadway and West Side of the rights in the IATSE union. Trainer had claimed he was deprived of his "right of free speech", in union affairs, though he paid penalties totalling $202 after having been expelled from the union.

Omaha Para. Reopens

OMAHA, March 17.—Tri-State Theatre here as a first-run tomorrow. Stanley Blackburn will be manager, and Faye Nielsen, assistant, of the 2,000-seater.

Doolie's $20,000

BUFFALO, March 17.—"The Amazing Mrs. Holladay" and "Eyes of the Underworld" appeared headed for a very big $16,000 at the Lafayette. "Keeper of the Flame" is drawing well at the Buffalo and probably will gross in the neighborhood of $17,000. "Yan- kee Doodle Dandy" at popular prices will total $20,000 at the Great Lakes a big $22,000.

Estimated receipts for the week ending March 20:
- "Keepers of the Flame" (M-G-M)
- "Yankee Doodle Dandy" (W. B.)
- "Lucky Jordan" (Par.)
- "Northwest Rangers" (M-G-M)
- "Striking Through Century"—(35c-45c-5c) 7 days. 2nd week. Gross: $12,000. (Average, $16,000)
- "Hitler's Children" (RKO)
- "Flawless" (M-G-M)
- "The Amazing Mrs. Holladay" (Univ.)
- "LAFAYETTE"—$1,000 (35c-45c-5c-75c) 7 days. Gross: $16,000. (Average, $7,500)

Lent, Weather Hurt

Receipts in St. Louis

ST. LOUIS, March 17.—Unfavorable weather combined with the opening of the Lenten season to cut down attendance here this week, despite the fact that entertainment on the American Theatre, which was relatively dark. "Commandos Strike at Dawn" in its second week at Loew's State dropped nearly $4,000 from the previous week's gross, but continued to lead the field with an estimated $14,000.

Estimated receipts for the week ending March 18:
- "Commandos Strike at Dawn" (Col.)
- "Keepers of the Flame" (M-G-M)
- "Chief"—(2,000) (35c-40c-5c) 7 days. Gross: $12,000. (Average, $16,000)
- "First-Run" (M-G-M)
- "Warner's State"—(2,000) (44c-65c) 7 days. Gross: $12,000. (Average, $16,000)
- "Random Harvest" (M-G-M)
- "Lafayette"—$300 (35c-45c-5c-65c) 7 days, 4th week. Gross: $1,400. (Average, $2,000)
- "Doolie's" (20th-Fox)
- "UPTOWN"—$200 (35c-50c) 7 days. Gross: $1,400. (Average, $2,000)

Drop Fight Against Auditorium Shows

SPRINGFIELD, Mass., March 17.—Local theatre operators have decided to drop their fight against the use of the city-run Auditorium for Sunday vaudeville shows, following a public hearing by the city council. While local operators will be obliged to set up a new rental policy, nothing definite was decided.

The city council's action was unfair competition to rent the Auditor- ium for $300 instead of $450. Ray- mond King, their attorney, cited the $4,000,000 assessed valuation of theatres in this city. On the opposing side were labor leaders, hotel representatives and city council members.
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<tr>
<th>Date</th>
<th>COLUMBIA</th>
<th>M-G-M</th>
<th>MONO.</th>
<th>PARA.</th>
<th>PRC</th>
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<tr>
<td>Feb. 19</td>
<td>RIDERS OF THE NORTHWEST MOUNTED</td>
<td>(Second Block)</td>
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<td></td>
<td>Russell Hayden Alma Carroll</td>
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<td>Feb. 26</td>
<td>SOMETHING TO SHOUT ABOUT</td>
<td>Jack Oakie Don Ameche Janet Blair</td>
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<td>March 5</td>
<td>LETS HAVE FUN</td>
<td>Margaret Lindsay Bert Gordon</td>
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<td>March 12</td>
<td>AFTER MIDNIGHT WITH BOSTON BLACKIE</td>
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<td>March 19</td>
<td>THE DESPERADOES</td>
<td>(Technicolor) Randolph Scott Claire Trevor</td>
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<td>March 26</td>
<td>MURDER IN TIMES SQUARE</td>
<td>Edmund Lowe Marjorie Chapman</td>
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<tr>
<td>April 2</td>
<td>MURDER IN TIMES SQUARE</td>
<td>Edmund Lowe Marjorie Chapman</td>
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**Notes:**
- **HAUNTED RANCH**
  - Range Busters
  - John King
  - Max Terhune
  - D—57 mins. (246)
- **MY HEART BELONGS TO DADDY**
  - Richard Carlson
  - Martha O'Brinnell
  - C—73 mins. (241)
  - (Third Block)
- **JOURNEY FOR MARGARET**
  - Robert Young
  - Laraine Day
  - D—79 mins. (314)
- **THE AVENGERS**
  - Ralph Richardson
  - Deborah Kerr
  - D—83 mins. (241)
  - (Fourth Block)
- **THE PALM BEACH STORY**
  - Claudette Colbert
  - Jean Parker
  - C—90 mins. (241)
- **QUEEN OF BROADWAY**
  - Richard Arlen
  - Chester Morris
  - C—76 mins. (241)
- **LADY BOUGUARD**
  - Eddie Albert
  - Ann报纸
  - C—76 mins. (241)
- **CORREGIDOR**
  - Elsa Landi
  - Otto Kruger
  - D—(31)
- **ALIBI D**
  - Parade of D—86 mins. (215)
  - (Fourth Block)
- **LONELY HEARTS**
  - Johnny Brown
  - (Second Block)
- **KEEPER OF THE FLAME**
  - Spencer Tracy
  - Katharine Hepburn
  - D—100 mins. (230)
- **WILD HORSE STAMPEDES**
  - Hoot Gibson
  - Ken Maynard
  - O—64 mins. (319)
- **THE GHOST AND THE GUEST**
  - Robert Preston
  - James Dunn
  - Florence Rice
  - O—68 mins. (312)
- **CALLING WILD BILL HILLCROT**
  - Mary Lee
  - O—103 mins. (231)
- **LONE RIDER NO. 3**
  - Bob Livingston
  - Smoky Moore
  - O—103 mins. (231)
- **I WALKED WITH A ZOMBIE**
  - France Dee
  - Robert Lowery
  - Z—69 mins. (231)
- **THE HARD WAY**
  - Ida Lupino
  - Joan Leslie
  - Dennis Morgan
  - D—97 mins. (231)
- **THE AMAZING MRS. HOLLIDAY**
  - Dinah Sheridan
  - Edmund O'Brien
  - D—98 mins. (231)
- **THE WAY OUT WEST**
  - (Third Block)
- **FOUR VIOLINS**
  - (Second Block)
- **THE YOUNG MR. PIT**
  - Robert Donat
  - Robert Morley
  - D—103 mins. (231)
- **TWO WEEKS TO LIVE**
  - Luan "n' Aker
  - B—43 mins. (231)
- **TARZAN TRIUMPHS OVER AMO**
  - Milton Berle
  - John Carradine
  - C—74 mins. (231)
- **SADDLE AND SANGRE BUCK**
  - Russell Hayden
  - Ann Savage
  - D—66 mins. (231)
- **DAYS OF OLD CHEVYFEE**
  - Don Barry
  - Chatterbox
  - Joe E. Brown
  - C—69 mins. (231)
- **THE FALL OF THE LEAF**
  - (Third Block)
- **THE SHERLOCK HOLMES**
  - Basil Rathbone
  - D—120 mins. (231)
War Activities Gain Goodwill For Exhibitors

Chicago, March 17.—Besides cooperating in the industry war effort by doing an excellent job of winning goodwill for the industry as a whole, according to Edward G. Zorn, president of the United Theatre Owners of Illinois.

They are doing this, he said, through community events and newspaper publicity on the work of the War Activities Committee. He cited the recent "March of Dimes" drive as an example.

Five of the counties included in the UTO of Illinois reported collections of $84,948 this year as compared with $2,577 last year in the infantile paralysis drive.

$80,000 in Nations Drive

Chicago, March 17.—Illinois, collections in the United Nations drive were slightly over $80,000, of which $62,500 was collected in the Chicago area, according to John Balaban, chairman of the theatre collection drive in this area.

Omaha Area Gives $10,000

OMAHA, March 17.—Theatres in the Omaha territory collected $10,090 during the United Nations Week drive in January, it is reported by Joseph Kinsky, Tri-States district manager, state chairman. Collections were not made in Omaha proper, but $2,500 contributed during a combined war and community drive last Fall was turned over to the theatre campaign.

Sell $2,551,215 Bonds

NEW HAVEN, March 17.—A total of $2,551,215 in war bonds and stamps was sold during the month of January by the 17 Loew-Poli theatres. The local Warner circuit sold $11,675 in bonds alone during the week ending Feb. 6.

Over Top for Bomber

ROCHESTER, N. Y., March 17.—Topping a $300,000 goal, a total of $925,000 was raised in the "Buy a Bomber" bond campaign here in which local theatre managers played a leading role.

Rochester Funds to Red Cross

ROCHESTER, March 17.—A scrap copper show staged at Loew's Rochester here netted 1,200 pounds of the metal, as well as 16 in pennies. Lester Pollock, manager of the house, stated that proceeds realized were given to the Junior Red Cross.

Trans-Lux Collections

TRANS-LUX THEATRES, New York, collected a total of $3,765 for the industry March of Dimes drive, it was announced.

Westfield Gives $500

WESTFIELD, Mass., March 17.—Film theatres here collected $500 for the "March of Dimes" fund.

Employes Contribute

DES MOINES, March 17.—Late reports on the theatre's March of Dimes campaign showed that employees of the 11 local film exchanges contributed $419. F. R. Moran, Republican manager, was chairman of the committee.

Scrap Drive in Cincinnati

CINCINNATI, March 17.—Approximately 200,000 pounds of scrap metals, including two automobiles, were collected by 70 suburban theatres at scrap metal matinees recently. The Mt. Lookout Theatre was credited with the largest single collection, 10,000 pounds.

St. Louis Total Large

ST. LOUIS, March 17.—Receipts from the March of Dimes drive conducted by theatres here totaled $26,000 and it was expected that a total of more than $26,000 would be reached.

1,500 at Metal Matinee

NEW HAVEN, March 17.—An all-cartoon show, under the combined sponsorship of all downtown theatres, held at the College Theatre resulted in the collection of more than a ton of scrap metals, with an attendance of 1,500, Robert Portie, manager of the house, reported.

8,000 Pounds in Charlotte

CHARLOTTE, March 17.—Approximately 8,000 pounds of copper salvage were collected at special shows given by 38 theatres in the Charlotte exchange area recently, the War Activities Committee has reported. Proceeds from sale of the metal collections were turned over to charities.

Warner Drive in Philadelphia

PHILADELPHIA, March 17.—More than four tons of copper were collected as a result of special after-school matinees held at 43 Warner neighborhood houses in this city, Ted Schlanger, Warner zone chief, reported.

So. N. J. Exhibitor Dies

CAMDEN, N. J., March 17.—Funeral services were held here for Kolman Goldstein, 64, owner of theatres in Southern New Jersey, who died of a heart attack in Atlantic City. Surviving are his wife, Fannie; a son and two daughters.

A SCENE FROM AT DAWN WE DIE

with JOHN CLEMENTS • GODFREY TEARLE • HUGH SINCLAIR • GRETA GYNT • JUDY KELLY
George King—Director • Original Story by DOROTHY HOPE • Screen Play by ANATOLE de GRUNWALD • Script by KATHERINE STRUEBY
A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS
Bar Exhibitors From Seeking Decree Change

(Continued from page 1)

...recently authorized Abram F. Myers, chairman and general counsel, to prepare a program of proposals and return documents for changes in the decree, representing the organization's views on what should be done after expiration of the trial period. The program, it was stated, will be based on Allied proposals made to Judge Goodwin at the meeting of the board of trustees of the opera and on Allied's trade practice proposals advanced in the industry unity conferences last year.

This program, it is now indicated by Wright's statement, must be submitted when complete to the Department of Justice and then to the Federal Court, in order to win consideration.

Wright called attention to the several proposed courses of action which may be taken with respect to the future of the decree under the provisions of Section 3 of the original decree. The graphs D and E of the section read as follows:

"The section of this cause is retained for the purpose of enabling any of the parties to this decree to apply to the court at any time more than three years after the date of the entry of this decree for any modification thereof."

"The consent of the defendant to apply to the court at any time more than three years after the date of the entry of this decree, to vacate this decree, or any modification thereof, or to vacate or modify any provision thereof, on the ground that the economic or competitive conditions existing at the time of such agreement or of such any modification thereof, or any provision thereof, is inappropriate or unnecessary, or oppressive or unduly burdensome, or is otherwise, whether or not such economic or competitive conditions are new or not, to the defendant, with consent all the other parties consenting defendant to make any such application and to obtain such relief is expressly reserved by them and is hereby expressly granted."

Wright pointed out that the decree, in this way, is a permanent document and remains in force after Nov. 20, although the following future courses are made possible:

(1) The Department or the consenting companies may file a petition with the New York Federal court for changes in the decree.

(2) The Department need take no action whatever, in which case it will be free thereafter to initiate a new department action or bring its own original antitrust suit to trial;

(3) The Department may request the consenting companies to an extension of the present decree with or without changes.

On the consenting companies' side, the expiration of the three-year decree period releases them from their agreement not to engage in general programs of theatre expansion, in return for which the D. J. agreed not to prosecute its theatre divortection action during that period.

Reviews

“The Silver Fleet”

(General Film Distributors)

HOLLAND and its underground movements were the subject of an early and successful film made by Mesrs. Powell and Pressburger, “One of Our Aircraft.” Whereas the one dealt with the care taken of crashed British flyers by the French, the new film—directed by the authors, Messrs. Vernon Sewell and Gordon Wrench—is concerned with the sabotage and escapes organized against the Nazis by the Dutch themselves. Like other Powell pictures, it is sincere, vivid and factual. While devoid of the melodramatic and the spectacularly heroic, and not always be anticipated well in advance, it is capably handled and has dramatic interest right through. War films are not necessarily box-office films in Britain, but this war, taken in its entirety and not a part of it, with a public in English speaking territories.

Richardson, a name with which British exhibitors can play, appears as a Dutch patriot who manufactures submarines under Nazi direction, poses as a abysmal quising, sends one U-boat to England and persuades a gang of super Nazis into another which he, himself, blows to the bottom of the sea.

It is a heroic tale and it has been treated on heroic lines with the patriotic motif stressed under the emotional role of the hero dominant. Richardson is polished in the role of this modern “Piet Hein” (an old Dutch patriot hero) and Esmond Knight, a blind actor, contributes an arresting portrayal as the Gestapo chief.

Backgrounds, settings, and atmosphere lack exaggeration, and the whole work is developed in exteriors, and dice-passage. Despite its critical weaknesses the film is a serious effort and should register on its dramatic merits.

Running time, 88 minutes. G. *

Audrey Flanagan

“Billy the Kid in The Kid Rides Again”

(Producers Releasing)

BUSTER CRABBE as Billy the Kid has the responsibility of clearing his name in a hostile community as “The Kid Rides Again.” He has to do some hard riding but with the assistance of Al St. John, the town's saddlemaker, he clears himself and rounds up the guilty gang led by I. Stanley Jolley. This film directs its appeal to followers of action pictures.

There is no striving for realism in the screenplay by Fred Myton. The laughs are provided in St. John's lines and the action is at its peak in a gun fight between Crabbe and Jolley and another with the hero and one of the gang members.

Crabbe breaks jail to return to the town where he was judged guilty of a murder which in fact that the Jolley gang was rustling cattle from ranch owners and then buying over the mortgages when the wronged owners couldn't meet payments. In the scheme he breaks up, the mob had a run on the bank by robbing it. Their motive was to make Ed Pel, Sr., its president, submit a mortgage on an estate. Crabbe steps in and straightens out matters, all in a very few lines.

The film was produced by Bert Sherwood and directed by Sherman Scott. Running time, 60 minutes. G**

Kodak Co. '42 Net Profit $21,133,515

(Continued from page 1)

$13,018,071.

 killing in Plane Crash

ROCHESTER, March 17—An airplane crash in Oklahoma claimed the life of Aviation Cadet George N. Sabelia, formerly of Eastman Kodak Co., it is reported.

Walker Gives Quigley Award For War Effort

(Continued from page 1)

Kilncheon attended by civic notables and others at the Hotel Benson.

Mrs. J. P. Parker of the Park Theatres was host at the luncheon.

Kilncheon, who always had a lot of business in the Broadway Theatre, a Parkers house.

Upon the presentation of the certificate of award, Walker lauded Matlack's performance as a manager and exhibitor in furthering the war effort.

"Patriotic America is eager to recognize, to encourage and to reward service to our great cause in the war," Walker said.

"All our great industries are in the cause. Important among them is the motion picture industry. The motion picture industry is in production, in distribution and in exhibition is deeply in the war effort. That is a matter of satisfaction and pride to me for, as you know, I have been associated with exhibition these many years, in one of the great industrial areas, and another this year an- other big war workshop, like the Northwest. I know that here, as elsewhere across the land, the pictures and the picture theatres are close to the people."

"Mr. Matlack has been chosen by an array of some 50 executives sitting as judges on the many entries in the First Annual War Showmanship competition. The national awards, conducted by Motion Picture Herald, is a great honor."

Publisher Presents Walker

T. E. Hedlund, postmaster of Portland, presided at the function, introduced the Portland Oregonian and chairman of the Oregon War Bond Staff, who presided. He also included Ambrose O'Connell, vice-chairman, Democratic National Committee; Earl Riddle, Mayor of Portland; William V. Towers, Portland City authorities; and several other prominent Oregon figures.

"It is an honor to win this award," Matlack said in his speech of accept- ance, "because it gave me the privi-ledge of being in the motion pictures of contributing to the war effort."

Matlack won his award in the competition for war showmanship conduct. He was given a lovely table section of Motion Picture Herald for the year 1942. Fifty executives of the trade were judges at the annual Quigley Award Luncheon in New York, March 2. The competition for the award for 1943 is now in progress.
MPPDA Board Is Expected to Reaffirm Code

Avowal of Standards Due At Annual Meeting

Reaffirmation of the Production Code, probably with specific reference to the use of profanity in dialogue, is expected to be made by the MPPDA board of directors at its annual meeting March 29, it was learned yesterday. The reelection of all MPPDA directors and officers is scheduled at the meeting.

Whether or not the request of Nelson Rockefeller, Coordinator of Inter-American Affairs, for the temporary services of Joseph I. Breen, Production Code administrator, in a consultative capacity, will be presented to the meeting for action is uncertain. There appears to be no opposition within MPPDA to complying with the request, inasmuch as it is understood that Breen's services would be advisory only and would re-

(Continued on page 6)

Kastner to Africa For Colombia Soon

Lacy Kastner, newly appointed Columbian home office foreign department representative, will visit North Africa, Spain and Portugal in the near future, the company announced yesterday. Kastner's visit to North Africa will be for the purpose of setting up distribution arrangements for Columbia product.

See MPTOA Board Meeting Off to May

The annual meeting of the MPTOA board of directors, tentatively scheduled for late next month, is expected to be postponed until early May due to expressions by a number of directors pointing out that the date originally planned for the meeting conflicted with Holy Week. The poll of directors on their preferences as to time and place of the meeting has not yet been completed but indications are that it will be held either in St. Louis, home city of Fred Wehrenberg, MPTOA board chairman, or in New York, probably the first week in May.

Drastic Action on Safety Violation Seen for Ontario

Toronto, March 18.—Drastic action is to be taken by the Ontario Government against exhibitors and managers who persist in violating regulations on theatre overcrowding, the maintenance of proper exits and safety precautions, it is learned today.

A reliable informant intimated official action on a wide scale will be inaugurated following continued reports that aisles and entrances to the houses were filled and doorways blocked despite recent warnings.

Although Sam Applebaum, owner of the Palace Theatre in New Toronto, was fined $100 and costs when convicted in this city of permitting an exit door in the house to be blocked, the probability hereafter, was said, is that prosecutions will be accompanied by penalties including jail terms and cancellation of theatre licenses, because, it was reported, fines have not proved deterrent.

The anticipated action follows the taking over of the inspection branch of the government by the Hon. A. St. C. Gordon as new provincial treasurer, succeeding the Hon. Mitchell Hepburn, resigned.

'Nation' Premiere At Abbey Theatre

The old Warner Theatre at 51st St. and Broadway will be reopened April 7 as the Abbey Theatre for the premiere of 'The Heart of a Nation,' Paul Garzio production released by A.F.E. Corp., it was announced.

Report 10% Increase In Admission Scales

Today's issue of Motion Picture Herald reports that admission prices "long held at low levels," have broken upward an average of 10 per cent in recent months.

"Independent exhibitors and circuit managers point out that the increase over last year's levels was inevitable because of the increased cost of labor and materials, and higher film rentals," the report states.

Charninsky to Get Quigley Award from Governor of Texas

DALLAS, March 18—Gov. Coke R. Stevenson of Texas will present the Quigley Award for 1942 to Louis Charninsky, manager of the Capitol Theatre here, on Monday.

Charninsky will be honored at a luncheon on Monday by the Variety Club of Dallas in recognition of his winning the award. The event will be held at the Hotel Adolphus.

Charninsky was chosen by some 30 industry executives acting as judges on the many entries in the Quigley Grand Awards competition conducted by Motion Picture Herald through the Managers' Round Table.

Balaban Urges Theatre Effort For Red Cross

Speakers Address 1,400 At Industry Rally

The film industry's Red Cross drive to be held April 1 through April 7 is essentially a theatre job, Barney Balaban, national Red Cross's War Fund Week chairman, told a rally of more than 1,400 theatre, area exhibitors, theatre managers, distribution representatives and public relations workers at Loew's Ziegfeld Theatre here yesterday morning.

Other speakers were James L. Fieser, vice-president at large for the American Red Cross; William F. Rodgers, chairman of the distributors' (Continued on page 6)

Report WMC Weighs Essential Film Jobs

WASHINGTON, March 18—Members of the essential activities committee of the War Manpower Commission are reportedly considering placing some positions in the motion picture industry in essential classifications, it was learned today, although up to a late hour the group had not concluded its deliberations.

The number of requests for deferment classifications in all industries, it was said, has increased materially since issuance last month of a list of non-essential occupations barred to men of draft age.

In Today's Issue

Red Cross to Buy 400 Projectors

Priority for the purchase of 400 16mm projectors has been granted to the Hospital Motion Picture Service of the American Red Cross for a greatly expanded program of film showings in hospitals, it is learned.

There are now 100 projection units at base hospitals in this country and on the war fronts, according to Edward Doyle, director of the service, in Washington. Before the end of the year it is expected to have between 300 and 400 units in operation.

The 16mm projectors will be used for showings in wards to bed-ridden patients and further use in hospitals where 35mm equipment is not available. Meanwhile, the Red Cross is operating 158 film programs on 35mm. In hospital auditoriums in the United States, the Red Cross recently announced an arrangement whereby current films for hospitals will be made available by the film companies.

**NEW YORK THEATRES**

**RADIO CITY MUSIC HALL**

ROCKEFELLER CENTER

SPENCER TRACY

KATHARINE HEPBURN

"KEEPER OF THE FLAME"

A Metz-Goldwyn-Mayer Picture

Gary Cooper, Sigrid Gurie, Orson Welles, First Mezzanine Seats Reserved, Circle 6-4000

See what really happens to "HITLER'S CHILDREN"

IN PERSON

XAVIER CUGAT

AND HIS ORCHESTRA HENRY YOUNGMAN PARAMOUNT

ROBERT DONAT in "THE YOUNG MR. PITT"

Released by 20th Century-Fox

IN PERSON

Grace Moore

PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

**PALACE**

BWAY & 47th St.

ORSIN WELLES DAVOLES DEL RIO "JOURNEY INTO REAR" with JOSEPH COTTON

"SILVER SKATES"

KENNY BETTER PATRICIA HARRISON EXTRAS-Dinah's "In the Fuster's Face"

**TIMES SQUARE**

IN PERSON

Lois Prime & Orch. PLUS AN ALL STAR Stage Show 29th St.

**FOREVER AND A DAY**

with a cast of 78 GREAT HOLLYWOOD STARS Directed by RKO Radio Pictures

**MOTION PICTURE DAILY**

Friday, March 19, 1943

N. C. License Fee

On Population Basis

Charlotte, N. C., March 18 — The North Carolina General Assembly has passed a bill placing theatres on a license fee basis, providing according to population and seating capacity instead of a percentage of the gross basis heretofore. It was reported.

Skouras Theatres

Staging Food Play

Skouras Theatres in cooperation with the U. S. Department of Agriculture will sponsor a stage play in its theatres designed to dramatize rationing and food conservation for the housewife. The plan reportedly was conceived by Charles P. Skouras, president of the circuit.

The "premiere" will be for an invited audience at the Academy of Music, with Mrs. Eleanor Roosevelt scheduled as a guest speaker. High Government officials are expected to attend, and the play will be along the lines of the "Living Newspaper" technique, with Ella Kazan directing. After every performance, running an hour and 15 minutes, in seven theatres, to invited audiences, the show will be shortened for presentation by amateur companies at matinees in other houses.

Kenneth Clark Now

Lieutenant Colonel

Major Kenneth Clark, former public relations representative for MMPDA, has been given the rank of Lieutenant Colonel, according to word received by New York friends. Clark is public relations officer for General Eisenhower's Fifth Army in North Africa.

Shift Gerlick to Omaha

OMAHA, March 18—Jules Gerlick has been transferred here by Columbia Pictures from Minneapolis office and will handle Iowa territory sales.

**N O. CLEARANCE-RUN COMPLAINT DISMISSED**

The combined clearance and some run complaint of Mrs. W. L. Pater- nostro, operator of the Delta Theatre, Lake Charles, La., against Paramount and RKO has been dismissed following hearings at the New Orleans arbitration tribunal, the American Arbitration Association announced yesterday.

The arbitrator found that the clearance of the Victory, Arcade and Park- mount, St. Charles, over the Delta is unreasonable and that the run off cleared complained of by the distributors were not calculated to defeat the purposes of Section 6 of the decree.

Sunday Film Plan in Canada Abandoned

TORONTO, March 18—The Department of National Defense has abandon- ed a plan for Sunday film shows in key cities of Canada following objections from religious organizations, and the reported adoption of a policy by major distributors to refuse product for special performances, it is learned.

Carolina Exhibitors

To Meet March 29

CHARLOTTE, N. C., March 18—The annual convention of the Theatre Owners of North and South Carolina will be held here March 29, it was announced. The board of directors of the group will meet at the Hotel Charlotte a day before.

Memorial Mass for Sidney Kent Today

Friends of Sidney R. Kent, who died a year ago, will attend a memorial mass today for the late presi- dent of 20th Century-Fox. The mass will be celebrated in the St. Patrick's Cathedral chapel, at 10 a.m.

In Memoriam

Sidney R. Kent

March 19, 1942
S. R. Kent

In Memoriam
March 19, 1942
What NO OSCARS FOR THE

Republic's SUPERIOR THE

Yes, Sir. The Record shows Republic's straight-shootin', hard-riding, red-blooded Westerns play in over 11,000 theatres. Let's give three rousing cheers for these daring cowboys, brave cowgirls, and death-defying stuntmen.

Republic IS PROUD TO SALUTE

GENE AUTRY • ROY ROGERS • SMILEY BURNETTE • DON BARRY • GABBY HAYES • WILD BILL ELLIOTT • BOB STEELE
GREAT AMERICAN COWBOYS

But MR. JOHN PUBLIC AND FAMILY UNANIMOUSLY

Vote

WESTERN ENTERTAINMENT
APPLE OF 130 MILLION EYES

ITS GREAT WESTERN STARS

TYLER • JIMMY DODD • LYNN MERRICK • ANN JEFFREYS • FAY MCKENZIE • BOB NOLAN AND THE SONS OF THE PIONEERS
Balaban Urges Theatre Effort

For Red Cross

(Continued from page 1)

division of the War Activities Committee; Claude F. Lee, campaign assistant; Samuel Balaban, WAC executive vice-chairman; Mrs. N. Peter Rathvon, and L. E. Thompson, chairman, the International Federation of Theatre Employees, head of the employer, employee and corporate contributions committee. Samuel Rinder, WAC executive co-chairman for the New York exchange area, presided.

Balaban reassured exhibitors on audience reactions to war time collections.

"While it is natural for the exhibitor to feel concern in behalf of his patrons," Balaban said, "wartime experience has proven that the public is less concerned about the collections than some of us."

He pointed out that the campaign is primarily a theatre task, "since the bulk of the money is to come from the audited reports that relate to circuited theatres." Referring to the subject of collections being held in cities which have reached their Red Cross quota by the time the theatre campaign begins, Balaban said: "As long as the occupation allows them, the quota is increased to the national quota, the responsibility of us all is to the whole need, even if it carries a local community beyond its own minimum quota."

Rogers said the distribution branch of the industry was ready to give full assistance whenever asked, and expressed his certainty for the drive's success.

First told the meeting that exhibitor efforts in writing up the nationwide campaign "can make it a success or a failure."

Similar rallies on behalf of the industry Red Cross drive are being held in key cities throughout the country.

Lapidus Holds Meeting

Philadelphia, March 18.—Jules Lapidus, newly appointed Eastern sales manager for Warner Bros., completed the first tour of his territory with a meeting at the local exchange today. Arthur Sachson, assistant general sales manager of the company, attended.

No Decision Yet on 'Army' Going Abroad

Washington, March 18.—War Department officials said today that reports that "This is the Army," all-soldier show, will go to England after screening here for Warner Bros. are "unfounded." They explained that with the war still going on, no action has yet been taken and any determination which may follow will be based on conditions and requirements at the time.

Editorial

Review

"The Last Will of Dr. Mabuse" (Krellberg)

THIS picture should be of interest to patrons of art theatres, although its depictions of horror lend it to all audiences. The title character is described in a fine letter to Adolf Hitler, and the tie-in obviously is an exploitation point for the title.

Early scenes in the picture are masterful in their treatment of terror and mystery. Dr. Mabuse, a criminally insane author of a manual of perfect crime, sets forth his plans for domination. He witnesses his own attempt to supervise the plan as secret chief of a supergang. As the plot develops, the undertaking is destroyed through the efforts of a police inspector, and audience interest mounts with the suspense.

This film was made in 1935 by Fritz Lang in Paris. The actors, whose names are not known in this country. Lang's direction is good, as is the screenplay by Rene Sti. Herman Weinberg wrote the English subtitles.

Running time, 94 minutes. "A"*

*"A" denotesadult classification.

Discontent to Discuss

AFM Ban Answer

Recording and transcription industry leaders will meet today or tomorrow to discuss the refusal of James C. Petruillo and the American Federation of Musicians executive board to remove the recordings ban, it was indicated yesterday.

Although the letters explaining the union's stand, reported to have been sent from Chicago on Wednesday night had not been received by the companies yesterday, it was expected they would arrive today, following which there will be a discussion of the contents.

Generally, there was surprise that no new proposition had been offered by the AFM. The companies had expected some sort of counter-protest before they turned down the union's original tax plan to assist unemployed musicians.

MPPDA Directors To Reaffirm Code

(Continued from page 1)

quire only a few weeks absence from his regular duties.

It is reported that the C.I.A.A. wishes to include in the present code of practices a number of non-theatrical subjects which it plans to produce for Latin American distribution, with the view of obtaining the benefit of his experience on subjects or portrayals which have been or are likely to be unpopular with Latin America, should it work either here or in Washington.

The reaffirmation of the Production Code is expected to be made to further appeals from PCA rulings on profanity in dialogue unnecessary. The board's action in permitting the words "hell" and "damn" to remain in the dialogue of "In Which We Serve" and "We Are the Marines," following appeals from PCA orders for their deletion, permitted the impression to spread that a wartime liberalization of the Production Code met with the approval of the board.

Dickinson Circuit

Gets 2 Mo. Houses

Kansas City, March 18.—With acquisition of two theatres, the Dickinson Circuit in this territory now has 16 houses. The circuit has purchased the Roanoke Theatre property here. Dwight Borin of Lincoln, Neb., will manage the house. The other new acquisition is the Mullinik, Spring- field, Mo.

Rally to Honor Levin

A rally to honor the late Serg. Meyer Levin, Colin Kelly's bombadier, will be held Sunday night at the Kingsway Theatre, Brooklyn. War workers will be among those to raise a rocket in honor of the purchase of a bomber which will be named "The Immortal Sergeant," it was announced.

Boys' Unit for USO

A volunteer unit of singers, comedians and dancers from the Broadway show, "Something for the Boys," has been formed, to entertain at training camps, USO-Camp shows announced.

Stock Deals of Film

Company Officials

Reported by SEC

Philadelphia, March 18.—Purchase of 1,000 shares of Radio Keith Orpheum stock by Ned E. Debevoise, president of RKO Radio Pictures, a subsidiary, was reported by the Securities & Exchange Commission. The purchase was made by corporation officers, directors and principal stockholders in the securities.

Also recorded was the sale of 10,000 shares of 20th Century-Fox common stock by the Chase National Bank. This was the largest film transfer action of the month shown in the report. At the close of January, the report stated, the bank held 197,858 shares of 20th Century-Fox common stock and 671,916 shares of the company's preferred.

Other RKO Purchases

The report on Radio Keith Orpheum showed purchases of 1,000 shares of common preferred by Leon Goldberg, New York officer, through a joint account, and M. Walter Walker, also a New York officer, all three acquisitions representing total holdings. In the same company, Rockefeller & Co., New York, reported that it has sold the 1,200 shares of common stock, leaving it with 502,439 shares.

These reports showed that Albert Warner received 43,500 shares of common and 9,363 shares of preferred from submission of stock in January purchased 149,902 shares of common, holding 199,650 shares at the close of the month; Harry M. Warner reported receipt of 2,000 shares of common and 9,539 shares of preferred in December, and Jack L. Warner reported receipt of 6,900 shares of common and 4,801 of preferred, and purchases of 11,840 shares of common in January, giving him a total of 10,000 shares at the end of the month.

A report from Monogram Pictures for February showed that an option for 22,823 shares of common stock held by Trem Carr, Hollywood, expired without having been exercised.

Matthew Fox Compensation

Other December reports showed the receipt of common voting trust certificates by Matthew Fox, Washington, D. C., director, as compensation, giving him a total of 15,000, and the acquisition of 200 shares of Universal Pictures common by S. Machnovitch, New York officer, through Universal Corp., which held 231,327 shares at the close of the year.

Other than the holdings of men becoming officers or directors of corporations showed that Sidney Buch, New York, held no Columbia Pictures stock. "The Big Velvet," New York, 202 shares of common through a partnership; and, 10 shares of common, N.Y., 10,178 shares through a holding company and 100 shares in joint ownership.

No April 1, 1945

Byline: E. Stanley Rose, T. L. Dean.

MOTION PICTURE DAILY

Friday, March 19, 1945
Off the Antenna

A REPORT from Mexico City reveals that XEQ broadcast directly from the crest of an active volcano in what is claimed to be the first radio feat of its kind. The story of the eruption was aired from the scene, about 150 miles from Mexico City, for an hour and 15 minutes. The coverage was accomplished under a special permit of the Ministry of National Defense.

Purely Personal: Helen Sioussat, CBS director of talks, was made an honorary member of the New Jersey State Police following a talk before policemen and civilian defense workers in Newark. Songressess Avisal of the "Tommy Riggs and Betty Lou" NBC show has announced her marriage to Lieut. Frank Ethie of the Army Air Forces. Bill Bacher, producer of the CBS "Johnny-Weeply" program, is now on the West Coast. Rob Nelon, producer of "Radio Reader's Digest," is the author of a volume of poems, "Bilge Bubbles," to be published soon.

Coincident with the Charlie McCarthy-Edgar Bergen NBC broadcast from Mexico City on Sunday, Rudy Vallee and his U.S. Coast Guard Band, Ginny Simms, Rosita Moreno, Betty Hutton and Shirley Dinsdale will perform for Mexican troops at Ensenada, Mexico. The latter program is the first to be staged by American entertainers for Mexican servicemen and will be shortwaveed to all of Latin America by the Office of Coordinator of Inter-American Affairs.

Program Notes: "Hollywood Radio Theatre," a half-hour recorded program of dramas starring film players will be sponsored weekly by J. C. Eno, Ltd., over WJZ beginning April 15. Mutual's "Confidentially Yours" is now heard on 103 additional stations. The Mutual signal of the NBC Central Division local and spot sales department, announced that Grove Laboratories has placed $250,000 worth of advertising in news commentaries for 52 weeks on nine NRC stations. Sir Cedric Hardwicke will be a guest on Bill Stern's Sports Newsreel March 27.

FCC to Apply Merit Rule to Applications

WASHINGTON, March 18.—The recent action of the Federal Communications Commission to keep alive all applications submitted for television or FM facilities will not insure preferential treatment to applicants when their cases are considered after the war.

When the end of the war makes possible further construction, it was said, applicants whose requests for new or changed facilities were rejected by the Commission in the meantime, may submit a request to have their applications revived.

Law Permits Indpl's Tax for Orchestra

INDIANAPOLIS, March 18. — Gov. Henry F. Schricker has signed a bill permitting Indianapolis to help support the Indianapolis Symphony Orchestra through taxation.

Under its provisions, the city may assess a tax to raise a fund of $50,000 a year for the orchestra. In return, the orchestra would be required to give several concerts each year at nominal admissions, and to give concerts for the public schools as part of the curriculum.

A SCENE FROM AT DAWN WE DIE

with JOHN CLEMENTS • GODFREY TEARLE • HUGH SINCLAIR • GRETA GYNT • JUDY KELLY

GEORGE KING—Director • Original Story by DOROTHY HOPE • Screen Play by ANATOLE DE GRUNWALD • Script by KATHERINE STRUEBY

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

FRIDAY, MARCH 19, 1943
**Short Subject Reviews**

**Air Crew**

*(This Is America Series, No. 5) (RKO-Pathe)*

The release in the "This Is America" series, which is well done, entertaining and instructive, traces the current of three typical recruit's journeys to the Naval Air Station in Jacksonville, Fla. The film includes some excellent shots of the men at work facing the class and playing, ranging from an intricate machine class to a more informal buggy ride with a grimacing WAVE (Woman's Auxiliary Volunteer Emergency Service), a particular side of naturalness and informality throughout, credit for which goes to the performance of the "leading men" and the interesting commentary. The film was written by Richard Fleischer and Ardis Smith, and produced by Frederick Ullman Jr., with a fitting musical score by Al Goodman.

Running time, 18 minutes. Release, March 12.

**America's Food Crisis**

*(March of Time) (20th-Fox)*

This March of Time release presents a timely and factual message entertainingly. The film disproves the alleged fact that lend-lease aid is not necessary, for the right system of point rationing and the food shortage is this country. A review of the achievements of the farmer and the Government solutions offered is made. Scenes inside a plant producing dehydrated food for the forces, the plowing and glimse of land in North Africa being cultivated for farm use are depicted.


**Ski Soldiers**

*(A Sports Reel) (Columbia)*

Theatregoers will like this reel showing the thorough training of America's ski troops as well as the finer points of an exciting sport. Photographed at an undisclosed location by photographer David Surace, the data is obtained from Paul Flanders. Running time, 16 minutes. Release, March 30.

**Community Sing**

*(No. 8-Serial 7)*

*(Columbia)*

A happy blending of songs is achieved in this community sing short designed to provide a friendly atmosphere in the theatres. "McNamara's Band" is the first song flashed on the screen and is followed by "If I Didn't Care." "You Are My Sunshine" and "Angels of Mercy." Don Baker is at the organ with the Song Singers giving vocal assistance. Running time, 10 minutes. Release, March 26.

**Kindly Scram**

*(Phantasy Cartoon)*

*(Columbia)*

The difficulties of a bill poster in post-war America, the countryside and city are amusingly presented in this Dave Fleischer production in which the mean bull complicates the worker's job, but is finally placated by a picture of a beautiful cow. Running time, 6 minutes. Release, March 26.

**Lunch Time Shows**

Click at War Plants;

Films an Innovation

The "Lunch Time Follies" idea for entertainment and morale building of workers, which has shown a big spread throughout the country, with the demand for talent and material doubled in the last year, according to reports.

Film programs using 16mm. shorts, chiefly music and comedies, are a recent innovation, but they are finding a niche in the recreation period programs, especially at plants where projection equipment is available. Supervisors of large plants regard the shows as valuable from two viewpoints: they provide a happy break in the work's day and are a means of conveying messages, such as the need for increased production, reducing absenteeism, plant safety, and the like.

**Started Last Year**

The idea started with a "test" show presented in Theatre War Service at the Todd shipyards in Brooklyn last year. Since last June the Theatre War Service has provided shows in two plants in the country, and now plans to expand the program to the rest of the country.

Other large industrial centers, particularly the West Coast, Chicago and Detroit, adopted the idea, and in California theatrical agents are providing radio play, ranging from 15 to 30 minutes, running from noon to midnight and calling for six shows a day. In some plants the workers produce their own skits and revues.

**MacGregor Is Chief Of WGN Programs**

CHICAGO, March 18. — Frank P. Schreiber, business manager of WGN, announced that Kenneth W. MacGregor has been made program manager and successor to L. L. Carlin, who has been managing director of the station's operations.

**Song Suit Against 20th-Fox Dismissed**

An action for an injunction brought against 20th Century-Fox by Edward B. Marks Music Corp., based on the song, "Song of the Islands," featured in the film that has been suppressed, is dismissed in N. Y. Supreme Court by Justice Samuel Bernstein.

The action charged that after the plaintiff had licensed the "Song of the Islands," 20th Century-Fox for $3,500 to use the song and its title in a film, another and similar suit was instituted.

**'Rhythm,' 'Air Force' Top Seattle Grossoes**

SEATTLE, March 18.—"Star Spangled Rhythm" in a dual run at the University on ABC and "Air Force" at the Olympic on Hick was the most active of the opening week, and appeared destined to lead the tube with a big $22,000 total. "Air Force" at the Olympic is also big, with a gross of $12,000 in sight. Estimated receipts for the week ending March 17.

**Hitler's Children**

*(RKO)*

"Hitler's Children" (Paramount) BLUE MOUSE (550) (60c-65c-70c-75c) 5 days, Gross: $1,000. (Average, $200.)

**Paramount Territory**

FIFTH AVENUE (500) (46c-66c-70c-75c) 7 days, Gross: $1,200. (Average, $165.)

**One Dangerous Night**

*(Colu***

"One Dangerous Night" (Mary Pickford) PINK (60c-65c-70c-75c) 4 days, Gross: $1,000. (Average, $250.)

**Random Harvest**

*(MG-M)*

"Random Harvest" (Paramount) THE SILENT JUDGE (40c-60c-65c-70c) 4 days, week. Running from Fifth Avenue.

**Star Spangled Rhythm**

*(Para.)*

"Star Spangled Rhythm" (Para.) OCTAVE (45c-60c-65c-70c) 7 days, Gross: $1,000. (Average, $142.)

**Irish Paddy**

*(Fox)*

"Irish Paddy" (Fox) GUS (60c-65c-70c-75c) 7 days, Gross: $1,200. (Average, $160.)

**Keltie**

*(Fox)*

"Keltie" (Fox) CRONIN (40c-60c-65c-70c) 7 days, Gross: $900. (Average, $128.)

**NAB to Hear Radio, War Leaders at Meet**

Manpower, the materials problem, seems no discouraging factor to the clear channel, among other matters, will be discussed by war and radio industry leaders at the NAB Radio War Conference to be held at the Palmer House, Chicago, April 27 to 29, it was announced.

**Jack Shaindlin**

**"One Day of War Russia 1943"**

Available in Production—Alvin Jenkins in "Show Business" (Columbia)
Republic Plans 68 Pictures in Coming Season

Four Serials Scheduled; Chicago Meet Today

Hollywood, March 21.—Republic plans a schedule of 68 pictures for 1943-'44, it is reliably reported, the number being the same as for the current season. The company plans to increase its pictures for the new season from six to eight, with 10 in the second group and 14 in the third, making a total of 32 features. In addition, the company plans 42 Westerns and 26 serials.

H. J. Yates and James R. Grainger.
(Continued on page 6)

Showdown on FDR Wage Limit Is Near

WASHINGTON, March 21.—The final congressional test of President Roosevelt’s income-limit proposals is expected to come tomorrow or Tuesday when the Senate votes on repeal of his Oct. 3 salary control order.

Provisions to be substituted for the House-approved Disney plan to freeze high salaries at their pre-war level were perfected by the Senate Finance Committee Friday. They contemplate repeal of the Oct. 3 order and the sub-

(Continued on page 2)

Memorial Services Held for S. R. Kent

A memorial mass for the late Sidney R. Kent, celebrated last Friday, on the first anniversary of his death, at the Lady Chapel of St. Patrick’s Cathedral, was attended by approximately 50 friends of the former 20th Century-Fox president.

Among those who attended were: Spyros Skouras, president of 20th Century-Fox; Larry Kent, his brother, William F. Rodgers, George J.
(Continued on page 2)

Argentine Product Suffers
Virtual Boycott in Mexico

By LUIS BECERRA CELIS
MEXICO CITY, March 21.—A virtual boycott of Argentinian films, which until recently enjoyed wide popularity here, is becoming increasingly apparent throughout Mexico, according to reports.

Already Argentinian pictures are few and far between on the screens of Mexican theatres and distributors and exhibitors here are freely predicting that before long not a single film from that country will be exhibited anywhere in Mexico.

The principal reason for the waning popularity of Argentine product
(Continued on page 8)

Du Mont Proposes Exchange of Stock

A proposal to exchange the present Class A and Class B common stock of Allen B. Du Mont Laboratories, Inc., on a basis of 10 shares of new stock for each share of old will be submitted by directors of the company to a stockholders meeting May 3, an announcement says.

It was stated that the proposal is made in order to make possible greater public participation in the purchase of the television company’s securities. There are now outstanding only 56,600
(Continued on page 2)

Labor Unit Endorses Rickenbacker Film

The New York Central Trades and Labor Council, AFL, has endorsed the appeal trailer, narrated by Captain Eddie Rickenbacker, for the industry’s Red Cross drive, April 1 through 7. The action was taken on a motion by Joseph Tuvan, representing the International Ladies’ Garments Workers Union, after the council had been assured that Rickenbacker’s comments were confined to the Red Cross appeal and made no reference to labor.

Balaban Red Cross Talk on Nat’l Hookup

Barney Balaban, national chairman of the industry’s Red Cross drive, and Walter S. Gifford, national chairman of the Red Cross War Fund, will address all Red Cross district chairmen throughout the country over a telephone hookup tomorrow. They will report on the progress of the forthcoming theatre collection drive.

Balaban will speak from War Activities Committee headquarters and Gifford from his office at the American Telephone and Telegraph Co. The addresses will be made at 11 a.m. and again at noon for different sections of the country.

The talks will be heard by exhibitors.

OWI ‘Satisfied’ With Plan for Scripts: Mellett

Matter Won’t Be Pressed Further, He Says

WASHINGTON, March 21.—Most studios are now submitting non-military scripts voluntarily to the Office of War Information, and are not doing so in increasing numbers, Lowell Mellett, chief of the OWI motion picture bureau, stated today, asserting that OWI is perfectly satisfied with the present arrangement and has no intention of pressing the matter further.

Mellett declared that a satisfactory arrangement is in effect now covering the submission of scripts of Army and Navy pictures by producers to the OWI. He asserted that the studios’ letter of last week outlining plans to submit their scripts of military films to the OWI at the same time they are submitted to the War Department had nothing to do with the submission of non-military scripts.

Mellett explained that the letter was the result of conversations he had with studio officials during his recent visit to the Coast to speak before the

Skouras Closes Deal With Havana Circuit

A new season product deal has been closed by 20th Century-Fox with the Smith & Valcarce circuit, dominant Havana first run chain, following a stalemate over terms which had continued since last September, it is learned.

The agreement was reached during the visit of Spyros Skouras, 20th Century-Fox president, and Irving Maas, acting foreign department head, in Havana last week.

The stalemate over new season’s terms had grown so acute that the company made a study of possible theatre acquisitions in Havana as first run outlets for its product.

In Today’s Issue


(Continued on page 6)
**Personal Mention**

DAVID H. COPLAN, United Artists Canadian division manager, leaves for Toronto tonight after a New York visit.

WALTER E. BRANSON, Western division manager for RKO, has returned from the West.

BERT M. STEARN, United Artists Western division manager, is en route to the Midwest.

S. BARRETT McCORMICK, director of RKO advertising and publicity, has left for the Coast.

E. K. O'SHEA has returned from Dallas.

PATRICIA O'SHEA had a birthday Friday.

JAMES C. BOSTON has returned to Chicago from California.

A. B. CRAVER, Charlotte, N. C., exhibitor, is the father of a third son, born to Mrs. Craver at the Presbyterian Hospital in that city. The child has been named ALAN DEAN.

ROY HAINES, Warner Bros. Western and Southern sales manager, returns today from a visit to his territory.

J. NOBLE BRADEN of the American Arbitration Association, has left for the Coast.

JULES RUBENS, head of Great States Circuit, Chicago, was a visitor here at the weekend.

Harry A. Samwick has left for Florida.

JOHN DOHR of the Brooklawn, Fairfield, Conn., is now a technical corporal at Ft. Meade, Md.

PVT. GEORGE RAMSEY, formerly with the Allyn Theatre, Hartford, is now stationed with the Army at Burbank, Calif.

CALVIN Winslow of the Eastwood Theatre, East Hartford, Conn., has joined the Marine Corps.

**Review**

"Aerial Gunner"  
(Paramount)  
Hollywood, March 21

WITH Chester Morris, Richard Arlen, Jimmy Lydon and Dick Purcell portraying members of a bomber crew, and with the resources of the Army's aerial gunnery training division at disposal and generously utilized, this William Pine-William Thomas production is a natural for single bill territory. It represents an advance for the producing twosome whose melodramas have elevated par for that field of entertainment, and it does everything with planes that the super-specials have done, plus a good many things with the matter of military training methods which they have not.

The screenplay by Maxwell Shane opens with return of a bomber from a successful mission in the Pacific, the wounded pilot then telling the story of the gunner, his personal enemy and rival since boyhood, who sacrificed his life so that the bomber could return to its base. The story traces the pair, and their associates, from prior to enlistment on through training and to battlefront. It is a balanced narrative, packed with conflict, foetic, romantic and psychological, and different enough from the pattern worn thin by otherwise service pictures.

Pine directed the picture, as well as co-producing it with Thomas, and set something of a record for first endeavors in that department of production by turning out a job that would reflect credit upon a veteran.

Dir., Ed. Lan Ward, Keith Richards, Billy Benedict and Ralph Sanford are others in the cast.

Running time, 78 minutes. "G.*"  
*"G*" denotes general classification.

**OWI 'Satisfied' with Script Plan: Mellett**  
(Continued from page 1)  
Academy of Motion Picture Arts and Sciences. The subject of non-military pictures was not touched upon at the time, he said.

The whole purpose of the talks and the subsequent proposal of the studios, Mellett said, was to develop a plan for simultaneous consideration of scripts by the OWI and the services at each stage.

**Memorial Services Held for S. R. Kent**  
(Continued from page 1)  

**Showdown on FDR Wage Limit is Near**  
(Continued from page 1)  
sequent regulations issued by OES Director James F. Eyrines and elimination of the Price Stabilization Act provision that the President "may adjut wages or salaries to the extent that he finds necessary to correct any case of gross inequalities," substituting therefore a prohibition against any action "for the purpose of reducing wages or salaries for any particular work below the highest wages or salaries paid therefor between Jan. 1 and Sept. 15, 1942."

**Marine League to Honor Pete Smith**  
A plaque will be presented to Pete Smith, M-G-M shorts producer, for "Marines in the Making" at a luncheon at the Town Hall Club today given by the Daughters of the American Revolution. Major Harry M. Miller will accept the plaque on Smith's behalf from Judge Alexander F. O'Norey, Marine Corps League commandant, Arthur DeBra of the MMPDA will speak.

**Du Mont Proposes Exchange of Stock**  
(Continued from page 1)  
shares of Class A stock and a like number of shares of Class B. All of the Class B shares are owned by Paramount Pictures, Inc. The Du Mont company, it was reported, now is devoting all of its facilities to war production work.

**W.B. to Show 'Edge'**  
Warner Bros. announced that "Edge of Darkness" will be trade-shown nationally today.
THE BIG-TIME SHOW FOR BIG-TIME SHOWMEN!

HANGMEN ALSO DIE

... from United Artists — a good company to keep company with!

Your Audience Will Be Glad to Help!
RUSH YOUR FLEDGE FOR RED CROSS WEEK — APRIL 1-7

presented by Arnold Pressburger
starring BRIAN DONLEVY
Walter Brennan - Anna Lee
w.a. GENE LOCKHART
Donna O'Keefe - Alexander Griswold
Produced and Directed by Fritz Lang
Screenplay by John Wray. Adaptation and
Original songs by Ben Bernie and Fritz Lang.
St. Louis—It was S.R.O. when Universal's "FRANKENSTEIN MEETS THE WOLFMAN" finally opened at the ace house here after one of the finest exploitation jobs ever done on a horror picture. Les Kaufman, publicity and advertising manager of the Fox, didn't miss a single trick. The whole repertoire was used. Newspapers fell in line and gave splendid cooperation. Outstanding however, was exceptional lobby job, partially illustrated on these pages.

80 Year Old Grandmother Dare Wolfman to Sit in on Poker Game

St. Louis chucked and thumped when it was disclosed that the winner of War Bond offered to any woman who would sit in the Fox Theatre all alone at midnight to view "FRANKENSTEIN MEETS THE WOLFMAN" was none other than 80 year old Margaret McHale, a grandmother.

In her letter applying for participation in contest, she wrote:

"In fact, if Frankenstein and the Wolfman were there in person, it wouldn't make any difference to me. You could get Dracula too, and I'd sit down with all of them and we'd have a good poker game. I'm not squeamish and like to play poker."

(Signed) Margaret McHale

Your audiences will be glad to help!
RUSH YOUR PLEDGE FOR RED CROSS WEEK—April 1-7
AT FOX, ST. LOUIS

CLYDE B. BROWN, manager of the big 5,000 seat Fox Theatre, St. Louis, seeks a moment of quiet among the tomb-stone display that lead to the much publicized "Chamber of Horror," used in selling "FRANKENSTEIN MEETS THE WOLFMAN" to outstanding business.

MASHES RECORDS IN N.Y., BOSTON, CHICAGO

BOSTON MASS MAR 15
FRANKENSTEIN MEETS THE WOLFMAN OPENED ASH WEDNESDAY BREAKING ALL HOUSE RECORDS INCLUDING HOLIDAY AND WEEKEND BUSINESS AND THEN BROKE NEW RECORD ON FOLLOWING SATURDAY NOW IN SIXTH DAY AND BUSINESS IS TERRORIFIC ON THIS HORRORIFIC.
LEWIS NEWMAN MGR TRANS LUX THEATRE

Now in its third week at the Woods Theatre, Chicago, with business showing no signs of falling off from the record breaking opening gross.

FRANKENSTEIN MEETS THE WOLFMAN
starring ILONA MASSEY • PATRIC KNOWLES • BELA LUGOSI
LIONEL ATWILL • MARIA OUSPENSKAYA • LON CHANEY
Original Screen Play, Curtis Siodmak • Directed by ROY WILLIAM NEILL • Produced by GEORGE WAGGNER
Ohio River Rising; Theatres Unaffected

Cincinnati, March 21.—The Ohio River was 55 feet high today, two feet above flood stage, and rising. Early estimates placed it at 100 feet when it reached Cincinnati, but this was revised as yet. Film deliveries were interrupted so far despite many roads being blocked.

Republie Plans 68 Pictures in Coming Season

(Continued from page 1)

Charles Skouras, president of National Theatres... together with some of his associates in the management of that circuit—have proposed to buy a block of stock in the chain—for about $2,000,000—in connection with the pending transaction whereby 20th Century-Fox decided to purchase the Chase Bank's interest in the theatre company—and if that stock transfer can be arranged—the men in the management who are now participating in the profits, we have offered to give up that privilege.

Do you know... that the average weekly attendance at motion pictures is now estimated to be 90,000,000—which is an all-time high—and represents the highest weekly attendance on record? Indeed, it is true that during 1928, there were over 400,000,000 people in the theatre on the first weekend in January, which was higher than the attendance was 100,000,000,000—that figure was more or less a trick one—but the 90,000,000 figure is based on the admission tax statistics as revealed by the Internal Revenue Department in Washington... but also on the seating capacity of the country's theatres, which is estimated at from 10,000,000 to 11,000,000,000, and on film rentals.

Independent Cincinnati exhibitors... are developing plans for a "key committee"—to comprise three men who will pass on pictures for their entire group before purchase—and the first major group which will be approached for discussion on such a plan, the boys say, will be Warner Bros.

Distributors now can retrieve... all of the raw stock used by them in army theatre bookings—each quarter—through a circuit system which has been arranged by government authorities—whereby the stock used in prints distributed to the army theatres—is returned to the producer by increasing their allotments for the following quarter in the amount of raw stock used up the preceding three months—such an order having come through from Washington about a week ago.

Fabien Sevitizky, Indianapolis Symphony Orchestra conductor... received a bulky envelope from Van Vicker, Chicago composer—which was expected to contain program notes on the composer's new "Music for the Marines"—which orchestra performed the overture—an expected income return with a check made out to Uncle Sam—so Sevitizky immediately sent the material on to the Collector—and now hopes that the government official will return the favor and forward Van Vicker's program notes.

Dooley Wilson, who appeared in "Casa Blanca"... has been booked in a singing act—for four weeks and will appear at theatres—in Baltimore, Philadelphia and Washington... Jane Fraze. Universal player—soon starts on a personal appearance tour arranged by the William Morris Agency—her first being the KRO Boston, April 15... Jimmy Durante will appear at the Capitol on Broadway... early in May following his present Copacabana Club engagement.

If you want to know... whether "The Family," Oscar Serlin's new show which opened yesterday in Father's for an all-Evening cast... is any good—Miss Hughes writes the Theatre Guild has made no mistake with this production—and Broadway has a very agreeable experience in store for it.

"The New York Times... appears to be the object of a boycott by the New York department stores—I visited by advertising that newspaper—which the Times claimed was necessary because of the rise in the newsprint costs... also, the Daily News and Herald-Tribune, as well as the Times, have announced increased rates on unassisted advertising.

Harry M. Warner, personally, made... that deal with former Ambassador Joseph E. Davies—for the filming of "Mission to Moscow"... and followed the progress of the picture right through to its conclusion—and is personally bringing the first print to New York next month for the premiere—in preparation for which Mort Blumenstock has been in Washington several times to talk things over with Davies.

It is interesting to note... the fine press which the Mickey Rooney draft incident received around the country... and the ability of editorial comment especially from film editors and critics—being highly favorable—and declaring such stars as essential to morale—and we hear that some of these boys and girls even communicated their opinions directly to the government.

And talking about Loew's... have you noticed the elaborate "honor roll"... in the lobby of the Loew's office building on Broadway—that company now having close to 2,000 employees in service.

—Sam Shain

Balaban Red Cross Talk on Nat’l Hookup

(Continued from page 2)

toward distributing Red Cross personnel and local Red Cross headquarters.

Campaign officials reported to 10,000 Red Cross women in drive have been received from their... Claire Lee, campaign director, estimated the drive, which has stock all over the nation, will need a $2,000,000... additional letters of support for the appeal to bring about increased re- quests for aid.

It was stated that despite the fact that many communities will equal or surpass their quotas during the Red Cross war fund drive this month, the total national of $125,000,000 will not be raised and the Red Cross for the first time in April for the success of the entire campaign.

A number of MPTOA were urged by Ed Kuykendall, president, in a bulletin to give the drive "their full support and unhesitating cooperation.

Producing Benefit Show

Mervyn LeRoy has been designated by the Hollywood Victory Committee to produce and direct the Hollywood portion of the Red Cross benefit show tentatively set for April 25. Eddie Foy, Leon Leonidoff of Radio City Music Hall will supervise production of the New York unit for the show.

Kaufman and Eight Others Indicted in Film Extortion Case

(Continued from page 3)

... those indicted are: Louis Campagna, Paul De Lusto, O. D. Andrews, Francis Maritote, Ralph Pierce, Charles Gicca and John Russel.

Brown and Bioff supplied most of the evidence against those indicted, it is believed.

Most of the extorted went toward a scheme according to the affidavit of U. S. Attorney Mathias F. Correa. A minor part of the loot, Correa said, went to Brown. Bioff and Nick Cirella, alias Nick D'Annio, who is serving an eight-year Federal sentence for extorting money from the film companies through threats of calling a nationwide operators' strike.

Asks $100,000 Bail

Roselli, arraigned before Judge Samuel Mandelbaum, was held in $100,000 bail for a tentative trial on March 29. Correa said he would ask the same high bail for all defendants to prevent their being free to intimidate possible witnesses.

Correa said that when the remnants of the Chicago mob acquired domination... the gangsters" were under indictment for perjury, who allegedly committed before the grand jury.
YOU'VE NEVER SEEN SUCH...

ACTION

YOU'VE NEVER FELT SUCH...

THRILLS

YOU'VE NEVER HEARD SUCH...

SONGS

ROY ROGERS

KING OF THE COWBOYS

and SMILEY BURNETTE

in

IDAHO

with BOB NOLAN and THE SONS OF THE PIONEERS

VIRGINIA GREY

HARRY J. SHANNON • ONA MUNSON • DICK PURCELL

and THE ROBERT MITCHELL BOYCHOIR

JOSEPH KANE—Director

Original Screen Play by ROY CHANSLOR and OLIVE COOPER

A REPUBLIC PICTURE

BUY U.S. WAR SAVINGS BONDS
Record Firms Ask Petrillo Conference
On Ban Settlement

James C. Petrillo, president of the American Federation of Musicians, was invited to confer with representatives of 11 recording and transcription companies in a telegram sent late last week to Chicago, where the AFM executive board was in session. This action followed Petrillo's refusal to remove the recording ban after the companies rejected his tax plan.

The recorders stated the bid was "tangible evidence of our good faith." They stated it as "the beginning of a written agreement for a definite term which will provide for the immediate resumption of recording.

The recorders said that they had been and would continue to be "ready to confer and bargain" on wages, hours and working conditions. Signing the telegram were Associated Music Publishers, Columbia Recording Corp., Decca Records, Empire Broadcast Corp., Lang-Worth Feature Program, Muzak Corp., RCA Division, Radio Corporation of America; Radio Recording Division, NBC; Standard Radio, Soundies Distributing Corp. and World Broadcasting System.

CBS Reports 1942
Net of $4,123,698

CBS for the 52-week period ending Jan. 2, 1943, had a net income of $4,123,698, or $2.80 a share, for the 53-week period ending Jan. 3, 1942.

Per share calculations for both the 1942 and 1941 periods are based on 1,716,277 shares of $2.50 par value stock outstanding at Jan. 2, 1943.

比べ、1942--During the first quarter of 1942, CBS's net income amounted to $2,574,416, or $1.50 per share, as compared with dividends of $3,425,554, or $2 per share, paid during 1941. Undistributed profits of $749,282 were added to earned surplus, increasing this amount to $13,425,877, as of Jan. 2, 1943, the report stated.

The report states the network's cooperation with Government agencies in furthering war effort and the work of the CBS short wave listening posts.

Off the Antenna

PLANS for the more active participation by the National Association of Broadcasters in the field of radio programs are to be considered at the initial meeting of the newly formed Program Directors' executive committee Wednesday and Thursday at NAB Washington headquarters. Neville Miller, NAB president, will preside and other officers will be present. The functions of the new group, it was said, will be handled in close cooperation with the code and sales managers' committees.

Parely Personal: Kev French of WHIC, Jack of WHAM and MORT NUBWIN of WSAY, all Rochester, N. Y., are on a civic committee aiding a WAC recruiting drive. . . . Joe E. Brown, in a broadcast from Sydney, Australia, on NBC's morning World News Roundup, and he had performed in a Mutual show Friday. . . . Kate Smith sponsored the 100th Liberty Ship to be launched at the Bethlehem-Fairfield Shipyard, Baltimore, on Friday. . . . Bill Stern, NBC sports director, is chairman of the New York sports committee of the American Red Cross.

As of yesterday, WFMD, Frederick, Md., became a member of CBS as a special supplementary station to the basic network. Owned and operated by Monocacy Broadcasting Corp., it began operating on a frequency of 930 kilocycles with 500 watts power, full time.

Program Notes: Leopold Stokowski conducts his final NBC Symphony concert of the season on Sunday. The two concluding broadcasts in the series will be conducted by Arturo Toscanini. . . . A news commentary program on AEOF, Mexico City, is conducted by Andre Simone, author of "J'Accuse," and focuses underground European news. . . . WSAY, Rochester, has suspended broadcasts of talks before the local Advertising Club because of OWI regulations requiring written scripts, it was stated. . . . Sir Cedric Hardwicke was featured in a Mutual show Friday. . . . Signature and theme music shows were heard in Little Norway, Canada, where "The Moon Is Down," 20th Century-Fox film, was previewed.

 Argentine Product Suffers
Virtual Boycott in Mexico

British Raw Stock
Details Due Today

LONDON, March 21.—Details of the Government's raw stock economy plans are expected to be revealed tomorrow. Meanwhile, various industry sectional meetings are scheduled, prominently a session of the distributors on Tuesday, when allocations and release adjustments are to be discussed, and a London exhibitors' meeting on Thursday when a reduction in release prints is slated for discussion.

Seized in Attempted Grable Extortion Try
WASHINGTON, March 21.—Charged with demanding $30,000 in extortion letters mailed to Betty Grable, Russell A. Alexander, of Omaha, Nebr., is held by FBI agents in Hollywood, the FBI announced here.

SWG Sponsors War Picture Screenings
Hollywood, March 21.—A series of showings on the war effort will be started by the Screen Writers Guild on Wednesday with the screening of four Army-produced civilian motion pictures at the Pantages Theatre. Capt. John Husted of the Signal Corps will be the principal speaker.

Latin-American Cartoons
Hollywood, March 21.—M-G-M is producing a series of six cartoons on Latin-American subjects, starting with "The Boy Who Cried Wolf," a Mexican folk story, it was announced by Fred Quimby, in charge of the company's shorts production.

Draft Ruling on Lab Employes Expected

WASHINGTON, March 21.—Draft status for 50 laboratory workers was undecided over the weekend as members of the essential activities committee of the War Manpower Commission studied the facts presented to them at their meeting last week.

Officials said representatives of the film laboratories appeared before the purpose of presenting pertinent information before the need for retention of laboratory workers and the great difficulties encountered in replacing men who have left.

The motion picture industry is considered an integral and vital part of the war effort and that the failure to classify laboratory jobs as essential might in a short period of time create a handicap to the orderly production and distribution of films.

A spokesman for the committee said tonight that the matter still was under consideration and several days might elapse before a decision was reached.

Estes to Join WHN
As Head of Publicity

The appointment of Bernard Estes as director of special events and publicity relations for WHN, effective March 29, was announced by Herbert L. Pettry, station manager. Estes, formerly director of special events for WOR, succeeds A. Mike Vogel. His WINS post has been taken over by William Carley, formerly promotion director of WMCA.

Before entering the radio field Estes was with Decca Records and is a member of the Associated Press foreign correspondent.

Pettry also announced the appointment of George Hamilton Combs, station censor, as news manager and editor of WHN.

Gillespie Is Honored
On Taking New Post

James Gillespie, former exploitation head for U. A. who has joined Columbia in an exploitation capacity with headquarters in New York, was given a dinner by friends at the Hotel Madison, Friday night.


Former Para, Man
Jap War Prisoner

Paul Verdyane, British subject who was a Paramount managing director at Singapore prior to the Japanese invasion, has been located in a Jap concentration camp, according to word received by Paramount from the Australian Red Cross. He had been believed dead.

Feitell New Horne Aide

Chester Feitell, formerly with Walt Disney, has been appointed successor to Max E. Youngstein as administrative assistant to Adrian, director of 20th Century-Fox advertising and publicity, it was announced. Youngstein is now at the studio.
Quigley Award Is Presented To Charninsky

O'Donnell Confers Plaque At Dallas Luncheon

DALLAS, March 22—Outstanding showmen of the Southwest today paid tribute to the outstanding showman of the year—Louis Charninsky, manager of the Interstate Circuit's Capitol and Rialto theatres here, as R. J. O'Donnell, managing director of the Variety Clubs and general manager of the Interstate Circuit, presented Charninsky the Quigley Award (Continued on page 2).

Peabody '42 Radio Awards Announced

The 1942 George Foster Peabody Radio Awards were given yesterday:

Charles Collingswood, CBS, for "Outstanding reporting of the news"; "The Man Behind the Gun," CBS, "Outstanding entertainment in drama"; the Standard Symphony, heard on NBC Pacific Coast network, "Outstanding entertainment in music."


Kay Kyser Appeal On Draft Rejected

ROCKY MOUNT, N. C., March 22—Kay Kyser's appeal for deferred draft status as an essential civilian participant in the war effort has been rejected. John Coley, chairman of his local draft board, stated here today.

His deferment, the band leader reported, was requested by Elmer Davis, director of the Office of War Information. Kyser is 37 years old, unmarried, and has been placed in 1-A, Coley said.

Walker Lauds Film Industry War Role At Coast Meeting

HOLLYWOOD, March 22—Recognition of and tribute to the industry's wartime contributions were made by Postmaster General Frank C. Walker last night at a meeting of the Hollywood Victory Committee at the Beverly Wilshire Hotel.

Intensified participation in war effort was pledged at the meeting by 450 Hollywood professionals and executives who were present.

"You people of the motion picture industry have done a fine job," Walker said. "You must continue to do everything possible to awaken the American mind to the vastness and intensity of this war. This is not a Democratic war, nor a Republican war. It is the people's war."

(Continued on page 2)

Louis Kaufman Held In $25,000 Bail

Louis Kaufman, business agent of Local 24, IATSE, Newark, was held in bail of $25,000 yesterday by Federal Judge Samuel Mandelbaum when he pleaded not guilty to an indictment alleging violation of the Federal Anti-Racketeering Act. Trial date was set for March 29.

Kaufman and eight Chicago gangsters were named in the indictment which alleges conspiracy to extort $1,000,000 from major film companies.

"Edge of Darkness"

[Warner Bros.]

DON'T let that soft title mislead you into under-rating this hard-as-nails melodrama. Don't let the casting influence you to the easy assumption that this is another fast flight of fancy in which Errol Flynn whips the Axis single-handedly without raising a sweat. On the contrary, this is the fiercest, fightiest, killist and, most comprehensively effective picturization of the plight of the people in the Nazi-conquered nations—and of their resistance and reprisals—that has come to the screen up to this point in the war. It is a story of terror and brutality told in terms of violence and horror understandable to audiences in every strata of every population on the globe.

The picture opens on the scene of carnage which is the cadaver-strewn town of Trolness, Norway, after the 800 residents have slaughtered the Nazi garrison of 150 and fled to the hills, leaving as many or more of their own number dead in the streets. It flashes back, then, to a time, months before, when the Nazi commandant held the population in apparent subjection while the citizens, under leadership of a fisherman played by Flynn, planned the revolt which, on receipt of arms

(Continued on page 2)

Sheehan Firm on Rickenbacker Film

Winfield Sheehan told Motion Picture Daily yesterday that his plans for a film on the life of Eddie Rickenbacker have not been altered. Sheehan, who is in New York, said he had no comment regarding the protests of various labor groups against the proposed film. The picture is to be released through 20th Century-Fox.

Studio Rallies Start Red Cross Drive

HOLLYWOOD, March 22—The entire personnel of 10 studios today attended individual mass meetings linked by radio for the launching of the Hollywood Red Cross fund solicitation which will be conducted by studio colonels and industry crafts.

A 15-minute program on KFWB with drive chairman James Cagney as master of ceremonies was held. Those who addressed the workers included Y. Frank Freeman, Bert Allenberg, Mark Sandrich, Mary McCall, Jr. (Continued on page 2)

W. B. Gets 9 More Houses In Phila. Area

Acquires 5 Nixon Houses; Purchases Total 13

By M. H. ORODENKER

PHILADELPHIA, March 22—Warner Bros.' circuit has further increased its real estate holdings in the Philadelphia area, it was revealed today, with the purchase of the Nixon-Zimmerman neighborhood theatres which it has been operating on a lease, for a price reportedly between $1,000,000 and $2,000,000. The theatres, it was learned, include the Liberty, Paramount, Orpheum and Keystone here and the Edgemont in nearby Chester.

Another major real estate transaction announced over the weekend was the procurement of a first mortgage. (Continued on page 4)

Monogram Plans Selling in Blocks

HOLLYWOOD, March 22—Inaugurating a radical departure, Monogram plans to sell next season's program of 24 dramas, exclusive of 16 Westerns, in three blocks of eight, it was revealed here today by Samuel Brody, vice-president in charge of distribution, following his return from the company franchise holders' meeting in Chicago.

The first new season block, it was said, will probably include "Lady, Let's Dance," starring Belita; "Ground Crew," starring Jackie Cooper and Sam Levene; a musical featuring the NTG show from the Florentine Gardens, local night spots, and a name band; "Where Are My Children?," an exploitation special; "Hitler's Women," which Herman Milkaovsky will produce; all to feature with Leo Gorcey; "Fighting Quartermaster," and a Buck and Bucky feature to be made by Billy Gilbert and Frank Fay.

In Today's Issue

Studio Rallies Start
Red Cross Drive

(Continued from page 1)
and L. C. Helm, chairman of the labor executive committee. Deanna Durbin concluded the program with the singing of the national anthem. Each studio had as guests overseas veterans, service nurses and Red Cross field directors who explained the scope of Red Cross activities.

CIO, AFL Endorse
Red Cross Trailer

The Greater New York Industrial Council, CIO, announced support for the industry Red Cross drive appeal trailer, the commentary for which is spoken by Captain Eddie Rickenbacker, it was announced by Saul Mills, secretary of the council. The action followed that of the Central Trades and Labor Council, AFL, which last week endorsed the Red Cross drive and trailer, as announced by Thomas Murtha, president.

NEW YORK THEATRES

| RADIO CITY MUSIC HALL | ROCKEFELLER CENTER |
| SPENCER TRACY | KATHARINE HEPBURN |
| "KEEPER OF THE FLAME" | "THE LAST TANGO"

See what really happens to
“HITLER’S CHILDREN” IN PERSON
XAVIER CUGAT AND HIS ORCHESTRA
HENNY YOUNGMAN
PARAMOUNT

| ROBERT DONAT in
"THE YOUNG MR. PITT"
| Released by 20th Century-Fox |
| In Person on Stage |
| ROBERT DAVITI |
| PLUS A BIG STAGE SHOW |

| ROXY | 7th Ave. & 50th St. |

| THE PALACE | 8 WAY & 47th St. |
| ORSON WELLES & DOLORES DEL RIO | "JOURNEY INTO FEAR" |
| "SILVER SKATES" |

| "Random Harvest" |

| TIMES SQUARE |
| LOEW’S |
| IN PERSON |
| Lois B. Ross & Orch. |
| "James Stewart"

| ALL STAR |

| GREER GARSON |
| IN M.G.M. |

| Stage Show |

RKO Sets Sinatra in
‘Higher and Higher’

Frank Sinatra’s first film for RKO under his new contract, “Higher and Higher,” is revealed. In that picture he will be co-starred in the romantic lead with Michele Morgan. The musical is expected to go before the cameras in July.

“Edge of Darkness”

(Continued from page 1)

supplied by the British, overwhelsms the Nazi garrison in one of the most powerfully staged battle sequences of its kind ever put on film.

ETWEEN those highpoints the individual and collective stories of the principals are told, each and all with bearing upon the central story of oppression and upheaval.

Ann Sheridan plays a Norwegian girl, a leading spirit in the revolt, staged by a Nazi. Walter Huston plays her father, a doctor torn between motives of profession and patriotism, who takes his place in the firing line when the revolt begins.

Ruth Gordon plays his wife, a meek woman who sacrifices her love of peace when she realizes there is no peace.

Charles Dingle plays his uncle, a weeping who has collaborated with the Nazis and finds it impossible to free himself of suspicion when, in the final conflict, he attempts to aid the Norwegians.

T HE film, in whole, is an unheralded employment of the camera in all its forcefulness for the purpose of documenting and underscoring the ruthlessness of the Nazis in their attempts to establish the New Order in conquered countries and the ultimate futility of the Nazi undertaking.

In the interests of forthrightness and conviction it employs methods and materials which require adulthood of its audiences.

Production is by Henry Blanke, rating with his best, and direction is by Lewis Milestone, who utilized abrupt transitions with utmost effectiveness as a means of maintaining a jagged tempo in consonance with the basic conflict. Robert Rossen’s screenplay, from the novel by Wladislaw Woods, is a skillful and commanding piece of writing, and the photography by Sid Hickox is a powerful factor on the side of realism.

Running time, 118 minutes. “A”

William R. Weaver

"A" denotes adult classification.

Charninisky Given
Quigley ’42 Award

(Continued from page 1)

Silver Grand Award for theatre showmanship in 1942.

The award, voted by a committee of 50 leading industry executives acting as judges on behalf of the Managers’ Round Table of Motion Picture Herald, was presented in the Palm Garden Room of the Hotel Aladdin, to "standing room only." Accepting the silver plaque received by Charninisky said that despite all obstacles, "I just keep on trying." He said the plaque would have the place of honor in his office, which is already crowded with numerous Quigley Award Committee citations.

Thirty-five years of picture exploitation—never a dull moment—are back of the career of the award recipient last week. Last week he was awarded a Quigley award medal in the fourth quarter for his exploitation.

Peabody ’42 Radio Awards Announced

(Continued from page 1)

service program by a local station—1,000 watts or more.

“The Home Front,” WCHS, Charleston, W. Va., “outstanding public service program by a regional station—up to 10,000 watts.”

First awarded in 1941, the awards are administered jointly by the University of Georgia School of Journalism and the National Association of Broadcasters. They are designed to give educational recognition to meritorious public service to perpetuate the story of George Foster Peabody, benefactor and life trustee of the University.

Personal Mention

JOSPEH M. SCHENCK and WIL- 
LAM SOETZ have arrived from 
California.

LOUIS B. MYERS is in town.

SAM KATZ is a New York visit-

E. T. GOMERSALL, Universal West-
ern division manager, has left for 
Chicago on a visit of Western cities.

MURRAY SCHAEPFER of 20th Cen-
tury-Fox is in Chicago.

HENRY L. NEEDLES, Warner Thea-
tres division manager in Hartford, is reported ill.

DEON HARWIN, Producers Releas-
ing producer, will be induced into the Army here Thursday.

JACOB WILE, Warners’ Eastern story editor, has returned from Hot Springs.

Walker Lauds Film
Industry War Role

(Continued from page 1)

ple of the film industry have been self

sacrificing, but never before have they had such a splendid opportunity to do good for the world and for America.”

An informal declaration of in-
creasing support for the part the actors was made by Kenneth Thom-
son, executive secretary of Screen Ac-
 tors Guild, who presided at the meet-
ing. This will be implemented, it is expected, at a meeting of SAG’s exec-
utive committee tonight.

Harlow, head of USO-Camp Shows, reported that 85 shows are now touring 1,535 service camps. The combined cooperation of studios in making stars available for the shows was pledged by Y. Frank Freeman, president of the Producers As-
 sociation; and to the University of Georgia School of Journalism.

MITCHELL MAY, Jr., CO., INC.
INSURANCE

SPECIALIZING in requirements of the Motion Picture Industry

75 Maiden Lane, New York
510 W. 6th St., Los Angeles

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MARTIN QUIGLEY
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SAM SHAW, Editor

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gign; single copy 10c.
SMASHING ENTERTAINMENT!
Second to no film that has come out of this war!" —Film Daily

John Steinbeck's
THE MOON IS DOWN

At last the great masterpiece that thrilled untold millions as the greatest best-seller in years comes to the screen as one of the greatest boxoffice masterpieces of all time!

WORLD PREMIERE
Friday, March 26
Rivoli Theatre
NEW YORK

20th CENTURY-FOX HITS A New Boxoffice High!
Grosses Strong in Broadway Theatres; ‘Flame’ Opens Big

Weekend grosses at Broadway film houses were terrific, theatre managers reported. The Flame, opened strong at the Radio City Music Hall last Thursday and garnered an estimated $67,000 for the first four days of its run, with the stage presentation.

The Capitol, which grossed an estimated $70,000 in its opening week of operation, freshened its stage show policy, continued strong with an estimated $60,000 gross for its first four days of a second week of “Stand By For Action” and Bob Crosby and orchestra on the stage.

Since Moore, in her first vaudeville appearance on a Broadway stage, is aiding “Young Mr. Pitt” at the Roxy to an estimated $53,000 for its second and concluding week. “Hello, Frisco, Hello” opens Wednesday with Chico Marx and his orchestra on the stage which will launch the production grossing an estimated $26,300 for Friday, Saturday and Sunday of its second week, with Tom Manning, Joe Wyman, Jerry Lester and Inta Ray Hutton and her band on the stage.

The Strand, with Xavier Cugat and his orchestra as the stage attraction at the Paramount Theatre was heading for an estimated $48,000, in its fourth week end tonight, the “Happy Go Lucky” on the screen, and the Les Brown band, on the stage, opening “Chetniks,” opening at the Globe, grossed an estimated $9,500 for the first four days. “Forever and a Day” garnered an estimated $13,500 over the weekend at the Rivoli and appears headed for an estimated $19,000 second week after an initial week’s gross of $26,300. “The Moon Is Down” opens at the Rivoli Friday.

The Human Comedy, entering its fourth week at the Astor, appears headed for an estimated $20,500. “Air Force” garnered an estimated $11,000 for the first four days of its seventh week and continues, “Frankenstein Meets the Wolf Man” for Friday, Saturday and Sunday at the Rialto grossed an estimated $5,000.

Special Showings of ‘Human Comedy’ Set

M-G-M will hold special showings of “The Human Comedy” in advance of the Army in an effort to actuate the Army situation between April 5 and 13 as part of a novel sales and promotional policy which will launch the production nationally, William F. Rodgers, M-G-M vice-president in charge of sales, announced.

A special campaign designed to tie in with the invitational showings has been planned by Howard Diets, M-G-M vice-president, in charge of advertising and publicity.

Sherman to Make Film for 20th-Fox

Hollywood, March 22—Harry Sherman announced he will produce “Buffalo Bill” for 20th Century-Fox, exercising for the first time his “outside pictures” option in his Paramount contract which was acquired by United Artists.

Larger Raw Stock Exports Expected To Be Prohibited

WASHINGTON, March 22—Increases in shipments of raw stock for non-military purposes outside the United States are not likely to receive official approval here in the future, as a result of which Argentina’s supply of raw materials, a little chance of success, a well-formed source said tonight.

Argentina’s application, supported by Nelson Rockefeller, Coordinator of Inter-American Affairs, is now in the hands of the Board of Economic Warfare, whose officials refused to discuss the matter.

W.B. Gets 9 More Phila. Area Houses

(Continued from page 1) of $827,500 on the string of so-called Pennsylvania Theatre properties, including the T. N. F. R. Realty Corp, and operated by the Warner Theatre circuit.

Comprising four key neighborhood houses, the property includes the Tower, Nixon, Frankford and Roosevelt. The mortgage was given by the Connecticut Mutual Life Insurance and the loan is for a 15-year term.

The Warner circuit finally confirmed the rumor that its first Aldine Theatre in the downtown district for $500,000, as reported earlier by Motion Picture Daily. Assessed at $501,300 the 900-seat Aldine was sold by the Philadelphia Saving Fund Society for $600,000, of which $475,000 remains as a purchase money mortgage.

The acquisition of the Nixon-Zimmerman houses follows the purchase of three other theatre properties, including the Stanley Theatre, Bridge-

Smith Gets Plaque For ‘Marines’ Film

Judge Alexander F. Ormsby, national commander of the Marine Corps League, presented a plaque to Pete Smith, M-G-M shorts producer, at a luncheon sponsored by the Daughters of the American Revolution at the Town Hall Hotel yesterday. The presentation was in tribute to Smith for his production of “Marines in the Making.”

The plaque was accepted in Smith’s behalf by Major Harry M. Miller, former M-G-M employee, now in the Marine Corps. The Marine members were attended by Arthur DeBra of the MPPDA and Sir Cedric Hardwicke, who, with Lady Hardwicke, was an honored guest. “Marines in the Making” and “Plan For Destruction,” another M-G-M short, were screened. Mrs. Le Roy Montgomery, national chairman of the DAR film preview committee, presented. About 80 persons were present.

**G** denotes general classification.
... storm Broadway in one of the biggest boxoffice onslaughts of the year! Opened a major offensive on records at the Globe, N. Y., Thursday, March 18th.

FLASH! This picture BROKE EVERY EXISTING RECORD AT THE ADAMS THEATRE, Detroit! Now in second smash week!

20th CENTURY-FOX

HITS WITH BOXOFFICE POWER!
Coming Events
CAST THEIR SHADOWS BEFORE...

STANDARD ACCESSORIES
SPECIALTY ACCESSORIES
TRAILERS

NATIONAL SCREEN SERVICE
PRIZE BABY OF THE INDUSTRY
Coast Guard Views 'Winslow 'Screening'  

A screening of the opening chapters of Universal's serial, "Don Winslow of the Coast Guard," was held at the U.S. Coast Guard Training Station at Manhattan Beach last night with 3,000 officers and men of the station and 20 newspaper, trade paper and fan magazine representatives in the audience. 

Vindicatory talks were made by Lt. Comdr. Frank V. Martin, USN, creator of the Don Winslow character, and Lt. Comdr. Jack Dempsey, in charge of physical education at the station.

Stars Aid Mexican Red Cross Campaign  

MEXICO CITY, March 22—Personal appearances of 10 Warner Bros, stars, and the benefit premiere of "Yankee Doodle Dandy," featured a two-day program which inaugurated the Mexican Red Cross drive here over the weekend.

Among those who flew here from Hollywood for the event were: Errol Flynn, Ann Sheridan, Dennis Morgan, Nancy Coleman, and others, who were met at the airport by Bette Davis, who was vacationing here.

27 Nazi Soldiers Die In Paris Theatre Riot  

Twenty-seven Nazi soldiers were killed and 70 wounded in a riot in a film house in Paris two months ago. It is reported by Bernard S. Townroe, secretary of the United Associations of Great Britain and France, in London, according to newspaper dispatches. The cause, it was said, was an argument that took place between two groups of German soldiers whose opinions differed on the authenticity of a newsreel showing activity on the Russian front.

Last December the Moscow radio reported that more than 100 German officers and men were killed when a time bomb exploded in the theatre, formerly known as the Rex.

Arthur A. Lee's Body Being Brought Here  

A Portuguese ship bearing the bodies of victims of the Yankee Clipper crash at Lisbon, Feb. 22, left that city for Philadelphia over the weekend. Among the victims was Arthur A. Lee, industry veteran, for whom services will be held on arrival.

Aldo Suit vs. ASCAP Marked Off Calendar  

The Anti-trust suit of Aldo Theatres Corp. and others to enjoin Deems Taylor, as president of Ascap, from creating a monopoly to force the sale of Ascap musical compositions for films was marked off the calendar in Federal Court yesterday.

The complaint, filed by Meyer Kiyett, attorney for the defendants, alleges that the actions of Ascap stopped free competition in violation of the anti-trust law and compelled the complainants to lose money by being deprived of the right to make their own selections of films containing musical compositions for exhibition purposes.

Rosen Files Suit on 'Mortal Storm' Film  

At Rosen yesterday filed suit in Federal Court against Loew's, Inc., producers and distributors of the motion picture "The Mortal Storm," alleging copyright infringement. Co-defendants are Frank Borzage, director of the film; Claudine West, Anderson Ellis and George Froeschel, authors of the screenplay; Victor Sayville, producer, and Elmo Vernon, editor of the film.

The complaint charges infringement of Rosen's assigned copyright on "The Mad Dog of Europe."

One-fifth of Stations Showed Loss in '42  

Washington, March 22—Approximately one-fifth of the broadcasting stations of the country operated last year at a loss, it was disclosed today by F.C.C. Chairman James L. Fly. 

Fly told a press conference that of 722 stations which have so far filed 1942 reports, 139 had operating losses and 105 had earnings under $2,500 for the year. The remaining 478 stations reported profits in excess of $2,500. Reports are yet to be received from 180 stations, he said.

Elmer Rogers Dies; Former Palace M'gr  

Elmer F. Rogers, 72, former manager of the Palace Theatre, died Sunday morning at his home in Cranford, N. J., after a short illness. He was affiliated with the Keith-Albee interests for 35 years and was manager of the Palace 19 years, resigning in 1932. Surviving are a widow, Anna Rogers, a son, Edward, and a daughter, Mrs. Gerald Long. A funeral service will be held at his late residence today.

---

A SCENE FROM AT DAWN WE DIE  

with JOHN CLEMENTS • GODFREY TEARLE • HUGH SINCLAIR • GRETA GYNT • JUDY KELLY  

GEORGE KING—Director • Original Story by DOROTHY HOPE • Screen Play by ANATOLE de GRUNWALD • Script by KATHERINE STRUEBY  

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS
RCA

CONGRATULATES...

WARNER BROTHERS and COL. NATHAN LEVINSON on
"YANKEE DOODLE DANDY"
SOUND AWARD WINNER

WALT DISNEY on "DER FUEHRER'S FACE"
BEST CARTOON

CARLISLE & FAIRBANKS on
"SPEAKING OF ANIMALS AND THEIR FAMILIES"
BEST ONE REEL SHORT

WARNER BROTHERS on "BEYOND THE LINE OF DUTY"
BEST TWO REEL SHORT

WARNER BROTHERS, RAY HEINDORF, HEINZ ROEMHELD and LEO F. FORBSTEIN
on "YANKEE DOODLE DANDY"
BEST SCORING MUSICAL PICTURE

WARNER BROS., MAX STEINER and LEO F. FORBSTEIN on
"NOW, VOYAGER"
BEST SCORING OF A DRAMATIC PICTURE

WINNERS ALL—1942 ACADEMY AWARDS

ALL WERE RECORDED WITH THE

RCA SOUND SYSTEM
20th-Fox Sees $10,600,000 Net for 1942

Earnings Double Those of Last Year Estimated

Consolidated net profit of $10,600,000 for 1942, after all charges and provision for Federal taxes, was estimated yesterday by 20th Century-Fox, of which Spyros Skouras is president.

The result compares with net of $4,921,926 for 1941. Estimated consolidated net profit for the fourth quarter of 1942 was $3,300,000, which compares with $5,065,109 for the preceding quarter.

(Continued on page 6)

Yates Lauds Small Exhibitor at Meet

Chicago, March 23.—"Remember the small exhibitor," H. J. Yates told Republic's Midwest and Southern exchange heads at the company's regional sales meeting at the Drake Hotel here. The two-day meeting was concluded today.

Yates told the meeting that it was the "loyal support" of the small exhibitors that made the growth of Republic Pictures possible.

Jack Dillon, 42, Dies; 20th-Fox L.A. Mgr'

Hollywood, March 23—Jack Dillon, 42, manager of the Los Angeles branch of 20th Century-Fox for the past 10 years, died last night following a short illness. Prior to entering the motion picture business with the Selick interests, he was employed in music publishing houses. He joined the old Fox Film Co. in New York and was made New England representative for Movietone News when sound was inaugurated. He then served 20th Century-Fox as manager of its New Haven, Washington and San Francisco territories.

Senators Approve Salary Ceiling Bill

Washington, March 23—Barring a Presidential veto, repeal of salary control became a certainty today.

Debating the question less than three hours, the Senate passed the bill, by a 75 to 3 vote, to increase the public debt limit and sent it back to the House for a decision whether to accept the Senate substitute for the Disney re- pealer.

The House bill carried a provision freezing salaries in excess of $25,000 at their pre-war level. The Senate substituted a provision that no salary should be reduced below the highest figure paid between Jan. 1 and Sept. 15, 1942.

Appeal Board Hits Refusal to Specify Decree Violations

Recurrent refusals of exhibitor complainants in arbitration proceedings to state a specific section of the consent decree under which their complaints are brought drew the censure of the appeal board in a decision made public yesterday.

The decision involved the complaint of the owners of the Rivoi, St. Louis, who asserted that on the expiration of a 10-year lease last year they were unable to obtain the runs which the Rivoi had been sold previously. On refusal to specify the section of the decree under which the complaint was

(Continued on page 8)

13,000 Theatres Pledged For Red Cross: Balaban

An indicated total of 13,000 theatres will participate in the industry's Red Cross drive, April 1 through 7, and "with complete cooperation," they can collect $5,000,000. Barnaby Balaban, campaign chairman, stated yesterday in a talk over a national telephone hookup with meetings of drive of- ficials and workers in 33 exchange centers.

Balaban's talk was followed on the telephone hookup by one from Walter S. Gifford, head of the American Red Cross War Fund, and president of the American Telephone & Telegraph

(Continued on page 2)

RAW STOCK TOTAL RAISED FOR 3 MOS.

WPB Allocates About 16,500,000 Feet More For Eleven Companies in Second Quarter; Ask 750-Feet Average for Newsreels

By BERTRAM F. LINZ

Washington, March 23—Raw stock allocations to domestic film producers for the second quarter, which begins April 1, will be slightly higher than for the first quarter but will be in line generally with the basic principle of reducing consumption 25 per cent below 1941 levels.

Members of the industry advisory committee were told today at their monthly meeting with War Production Board officials.

The total film allotment for the quarter will be 318,895,980 linear feet.

(Continued on page 6)

New 5-Year Pacts For Mono. Heads

Hollywood, March 23—Declaring that Monogram business for the past six months is up 20 per cent, W. Ray Johnston, president of the company, announced that contracts for himself, Texx Carr, executive director in charge of production; Samuel Broidy, vice-president and general sales manager, and Scott Dunlap, producer, had been extended for another five years.

(Continued on page 6)

In Today's Issue

13,000 Houses Seen In Red Cross Drive, Balaban Tells Nation

(Continued from page 1)

Co. War Activities Committee officials said that 13,000 exhibitors and campaign officials heard the talks.

Balaban emphasized the need of signifying the remaining theatres before the start of the drive. There are more than 9,000 theatre pledges here. He also stressed the importance of conducting audience collections properly, at each performance throughout the week. The difference between correct methods and different methods of collections, he said, can mean a difference of $1,000,000 in the final returns to the Red Cross.

He said that the theatres' responsibility in the drive is not lessened even though their communities have reached their Red Cross quotas by April 1.

It is indicated, Balaban said, that the Red Cross national goal of $125,000,000 will not be reached during March and the theatres' efforts can do much to close the gap between the March total and the full quota, and may even make a repeat call for Red Cross funds unnecessary.

Gifford said in part: "You of the War Activities Committee of the picture industry are making a real contribution to the success of our campaign and to the important and vital work of the Red Cross. On behalf of myself and my associates in the Red Cross War Fund, I thank you sincerely for your cooperation."

Among those at the New York meeting on the Paramount board room were: Claude Lee, campaign director; Leonard Goldenson, Edward Alper- son, S. I. Lowenstein; Mayor, Walter Vincent, Harry Kal- mine, Sam Rinzler, Jack Siegelman, Henry Randell, Herman Glickman, Sam Dembrow, Oscar Doob and Arthur Israel.

Players Assigned For Red Cross Tour

Hollywood, March 23—The Holly- wood Victory Committee has assigned the Ritz Brothers, Paullette Goddard, Charles Boyer, Janet Blair and Jack Powell for the HVC Red Cross tour. The group will leave here April 2 and open at the big show sponsored by the film industry at Madison Square Garden in New York April 5, followed by Washington, April 7, and Detroit, April 11.

PRC Plans 20 Films By July 1: Fromkesse

Hollywood, March 23—Producers Releasing expects to have one-half of its series of 40 pictures finish- ed by July 1. Leon Fromkess, vice- president in charge of production, stated in a meeting at the Paramount, Ariz., to confer with O. Henry Briggs, PRC president. The schedule will include 16 of 24 feature productions and eight of 16 westerns, he said.

Hollywood, March 23

DON'T hold us to it, but there are odds around that Lowell Mellett will handle the elimination or wholesale reduction of OWI shorts reaching exhibitors on the cuff via WAC in favor of twice-a-week coverage via the five newsmen.

You may recall Motion Picture DAILY reported exclusively a few weeks ago such a pro- posal was in the air both in New York and Hollywood on a two- way approach. One was to reduce the 16 to 18 required to cover the country on OWI messages and thereby get information held to be impera- tive into public view faster.

Less clear in definition ap- pears to have been an underlying realization in some quarters that something ought to be done about reducing the overall mountain of war and home front footage which audiences are expected to wade through and absorb.

No one will argue about the need to keep the public informed and abreast of events. And surely the industry has gone along. Yet there can be a great deal of argument about the extent to which that process ought to reach, or needs to reach, in order to do the most effective kind of job.

Even by lightning calculation, the final total pyramids into quite an affair. There are OWI's 26 shorts, but of these these are the 26 Victory Films commercially produced and sold by distributors. Newsreels have their war clips and studios their high color- roasting the range from spies and sabotage to the under- ground movements and nurses on Bataan.

All of this, in combination which is the way to approach it, makes for a staggering total which exhibitors, in increasing protest, argue is staggering the public. The problem, therefore, calls for a reappraisal designed to calculate how the pattern ought to be adjusted if audiences are not to yell "Uncle." It is the very directly to established trade history which records how re- action against too much of the same pattern sets in. It has happened to the music halls, the gangster and to other cycles of films. Because celluloid history has a manner of repeating it- self, the conclusion on war foot- note ought to be obvious, too.

Reducing or eliminating OWI output and Victory Films output will not finish the an- swer, but on the basis of less- source help. Any step along those lines naturally will be taken only if it is in the interest of the stu- dios which are not likely to face kindly to any such ideas as this. Not in today's market.

In turn, the chief advantage in employing newsreels as the fixed outlet for government messages shows up sharply on two counts of its own. One is the rapidity with which the country may be blanketed since the reels do their job in five to six weeks. Two is the extent of the almost simulta- neous coverage which may be appreciated best in terms of the statistics.

There are 2,630 prints struck off weekly covering the five reels and furnishing a mass cir- culation without rivalry in the industry.

However, to get back to those odds. They are around because of these impressions:

Mellett will not want to see his organization moved from a front to the back seat.

He will not want to lose the identity emphasized in OWI's own releases by incorporating them elsewhere.

He may feel OWI messages cannot be told adequately in the compressed footage which is all newscasters can offer.

The business of getting closer to the factory is hardly new. All sales managers put it regularly from New York. Not always so with their aides, on the other hand.

The probability now is this will change at Metro and that Bill Rodgers, flanked by Jack Flynn, Ted O'Shea, Ed Saunders and Ed Aaron, will meet here about every three months to soak up first hand what goes out.

On the basis of a quick look, 20th Century-Fox has one far off the beaten track in "My Friend Flicka." There is no villain. There is no war. But there is a slender story of hu- man and horses and relation- ship between them handled with much peroration and understanding that give attraction and unique value to its particular field. Roddy McDowell heads the cast and is ex- cellent. If the public will accept the magnificent outdoors, objec- tive and the love of a boy for a horse, "Flicka" is well over the line. The wide question is whether the public will.

INSIDER’S OUTLOOK

By RED KANN

SIR ALEXANDER KORDA is expected here early Monday from Califor- nia.

FRANK ORSSTI is in town.

JOHN FLYNN, M-G-M Western sales manager, and SAM SHIRLEY, M-G-M district manager in Chicago, were in Des Moines.

NORMAN CRESLEY, manager of the Benn Theatre, Philadelphia, under- went an appendectomy.

THOMAS FRIBAY, counsel for the Comerford Circuit, has been accepted as a candidate in the Volunteer Of- ficers’ Candidate School.

ED HINCHY, head of the Warner Bros. playdate department, is touring New England.

GEORGE SMITH, Paramount western sales manager, and R. C. LIBEAU, district manager, in Kalamazoo, were in Des Moines visiting recently.

WILBUR S. ECKHARD, manager of the show in Ashland, O., and BERNIE SHENBERGER of that city, were married last week.

HARRY RICE, of the Embassy Thea- tre, San Francisco, is the father of a daughter, named MARY THEALE.

FRANK LOWENSTEIN, son of Harry H. LOWENSTEIN, president of Allied Theatre Owners of New Jersey, has been inducted into the Army from the University of Pennsylvania and is now at New Cumberland, Pa.

WILLIAM C. GOODWIN, Altec Serv- ice executive in Philadelphia, and Mrs. Goodwin celebrated their 25th wedding anniversary.

FRANCES ALSTOCK has returned to Hollywood from Mexico.

PERSONAL MENTION

MARTIN QUIGLEY

President and Editor-in-Chief

COLOVIN BROWN, Publisher

SAM SHAIN, Editor

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...and Mr. Boyd of the Bijou Theatre sends his love too. "Tell Joe to keep his chin up," he said. He wanted you to know that he's starting another drive, the biggest of all, for the Red Cross. Thank God for men like Mr. Boyd, Joe. They're doing everything they can back here at home. Bless you with all my heart, son. Your loving Mother

YOUR PLEDGE PLEASE—PUT THIS ❤ INTO
Announcing

THE SPECIAL TRADE SHOWINGS

of

Metro-Goldwyn-Mayer's
distinguished production

of

William Saroyan's

"THE HUMAN COMEDY"

starring

MICKEY ROONEY

with

FRANK MORGAN

JAMES CRAIG  MARSHA HUNT
FAY BAINTER  RAY COLLINS
VAN JOHNSON  DONNA REED
JACK JENKINS  DOROTHY MORRIS
JOHN CRAVEN  ANN AYARS
MARY NASH  HENRY O'NEILL

From the Story by William Saroyan  Screen Play by Howard Estabrook

Produced and Directed by

CLARENCE BROWN
# DIRECTORY of TRADE SHOWINGS

"The HUMAN COMEDY"

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<tr>
<th>CITY</th>
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<td>Delaware Theatre 290 Delaware Ave.</td>
<td>THUR. 4/8 8:30 P.M.</td>
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<tr>
<td>ATLANTA</td>
<td>Rhodes Center Theatre 62 So. Rhodes Center N.W.</td>
<td>WED. 4/7 8:30 P.M.</td>
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<tr>
<td>BOSTON</td>
<td>Uptown Theatre 259 Huntington Ave.</td>
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<td>BUFFALO</td>
<td>Erlanger Theatre 118 Delaware Ave.</td>
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<tr>
<td>CHARLOTTE</td>
<td>Visulite Theatre 1615 Elizabeth Ave.</td>
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<tr>
<td>CHICAGO</td>
<td>Esquire Theatre 58 East Oak St.</td>
<td>MON. 4/12 8:30 P.M.</td>
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<tr>
<td>CINCINNATI</td>
<td>Forrest Theatre 671 Forrest (Avondale)</td>
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<td>CLEVELAND</td>
<td>Hanna Theatre East 14th St.</td>
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<tr>
<td>DALLAS</td>
<td>20th-Fox Screen Room 1803 Wood Street</td>
<td>MON. 4/5 8:30 P.M.</td>
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<tr>
<td>DENVER</td>
<td>Broadway Theatre 1756 Broadway</td>
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<tr>
<td>DES MOINES</td>
<td>Roosevelt Theatre 831 42nd St.</td>
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<td>DETROIT</td>
<td>Mercury Theatre 16880 Schaefer St.</td>
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<tr>
<td>INDIANAPOLIS</td>
<td>Keith's Theatre 117 No. Pennsylvania</td>
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<tr>
<td>KANSAS CITY</td>
<td>Edison Hall 14th and Baltimore</td>
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<td>LOS ANGELES</td>
<td>Ambassador Theatre 3400 Wilshire Blvd.</td>
<td>THUR. 4/8 8:30 P.M.</td>
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<tr>
<td>MEMPHIS</td>
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<tr>
<td>MILWAUKEE</td>
<td>Pabst Theatre 144 E. Wells St.</td>
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<tr>
<td>MINNEAPOLIS</td>
<td>Century Theatre 40 South 7th St.</td>
<td>THUR. 4/8 8:30 P.M.</td>
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<tr>
<td>NEW HAVEN</td>
<td>Whitney Theatre 1220 Whitney Ave. (Hamden)</td>
<td>WED. 4/7 8:30 P.M.</td>
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<tr>
<td>NEW ORLEANS</td>
<td>Center Theatre 912 Canal St.</td>
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<tr>
<td>NEW YORK / NEW JERSEY</td>
<td>Astor Theatre 45th and Broadway</td>
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<tr>
<td>OKLAHOMA CITY</td>
<td>Tower Theatre 425 N.W. 23rd St.</td>
<td>THUR. 4/8 8:30 P.M.</td>
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<td>OMAHA</td>
<td>Dundee Theatre 4952 Dodge St.</td>
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<tr>
<td>PHILADELPHIA</td>
<td>Erlanger Theatre 21st &amp; Market Sts.</td>
<td>MON. 4/12 8:30 P.M.</td>
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<tr>
<td>PITTSBURGH</td>
<td>Shadyside Theatre 5518 Walnut St., Shadyside Dist.</td>
<td>WED. 4/7 8:30 P.M.</td>
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<tr>
<td>PORTLAND</td>
<td>Oriental Theatre 822 S.E. Grand Ave.</td>
<td>TUES. 4/6 8:30 P.M.</td>
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<tr>
<td>ST. LOUIS</td>
<td>Uptown Theatre 4938 Delmar Blvd.</td>
<td>TUES. 4/6 8:30 P.M.</td>
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<tr>
<td>SALT LAKE CITY</td>
<td>Little Studio Theatre 161 South Main St.</td>
<td>THUR. 4/8 8:30 P.M.</td>
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<tr>
<td>SAN FRANCISCO</td>
<td>El Presidio Theatre 2302-Chestnut St.</td>
<td>TUES. 4/6 8:30 P.M.</td>
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<tr>
<td>SEATTLE</td>
<td>Green Lake Theatre 7107 Woodlawn Ave.</td>
<td>TUES. 4/6 8:30 P.M.</td>
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<tr>
<td>WASHINGTON,D.C.</td>
<td>20th-Fox Screen Room 932 New Jersey, N.W.</td>
<td>TUES. 4/6 1 P.M.</td>
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Raw Stock Is Increased For Second Period

(Continued from page 1)

distribution can be made for civilian consumption.

The newsreel branch of the industry again was urged to eliminate duplication and practice preservation of film and it was recommended that newsreel issues be held to an average of 750 feet and the number of prints be reduced so that 25 prints could be made in the corresponding quarter in 1941. The only exception to the rule would be March of Time, which has different requirements and would be restricted to 1,600 feet and the same number of prints as used in 1941.

Newsreel allocations would be as follows: News of the Day, 11,685,006 feet; Paramount News, 11,627,566 feet; Movietone News, 12,121,701 feet; Pathé, 8,765,730 feet; Universal Newsreel, 7,085,324 feet, and March of Time, 2,164,193 feet.

Factual pictures were held to be "due" for an increase, and while the original limitation order of last Dec. 31 provided an allocation of 44,300,000 feet for the first six months of 1943, it is proposed that 24,025,000 feet be allocated for the coming three months.

"Class C" consumers will be held to present restrictions, that is, to 22 percent of the 1941 consumption.

Discussion of the newsreel situation developed that duplication of subject is less important than that in outlets, and that the problem be given further consideration, it was said.

Lowell Mellett, chief of the Motion Picture Bureau of the Office of War Information, was present at the meeting, which was attended by: William F. Rodgers, M-G-M; X. Peter Rathvon, RKO; J. H. Hazen and A. W. Schwalberg, Warner Bros.; Oscar Morgan and Walter Cokell, Paramount; John J. O'Connor, Universal; W. F. Brenner, National Screen Service; W. G. Brennan, Columbia; W. J. Kupper and E. J. Sparable, 20th Century-Fox; John R. Wood, Jr., March of Time, and M. A. Schlesinger, General Talking Pictures Corp.

O'Donnell, Harrison Variety Clubs Tour

R. J. O'Donnell, general manager of the Texas Interstate Theatres and National Chief Barker of the Variety Clubs of America, and John H. Harris, founder of the clubs and present Big Chief, will start a tour of key cities in the Far West and Northwest, some time in April, it was announced. The purpose of the tour, it was said, will be to acquaint exchange cities present without Tents about the Variety Clubs, and to help industry groups to get together.

O'Donnell will meet Harris in Hollywood, and they will visit San Francisco, Portland, Seattle, Salt Lake City, Denver, Kansas City and St. Louis. In May, they expect to tour Eastern exchange cities, it was announced.

Reviews

"Tonight We Raid Calais"

(20th Century-Fox)

Hollywood, March 23

THE British raid, both effectively and excitingly, in a story of the French underground. But, despite the title, they do not raid Calais. It's another town entirely. This attraction tells of a secret mission undertaken by John Sutton, British commando, in occupied France with the purpose of identification of a factory making shells. The problem is a puzzler because the Germans have created four identical dummy to protect the real one. Sutton finds 1941 catamissed, reprimanded with resentment and opposition to the conquerors and give him all possible assistance.

The stumbling block is Annabella, who is swooned on the English because her brother lost his life in the naval attack at Oran. However, when she turns informant, thinking this will save the lives of her father and mother and witnesses German treachery with her own eyes at the execution ground, she plots revenge. Through her instrumentality, Sutton, and the French peasant-friends are tired in time to fire fields round the discovered factory, thereby giving the RAF a blazing mark on which to dump bombs. The objective achieved, Sutton returns to England, taking Annabella along.

The performances are good. Other leads are played by Lee J. Cobb, Beulah Bondi, Blanche Yurka, Howard Da Silva, Marcel Dalio and Ann Coke.

Some story details are conveniently arranged but represent no serious license. Andre Daven produced.

Running time, 70 minutes. "G".*

"The Purple V"

(Republic)

ONCE more an English aviator parachutes into Germany and must escape to England in order to deliver an important message. Altho the theme has been used before, "The Purple V" is packed with action and embodies a cross-country chase and should have its greatest appeal among followers of action and adventure films.

John Archer is convincing as the RAF pilot who lands in Germany but must escape to carry back a message captured on its way from Rommel to Hitler. He appeals for help to a professor under whom he had once studied. The teacher and his son are killed in their attempts to assist, but Archer gets away accompanied by the daughter. It is in their near-detection at several points that most of the action centers.

The leading player and Fritz Kortner and Mary McLeod as the teacher and daughter provide excellent characterizations.

The ensemble cast led by Bertram Millhauser and Curt Siodmak. George Sherman was producer-director.

Running time, 58 minutes. "G."*"G" denotes general classification.

20th-Fox Sees $10,600,000 Net for 1942

(Continued from page 1)

ter, and with $3,372,762 for the corresponding 1941 quarter.

The company estimated Federal income taxes for 1942 at $7,460,000, of which federal profits tax and Federal income taxes for 1941 were $2,275,000. Reserves amounting to $3,300,000 created since the start of the war for frozen revenue in foreign markets, primarily Great Britain, were returned to the income account during 1942. For the year ended Dec. 31, 1942, income before Federal income taxes amounted to $7,460,000, and the company's frozen balances in Britain up to Oct. 24 and remittances from other countries. If that reserve, $2,900,000, was included in the company's third quarter earnings, and $600,000 in fourth quarter earnings. A reserve of $900,000 was amount of stock of General Precision Equipment Company's funds still blockaded in foreign territories.

However, the company's report notes that no reserve is created with respect to frozen funds in England at Dec. 26, 1942, due to the "expectation that substantially all income earned in England in 1942 will soon be available in dollars."

The 1942 report includes a dividend of $750,000 received from National Steel at the forementioned ratio at the rate of $1 per share on 20th-Fox's 42 per cent interest in the company. Consolidated earnings of National Steel for the four quarters ending Dec. 31, 1942, amounted to $3,300,000, compared with $2,970,426 for 1941.

The estimated net of 20th Century-Fox, after deduction of preferred dividends, is equivalent to $3.50 per share on the common stock, compared with $2.63 per share the previous year.

General Precision

'42 Net $1,263,518

(Continued from page 1)

by the company in dividends on 185,000 shares of 20th-Century-Fox common stock. The company's net sales amounted to $17,317,494, compared with $14,048,798 in 1941.

In its annual report, Earl G. Hines, president, noted that Time, Inc., purchased a "substantial amount" of stock of General Precision Equipment during 1942 and that Charles L. Stillman, vice-president and treasurer of Time, Inc., was elected to the board of General Precision Equipment to fill the vacancy created by the death of Chester W. Batty, the company's founder.

The report states that over 98 per cent of the output of the company's six manufacturing subsidiaries last year was made for government purposes. It also noted that the business of National Theatre Supply, a subsidiary, is declining due to scarcity of materials. The company's investment, with a subsidiary of Paramount Pictures, in Scophony Corp. of America, is "a relatively modest initial investment in its capital stock."
**W.B. Denied Motion For Trust Dismissal**

Chicago, March 23. — Warner Bros.' motion to be dismissed from the Jackson Park anti-trust case has been denied and Federal Judge Michael Igoe has directed the company to file its answer to the complaint by March 26.

Thomas McConnell, counsel to the complainant, said he plans to take depositions from all defendants in advance of the trial, which has been set for June 7. Balaban & Katz and all major distributors are defendants.

**Adelphi Trust Trial Put Off In Chicago**

Chicago, March 23.—Trial of the Adelphi Theatre anti-trust case has been postponed to May 21 by agreement of the parties. Conferences have been scheduled and it is hoped that a plan for settlement can be evolved before that time as neither side is said to be fully prepared to go to trial. This five-year-old suit involves approximately 100 theatres, charging violation of the anti-trust laws by the major distributors.

**'Pilot No. 5' Trade Show**

M-G-M announced it will trade show "Pilot No. 5" in most exchange centers April 6. It will be shown in Washington April 5, in Detroit April 7.

**Will Weigh Revision Of London Releases**

London, March 23.—The full council of the Kinematograph Renters Society (distributors) and sales managers will confer with a large group of London and district exhibitors on Thursday to discuss adjustment of London releases.

The KRS has formulated a plan which it will present to the Cinematograph Exhibitors Association, it is reported. Exhibitor circles delive the distributors will suggest the division of London into three consecutive areas, with probably approximately 40 first release situations.

**Griffiths on Naval Corp.**

London, March 23.—D. E. Griffiths, now general manager of Associated British Film Distributors, has been elected to represent the Kinematograph Renters Society on the Royal Naval Film Corp, replacing the late C. M. Woolf.

**Joins Buying Combine**

Chicago, March 23.—The Emmett Theatre here has joined Allied of Illinois' buying and booking combine, it is revealed.

**Brent Suit vs. Agfa Halted in U S. Court**

Rudolph Brent's action for damages of $20,000 against the Agfa Raw Film Corp.; Pathe Laboratories, Inc., of California; Pathe Laboratories, Inc., and Cinema Laboratories, Inc., was discontinued yesterday in Federal Court. The suit, according to Brent's attorneys, will be instituted soon in N. Y. County Supreme Court. The action was brought by Brent, as assignee of Actna Film Corp., which turned over 7,100 feet of film of an all-Negro cast picture, "Mystery of Swing," which was to be held in trust until all Actna's bills for materials were paid. AGFA returned only 6,300 feet of film claiming that 800 feet had been lost or destroyed, it was charged.

**See Bigger Service Need**

A sharp increase in service contracts recently obtained by Altec Service reflects "exhibitors' mounting awareness of the need for conservation of projection room equipment and parts," the company announced.

**W.B. Extends Sales Drive**

Warner Bros. announced extension of its current sales drive to May 8. It originally was scheduled to close May 1.

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**Assembly Passes Chance Games Bill**

Albany, March 23.—The Assembly today passed Assemblyman Malcolm Wilson's chance game bill, 101 to 23. Opposition was almost entirely from upstate rural Republicans. The measure permits local option to legalize games in that five percent of the electors in any city, town or village can petition the governing board of their locality. Sponsorship of games would be granted only to charitable, civic, educational, fraternal, veterans' or religious organizations.

**Milne Dies in Seattle**

E. G. Milne, veteran field publicity man for RKO, died last Friday of a heart ailment in Seattle, where he made his headquarters, the home office reported. He formerly was with the Pantages circuit.

**Harris in RKO Field Post**

Maurice (Bucky) Harris, formerly with RKO Theatres, has joined the RKO publicity staff, covering Cincinnati and Indianapolis. Terry Turner, head of RKO exploitation, announced.
**Reviews**

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### "Salute for Three"

*(Paramount)*

**Hollywood, March 23**

MARK this one as a little item with first-class production values. The sound-motion picture entertainment content is first-rate in *Salute for Three*. One thing is certain, it ends up with no brake screaming on the unimaginative and dull side. It’s old and familiar stuff worn threadbare and beyond, if possible, by repetition down the years. A case more of the warbler trying to cut her swathe in radio and her publicity man’s efforts to give her the newspaper buildup which will clinch the other contract. This calls for complete respect on the love side, in keeping with formula, and a long series of misunderstandings which get in the way of the conclusion until the proper time has arrived.

In “Salute for Three,” it happens again. This time, however, there is marital background with much of the action taking place in the Manhattan Grill. The film is a sequel to *Salute for Two* and bears a similar cast and directing. The story is about the attempts of Betty Rhode, the thrust, and a number by Cliff Edwards, the picture’s comic, and pretty sad, too.

Pleading performances, devoid of sparkle, are delivered by Miss Rhodes, MacDonald Carey, the war hero; Marty May, out of the New York stage; Minna Gombell, Lorraine and Rogan in a dance specialty, and Dona Drake, shaking hips and leading a girl band. Walter MacEwen produced and Ralph Murphy directed.

Running time, 80 minutes. "G**"  "(Continued from page 1)"

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### "High Explosive"

*(Paramount)*

**Hollywood, March 23**

CHESTER MORRIS and Jean Parker are the names to draw in behalf of this exercise in excitement which concerns the men who drive the trucks which convey nitroglycerine to point of use, a dangerous occupation in pursuit of which the principals engage with various results. It’s an hour of exhilaration for the followers of action films and a likely program companion for a film pattern.

Maxwell Shane and Howard J. Green wrote the screenplay, fabricating it to the shape of the subject, and Frank McDonald directed for producers William Pine and William Thomas.

Morrис plays an adventurous nitro expert who competes with his employer, played by Barry Sullivan, for the affections of Miss Parker, Rand Brooks playing her brother whose death by explosion occurs while he’s making a delivery assigned to Morris. In indirect expiation, Morris, piloting a plane loaded with nitro and unable to land in a fog, flies it and himself into a fire which threatens a warplant, extinguishing it and dying in the process.

Others in the cast are Barbara Lynn, Ralph Sanford, Dick Purcell, Vince Barnett and Addison Randall.

Running time, 62 minutes. "G**"  "(Continued from page 1)"

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### "He’s My Guy"

*(Universal)*

**Hollywood, March 23**

AT this point the name of Joan Davis is no more synonymous for “must see,” but if the several studios now engaged in filming her clowning give her the freedom and footage Universal allocated to her uses in this frolic it’s not a good bet that it won’t be. There’s no need to wait for that state of affairs to develop, however, if a showman’s program requires a picture to give his customers a lot of laughs, because that is what this one does. And if the confection is going to be a marquee magnet in the near laye and bye it’s an idea to give her billing some prominence while it’s still to be had at an economical figure.

The confection cooked up as a background for Miss Davis’ forthright talents, which range from wisecrack to slapstick, is one of those compounds of very different elements in which the studio specializes. It’s got Dick Foran and Irene Hervey in a central romance about a two-act which splits up in a dressing room and attains mending in the course of staging a show for a defense plant, which is framework enough for the others in the cast tre Fuzzy Knight, Don Douglas, Samuel S. Hinds and Bill Halligan.

It contains, also, Gertrude Nielsen in two songs numbers, the Mills-Brothers in two more, the Diamond Brothers in another pair, plus dances, a pair by Miss Hervey and Foran and the Dorene Sisters also doing a dance comedy that keeps the ball rolling, though, and that’s plenty for the distance.

Edward F. Cline directed for associate producer Will Cowan from a script by M. Coates Webster and Grant Barrett based on a book by Kenneth Higgins. all these gentlemen displaying judgment in giving direction, chore and letting her run.

Running time, 65 minutes. "G"  "(Continued from page 1)"

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### "Review of the Week"

**John C.’s Review**

The National Legion of Decency in its current listing has approved all six new features classified, including three for general patronage and three for adults. The films and their classifications follow:

**Class A**

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**Korda London Films Close N. Y. Office**

The New York offices of Sir Alexander Korda and his London Films have been closed following the producer’s affiliation with M-G-M in charge of the latter’s London production. Dan Frankel headed the local office since the departure of Stephen Pallos for London a month ago.

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**British R.A.F. Film Men En Route Here**

**London, March 23—Hugh Gray and John Boulting, associated with the Royal Air Force film unit, are en route to New York to discuss arrangements for production and distribution of a documentary film on inter-Allied training methods.**

---

**Set ‘Ladies in Gray’**

**Hollywood, March 23—Ladies in Gray” has been added to the M-G-M schedule, it was announced. It is the only assignment being added in hospital rehabilitation of veterans. The War Department and the Red Cross are collaborating.**

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**Canadian Group to Meet**

**Toronto, March 23—The Canadian Fire Prevention Association will hold its annual convention at the Seigniory Club, Lucerne, May 29 to 22.**
Davis Lauds Films, Radio Cooperation

Answers House Charge Of Lack of Teamwork

WASHINGTON, March 24.—Denying charges by Congressman Dit- ter of Pennsylvania that the Office of War Information was fail- ing to cooperate with films, radio and the press, Elmer Davis, direc- tor, declared today that nearly $90,000,000 worth of radio time and talent has been made available for war purposes “at but little cost to the Government” and that this alone was 10 times the OWI’s domestic budget of $9,000,000.

The OWI Motion Picture Bu- reau, Davis explained, works with the industry’s War Activi- ties Committee and the various producers, and the “generous

SWG ‘Stands Pat’ On Wage Demands

Hollywood, March 24—The bargai- ning committee of the Screen Writers Guild last night voted to stand pat on the Guild’s ultimatum to the inde- pendent producers requiring a new minimum price scale for scripts and writer services.

The Independent Motion Picture Producers Association will meet to- morrow night to decide whether to grant the proposed increase, which indi- vidual members have said would work a hardship on the producers in the Western and other minor budget fields.

Yates Plans International Role for Rep. After War

Republic is preparing to take its place in the international market on a broad scale after the war, H. J. Yates revealed yesterday. Yates visages the American industry as as- suming a larger world role, and said that Republic, is already planning to take a large number of men from its sales organization for training as representatives in the new markets which will be opened.

Pointing out that Hollywood will have no monopoly on film production or entertainment tastes after the war, Yates said that the public is not great- ly concerned about the origin of a pic- ture as long as it is entertainment. He also said that after the war there will be wide reciprocity between the production centers of the world, and that the exchange of ideas and enter- tainment values would serve to bring peoples together “more than anything you can point to today.”

He also expressed the opinion that all conventions, sales policies and the like will be international in viewpoint and background.

Yates will discuss international as- pects at the third and final regional sales meeting of the company’s series which opens at the New York Athletic Club here today. The meeting will continue tomorrow.

Republic’s four district sales man- agers, including Francis Bauman, Western; Merritt Davis, Southern; Sam Seplowin, Midwestern, and Max- well Gillis, Eastern, will attend, head-

Coast IA Members Ask Probe of Ranks

Hollywood, March 24—Individual members of the IAIE have invited Governor Warren of California to instit- ute a checkup of the union ranks in Hollywood for the purpose of establishing that no gangsterism or other sin- ister influences are at work. The move is an endeavor to offset possible implications of the New York film extortion inducements.

United Nation Week Collection Expected To Hit $1,500,000

When all collections are in on the United Nations Week drive, held last January in about 10,000 theatres throughout the nation, the total is expected to approxi- mate $1,500,000, officials indicated yesterday. A War Activities check for the amount will be presented to President Roose- velt’s War Relief Control Board in Washington next Tuesday.

The presentation will be made by a group of campaign officials at a luncheon to be tendered the board and specially invited Government officials, at which Francis S. Harmon, WAC coordinator, will be host. Harmon will leave for Washington Sunday to

Federal Ticket Tax Totals 103 Million For Eight Months

WASHINGTON, March 24.—The Fed- eral Government collected $13,317,101 from admission taxes in February, a slight seasonal decline from the $1,728,489 obtained in January but well above the $9,769,386 recorded in Feb-

Assembly Repeals 16-Year-Actor Law

ALBANY, March 24.—The Assem- bly today passed a bill co-sponsored by B. Ehrlich’s bill to repeal the present blue laws relating to the employment of children under 16 years for motion picture production, stage and radio appearances, and the like, either non- professional or professional.

Only six votes were cast against the measure, which is favored by exhibi-

In Today’s Issue

**Motion Picture Daily**

**Thursday, March 25, 1943**

**Ontario Theatres Observing Safety**

Toronto, March 24.—Following receipt of word that the Ontario Government had decided on stern action against theatre operators who violate saloon-like conditions, circuit home offices sent out circular letters warning managers to check their houses, while the Motion Picture Theatres Association of Ontario advised members that the Government was launching a round-up of offenders.

As a result, theatres are selling tickets only when seats are available, and aisles and lobbies in houses are being kept clear.

**Newsread Feature Rationing of Meat**

The American housewife's newest problem—rationing of meat—has assumed proportions as one of the most important issues in all of the midweek newsreels, in addition to a complete newsreel coverage on the Allied drive in Italy.

A feature of Newsreel No. 265, The Day and Pathe feature a visit to the largest Army hospital in the United States, and in Newsreel No. 266, a hospital in Staten Island, N. Y. Production of the Army's new tank-killer, rolling of the assembly lines in mass quantity, is featured in Pathe, Movietone, Universal and Paramount newsreels.

The visits of two distinguished foreign film-makers, Hou-Shek and Brink, and Britain's Anthony Eden are covered in Universal, Paramount and News of the Day. Tests of the new heavy gun at Fort Bragg are shown in Paramount, Movietone, Pathe and News of the Day.

**Plan Ohio Camp Theatre**

BUCYRUS, O., March 24.—A new motion picture theatre will be built as a part of a cantonment for the headquarters of the 75th Railway Engineers Battalion, it has been announced by Maj. Miles G. Stevens, commanding officer.

**Personal Mention**

**EDWARD C. RAFTERY and ARTHUR W. KELLY of United Artists are expected back from the Coast on Monday.**

**Oscar A. Doob, left for Florida yesterday to join Mrs. Doob, who is recovering from an operation.**

**WALTER E. BRANSON, RKO Western division manager, has left for Chicago.**

**NICHOLAS NAPIOLI, president of Artkino, is expected from California on Monday.**

**ROBERT GOTTSCHAL, auditor of the Theater, father of twins, a boy named Bruce Alexander, and a girl, named Susan Jane, born to Mrs. Gottschall on Monday.**

**Sgt. Robert Gilbert, formerly with the Hohmont Theatre, and now at the Butcher, has been awarded the Silver Star for gallantry in action, in the Army Air Corps.**

**LT. JOSEPH POLODOL, USN, former manager of the 20th Century-Fox, Minneapolis exchange, visited in New York before his final basic training in Washington.**

**70 N.Y. Theatres to Offer CDVO Talks**

Seventy theatres in the New York metropolitan area offered lectures by Civilian Defense Volunteer Office speakers on the new system of meat and butter rationing yesterday.

Arrangements for the lectures were completed at a conference of exhibitors and CDVO officials at City Hall yesterday. The lectures are to be advertised by other theatres throughout the city and attention will be called to them by posters and direct media in their regular radio broadcast on Sunday.

There is a possibility that theatres will be used in bringing similar CDVO messages to the public in the future, such as Victory garden and wartime cooking lectures, according to Fred Schwartz, WAC exhibit chairman for New York.

**Bernstein to No. Africa**

LONDON, March 24—Sidney Bernstein, former British circuit operator, who has been serving the Ministry of Information on special assignments here and in the United States, has left for North Africa on a film mission.

**Conn. Tax Receipt Drop**

NEW HAVEN, March 24.—State amusement tax receipts in Connecticut for February were $254 less than in February last year, Tax Commissioner Walter Walsh reported.

**Cal. Paralysis Fund Drive Nets $270,000**

HOLLYWOOD, March 24.—California theatre collections for the infantile paralysis drive exceeded $270,000, passing the 1942 figure by $100,000, according to David O. Selznick, state chairman.

**Phila. Over Top In Theatre Drives**

PHILADELPHIA, March 24.—Lewin Prior and Jay Emanuel, co-chairmen of the local March of Dimes drive, announced that a total of $60,000 was collected by film houses here as compared with $39,000 last year. This was the first time that there had been more than a 50 per cent participation of all theatres in the city.

Independent houses collected $19,950 as compared with $10,355 last year, while the Warner circuit houses collected $9,244 as against $28,638 in 1942, it was announced.

In the United War Chest drive, for which Morris Wax served as industry chairman, the theatre drive went over the top in raising $36,000, representing 107.8 per cent of its quota, and 120 per cent more than last year.

David Barrist, United Nations drive chairman, announced 350 Eastern Pennsylvania theatres raised $69,000.

**Goodman to So. Am.; Names G. P. Morgan**

MORRIS GOODMAN, Republic vice-president in charge of foreign distribution, left yesterday for a trip through Latin America. He is expected to be gone more than four months.

Goodman announced the appointment of G. P. Morgan as home office representative of the foreign department. Morgan formerly was United Artists foreign department and served as manager for the company in Argentina.

LOUIS B. MAYER, HOWARD STRICKLING and FRANK ORSATTI have left for the Coast.

Ed Fay of Providence was a New York visitor.

JACOB WILK was in Boston yesterday.


G. L. CARRINGTON, vice-president and general manager of Altec Service, has returned to New York from the Coast.

THOMAS JUNG of Loew's construction department was a New Haven visitor.

JOSEPH REED, of Washington and Bantam, Conn., theatres, has recuperated from an illness.

PTE. DONALD BLAINE, former operator of the Jodoin Theatre, Baltic, Conn., is home on furlough.

JOHN McKEEAN, booker for Storin circuit, Seattle, leaves for the Army this week.

**$60,000 Bail for 2 In Film Extort Case**

CHICAGO, March 24.—Louis Campagna and Paul DeLucia, two of the nine members of the Al Capone syndicate who are accused in a Federal indictment of extortion from motion picture executives on threats of ordering nationwide strikes by projectionists, surrendered today at the United States Marshall's office here. They, along with four other alleged members of the Chicago underworld, who are being held for preliminary hearings from justice until today.

On arraignment before a U.S. Commissioner, they were held in $60,000 bail each for a hearing April 5.

In New York City, yesterday, Louis Kaufman of the Newark Local of IATSE, was freed when he posted $25,000 bail, for trial which has been set March 29, although U. S. Attorney Mathews Corra has indicated he would not be able to start the case on that date.

John Rosellini, another indicted member of the gang, held in $100,000 bail, is in the Federal House of Detention in New York.

**Ruth Hussey in Prov.**

PROVIDENCE, R. I., March 24—Native-born Ruth Hussey will attend the local opening tomorrow of M-G-M's "Tennessee Johnson." Miss Hussey, of Los Angeles, the company announced, Miss Hussey, co-starred in the film, is on a tour for the Red Cross.

**Putnam in Univ. Film**

George Putnam, NBC news reporter, will fly to Hollywood on March 29 to appear in Universal's film "We've Never Been Licked." It was announced. He will return April 10 to resume his broadcasts.

**Motion Picture Daily**

MARTIN QUIGLEY
President and Editor-In-Chief

COLVIN BROWN, Publisher

SAM SHAIN, Editor

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They're good for a long time!

Jack L. Warner  
Executive Producer
Nations Drive Netted About $1,500,000

(Continued from page 1)

make arrangements for the presentation.

In the industry group participating will be Edward L. Alpers, campaign chairman; Dr. L. J. Brown, campaign director; Si Fabian, theatres division chairman; Harry Mandel, advertising and publicity chairman; and Irv Gordon, treasurer, and J. F. Wood, secretary of the ITO of the latter representing H. L. Tracy, manager of the Fayette Theatre, Willard, Ohio.

Tracy was chosen as typical of the exhibitors who participated in the campaign, because business commitments will be unable to participate in the presentation and asked Wood to substitute for him. Tracy was chosen by B. M. Plant, chairman of the OWI, who directed a pencil to a map of the United States in WAC headquarters and touched Willard, Ohio.

The President's War Relief Control Board are: Joseph E. Davies, Charles P. Taft and Frederick P. Frosch. They will also arise from the industry contribution individual amounts to members of the United Nations. Others who have been invited to participate are: Secretary of State Cordell Hull; Elmer Davis, director of the Office of War Information, and Lowell Mellett, head of the film bureau of the OWI.

The total industry collection for United Nations Week will not be officially tabulated until this weekend by which time final remittances will have been received, the WCAC said.

8-Mos. Ticket Tax Totals 103 Million

(Continued from page 1)

in business nationally than indicated by the over-all figures. The Broadway collections were $2,093,948, compared with $1,382,392 in January, the bureau reported.

Tax collections at the box-office increased to $1,969,924, from $1,915,274, and there were also increases in collections from tickets sold by brokers, from $12,380 to $16,433, and on admissions to roof gardens and cabarets, from $117,566 to $177,524, but receipts from tickets sold by proprietors in excess of the established price dropped from $484 to $67, and nothing was collected on permanent use or lease of boxes and seats, which returned $40 in January.

Assembly Repeals 16-Year Actor Law

(Continued from page 1)

nal Courts Law and Procedure of the Association of the Bar of the City of New York has gone on record as opposing a plan to construct a new Halpern bill in connection with the use of revolving doors. The Ehrlich bill passed the Assembly two weeks ago by 99 to 21.

Assemblyman John Downey's bill to charge 10-cent admission to persons over 14 years of age attending broadcast-casts in radio stations and theatres has been killed by the Taxation Committee.

Midnight Shows Aid Minn. Club Clinic

Minneapolis, March 24.—A series of midnight shows in all the cities in Minnesota to assist a population of at least 20,000 will be sponsored by the Minneapolis Tent of the Variety Club and is a part of the plan to pay for the training of registered nurses at the Sisters Kenneth Clinic. It was announced.

The War Activities Committee feature film, “At the Front,” and a special reel about California formed by the Los Angeles tent and sponsored by a large lumber company, will make up the show.

M-G-M Deal on Play Called Special Case

Purchase of film rights by M-G-M to Irwin Shaw's new play, "Labor for the Winds," prior to production, does not indicate that Dramatist Guild has changed its policy, as similar deals, it was said by a Guild spokesman.

Special circumstances relating to each production would have to be considered in specific instances and permission for the Shaw play does not imply blanket Guild approval, it was indicated.

Under the provisions of the contract Shaw's rights are exempt over a period of within a few days, M-G-M will pay $40,000 towards the stage production, a down payment of $60,000 for screen rights, and an amount equal to 15 percent of the New York gross and 10 percent of the out-of-town gross, with the cumulative figure not to exceed $200,000 it was said by William H. Fien Olsen, who appeared before the Guild for the theatrical producers.

In addition M-G-M will not release the picture until after the show had closed in New York and on the road.

Yates Plans World Role for Republic

(Continued from page 1)


In addition to Yates the other members of the office group includes J. R. Grainger, Walter L. Titus, Jr., G. C. Schaefer, Sid Lieb, Henry, Harry, H. M. Leib, George Bors and Charles Reed Jones. The studio is represented by M. J. Siegel and William Saal.

Skousars Theatres To Magnaute U.S. Food Show Program

Following presentation of "It's Up to You," sponsored by the War Food Shows and Rallyes Program, in Skousar Theatres in the metropolitan area, the program dramatizes the wartime food situation and how it affects every individual in this country. The show will be made at the production in theatres throughout the country.

The idea for a nation-wide education program, on the and time food policies of the program was first proposed by George Skousar, president of Skousar Theatres Corp.

"It's Up to You," written by Arthur Arent, was staged and directed by Elias Kazan, director of Broadway productions, it will have its premiere at the Skousar Academy of Music on 14th St., at 8:30 p.m. March 31, admission being free.

The program was discussed at a press conference at the Hotel Astor yesterday by Ben James, representing the Food Distribution Administration of the S. Department of Agriculture.

James read a telegram from Mrs. Eleanor Roosevelt in which she emphasized the necessity to prevent food waste.

Six Skousar theatres in the metropolitan area, in addition to the Academy of Music, will present the show and evening performances for invited audiences, with no admission charged. The remaining Skousar theatres will sponsor the show in full form and afternoon performances, also free to the public.

Davis Lauds Films, Radio Cooperation

(Continued from page 1)

coporation of the industry has been expressed in 20 shorts and many full length productions, to be induced to date, which bring important war messages to the citizens.

The OWI itself has produced one full-length documentary on how the war came, "World at War," and 21 shorts dealing with such matters as manpower, rationing, was production and other subjects, he said.

Davis said the only production and writing which OWI will present the show is cooperation.

The major activities of the domestic radio bureau are concerned with furnishing information to established programs, he declared.

A.M.'s Airforce' Openings

A series of around-the-clock openings of "Airforce," a large defense industries was begun by the Warner circuit yesterday with the run in Bridgewater at 12:30 a.m. and 1:30 a.m., respectively. Similar openings are scheduled for Baltimore, Erie, Johnstown, Cleveland and Youngstown, it was announced.

Orlando star Bob Hope plans to tour England and North Africa with United States troops, Paramount announced.

The comedian will take his radio troupe with him, and it is arranged to give a broadcast for America from London.

'Hard Way' in Phila. Is Easy

At $28,500

PHILADELPHIA, March 24.—Two major openings got off to a big start, but both were under $30,000, above well average, the week for "like another big one for the downtown district. The "Hard Way" leads with $28,500, while "The Crystal Ball" is rolling up to what looks like a $30,000 figure, plus $2,500 already grossed at the Earl on the twin Sunday showing.

Estimated receipts for the week ending March 24-25:

"The Crystal Ball" (U. A.)
N.E.-$1,100 (2,200-35c-36c-36c-75c) 7 days, Gross: $14,800. (Average, $2,115)

"Kasper Strouhers" (M-G-M)
ARCADIA-$1,100 (3,500-36c-36c-75c-75c) 7 days, 2nd run, Gross: $4,600. (Average, $657.14)

"Quiet, Please, Murder (25th-Fox) (6 days) 4,700-

"Seven Miles from Alcatraz" (RKO)
KANSAS CITY-$1,125 (2,350-35c-36c-36c-75c) 7 days, 2nd run, Gross: $4,150. (Average, $593.14)

"I Married a Woman" (M-G-M)
"Seven Days Leave" (RKO)
"The Hard Way" (W. B.)
"Give Me Children" (RKO)
"The Avengers" (Para.)

Toronto Gross Hurt By Nasty Weather

Toronto, March 24.—Random Harvest" was maintaining its popularity for a second week at Loew's Theatre and was expected to gross $18,000, hindered only by disagreeable weather.

Estimated receipts for the week ending March 25:

"Unnecessary" (Br.)
"Random Harvest" (M-G-M)
"Eglington" (1,986) (18c-30c-30c-60c) 6 days, Gross: $4,000. (Average, $333.33)
"Riverview Loivelier" (Col.)
"Imperial" (3,873) (18c-30c-30c-60c-75c) 6 days, Gross: $11,500. (Average, $1,833.33)
"Random Harvest" (M-G-M)
"Loew's" (2,074) (18c-30c-30c-60c-75c) 6 days, Gross: $19,000. (Average, $3,166.67)
"Waverley" (W. B.)
"Sheas" (2,480) (18c-30c-30c-60c-90c) 6 days, Gross: $14,500. (Average, $2,416.67)

"Three Wishes" (Para.)
"One Dangerous Night" (Col.)
"Tivoli" (2,480) (18c-30c-30c-60c) 6 days, (Moveover.) (Gross: $15,500) (Average, $2,583.33)
"The Amazing Mrs. Holliday" (Univ.)
"Uptown" (2,761) (18c-30c-30c-60c-90c) 6 days, Gross: $12,500. (Average, $2,083.33)
"You'll have Cab-in in the sky—mister!"

SKY HIGH

"CABIN IN THE SKY" ZOOMS!
Metro-Goldwyn-Mayer, always the Picture Pioneer, has done it again! "Cabin in the Sky" the screen's greatest musical novelty has topped record-breaking "Somewhere I'll Find You" in its first week in Dallas. Held over—and on its way to fame and fortune. Get your share

GREAT CAST IN A
BIG M-G-M SHOW!
★ ETHEL WATERS
★ "ROCHESTER"
★ LENA HORNE
★ Louis Armstrong
★ Rex Ingram
★ Duke Ellington
and his Orchestra
★ Hall Johnson Choir
★ And many more!

Screen Play by Joseph Schrank
Directed by Vincente Minnelli
Produced by Arthur Freed

Put your heart in the Red Cross Drive!
SAN FRANCISCO, March 24.—“Hello, ‘Frisco, Hello” is expected to garner a big $20,500 at the Fox in a second week after a terrific $3,900 first week. There has been great ballyhoo over use of the word “Frisco” in the title, but still ad- vertising the word “San Francisco” pasted across “Frisco.” Theatres with stage shows are doing big business throughout. The return of vaudeville to the Warfield, which is expected to complete the week at $21,500 with “Three Hours” a stage show headed by Veloz and Yokland.

Estimated receipts for the week ending March 22-25:

“Souls of the Dead” (Col.)
“One Day’s Possession” (Col.)
“Buddy” (20th-Fox)
“Chetniks” (Paramount)
“Great Gildersleeve” (20th-Fox)
“San Francisco” (Republic)
“Barbara Stanwyck” (20th-Fox)
“Talking Fool” (20th-Fox)
“Frisco” (20th-Fox)
“Gladys” (20th-Fox)

“San Francisco” was $20,500 at the Paramount, $1,700 at the Loew’s, $1,000 at the G FILM, $9,500 at the Warfield, $7,000 at the M-G-M, $7,000 at the Payless, $6,500 at the Palace, $5,000 at the Bijou, etc.

“Corregidor” (Producers Releasing Corporation) $19,000

This melodrama depicting the siege and fall of Corregidor is Producers Releasing Corporation’s most ambitious production venture to date and looks it. Cast and production values set it apart from and above the company’s usual output. It recaptures in a measure the mood of the period when evacuees from Bataan resisted the Japanese until depletion of supplies forced surrender.

Otto Kruger, Elissa Landi and Donald Woods have the top roles, playing officers whose jobs are doubly tough under prevailing pressures alternating with romantic equations complicating the lives of the three. Wanda McKay and Rick Vann play a second and tragic romance, as nurse and soldier, and Frank Jenks supplies comedy relief.

The script by Doris Malloy and Edgar Ulmer opens with Miss Landi’s marriage to Kruger interrupted by Jap bombers on December 7th. They flee in time to be evacuated to Corregidor, where they meet Woods, former sweetheart of Miss Landi, with whom he is reunited when Kruger is killed.

There is a deal of conflict, most of it realistic, and the menace of the Zeros is registered solidly in spite of some repetitiveness in the use of stock shots.

Dixon R. Harwin and Edward Finney produced, under production charge of Leon Frankenstein, and William Nigh directed.

Running time, 74 minutes, “G+”

“San Francisco” $20,500 in 2nd ‘Frisco Week

MOTION PICTURE DAILY

Thursday, March 25, 1943

Reviews

“At Dawn We Die”

(Hollywood, March 24)

A BRITISH-MADE film about the Free French and the underground movement, “At Dawn We Die,” lacks the expert finishing touche of Hollywood production but has its moments and they are exciting.

The attraction, made by British Lion, deals with occupation of a French seaport town by the usual Nazi garrison and shows in some detail various of the devices by which followers of De Gaulle are smuggled out of the country for England.

Greta Gynt, attractive and who plays the mayor’s daughter, maintains friendship with the German commanding officer and that gets her into a romantic and political jam with John Clements who is solidly Free French. The truth, of course, is that Miss Gynt, while a collaborator outwardly, actually is a key figure in the town’s underground movement.

Resistance to the conqueror shows in various forms. Every time the local Frenchmen plot a move to slow down the Germans, information is imparted in advance by note and the cross of Lorraine. The peak is reached when, despite all precautions assumed by the Nazis, a trainload of bombs designed to strafe England is sidetracked and blown up. In turn, this leads to the arrest of fifty hostages, including the mayor, played by Godfrey Tearle, in an effort to save the group. Clements endeavors to have the mayor reveal him as the saboteur, but the mayor refuses. Faced by the inevitability of the situation, Miss Gynt and Clements strike out for England as the hostages are shot. Intercepted by the Germans, the end looms into sight for them as well. British services, however, show up on the town and, in the bombing, the pair slip away in their small motor boat.

The cast also includes Judy Kelly, Yvonne Arnaud and Hugh Sinclair, among others, and the performances range from good to acceptable by players largely unknown here. George King directed.

Running time, 78 minutes. “G+”

Red KANN

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(Producers Releasing Corporation)

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*G+ denotes general classification.

M. P. Associates

To Talk Insurance

An insurance plan for members, will be discussed at a business meeting of the Motion Picture Associates at the offices of M. P. Associates on March 26. It was announced by Jack Ellis, president.

The organization’s continuing campaign for memberships will also be discussed, among other matters.

Ina Claire in ‘Canteen’

Ina Claire will appear in a sequence of “Stage Door Canteen,” Sol Lesser’s film which will be distributed by U. A., the company announced.

Short Subject Reviews

“Don Winslow and the Coast Guard”

(seri) (Universal)

ACTION dominates this serial, which is a sequel to “Don Winslow of the Navy,” and is a sequel to the 13 chapters gives an impression of timeliness in that the activities of the NelsonRD are concerned with routing enemies of the United States, Germans as well as Japs.

The picture describes the activities of Don Winslow, Commander in the Navy, and Lieut. “Red” Pennington, his pal, who are assigned to the Coast Guard and ordered to combat Axis agents on the West Coast, turn, and Japs have established secret base there from which U-boats are refueled and repaired. Winslow and his in- standing officers and the “red”头疼 places located in their path by the villains, are enabled to vanquish the enemy.

Don Terry, Walter Sande, Elise Knox and June Duprez enact the principal roles in this serial which was adapted from the cartoon strip by Lieut. from Mr. Edward Martinez, USN (ret.), Ray Taylor and Lewis D. Collins directed. Running time, first chapter, 23 minutes; subsequent chapters, 20 minutes.

“Singing That Band”

(Uniform)

Starring Johnny Long and his orchestra, this will go over big with jive fans and has a touch of the sentimental turned into a rollicking musical short. “Penny Arcade,” a novelty tune, sung with pep by the Four Teens Quartette, the Doren Sisters dance a jive number and Robert Williams sings “When the Lights Go On Again All Over the World,” and Helen Kruger and the orchestra combine for a rendition of “Night Flight.” There are two straight boogie woogie numbers by the band. Running time, 15 minutes. Release, April 7.

K-A-O Stockholders

Annual Meet May 18

The board of stockholders of Keith-Albee-Orpheum Corp. will be held May 18 as a result of a recent change in the company’s by-laws changing the date for the annual meeting to the second Friday of May. The annual meeting is set for the second Friday of May. The annual meet will take place in May. It is expected that all of the stock of K-A-O now is owned by RKO.

Dean Madden Named

Loew Personnel Head

Dean John Thomas Madden, dean of the School of Commerce, Accounting and Finance, announced today’s appointment was announced by Emanuel Loew, the company president.

Mass. Epidemic Over

CHICOP, Mass., March 24.—The board of health has lifted its ban against milk and children under 16 years attending no milk pictures here as the scarlet fever epidemic waxed.

Lab. Union Names

War Effort Comm.

A Civilian Activities Committee has been formed by Laboratory Technicians Local 702, officials announced. The committee will take charge of war bond sales, Red Cross blood donations, relief and other similar projects, consists of standing units on publicity, welfare, education and the examining board.

At the next meeting of the local, April 3, there will be an election for a recording secretary to replace Amy Noll, resigned. Viola LaRose and Charles Voelpel are nominees.
AT DAWN WE DIE

John Godfrey

CLEMENTS • TEARLE

Hugh Greta Judy

SINCLAIR • GYNT • KELLY

GEORGE KING Director

Screen Play by ANATOLE de GRUNWALD

Story by KATHERINE STRUEBY

A REPUBLIC PICTURE ★ BUY U.S. WAR SAVINGS BONDS
Rhythm’ Tops Chicago Films
In Third Week

CHICAGO, March 24.—"Star Span-
gled Rhythm" in a third week at the State-
Lake continues the Loop's straight film
leader, with an estimated $26,000 taken for
reasons improved generally at first runs,
and weekend business was exceptionally
strong. "Star Spangled Rhythm" is the
"Crystal Ball" with Jan Savitt's orchestra
on the stage at the Chicago Theatre is
doing the best business, $44,000 being esti-
mated at the "Press," also with a stage show,
lacks like $20,000 at the Oriental.

Estimated receipts for the week ending
March 25:

"Journey for Margaret" (M-G-M)
"Wrecking Crew" (Para.)
"The New York Times" (UA)
"Chicago" (M-G-M)
"The Hard Way" (W.B.)
"In Which We Serve" (U.A.)
"Star Spangled Rhythm" (Para.)
"The Sensations" (M-G-M)
"United Artists" (U.A.)
"Revelation Film Print Co., Inc., to con-
duct a motion picture bureau
and Circle Film Laboratories,
Inc., both of New York City.

W. B. Circuit Shifts
Upstate Managers

ALBANY, March 24.—Shints in War-
ters' theatres management here in
Troy and Utica were announced by C.
J. Bury.
Leo Rosen was transferred to the
Strand here, replacing Mel Coniam
who, pending his induction into the
Army, April 3, was assigned to the
Lincoln, Troy. Harry Goldberg, for-
mer division manager of Fox Thea-
tres for the New York State area,
was named to replace Rosen. Sid
Sommers was transferred from the
Lincoln to the American, the TROY,
replacing George Laury, who was
made manager of the Avon, Utica,
replacing Mel Coniam, who will join
the United Artists home office explo-
itiation department as manager on
Monday.

Buz, formerly assistant
manager of the Strand, Albany,
was named assistant manager at the
Troy, Al Jaffin replacing him at the Strand.

Selznick Plans OWI Film

The Office of War Information
confirmed a report that David O. Selznick
has discussed with Lowell Mellett,
chief of the Motion Picture Bureau of
OWI, the production of a documentary
film designed to stimulate the recruiting of nurses
and nurses’ aides who will serve in the
armed forces as well as the home front.

3 Huttons Featured
In Broadway Houses

Three Huttons, two of them
sisters, are currently featured
at the same number of Broad-
way theatres. Ina Ray Hutton
is leading her stage show at the
Strand. Marion Hutton is featured in the
Roxy stage presentation, and Betty Hutton
is, in one of the stars of the film,
"Happy Go Lucky," at the
Paramount.

Four Companies File
N. Y. Incorporations

ALBANY, March 24.—Five film
and theatre companies have filed in incorpo-
ration here, the Secretary of State’s
office announced. They are:

Hilton Theatre, Inc., Manhattan,
$20,000 capital stock, in $100 par
value shares, by Benjamin Davidson, Fay
Aronson and Katherine Haskell, New
York City, with Charles Segal, as
filming manager.

Lance Theatre Corp., Manhattan,
$10,000 authorized capital stock in
$100 par value shares by Mattie Ham-
ilton, Gertrude Leblond and Helen
Steinberg, New York City, with Leo
Poldfried, of Loew's, filing the papers.

Revelation Film Printing Co., Inc., to conduct a motion picture
business and Circle Film Laboratories,
Inc., both of New York City.

Associated Filmmakers, Inc., filed a
stock capital increase of $10,000 and
also change of directors and purposes
with the Secretary of State.

N. Y. Senate Adopts
Agencies Fee Bill

ALBANY, March 24.—The Senate
has passed a bill introduced by Sen.
Ruskin of Brooklyn providing that the
gross fees charged for production for
the commission of licenses or other
licensing agencies.

Changes in the schedule of fees
would become effective 14 days
after filing unless disapproved within
that time, and a copy of the schedule
shall be posted by the agency, it
is provided. The bill repeals the present
gross fee of 5 cents per license.

Exhibitor in Newark
Drops Run Complaint

The designated run complaint of the
Inc., Newark, has been with-
drawn at the New York arbitration
tribunal without prejudice to subse-
tive renewal, the American Arbitra-
tion and Production Corp. The
complaint, naming all five cons-
ting companies, alleged that runs
of their product which had sought
been sold to the Paramount, Essex, Ri-
alta and Court, Newark.

Hilton’s Children’
Terror in Pittsbugh
With $25,000 Gross

PITTSBURGH, March 24.—Box-of-
fices here have buzzed happily all
week. Outstanding of the week was "Hilton’s Children," garnering an
estimated $25,000 at the Penn, while "The Des-
peradoes" reaped $12,000 at the Har-
old. "Give Me the Wind" collected $13,000 in 13 days
at the Fulton, after three previous down-
ward and general neighborhood enga-
gements.

Estimated receipts for the week ending March 23-25:

"Hilton’s Children" (M-G-M)
FULTON—(1,500) (30c-5c-5c) 6 days, gross: $1,610 (Average, 85,700)
"The Perils of Desperadoes" (Cary)
HARRIS—(2,200) (30c-5c-5c) 7 days, gross: $1,720 (Average, 50,000)
"Hilton’s Children" (RKO)
PEPSI—(1,800) (50c-5c-5c) 5 days, gross: $2,250 (Average, 73,000)
"Hilton’s Children" (M-G-M)
WERNER—(1,000) (30c-5c-5c) 7 days, gross: $1,920 (Average, 6,600)
"The Anger of Yen" (Anglo-American)
SATORO—(1,500) (30c-5c-5c) 7 days, gross: $2,475 (Average, 80,000)
"The Sensations" (M-G-M)
REEL—(1,000) (30c-5c-5c) 7 days, gross: $1,520 (Average, 5,100)
"Hilton’s Children" (M-G-M)
RUDOLPH—(1,500) (30c-5c-5c) 7 days, gross: $1,920 (Average, 6,600)
"The Anger of Yen" (Anglo-American)
STAGE—(1,500) (30c-5c-5c) 7 days, gross: $2,400 (Average, 80,000)
"The Sensations" (M-G-M)
BEACON—(1,000) (30c-5c-5c) 7 days, gross: $1,520 (Average, 5,100)

'Rhythm' in Tune in K.C.
Great $17,000

KANSAS CITY, March 24.—"Star
Spanngled Rhythm," in its second week,
late Wednesday, is expected to gross
approximately $17,000 and will be
continued at the Orpheum, with $13,000
seen for the second week.

Estimated receipts for the week ending
March 25:

"It Ain’t Hay" (Univ.)
ESQUIRE—(300) (30c-5c-5c) 7 days, gross: $700 (Average, 80,000)
"Powers Girl" (A.
MIDLAND—(150) (30c-5c-5c) 7 days, gross: $500 (Average, 73,000)
"Hilton’s Children" (M-G-M)
NEWJAM—(1,000) (30c-5c-5c) 7 days, gross: $2,100 (Average, 80,000)
"Casperland" (W.B.)
UPTOWN—(1,000) (10c-30c-5c) 9 days, gross: $1,530 (Average, 17,000)
"Margins for Error" (20th-Fox)
POWER—(200) (10c-30c-5c) 7 days, gross: $800 (Average, 80,000)
"It Ain’t Hay" (Univ.)
MARSHALL—(1,000) (5c-30c-5c) 8 days, gross: $2,000 (Average, 80,000)

Omaha Grosses Dip
Because of Weather

OMAHA, March 24.—Grosses dipped
this week, due to adverse weather
and the opening of the Tri-States
Paradise, which split the house
income.

Estimated receipts for the week ending
March 24-25:

"Something to Shout About" (Col.
"The Perils of Desperadoes" in Des Moines (M-G-M)
OMAHA—(2,400) (5c-30c-5c) 6 days, gross: $1,290 (Average, $2,000)
"The Siren of Leningrad" (Arthina)
"The Primeval" in Des Moines (M-G-M)
OMAHA—(2,500) (5c-30c-5c) 6 days, gross: $1,350 (Average, $2,300)
"The Primeval: Sword of the East" (M-G-M)
"The Siren of Leningrad" (Arthina)
OMAHA—(2,400) (5c-30c-5c) 6 days, gross: $1,290 (Average, $2,000)
"The Primeval: Sword of the East" (M-G-M)
"The Siren of Leningrad" (Arthina)
OMAHA—(2,400) (5c-30c-5c) 6 days, gross: $1,290 (Average, $2,000)

Telenews in S. F.
Damaged by Fire

SAN FRANCISCO, March 24.—Four
firemen were overcome fighting a fire
in downtown Telenews Theatre here.
Damage was estimated at $75,000.

The fire was started in the pro-
jection booth, according to Ellis Levy,
director of the circuit. Frank Woods,
house manager, who was nearby,
augmented the blaze, and the theatre
was cleared in an orderly manner.
Re-
pairs to the interior were started im-
mediately.

Walsh to Negotiate
For Chicago Union

CHICAGO, March 24.—Richard
Walsh, president of the IATSE, has
been authorized by Local B-45, ex-
change union meeting, to add 7
negociation on its behalf with the film companies. Authorization was
at a meeting of about 150
members, it was announced. Sam La-
masky, business agent of the back-
ers’ union, said that the original wage demands had been com-
promised in order to facilitate com-
pletion of the contract.
JUST RIGHT

WITH the emphasis on getting the most out of every foot of available film, it is a big help to know that one of the three Eastman negative films is just right for every shot—in the studio or on location, indoors or out. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., Distributors
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS
Off the Antenna

A. G. Smith Speaks To SMPE Tonight

The Atlantic Coast section of the Society of Motion Picture Engineers will meet at 8 o'clock tonight at the Hotel Pennsylvania for one of a series of sessions on "Wartime Conservation in Theatre Projection." A. G. Smith, manager of the War Films Section of the War Production Board, is scheduled to speak on the board's activities pertaining to the motion picture industry.

Schine Files Report On House Divisitute

BUFFALO, March 24.—The regular 30-day divestiture report of Schine Chain Theatres filed in Federal court here by William S. McKay, chief Schine counsel, reads as follows:

There have been no developments in connection with the efforts of the consenting defendants to divest themselves of their interest in the theatres specified in the temporary order since the report dated Feb. 19, 1943.

Davis Now Owns KMAC

SAN ANTONIO, March 24.—Station KMAC now is the property of Howard W. Davis following dissolution of the partnership of Davis and W. M. McAllister, it was revealed. Their present station was formerly the WAMX, which they bought from J. M. Jackson, and they now plan to continue it under that name.

Boys' Suit Put Off

Trial of the copyright infringement suit involving the play, "Something for the Boys," was adjourned yesterday until April 22, with the consent of attorneys for all parties concerned.

Crosley Corp. 42 Net Earnings $1,931,659

CINCINNATI, March 24.—A net profit for 1942 of $1,931,659.48 was reported by the Crosley Corp., operators of WERG, WTVL, WSAI, shortwave station WSL, and manufacturer of electrical equipment. The company compares with a net profit of $1,493,134.86 for 1941.

The 1942 sales increase was primarily the result of increased manufacturing. It was pointed out by Powel Crosley, Jr., president. Last year the net profit was realized on the sales of Consumer Division, and in 1941 it was 5.3 per cent of billings.
Thousands of motion picture theatres have pledged themselves to make audience collections for the Red Cross from April 1st through April 7th.

The difference between half-hearted effort and whole-hearted effort can mean millions of dollars in collections.

Your patrons have sons, husbands, sweethearts in the service. You have dear ones in it too. The success of this drive means comfort for them in times of trial.

Put your whole heart into this drive and you will help our industry write a glowing page in the war. There is a local Red Cross Chapter ready and eager to assist you.

Good Luck! The eyes of the nation are on you!

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, N.Y.C.
Hello SMASH BUSINESS!
Hello TOP GROSSES!
Hello NEW RECORDS!

ALICE FAYE • JOHN PAYNE
JACK OAKIE • LYNN BARI

"Hello, FRISCO, Hello"

Open to smash business at the Roxy, N.Y., after breaking all existing records at the Fox, San Francisco!

A 20th Century-Fox TECHNICOLOR Bonanza.
200 Features Going To Spain This Year; U. S. Agencies Aid

An estimated 200 American feature films will enter Spain this year, the largest number in the past eight years, foreign department officials estimated yesterday.

A bid on behalf of the Film Board of the American Film Bureau in New York, the Department of State, the British Film Commission, the War Department and the U. S. Office of Price Administration to supply 100 titles for 100 American feature films received yesterday, will be extended to the Spanish ministry.

Cold War

The Spanish government is considering an end to its cold war policies and is planning to cooperate in the United States film exchange program.

HIdden level

The American Film Bureau, in cooperation with the War Department, is considering the possibility of a hidden level to the Spanish government with respect to the exchange of American films with Spain.

$200,000 Advance Sale For N. Y. Red Cross Show

An advance sale of $200,000 for the Red Cross show at Madison Square Garden April 5 was announced yesterday by Judge Benjamin Shallock, chairman of the event. The show, sponsored by the motion picture industry, is a highlight of Red Cross War Fund Week in Theaters, April 1-7, of which Barney Balaban is national chairman.

A caravaan of stars from the Coast has been arranged by the Hollywood Victory Committee and is expected to include Pauline Goddard, George Raft, Charles Boyer, Marlene Dietrich, Dick Powell, Janet Blair, Eleanor Powell, William Bendix, Myrna

Jewish Appeal Group Holds Meeting Today

Plans of the amusement division of the United Jewish Appeal campaign will be discussed at the division committee's first luncheon meeting of the year at 12:45 p.m. today in the College Hall of the Hotel Astor. David Bernstein and Major Albert Warner are co-chairmen of the amusement division.

Raw Stock Cut In Britain Hits U. S. Exports

BY AUBREY FLANAGAN

London, March 25.—An apparent discrimination against United States films printed here for export to Sweden and other neutral countries has been discovered in the Board of Trade's new raw stock conservation orders.

The exemptions granted to British distributors on raw stock used for such export are not extended to American films.

Although the export trade involved is of no great volume, the preparation here of prints has been a means by which the American companies were able to utilize some part of their frozen Sterling, which was recouped in Sweden and to some extent in Portugal.

Protest Film Income Limit In Australia

The industry has protested to the Australian government the proposed inclusion of films in price freezing regulations in that country. The subject was discussed by foreign managers at a meeting at MPPDA headquarters yesterday.

The inclusion of films in the regulations would result in holding distribution revenue in Australia to their highest 1942 levels, foreign department sources said. Industry protests contend that such a procedure would be unfair in view of the tremendous increase in theatre patronage there in recent months.

Film export officials contend that attendance at Australian theaters is almost double last year's and that, while distributors can under the regulations be held to the 1942 peak, theatre revenue would not be affected by the ceiling.

Higgins Appointed Prudential Buyer

Walter Higgins has been appointed film buyer for the Prudential circuit (Joseph Seiler and Irwin Wheeler), and took over the newly created post this week. He formerly for about 10 years was film buyer for the Mullin & Pinanski circuit in New England and before that was with Paramount for about 10 years.


Higgins has been succeeded as M

In Today's Issue

- Heard Around -

RAW stock requirements... for the second quarter having been settled—on a basis likely to prove permanent—War Production Board officials soon will delve into the export situation—because most of the celluloid which is used in productions for export purposes—is supplied through the military export office in Washington, or New York—between Harold Hopper and the foreign chiefs of the 11 principal film companies.

And talking about raw stock... that surprising increase of 16,500,000 feet... by the WFB—for the second quarter—resulted through discovery of the fact that—Technicolor, in its first quarter figures—had failed to take into account—millions of feet used for domestic factory consumption.

About the new plays... Helen Eager of the Boston Traveler writes—that the revival of "Yes, My Darling Daughter" at the Copley, may not be the commercial success desired for the policy... aided by stage after stage after stage... and is just about as amusing as it was back in 1897. —Benny Ruben has been booked for a personal appearance at Loew's State, on Broadway for the week beginning April 22.

We commend... Tom Murtha of the A. F. of L., and Saul Mills of C.I.O.—for their patriotic attitudes—in approving the Capt. Eddie Rickenbacker trailer for the Red Cross drive... Murtha telegraphed to Walter S. Gifford, that his organization considers the Red Cross drive of the utmost importance to the war effort and will not permit any person to hinder that program.

Dick Conners reports... J. Henry Walters of RKO—generally looked upon as the industry's legislative expert in Albany—was one of the popular figures attending the recent annual legislative correspondents' banquet... The recent coup of Louis B. Mayer—visited the Army on the same day last week—and now are at Camp Upton... on the next day—Robert Shure, son of Joe Shure—Golding's district booker—left for Camp Mills, Colo.—after coming in the ski army.

Milton Miller writes... that Warren Stieel, gunners mate, third class, U.S.N.—formerly of the Colonial Theatre, Lebanon, Pa.—is home after a terrifying experience at sea—when his ship was torpedoed—and he was cast adrift in an open boat for eight days—until rescued. —John Coyne—former maintenance department employee of the Comerford Circuit—in Scranton—is a member of the 385th Infantry Regiment based in Camp Grant, Md. —Pet. G. P. Podd, formerly of the Capitol Theatre, Match Chunk, Pa.—and the stock crosstown paths when he completed a special course in electrical communications—and was sent to Camp Gruber, Okla.—on the day that his wife gave birth to a baby girl—so he asked for a furlough and came right back.

These are trying times indeed... for theatre manager—Joseph Murdock of Warren's, Stanley, Philadelphia—once to his theatre, being off on Monday—but the doorman would not permit him through—until Murdock was identified by his assistant—who had hired the doorman the day before.

All indications point to... a more rigid British quota on production after the war—one which would have required increased production of features by American companies. —Charles Golding, formerly of the Metro-Korda deal—whither Sir Alexander will produce for M-G-M in England—with a view to these indicated post-war conditions.

Pvt. John Ettlinger... with the Signal Corps, at Astoria—is the grandson of John D. Hertz. —Pvt. Snyders Skouras, Jr., with the same outfit—is the son of the president of 20th Century-Fox Corp.

Edward T. Gushue... is prominently mentioned in inner circles as the lad most likely to be put in charge of film distribution for M-G-M in the immediate future. —He has been associated with the Edison company in Detroit... Paramount is considering the strongest cash position in its history—with more than $30,000,000 in the treasury—exclusive of the company's $50,000,000 in stock. —Koerner is convinced he should have a contract... if conditions permit RKO's owners would like to grant stock options to deserving company executives... the return of Darryl Zanuck to Hollywood production is imminent.

-SAM SHAIN

Premiere of 'Heart'
For French Charity

The world premiere of "The Heart of a Nation," Paul Graetz production, at the Abbey Theatre here April 14, will be sponsored by the Coordinating Council of French Relief Societies and the Fighting French Relief Committee. Proceeds of the event will be equally divided between the sponsoring groups.

MPPDA Board Meet Postponed to April 15

The annual meeting of the MPPDA board of directors which was scheduled for Monday has been postponed to April 15, due to the absence from the city of several members of the board. All are expected to be back in New York in advance of the later date.

- Personal Mention -

Charles P. Skouras and Charles Bucky are expected to check in from the Coast over the weekend.

Arthur Greenblatt, Producers Releasing vice-president in charge of sales, has returned from Chicago and Pittsburgh today.

E. K. O'Shea leaves for Florida today.

MAURICE BERGOMAN is on the sick list.

John Quinn, M-G-M St. Louis branch manager, and B. C. Winge-
ham, San Francisco manager, are in town.

WALTER GOULU is recovering from a two-weeks' illness.

W. A. Scully will return from Florida on Monday.

W. S. McConnell, operator of the Michigan Theatre, Jackson, Mich., is expected here Monday.

H. M. Richey has recovered from an attack of the flu.

Moe Silver, Pittsburgh zone manager for Warner Theatres, and Joseph Schiemb and William Goetz will leave for the Coast tomorrow.

Charles Regan of Paramount is scheduled to return from the Coast next Tuesday.

H. M. Bessey, secretary-treasurer of Altec Service, has returned from the Coast.

- Motion Picture Daily -

MARTIN QUIGLEY
President and Editor-in-Chief

COYLIN BROWN, Publisher

SAM SHAIN, Editor

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‘Air Force’ Heads
For $14,000 Gross
In Cincinnati Week

CINCINNATI, March 25.—A combination of Lent, a blackout Friday night and the Ohio River flood caused a sag in the box-office curve, although “Air Force” should reach an estimated $14,000 at the RKO Allegra, which “Happy Go Lucky” will probably gross $2,500 on a moveover week at the RKO Shubert. A $6,000 gross is indicated for “The Amazing Radioactive Zombies,” which open today at a downtown week at the RKO Capitol, and Keith’s should do $5,000 with “Journey for Margaret.”

Estimated receipts for the week ending March 24-27:

“Air Force” (W. B.)
RKO ALLEGE—(3,500) (30c-40c-50c-65c) 7 days. Gross: $14,000. (Average, $2,000)

“It Ain’t Hay” (Univ.)
RKO PALACE—(2,750) (35c-40c-45c-55c) 7 days. Gross: $12,000. (Average, $1,714)

“Happy Go Lucky” (Para.)
RKO SHUBERT—(3,500) (35c-40c-45c-55c) 7 days. Gross: $14,000. (Average, $2,000)

“The Amazing Mrs. Holloway” (Univ.)
RKO CAPITOL—(2,500) (35c-40c-45c-55c) 7 days. 2 week. Gross: $6,000. (Average, $1,500)

“Chetniks, the Fighting Guerrillas” (20th-Fox)
RKO GRAND—(4,500) (35c-40c-45c-55c) 7 days. Gross: $14,000. (Average, $2,000)

“Too-Capable” (Monogram)
RKO LYRICA—(4,400) (35c-40c-45c-67c) 7 days. Gross: $6,000. (Average, $1,000)

“Man of Courage” (PRC)
RKO DELUXE—(2,500) (35c-40c-45c-55c) 7 days. Gross: $4,500. (Average, $642)

“The Other Woman” (20th-Fox)
RKO PAULINA—(3,000) (35c-40c-45c-55c) 7 days. Gross: $10,000. (Average, $1,428)

“Journey for Margaret” (M-G-M)
RKO FAMILY—(1,600) (35c-30c-30c) 3 days. Gross: $3,750. (Average, $1,250)

“Journey for Margaret” (Monogram)
RKO FAMILY—(1,300) (35c-30c-30c) 3 days. Gross: $3,500. (Average, $1,167)

“Lyric Street Boys” (Monogram)
LYRIC—(2,030) (30c-40c-50c-55c) 7 days. Gross: $6,500. (Average, $914)

‘Hitler’s’, $18,000,
Tops Minneapolis

MINNEAPOLIS, March 25.—“Hitler’s Children” appeared headed for a tremendous $18,000 week at Orpheum Theatre, while other situations held up well as March weather in years finally cleared.

Estimated receipts for the week ending March 27:

“Immortal Sergeant” (20th-Fox)
STATE—(3,500) (30c-40c-50c-65c) 7 days. Gross: $12,000. (Average, $1,714)

“Man of Courage” (PRC)
CENTURY—(1,000) (35c-40c-45c-55c) 7 days. 2 week. Gross: $6,000. (Average, $1,714)

“Hitler’s Children” (RKO)
ORPHEUM—(2,500) (35c-40c-45c-55c) 7 days. Gross: $13,000. (Average, $2,307)

“Johnny Comes Marching Home” (Univ.)
GOPHER—(990) (30c) 7 days. Gross: $1,500. (Average, $214)

“Star Spangled Rhythm” (Para.)
WILDCAT—(2,200) (35c-40c-50c-65c) 7 days. 3rd week. Gross: $5,000. (Average, $1,428)

“Casablanca” (W.B.)
WORLD—(2,000) (30c-40c-50c-65c) 7 days. 1 week. Gross: $8,500. (Average, $1,214)

“Mysterious Journey” (20th-Fox)
WORLD—(3,000) (35c-40c-50c-65c) 7 days. mid-week change. Gross: $2,600. (Average, $371)

Gus Schaefer “V” Week

RKO’s Northeastern district exchanges at Buffalo, Albany, New Haven and Providence采 the week of April 2-8 as “Gus Schaefer Victory Week,” in honor of the Northeastern district manager, in connection with the drive of the new Red Nipper train.

Reviews

“Sherlock Holmes in Washington” (Universal)

SIR ARTHUR CONAN DOYLE’S characters are brought very much up-to-date by Universal in “Sherlock Holmes in Washington,” as the famed detective and Dr. Watson visit the capital to track down Nazi agents. Basil Rathbone again is in the title role with Nigel Bruce as the one-eyed assistant, and Joseph Schildkraut as a new Hitler. The story is well developed and there is plenty of action. The first element is the thrill of the adventure itself, the other is the path of reason, in which the methods of creating suspense are rather obvious, they are effective. Bruce is ex- cellent and, at times, funny as Dr. Watson, and Rathbone is a convincing Holmes.

The two are rushed from London to Washington to find a missing secret service man entrusted with a vital war message. Holmes deduces that the message was reduced to microfilm and hidden in a package of matches. Sensing his impending doom, the secret service man had passed on the match pack to unsuspecting Marjorie Lord, who with her fiancée, is thus drawn into the plot. Once in Washington, Holmes gets after the Nazis, as Bruce, in a rare smile, makes a speech about the unity of England and the United States.

Miss Lord and John Archer are the attractive romantic pair. George Zucco is a slick villain. Others in the cast are Don Henry, Daniel and MacDonald. The supporting roles are capably handled.

Running time, 71 minutes. “G”

LUCILLE GREENBERG

“Clancy Street Boys” (Monogram)

Hollywood, March 25

It’s something of a switch to throw the East Side kids on the good side of the behavioral code at the start of a picture, instead of swinging them over to it for the finale, and that’s the principal difference between this Storyville comedy and the Jack Dietz-Barney A. Sarecky presentation of the gang and its predecessors.

The screenplay by Harvey Gates sets up Leo Gorcey as leader of the gang and the son of a widow whose life has boated to his rich brother in the West that he is the father of seven instead of one. The brother, played broadly by Noah Beery, arrives in New York and the kids in Gorcey’s gang pose as members of his family to make the deceased parent’s story stand up. Well down toward the end of the picture gangsters kidnap Beery and the kids close in for the usual rough-house finale.


Running time, 66 minutes. “G”

WILLIAM R. WEAVER

Easing of Gas Rationing Aids
Buffalo Gross

BUFFALO, March 25.—“Keeper of the Flame” (M-G-M)
M-G-M, 20th Century-Fox

“Keeper of the Flame” (M-G-M)
“Fall in” (U.A.)

“Hitler’s Children” (20th-Fox)
“Happy Go Lucky” (Para.)
“Hitler’s Children” (RKO)

“Hitler’s Children” (Monogram)
“Star Spangled Rhythm” (Para.)

“Lyric Street Boys” (Monogram)

Most Seatle Grosses

Seattle, March 25.—“The Meanest Man in the World” and “Margin for Error” on a dual bill at the Paramount and Music Hall were slated for a good $15,600 total, although the bill played only five days at the Music Hall and was switched to the Paramount for the remainder of the run. Weather was mild and clear.

Estimated receipts for the week ending March 25:

“Chetniks” (20th-Fox)
“Air Force” (W. B.)
“Hitler’s Children” (20th-Fox)

“Indianapolis 500” (20th-Fox)
“Big Beer” (Para.)

“Lyric Street Boys” (Monogram)

Decision Reserved in Suit Against Loew’s

ALABANY, March 25.—Local subsequent run operators are not inclined to increase admission scales despite a recent decision taken by first runs recently in Troy and Schenectady as well as here.

Exhibitors assert that despite increased overhead they cannot afford to antagonize, by increasing prices, the neighborhood patronage that continued to attend their theaters during the winter. A number of small patrons have been used public transportation to go downtown theaters.

Columbus USO Center

COLUMBUS, O., March 25.—A new USO center being built here is expected to open in mid-April, it was reported. The WPB has released priorities on necessary materials, and the center is expected to cost $10,000.

Prisoner of Italiains

ROCHESTER, N. Y., March 25.—Charles Simmons, formerly of Eastman Kodak Co., is a prisoner of the Italian authorities. He had been in North Africa.

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Oppose Scale Rises

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20th Century-Fox HITS
Triple-

John Steinbeck's
THE MOON IS DOWN

There has never been a greater motion picture!
WORLD PREMIERE TODAY, at the RIVOLI THEATRE, N. Y.

Hello Fri...
Broadway with a great Boxoffice Barrage!

Record capacity business, ROXY, N.Y.; Breaking all records, FOX, San Francisco (now 3rd week!)
Record-smashing opening 4 Theatres, Los Angeles.

Standing 'em up at the GLOBE, N.Y. Broke every existing record at the ADAMS, Detroit, and now in second smash week!

Sco. Hello

CHETNIKS
THE FIGHTING GUERRILLAS
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<th>Columbia</th>
<th>M-G-M</th>
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<th>PRC</th>
<th>Republic</th>
<th>RKO Radio</th>
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<td><strong>SOMETHING TO</strong></td>
<td><strong>M-G-M</strong></td>
<td><strong>MONO</strong></td>
<td><strong>PARA</strong></td>
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<td><strong>MURDER</strong></td>
<td><strong>FALL IN</strong></td>
<td><strong>HI BUDDY</strong></td>
<td><strong>DICK FORAN</strong></td>
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<td></td>
<td><strong>Jack Oakie</strong></td>
<td><strong>Patricia Morison</strong></td>
<td><strong>M-76 mins.</strong></td>
<td><strong>MY HEART BELONGS TO DADDY</strong></td>
<td><strong>TEXAS RANGERS</strong></td>
<td><strong>Lam. 'e'</strong></td>
<td><strong>LUMM</strong></td>
<td><strong>MURDER</strong></td>
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<td></td>
<td><strong>Dane Clark</strong></td>
<td><strong>Mae Marsh</strong></td>
<td><strong>M-67 mins.</strong></td>
<td><strong>RICHARD CARLSON</strong></td>
<td><strong>(Bad Men of Thunderga)</strong></td>
<td><strong>TO</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
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<td><strong>Janet Blair</strong></td>
<td><strong>M-91 mins.</strong></td>
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<td><strong>MARSHA CRARY</strong></td>
<td><strong>(Diamonds)</strong></td>
<td><strong>TO</strong></td>
<td><strong>TO</strong></td>
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<td>March 5</td>
<td><strong>LET'S HAVE</strong></td>
<td><strong>Mickey Rooney</strong></td>
<td><strong>M-92 mins.</strong></td>
<td><strong>THE AVENGERS</strong></td>
<td><strong>QUEEN OF BROADWAY</strong></td>
<td><strong>TO</strong></td>
<td><strong>TO</strong></td>
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<td></td>
<td><strong>FUN</strong></td>
<td><strong>Lewis Stone</strong></td>
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<td><strong>Ralph Richardson</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>BILLY THE KID</strong></td>
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<td><strong>Marc Bannerman</strong></td>
<td><strong>M-61 mins.</strong></td>
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<td><strong>Deborah Kerr</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>IN</strong></td>
<td><strong>IN</strong></td>
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<td>March 12</td>
<td><strong>KEEPER OF THE</strong></td>
<td><strong>Katharine Hepburn</strong></td>
<td><strong>M-64 mins.</strong></td>
<td><strong>HELEN WALKER</strong></td>
<td><strong>QUEEN OF BROADWAY</strong></td>
<td><strong>TO</strong></td>
<td><strong>TO</strong></td>
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<td><strong>FLAME</strong></td>
<td><strong>Richard Aten</strong></td>
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<td><strong>Richard Arlen</strong></td>
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<td><strong>TOMMY MULLER</strong></td>
<td><strong>TO</strong></td>
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<td><strong>Spencer Tracy</strong></td>
<td><strong>M-66 mins.</strong></td>
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<td><strong>J. Carrol Naish</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THIRTEEN</strong></td>
<td><strong>TO</strong></td>
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<td>March 19</td>
<td><strong>AFTER</strong></td>
<td><strong>Clarence Morris</strong></td>
<td><strong>M-64 mins.</strong></td>
<td><strong>THE APE MAN</strong></td>
<td><strong>WRECKING CREED</strong></td>
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<td><strong>TO</strong></td>
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<td></td>
<td><strong>MIDNIGHT</strong></td>
<td><strong>Katherine Hauron</strong></td>
<td><strong>M-68 mins.</strong></td>
<td><strong>Richard Arlen</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE WILD BUNCH</strong></td>
<td><strong>TO</strong></td>
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<td><strong>WITH ANTONET</strong></td>
<td><strong>James Craig</strong></td>
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<td><strong>Ralph Richardson</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE QUEENS OF THE WEST</strong></td>
<td><strong>TO</strong></td>
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<td><strong>BLACKIE</strong></td>
<td><strong>M-69 mins.</strong></td>
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<td><strong>Deborah Kerr</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE GLADIATOR</strong></td>
<td><strong>TO</strong></td>
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<td>March 26</td>
<td><strong>THE DESPERADOS</strong></td>
<td><strong>M-68 mins.</strong></td>
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<td><strong>Hugh Herbert</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE GREAT WEST</strong></td>
<td><strong>TO</strong></td>
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<td></td>
<td><strong>(Technicolor)</strong></td>
<td><strong>M-68 mins.</strong></td>
<td></td>
<td><strong>Richard Arlen</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
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<td><strong>Ralph Richardson</strong></td>
<td><strong>M-66 mins.</strong></td>
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<td><strong>Leslie Howard</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE BANDIT OF THE PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td>April 2</td>
<td><strong>MURDER IN</strong></td>
<td><strong>M-68 mins.</strong></td>
<td></td>
<td><strong>Theodore Forst</strong></td>
<td><strong>THE RANCHER</strong></td>
<td><strong>TO</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
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<td></td>
<td><strong>TIMES SQUARE</strong></td>
<td><strong>M-68 mins.</strong></td>
<td></td>
<td><strong>Charles Morgan</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE GREAT WEST</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td></td>
<td><strong>Edmund Lowe</strong></td>
<td><strong>M-68 mins.</strong></td>
<td></td>
<td><strong>Merle Oberon</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE COWBOY</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td></td>
<td><strong>Marguerite Chapman</strong></td>
<td><strong>M-68 mins.</strong></td>
<td></td>
<td><strong>Ralph Richardson</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE WILD WEST</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td>April 9</td>
<td><strong>PEOPLE'S</strong></td>
<td><strong>M-68 mins.</strong></td>
<td></td>
<td><strong>CABIN IN THE</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
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<td><strong>LORE</strong></td>
<td><strong>M-66 mins.</strong></td>
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<td><strong>MARGARET CHASE</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td>April 16</td>
<td><strong>SHE HAS WHAT</strong></td>
<td><strong>Jinx Falkenburg</strong></td>
<td><strong>M-66 mins.</strong></td>
<td><strong>WILD HORSE STAMPED</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td><strong>IT TAKES</strong></td>
<td><strong>Maureen O'Hara</strong></td>
<td><strong>M-66 mins.</strong></td>
<td><strong>GILDA STAPLE</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
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<td></td>
<td><strong>Jinx Falkenburg</strong></td>
<td><strong>M-66 mins.</strong></td>
<td></td>
<td><strong>Ken Maynard</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td>April 23</td>
<td><strong>SADDLES AND</strong></td>
<td><strong>M-66 mins.</strong></td>
<td></td>
<td><strong>MARGARET CHASE</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
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<td><strong>MURDER</strong></td>
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<td></td>
<td><strong>SHRUBRUSH</strong></td>
<td><strong>Russell Hayden</strong></td>
<td><strong>M-66 mins.</strong></td>
<td><strong>WILD HORSE STAMPED</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
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<td></td>
<td><strong>Russel Hayden</strong></td>
<td><strong>M-66 mins.</strong></td>
<td></td>
<td><strong>Ken Maynard</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td>April 30</td>
<td><strong>RED RIDER</strong></td>
<td><strong>M-66 mins.</strong></td>
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<td><strong>WILD HORSE STAMPED</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td></td>
<td><strong>WAKEMAN</strong></td>
<td><strong>Laurel &amp; Hardy</strong></td>
<td><strong>M-66 mins.</strong></td>
<td><strong>GILDA STAPLE</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td>May 7</td>
<td><strong>REDHEAD FROM</strong></td>
<td><strong>M-66 mins.</strong></td>
<td></td>
<td><strong>SADDLES AND</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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<td></td>
<td><strong>MANHATTAN</strong></td>
<td><strong>Lauren Bacall</strong></td>
<td><strong>M-66 mins.</strong></td>
<td><strong>SHRUBRUSH</strong></td>
<td><strong>(Third Block)</strong></td>
<td><strong>THE THUNDERING PRAIRIE</strong></td>
<td><strong>TO</strong></td>
<td><strong>WOLF MAN</strong></td>
<td><strong>MURDER</strong></td>
<td><strong>RICKY RICKARD</strong></td>
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**Dates Are Based On National Release Schedules And Are Subject To Change. Letters Denote The Following:**

- **D**: Domestic Production
- **O**: Outdoor Production
- **L**: Limited Release

**Notes:**

- **M-68 mins.** indicates the running time of the film in minutes.
- **THE THUNDERING PRAIRIE** refers to the title of the film.
That's Telling 'Em!
"The Japs would suspect a man... but you, a famous woman flier, can get away with it. For years the Japs have fortified these islands to make war on us. We must know the scope of these preparations. That's where you come in. Somewhere between New Guinea and Hawaii..."

Rosalind Russell, Fred MacMurray

"FLIGHT FOR FREEDOM"

Herbert Marshall
Edward Chamberlain, Walter Kingsford

IN THE WORLD'S BIGGEST \- MOVIE OF THE YEAR!

"AERIAL BATTLE FOR THE SOUTH PACIFIC"

Rosalind Russell, Fred MacMurray

"FLIGHT FOR FREEDOM"

Herbert Marshall
Edward Chamberlain, Walter Kingsford

IN THE WORLD'S BIGGEST MOVIE OF THE YEAR!

PARADE is distributed weekly with the following Sunday papers:

Akron Beacon Journal
Bridgeport Sunday Post
Charleston, W. Va., Mail
Chicago Sun
Denver Rocky Mountain News
Detroit Free Press
El Paso Times
Jacksonville Florida Times-Union
Nashville Tennessean
Newark Star-Ledger
New Bedford Standard Times
Portland, Me., Sunday Telegram
Syracuse Herald-American
Toledo Times
Washington Post
Winston-Salem Journal-Sentinel
A blanket blast of power-house advertising in most of the nation's great mass media—to tell millions upon millions about the great new show that's coming their way!

Full pages playing up the picture's timeliest of all angles—the war against the Japs among the powder-keg islands of the Pacific!

More of the kind of RKO RADIO showmanship that's paying off in tremendous dividends at the box-offices of the nation's theatres!
A blanket blast of power-house advertising in most of the nation’s great mass media—to tell millions upon millions about the great new show that’s coming their way!

Full pages playing up the picture’s timeliest of all angles—the war against the Japs among the powder-keg islands of the Pacific!...

More of the kind of RKO RADIO showmanship that’s paying off in tremendous dividends at the box-offices of the nation’s theatres!
OPENING EVERYWHERE
SOON!

Rosalind Russell * MacMurray
in
Flight for Freedom

with
Herbert Marshall

Produced by David Hempstead
Directed by Lothar Mendes

Edward Cianelli - Walter Kingsford

Screenplay by Oliver H. P. Garrett and S. K. Lauren
Arbitration Efficient, Continue It: Rubin

Arbitration has worked out fairly and efficiently under the administration of the American Arbitration Association, J. Robert Rubin, Loew's vice-president and general counsel, believes.

Although it is too early to plan possible changes in the consent decree, Rubin said, in his opinion arbitration should be continued after the end of the three-year decree trial period next Nov. 30. Arbitration has been well worth its cost and has established a practical outside forum to settle industry disputes.

200 Features Going To Spain This Year

(Continued from page 1)

A small percentage of the 200 American films which are expected to enter Spain this year will be distributed there by the American companies' own distribution organizations.

Efforts to increase the flow of American films to Spain are reported in New York as having been undertaken by the American Embassy at Madrid, the Office of War Information, which has urged the shipment of prints to the Embassy for showings there, and by the United States Commercial Corp.

W. B. Continue Phila. Area Theatre Buys

(Continued from page 1)

the Family, which includes a large building property, as well.

However, trustees for the estate were said to have rejected the bid yesterday when an undisclosed buyer entered a bid of $700,000.

Goldman, who was successful in purchasing Warners' Karlton and Keith's, downtown theaters, denies he is interested in acquiring the Family.

It is also reported in the local trade that Warners is negotiating for the purchase of three of its neighborhood houses, the Columbia, Park and York, and is negotiating for an interest in the independent Carmen, a neighborhood vaudeville house, at present operated under a receivership. An antitrust suit brought by the Carmen against Warners several years ago is still pending in the local courts.

Examine O'Connor, Whitman in Suit

Examination before trial of John J. O'Connor, vice-president of Universal, and William F. Whitman, secretary of B. F. Keith and Keith-Albee-Orpheum Circuit, in the $500,000 antitrust suit of the Pickwick Theatre, Greenwich, Conn., against major distributors will be held in the County Lawyers Association Building here, March 31, according to papers filed in Federal court by Saul E. Rogers, attorney for the plaintiff.

Higgins Appointed Prudential Buyer

(Continued from page 1)

& P film buyer by Chester Stoddard, formerly M & P district manager.

Boston Luncheon for Higgins Tomorrow

Bosox, March 25—Walter Higgins will be given a farewell testimonial luncheon by the local industry at the Hotel Statler here on Saturday. Sam Seider and Irwin Wheel er of the Prudential circuit in New York and others from there are expected.

A committee of district and branch managers is making arrangements. Thomas J. Donaldson of M-G-M is general chairman, and others on the committee are Maurice N. Wolf, M-G-M; Ross Cropper and Gus Schaefer, RKO; Harry Rogovin, Columbia; John Scully, Universal; M. E. Morey, Republic; Albert Kane and William Erbb, Paramount; Al Herman, Monogram; Norman Ayers, and William Horan, Warner Bros., and Edward Callahan and Moe Grass green, 20th Century-Fox.

Associates Induct 55 New Members

Induction of 55 new members took place at a meeting of the Motion Picture Associates at the Hotel Astor yesterday.

JOHN CARROLL • SUSAN HAYWARD in "HIT PARADE OF 1943"

with GAIL PATRICK • EVE ARDEN • Melville COOPER • Walter CATLETT

Mary TREEN and Jack WILLIAMS, The Harlem Sandman • Dorothy DANDRIDGE • POPS and LOUIE • The MUSIC MAIDS • THE THREE CHEERS • CHINITA • The GOLDEN GATE QUARTETTE and FREDDY MARTIN AND HIS ORCHESTRA • COUNT BASIE And His Orchestra • RAY MCKINLEY And His Orchestra

ALBERT S. ROGELL—Director • Original Screen Play by Frank Gill, Jr. • Additional Dialogue by Frances Hyland • A REPUBLIC PICTURE

DESTINED FOR BIG B. O. TAKES—Film Daily
'Go Lucky', 'Frisco' Open Big on 'B'way; 'Flame', $105,000

Among the new film opening strong on Broadway this week were "Happy Go Lucky" at the Paramount, with Les Brown and his orchestra on the stage, and "Helen" at the Chico Marx heading the stage show at the Roxy. Both started Wednesday.

"Keeper of the Flame" and a more elaborate stage presentation than usual was estimated to gross $105,000 for the week at the Radio City Music Hall and started a second week yesterday. The Capitol's new stage show policy continued strong with an estimated $54,000 for the second week by "Stand By for Action" and Bob Crosby and his band heading the stage attraction. The bill entered a third week yesterday.

"Hard Way," $45,500

For a second week at the Strand, "The Hard Way" grossed about $45,500 and goes into a third week today at Irene Manning's. In Ray Hutton "in person." For a final week at the Rivoli, "Forever and a Day" went on production, and "Moon Is Down" opens at the Rivoli tonight.

"Chetniks" began its second and final week at the Globe yesterday with about $3,750 a week for the seven days. Hitler, Dead or Alive" opens at the house April 1. "Air Force" at the Hollywood grossed an estimated $3,500 for its opening week and will probably be held for another four weeks.

Frankenstein Meets the Wolf Man was estimated at $8,400 for a third week at the Rialto and will be followed April 2 by "Air Raid Wardens.

'Fear,' Show, $15,300 Gross in Milwaukee

Milwaukee, Wis., March 25.—The Andrews Sisters starred with Bill Ayers and his orchestra on the stage and "Journey Into Fear" on the screen of the Northgate, which grossed $10,800 a strong $15,500 take for the week.

Estimated takings for the week ending Mar. 27—

**Journey Into Fear** (RKO) RIVERSIDE—(2,900) (6c-75c) 7 days. Gross: $2,800. (Average, $400)

*Star Strangled Rhythm* (Pars.) PALACE—(2,400) (40c-60c) 7 days. Gross: $990. (Average, $140)

*The Palm Beach Story* (Pars.) STAGE—(2,400) (40c-60c) 7 days. Gross: $960. (Average, $130)

*Star Strangled Rhythm* (Pars.) WISCONSIN—(2,400) (40c-65c) 7 days. Gross: $9,250. (Average, $1,320)

'E' Flag for Devry Corp.

CHICAGO, March 25 — Dr. I. E. Deeter of the MPPDA will officiate at the presentation of the Army-Navy "E" flags to the Devry Corp., at the Medinah Club here on April 3, it was announced. Governor Green, U. S. Senators Brooks and Lucas and other dignitaries are scheduled to be present.

**Expect Dewey Veto Of Chance Game Bill**

Albany, March 25.—The New Senate passed the Wilson chance games bill today and it has been sent to Gov. Dewey for what may be his final veto of the bills. The Governor has indicated that he would veto the measure specifically that it be gambling. The bill is a permissive one—each locality can legalize or outlaw the game upon petition of five per cent of the voters in the locality.

**Picture Firms Buy 42 Listed Broadway Shows for Screen**

With the exception of Republic and Universal, all major companies have reported production or plans for production of 12 Broadway shows this week. The production of and musical plays and shows. Meanwhile, 42 movies are being released per week and will probably be held for about four weeks.

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**Free Admissions for Capital Service Men**

WASHINGTON, March 25.—A representative group of Washingtonians have pledged to support a project by local amusement enterprises to turn over all free tickets weekly to service men. The committee, organized by John J. Payet, of the Union of the Motion Picture Theaters, and Carter T. Brown, division manager of Loew's, is known as the amusement division of the War Activities Committee. Those who have pledged tickets or will serve on the committee include: Goldie Ahearn, Floyd Aker, Harry Anger, T. DeWitt Bunneter, Julian Brylawsky, Jack Eskey, Ed Eynon, Bernard Feher, Gene Ford, Clark Griffin, Fred Hand, Frank La Fate, Abe Lichtman, S. G. Loefler, Harry Lomhney, Sidney Lust, Hurdle Meiklin, Gardner Moore, D. V. Peck, Eddie Ploha, Shirley Silver, Donald Robbins, Leonard Secchi, Paul Schwarz, Charles Smith, Dan Terrell, A. H., Jager, Turwitt, Michael Ulman, Samuel Wheeler, Paul Young and the co-chairmen.

Sidney Lust was named chairman of the Three Time Contract unit. Harry Anger and Gene Ford were appointed co-chairmen of a Talent Request unit, which will clear all requests from service men's organizations for talent. Nat B. Brown was named secretary to the committee with offices in the Earle Theatre Building.

**Philia. Houses Back To Matinee Schedule**

PHILADELPHIA, March 25.—The advent of warmer weather and the lifting of the ban on production and distribution of films marks the return of weekend matinees at film houses. Fuel oil shortages during the cold months resulted in the wholesale closings of the neighborhood theatres for the week to avoid the discomfiture of coal. William Gersi, manager of Hunt's Rockland Theatre was the first to return to weekday matinees and the other houses are expected to return to their original schedules within the next fortnight.

**$200,000 Raised For Red Cross Show**

(Continued from page 1)

Loy, Madeleine Carroll, Red Skelton and the Ritz Brothers.

Others who have volunteered their services include: Fred Allen, Constance Bennett, Gil Lamb, Benny Fields, Martha Raye, Frank Sinatra, Martha Tilton, Jimmy Durante, and many others.

For the event, the box section of the Garden has been christened "Horsehead Corner," in which each seat will be named after a U.S. armed forces hero. Scores of leaders of the film industry have been made honored and honored at prices ranging from $1,000 to $5,000, Judge Shalleck reported.

**Lord Asks End of Suit**

Phillips Lord, producer of "Gangbusters" and "Counter-Spy," in an answer denying all allegations brought by a breach of contract suit filed by Isaac McAnally, in Federal Court, asked dismissal of the $32,000 damage action.

**Big Baltimore Week Seen With 'Rhythm' Leading at $25,000**

Baltimore, March 25—Until a heavy snowfall started Sunday afternoon, capacity audiences were attending all the first-run films over the weekend. The most important test made for an excellent start and the week placed in the top brackets, Big is expected by "Step To The Spanged Rhythm" with $25,000 at the Stanley, "Hitler's Children" and a stage show heads for $19,000 at the Strand.

Estimated receipts for the week ending March 25—

CENTURY—$(3,000) (40c-50c) and 56c weekends. Gross: $12,500. (Average, $12,000)

*Johnny Comes Marching Home* (Univ.)

KELLY’S—$(3,000) (35c-35c-45c and 56c weekends. Gross: $9,000. (Average, $10,000)

*Hello, Frisco, Helle* (20th-Fox)

NEW—$(3,000) (35c-35c-55c) 7 days. Gross: $12,000. (Average, $15,000)

*Star Spanngled Rhythm* (Paras.)

STANDARD—(1,750) (40c-55c-55c) and 60c weekends. Gross: $25,500. (Average, $30,000)

*Hitler's Children* (RKO)

(2,500) (30c-45c-55c-65c) 6 days. Stage: Nan. Rae & Mrs. W. Whaling. Roy Davis, Gross: $19,000. (Average, $25,000)

*Five for the Press* (Col)

MARYLAND—$(3,000) (35c-55c) 6 days. Stage: Mrs. R. W. Smith. Gross: $6,000. (Average, $8,000)

*Flying Fortress* (W. B.)

MONTGOMERY—$(2,000) (45c-55c) 7 days. Gross: $7,000. (Average, $6,000)

"Silver Skates," Show $20,000 in Indi'pls

INDIANAPOLIS, March 25—"Silver Skates," with the "Ink Spots" on the stage, was expected to gross $20,000 at the Circle. Second best gross was anticipated from "Powers Girls and the Rugger" at the Circle when a $9,000 week was foreseen. The Indiana, with "The Amazing Mrs. Holiday" and "At the Front," was expected to take $8,000.

Estimated receipts for the week ending March 25—

25

CIRCLE—(2,900) (35c-40c-50c) 7 days. Stage: Frank H. Lambert, Gross: $20,000. (Average, $15,000 for films and stage shows)

*The Amazing Mrs. Holiday* (Univ. of Indiana)—(2,900) (30c-40c-50c) 7 days. Stage: Mrs. W. Whaling. Roy Davis, Gross: $19,000. (Average, $25,000)

*Powers Girls* (U. A.)

LOEB—(3,000) (30c-40c-50c) 7 days. Gross: $5,000. (Average, $7,000)

*The Meanest Man in the World* (20th-Fox)

*Cubanz* (20th-Fox)

YVON—(2,800) (30c-40c-50c) 7 days. Stage: Mrs. R. W. Smith. Gross: $6,000. (Average, $8,000)

**7,012 Donate Blood in Thespis Drive**

A total of 7,012 patrons have donated blood in the current Red Cross blood donor drive in this area by the Thespis Drive of the WAC Auxiliary. The drive, which started Feb. 8, embraces 16 houses at the present time with more expected to join in ensuing weeks. The New York City have had an opportunity to solicit for donors, the WAC said.

**Willa Martin to AP**

Willa Gray Martin of the RKO publicity department has resigned to join the Associated Press, the company announced.
Industry Unit Organizes for Jewish Appeal

Rosenwald Stresses Need At Division Meeting

The increased needs of the United Jewish Appeal at this time were stressed by William Rosenwald, national chairman, and President of the National Refugee Service, at the first organization meeting of the ammusement division of this year's Appeal at the Hotel Astor on Friday.

David Bernstein, Barney Balaban and Major Albert Warner, co-chairmen of the amusement division, were hosts to representatives of the entire industry at the luncheon. Bernstein presided.

The United Jewish Appeal, which comprises the Joint Distribution Committee, the United Palestine Appeal (Continued on page 7)

Rep. to Reveal New Program this Week

Republic's 1943-'44 program will be announced at the latter part of this week, company officials stated over the weekend following the conclusion of the regional sales meeting here Friday, the last of a series of three.

H. J. Yates, James R. Grainger, president and general manager; sales manager of Republic Pictures, and the four district sales managers, Merritt Davis, Sam Seplowin, Francis Bateyman and Maxwell Gillis, are remaining in session to formulate the new season program. Recommendations received from the sales force at the three regional meetings are being considered in shaping the new picture schedule, officials stated.

N Y, Publicists Guild Ready Pay Demand

A policy for salary demands in forthcoming conferences with nine film companies was formulated at a special meeting of Screen Publicists Guild of New York, CIO, Thursday night at the Hotel Piccadilly. Contracts signed last May provided for reopening discussions on salary this year. A negotiating committee was elected.

The Guild adopted a resolution urging the War Labor Board to revise upward the "Little Steel" wage formula of 15 per cent increases.

Governor of Conn. To Present Quigley Award to Fitzpatrick

HARTFORD, March 28.—Gov. Raymond B. Baldwin of Connecticut will present the Quigley Bronze Grand Award for theatre showmanship to the 1942 winner, Edward Fitzpatrick, at the State House here on Wednesday. Fitzpatrick is manager of the Poli Theatre in Waterbury, Conn.

The presentation will take place in the Governor's office at 3:30 p.m. Mayor John Monagan of Waterbury, State Senators John Tobin and Frank Summa and State Representative Dan Mahoney will be among those present at the ceremony.

To Be Given Dinner

After the presentation a dinner will be given Fitzpatrick at the Empire Restaurant. Harry F. Shaw, head of Loew's Poli theatres; Lou Brown, Poli manager, and managers from the nearby Poli theatres will attend. Managers of film exchanges in New Haven have been invited as well as representatives of the Waterbury and Hartford newspapers.

The Quigley Awards are given annually by Motion Picture Herald through the Managers' Round Table. Fitzpatrick was voted the Bronze Award at the annual luncheon held in New York March 2.

Actors Equity Picks Nominating Groups

A nominating committee to select a slate of officers was chosen by the membership of Actors Equity at a special session preceding the quarterly meeting on Friday at the Hotel Astor.

Those elected were Leo Carroll, Nedda Harrigan, Grant Mills, Peggy Wood, Beth Merrill and Norman Lloyd, with the following alternates to serve in

St. Louis Exhibitors Now Divided on Singles Policy

William Jaffe Heads Manning Board Unit

William B. Jaffe of the law firm of Rosenblatt and Jaffe has been named chairman of the Regional Acceptance Committee of the Manning Plan Unit. The committee is the final review agency on the acceptance or rejection of the Manning tables submitted by defense industry in New York State.

By CHARLES C. CLAYTON

St. Louis, March 28.—St. Louis exhibitors and managers are not yet in full accord on the wisdom of adopting the single feature policy on June 1, as proposed for this metropolitan area. Some of the 110 theatres in St. Louis and St. Louis County, which originally went on record favoring the plan, are now reported reconsidering.

The issue will be threshed out further at a meeting of owners and managers. (Continued on page 7)

HVC Sets Record For Appearances

Hollywood, March 28.—The Hollywood Victory Committee set a new six-day record with 133 stars participating in 29 events for the Army, Navy, Government agencies and charity. A total of 1,684 player appearances have been made under the auspices of the HVC since the committee's formation, officials announced.

See $5,000,000 In Red Cross Week As Good Possibility

The $5,000,000 goal which Barney Balaban, national chairman of Red Cross Week, at least declared was possible with 100 per cent exhibitor cooperation now seems even more possible, campaign headquarters said Thursday.

This expectation was based on telegraphic reports from district chairmen that last week's forecasts that some 13,000 theatres would participate in the week's drive, April 7, officials said.

"I cannot stress too strongly," Balaban stated, "the satisfaction with which Red Cross officials, as well as those directing Red Cross Week, note this concrete exhibition of exhibitor patriotism."

Record Participation

The 13,000-theatre total is more than has participated in any previous effort, officials said. It is expected that the $5,000,000 goal may be realized with all theatres pledged making audience collections at every performance.

Many theatres plan special Red Cross Week as a possible in the future.

Korda Says M-G-M Deal is for Future

Indicating that his production plans for the immediate future still are indefinite and may not involve any important undertakings for the duration, Sir Alexander Korda, in a weekend interview in Chicago while en route here, said that the recently completed merger of his and M-G-M's British production assets "looks to the future more than the present."

Korda arrived in New York on Saturday and awaits transportation accommodations to England. His agreement with M-G-M places him in charge of that company's British production.

Korda's disclosure that the M-G-M (Continued on page 7)

In Today's Issue

Coast Flashes

Hollywood, March 28—a Screen Writers Guild board meeting will be held tomorrow night to decide the next step in enforcing demands rejected last night by the IMPA. Independent countered the SWG ultimatum, which fixed higher scale for writers and imposed closed shop, by offering sign same SWG contract in effect with major studios, which provides for employment of non-Guild writers at a ratio one to ten.

The intest daughter of Mr. and Mrs. Harry Coln died at birth Thursday in Cedars of Lebanon Hospital.

Theodore Dreiser has been signed to write the original for the next Monogram film, "Lady Let's Dance."

Eight studios last night perfected arrangements with HVC whereby players meddling during the last six weeks annually for personal appearance tours, other voluntary activities, will be restricted directly by voluntary conformity to shooting schedules and HVC needs.

Setting an individual pattern which will follow, MGM volunteered to write and produce shows built around single stars, supplying support talent for performance here, then sending star with script wherever designated with USO filling in support available.

Dudley Nichols is completing the script of "Hunkly," for RKO with Jean Renoir to direct, Jean Gabin in star.

Lab Union Contracts Seen Near Closing

Negotiations on new contracts by Laboratory Technicians, Local 702, with Warners Bros., Als Laboratories, and Paramount News are expected to be concluded this week, John J. Francavilla, acting president of the union, said. Today the union meets with Warners and tomorrow with Paramount. After these negotiations are concluded Local 702 will open talks with the smaller laboratories and continue negotiations with Pathe, Francavilla stated.

Col. to Tradeshow 'More the Merrier'

Columbia will hold trade screenings of "The More the Merrier" in a number of key cities next month. Screenings are scheduled for Cincinnati, Des Moines, Buffalo and Oklahoma City, April 5; Boston and Salt Lake City, April 6; Denver, April 7; San Francisco and Seattle, April 8; Pittsburgh, April 9; Albany and Minneapolis, April 12; Dallas, April 13 and in other cities on dates to be announced.

Skirball to Hollywood

Jack H. Skirball is scheduled to leave for Hollywood today after a visit of several weeks here. He plans to start preparations for his next film, "I to go before the cameras.

Personal Mention

JOSEPH M. SCHENCK AND WILLIAM GOETZ have left for the Coast.

PHIL ENDEL, Warnere Bros. New England publicity representative, was in Buffalo last week.

HARRY TUEBERG, co-manager of the Norhtio Paramount, Hamilton, Ont., is in Christ Hospital in Cincinnati for treatment.

JOSEPH NEVINS, manager of Warner's Bromley Theatre, Philadelphia, was elected president of the Board of Directors of the Northeastern Merchants' Association.

SAM KATZ left for California over the weekend.

B. B. KREISLER, Universal short subject manager, is now in Cincinnati and Indianapolis.

James O'Loghlin III; Given Leave to Rest

TORONTO, March 28.—James P. O'Loghlin, general manager of 20th-Fox Corp. of Canada, Ltd., announced here today, that he has tendered his resignation to the company chairman, His resignation has been accepted; and he is expected to leave here Monday, March 28. O'Loghlin has been president of Canadian Motion Picture Distributors' Association for the past year and has been active in Canadian Picture Pioneers affairs and on industry war and charity committees in the Dominion.

Kilroe New President Of Catholic Writers

Edwin P. Kilroe, 20th-Century-Fox copyright attorney, has been elected president of the Catholic Writers Guild of America. Kilroe has been associated with 20th-Fox since 1929 and is chairman of the copyright committee of the MPDA. He represents the industry at the 1936 and 1939 Berne Convention on International Copyright Regulations.

Columbia Cooperates in Labor Chest Drive

The Columbia home office will cooperate in the New York Labor War Chest Drive by authorizing union representatives among its employees to conduct group meetings and rallies, pass the hat, and use literature and pledge forms and make solicitations during business hours, the company announced. The Columbia companies are Peter Petterson of SOPEG and Henry Spiegel of SPG head the home office campaign committee.

Spivak in 'Pin-Up Girl'

Charlie Spivak and his orchestra will appear in "Pin-Up Girl," 20th Century-Fox production, the company announced.

Two Clearances Suits Filed in Chicago

CHICAGO, March 28—Adolph W. Swool, owner and operator of the Avon Theatre, and Marjorie Einfeld, president and operator of the Varsity and Beverly Theatres, all of Peoria, Saturday filed identical arbitration cases against the clearing house. The Madison Palace, Apollo, Princess and Columbia Theatres of that city by Loew, Fox, RKO, United Artists, Paramount and others.

Complaints' theatres are now playing third runs, which is 74 days behind the first run. Palace and Madison and others have been seconded by the others, who have seconded others.

Others named as being affected are the Warner, Cress and Luxe Theatres, also in Peoria.

Equipment Man Dies

COLUMBUS, March 28.—Richard J. Gardner, 80, founder and owner of the American Theatre Equipment Co., died here unexpectedly of a heart attack. He is survived by his widow and two daughters survival.

Paramount Pays Off $5,000,000 Debt

All bank loans of Paramount aggregating $5,000,000, borrowed from banks in January, will be paid off within the next few days, it has been revealed by the company. Payment of these loans will eliminate all fixed debt of the firm, except for $19,000,000 now due in 1945.

The fixed debt of consolidated subsidiaries, additionally, aggregates about $10,000,000, of which amount, $7,000,000 is held abroad with British and Canadian subsidiaries and payable in foreign currencies.

All of the preferred stock callable as of April 1 was converted into common stock with the exception of 2,236 shares and it is expected that substantially all of the remaining preferred stock called for redemption on May 10, will likewise be converted into common shares.

MOTION PICTURE DAILY

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MOTION PICTURE DAILY

MARTIN QUIGLEY, President and Editor-in-Chief

SIBLING BROWN, Publisher

SAM SHAIN, Editor

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Short Subject Reviews

“Plan for Destruction” (M-G-M)

Lewis Stone is narrator for this matter-of-fact presentation of the rise of Hitlerism in Germany. It is a convincing and educational film on the hypnotizing and motivating nature of dictators, motives described as beginning in the disillusionment following the Kaiser’s defeat in the first World War. The geopolitical theory of Dr. Haushofer is explained by a picture of the destruction that befell the students, one of whom was Rudiolph Hess, and his historical meeting with Adolf Hitler. It was Haushofer’s theory combined with Hitler’s which America’s lead-lead aid and Russia’s resistance broke down. Lewis explains in his narration.

Running time, 22 mins. Release April 22.

“Hold Your Temper” (Edgar Kennedy Comedies No. 4) (RKO)

Followers of Edgar Kennedy comedies will enjoy watching the man with the temper work to control it through a series of aggravating situations. In order to keep his wife from leaving him because of his bad temper, Kennedy promises to be calm no matter what. The effort is difficult because of his in-laws, who want his wife to leave him. Kennedy keeps his peace through all sorts of abuse. Finally, his wife relents and lets him lose his temper. Running time, 17 mins. Release, Feb. 5.

“Pluto and the Armadillo” (RKO)

Lively Latin music adds rhythm to the general entertainment value of this Walt Disney technicolor short. A cunning armadillo mystifies Pluto by using his protective device of rolling himself into a ball, which coincidentally looks just like the rubber ball Pluto is playing with while he and Mickey Mouse wait for their plane to refuel at a desert South American spot. The game develops into a friendship and the little animal joins the pair as they depart. Running time, 7 mins. Release, Feb. 19.

“Swing Time Blues” (Universal)

Bob Chester and band are starred in “Swing Time Blues,” with the added attractions of Gertrude Niesen, tap dancer Louis Da Pron and the dance team of Francis and Grey. Miss Niesen sings a blues number and vocals for the patriotic finale. The varied features of swing, the sultry singing and interpretive dancing make this pleasing entertainment, although the dancing is rather airy in spots. Running time, 15 mins. Release, March 3.

Divide London In Three Areas To Save Prints

London, March 28.—Trade circles report an agreement has been reached to divide the London release system into three consecutive areas to effect print savings. The new system will effect a minimum savings of 20 prints per release, authorities said.

The three release areas would consist of central London, the Inner suburbs and the outer suburbs. Formerly, the release system was north and south, consecutively. The new plan is believed scheduled for presentation to the Board of Trade this week. It was set up to effect savings necessitated by the Board’s recent order for a 25 per cent reduction in raw stock consumption.

The agreement is reported by officials to have been agreed upon at the weekend conference between a Kinematograph Renters Society (distributors) committee and a committee of the Cinematograph Exhibitors Association representing London and home counties and circuits.

Report B. E. Laxer In Astor of Canada

Toronto, March 28.—Barnett E. Laxer of Biltmore Theatres, Ltd., of Toronto is reported in trade circles as involved with the reorganization of Superior Films, Ltd., now Astor Pictures of Canada, Ltd., distributing branch of the independent American company.

The Canadian company is continuing under the direction of Harry Peery of Toronto in association with Robert M. Savini, who was recently here from New York to effect the change.

Laxer formerly was president of the Ontario council of the Independent Motion Picture Exhibitors.

Coast Office Union Asks Wage Talks

Hollywood, March 28.—The Screen Office Employees Guild, with a membership of 1,800, is petitioning the Association of Motion Picture Producers to reopen negotiations for a 10 per cent wage increase, which was denied the guild in a letter received last week.

The letter states that the producers would adhere to their contract with the guild, which provides for no reconsideration of terms until January 1945.

SEOG, which received an eight per cent adjustment last year, quoted the “Little Steel” formula providing for a 15 per cent increase and the 22 per cent increase in living costs as basis for their demands in reopening negotiations.

Curfew in Chester, Pa.

Chester, Pa., March 28.—Local theatres have been hit by a 7 p.m. curfew imposed for children under 16 years, unless accompanied by adults.

Reviews

“One Dangerous Night” (Columbia)

A NOTHER of the “Lone Wolf” series, “One Dangerous Night” levels its appeal to mystery fans and justifies its attraction by fast moving incidents and suspense as to the identity of the criminal. Warren William provides marquee power.

The screenplay by Donald Davis allows for no lags and keeps suspicion from the murderer, whose identity is undisclosed until the final moments. The story is by Arnold Phillips and Max Nosseck. Michael Gordon directed this David Chalk production with a sure feeling for the mystery plot. In addition to William as a suave ex-crook gone straight, Eric Blore, Marquisee Chapman, Mona Barrie and Tala Birell are other name players in the cast. They all acquit themselves well.

William as the Lone Wolf is traveling with Blore, his valet, and picks up Miss Chapman, who explains how he was wrecked. He takes her to his destination and returns to look for her when he discovers Blore has returned to his old habits and lifted her purse. When he gets back to the house, he finds the host’s dead body. When the police arrive, he is nabbed because his past as a jewel thief ties in with the absence of gems from the dead man’s safe. He and Blore escape and spend some time attempting to discover the murder. After a series of close shaves, they evade capture and pin the crime on the real culprit.

Running time, 77 minutes. “*G”*

“Lone Rider in Wild Horse Rustlers” (Producers Releasing)

A NAZI subplots brings this western right up to date and is an addition to the “Lone Rider” adventure series which should find approval from western fans. Bob Livingston and Al St. John are starred. The timely theme doesn’t permit any lessening of the shooting, riding and fighting expected in a traditional story of the plains.

Livingston is the Lone Rider, a government agent, and St. John is his pal. The pair are after the bandits for government use, but before they can get the animals they tangle with a Nazi agent who attempts to feed poisoned hay to the horses. The agent, recently returned from Germany, is the twin brother of an honest foreman. He kidnaps his brother and gets the Lone Rider and pal into jail on a false accusation of murder. Of course, the pair escape, round up the traitors and rescues the foreman.

Linda Johnson and Lane Chandler are also in the cast. Sam Newfield directed and Sigmund Neufeld produced.

Running time, 55 minutes. “*G”*

“The Blocked Trail” (Republic)

The BLOCKED TRAIL” is one of the better westerns featuring the Three Mesquites. In this film Bob Steele, Tom Tyler and Jimmie Dodd meet up with a mine mystery. After a blind miner is murdered, a town lawyer has his gang of bandits get on the trail for a deserted horse, who apparently carries the clue to the location of the gold mine. The miner has left no clues concerning the mine’s whereabouts.

The heroes are blamed for crimes committed by the lawyer’s bandits. The lawyer, of course, is respected in the town. There’s plenty of riding and shooting before the Mesquites round up the bandits and there is peace again after the horses load the way to the rich gold mine.

“Brilliant,” the dawdered horse, is one of the top members of the cast.

Edward Clifton was the director. Screenplay is by John K. Butler and Jaquins Francios. Louis Gray was associate producer.

Running time, 55 minutes. “*G”*

Ohio ITO Schedules Convention in May

COLUMBUS, March 28.—The Independent Theatre Owners of Ohio will hold its annual convention May 3 to 5 at the Doshler-Wallick Hotel here, P. J. Wood, secretary, announced.

‘Never Die’ in Washington

WASHINGTON, March 28.—The memorial and pageant, “We Will Never Die,” produced by Billy Rose and Ben Hecht and first presented in New York recently, will be staged in Constitution Hall here tomorrow by the same cast headed by Paul Muni and Edward G. Robinson.
IT ALL ADDS UP

First ten engagements, same theatres, same number of days, did 156% of "Springtime In The Rockies" and 132% of "Black Swan" (biggest grosser 20th Century-Fox has had in years!) Held for 3rd phenomenal week at the FOX time any picture has played this the 3rd largest house in over records!

On or

ALICE FAYE  JOHN PAYNE
JACK OAKIE  LYNN BARI

"Hello, Fra
Sensational Business!

San Francisco! First

...for a 3rd week — and it's

entry! Smashed all opening and hold-

day at the ROXY, N. Y., lines stretched from 7th
due to 6th Avenue and heading for a smash run!

SCO, Hello

Century-Fox TECHNICOLOR smash!
Coast Meet to Weigh Manpower Problem

Hollywood, March 28.—William Hopkins, regional War Manpower Commission director, will present the plan for an all-out drive on training and management in the handling of production manpower problems to a meeting of the Motion Picture Producers on Tuesday. The plan, approved by representatives of all the studios here, attempts to forestall the orderly withdrawal of workers into the armed services.


The producers will appoint a similar committee which will meet jointly with Hopkins in the guild's attempt to adopt working machinery.

O.D.T. to Approve Circus Itineraries

Washington, March 28.—Circuses and carnivals will be permitted to travel across the nation, but will have to be approved by the Office of Defense Transportation and preliminary permits will be issued under an order issued by the O.D.T.

The order provided that the shows may be moved by the railroads, subject to delays necessitated by the movement of other traffic, provided the show owners lease the cars they used. Circuits equipment only, however, will be moved by railroads.

Legislature Weighs Mobile Theatre Tax

Montgomery, Ala., March 28.—Mayor Ernest M. McGehee of Mobile recently told the legislature's interim finance and taxation committee that the city of Mobile would be forced into a current tax if not struck down by legislative act from continuing collection of the amusement tax.

Mobile theatres are profiting from the amusement tax because they have increased their admission prices above the tax foundation, the mayor said.

His appearance was in answer to a request by the theatre owners who asked that the legislature limit special taxes to one per cent, or one-half of the 2.5 per cent sales tax levied by the state.

Joins Margolies’ Office

Ruth Morrison, member of the Universal home office publicity department for the past several years, will join the publicity offices of Albert Margolies today.

Hollywood

By WILLIAM R. WEAVER

HARRY SHERMAN, so fondly regarded in these parts by profession each call him “Pop” and mean it, option in his distribution contracts, permitting him to produce an output.

To Hollywood, in time, all the show people from all the branches of show business, to holiday or to ful, to take part in Hollywood Boulevard—the spectacle of the Hawaii Theatre, last word in modernity, with its box-office hidden as if play of a lurking cat, just about the first word in the ancient and honorable science of bab, the. It’s an anachronism that pays off. Ticket buyers bend double to breathe their purchasing desires to a crowd, then through the shadowy re armor, the picture-phoe construct, their tickets and then step the inner curve of the old crimson tongue into ready, if startled reach. The reason for it all is “The Cat People,” and the result of it, the point, this third month for the picture.

Adding to the rising stream of productions with war backgrounds, Paramount has acquired “Tomorrow’s Harvest,” an unproduced play by Alfred Maury, for production by Mary Miles Minter and Cornelia Otis Skinner to the cast of “The Uninvited.” . . . James Craig stars as “Mickey Hunt,” and the rich girl in “The Human Comedy,” are to be paired again in M-G-M’s “Four Angels.” . . . Claudis Drake has been signed by Harry Sherman for the feminine lead in “False Colors,” 49th in his series of film productions. It is decreed that William Boyd, in which Jimmy Rogers plays his first romantic lead.

At this point in the conversations about “Nine Marines” the House of Fox has been invited to take another out into those prejudices which have ventured again of late into the field of the air. The idea of the final is for naming of names, but the asser tions that the entire roster of rank ing talent will appear in one or an other of the nine sections in which the over-all story is to be told. The nine Marines will be presented as as signed to bold a mountain pass at cost of lives, the nine stories— by nine writers, directed by nine direct ors—representing the reveries, reminiscences or cherished and now abandoned dreams of the individuals awaiting death.

Intermediate precedents for the venture are “Tales of Manhattan,” “For ever and a Day” and the still filmings for “Tales of Manhattan” the multiple- cast plan, while the precedents for the all-star casting are “Star Strangled Rhythm” and the still filmings in the yesteryears were “If I Had a Million,” “Bite of Life” and one of the many “Grand.” “Dinner at Eight.” Of these last, and of “Tales of Manhattan” and “Star Strangled Rhythm,” it may be said that the returns are in. It follows that the statistics of M-G-M have studied them and found them good.

Warner Studio Sets Talent Building Plan

Hollywood, March 28.— Warner Bros. plans to intensify its search for talent by announcing the appointment of promising newcomers, the studio announced following two weeks of meet ings with Thomas N. Hecht by Jack L. Warner, executive producer, with Steve Trilling, his assistant; Phil Vincent, casting director; and Martin Jurow, Eastern talent head.

A studio announcement described the program as a “long-range” one, the talent building department planned charged with the selection and training of the principal sources of new material.

In addition to staving status recently given several young players, others are being groomed, including Dolores Moran, Lynne Baggett, Eleanor Parker and Dorothy Day, officials said.

Warner Bros. recently set up an Eastern talent office with Jurow in charge. He left for New York over the weekend.

20th-Fox Training Plan in Abeyance

The possibility that 20th-Century Fox might sponsor stock company traditional training in the country, an announce ment, according to Bertram Bloch of the company. Alfred Harding of Actors Equity for stock tours through the East to investigate possibilities of such a project for the company.

20th-Century-Fox has also discussed actor training but has taken no action, a company official said.

Premiere Held for ‘Hangmen Also Die’

Prague, Okla., March 28.— Residents of this community, nameake of the Czech city now held by the Nazis, recently held the premiere of Arnold Pressburger’s “Hangmen Also Die” at the Savoy Theatre here last night.

Following a parade in which local Czech dressed in native costume appeared, 12-year-old Bobolito and Mussolini were hanged in effigy on Main St. in front of the theatre. Mayor C. E. Topel was host to the mayor of the stage, K. E. Kan, and London and Moscow, Tex.

“Hangmen Also Die” has been booked for April engagements in 20 key city Loew theatres throughout the country. Carl Leserman, sales manager for United Artists, distributor of the film, announced.

Bernstein Is Taking Films to No, Africa

London, March 28.— Sidney Bernstein, former circuit operator who has fulfilled assignments for the Office of War Information here and in the United States, is understood in Britain the circles to have taken several outstanding British films with superimposed French titles with him on his current visit to North Africa.

York in New Post

Hollywood, March 28 — Gabe York has been placed in charge of 20th-Century-Fox trailers and local theatre advertising in conjunction with Fox West Coast Theatres. He succeeds Walter Temple, resigned.
$5,000,000 Seen in Red Cross Drive

(Continued from page 1)

Cross presentations on their stages on the opening night of the campaign, according to reports received by Claude Lee, campaign director.

Representatives of New York City's foreign language newspapers will attend a meeting at Paramount today to discuss ways in which they can cooperate with the industry drive. Balaban and Lee, as well as Fred Schwartz and Samuel Rinzler, co-chairmen for the New York metropolitan area, and Sigmund Gottlieb, representing the newspapers, will address the session.

**Actors Equity Picks Nominating Groups**

(Continued from page 1)

the order named: Ben Kranz, Hester Sondergaard, Eddie Phillips, Ethel Miroplidi, Robert Harrison, Gertrude Mac and Grace Copelin.

The members' group will serve with Patricia Collins, chairman, Phillip Loeb and Ruth Hammond, chosen by the Equity Council. These representatives will meet on Thursday to choose a slate which will be voted on at the annual meeting in late May or early June.

Reports were made at the regular meeting, with Bert Lytell presiding, by Paul Dulak, executive secretary; Sam Jaffe and Edward Rappello of the War Production Training Committee.

St. Louis Exhibitors Now Divided on Singles Policy

(Continued from page 1)

The projected program calls for newspaper advertisements, trailers, heralds, lobby displays and radio spot announcements, to be supplemented by personal addresses before civic groups, parent-teacher organizations, and similar groups.

**Korda Says M-G-M Deal Is For Future**

(Continued from page 1)

deal is based primarily on post-war planning substantiates the observation made in “Heard Around” by Sam Shain, in *Motion Picture Daily* last Friday. It was pointed out there that with all indications pointing to more stringent post-war quota regulations in Britain, trade observers are interpreting the Korda-M-G-M deal as an indication of planning for such an eventualty.

During the interview, Korda denied any possibility existed of his making pictures here for United Artists release. His interest in the latter company, he reiterated, is simply that of a stockholder. While negotiations have been initiated for the purchase of his United Artists stock, nothing has materialized up to this point, he said.

Industry Unit Organizes for Jewish Appeal

(Continued from page 1)

and the National Refugee Service, will launch its annual drive early in April. Announcement was made that the annual luncheon of the amusement division of the Appeal will be held May 11 at the Astor. Dr. Ahba Hillel Silver will be guest of honor, as he has been in previous years.

Rosenwald paid tribute to the amusement division for its past accomplishments for the Appeal.

**Those Attending**

The following were present at Friday's luncheon: Barney Balaban, David Bernstein, Max Blackman, Jack Bloom, Leo Brecher, Ben Boyar, Jules Brutiaut, Harry Buschua, Samuel Cohen, Harold Danson, Louis Frisch, Leon Goldberg, Irving Greenfield, Toby Grun, Arthur Israel, Jr., Jesse Kaye, Malcolm Kingsberg, William Klein, Joseph J. Lee, Samuel Machoverich, William Melniker, Dan Michalove, Louis Nizer.


EXCELLENT..RIGHT FOR ALL KINDS OF PLACES, PEOPLE AND PURPOSES—Motion Picture Herald

**JOHN CARROLL • SUSAN HAYWARD in "HIT PARADE OF 1943"**

with GAIL PATRICK • EJ. ARDEN • Melville COOPER • Walter CATLETT

Mary Treen and Jack Williams, The Harlem Sandman • Dorothy DANDRIDGE • POPS and LOUIE • THE MUSIC MAIDS • THE THREE CHERS • CHINITA • The GOLDEN GATE QUARTETT and FREDDY MARTIN AND HIS ORCHESTRA • COUNT BASIE And His Orchestra • RAY MCKINLEY And His Orchestra

*Albert S. Rogell—Director • Original Screen Play by Frank Gill, Jr. • Additional Dialogue by Frances Hyland • A Republic Picture*
Motion Picture Daily
Monday, March 29, 1943

Ont. Censors Collect $180,000 for Year

Toronto, March 28.—Revenue of the Motion Picture Censorship Board of Ontario for the past fiscal year ended March 30, 1943, of the receipts being real fees for the examination of pictures, amounted to $180,000, while the figures rem.ained at $30,000, according to figures tabulated in the Legislature by A. St. Clair Gordon, Provincial treasurer. An announcement was made by the Minister that no new taxes or tax increases were in prospect.

'THard Way' Strong On New Haven Dual

New Haven, March 28.—"The Hard Way" and 'Secret Enemies' dominated the new dual engagement at the Roger Sherman. At the College, 'Revelle with Beverly' with 'Pierrot of the Plains' garnered an estimated $5,000, over average by $2,500. The Sunday stage hit, headlining Bob Chester and his band, grossed an estimated $2,200.

Estimates for the week ending May 15:
- 'Revelle with Beverly' (Col.)
- 'Pierrot of the Plains' (Col.):
  - College: $1,667 (40-9x)
  - Greys: $1,667 (40-9x)
  - 'Mammoth Man in the World' (20th-Fox):
    - College: $1,300 (40-9x)
    - Greys: $1,300 (40-9x)
  - 'Lucky Jordan' (Para):
    - 'Miss Wigs of the Cabbage Patch' (Para.):
  - 'The Hard Way' (W.B.):
  - 'Secret Enemies' (RKO):
  - Roger Sherman—$2,667 (40-9x)

Bausch & Lomb Co. Elects Four to Board

ROCHESTER, March 28.—Directors of the Bausch & Lomb Optical Co., have elected four new members to the board and re-elected nine. New directors are Edmund S. LaRose, Ivan L. Nixon, Benjamin Ramaker and William W. McQuilkin, secretary and head of the legal department.


The directors voted the regular quarterly dividend of $1.50 per share on the preferred stock and 25 cents per share on the common stock.

Drop Translation Rule for Air Talks

WASHINGTON, March 28.—The Office of Censorship has deleted a re- miration to sensory broadcast announcers' Code that stations broadcasting in foreign languages secure English translations of such programs, J. H. Ryan, assistant director in charge of the Broadcasting Division, announced.

Off the Antenna

STARTING today a "Blue News Desk" will function at the Blue Network's New York headquarters. Instituted by the web's news and special features director, the Blue Desk will be broadened from 7 a.m. to 1 p.m. daily and will review all news and commentaries originating at Blue-New York, handle special news bulletins, assist commentators in material preparation and take care of other supervisory and editorial duties.

Purley Personal:
- Jack Deach of the KJH-Don Lee "News-Faced-Placer" program is the father of a boy.
- Irving T. McDonald, WBEI, Boston, news analyst, will address the New York Radio Executives Club on Wednesday.
- Les Tremayne, co-star of Mutual's "First Nighter," left the show after last night's broadcast to go to Hollywood.

WSAI, Cincinnati, has inaugurated "Time Clock News" with each bulletin preceded by a simulated time-clock signal and an announcement of the exact time the news was received at the studio.

Program Notes:
- "The Amusement Industry's Dedication to a Cause," a salute to performers entertaining servicemen here and overseas, will be heard on Mutual from 3:30 to 4 p.m. with Bert Lytell as master of ceremonies, being set by Paramount as a part of the exploitation campaign on "China," the company announced. The BBC presents news bulletins in English every morning from 7 to 7:15 a.m. over Mexico City stations XERQ and XFRQ. Effective April 15, NBC newsmen will broadcast "The Last of the Chetniks," a series of news bulletins from 11:15 to 11:30 p.m., will be available for local sponsorship in the Eastern and Central time zones.

-Manhattan Soap Co. has contracted for a series of radio programs for its "Sweetheart Soaps" program will be an audience participation show, "Scramble Amby," on Wednesdays from 9:30 to 10 p.m. starting April 21.

Affiliates of CBS Meet on Policies

Problems of policy and procedure affecting CBS and its affiliates were discussed here at a two-day meeting late last week of the new Columbia Affiliates Advisory Board and network officials. This was the group's initial meeting and, by general agreement, no chairman was named. Various subjects discussed were present and future trends of the CBS full network plan, the pending Supreme Court decision, long range CBS network expansion plans, and new network listening area study. The group will meet again in the near future, CBS announced.

Third Chicago Paper Ties in with WMAQ

CHICAGO, March 28.—Signing of a contract by the Chicago Daily News to sponsor a news program six times weekly has been set as of the time of 81 commercial news broadcasts per week on station WMAQ. William B. Ray, manager of the NBC Central Division news and special events department, announced. Ray said that all news programs broadcast between 6:15 a.m. and 11:15 p.m., excepting one Saturday broadcast, will be commercially sponsored after April 21.

The Daily News contract is the third reciprocal trade agreement between WMAQ and Chicago newspaper companies to promote the advertising space that has been exchanged for radio time. Other contracts are in effect with the Chicagoland and the Chicago Herald-American.

Stromberg-Carlson Shows $534,053 Net

ROCHESTER, N.Y., March 28.—Consolidation of Stromberg-Carlson, 1942 has been announced by Stromberg-Carlson Telephone Manufacturing Co., one of the major operators of station WHAM, Rochester, among other enterprises. This was after deductions of $1,565,000 for estimated indefinite living, professionals, of $320,000 for contingencies. In 1941 the company earned a net profit of $470,073.

Get NSBC Capital Boost

EUGENE JUSTER, a member of NSBC, continuity department, will head the network's new continuity department in Washington, Frank E. Muller, station and general manager, announced.

San Antonio Fire Damage

S. ANTONIO, March 28.—Fire of unknown origin destroyed the roof of the Sam Houston Theatre here, causing estimated damage of $25,000. This is a Texas Consolidated house.

Para. Upheld On Money Paid to Browne, Bioff

(Continued from page 1)

stockholders would not be permitted to recover money paid to Browne or Bioff which was yielded to economic force. Browne and Bioff have been indicted for ex- torting money and false imprisonment.

Judge Walter found that if Bioff carried out his threat to order projectionists from the theatres unless they handed over the stock certificates, it would cost the theatre owners to lose $2,910,000 a week and would be thrown into bankruptcy. Testimony at the trial also showed that the defendant director of Paramount had served during a period in which the company had paid more than $32,000,000 in liabilities in dividends to stockhold- ers.

Without rendering a formal decision, the Appellate Division on Friday ruled that the direc- tors' action was justified in the benefit of all Paramount stockholders when they made the involuntary payments to the two convicted union members.


Company Directors Expected to Testify

Directors of Paramount, 20th Cen- tury-Fox and other major film produc- tories which were victims of extortion by threats of George Browne and Wil- liam S. Bioff to theater owners, have been ordered by the State Government witnesses at the forthcoming trial of Louis Kaufman, busi- ness agent of Local 244, Newark oper- ators' union, and several shady gangsters recently indicted here as "the boys from Chicago," who were believed to have an influence over the theater owners.

The indictments are substantially the same as the one under which Kaufman was convicted and for which they are now serving eight and ten years, respectively.

The housecleaning of "rackets" within the local labor union is continuing, U. S. Attorney Mathias F. Correa said, adding that 20 union officials charged with threats of intimidation, graft and other crimes on the part of shakedown artists in or out of unions is a threat of the past.

Although Kaufman's trial is scheduled for today, it is known that an ad- ditional trial in New York will be held for the Chicago defendants, free in heavy bail, will have a hearing on April 7 in Chicago in another proceeding instituted by Correa. It is probable that Correa or an assistant will be sent to Chicago to demand that the defendants be removed to New York for trial.

Postpone U. S.-AFM Trust Suit to April 19

CHICAGO, March 26.—A three-week extension, agreed to by a stipulation of the parties, was granted in Federal Court to allow a reconsideration of an amended anti-trust suit against the Petroleo-A.F.M. recording ban.

This is the second such extension that has been granted and the trial originally set for March 9th is now scheduled to be heard April 19.
WMC to Study IATSE Appeal for Deferments

Walsh, Krouse to Appear For Union at Hearing

By BERTRAM F. LINZ
WASHINGTON, March 29.—The classification committee of the War Manpower Commission on Wednesday will depart from its policy of not considering draft deferments for persons engaged in the distribution trades, in which theatres herefore have been considered a part, and will study the appeal of IATSE for classification of theatre projectionists as essential workers.

Richard Walsh, IATSE president, and Louis Krouse, secretary, are scheduled to appear before the committee to make a personal argument showing the important work the theatres are doing to further the war program and the need for deferment of projectionists if theatres are not to be forced to close.

The hearing of a series to be held during the week, was granted after the board had rejected a petition of the union on the ground that exhibition was a form of distribution and WMC policy did not contemplate consideration of jobs in wholesale or retail trades as essential.

Meanwhile the committee is expected to reach a decision this week as to the classification of film laboratory.

(Continued on page 8)

No.-So. Carolina T.O. Reelect Roy Ross

CHARLOTTE, March 29.—Theatre Owners of America held its Southern Carolina chapter meeting here today and Roy Ross, president for another year, was reelected.

Other officers elected were: A. F. Adams, Jr., of Statesville, vice president; Mrs. Walter Griffith of Charlotte, secretary-treasurer.

Tram Strike Cuts Montreal Grosses

MONTREAL, March 29.—A street car strike which paralyzed transportation in this city today cut into grosses at neighborhood and downtown theatres, managers reported. A sharp decline in receipts was reported by many house managers tonight, although matinee grosses were fairly good.

Exhibitors Disagree Over New Releasing System for London

By AUBREY FLANAGAN
LONDON, March 29.—Some exhibitor disagreement with regard to the proposed new London release system designed to effect print economies is reported in trade circles as preventing materialization of the plan.

Efforts are being made in some exhibitor quarters to maintain the release setup on the present basis of north and south areas, plus a third of the outlying situations. The circuit's attitude will provide the key to the situation, and their decision is expected on Wednesday.

The new plan proposes the division of the London release territory into city, inner suburban and outer suburban areas, instead of the present north and south release districts.

Frank Gillmore, of Actors Equity, Dies

Frank Gillmore, president of the Associated Actors and Artists of America since 1929 and president emeritus of Actors Equity Association, died early yesterday at Roosevelt Hospital. He had been ill of a kidney ailment for about a month. His age was 75.

One of the founders of Equity, Gillmore gave up a successful acting career in Britain and America to work for the actors' union. In 1918 he became a member of the National Labor Union, in 1920 of the American Federation of Labor, and in 1925 of the Actors Equity Association.

(Continued on page 8)

United Nations Fund Presentation Today

Washington, March 29.—A War Activities Committee check for $1,625,000 realized from the United Nations fund drive will be presented to Joseph E. Davies, chairman of the President's War Relief Control Board, at a luncheon given by Francis S. Harmon, WAC coordinator, here tomorrow. In the industry, that the presentation will be made is Edward L. Alperson, Leon Bamberger, Harry Mandel, S. Balaban, Herman Robbins and P. J. Wood.

'Moon', 'Frisco' Lead Broadway Houses To Sensational Grosses

Broadway theatres continued to garner sensational grosses over the weekend as "The Moon Is Down" was estimated to have grossed $23,000 for its first three days starting Friday at the Rivoli. Stage shows helped at other houses.

With Chico Marx and his band heading the stage show, "Hello, Frisco, Hello" is expected to gross about $8,000 in a first week ending tonight as the Roxy is still held. For the same period, "Happy Go Lucky" at the Paramount, with a stage show headed by Les Brown and his band.

(Continued on page 8)

New York City Theatres Enroll 100% For Red Cross Collection Campaign

New York City theatres have enrolled 100 per cent for Red Cross Week which will be held in theatres throughout the country starting Thursday, the War Activities Committee announced yesterday. noble house is in the five boroughs. Barney Balaban, national chairman of the drive, estimates that $5,000,000 will be realized from the campaign, which will be participated in by 1,200 or more theatres throughout the nation.

The original order of 11,000 prints for the appeal trailer featuring a talk by Capt. Eddie Rickenbacker has been increased to handle an influx of new pledges, campaign headquarters said. National Service exchanges are distributing the film. The WAC stated that every theatre participating would receive a trailer.

At 10:30 a.m. today, a group of Broadway theatre managers will donate their blood to the Red Cross blood bank, signifying the "opening gun" of the New York City campaign.

The Coordinating Council of French Relief Societies and the Fighting French Relief Commitee, which are sponsoring the premiere of the Paul Graetz production, "The Heart of a Nation" at the Abbey Theatre April 7, announced that proceeds of the opening would be donated to the Red Cross.

Trade Escapes Harmful Bills in Legislature

Senator Defeats Measure On Child Actors

By RICHARD J. CONNERS
ALBANY, March 29.—New York State's first Republican controlled Legislature in more than 20 years adjourned Friday without having passed a bill inimical to the motion picture industry.

On the day of adjournment, the Ehrlh bill to repeal "blue laws" re-ceiving a defeat, under the years of age, which had passed the legislature last year and the year before only to be vetoed by Gov. Herbert Lehman, was defeated in the Senate after being passed by the Assembly.

Assemblyman Wilson's bill to legal-ize child stars during one year of the voters in individual localities petitioned for them was approved by both houses and sent to the Governor for his signature or veto. It is believed that Gov. Thomas E. Dewey may hold a public hearing before acting upon it.

7-Day Wilmington Clearance Upheld

The seven-day clearance of Wilmington, Del., first runs over theatres in towns as distant 70 miles from Wilmington, which was established in an arbitration award at the Philadelphia tribunal last year, was upheld by the appeal board in a decision made public yesterday.

The case was that of the Sidney Theatre Corp., operator of the Plaza at Milford, Del., against Loew's Paramount, RKO and 20th Century.

(Continued on page 8)

Joseph Engel, Film Pioneer, Is Ill Here

Joseph W. Engel, one of the founders of Paramount (Famous Players), Metro and Universal and for many years a prominent factor in the motion picture industry, is ill at Lenox Hill Hospital here after a physical collapse in Hollywood. His brother, Dr. William Eng- el, reports that his condition is hopeful but that because of the necessity for complete quiet he has directed that visitors or calls be put off the patient. In recent years Engel has been in production in Hollywood.
Films Greatest Army Morale Aid: Clark
Motion pictures comprise the greatest means of relaxation available to members of the nation's armed forces, Major Henry W. Clark of the Army special services branch, stated yesterday following his return from a tour of the Hawaiian Islands, according to the War Department. He visited numerous outputs and reported on the excellent effect on morale that films are playing in the Army.

Extend Dimout Deadline
SAN FRANCISCO, March 29.—Approach of spring, with its longer daylight hours, has brought announcement from Edward D. Keil, coordinator of theater defense activities, extending the hour at which daytime dimout and vertical illumination must be dosed from 6:30 p.m. to 7 p.m.

NEW YORK THEATRES

Radio City Music Hall
ROCKEFELLER CENTER
SPENCERS TRACY
KATHARINE HEPBURN
"KEEPER OF THE FLAME"
A ROYAL CAPEL PICTURE
Gala Stage Review • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-6409

Always Tops in 2-for-1 Shows!

Happy Go Lucky

Paramount Times Square

Hallelujah!

"A 25th CENTURY-TIME PICTURE IN TECHNICOLOR"
PLUS A BIG STAGE SHOW
BOY ROXY
BONUS SHOW

Albany Variety Club Finances USO Unit
Albany, March 29.—The local Variety Tent has financed the furnishing, decorations and equipment of the Knights of Columbus home here which was opened last Saturday. In addition to Dr. C. J. Latta, Variety zone manager; Mayor Erastus Corning and E. N. Scheberling, both Variety presidents, participated in the ceremony.

Tom Clark Sworn As Anti-Trust Chief
WASHINGTON, March 29.—Tom C. Clark of Dallas was sworn in today as Assistant Attorney General in charge of anti-trust matters, succeeding Thurman Arnold, now a Justice of the District of Columbia Federal Court of Appeals. No marked changes in policies of the anti-trust division were anticipated.

Alstock to Washington
Hollywood, March 29.—Francis Alstock, who has been in charge of the theatrical division for the Co-ordinator of Inter-American Affairs left for Washington last night. He is expected to remain two weeks to continue conference with producers.

Judell Discussing Deal
Ben Judell, producer of "Hitler Dead or Alive," which will have its New York premiere at the Globe today, has arrived from Chicago to discuss a national distribution deal for the film.

Personal Mention

EDWARD C. RAETER, GRADUATE W. LEARS AND PAUL LAZARUS, JR., are expected from the Coast at the end of the week.

Abe Montague, vice-president and general sales manager of Columbia, is vacationing at Palm Springs.

Charles Reagan, right hand bower to Neil F. Agnew at Para, did not return to New York as anticipated, but is vacationing at Phoenix.

Pvt. Louis Weiner, formerly New England publicity representative for United Artists, is recuperating at the Army Air Forces Hospital at San Farcos, Tex.

Allen Bunn, manager of the Bel- mont Theatre, Philadelphia, and Mrs. Bunn celebrated their 21st wedding anniversary last week.

Norman H. Moray, Warner Bros. short subject sales manager, is on the Coast.

JOHN JOSEPH, Universal advertising and publicity director, is due from the Coast next Monday.

ROBERT M. SATinsky is in Detroit.

I. M. Rappaport, owner of the Hippodrome Theatre in Baltimore, is in New York.

Hal Hoe is in Washington.

O. Henry Briggs has arrived in Hollywood.

John Fitzgerald of the Warner publicity staff is back from Indianapolis.

S. Sylvan Simon is in town.

Tim Whelan is here from California.


Hawks, Feldman to Make Warner Film
Hollywood, March 29.—"Battle Cry," a story of war and post war times which has been in preparation by Howard Hawks and Charles K. Feldman, has been accepted by Warner Bros., and will be produced with 22 topflight stars, the studio announced. Hawks will produce and direct the picture, with Feldman as associate producer.

New Haven Lawyers Lose 'Meanest' Fight
NEW HAVEN, March 29.—The petition of five local lawyers for a temporary injunction to restrain Loew-Poli Theatres, from further showing "The Meanest Man in the World," was denied today by Judge Patrick B. O'Sullivan, who held that the film did not reflect on lawyers in general.

The court commended the attorneys for their zeal in safeguarding the reputations of their profession from unwarranted slurs and expressed hope that producers would limit ridicule to such members of any class as were deserving of it.

Kaufman, Rosselli Trials Off to April 12
Federal Judge Samuel Mandelbaum yesterday postponed until April 12 the trial of Louis Kaufman, business agent of Local 244 of Newark, under an indictment alleging violation of the Federal Anti-Racketeering Act. The Court adjourned until the same date the trial of John Roscelli.

Col. Briskin Recovering
Hollywood, March 29.—The War Department reported today that Lt. Col. Sam Briskin is recovering tactfully from a heart attack suffered Saturday.

RKO to Release 'Spitfire'
"Spitfire," a British-made Samuel Goldwyn production starring David Niven and Leslie Howard, will be released in the United States by RKO.

Steinbeck Weds in N. O.
NEW ORLEANS, March 29.—John Steinbeck, author of "Grapes of Wrath," and "The Moon Is Down," and Miss Gwyn Conner of Los Angeles were married here today.

Show 'Victory' Today
"Desert Victory," film record of the British Eighth Army's North African campaign, will be shown this afternoon at Century-Polk at the home office.

Blumenstock Sees Wider Film Tieups
Many of the phases of wartime film merchandising, particularly tieups with other industries having large numbers of employees, will become a permanent part of the industry, Mort Blumenstock, Warners Eastern advertising and publicity head, said yesterday.

Recognition of the screen as a morale builder, he believes, has become so widespread among large industrial plants and business firms that the heads of these enterprises will continue to avail themselves of its advantages after peace comes.

He feels that despite the increased theatre patronage today, a thorough promotional campaign still can make money, with its base now from $50 to 150 per cent in the results of film engagements.

L. A. Variety Club Plans Hospital Wing
LOS ANGELES, March 29.—Early construction of a $40,000 special wing to the Cedars of Lebanon Hospital, Hollywood, for birth clinic and training school, has been announced by Variety Club Tent 25 here. Members of the ITO of Southern California and members of Fox West Coast Theatres have pledged their support to the new clinic. On his return from the East, Chief Barker Charles P. Skouras will present architectural drawings, operating budgets and a complete service program of the club to its members.

Will Appoint Ealing Representative Here
H. William Fielt, local industry attorney, has been authorized by J. Michael Balcon, executive producer of Ealing Studios, England, to appoint a new distribution representative for the company in this country. Arthur A. Lee formerly represented Ealing in this country.

Bank shipped prints of "Nine Men" and "Went the Day Well" to this country for early release and is planning increased distribution activity here, it was said.

MOTION PICTURE DAILY

MARTIN QUIGLEY
President and Editor-in-Chief

CARYN BROWN, Publisher

SAM SHAIN, Editor

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“Happy Lucky Go IS Ducky-y-y

Stepping out on Broadway ahead of “The Fleet’s In” at the New York Paramount

Opens in a blaze of glory at the Met., Boston—20% over “The Forest Rangers” figures

Out in front of “Forest Rangers” in first five days at the Springfield Paramount

Opening day topped “The Major and the Minor” at New Haven’s Paramount Theatre

Leading “Fleet’s In” by 25 per cent at Cleveland State—50% over “The Forest Rangers” in Cincinnati

Paramount makes the Musicals!

starring

Mary MARTIN
Dick POWELL
Betty HUTTON
Eddie BRACKEN
Rudy VALLEE

Directed by CURTIS BERNHARDT
Screen Play by Walter DeLeon
Norman Panama and Melvin Frank

In Technicolor!
Big grosses at the Fox, St. Louis prove that this is the best of them all!
TOO BIG—NO THEATRE TOO GOOD—
TO PLAY THE BIGGEST BOX-OFFICE
HORROR PICTURE OF ALL TIME!

these ace theatres have already booked
FRANKENSTEIN MEETS THE WOLF MAN!

FOX, ST. LOUIS
ORPHEUM, SAN FRANCISCO
FOX, DETROIT
HARRIS, PITTSBURGH
RIALTO, NEW YORK
WOODS, CHICAGO
LAFAYETTE, BUFFALO
CENTURY, ROCHESTER
STRAND, ALTOONA, PA.
STATE, WATERBURY, CONN.
TRANS LUX, BOSTON
OHIO, CANTON, OHIO

PARAMOUNT, YOUNGSTOWN
E. M. LOEW, HARTFORD
KEITH’S, BALTIMORE
PARAMOUNT, ATLANTA
STATE, RICHMOND, VA.
PARAMOUNT, DENVER
STRAND, LOUISVILLE
CIVIC, PORTLAND, ME.
CAPITOL, SALT LAKE CITY
EARLE, ALLENTOWN, PA.
SENATE, HARRISBURG, PA.
COLONIAL, ERIE
PARAMOUNT, NEW HAVEN
COLLEGE, BETHLEHEM
HOLLYWOOD, ATLANTIC CITY
LINCOLN, MIAMI AND
CAPITOL (Day and Date), MIAMI

WOLF MAN

starring
ILONA MASSEY • PATRIC KNOWLES
with
BELA LUGOSI • LIONEL ATWILL
MARIA OUSPENSKAYA
and
LON CHANEY in his most
terrifying role!

Original Screen Play, Curtis Siodmak
Directed by ROY WILLIAM NEILL • Produced by GEORGE WAGNER

RED CROSS WEEK—April 1-7
ROY ROGERS and "TRIGGER"
ROY ROGERS
KING OF THE COWBOYS

and SMILEY BURNETTE in

IDAHO

with

BOB NOLAN AND THE
SONS OF THE PIONEERS

VIRGINIA GREY

HARRY J. SHANNON - ONA MUNSON
DICK PURCELL - AND THE
MITCHELL BOY CHOIR

JOSEPH KANE—Director

Original Screen Play by
Ray Chanslor and Olive Cooper

A REPUBLIC PICTURE

BUY U.S. WAR SAVINGS BONDS
Robert Paul Dies; Made Film Device

London, March 29.—Robert W. Paul, British pioneer of the motion picture and inventor of the perforated-motion picture projector, died here yesterday.

Paul was one of the earliest experimenters in the moving picture industry in Great Britain and became a manufacturing rival of Thomas E. Edison, who had patented his own Kinetoscope. In 1894, attention was attracted to a fiction tale by H. G. Wells called "The Time Machine," which, in some sections of a staid and serious community, regarding the status of operators, Myers said the misconception of that period was a "moral danger" in some sections in a theatre of entertainment. He added, "All this chatter is not being done for the good of projectionists but is, rather, submitting to WMC "concrete facts and excerpts from state laws demonstrating that they are virtually irreplaceable."

Frank Gillmore, of Actors Equity, Dies

(Continued from page 1)

came the union's first executive secretary and remained in the post until elected to the presidency in 1928, from which he resigned in 1937.

In addition to his leadership of the actors' 1919 strike for collective bargaining, Gillmore was a guiding spirit in the 1924 drive which established the closed shop in the legitimate stage and in the fight against Sunday shows. He also attempted in 1929 to establish a closed shop in Hollywood.

He is survived by his widow, the former Laura MacGillivray, and two daughters, Mrs. Max Solomon and Mrs. Robert Ross. Mrs. Ross is Margalo Gillmore. The funeral will be tomorrow noon at the Protestant Episcopal Church of the Transfiguration with Dr. J. H. Randolph Ray officiating.

Army Revue to Tour

CINCINNATI, March 29.—Based on permission just received from Government officials to take the show on tour, the army's annual Armistice tour, arranged by Nelson Trowbridge, manager of the Cox, to bring the Bowman Field, Louisville, Kentucky, "Clear Air," to the Cox for week of April 2. The cast includes 100 soldiers and an orchestra of 28 pieces. The proceeds go to the Army and Navy Relief Fund.

CIBC Plans Second Canadian Network

TORONTO, March 29.—A second radio network is to be established in Canada Patterned after the NBC Blue and Red Networks, J. S. Thomson, manager and general counsel of Canadian Broad- casting Corp., announced.

Thomson asserted that listeners have succeeded in this that CBC programs are a desire of the second network of the CBC program schedule, and the cost of additional signal is regarded as the principal obstacle to its adoption in launching the new network.

Moon,' Frisco' Lead

Broadway Grosses

(Continued from page 1)

his band, is expected to earn an estimated $10,000. The bill will con- tinue.

"Keeper of the Flame" with the stage presentation garnered an estimated $10,000 in its first week at the Radio City Music Hall in the second week at the Radio City Music Hall and will start a third week Thursday. For four days of a third week at the Astor, the company will be revived with Bob Crosby and his band on the stage in the second week at the Astor. For five days of an eighth week at the Astor, "The Hard Way" grossed about $22,200 for three days of a third week at the Strand and will hold for four weeks with Ina Ray Hutton and band on the stage. For five days of an eighth week at the Astor, "The Hard Way" grossed $30,000. "Suddenly Dangerous" with Charlie Barnet and his orchestra on the stage, will open at the Astor for the next four days. "The "Hard Way" grossed $22,200 for three days of a third week at the Strand and will hold for four weeks with Ina Ray Hutton and band on the stage. For five days of an eighth week at the Astor, "The Hard Way" grossed $30,000. "Suddenly Dangerous" with Charlie Barnet and his orchestra on the stage, will open at the Astor for the next four days. "The Hard Way" grossed $22,200 for three days of a third week at the Strand and will hold for four weeks with Ina Ray Hutton and band on the stage. For five days of an eighth week at the Astor, "The Hard Way" grossed $30,000. "Suddenly Dangerous" with Charlie Barnet and his orchestra on the stage, will open at the Astor for the next four days.

Industry Escapes Harmful Legislation

(Continued from page 1)

the measure, but original public hearings held by the committee were greatly in favor of legalizing chance games in an optional basis. The chance games bill allows only religious, charitable, civic, fraternal or veterans' groups to operate.

Following the Coconut Grove dis- aster, Assemblywoman Jane Todd introduced a bill which defined acreage of amusement if provision of which gives the Industrial Com- missioner the right to enforce public safety regulations and prohibiting such activities. Both houses passed the measure.

Brands Operate Carlton

The Carlton Theatre in Brooklyn (formerly under Randorf circuit operation, is now operated by Lawwin Theatre Co., Inc., of which William Brandt is president and Harry Brandt treasurer.

Coast Activity Eases Off; 33 Films Shooting

Hollywood, March 29.—The pro- duction level sagged slightly, touching 33 as eight pictures taken to cutting rooms were upplanted on shooting stages by five. The week closed with pictures in preparation and 53 editing.

The data:

Columbia

Finished: "Two Senoritas From Chicago."


Goldwyn

In work: "North Star," "M-G-M

Monogram


Paramount

Finished: "So Proudly We Hail," "Lady in the Dark." In work: "Hostages," "Let's Face It!"

Producers Releasing


RKO-Red

In a "Lady Takes a Chance."

Started: "Mexican Spitfire's Blessed Event," with Lupe Velez, Leon Errol and Walter Reed.

Republic


Republic


In work: "Phantom of the Opera," "Corvettes in Action," "Hers to Lead!"


In work: "This Is the Army," "Saratoga Trunk," "To the Last Man."

BBC, OWI Expand Europe Broadcasts

The British Broadcasting System has expanded its facilities to include a total of 116 programs in 14 languages for re-broadcast to the European continent. The British "windfall" of air "offensive" originates with the Office of War Informations in New York. The OWI program began modestly on Jan. 19, 1943, with seven broadcasts a week. The present schedule calls for programs throughout the day with the largest numbers in German, French, Finnish, English, Polish and Italian.
"U" Completing Films Without Major Change

Blumberg Reveals Plans On Arrival Here

By SHERWIN A. KANE

Universal will complete its current season's schedule without any major revision, Nate J. Blumberg, president, stated yesterday following his arrival from the Coast.

The company's new season production plans, he said, will be prepared on a basis which will allow for changes if wartime developments, particularly in the spheres of manpower and raw stock, require them.

Thus, the company may project a schedule for the new season numerically comparable to this season's but the productions coming

(Continued on page 3)

Quigley Award to Fitzgerald Today

Hartford, March 30—Gov. Raymond B. Baldwin of Connecticut will present the Quigley Bronze Award to the 1942 winner, Edward Fitzgerald, manager of Loew's Poli Theatre, Waterbury, Conn., at the executive offices in the State Capitol here tomorrow.

State legislators, Mayor John

(Continued on page 5)

3-Point Collection Pattern Set for Red Cross Drive

Gillmore Services To Be Held Today

Thirty-five honorary pallbearers have been chosen for funeral services at noon today for Frank Gillmore, president of the Associated Actors and Artists of America and president emeritus of Actors Equity Association, who died Monday. The rites will be at the Little Church Around the Corner.

The pallbearers are: Hassard Short, Paul Turner, Lyster Chamber, Walter Vincent, Ralph Townley, Regan Hughston, Marcus Heiman, Lawrence Langner, Percy

(Continued on page 6)

Britain Halts 16mm. Commercial Printing

London, March 30.—All 16mm. raw stock has been placed under the control of the Ministry of Supply here, which has advised all processing laboratories that commercial printing in that film width is to be discontinued immediately. Laboratories may make 16mm. prints only for government departments hereafter. Provision has been made for the requirements of the U. S. Army and the Entertainment National Service Association.

Skouras Food Play Opens Tonight with Wickard Attending

"It's Up to You," a play dramatizing food conservation, will have its premiere at the Skouras Academy of Music at 8:30 tonight. Secretary of Agriculture Claude Wickard and other government officials will attend the opening, at which 4,000 persons are expected to be present.

A short film on food will be included in the story of food rationing to be presented. The play, which will be shown nationally, is being presented by Skouras Theatres, the American Theatre Wing and the food industries, in cooperation with the U. S. Department of Agriculture and the Food Distribution Administration.

Following its premiere, the play will be shown at other performances at

(Continued on page 5)

Trolley Strike Cuts Montreal Gross 15-20% Worse Drop Seen Should Impasse Continue

By PAT DONOVAN

Montreal, March 30—Grosses at city theatres today were off between 15 and 20 per cent and at suburban houses an average of 20 per cent as the street car strike which has paralyzed the metropolis area entered its second day. No settlement of the strike is in view.

Theatre business actually was not off as much as film row here had anticipated. Many local film men had forecast that attendance would be halved. The consensus of trade opinion, however, is that the decrease in patronage will become progressively worse as the strike continues.

Downtown matinee attendance has been better than expected, due, probably

(Continued on page 5)

United Nation Week Check Given to Gov't

WASHINGTON, March 30.—A check for $1,025,000 collected in motion picture theatres in January was handed to Charles P. Taft, acting chairman of the President's War Relief Control Board today by Edward L. Alpern, campaign chairman.

At the presentation, which was preceded by a luncheon to Taft, Dr. Frederick P. Keppler, member, and H. S. Fox, secretary of the control board, were Francis S. Harmon, WAC coordinator, as host, and Leonard Bamberger, Harry Mandel, and Herman Robbins, who headed the campaign; H. L. Tracy, representing

(Continued on page 5)

In Today's Issue

Personal Mention

HARRY SMITH, general manager of U.S. Theatres, formerly manager of the Galley-Mervis circuit in Cincinnati, has been named to succeed Ed Hirschy, who is leaving to become the manager of the Hollywood Theatre in Chicago.

NORMAN AYERS of Boston and F. D. MOORE of Pittsburgh, Warner district managers, are about to arrive in Hollywood to attend the annual convention.


Edward A. Golden Productions Formed

Formation of Edward A. Golden Productions, Inc., was announced yesterday by Edward A. Golden who is associated with Robert S. Golden in the company. Robert S. Golden is producer for the firm.

Edward Golden plans to leave for the coast about the middle of April to plan for the production of "The Master Race," the company's next picture, which is expected to be ready for release early next year. The company plans to make one picture a year.

Robert Golden is now conferring with writers in Hollywood on adaptation of Louis Locher's book "What About Germany?" for "The Master Race." Locher, former Berlin bureau chief for the Associated Press, will be technical advisor on the film.

Insider's Outlook

By RED KANN

Hollywood, March 30

A MONTH ago, precisely by this calendar, an exhaustive break-down was made of the type of production. The plot motif: What was finished, shooting or about to roll, for the realization clearly was that production in March for well over 60 era cases of the summer and, not uncommonly, of the early fall as well.

The result, published in Motion Picture Herald on March 6, sur- prised some circuit managers:

Of the 162 features then completed and unreleased and of the 35 then in progress, 42, or 22 per cent, dealt with war, background to war and morale; 40 more, or 20 per cent, were musicals or comedies with music; 38 additional, or 19 per cent, were comedies. And so proportionately down the line we find dramas, horrors and westerns.

Thus, while the war dominated, it did not dominate by much. Musicals and comedies in cahoots easily own the field and that went for any other combination the mathematically-inclined cared to indulge. The conclusion thereafter was that fun was beginning to move into top position.

Since then, something has happened. Perhaps it is because Holly- wood now feels it knows how to make war and morale pictures, as witness "Casanova," "Air Force," "Edge of Darkness," "The Moon Is Down," "Hangmen Also Die" and "China." More probable, however, is the tally sheet which shows the new is not merely topical, but also is office cut in the traditional all- wool-and-yard-wide dimension.

Regardless of reason, and the choice is yours, the last two have brought into the clearing a greater aggregation of war and morale themes than the studios have sunk teeth into since the initial tidal wave rolled over Holly- wood on December 8, 1941.

Metro leads off with no less than seven: "Ladies in Lavender," "La Cucaracha," "Air Force," "Edge of Darkness," "The Moon Is Down," "Hangmen Also Die" and "China." In the same month, Columbia will be first with "The Gallant Captain," "Red River," "The House on 56th Street," "Safe at Home" and "Golden Rule." Despite the fact that "La Cucaracha" is a musical and the last five are, for the most part, comedies, these pictures will be "useful" and "meaningful." Why, then, is the public running away from them? Look at the "useful" pictures coming up. In O.W.I.'s dictionary, "useful" means films which this government bureau views as promoting the war effort.

"Paris, Tenn." About a small town which becomes a home town through establishment of an army camp nearby. Will treat of officers' wives who come to live near their husbands and what happens under such circumstances.

Paramount and Columbia say they will make two each. One of the former's is avowedly being whipped up as a whopper: "The Big Wave" and "The Whistle." About the leaders of the Nazi move- ment—Hitler, Goebbels, Goering, Himmler, et al. The State Depart- ment can relate and collaborate. Actual quotations from Nazi speeches will be used and doc- umentary film to be used, but not a documentary, but a straight entertainment Job employing current history as background.

"Tomorrow's Harpen." About the war and its aftermath. David Lewis is the associate producer.

For Columbia, Harold Lloyd will make "Mr. Winkle Goes To War" as his first as a producer. About the war, its effects on the every day type citizen and his reactions.

"Men of the Coast Guard," the sequel from Columbia, at the moment is only a title.

Warner states "Battle Cry" is to be made as quickly as possible. This is a package deal going to neither Hawks nor Charles K. Feldman, the former to direct and the latter to produce under the direct watch of Jack L. Warner. Reputedly under discussion for nine months, the venture is declared to deal with the "war and the post-war world" and calls for a blue-ribbon cast of 22 principals.

The second in that direction will be "Passage to Marseille," described as an "idea" attributed to Warner—Jack L. Hal B. Wallis producer. Michael Curtiz will direct and the "Golden Age" cast, virtually intact, will play it. This indicates its potential importance.

On their own as to release thus far are the films, "My Father," to be "U.S.S., The Tallivans," the story, of course, of the five Sullivan boys from Waterloo, Ia., who lost their lives in action in the South Pacific. Tripartite members of the producing combination are Sam Jaffe, Lloyd Bacon and Jules Schermer.

The other is "Dr. Joseph Goebbels," which is based on the recollections of a man who knew him," W. R. Frank, North- west exhibitor, will produce. Al- ready he is hinting at a follow deal with Hitler, Himmler, Adolf's trigger man and head of the Nazi secret police.

If this proves nothing else, it proves Hollywood is in the war business, producer, actor, camera and raw stock. And, evidently, to stay.

Motion Picture Daily

By MARTIN QUIGLEY

President and Editor

COVLL BROWN, Publisher

SAM SHAIN, Editor

Published daily except Sunday, Saturday and holidays by Motion Picture Daily Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City, Telephone, 7-1000, Cable Address "Quiggle, New York." Martin Quigley, President; Colvin Brown, Vice-President; Max Eddelman, Vice-President; T. J. Sullivan, Secretary; Sam Shain, Editor. Motion Picture Daily Company, Inc., 1270 Sixth Avenue, New York, N. Y., publishes "Motion Picture Daily," "Motion Picture News," "Motion Picture Magazine," "Motion Picture Exhibitors' Review," "Motion Picture Exhibitor's Supplement," "Motion Picture Ex- hibitor's Guide," "Motion Picture Trade Journal" and "Motion Picture World." All communications should be addressed to the Motion Picture Daily Company, Inc., 1270 Sixth Avenue, New York, N. Y.

Motion Picture Daily: Monday, March 31, 1943

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Cabin in the Sky has hit a new high
(3rd big Dallas Week! And sky-high everywhere!)

Keeper of the Flame has done the very same
(3rd week as Radio City Music Hall goes M-G-M again!)

Human Comedy is the master of Broadway's famous Astor
(5th week! You'll soon be enjoyin' Saroyan)

film row's steady payer is Metro-Goldwyn-Mayer
(held over for the 19th year by its friendly customers)

And be alive for the Red Cross Drive!
Reviews

"Desert Victory" (30th Century-Fox)

PHOTOGRAPHED by the British Army and R.A.F. film units, "Desert Victory" is the graphic, highly impressive story of General Montgomery’s Eighth Army’s victory over Rommel’s German and Italian forces in North Africa.

With attention to detail during the full run of itshorizontal time, the skill with which it has been photographed and edited, providing it with narrative and dramatic continuity as the Eighth Army races westward 1,400 miles in 80 days to a victorious entry into Tripoli, make "Desert Victory" the most complete and gripping factual war film to appear thus far.

An excellent commentary describes conditions under which major engagements were fought, explains the strategy of the commanders, the placement and identity of the opposing forces, and makes clear battle objectives and the parts played by the individual army forces.

Preparations for the battle, heavy barrages preceding attacks by night and day, infantry advances, motorized assaults, air coverage, the functions of engineers and communications services, in short, a complete Army in action, is presented without confusion. American audiences should find it both a stirring account of an important Allied victory and reassuring evidence of the power and ability of Allied arms. A British viewpoint of the film was reported in Motion Picture Daily on March 29. It was noted in its London preview by the Ministry of Information.

Lt. Col. David Macdonald deserves commendation for fine production results, as does Captain Roy Boulting for his work as director and supervising editor. Lt. Patrick M. Jenkins served as assistant director; Sergeant Dickie Best as editor, and J. L. Hudson wrote the commentary.

Running time, 60 minutes. **G**

SHERWIN A. KANE

Diamond Surrenders In Film Extort Case

Chicago, March 30.—Frankie Diamond, Chicago gangster, is not expected to be extradited here today pending the appeal of the jury that convicted him of murder, and ordered that he be returned to North Carolina to stand trial for the murder of Harry Johnson. The case was the subject of a film called "Diamond Surrender." The film, which has been shown in Chicago for the past two weeks, was produced by United Artists. It is a dramatic reconstruction of the Johnson case, and has been used as an attempt to free Diamond.

Extradition proceedings for the accused will be heard April 7 before Commissioner Walker.

Isadore Zevin Trial Again In Adjourned

LOS ANGELES—Judge Samuel Mandella yesterday adjourned until April 13 the trial of Isadore Zevin, former bookkeeper for George W. Browne, ex-president of the L.A.S.T.E., under an indictment alleging perjury before a Federal Grand Jury.

The trial of Zevin, it is believed, will not be held until after the trial of seven Chicago gangsters and Louis Kaufman, former book L.A.T.S.T.E. official, all of whom were indicted recently on charges of disparity to extort large sums from major film companies.

Cedaret Estate $11,482

SACRAMENTO, Calif., March 30—The estate of William H. Cedaret, one-time Comerford Circuit official who died on Dec. 20, 1941, was awarded to his widow, officially revealed. The estate was valued at $11,482.

Goldwyn Signs Baker

Samuel Goldwyn has signed Benny Baker for a comedy role in "Up in Arms," which will star Danny Kaye, the producer's New York office revealed.

Socas to Cuba on Deal

Robert D. Socas, Producers Releasing export manager, has left for Havana to conclude negotiations for the distribution of the company’s product in Cuba, PRC announced.

Baltimore Grosses Keep at Good Pace; ‘Keeper,’ $19,500

BALTIMORE, March 30.—Capacity audiences over the weekend gave a strong start to business at the downtown houses and produced good grosses throughout the city.

Among the attractions are holdovers, grosses bid fair to be substantial.

"Keefer of the Flame" is tops among the newcomers, with $19,500 expected at the Century.

Estimated receipts for the week ending April 1:

"Keefer of the Flame" (M-G-M)

CENTURY—(3,000) (4 days and 5th weekends) 7 days. Gross: $19,000. (Average, $2,714.)

"Happy Go Lucky" (Paramount)

KITE’S—(2,400) (3seud-3-45c and 5c). Gross: $15,000. (Average, $2,143.)

"Heidi, The New Heidi" (20th-Fox)

NEW—(1,500) (1-29c-33c-45c). 7 days. Gross: $10,000. (Average, $1,429.)

"Two Weeks To Live" (RKO)

JIMMY—(1,300) (36c-66c). 7 days. Gross: $7,600. (Average, $1,086.)

"Flying Fortress" (WB)

FAY—(300-400) 7 days. Gross: $6,000. (Average, $857.)

Entertainers Dead In Crash Identified

The bodies of three USO-Camp Shows entertainers killed in the crash of a Royal Canadian Air Force plane in the Canadian Northwest on Saturday have been identified, the Camp shows New York office announced. The plane crashed March 22, on a flight from Vancouver to Calgary, Alberta, and it was announced that the bodies of Louis Plante, singer comedian of Glendale, L. T. The band had entertained at an off-shore base and were on route to another spot.

Lefton Takes Over 2 PRC Franchises

Nat L. Lefton has acquired a Producers Releasing franchise in Cincinnati and Cleveland, according to a wire yesterday by Arthur Greenblatt, president of the company in New York. Lefton formerly held the Republic franchise for both territories.

The three former owners of these franchises, who no longer own the franchises, will devote his time to his theatre enterprises, the announcement stated.

Bradon to Northwest

Hollywood, March 30.—J. Noble Braden, executive director of the American Federation of Musicians, was visiting here, left for San Francisco tonight. He will visit in the Northwest before returning to New York.

PRC Buys "Waterfront"

"Waterfront," an original story by Arthur Croxton, has been acquired by Producers Releasing for its 1943-44 program, the company announced.
Quigley Award to Fitzpatrick Today

Mougan of Waterbury, Mayor Thomas Spellacy of Hartford, newspapermen from Waterbury and Hartford and others will attend the ceremony in the Governor's office.

Afterward a dinner will be given at which Fitzpatrick will be guest of honor. Exchange managers from New Haven and the Poli theatre circuit in Hartford will attend.

Alfred Seabury of the New Haven Press exchange and Moti Levy, head of the booking office of the Loew's Theatres, will also attend.

Charles B. Taylor, War Activities Committee chairman for the Buffalo exchange area, reported to New York headquarters yesterday that 24 sheets publicizing the theatre's Red Cross week have been posted in 25 locations throughout that city with no cost to the campaign committee.

Korda Undecided on Sale of U. A. Stock

(Continued from page 1)

that Korda had opened negotiations with David O. Selznick, Arnold Pressburger and others for sale of the stock.

The board meeting was devoted chiefly to preparation for the annual meeting of the board to be held in about 30 days, at which an election of United Artists officers will take place.

A second preparatory session will be held later this week. Edward C. Raftery, Selznick, George Bagnall and attorneys for Mary Pickford and Charles Chaplin attended yesterday's meeting.

3-Point Collections Red Cross Pattern

(Continued from page 1)

Clar, "that rigid adherence to the pattern will yield a national total of $5,000,000. Tomorrow, Red Cross week begins. The work of preparation has been completed. The real work of the drive is now in the hands of theatre managers from Coast to Coast."

Charles B. Taylor, War Activities Committee chairman for the Buffalo exchange area, reported to New York headquarters yesterday that 24 sheets publicizing the theatre's Red Cross week have been posted in 25 locations throughout that city with no cost to the campaign committee.

Will Honor Workers

Red Cross War Fund volunteers will be honored at the world premiere of the Republic feature, "Corregidor," at the Century Theatre in Rochester, N. Y., tonight. A parade will precede the opening with Army, WAVE, WAAC and Legion units participating.

From the Coast came word that the Hollywood caravan of stars will leave tomorrow for an appearance at the benefit Red Cross show sponsored by the industry at Madison Square Garden April 5.

Trolley Strike Cuts Gross in Montreal

(Continued from page 1)

But, to the fact that many footman and office workers have stopped in at theatres to rest. All downtown theatres suffered severely at night performances last night, with the exception of the Princess, where "Tarzan Triumphs" drew record crowds, possibly indicating a harder fan following than that of routine film fare.

Yesterday's excellent weather, coupled with the presence of strike-bound workers at their homes, aided suburban matinee business. Cold and snow today, however, discouraged even those suburbanites unable to get to work from attending theatres.

Skouras Food Show Opening Tonight

(Continued from page 1)

Six other Skouras theatres, donated for the purpose by George P. Skouras, president of the Skouras Theatres Corp. and originator of the idea, are having food shows for the benefit of the Skouras Theatres Corp. and the food industries.

Scenery for the play is designed by Howard Bey. Elia Kazan staged and directed with songs by Earl Robinson. There are 40 in the cast of this 27-scene pageant written by Arthur Arent.

Univ. Will Complete Year's Films Without Revision: Blumberg

(Continued from page 1)

prising it will, in effect, have a priority position. It conditions permit, the full schedule would be completed. If not, the "must" productions would be completed and as many of those of lower priority position as circumstances dictated would be postponed.

Blumberg plans to remain in the East for an indefinite period. His current visit is in line with his customary alternation between the studio and home office, and also is for the purpose of attending the annual meeting of the Universal board of directors, which will be held at the home office tomorrow. All company officers are scheduled to be reelected at the meeting.

United Nation Week Check Gittin to Gov't

(Continued from page 1)

dependent exhibitors; John Payette, Carter Barron, A. Julian Bylawski and Frank LaFalce, heading District of Columbia activities, and M. J. McDermott, chief of the Division of Current Information of the State Department, and Monroe Green of the War Production Board.

BOXOFFICE MAGIC EXUDES FROM EVERY PORE—Boxoffice

JOHN CARROLL • SUSAN HAYWARD in "HIT PARADE OF 1943"

with GAIL PATRICK • EVE ARDEN • Melville COOPER • Walter CATLETT

Mary TREEN and Jack WILLIAMS, The Harlem Sandman - Dorothy DANDRIDGE - POPS and LOUIE - The MUSIC MAIDS - THE THREE CHEERS - CHINITA - THE GOLDEN GATE QUARTET and FREDDY MARTIN AND HIS ORCHESTRA - COUNT BASIE AND His Orchestra - RAY MCKINLEY AND His Orchestra

ALBERT S. ROGELL—Director • Original Screen Play by Frank Gill, Jr. • Additional Dialogue by Frances Hyland • A REPUBLIC PICTURE
Heavy Schedule of Stage Shows in Prospect for Hub

BOSTON, March 30.—With the latest Vinton Freedley-Mary Martin musical show drawing poor notices from the press, the Hub rivalto has an imposing array of plays coming to its leading legitimate theatres, within the next few weeks.

Meanwhile, "Tomorrow the World" opened at the Wilbur Theatre last night with Katherine Cornell and John Hodiak. Miss Cornell presented Ralph Bellamy and Shirley Booth in a new drama by James Gow and Arnaud D'Usseau. This is the fifth in a series of six subscription plays sponsored by the Theatre Guild and the American Theatre Society.

"The Three Sisters," at the Shubert Theatre, April 5, with Katharine Cornell will begin a fortnight's engagement in her revival of Anton Chekhov's play. "Claudia" will open at the Colonial Theatre on the same date, in a limited return engagement at popular prices. The cast includes Phyllis Thaxter, Donald Cook, Olga Bemmel, and Frank Starr.

"Priorities of 1942" comes to the Boston Opera House, April 5, playing a return engagement starring Lou Holtz, Willie Howard, Carmen Amaya, Barton and Mann, Luba Mahina and other vaudeville acts.

Coming on to 1942 is "The Copley Plaza Ballroom," April 18, giving a program of original character sketches.

At the Shubert Theatre, April 25, "Show Time," Fred F. Kinkeloff's variety revue, starring George Jessel, Jack Haley and Ella Logan will open a two-week engagement, 11 performances a week, three on Sundays, and two on Wednesdays and Saturdays.

Kunkis to Coast for M-G-M Shorts Deal

S. R. Kunkis, announcer, yesterday announced that he was leaving for the Coast to sign a contract with M-G-M for the production of "This Is My War," a series of short subjects, with the idea for which originated with Kunkis. He said that in his negotiations with M-G-M he had the cooperation of Nelson Poynter, head of the Hollywood office of the OWI Bureau of Motion Pictures, and that John Erskine collaborated in the initial subject of the series, which will be titled "Who Is My Brother?"

Awarded Air Medal

SPRINGFIELD, Mass., March 30.—Donald Bevan, nephew of Harry Smith, general manager of the Western Music Theatre, Inc., here, a member of a Flying Fortress crew that recently bombed Rouen, has been awarded the Air Medal and has been promoted to staff sergeant.

All Clear in Cincinnati

CINCINNATI, March 30.—A last-minute change in a schedule of a all-soldier musical revue from Bowman Field, Ky., to the Taft Theatre here for four days, starting April 5. Proceeds go to Army Emergency Relief.

Reviews

"Alibi" (Republic)

Hollywood, March 30

THIS is a British production of a murder melodrama set in pre-war Paris with an all-British cast portraying the all-French characters. It presents Paris as the gay and adventurous place it used to be, according to the fiction of screen and page, and there is no hint of conflict-to-come or other connections with the world of today. For this reason the film comes along in the flow of releases as something out of yesteryear, affording a change of diet without notice, so to speak.

The principal character, played by Raymond Lovell, is a phoney singer who commits a murder and pays a girl in need to testify that he spent the night of the crime in her apartment. The police, disbelieving her at first, assign love to her for the purpose of obtaining an admission that her testimony is false. Although she and the operative fall in love, she remains steadfast in her false story until a second murder is committed and subsequent events impel her to confess.

The murderer escapes justice by killing himself.

The British cast includes Margaret Lockwood, Hugh Sinclair, James Mason, Emil Stemp-Taylor, Hartley Power, Jane Carr, Elizabeth Welch and others.

Production is by Josef Somlo and direction by Brian Desmond Hurst, from a screenplay based on Marcel Achar's French story, "L'Alibi".

Running time, 60 minutes. *A*.

WILLIAM R. WEAVER

"*A* denotes general classification.

"Tahiti Honey" (Republic)

A LIGHT musical, Republic's "Tahiti Honey" has the name of Simone Simon to help at the box-office. There is a variety of songs adding to entertainment value in this story of a girl singer in a band to whom feminine vocalists had always proved a jinx.

Dennis O'Keefe is co-starred with Miss Simon, who sings pleasantly in several numbers. Lionel Stander brings his brand of cynicism to his role as the band member most avidly against a girl member. Michael Whalen plays "the other man." The performances are capable.

O'Keefe is the leader of the Brooklyn Bombshells, a band stranded in Tahiti at the time of the fall of France. Miss Simon is in the same boat except that she is proving popular in a competition night club. Although the boys had resolved to have nothing more to do with girl singers after sad experiences in the past, they get her to join up and are successful. When they can return to the States, O'Keefe, against the boys' wishes, smuggles Miss Simone aboard saying she wants to get back to her fiancée in the Navy. They keep up the hoax until one of the crew mounts a fuss. Meanwhile, O'Keefe and Miss Simone have fallen in love. The difficulties are ironed out, and with the advent of Pearl Harbor, the band joins the Navy.

Taken from an original story by Frederick Kohner, the screenplay is by Lawrence Kimble, Kohner and H. W. Hamman. John R. Auer was associate producer-director. Morton Scott was musical director with original songs by Charles Newman and Lew Pollack.

Running time, 69 minutes. *G*.

LUCILLE GREENBERG

"Sagebrush Law" (RKO)

"SAGEBRUSH LAW" is above average in the Tim Holt Western series. Holt, in answer to his father's wire for help, goes quickly to Pinto Basin. Upon arriving, however, he finds that his father has apparently committed suicide. Holt decides to keep his identity secret, as he has noted that the dead man held the gun in his right hand, although he was left-handed.

From then on, it's a story of Holt's efforts to round up evidence against the murderer. Aiding him is the tramp for justice is Cliff Edwards and Joan Blondell.

It develops that Roy Barcroft, the dead banker's partner, is a crooked man. He tells the townspeople that their money is safe. But John Merton, a member of the gang, goes on record as predicting that their money is lost. Merton, it seems, knows that Barcroft hasn't handled the money honestly and will blame the swindle on the dead man. After plenty of shoot-outs, shooting, Holt rounds up the gang, and there's peace again in the town.

Cliff Edwards comes through with his familiar brand of comedy. Bert Gilroy produced and Sam Nelson directed the picture.

Running time, 56 minutes. *G*.

"G" denotes general classification.

One Official Nominee For Each Equity Post

The council of Actors Equity yesterday ruled that its nominating committee not make more than one person for each office included in the slate of officers to be presented for election and that nominees by petition should be cited as independent candidates on the ballots.

These decisions discarded two expensive challenges that would have made one candidate for each post and alphabetical listing of candidates.

The council's tribute to Frank Gillmore, president emeritus, who died Monday.

SWG, Independents Still at Impasse

HOLLYWOOD, March 30.—Independent Motion Picture Producers Association officials met today that a response had been received from the Screen Writers Guild to a counter-proposal that independent sign a contract with the guild paralleling that in force between the guild and major studios.

The guild board of directors met yesterday on the producer ultimatum, but failed to reveal the results of the session.

Queens House Files Clearance Complaint

A clearance complaint was filed at Queens House House of Trade yesterday by B. K. R. Holding Corp., operator of the Trylon, Rego Park, Queens, L. I., against all five content providers.

The complaint asks for simple elimination or reduction of the seven days' clearance granted the Drake Theatre, New York, which is booked to the Brandt Circuit, over the Trylon.
Hollywood

By WILLIAM R. WEaver

Boston, March 30—The Boston Globe reports on the opening of John Ford's "The Stage Door Canteen," which stars Red Skelton and features the song "The Stage Door Canteen." The movie is a war-themed comedy set in a canteen during World War II.

"The fact of war increases the demand for motion pictures," according to John Ford. "It is a time when the public is looking for escape and entertainment." The movie depicts the lives of the canteen workers and their interactions with the soldiers who visit. Ford, known for his realistic war films, uses his skills to create a vivid portrayal of life in the canteen.

Boston Films

Baltimore Theatres Discuss Scale Rises

Baltimore, March 30—Managers of local first-run theatres have discussed the possibility of increasing admission prices. The rise in the cost of living and inflation is being felt by the theatre industry.

Increase in New Haven

New Haven, March 30—The M. W. P. has raised its top evening admission to 55 cents, the highest in the city and state.

Give Seeds for Victory

Omaha, March 30—Six theatres of the Ralph Goldberg circuit are giving patronage packages of seeds certain evenings of the week in encouragement of victory gardens.
Drama, 2 Musicals Open on Broadway Stage This Week

After a quiet month on the Broadway stage, three new plays are listed this week. "The Family," Oscar Ser- len's most recent production, was produced by Nima Federova and starring Lu- citle Watson, Carol Goodner, Evelyn Varden, Nicholas Cotte, Arnold Kerr and Elizabeth Frey. It opened last night at the Windsor Theatre. Oklahoma, the Theatre Guild's version of Rogers and Hammerstein's successful show, opens tonight at the St. James Thea- tre. The score has been written by Richard Rodgers with the words and lyrics by Oscar Hammerstein II. A cast of more than 60 singers and dancers is headed by Betty Garde, Alfred Drake, Celeste Holm, Joseph Buloff, Joan Roberts, Lee Dixon and Howard da Silva. "The Ziegfeld Follies," starring Milton Berle, Ilona Massey, Arthur Treacher and Dean Murphy, opens Thursday evening at the Winter Garden. "The Three Sisters" with Katherine Cornell, Jud- dith Anderson and Ruth Gordon, close Saturday after respective runs of 28 and 15 weeks. Both productions are scheduled to tour, with "Show Time" listed for engagements in Philadelphia and Boston, while "The Three Sisters" will be seen in Boston, Buffalo, Toronto, Detroit, Cleveland, Pittsburgh and Chicago.

Gehring Club President

W. C. Gehring, Western sales manager of 20th Century-Fox, has been elected president of the company's Gehring Club chapter. The company's other officers named were: Lew Lehr, first vice president; William Clark, second vice president; Frank X. Carroll, third vice president; Robert B. Simonson, treasurer, and Mrs. Elsie Boland Collins, secretary.

Work-Fight Order
Ready for Ushers

Washington, March 30.—Reclassification of registrants employed in occupations recently classified by the War Manpower Com- mission as non-essential will be started. An order to the effect will be issued on the 1st of April when the orders becomes effective April 1, it was announced by the War Manpower Commission.

Men of draft age in these jobs are held to be "non-de- ferable" by the order and must file to transfer to war work. Covered by the order are employees of theatrical schools, and night clubs, and, regard- less of the activity in which they may be found, ushers, doormen and starters, eleva- tor operators, errand boys and messengers.

Off the Antenna

A PROGRAM to train selected students for radio work will be under- taken by the Stanford-KPO Radio Institute opening June 17 to take place at Stanford University and KPO, NBC San Francisco station, beginning with the next recruiting. 100 students will be trained in announcing, production and control room operation, KPO announced. Similar courses to prepare personnel will be held by NBC in Chicago in cooperation with Northwestern University and in Hollywood with the University of California.

Purely Personal

Purely Personal: Ralph Edwards, in Cincinnati for "The Truth or Consequences" war bond drive, will address the Advertisers Club there today. Grace Hight, WGN, Chicago, sports editor, and Mrs. Hight are the parents of a daughter, Katherine Lee. James Leonard, WSAI, Cincinnati, program director, is in Decosca Hospital recovering from a throat infec- tion. John, the daughter of Margaret and Walter Johnston, is the father of a son, named Philip. The Association of Radio News Analysts will give a dinner to H. V. Kaltenborn on Sunday in honor of his 21st year of news- casting. He is retiring president of the group.

British-made films on the enemy's newest explosive types of incendiary bombs and means of extinguishing them are being used in NBC's revised Air Raid Warden's course, televised each Monday at 4 and 7:30 p. m. on WNBW, the network announced.

Program Notes: Mickey Rooney and Frank Morgan will guest on four Camel Caravan shows starting Friday, with Morgan on the first two. . . . Secretary of War Henry L. Stimson praised three "Church of the Air" programs in a letter to William S. Paley, CBS president. . . . "School of the Air of the Americas" ends its season on April 21 on CBS and will reconvene August 4, the 10th year of the program. Three former Grantee and current 16 years motion picture editor of the defunct Philadelphia Ledger is conducting a nightly program on films over WCAU, Philadelphia.

To the Service: Nelson Smith, supervisor of CBS studio technicians, will report to Washington as a captain in the Army. . . . Ira Avery, assistant to Julius F. Scheckel, WOR's vice-president in charge of programs, has entered military service. George Haywood, WABC apprentice technician, has joined the Army.

Effective April 1, W.B.C, Muncie, Ind., will become affiliated with Co- lumbia as a local supplementary station available with the basic net- work. The station operates full time with 250 watts on a frequency of 1340 kilocycles.

J. M. Davis Appointed
Bar Ass'n Radio Aide

Washington, March 30.—Appoint- ment of John M. Davis, Philadelphia attorney, as national radio director of the American Bar Association was announced today. The appointment was made by George Maurice Morris, president of the American Bar Association, upon the recommendation of Robert E. Freer, a Federal Trade Commissioner and Director of the Professional Employees Guild. Davis has been actively connected with radio broadcasting for many years and is vice-president and general counsel of station WIBB, Philadelphia.

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NLRB Dismisses
IATSE Vote Protest

The New York regional board of the NLRB yesterday announced that it had recommended dismissal of ob- jections filed by the IATSE on elec- tion issues in the recently concluded 20th Century-Fox exchanges, which were won by the Screen Office and the Professional Employees Guild, Local 109.

Final ruling on the three objections, alleging electioneering, admission of an unqualified person to one of the elections and allowance of insufficient time in setting two of the election dates, will come from Washington.

Cinema Lodge Names
Schimmel President

Adolph Schimmel, Universal attor- ney, is the new president of Cinema Lodge of B'Nai B'Rith, succeeding Irving Greenfield of M-G-M, the lodge revealed yesterday.

Vice presidents for the ensuing year are: Leon Goldberg, RKO; Leo Goldabourgh; Col. A. Robert Steinberg; Robert M. Weiman, Paramount; Norman Steinberg, 20th Century-Fox; Martin H. Fox; Samuel Letsowitz, United Artists; William Mehlner, Loew's; Alvin T. SAPinsley and S. Arthur Glixon.

Skelton and the Dodgers

Red Skelton and other members of M-G-M's "Whistling in Brooklyn" unit will film scenes shortly with the Brooklyn Dodgers at Ebbets Field.

"Dumbly Hounded" (Cartoon)

"Dumbly Hounded" (M-G-M)

There are plenty of laughs in this technicolor cartoon on the adventures of Droopy, a dead pan dog detective who can't catch his man. The chase goes around a good portion of the globe in tickety split time with a hint of the droopy side and each refuge the criminal attempts to find. Very funny. Running time, 8 mins. Release, March 20.

"Mexican Police
on Parade"

(Fitzpatrick Traveltalk)

(M-G-M)

A colorful police department replete with varied characters is the subject for this James Fitzpatrick Traveltalk. Rodeo performers, singers, and dancers are among the personnel of the Mexican police and their talents make good entertainment in this technicolor short. Running time, 9 mins. Release, February 27.

"Food for Fighters"

(OWI)

(United Artists-WAC)

AMERICA'S pride in having its soldiers "the best fed in the world" is shown to be justified in this OWI reel on the scientific approach of the military in preparing the troops and preparing food for the fighting man. The meat of beans as the Army's main dish is disposed of and the reason for giving the men the food they like, the way they like it, is thoroughly and interestingly explained. Dehydration of foods to ease the supply problem is shown as well as the K ration, a streamlined meal in a small packet of many varieties. Running time, 9 min. Release, April 1.

"Right of Way"

(OWI)

(United Artists-WAC)

T HE giant task of the United States' transportation industries in bringing men and materials to the battlefronts is skillfully presented in this OWI short. Joseph Eastman, director of the Office of Defense Trans- portation, explains why civilian needs must be secondary to the great war job of carrying soldiers and supplies. The film traces a freight train, a troop train, a truck and airplane racing their cargo to a convoy, loading at Hoboken, N. J. The destination is recorded on time and audiences will enjoy this confident story of a phase of America's war effort. Running time, 9 min. Release, April 15.

"Flying Jalopy"

(RKO)

A business deal between Donald Duck and Ben Bazzard has its usual difficulties for both parties in this amusing Walt Disney technicolor cartoon. Donald buys a jalopy airplane, which he signs an insurance policy, making the latter beneficiary. When the plane doesn't take off, though, Ben takes up pursuit. Ben doesn't win and soon is acting as bird plane for Donald. Running time, 7 mins. Re- lease, March 12.